

Pavana S. Wm Petre

Intavolierung - Anton Höger

William Byrd
(c.1540-1623)

First system of musical notation (measures 1-7). The top staff has a 2/2 time signature. The notation includes various rhythmic flags and note heads labeled with letters a, b, c, d, e, f, g, h, k.

Second system of musical notation (measures 8-14). The top staff has a 2/2 time signature. The notation includes various rhythmic flags and note heads labeled with letters a, b, c, d, e, f, g, h, k.

Third system of musical notation (measures 15-17). The top staff has a 2/2 time signature. The notation includes various rhythmic flags and note heads labeled with letters a, b, c, d, e, f.

19

h	f	d	f	h	i	f	i	h	f	i	h	a	d	b	a	d	a	b	d	a	c	d	f	d	c	a		
a																												
b																												
a													a		b		a											d
d													d				a											

21

d	c	d	d	a	b	d	a	d	b	a	d	b	d	a	a			
c																		
a	c	a	c	a	e	c	a	c	e	a	c	a	b	d	b	a	c	
a																		
d																		

23

e	c	d	a	c	e	a	c	e	c	e	a	e	a	c	a	c	d	f	h	f	d	
a																						
a																						
c																						

26

c	a	c	d	f	c	d	f	d	c	d	c	a	c	c	e							
a																						
d	d				c				a													
a					c				a	c	a	b	d	b	a	b	a	c	a	c	a	e

42

46

50

53

55

f h i l i l n l h l i h *l i* | *h a c d c d f d f h i h f d c a*

57

e c e a e a c | *d a c d* | *f d* | *a d c a c*

59

d a c a c d c d f c d f h | *f h* | *c a e c e*

61

a c d c d f d f h f h k h k l h | *k h* | *a c e g h e g*

63

68

74

79

95

1

a

a a a a a a a

c c c c c c c c c c c a

a a a a a a a

c c a c a e c e a a e c a c a c a e c

a c a c e

97

a

a

c

a

a

c

c

c

a