

Soprano Solo

to SonoMania Ensemble
Complementarium
in memoriam Jonathan Harvey

Gabriel Mălăncioiu
2013

♩=60 ♩=120

A 9

16

Vln.

B ♩=60
from the backstage enters the stage, as in a ritual
to the right side of the percussion player

23

f p < f p

a o a ho e

30

♩=120

f ff p ff p

ri u uo u e a uo u e a

37

C *p* *ff p*

nasal sound

52

D ♩=60
move as in a ritual towards
the right side of the cello player

65

Cl.

E *p ord.* ♩=120

ha o e ia ra ue o u

77

85

♩=60

F 4

95 Cl. *p*

ha o e ia ra ue o ha o e ia ra u ue o

102 **G** ♩ = 120

110 parlando *p*

ta ga da ha ia ga da ta ga ha ta ga da ha ia ga da ta ga ha

116 *f*

ta ga da ha ia ga da ta ga ha ta ga da ha ia ga da ta ga ha ta ga da ha

121 *pp* move as in a ritual towards the right side of the hall

ta ga da ha ta ta ga da ha ta ga da ta ga da ha ta

127

135

iu raise hands up

143 *f* move as in a ritual towards the right side of the hall

uo u uo u uo u uo hands down

151

158 ♩ = 60 **H**

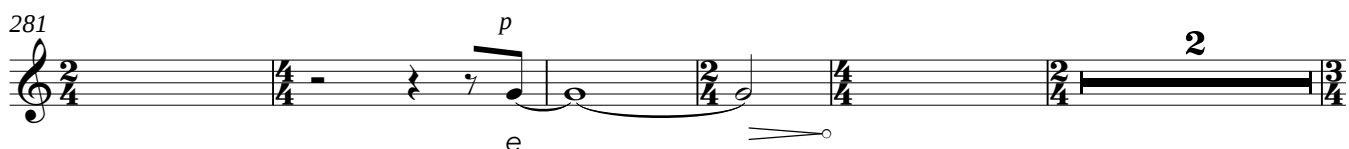
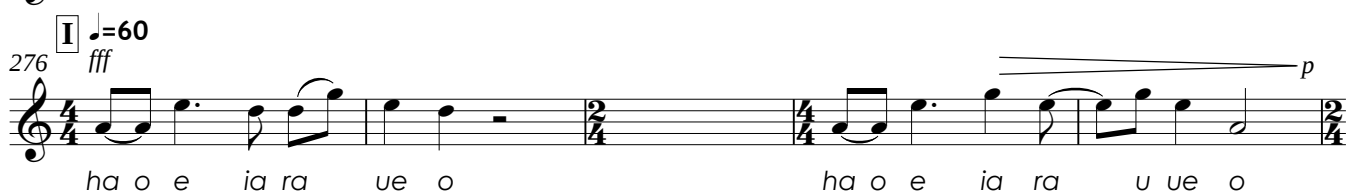
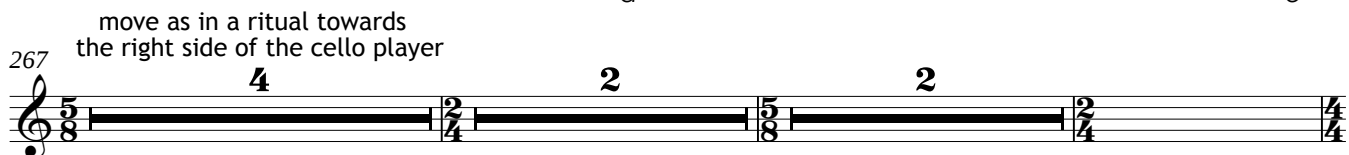
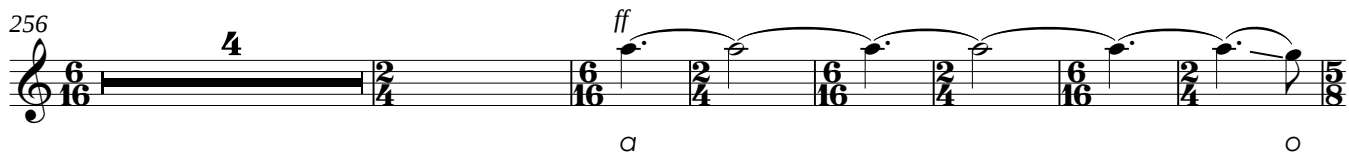
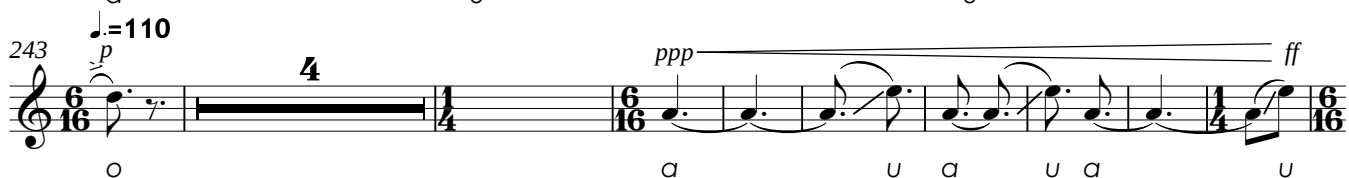
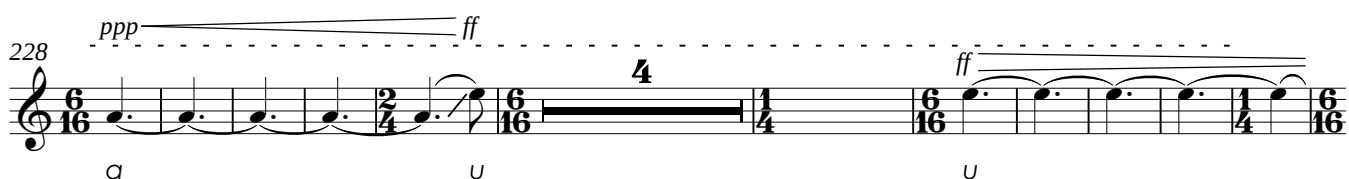
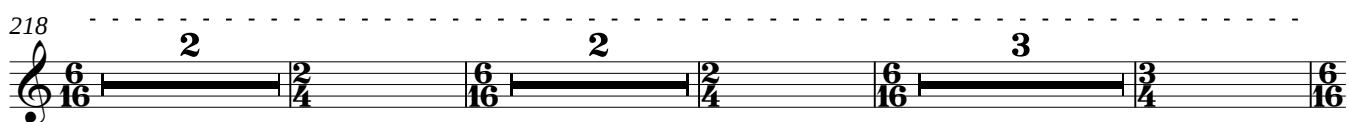
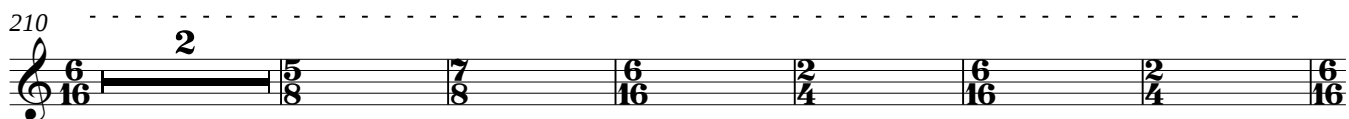
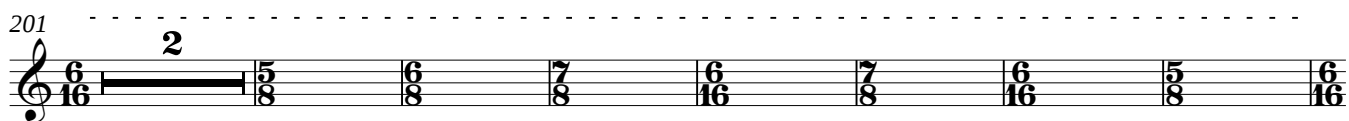
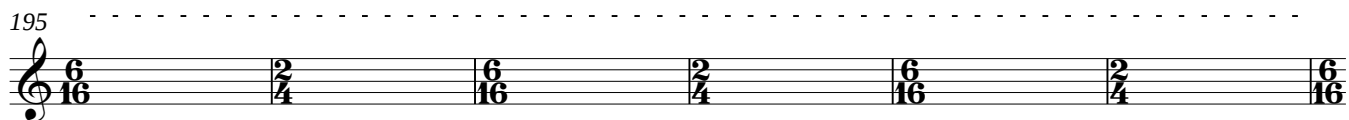
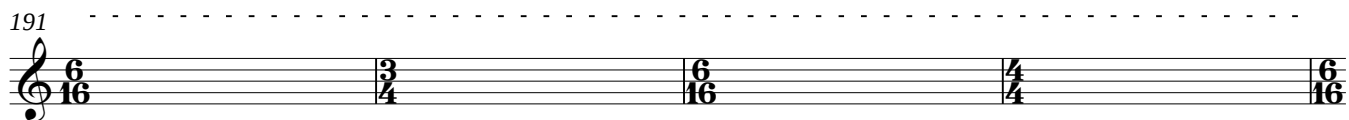
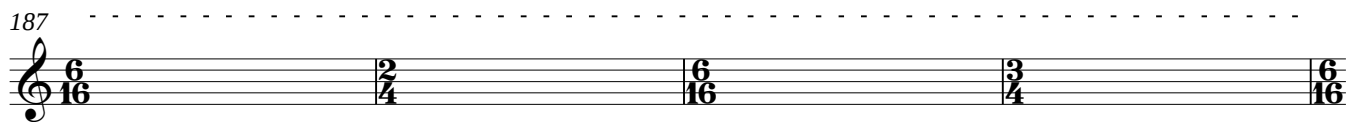
2 4 2

169

3 3 5

182

2



288 *p with purity*

ho a e o a o

♩=50 ♩=60

293

a o

♩=40 ♩=60

297

a o

pp

raise hands up

Clarinet

to SonoMania Ensemble
Complementarium
in memoriam Jonathan Harvey

Gabriel Mălăncioiu
2013

A $\text{♩} = 60$

breath silently throughout

p ppp

10 $\text{♩} = 120$

p

18 Vc.

ppp

$\text{♩} = 60$

B

mf

32 $\text{♩} = 120$

38

44 **C**

51 Perc.

56 **D** $\text{♩} = 60$ + voice

f multiphonics

63 + voice multiphonics **E**

f

70 $\text{♩} = 120$

p

80 *p*

88 *f* *frull.* *p* *pp*

96 *G* $\text{♩} = 120$

105

113

121

129

136 *ff*

142 *pp*

148 *f* *p*

153 *f* *p* *f* *p* *f* *p* *f* *p* *f*

♩=60

♩=70

158 H

172

185

194

203

212

221

♩=110

233

249

264 Perc.

274 I ♩=60

280 *fff* *p* *p*

286 move in circle around Soprano and Viola

4

with voice (real pitches)

♩=50

291

f

musical notation for measure 291, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of four quarter notes: E4, G4, A4, and B4, all beamed together. Below the notes are the vowels 'o', 'u', and 'a' under the first three notes respectively. The measure is divided into two parts by a double bar line. The first part is in 3/4 time and the second part is in 2/4 time. The second part contains a single quarter note B4. The text 'raise hands up' is written below the first part, and 'hands down' is written below the second part. To the right of the measure, the text 'move in circle around Soprano and Viola' is written.

raise hands up hands down

move in circle around
Soprano and Viola

♩=60

with voice

♩=40

295

mp

musical notation for measure 295, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four quarter notes: E4, G4, A4, and B4, all beamed together. Below the notes are the vowels 'e', 'o', 'u', and 'a' under the first four notes respectively. The measure is divided into two parts by a double bar line. The first part is in 4/4 time and the second part is in 3/4 time. The second part contains a single quarter note B4. The text 'raise hands up' is written below the first part, and 'hands down' is written below the second part. To the right of the measure, the text 'move in circle around Soprano and Viola' is written.

raise hands up hands down

move in circle around
Soprano and Viola

♩=60

with voice

298

pp

musical notation for measure 298, featuring a treble clef, key signature of one sharp (F#), and a 5/4 time signature. The melody consists of four quarter notes: E4, G4, A4, and B4, all beamed together. Below the notes are the vowels 'e', 'o', 'u', and 'a' under the first four notes respectively. The measure is divided into two parts by a double bar line. The first part is in 5/4 time and the second part is in 4/4 time. The second part contains a single quarter note B4. The text 'raise hands up' is written below the first part. To the right of the measure, the text 'move in circle around Soprano and Viola' is written.

raise hands up

move in circle around
Soprano and Viola

Violin

to SonoMania Ensemble

Complementarium in memoriam Jonathan Harvey

Gabriel Mălăncioiu
2013

A $\text{♩} = 60$

STEEL mute

ppp liscio

5 *p* *ppp*

10 $\text{♩} = 120$

16 *p* *poco stacc.* *f* *mp*

21

26 **B** $\text{♩} = 60$ move as in a ritual towards the left side of the percussion player

32 $\text{♩} = 120$

38

44 **C** S. Solo without mute

50 *p* *ppp*

56 **D** $\text{♩} = 60$ move as in a ritual towards the right side of the clarinet player

ff 2

Violin

59 *molto sul tasto* *ord.* → *sul tasto* **2** *molto sul tasto* → *ord.* → *sul tasto*

scratch tone
apply very hard
pressure to the bow

ff (noise)

69 **E** *ordinary mute* ♩ = 120 *f*

77

83 *poco stacc.* *p*

89 ♩ = 60 **F** *ff*

94 *pp*

99 **G** ♩ = 120

107

115 **E**

123 *without mute* *pp*

129

135

ff

141

pp

148

ff p f p f p

154

f p f p f

$\text{♩} = 60$
move as in a ritual towards
the left side of soprano

2

160 [H] $\text{♩} = 70$ poco a poco accel.

4 2 4 3

175

5 2

187

191

195

201

2

210

2

218

2 2 3

Violin

227 Perc. *ppp* *15^{ma}* 4 4

242 *♩*=110 5 *ppp* *15^{ma}* 4

260 *ff* *p* *ff* *p* *ff* *p* *15^{ma}*

267 move as in a ritual towards the right side of the clarinet player 4 2 2 Perc. 4

276 *♩*=60 I ord. *fff* *pp* sul pont. *fff* *p*

282 sul tasto → ord. *p*

288 *ppp* *15^{ma}*

293 *♩*=50 *♩*=60 *15^{ma}*

297 *♩*=40 *♩*=60 with voice *pp* *α* raise hands up

Gabriel Mălăncioiu
2013

V.S.

48

52

56 **D** ♩ = 60
 muta in Tam Tam
 move as in a ritual towards the backstage

73 ♩ = 120

81

87

91 **F** ♩ = 60
 from the backstage
 Tam-Tam 3 3 3 3 muta in Timpano move as in a ritual towards the right side of soprano

102 **G** ♩ = 120
 Timpano
 with hands

109

116

with voice
 tagadahata tagatagahata

122 *pp*

tagadahata tagadatagadahagata tagadahata tagadahatahata tagadahata

both hands

pp *f*

127

taga da taga da ta ha ta taga da ha ta taga da ha ta ha ta ta da ha ta

mf

131

taga da taga da ta ha ta ta da ha ta taga da ha ta ha ta taga da ha ta

mp *p*

135

taga data ga data taga data taga da ha ta taga da ha ta ha ta ta da ha ta

pp

139 *ff*

move as in a ritual towards the backstage

muta in Gran Cassa

taga da taga da ta ha ta

145

152

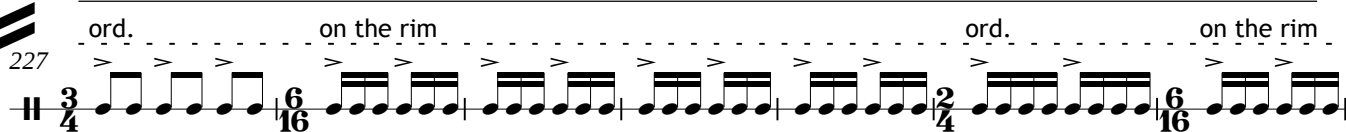
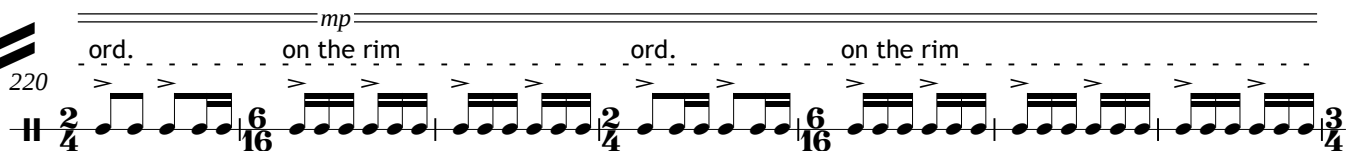
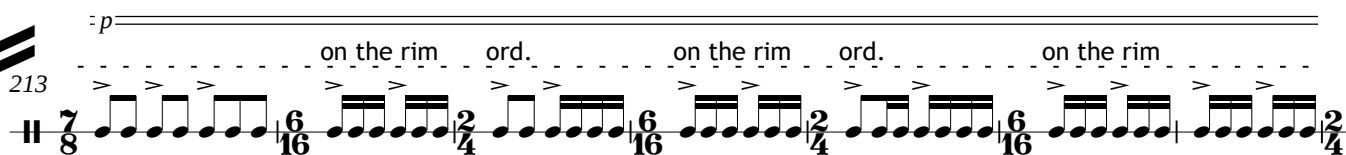
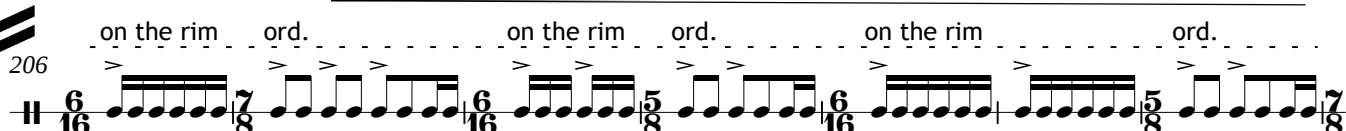
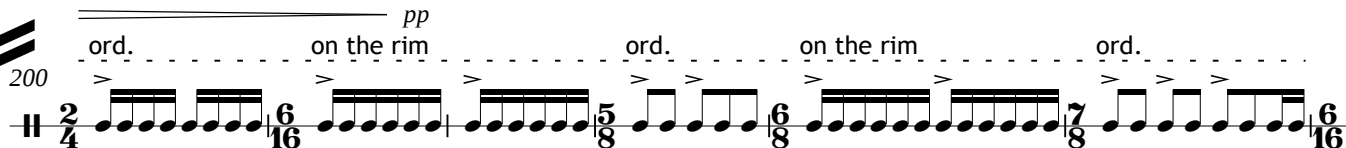
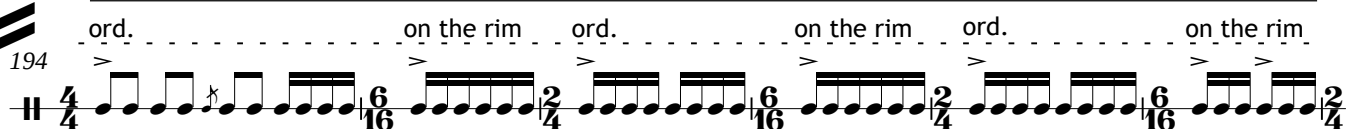
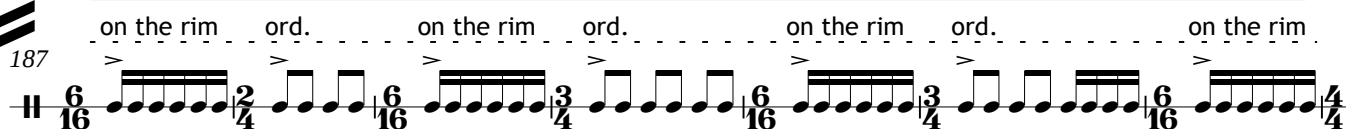
158 $\text{♩} = 60$

2

H Gran Cassa

from the backstage

hard mallets

*fff***poco a poco accel.**

♩=110

Percussion

5

243 *on the rim* *ord.* *on the rim* *f*

251 *ord.* *on the rim*

259 *ord.* *on the rim* *ord.* *on the rim* *ord.* *on the rim* *ff*

266 *ord.* *subito pp*

271

I ♩=60
276 *Tam-Tam* *fff* *move as in a ritual towards the right side of soprano*

284 *move in circle around Soprano and Viola*

290 *with voice* *f* *♩=50* *move in circle around Soprano and Viola*

295 *♩=60* *with voice* *mp* *♩=40* *move in circle around Soprano and Viola* *♩=60* *with voice* *pp*

Violoncello

to SonoMania Ensemble
Complementarium
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Gabriel Mălăncioiu
 2013

A $\text{♩} = 60$

2 ord. *liscio* p

6 *ppp* sul pont. ord. p

10 $\text{♩} = 120$ sul pont. *ppp*

17 sul tasto $\rightarrow$ sul pont. $\rightarrow$ sul tasto $\rightarrow$ p

B $\text{♩} = 60$ sul pont. mf

25

32 $\text{♩} = 120$

38

44 **C**

50

56 $\text{♩} = 60$ Cl. ord. $\rightarrow$ sul tasto **3**

scratch tone
 apply very hard
 pressure to the bow

ff (noise)

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Violoncello

65 *molto sul tasto* → *scratch tone* *ord.* → **E** *sul tasto* **3**

73 $\text{♩} = 120$ *molto sul tasto* → *scratch tone* *sul pont.* → *ff (noise)*

80 *sul tasto* *molto sul tasto* →

86 *scratch tone* *sul pont.* *f (noise)* *ff*

91 **F** $\text{♩} = 60$ **4** *Cl.* *molto sul tasto* *pp*

102 **G** $\text{♩} = 120$

111

121

128 *Perc.*

135 *scratch tone* *sul pont.* → *sul tasto* *ff (noise)*

143 *Cl.*

150 *scratch tone* *sul pont.* → *ff (noise)*

♩=60

157 ord. →

160 **H** sul pont.

169

182

187

191

195

201

210

218

228

243 ♩=110

261

267

276

I $\text{♩} = 60$
ord.

sul pont.

fff *pp* *fff* *p*

283

sul tasto

p *f*

$\text{♩} = 50$

move in circle around Soprano and Viola

291

f

move in circle around Soprano and Viola

o u a

raise hands up hands down

295

$\text{♩} = 60$
with voice
mp

$\text{♩} = 40$

move in circle around Soprano and Viola

e o u a

raise hands up hands down

298

$\text{♩} = 60$
with voice
pp

raise hands up

e o u a