

S I X
SONATES
EN TRIOS;
DEUX VIOLONS
 E T
VIOLONCELLO.

DÉDIÉES.

À MONSIEUR
HENRI GABRIËL,

*L'Illustrissime et Révérendissime Evêque d'Anvers, Vicaire
 Apostolique pour la Partie Catholique du Diocèse
 de Bois-le-Duc, etc. etc. etc.*

PAR

GUILLEAUME GOMMAR KENNIS,

*Maître de Musique de l'Eglise Collégiale de Saint
 Pierre à Louvain.*

Œ U V R E 7^{me}.

Le Prix est de 9. Escalins.



A LOUVAIN,

De l'Imprimerie de J. F. MASSYENS.

Il se débite chez l'Auteur.

G. Kennis

À MONSIEUR
MONSIEUR
HENRI GABRIËL
EVÊQUE D'ANVERS.

MONSIEUR,

Je n'aurois jamais osé présenter à VOTRE GRANDEUR ce petit Ouvrage, si Votre bienveillance pour tous ceux qui s'appliquent à cultiver les beaux Arts / entre lesquels la Musique n'est pas la dernière / ne m'auroit été connue depuis longtems : si je ne craignois pas de Vous offenser MONSIEUR, en venant au détail de tant de rares qualités, je dirois que la Palme remportée en Philosophie, le Bonnet Doctoral en Théologie et quantité d'autres ornemens du cœur et de l'esprit, sont des faits uniquement réservés aux Génies du premier Ordre ; mais Votre modestie m'arrête et m'impose silence, ainsi borné, je ne puis que vous supplier MONSIEUR de l'aggréer et de croire que tous les caractères de cet Ouvrage sont autant de marques du profond respect et de la vive reconnoissance avec lesquels je ne cesserai jamais d'être,

MONSIEUR,

DE VOTRE GRANDEUR,

Le plus humble et plus
obéissant Serviteur,
G. G. Kennis.

SONATA I.

Allegro moderato.

The musical score is written for Violino Primo. It begins with the tempo marking *Allegro moderato.* The first staff is in treble clef with a common time signature. The second staff has a key signature change to one flat (B-flat). The score includes several measures with slurs and ties, indicating phrasing and melodic lines. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The final staff is a double bar line followed by a repeat sign.

Volte.

Andante.

Violino Primo score for the *Andante* movement. The score is written for a single violin in treble clef, with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked *Andante*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). The word *Crescendo.* appears twice, indicating a gradual increase in volume. The score concludes with a double bar line and a repeat sign.

Menuetto.

Violino Primo score for the *Menuetto* movement. The score is written for a single violin in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Menuetto*. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music is characterized by a moderate, steady pace with a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). The word *Crescendo.* appears once, indicating a gradual increase in volume. The score concludes with a double bar line and a repeat sign.

Pia.
Trio.*Menuetto Da capo.**Presto.*

Allegro.

SONATA II.

Pia. Crescendo.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro.* The dynamics are indicated by *Pia.* (piano) and *Crescendo.* The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, ties, and repeat signs.

Andante assai.

Pia.

Pia.

pia.

Menuetto.

Fin.

Trio.

Menuetto da capo.

6

*Violino primo.**Presto.*

Musical score for Violino primo, *Presto*. The score consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'p' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

*Larghetto.**SONATA III.*

Musical score for Sonata III, *Larghetto*. The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by slower, more melodic lines with some sixteenth-note passages. Dynamic markings include 'F' (forte), 'p' (piano), and 'Pia.' (Pia). The piece concludes with a double bar line and repeat dots.

The first system of musical notation for Violino primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is present under the first measure. The system concludes with a repeat sign and a double bar line.

The second system of musical notation for Violino primo, measures 5-8. The music continues with similar note values and rests. A 'Pia.' (Pia) marking is present under the fifth measure. The system concludes with a repeat sign and a double bar line.

The third system of musical notation for Violino primo, measures 9-12. The music continues with similar note values and rests. A 'Segue.' (Segue) marking is present under the ninth measure. The system concludes with a repeat sign and a double bar line.

The fourth system of musical notation for Violino primo, measures 13-14. The music continues with similar note values and rests. A 'Pia.' (Pia) marking is present under the thirteenth measure. The system concludes with a repeat sign and a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Andante.

First section of the Violino primo part, marked *Andante*. It consists of four staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various articulations and slurs.

Allegro.

Second section of the Violino primo part, marked *Allegro*. It consists of four staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various articulations and slurs.

*Andante.**Allegro.*

Third section of the Violino primo part, marked *Andante* and *Allegro*. It consists of four staves of music in 2/4 time, featuring a mix of eighth and sixteenth notes with various articulations and slurs.

Menuetto.

Fourth section of the Violino primo part, marked *Menuetto*. It consists of four staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various articulations and slurs.

Fin.

Trio. *Pia.*

Menuetto da capo.

Presto.

Pia.

SONATA IV.

Allegro.

Pia.

Pianissimo.

Volte.

Violino Primo.

11

Andante.

Menuetto.

Fini.

Trio.

Menuetto da capo.

Allegro esai.

12/8

P

P

F

P

F

P

F

P

F

SONATA V.

2/4

Allegro moderato.

P

P

P

P

P

P

P

P

P

P

P

P

P

This page contains a musical score for the first violin (Violino primo). The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The score includes various musical notations such as slurs, ties, and repeat signs. The page number '13' is located in the upper right corner.

Andante esai.

Musical score for Violino Primo, Andante esai. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The final staff ends with a 'w' marking.

Menuetto.

Musical score for Violino Primo, Menuetto. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The final staff ends with a 'Fin.' marking.

Trio.

Musical score for the Trio section, measures 1 through 12. The music is in 3/4 time, key of D major (indicated by two sharps). It features a melody with various ornaments (plus signs) and dynamic markings: *p* (piano) at measure 1, and *F* (forte) at measures 4, 6, 8, and 10. The section concludes with a double bar line and repeat dots at measure 12.

Menuetto da capo

Presto.

Musical score for the Presto section, measures 1 through 16. The music is in 2/4 time, key of D major. It is a fast, rhythmic piece with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measures 3, 10, and 14, and *F* (forte) at measures 7, 11, and 15. The section ends with a double bar line at measure 16.

SONATA VI.

Allegro.

The musical score is written for the first violin (Violino primo) and is titled "SONATA VI." with the tempo marking "Allegro." The score is in treble clef, 2/4 time, and has a key signature of one sharp (F#). The music is composed of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots. The page number "16" is in the top left corner, and "Violino primo." is in the top right corner.

Handwritten musical score for Violino Primo, page 17. The score consists of ten staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff begins with the tempo marking *Andante.* and a 2/4 time signature. The music features various note values, rests, and dynamic markings including *p* (piano) and *F* (forte). The notation includes slurs, ties, and repeat signs. The bottom of the page shows four empty staves.

*Menuetto.**Fini.**Trio.**Pia.**Menuetto da capo.**Presto.*

FINI.

Violino secondo.
Allegro moderato.

1

SONATA No. 1

The musical score is written for a second violin. It begins with a treble clef and a common time signature (C). The first staff contains the title 'SONATA No. 1' and the first measure of music. The subsequent staves continue the melody, featuring various note values including eighth and sixteenth notes, as well as rests. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout to indicate changes in volume. The score concludes with a double bar line and the word 'Volii.' (Voli) at the bottom right.

Andante.

The musical score is written for the second violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The tempo is marked 'Andante.' The score consists of 15 staves of music. The first staff has a '12' above the time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'Crescendo'. There are also markings for 'F P' (f marcato) and 'F P' (f marcato). The score ends with a double bar line and repeat signs.

Menuetto.

First system (measures 1-4): Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: F, P.

Second system (measures 5-8): Treble clef. Notes: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half). Dynamics: P, F.

Third system (measures 9-12): Treble clef. Notes: C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: F, P, F, P, F.

Trio.

First system (measures 13-16): Treble clef, 3/4 time signature, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P.

Second system (measures 17-20): Treble clef. Notes: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half). Dynamics: P.

Third system (measures 21-24): Treble clef. Notes: C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: P.

Menuetto da capo.

Presto.

First system (measures 25-28): Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P.

Second system (measures 29-32): Treble clef. Notes: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half). Dynamics: F, P, F, P, F, P, F, P.

Third system (measures 33-36): Treble clef. Notes: C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). Dynamics: P, F.

Fourth system (measures 37-40): Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P.

SONATA II.

Crescendo.

Pia.

Crescendo.

Andante esai.

Andante esai. Musical score for Violino secondo, measures 1-24. Dynamics include p, f, p-f.

Menuetto.

Menuetto. Musical score for Violino secondo, measures 25-36. Dynamics include p, f. Ends with *Fini.*

Trio.

Trio. Musical score for Violino secondo, measures 37-45. Dynamics include p, f.

Menuetto da capo.



Presto.

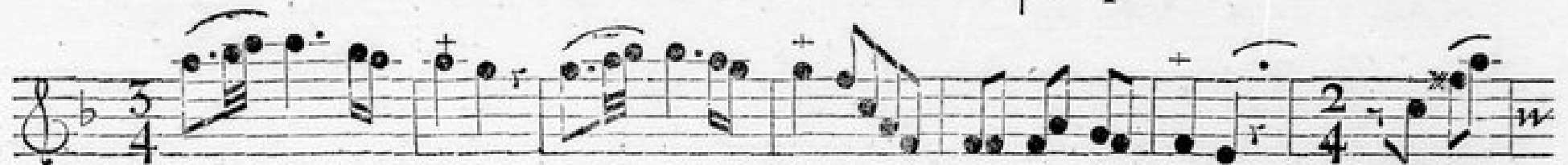
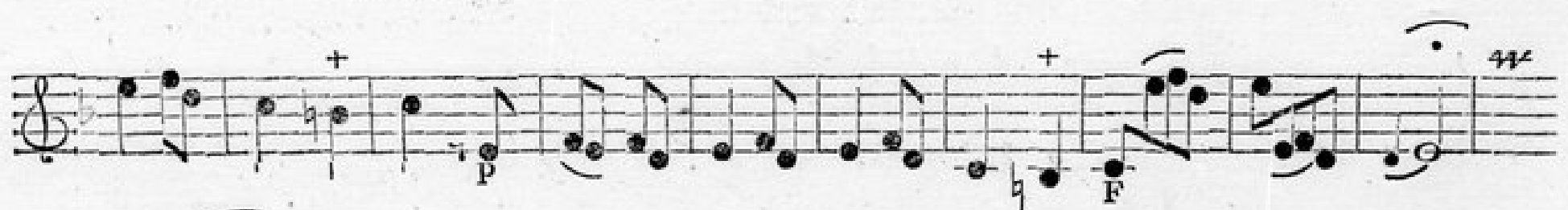
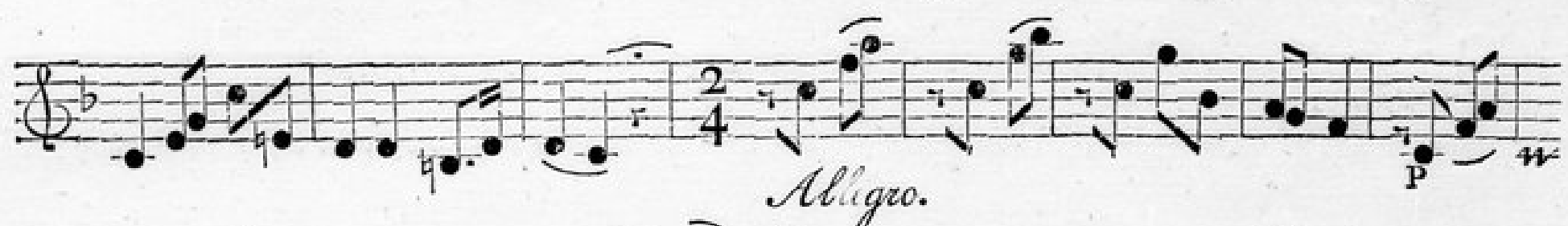
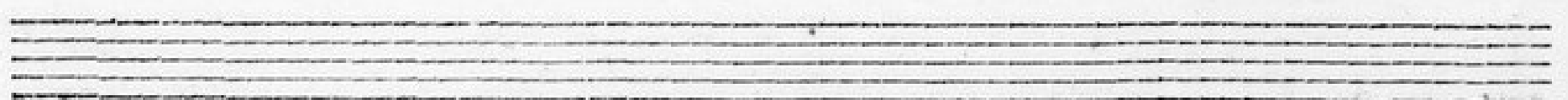
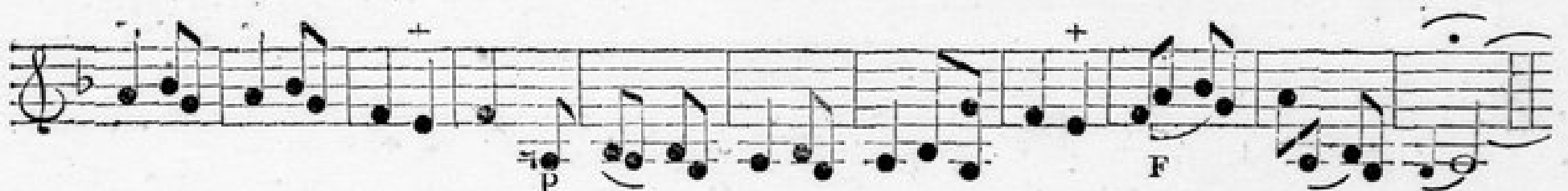
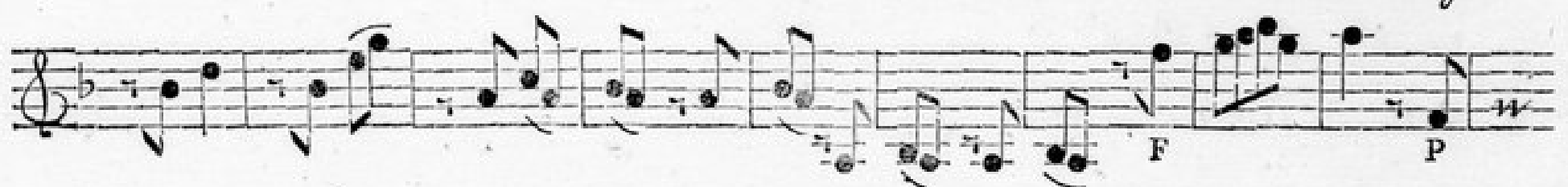
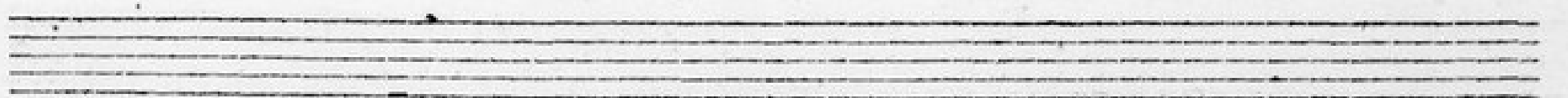
First finger fingering (1) above the first measure.

Dynamic markings: *F*, *P*.

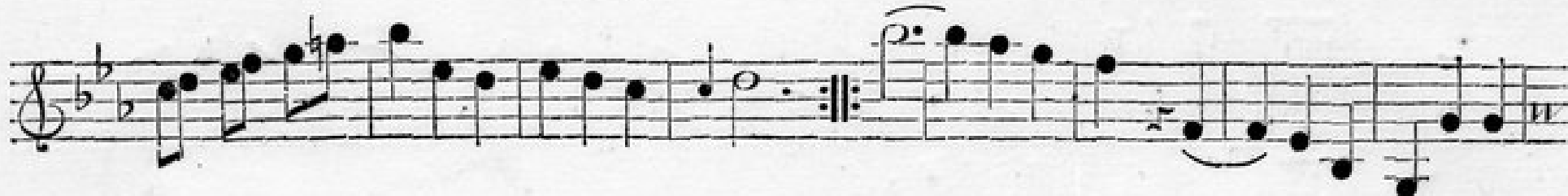
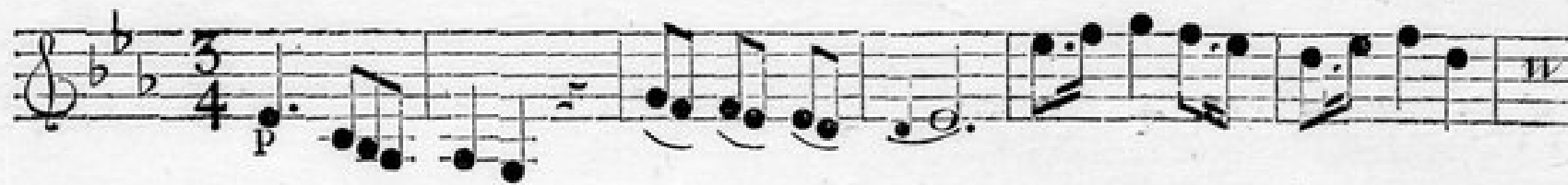
SONATA XII.*Larghetto.*

Dynamic markings: *F*, *P*.

Handwritten musical score for Violino secondo, page 7. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Dynamic markings 'f' and 'p' are used to indicate changes in volume. The score ends with a double bar line and a repeat sign.

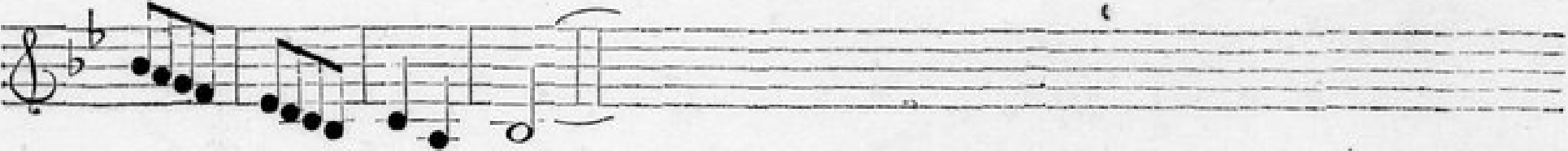
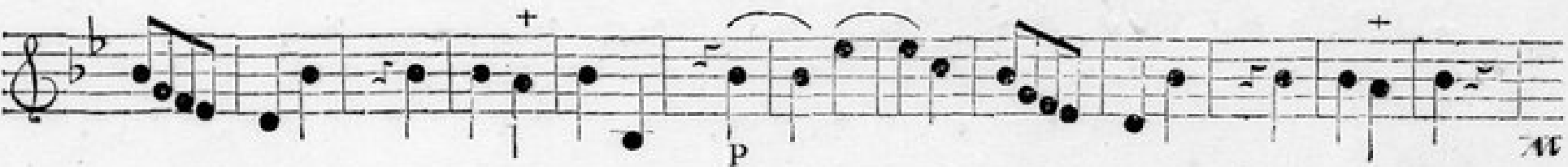
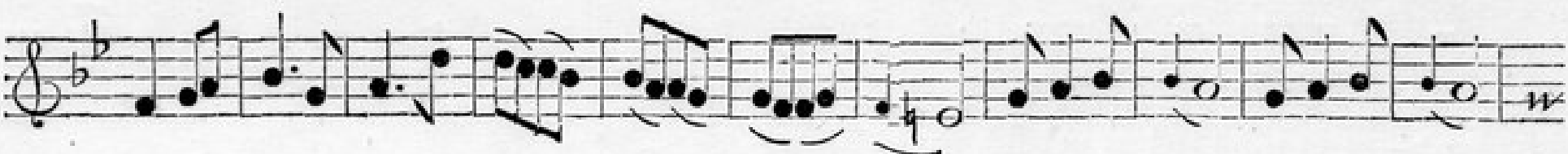
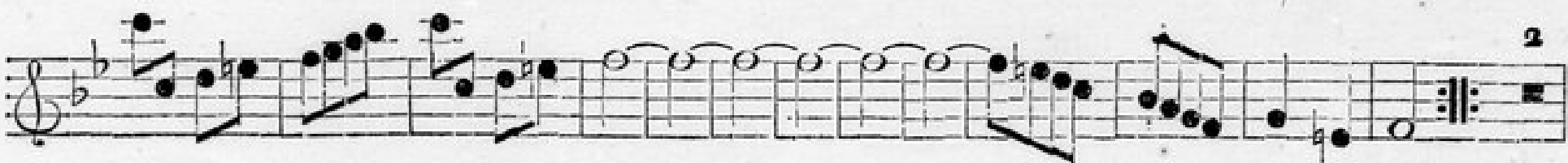
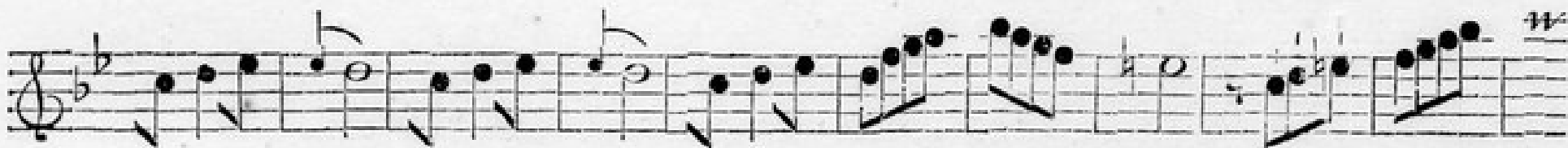
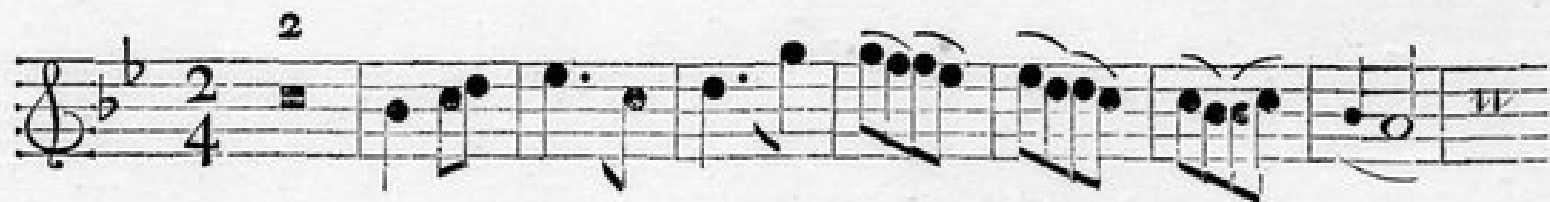
Andante.*Andante.**Menuetto.**Crescendo.**Fin.*

Trio.



Menuetto da capo.

Presto.



SONATA IV.

Allegro.

SONATA IV. *Allegro.*

The image shows a handwritten musical score for a piece titled "SONATA IV." in a bold, serif font. Below the title, the tempo is marked "Allegro." in a cursive script. The score is written on 12 staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "P" (Piano) and "F" (Forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Andante assai.

Andante assai. Musical score for Violino secondo, 3/4 time, key of F#.

Menuetto.

Menuetto. Musical score for Violino secondo, 3/4 time, key of F#.

Trio.

Trio. Musical score for Violino secondo, 3/4 time, key of F#.

Menuetto da capo.

Allegro assai.

SONATA V.

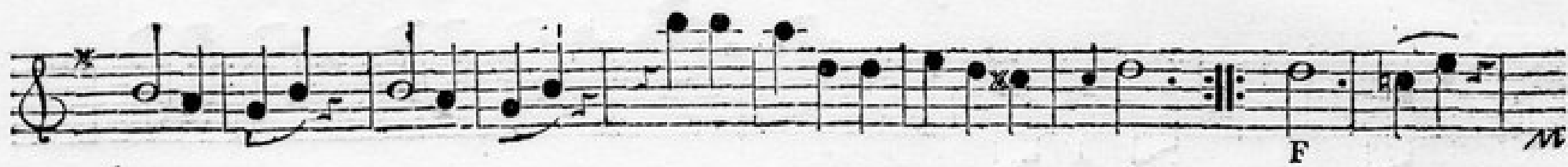
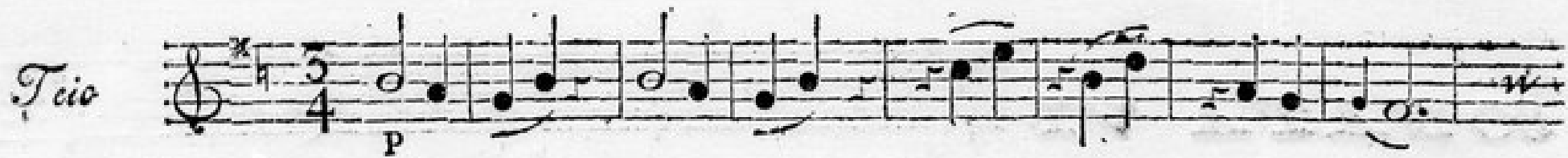
Allegro moderato.

This block contains the first 12 measures of the Violino secondo part. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The measures include various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some markings that look like 'x' or 'w' above notes. The music concludes with a double bar line and a repeat sign.

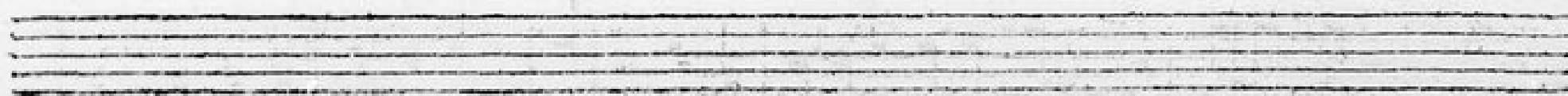
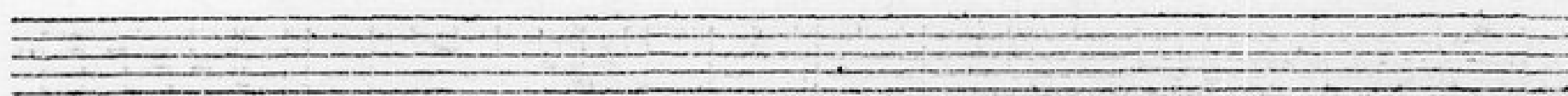
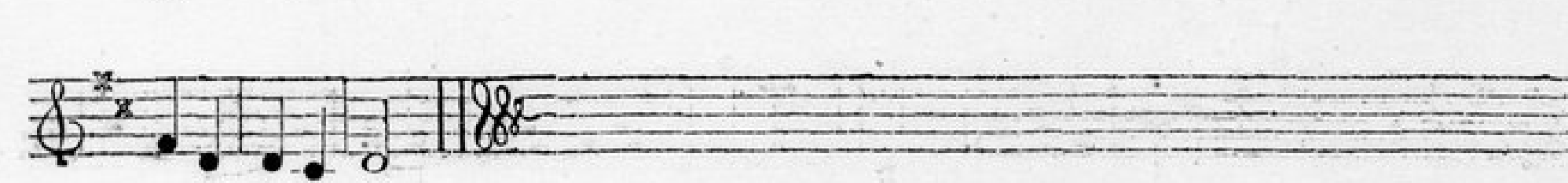
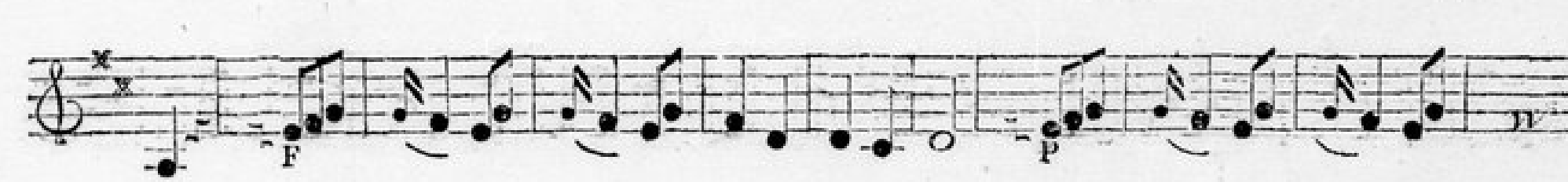
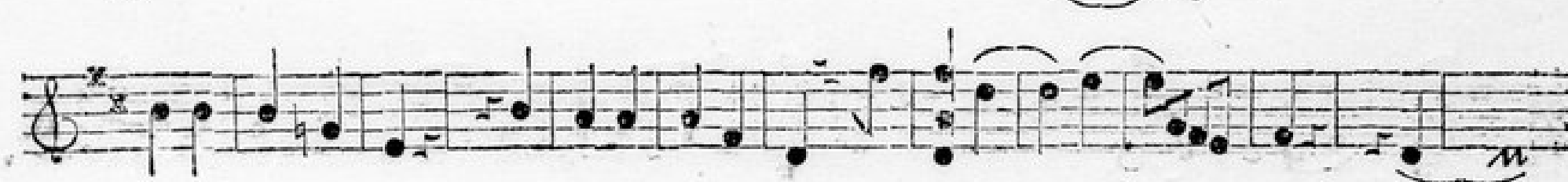
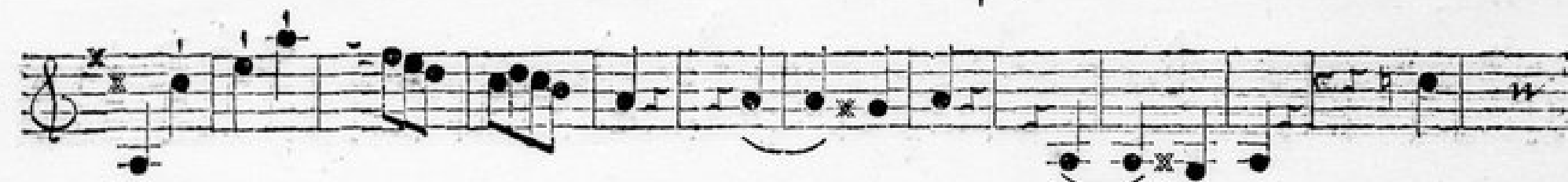
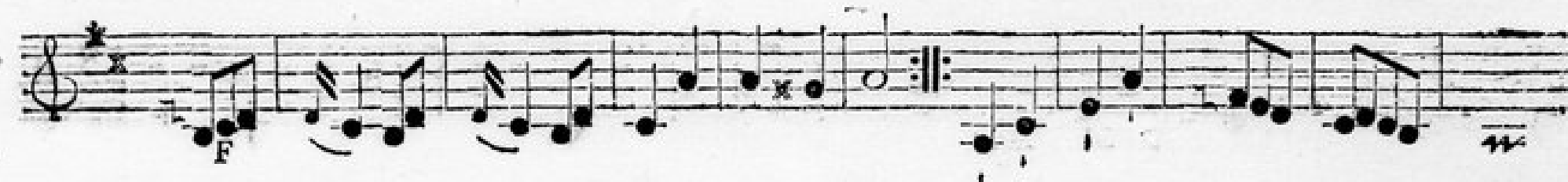
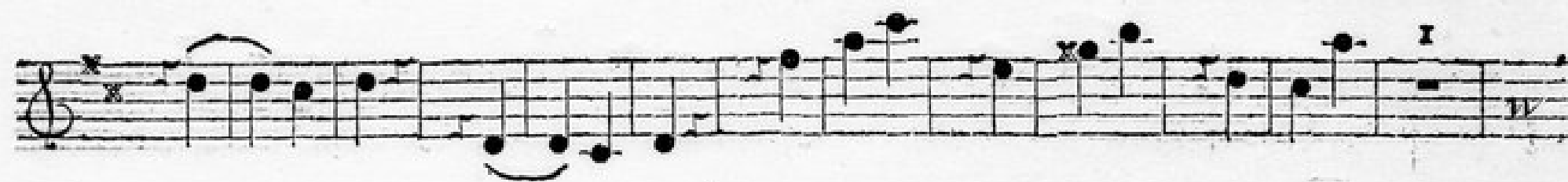
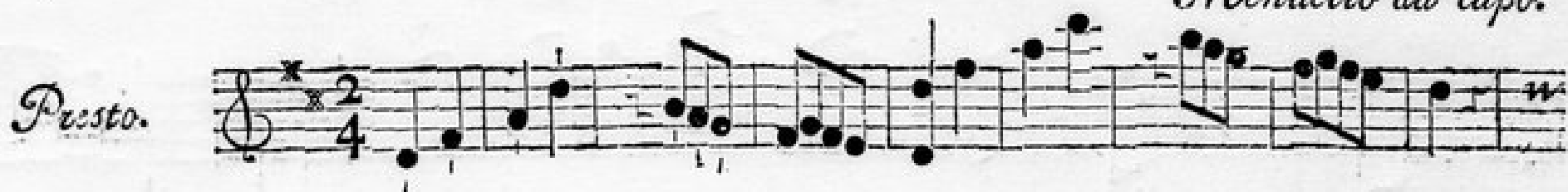
This block contains three empty musical staves, each consisting of five lines, arranged vertically.

Andante esai.

Menuetto.



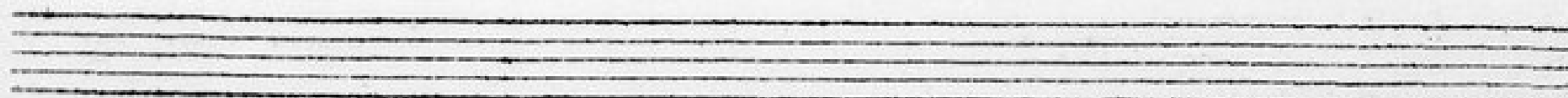
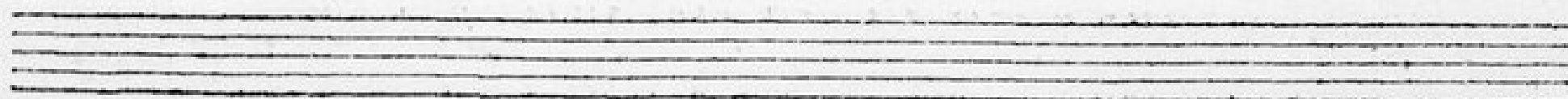
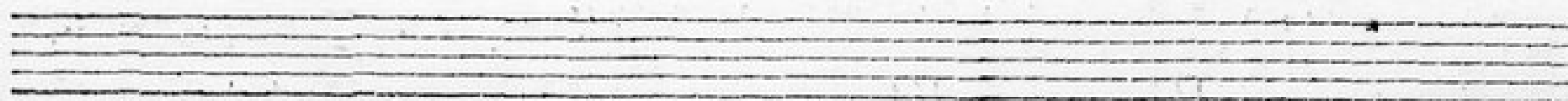
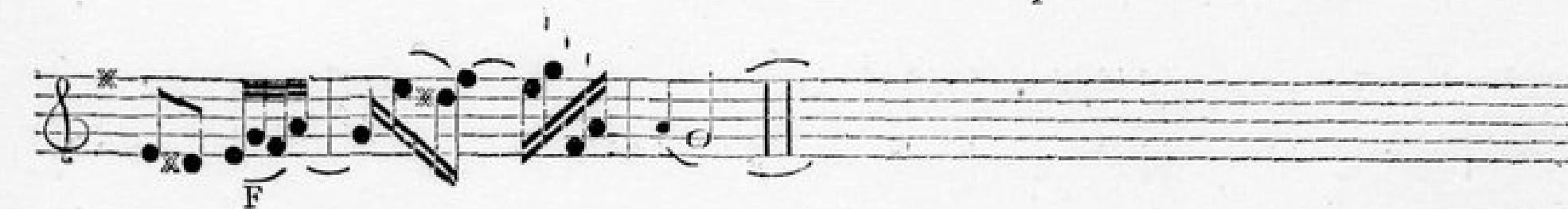
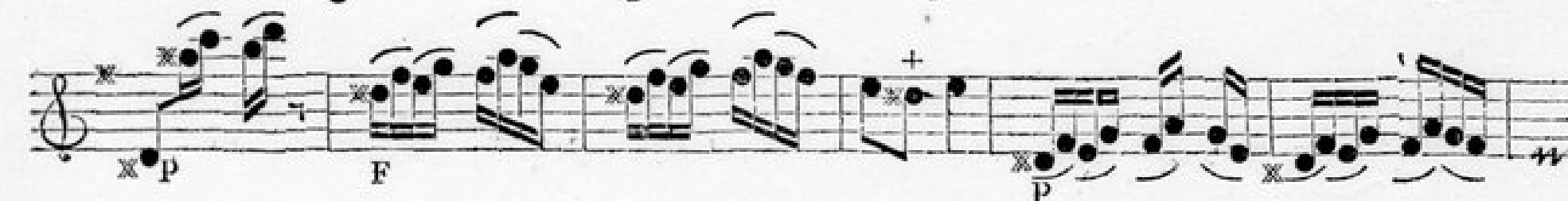
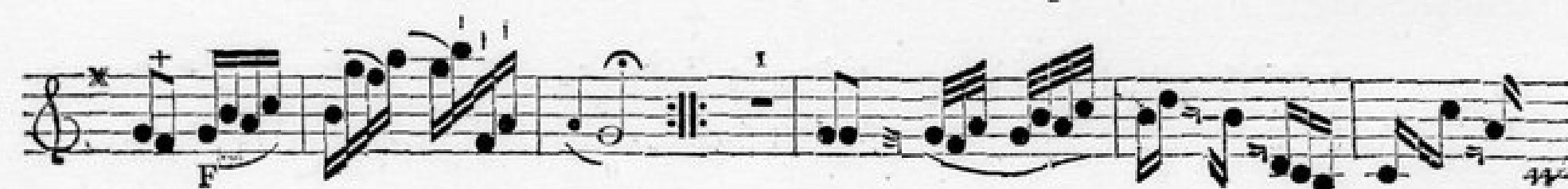
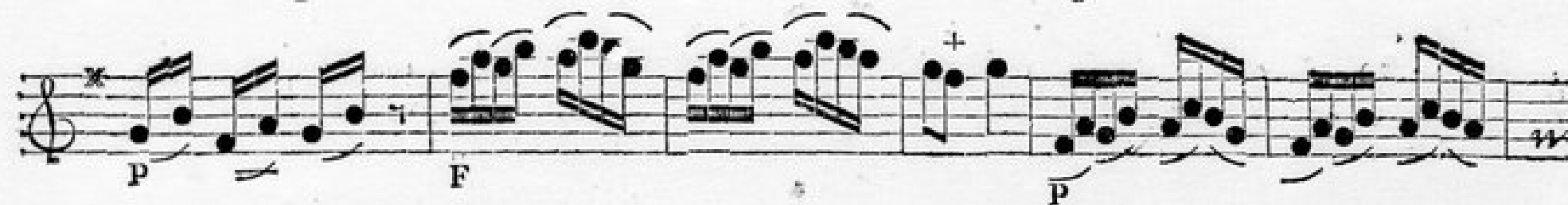
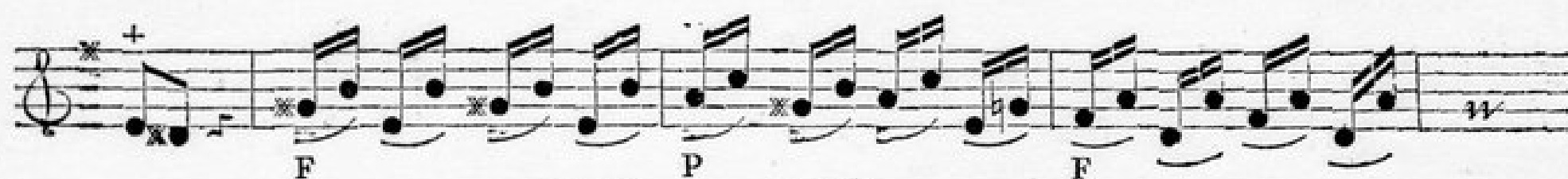
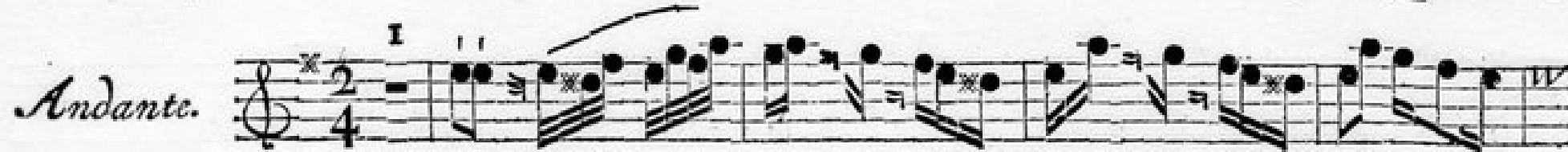
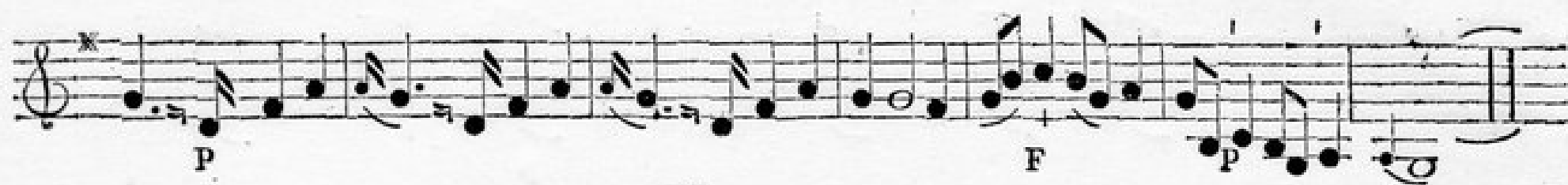
Menuetto da capo.



SONATA VI.

Allegro.

The musical score for Violino secundo, Sonata VI, Allegro, is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score includes various dynamics such as piano (p), forte (f), and piano-piano (pp), as well as articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and repeat signs.



Menuetto



Trio.



Presto.



FINI.

S I X
SONATES
EN TRIOS;
DEUX VIOLONS
ET
VIOLONCELLO.

DÉDIÉES.

À MONSIEUR
HENRI GABRIËL,

*L'Illustrissime et Révérendissime Evêque d'Arras, Vicaire
Apostolique pour la Partie Catholique du Diocèse
de Bois-le-Duc, etc. etc. etc.*

PAR

GUILLEAUME GOMMAR KENNIS,

*Maître de Musique de l'Eglise Collégiale de Saint
Pierre à Louvain.*

ŒUVRE 7^{mo}.

Le Prix est de 9. Escalins.



A LOUVAIN,

De l'Imprimerie de J. F. MASHWEN.

Il se débite chez l'Auteur.

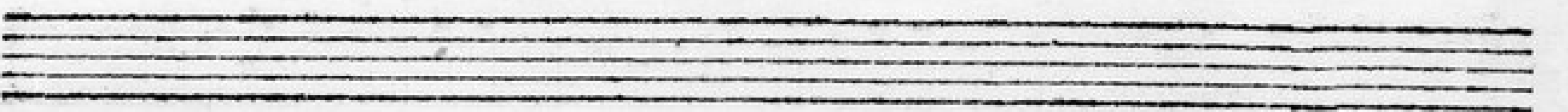
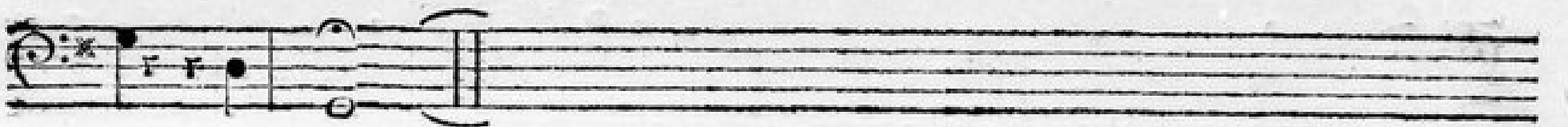
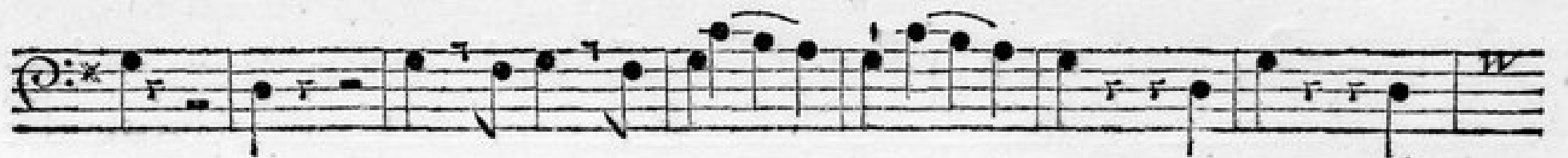
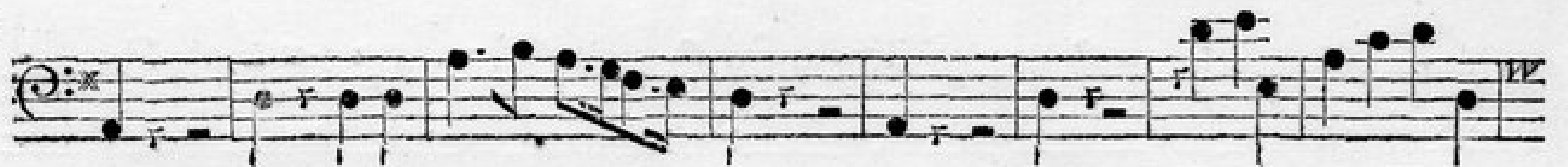
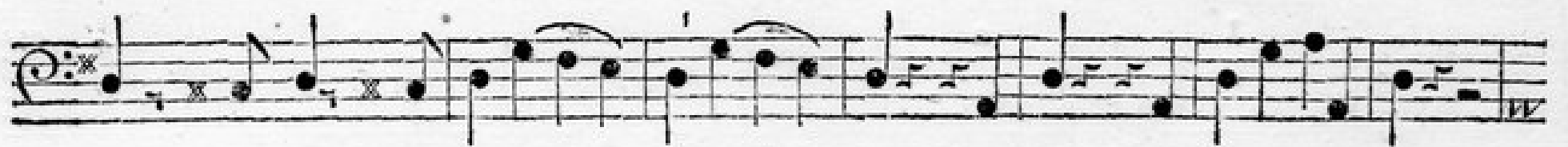
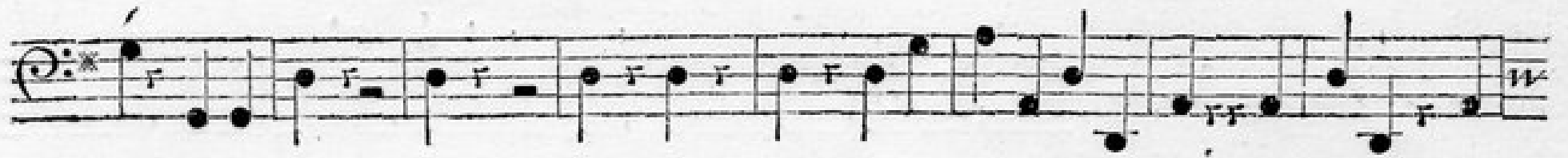
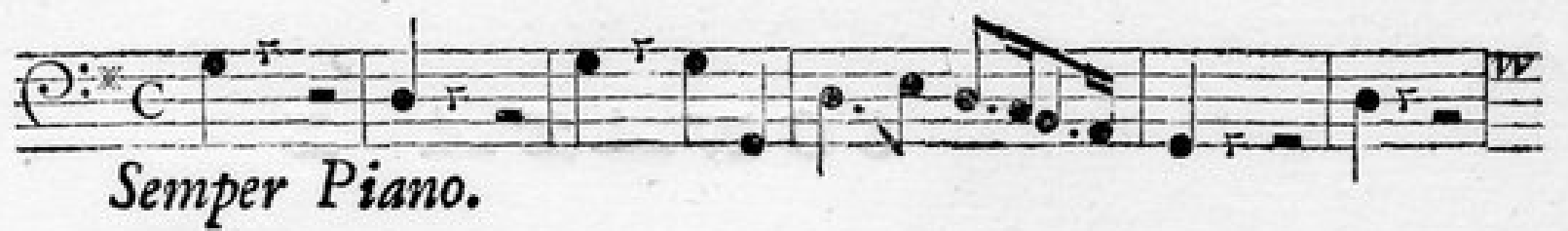
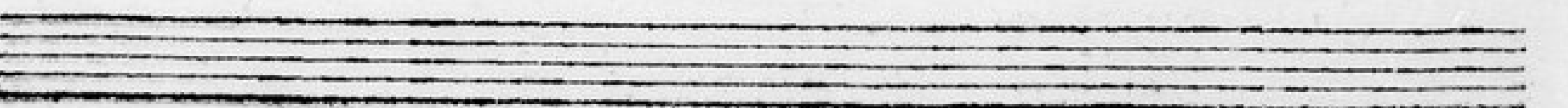
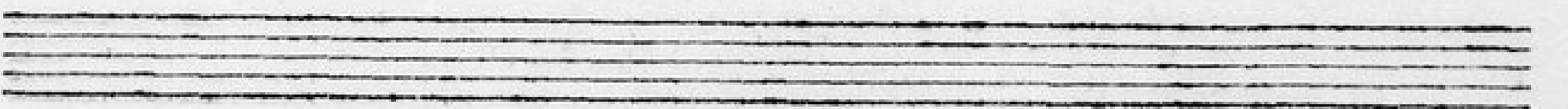
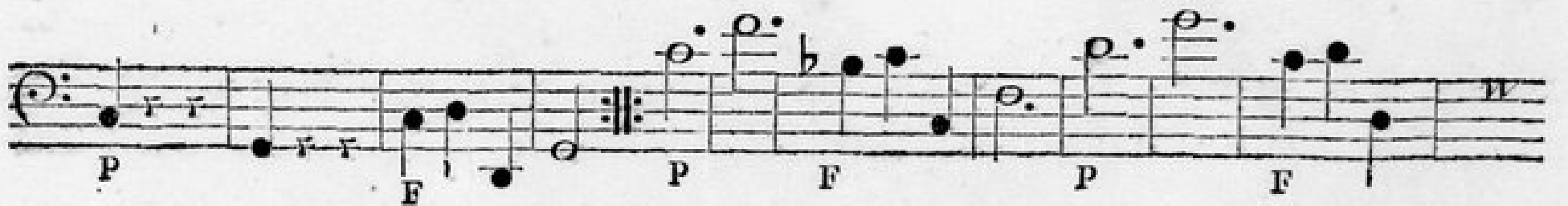
Violoncello.

SONATA I.

Allegro moderato

The musical score is written for a single instrument, Violoncello, in the key of C major and common time. It consists of 13 staves of music. The tempo is marked *Allegro moderato*. The score begins with a treble clef and a common time signature. The first staff contains a series of eighth and sixteenth notes, with a first ending bracket over the final two measures. The second staff continues the melody, featuring a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff contains a first ending bracket and a second ending bracket. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff includes a first ending bracket and a second ending bracket. The seventh staff contains a first ending bracket and a second ending bracket. The eighth staff features a first ending bracket and a second ending bracket. The ninth staff includes a first ending bracket and a second ending bracket. The tenth staff contains a first ending bracket and a second ending bracket. The eleventh staff features a first ending bracket and a second ending bracket. The twelfth staff includes a first ending bracket and a second ending bracket. The thirteenth staff concludes the piece with a double bar line and a repeat sign. Dynamic markings include *p* (piano) and *f* (forte). The score is written in bass clef.

Violon.

Andante.*Menuetto.*

Violoncello.

34

Trio

Piano.

Menuetto da capo.

Presto.

P

F

1

F

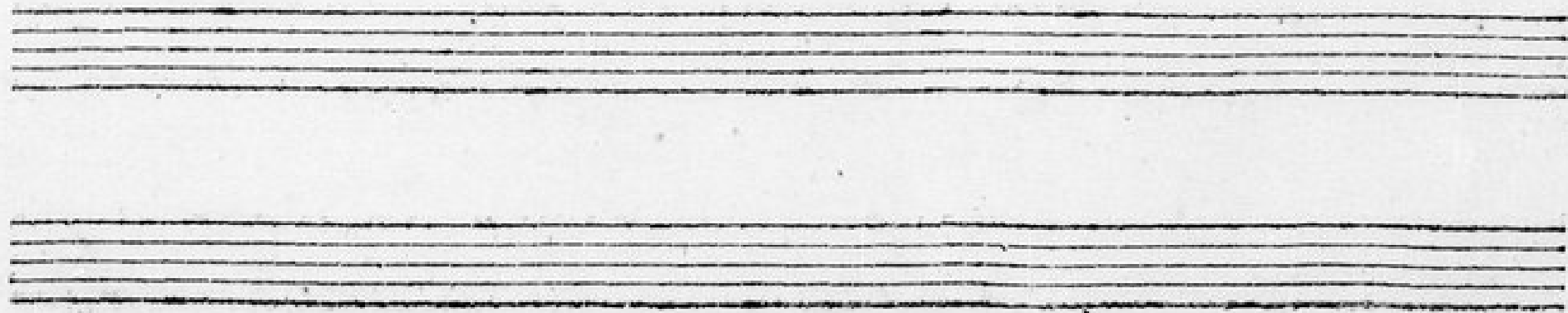
F

SONATA II.

Allegro.

SONATA II. *Allegro.*

The musical score is written for Violoncello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics markings 'p' (piano) and 'f' (forte) are used to indicate volume changes. The piece concludes with a double bar line on the 13th staff.



Violoncello.

5

Andante assai.

Semper Piano

First section of the musical score, marked *Andante assai.* and *Semper Piano*. It consists of eight staves of music in a single system, featuring a variety of note values and rests, with a key signature of one flat and a common time signature.

Menuetto.

Second section of the musical score, marked *Menuetto.* It consists of three staves of music in a single system, in 3/4 time, with a key signature of one flat. The section ends with a double bar line and the word *Fini.*

Trio.

Third section of the musical score, marked *Trio.* It consists of three staves of music in a single system, in 3/4 time, with a key signature of one flat. The section ends with a double bar line and the instruction *Monuetto da capo.*

Presto.

Musical score for Violoncello, Presto section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff has a first finger (1) marking above the first measure. The fourth staff has a first finger (1) marking above the first measure and a piano (p) dynamic marking below the first measure. The fifth staff has first (1) and second (2) finger markings above the first measure and a forte (f) piano (p) forte (f) piano (p) forte (f) dynamic marking below the first measure. The sixth staff continues the melody. The seventh staff has a first finger (1) marking above the first measure. The eighth staff ends with a double bar line and a repeat sign. Below the eighth staff are two empty staves.

SONATA III.*Larghetto.*

Musical score for Sonata III, Larghetto section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff has a first finger (1) marking above the first measure and a piano (p) dynamic marking below the first measure. The fourth staff has first (1) and second (2) finger markings above the first measure and a forte (f) piano (p) forte (f) piano (p) forte (f) dynamic marking below the first measure. The fifth staff continues the melody. The sixth staff has a first finger (1) marking above the first measure and a forte (f) piano (p) forte (f) dynamic marking below the first measure. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign.

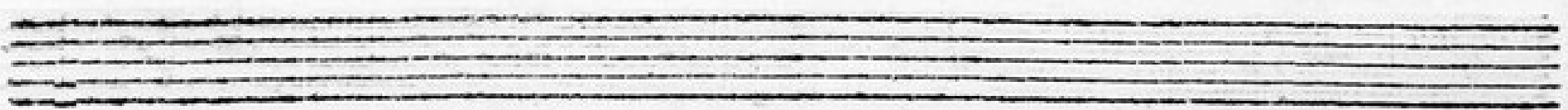
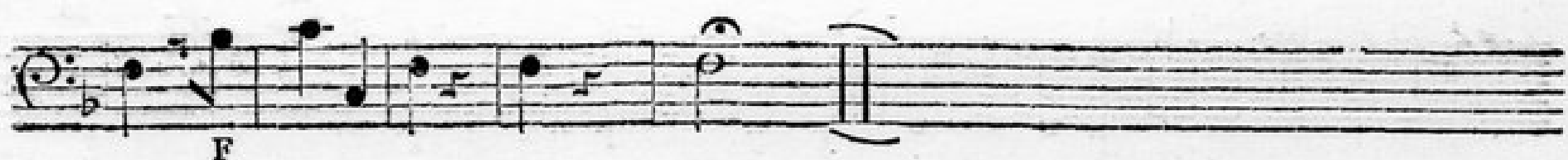
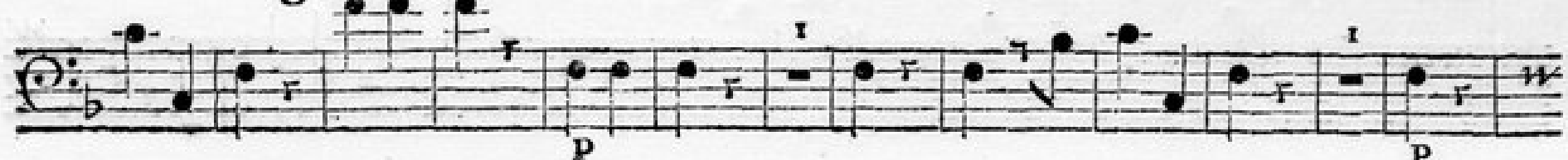
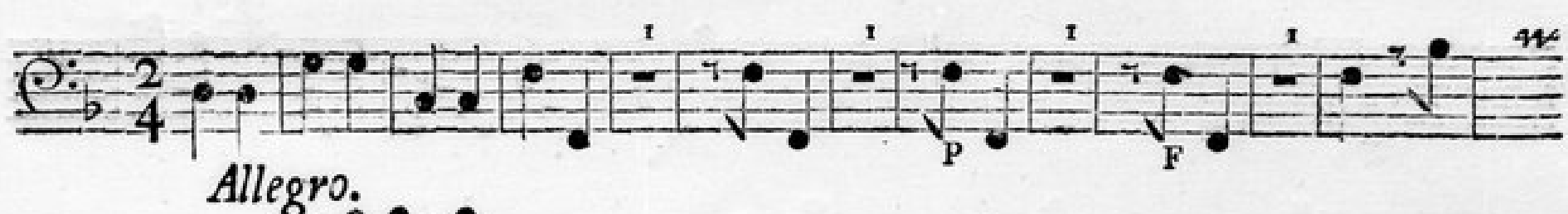
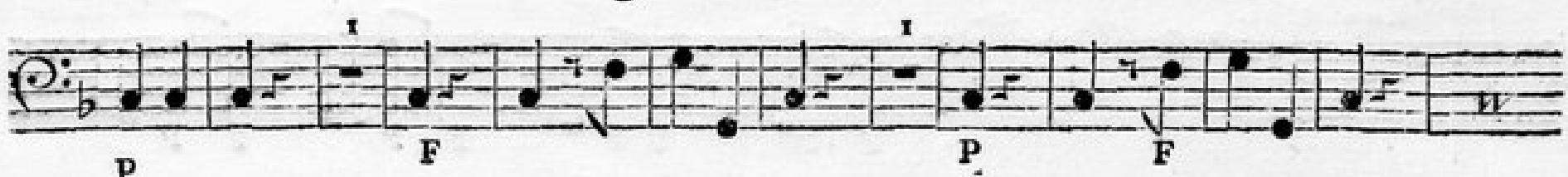
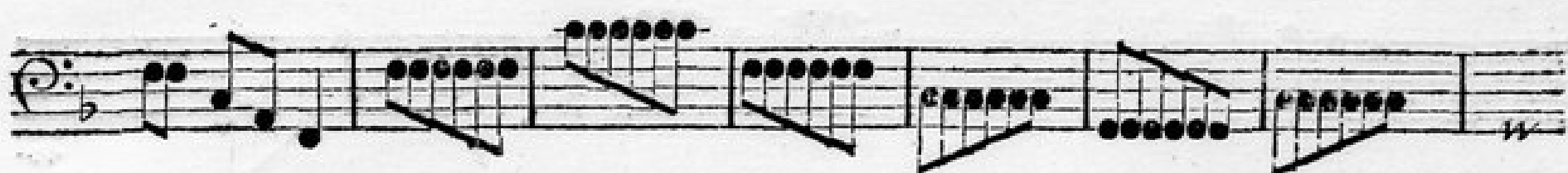
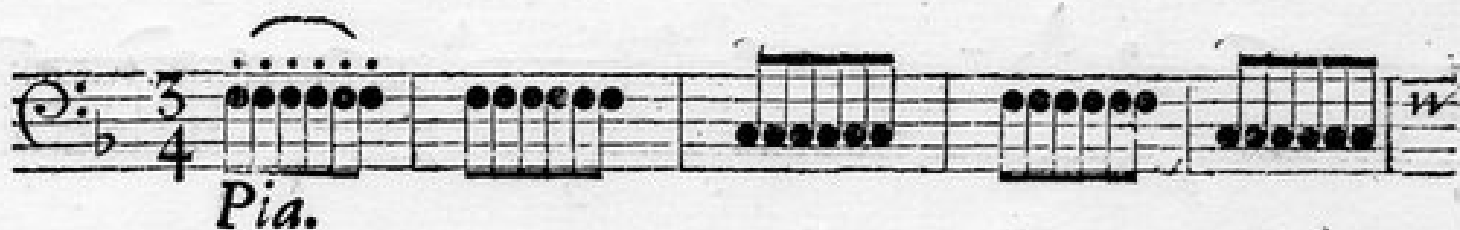
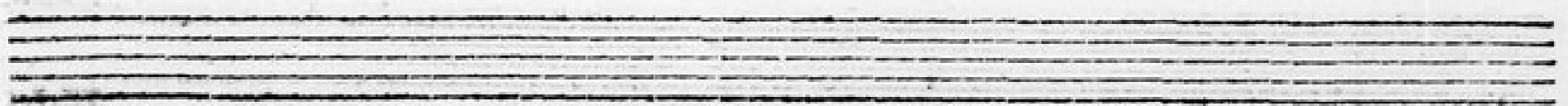
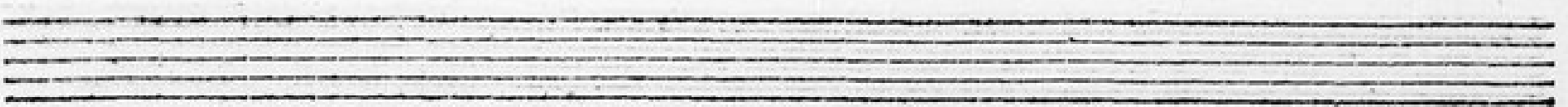
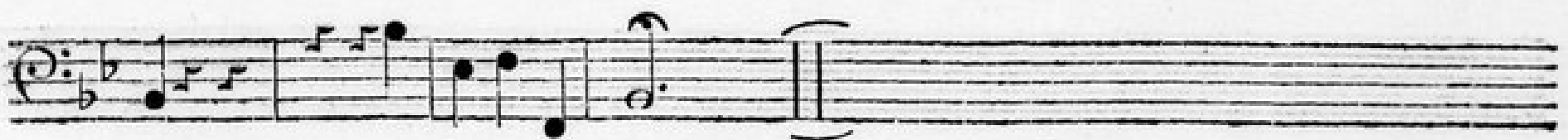
Violoncello

7

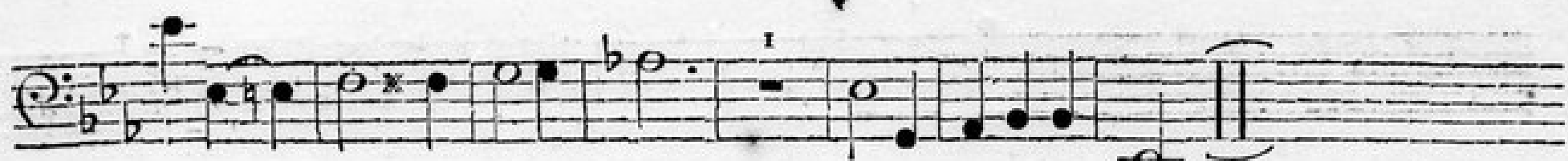
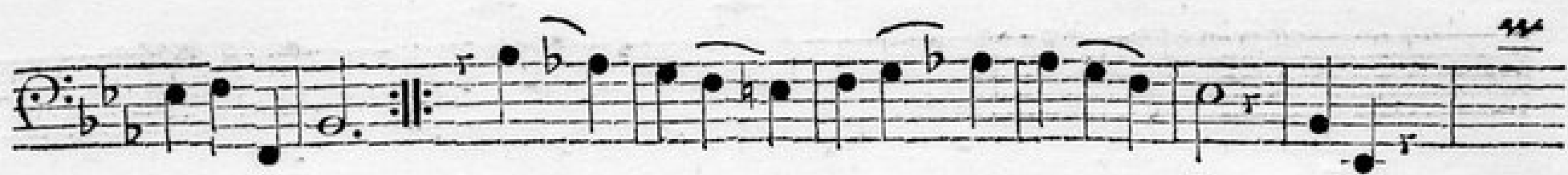
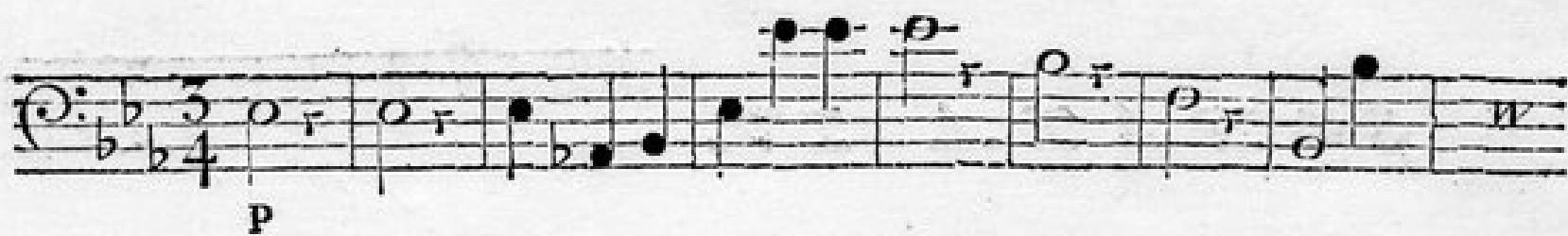
Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and repeat signs. The first measure starts with a whole note rest, followed by a series of eighth and sixteenth notes. The second measure contains a repeat sign. The third measure has a whole note rest. The fourth measure features a series of eighth notes. The fifth measure has a whole note rest. The sixth measure contains a series of eighth notes. The seventh measure has a whole note rest. The eighth measure features a series of eighth notes. The ninth measure has a whole note rest. The tenth measure contains a series of eighth notes.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Volti.

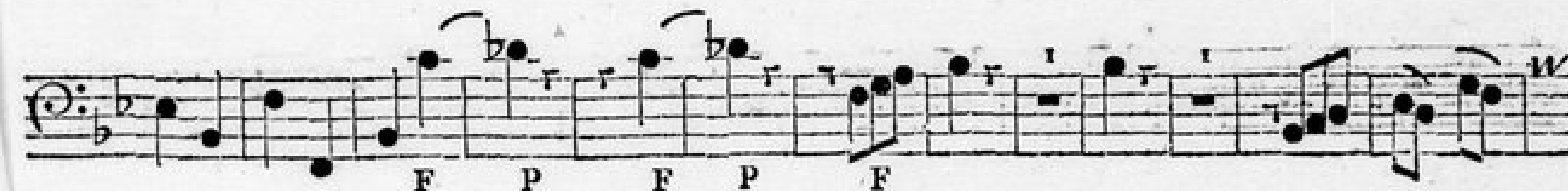
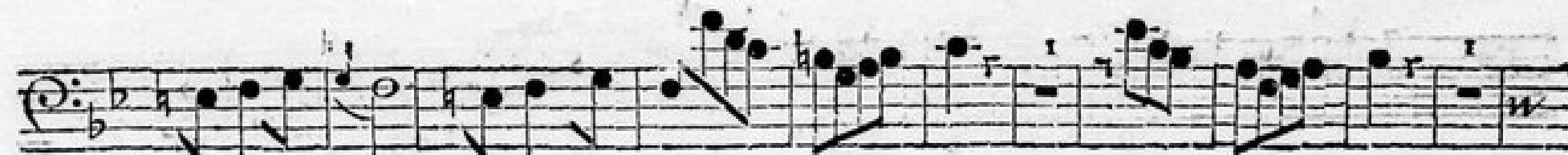
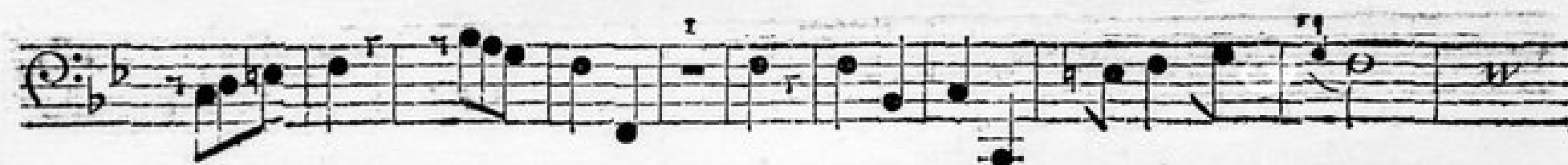
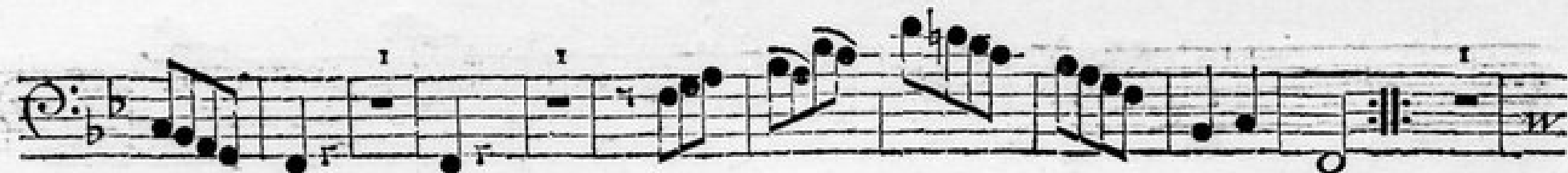
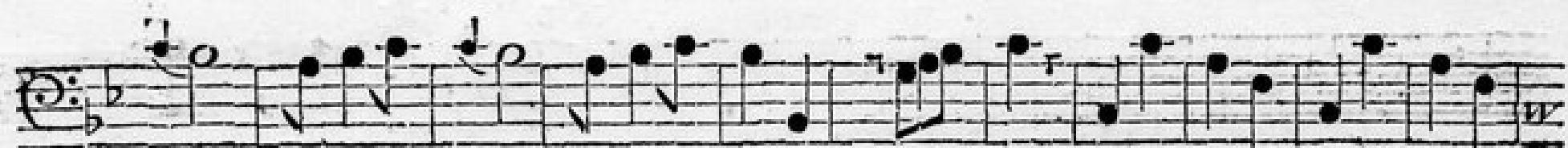
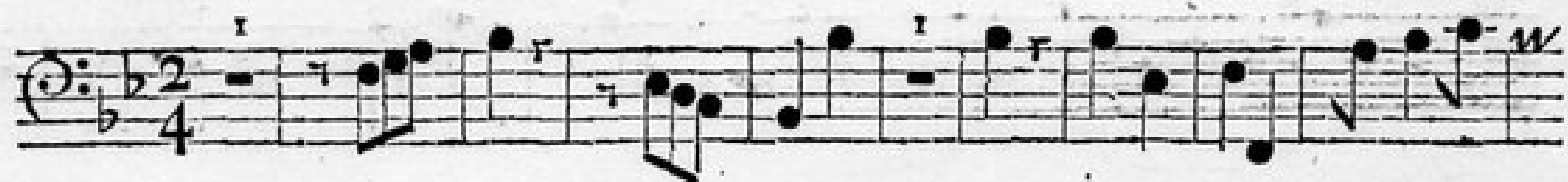
Andante.*Menuetto.*

Trio.



Menuetto da capo.

Presto.



SONATA IV.

Allegro

SONATA IV.

Allegro

F **P** **F** **P** **F**

P **F** **PP** **F** **P**

F **P** **F**

Violoncello.

55

Andante.

Minuetto.

Trio.

Minuetto da capo.

Allegro assai.

SONATA V.

Allegro moderato.

First system of musical notation for Violoncello, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings: *F* (forte) and *P* (piano). The first system contains measures 1 through 12, ending with a double bar line.

Andante assai.

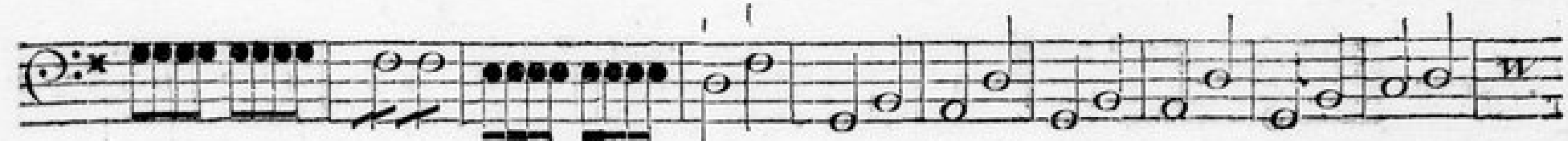
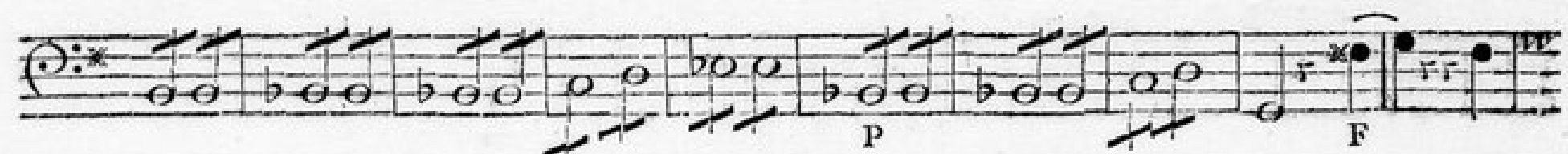
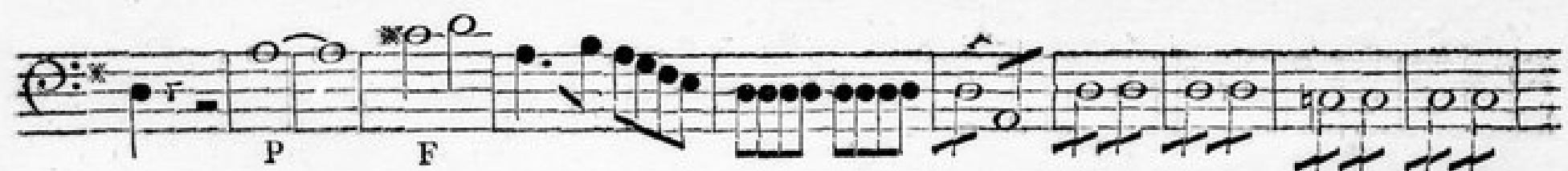
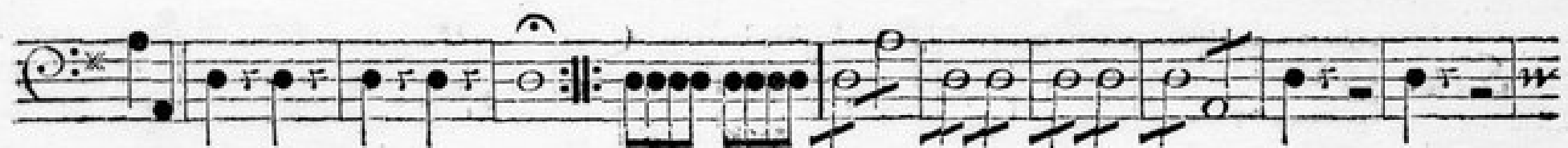
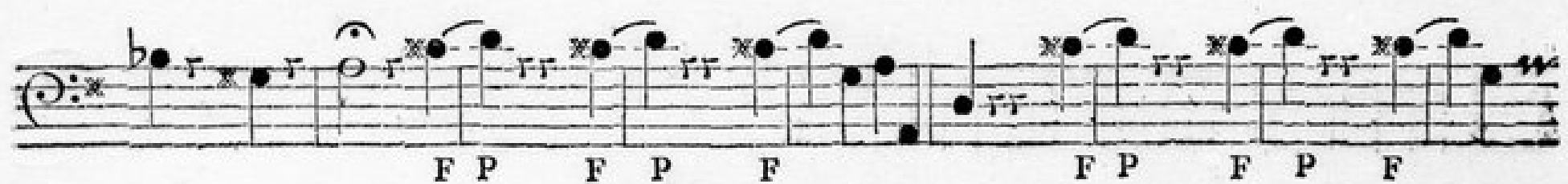
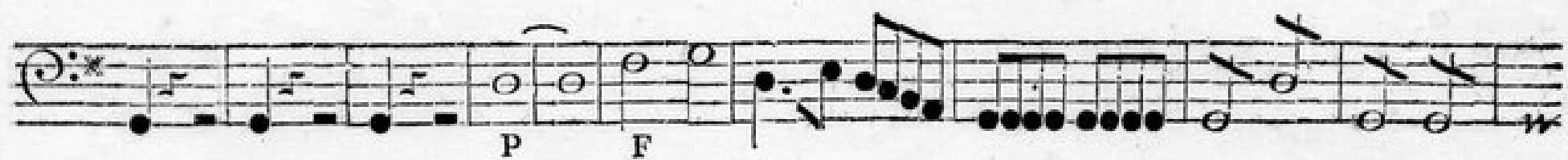
Second system of musical notation for Violoncello, measures 13-18. The key signature is one sharp (F#). The time signature is 5/4. The notation includes various note values, rests, and dynamic markings: *Semper Piano.* The second system contains measures 13 through 18, ending with a double bar line.

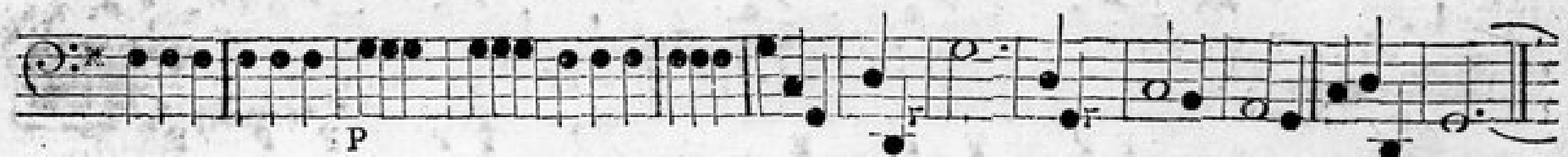
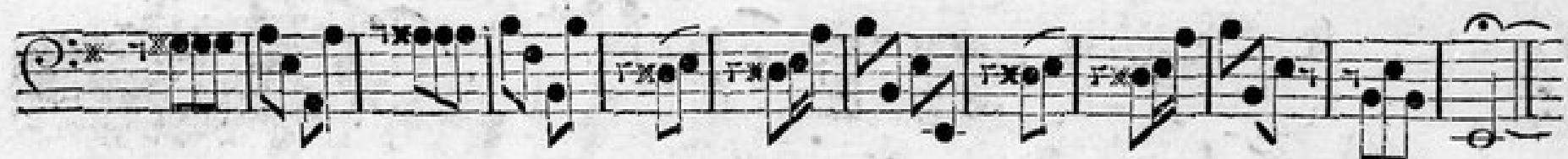
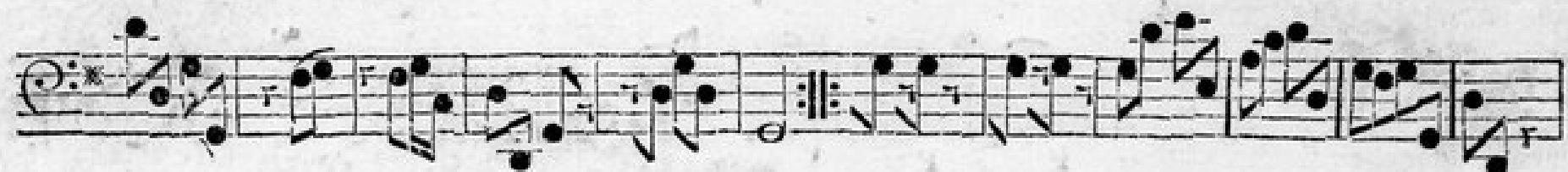
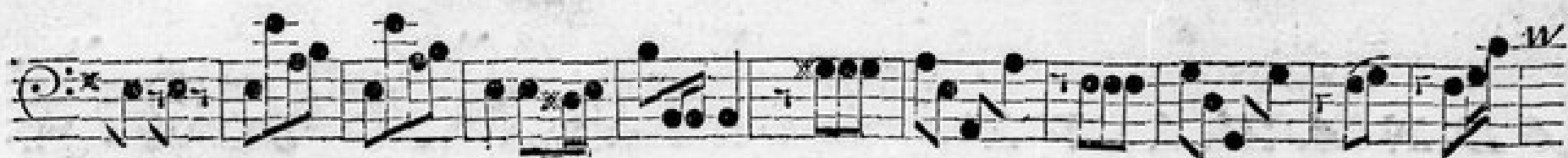
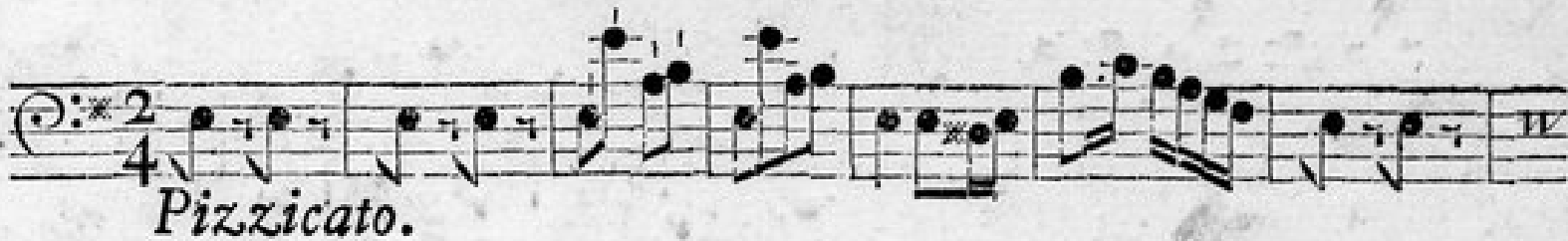
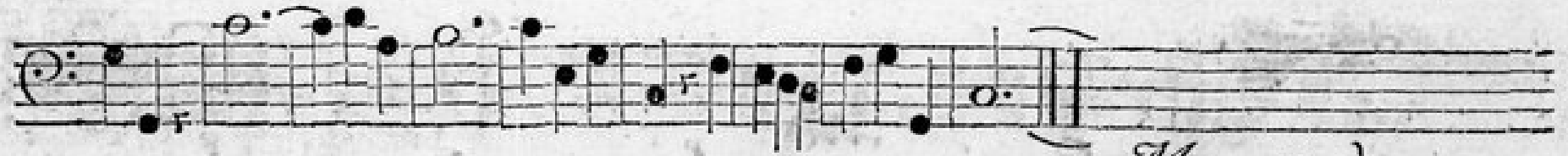
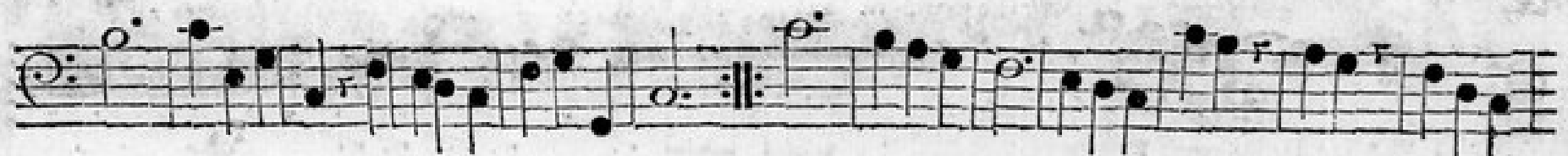
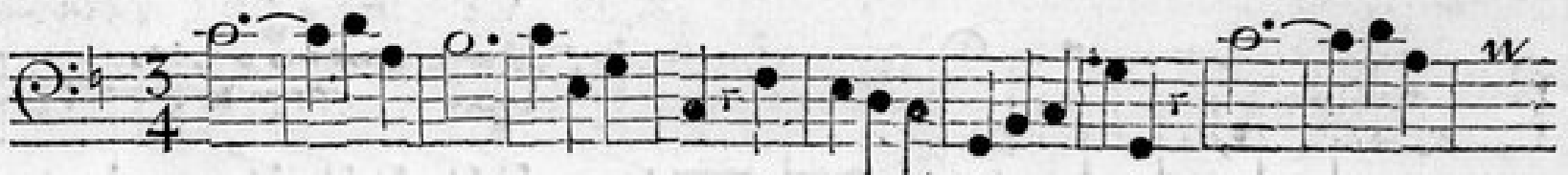
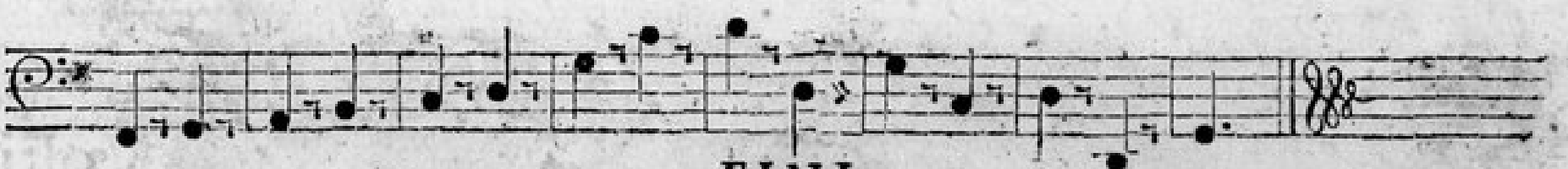
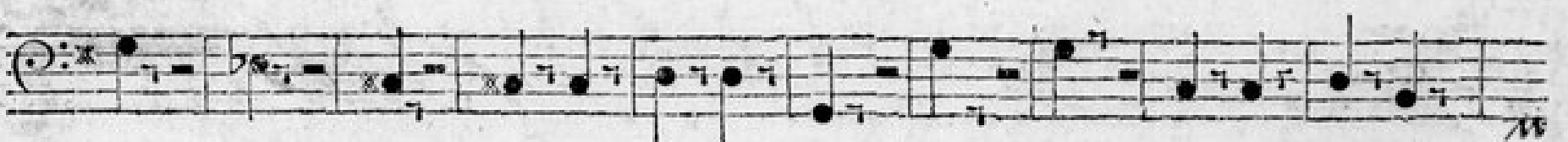
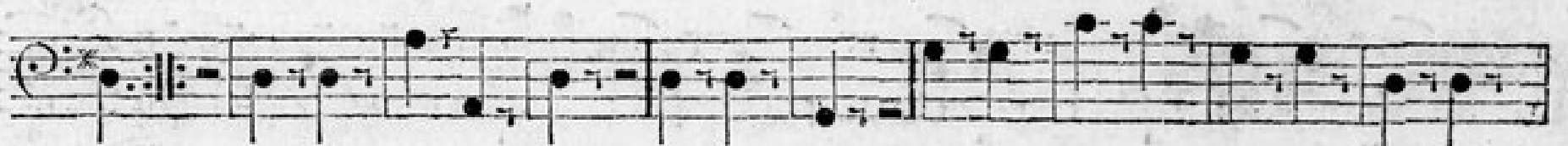
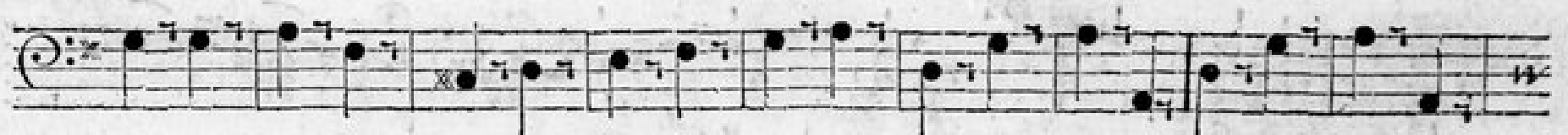
Third system of musical notation for Violoncello, measures 19-24. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The third system contains measures 19 through 24, ending with a double bar line.

Menuetto.

Trio.

Presto.



Andante*Trio.**Menuetto da capo.**Presto.**FINI.*N^o. 4.