

Symphony No.43 (III)

La Dame de Coeur

Piccolo 1

Michel Rondeau

June 1st, July 18th, 2013

Scherzando ♩ = 120

Amoureuxment

18 *ff* *dim.* 3 *mp* 8

34 *f* 5

47

55 *tr*

62 *p* *mf* 4

73 5 3 *mf*

85 3 10 *mf*

103 3

110 4 3 4

123

129 8 *dim.*

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La Dame de Coeur

Flute 2

Michel Rondeau
June 1st, July 18th, 2013

Scherzando ♩ = 120

18 *ff* *dim.* 3

25 **Amoureuxsement** *mf* 3

36 5 *f*

48

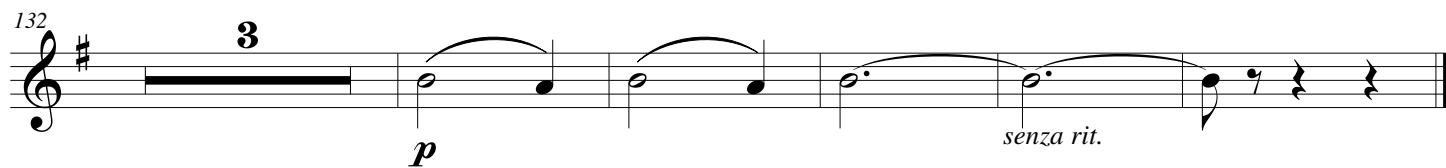
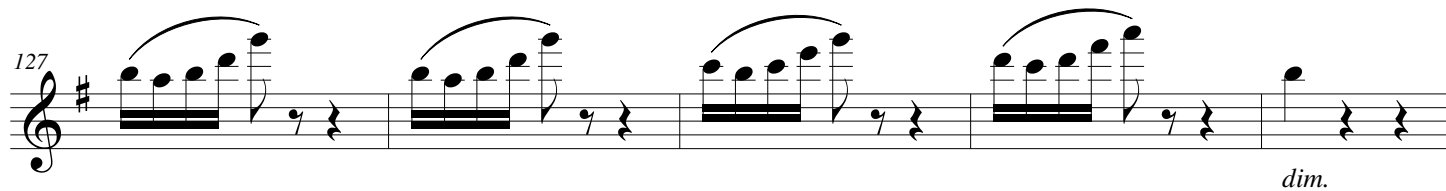
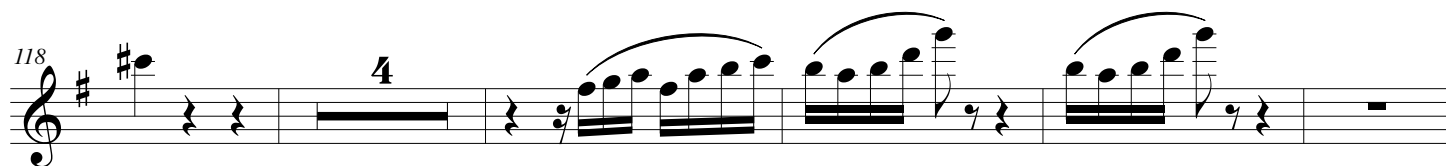
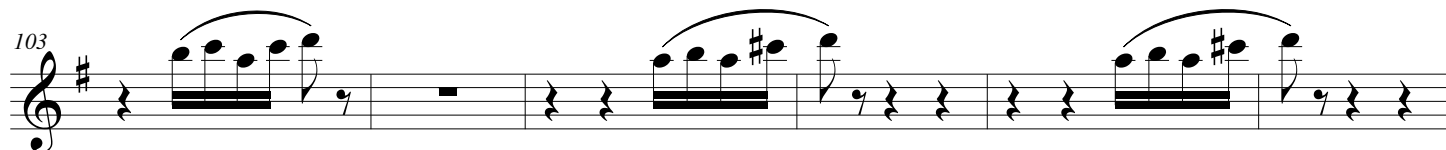
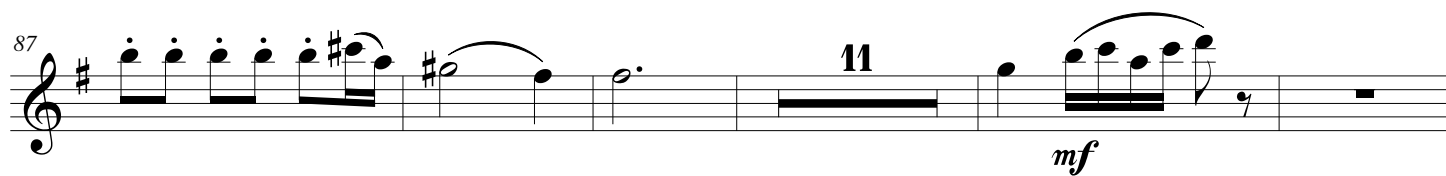
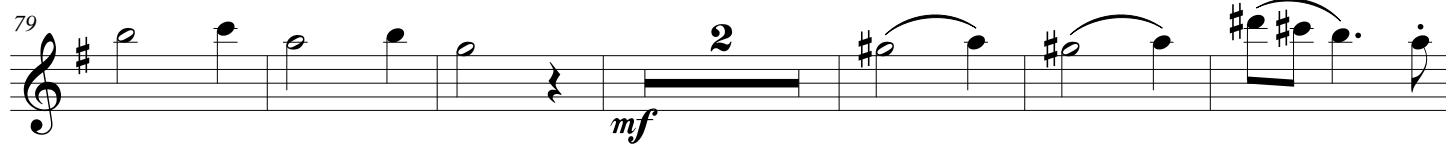
54 *tr*

60 *p* *tr*

67 *mf*

71 2

Symphony No.43 (III) - Rondeau - Flute 2



Symphony No.43 (III)

La Dame de Coeur

Oboe

Michel Rondeau

June 1st, July 18th, 2013

Scherzando ♩ = 120

14

f *cresc.* *ff*

Amoureuxment

21 *dim.* *mf*

33 7 5 *f*

51 2 2 *tr*

61 *p* *mf*

69 2

79 2 16 *mf* *mp*

103 3

111 4 3

121

128 6 *dim.*

Symphony No.43 (III)

La Dame de Coeur

Clarinet in B $\flat$

Michel Rondeau

June 1st, July 18th, 2013

Scherzando $\text{♩} = 120$

20

dim.

Amourosement

mf

27

11

f

45

2

55

2

tr

63

tr

p

7

2

77

2

16

mf

101

mp

108

115

3

125

dim.

132

p

senza rit.

Symphony No.43 (III)

La Dame de Coeur

Bassoon

Michel Rondeau
June 1st, July 18th, 2013

Scherzando ♩ = 120

20

dim.

25 Amoureusement 3

mp

41 16 8

f *mf*

70 2

78 3

mf *p*

86 7

99 16 3

mf

123 2

pp *dim.*

132 4

p

Symphony No.43 (III)

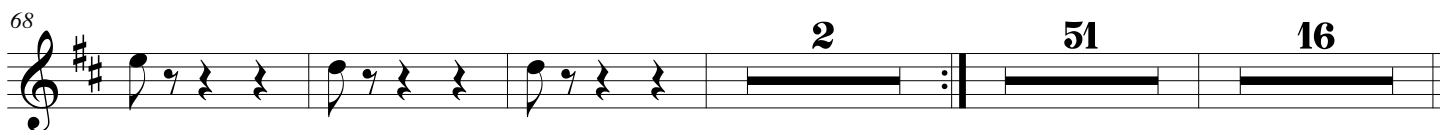
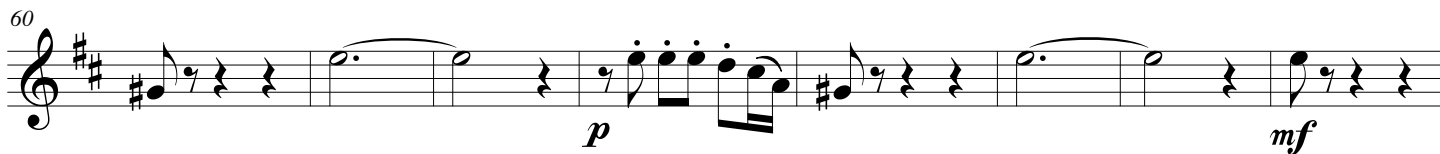
La Dame de Coeur

Horn in F

Michel Rondeau

June 1st, July 18th, 2013

Scherzando $\text{♩} = 120$ Amoureuusement



Symphony No.43 (III)

La Dame de Coeur

Trumpet in C

Michel Rondeau

June 1st, July 18th, 2013

Scherzando $\text{♩} = 120$ Amoureuusement

The musical score for the Trumpet in C part of Symphony No. 43 (III) is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 55, 64, 71, 110, and 117 indicated at the start of their respective staves. The tempo is marked 'Scherzando' with a quarter note equal to 120 beats per minute, and the mood is 'Amoureuusement'. The dynamics range from *mp* (mezzo-piano) to *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, beams, and slurs, as well as measure repeat signs and repeat signs with first and second endings. The measures are grouped into measures of 24, 16, 10, 2, 3, 2, 24, 9, 2, 3, and 16 measures.

Symphony No.43 (III)

La Dame de Coeur

Timpani G-D

Scherzando ♩ = 120 Amoureuusement

Michel Rondeau
June 1st, July 18th, 2013

Violins

mp

24 12

40

f

7 2

53

A-D 2 D-D 15 36 16

125

9

dim.

Symphony No.43 (III)

Violin I

La Dame de Coeur

Michel Rondeau

June 1st, July 18th, 2013

Scherzando ♩ = 120

4

mp

9

16

cresc. *ff* *dim.* 3

25 Amoureuxsement

mp

31

37

f

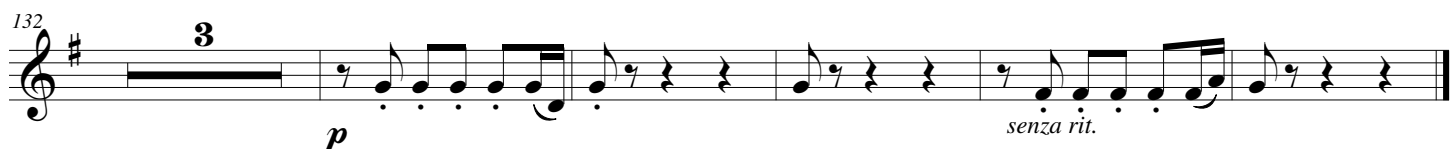
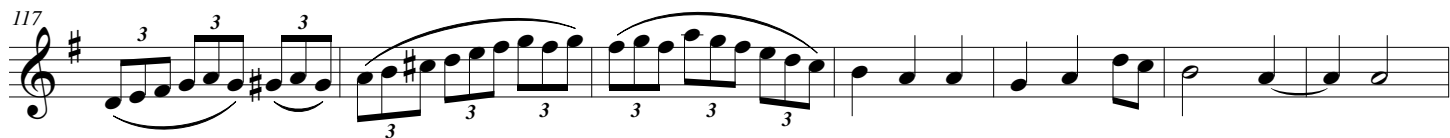
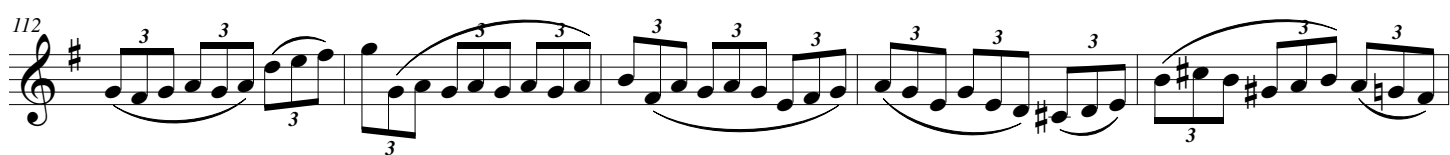
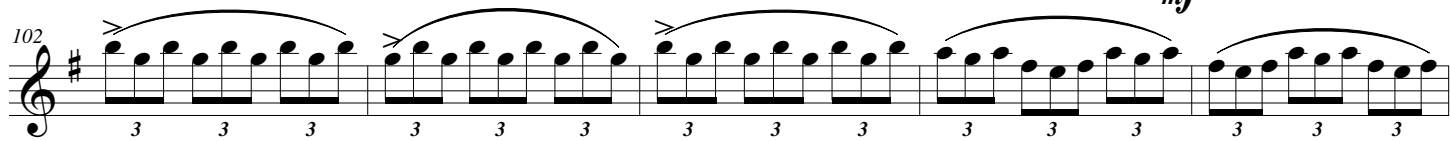
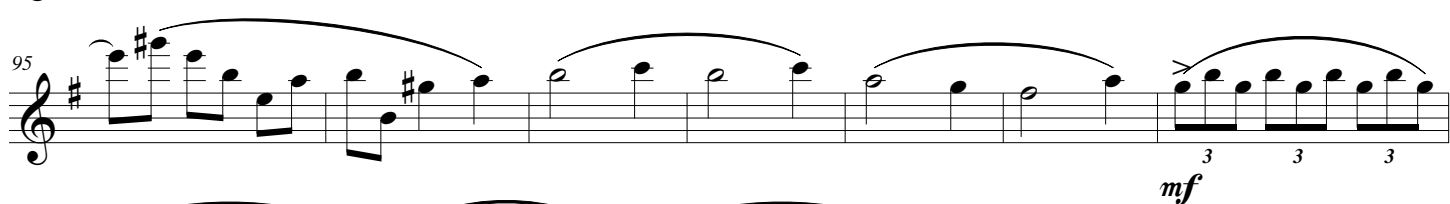
43

49

52

55

2 Symphony No.43 (III) - Rondeau - Violin 1



Symphony No.43 (III)

La Dame de Coeur

Violin II

Michel Rondeau

June 1st, July 18th, 2013

Scherzando ♩ = 120

mp *p*

7

14 *cresc.* *ff*

21 **Amoureuxsement** *dim.* *mp*

29

35

40 *f*

44

50

54

2 Symphony No.43 (III) - Rondeau - Violin 2

59 *p*

66 *mf*

70

76 *mf*

83

91

98 *mf*

105

111

118

125

131 *dim.* **4** **2** *senza rit.*

The musical score is written for Violin 2 in G major (one sharp). It consists of ten staves of music. The first staff (measures 59-65) begins with a piano (*p*) dynamic. The second staff (measures 66-69) features a mezzo-forte (*mf*) dynamic. The third staff (measures 70-75) continues the melody. The fourth staff (measures 76-82) includes several triplet markings. The fifth staff (measures 83-90) continues the melodic line. The sixth staff (measures 91-97) includes a mezzo-forte (*mf*) dynamic. The seventh staff (measures 98-104) features a mezzo-forte (*mf*) dynamic and triplet markings. The eighth staff (measures 105-110) continues the melody. The ninth staff (measures 111-117) includes triplet markings. The tenth staff (measures 118-124) continues the melody. The eleventh staff (measures 125-130) includes a mezzo-forte (*mf*) dynamic. The twelfth staff (measures 131-136) begins with a *dim.* marking, followed by a **4** measure rest, then a melodic phrase, and finally a **2** measure rest, ending with a double bar line and a repeat sign. The piece concludes with the instruction *senza rit.*

Symphony No.43 (III)

La Dame de Coeur

Viola

Michel Rondeau

June 1st, July 18th, 2013

Scherzando ♩ = 120

14

f *cresc.*

19

ff *dim.* *mp* Amoureuxsement

28

3

38

f

44

50

58

pizz. *p*

64

mf

Symphony No.43 (III) - Rondeau - Viola

70 *arco*

76

81 *mf*

87 2

95 *mf*

103

110

118

125 *dim.*

132 *p* *senza rit.*

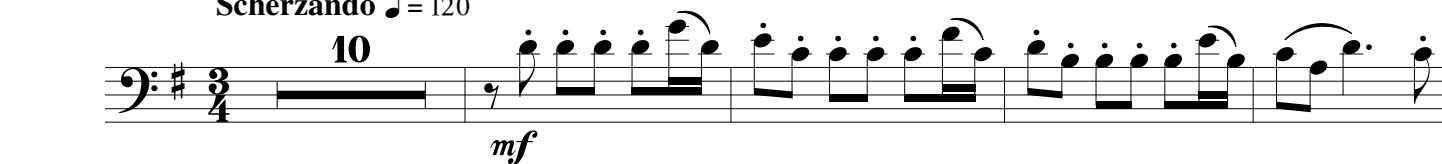
Symphony No.43 (III)

La Dame de Coeur

Cello

Michel Rondeau
June 1st, July 18th, 2013

Scherzando $\text{♩} = 120$



Amoureuusement



Symphony No.43 (III)

La Dame de Coeur

Double Bass

Michel Rondeau

June 1st, July 18th, 2013

Scherzando $\text{♩} = 120$

10

mf

15

mp *cresc.* *ff* *dim.* 3

25 Amoureuusement
pizz.
mp

32

39

46

52

58 *p*

65 *mf*

72 2

