80668

TEN CANZONETS

COMPOSED BY

J. HAYDN.

PRICE ONE SHILLING AND SIXPENCE.

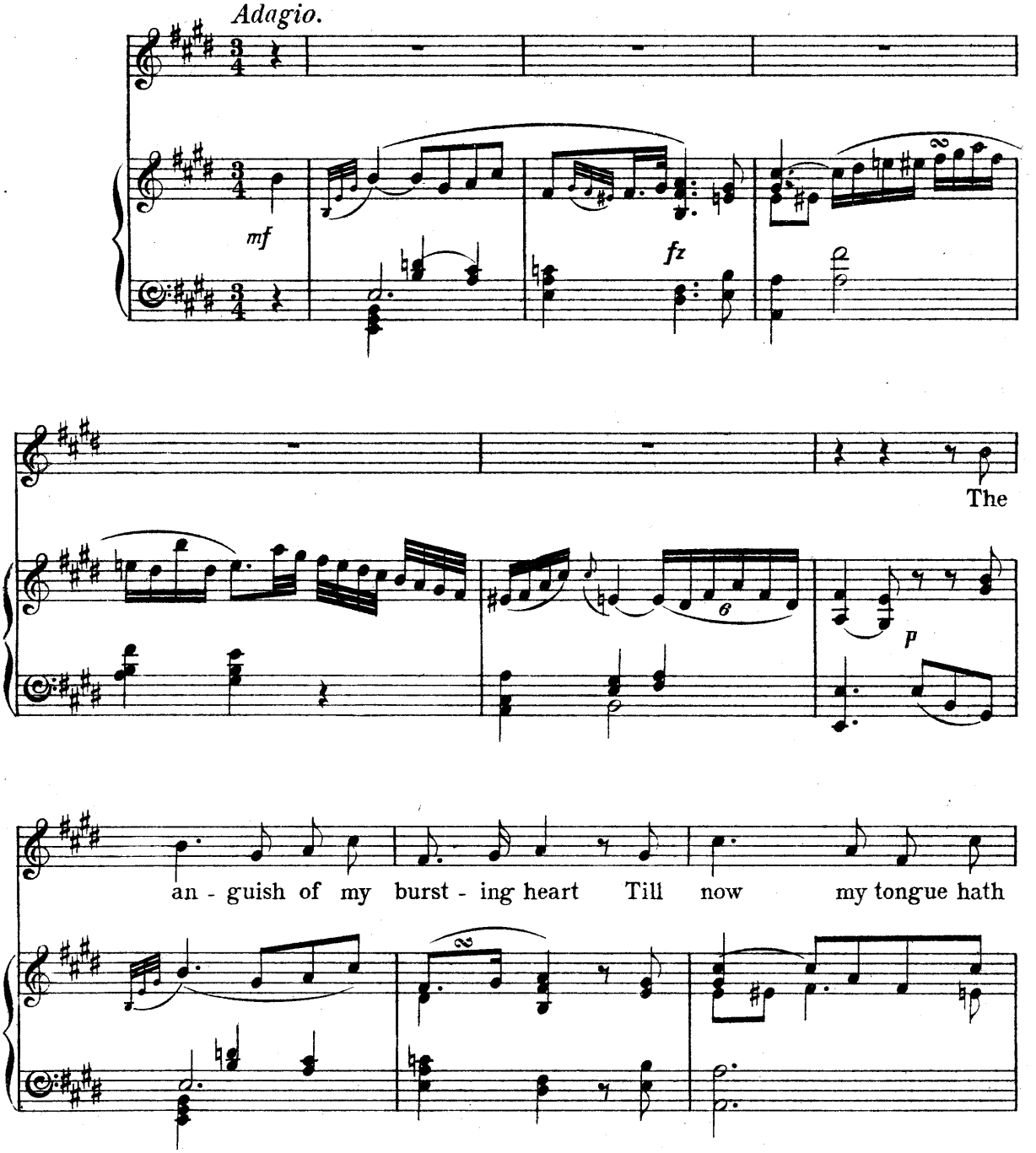
LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

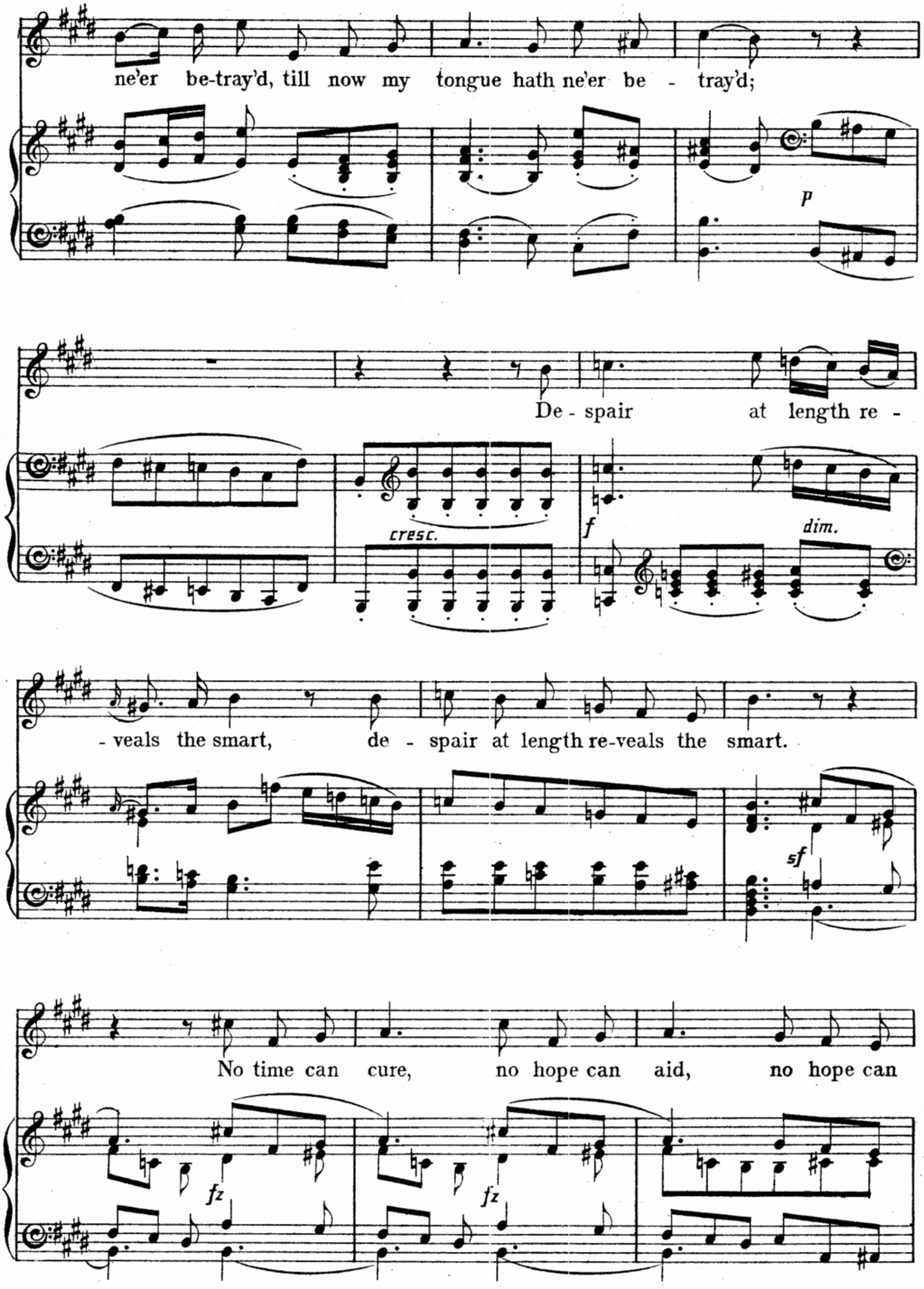
MADE IN ENGLAND

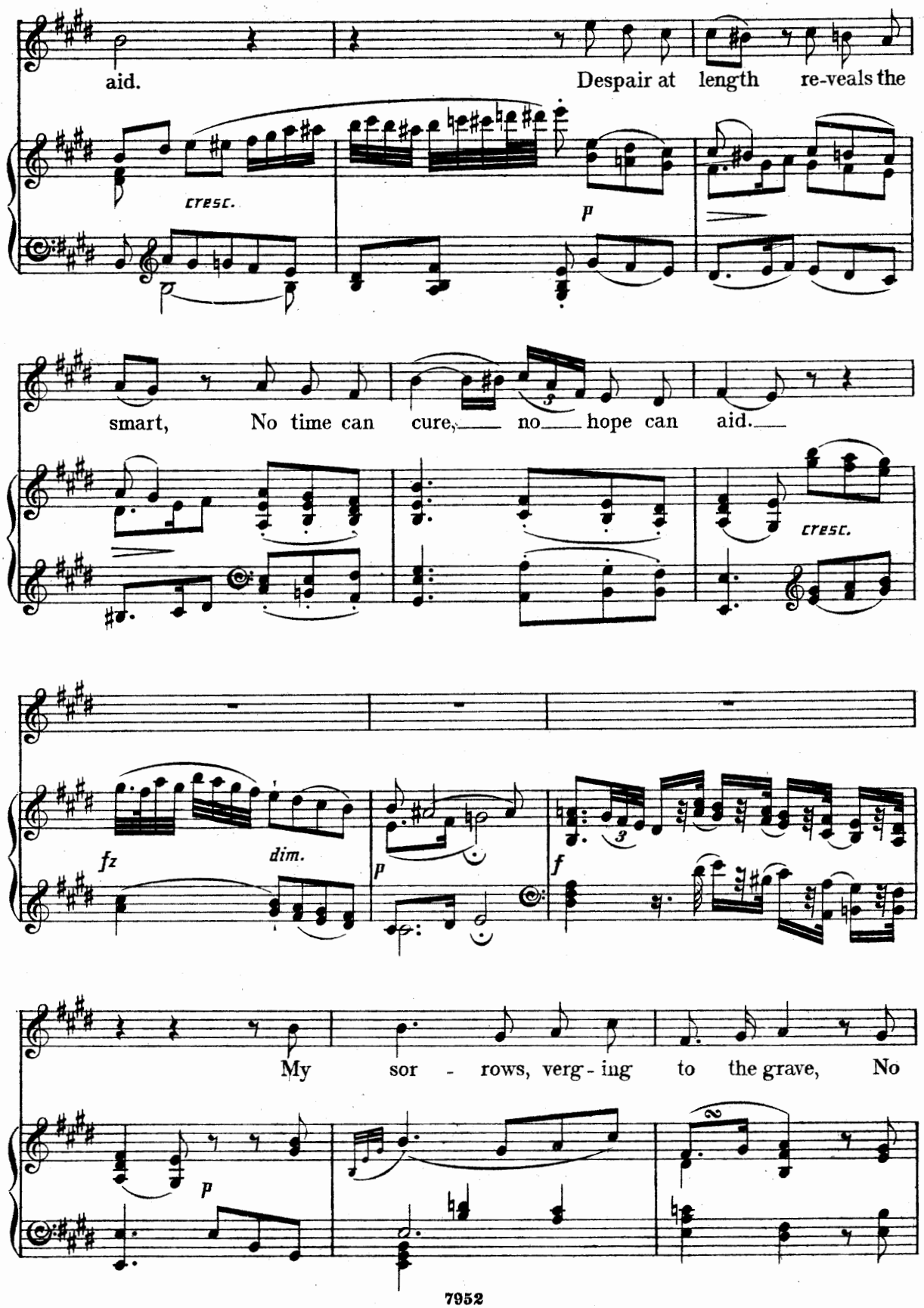
CONTENTS.

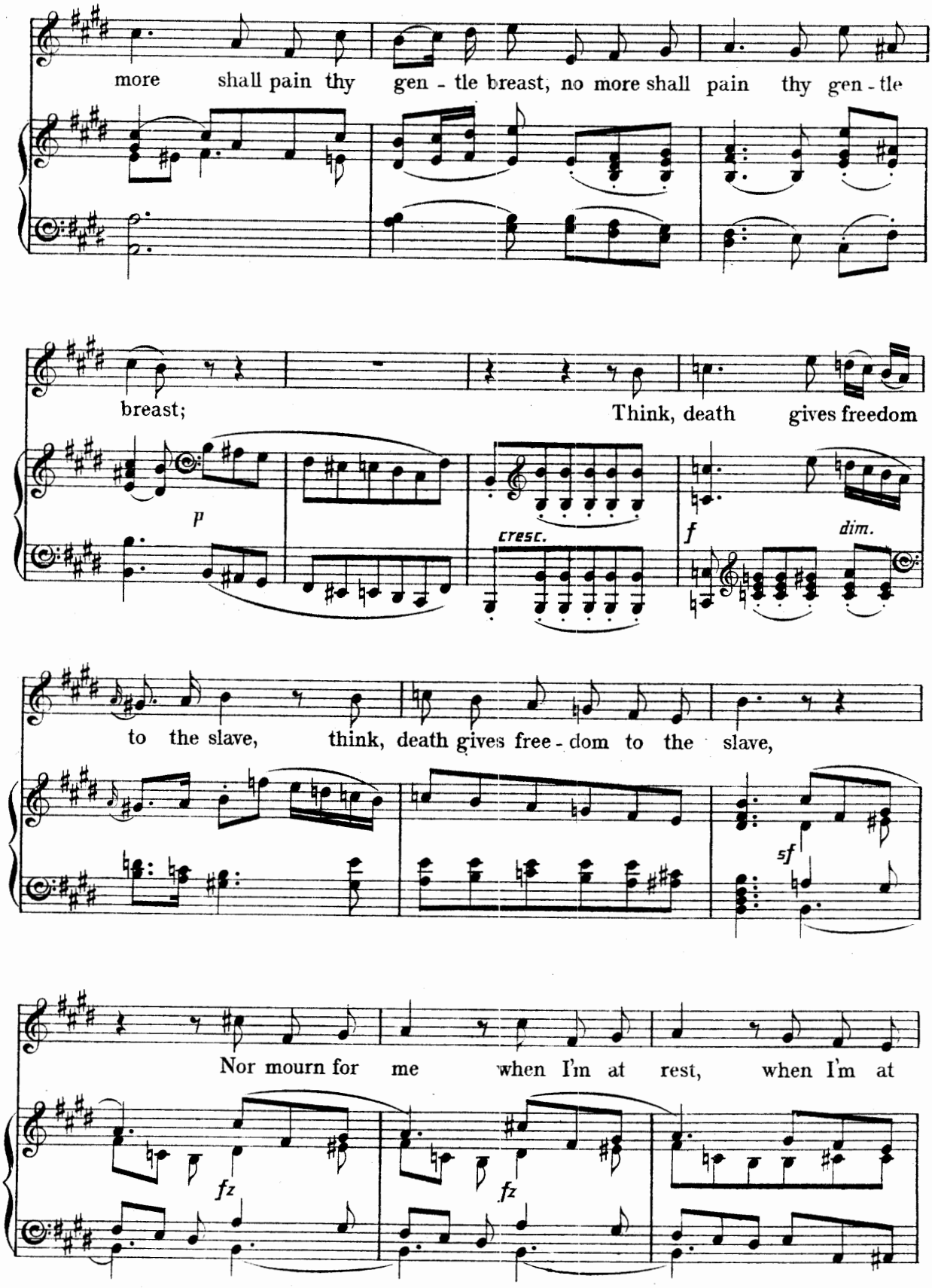
No.		Page
1.	Despair	1
2.	Fidelity	10
3.	Hark! what I tell to thee (The Spirit song)	18
4.	High on the giddy bending mast (The Sailor's song) ...	23
5.	In thee I bear so dear a part (Sympathy)	29
6.	My mother bids me bind my hair	34
7.	Now the dancing sunbeams play (The Mermaid's song) ...	40
8.	O Tuneful Voice!	48
9.	She never told her love...	57
10.	The season comes when first we met (Recollection) ...	60

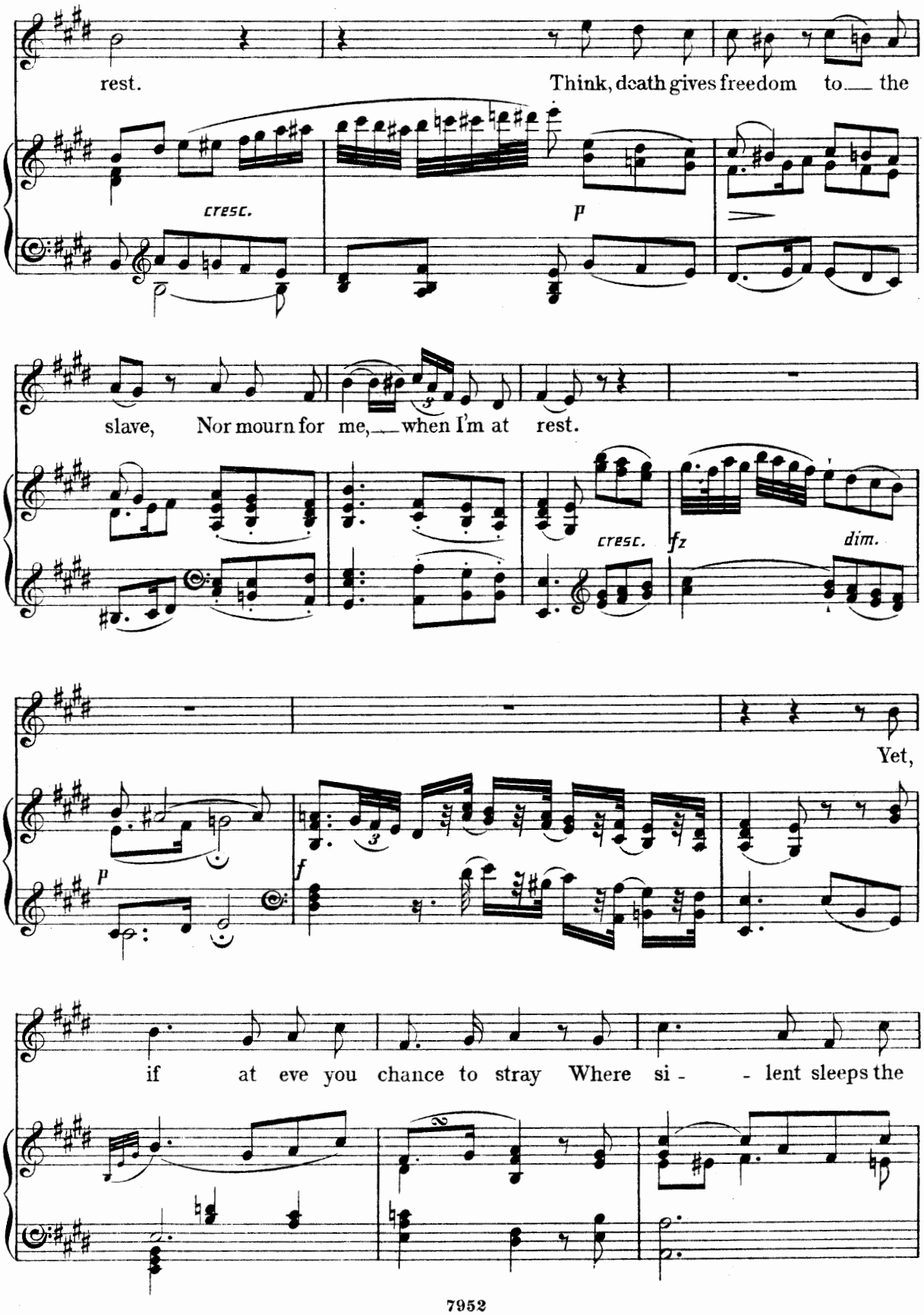
DESPAIR.

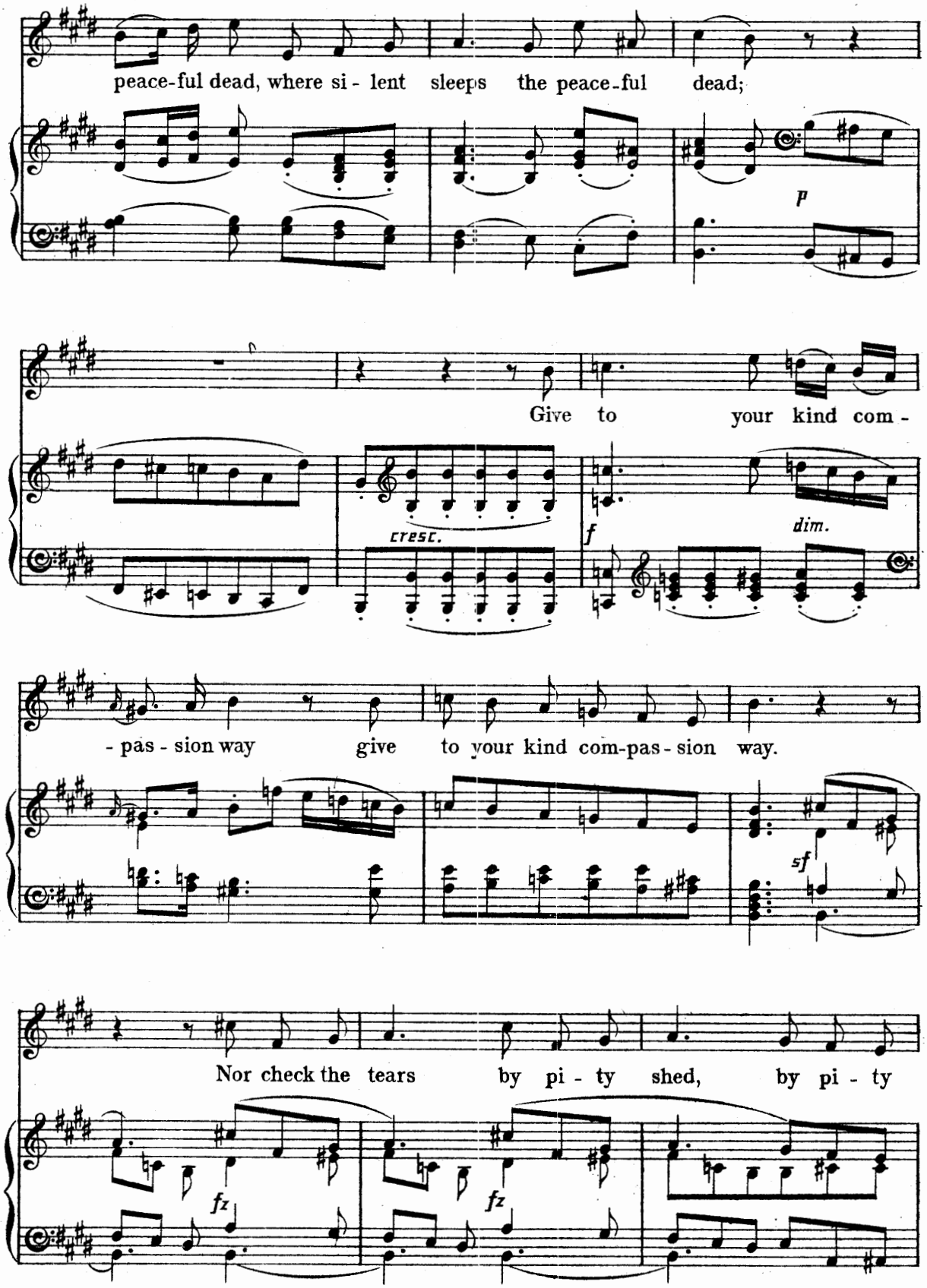

Adagio.
mf
fz
The
an - guish of my burst - ing heart Till now my tongue hath

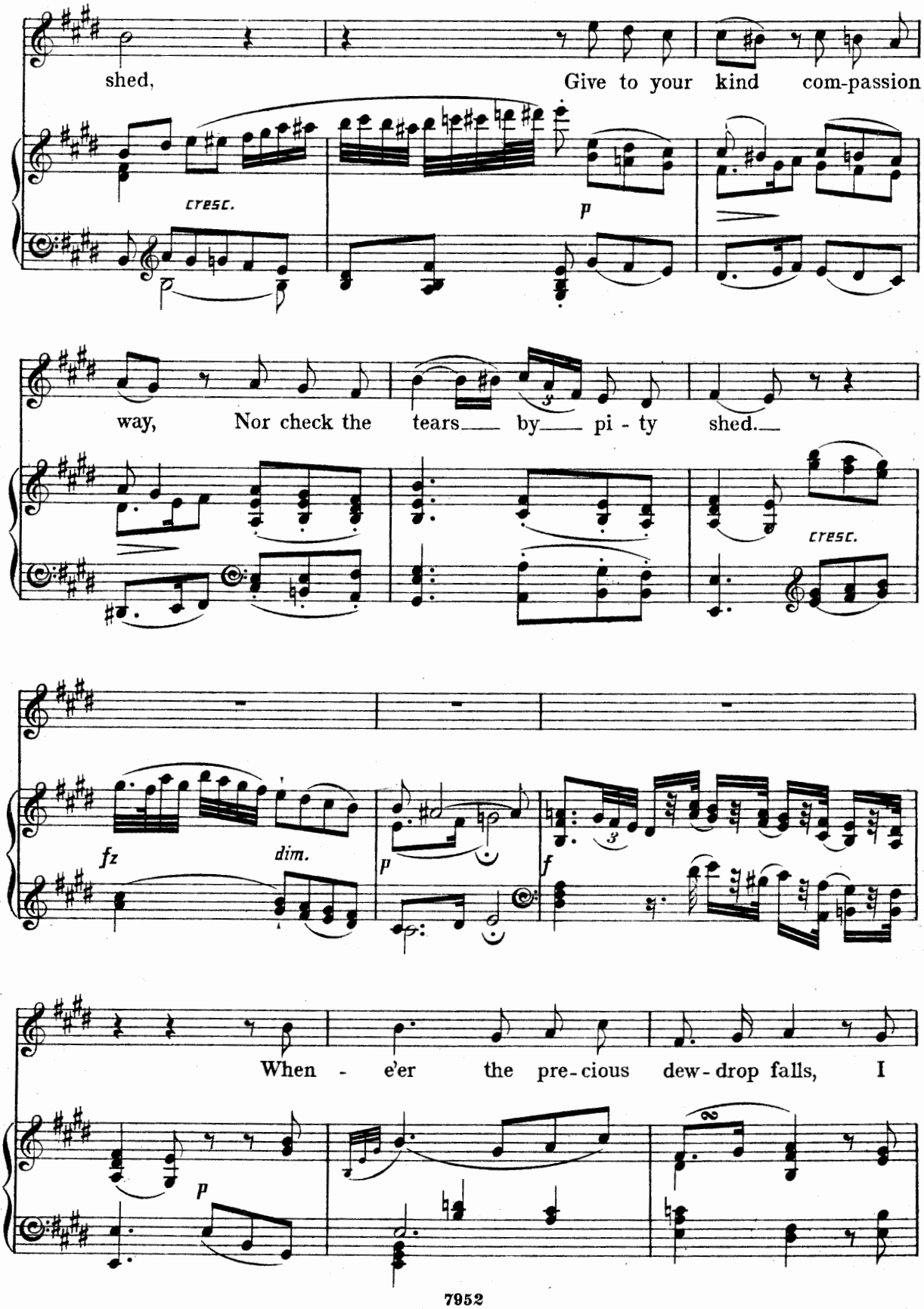

ne'er be-tray'd, till now my tongue hath ne'er be - tray'd;
p
De - spair at length re -
cresc.
f
dim.
- veals the smart, de - spair at length re-veals the smart.
sf
No time can cure, no hope can aid, no hope can
fz
fz

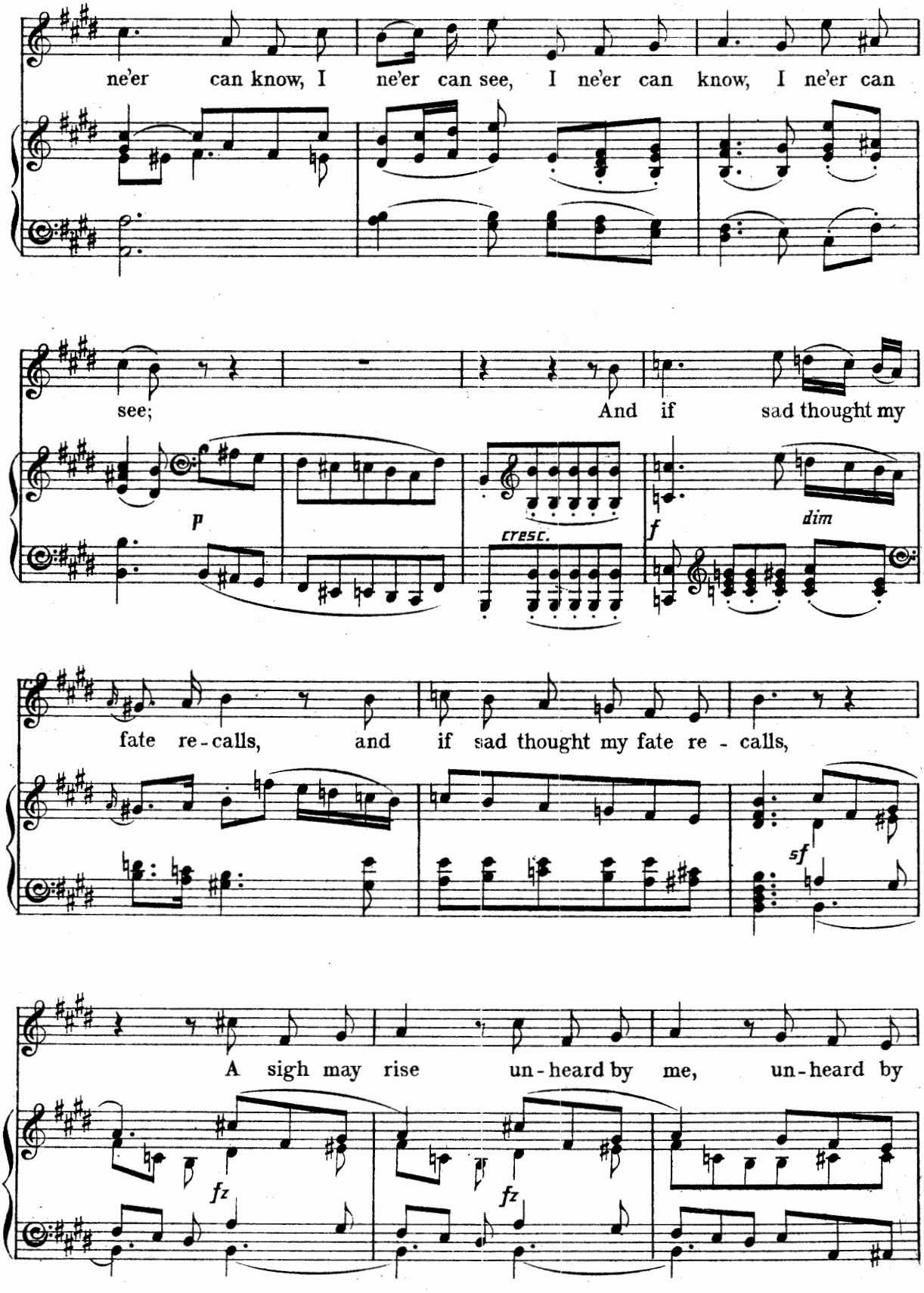

aid.
Despair at length re-veals the
cresc.
p
smart, No time can cure, no hope can aid.
cresc.
fz
dim.
p
f
My sor - rows, verg - ing to the grave, No
p

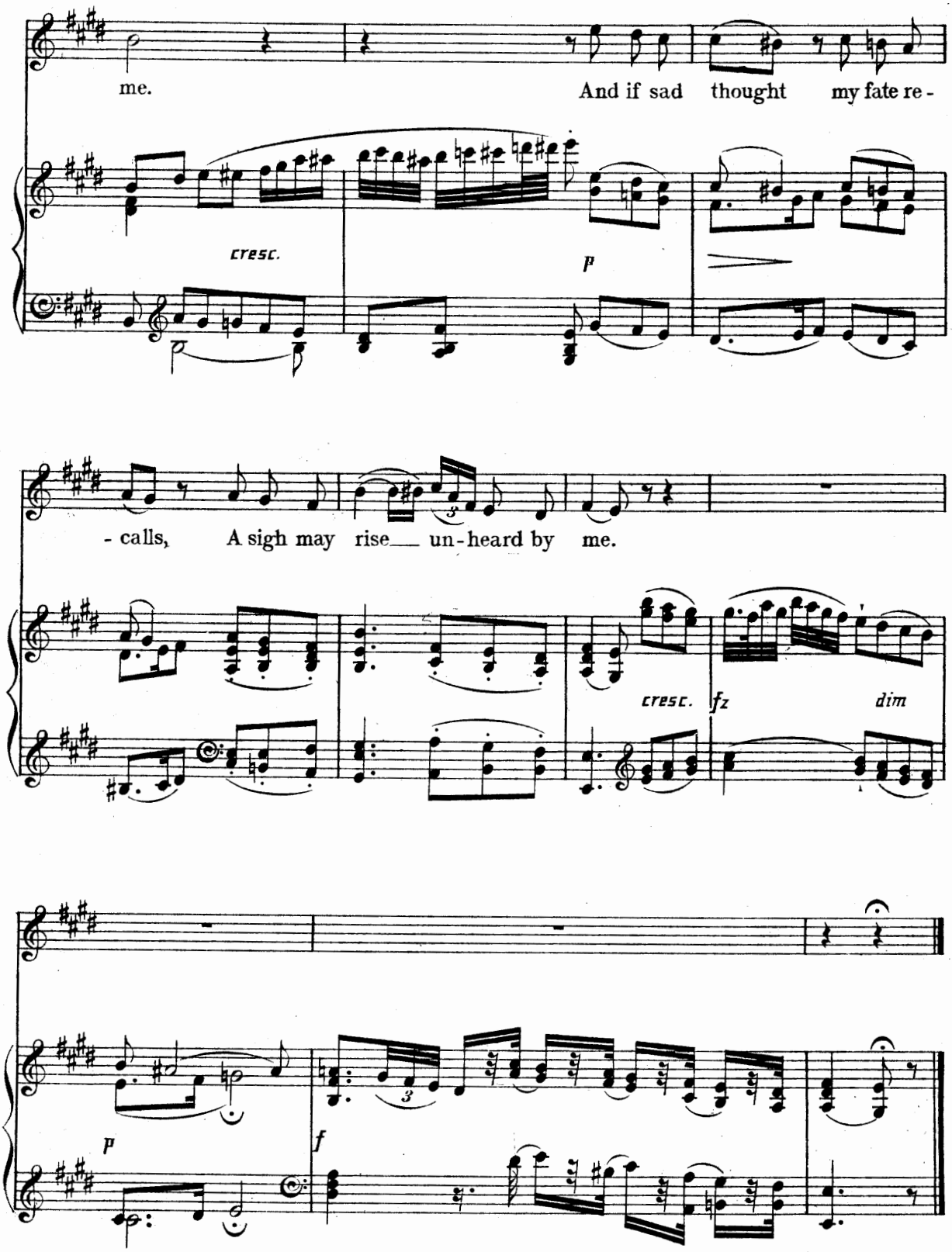

more shall pain thy gen - tle breast, no more shall pain thy gen - tle
breast;
Think, death gives freedom
p
cresc.
f
dim.
to the slave, think, death gives free - dom to the slave,
sf
Nor mourn for me when I'm at rest, when I'm at
fz
fz


rest.
Think, death gives freedom to the
cresc.
p
slave, Nor mourn for me, when I'm at rest.
cresc.
fz
dim.
Yet,
p
f
if at eve you chance to stray Where si - - lent sleeps the

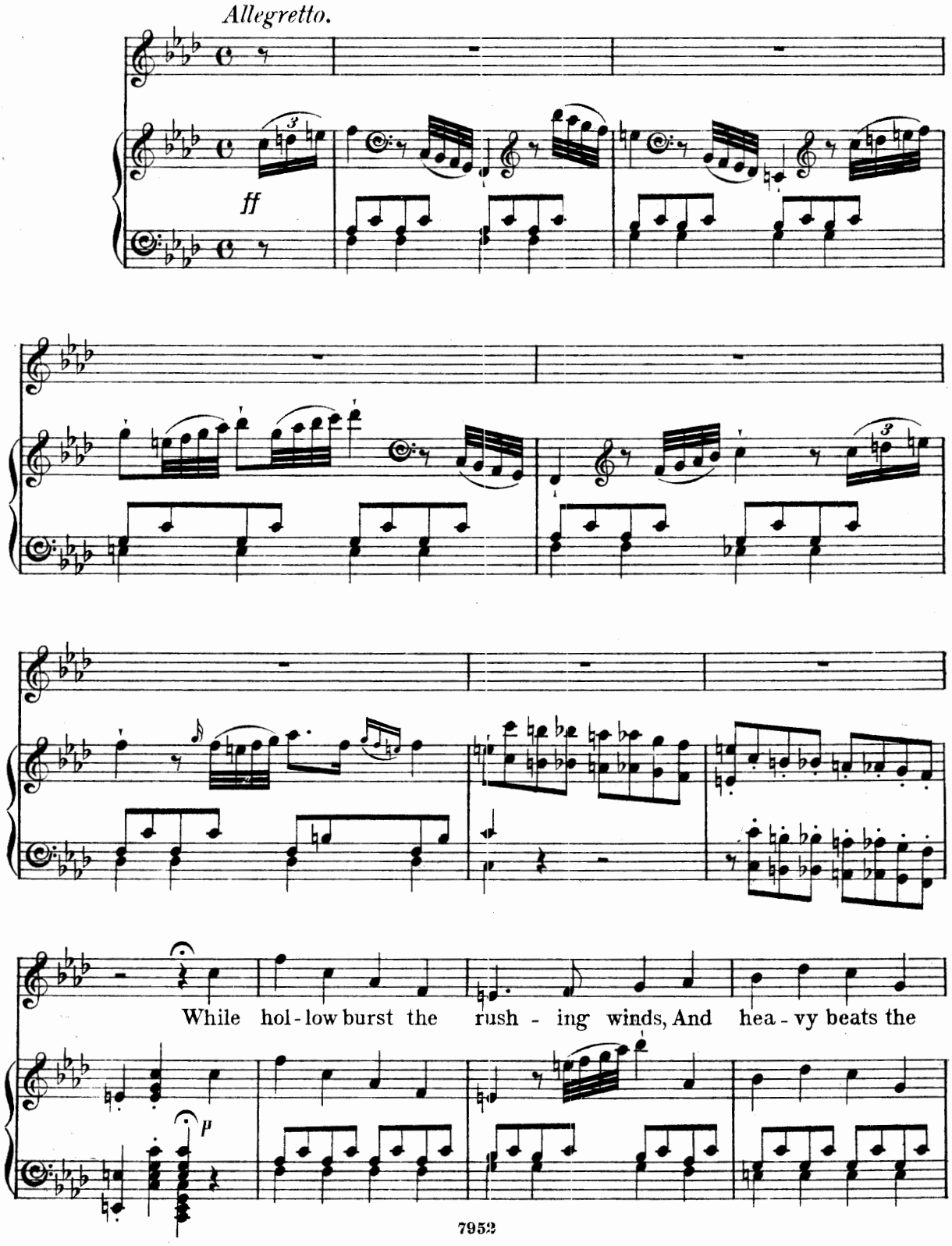

peace-ful dead, where si - lent sleeps the peace-ful dead;
p
Give to your kind com -
cresc.
f
dim.
- pas - sion way give to your kind com-pas - sion way.
sf
Nor check the tears by pi - ty shed, by pi - ty
fz
fz

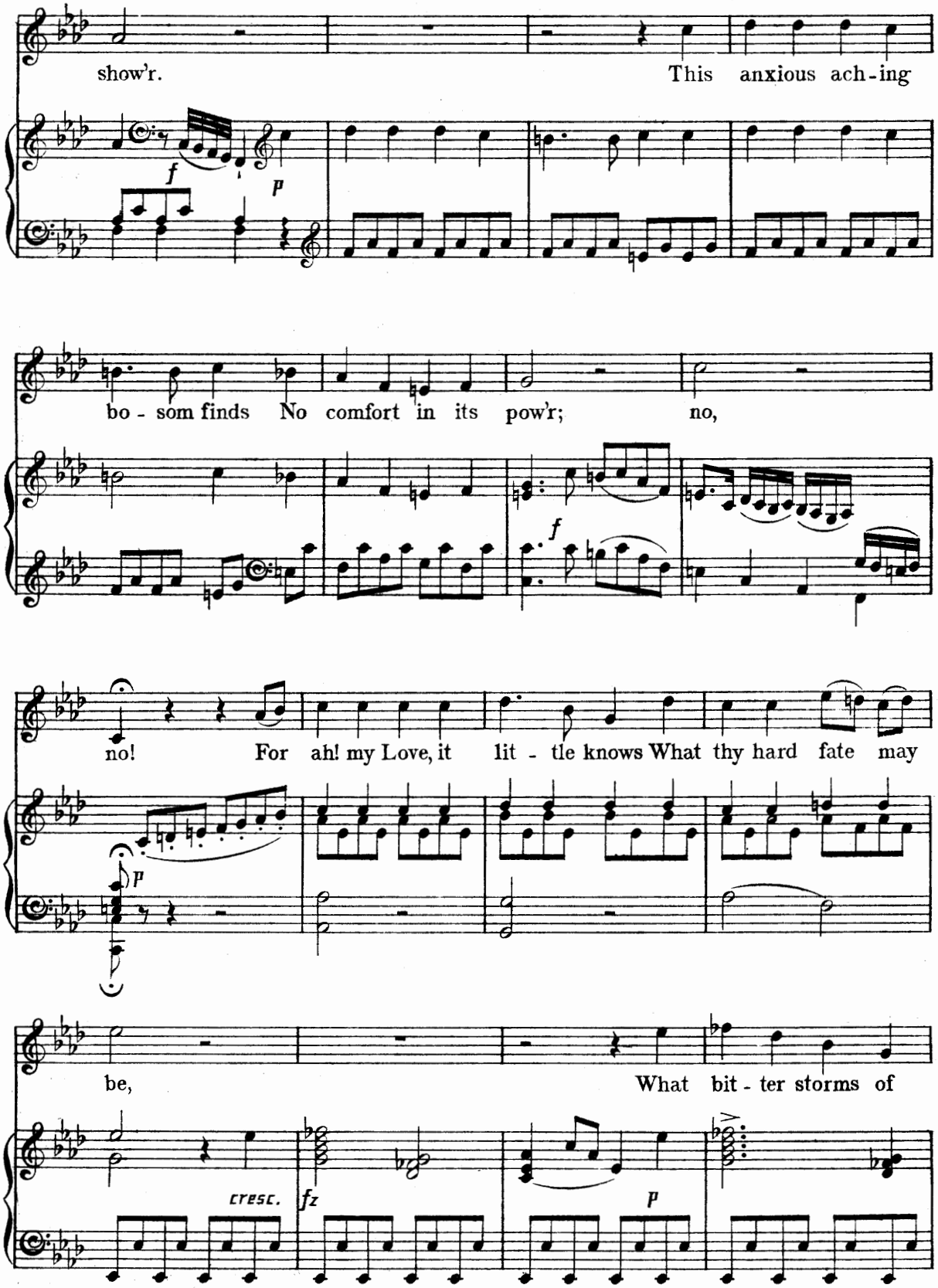

shed,
Give to your kind com-passion
cresc.
p
way,
Nor check the tears by pi - ty shed.
cresc.
fz
dim.
p
f
When - e'er the pre-cious dew-drop falls, I
p

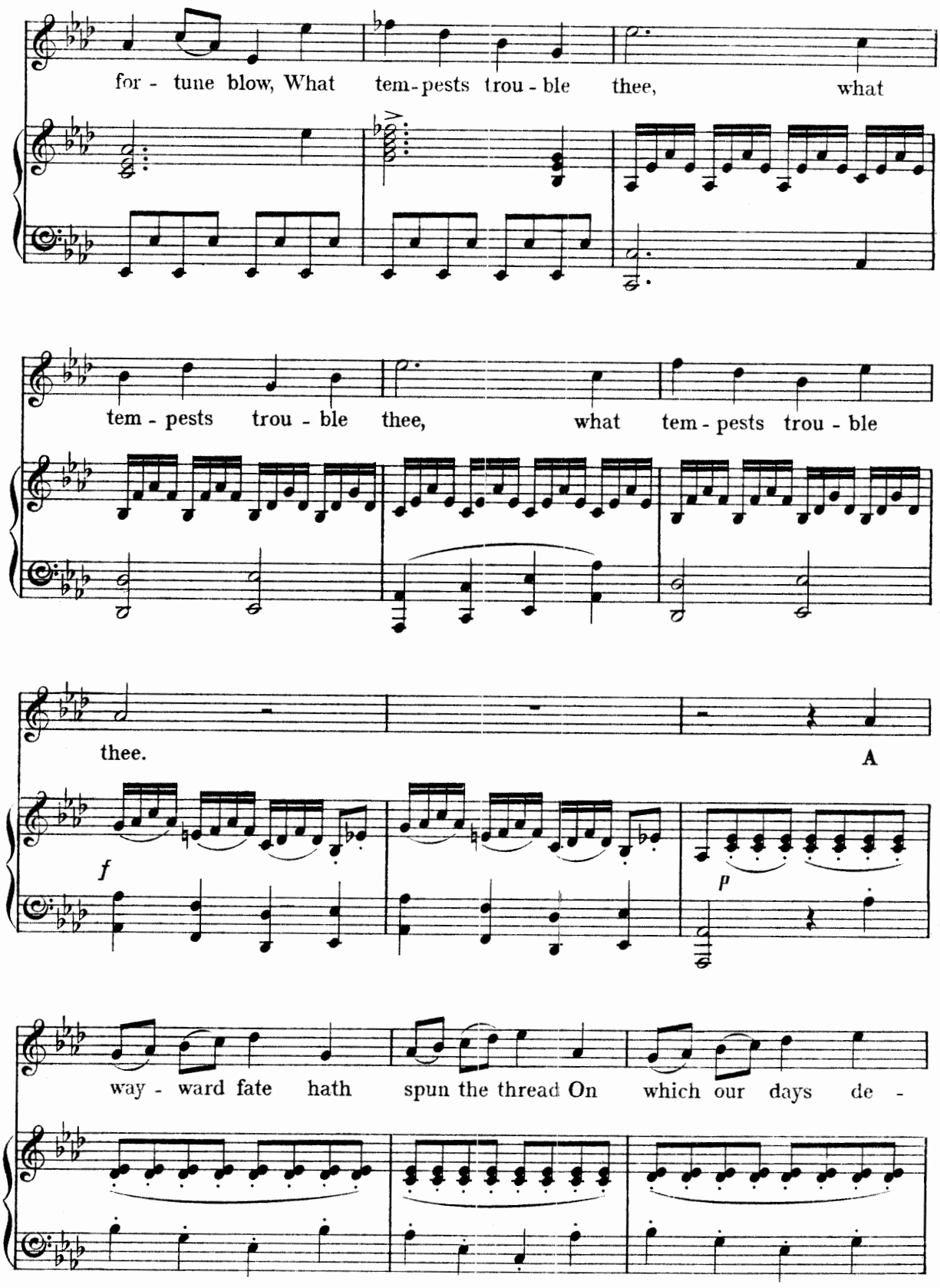

ne'er can know, I ne'er can see, I ne'er can know, I ne'er can
see; And if sad thought my
p
cresc.
f
dim
fate re-calls, and if sad thought my fate re-calls,
sf
A sigh may rise un-heard by me, un-heard by
fz
fz

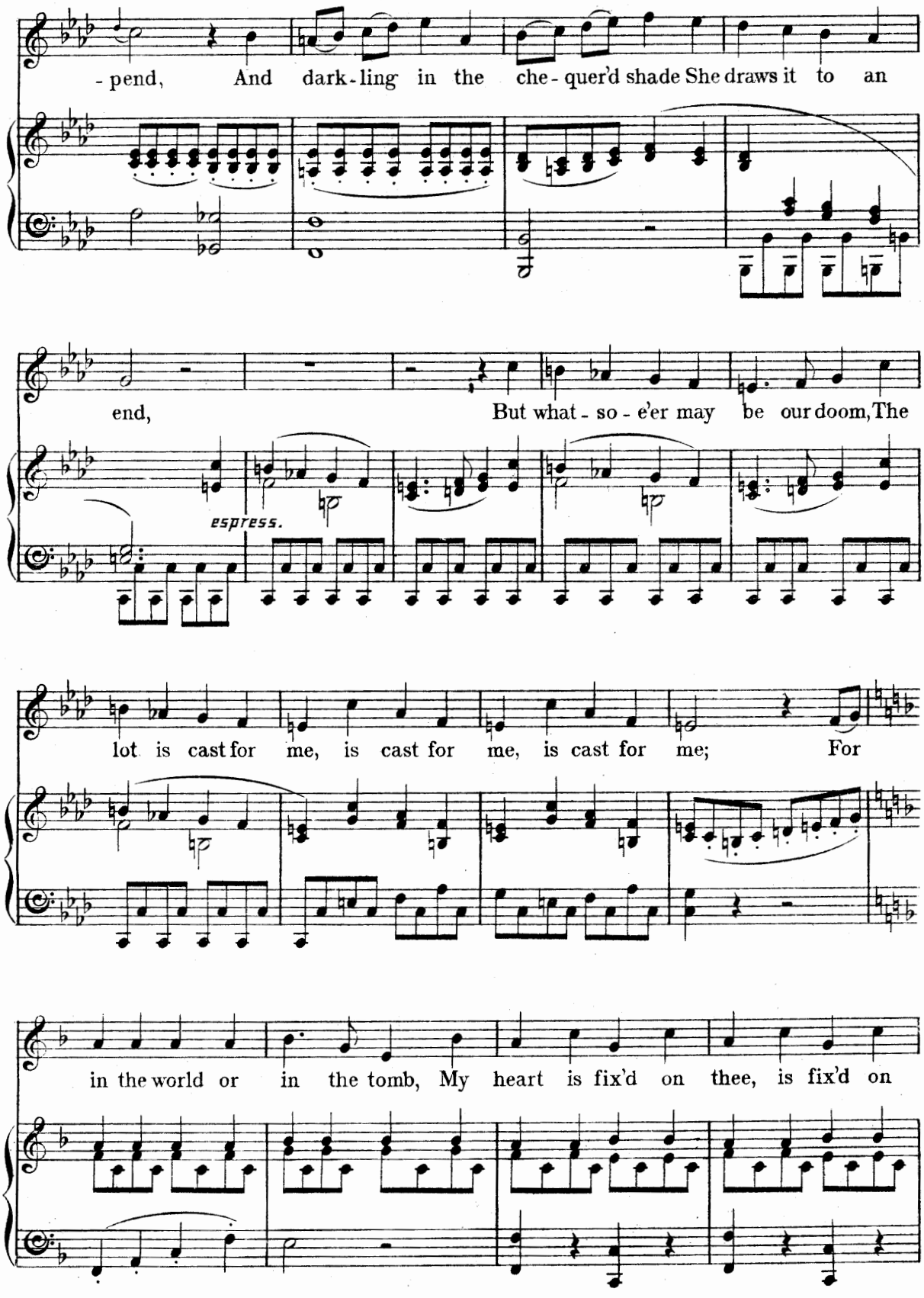

me.
And if sad thought my fate re -
cresc.
p
- calls, A sigh may rise un - heard by me.
cresc.
fz
dim
p
f

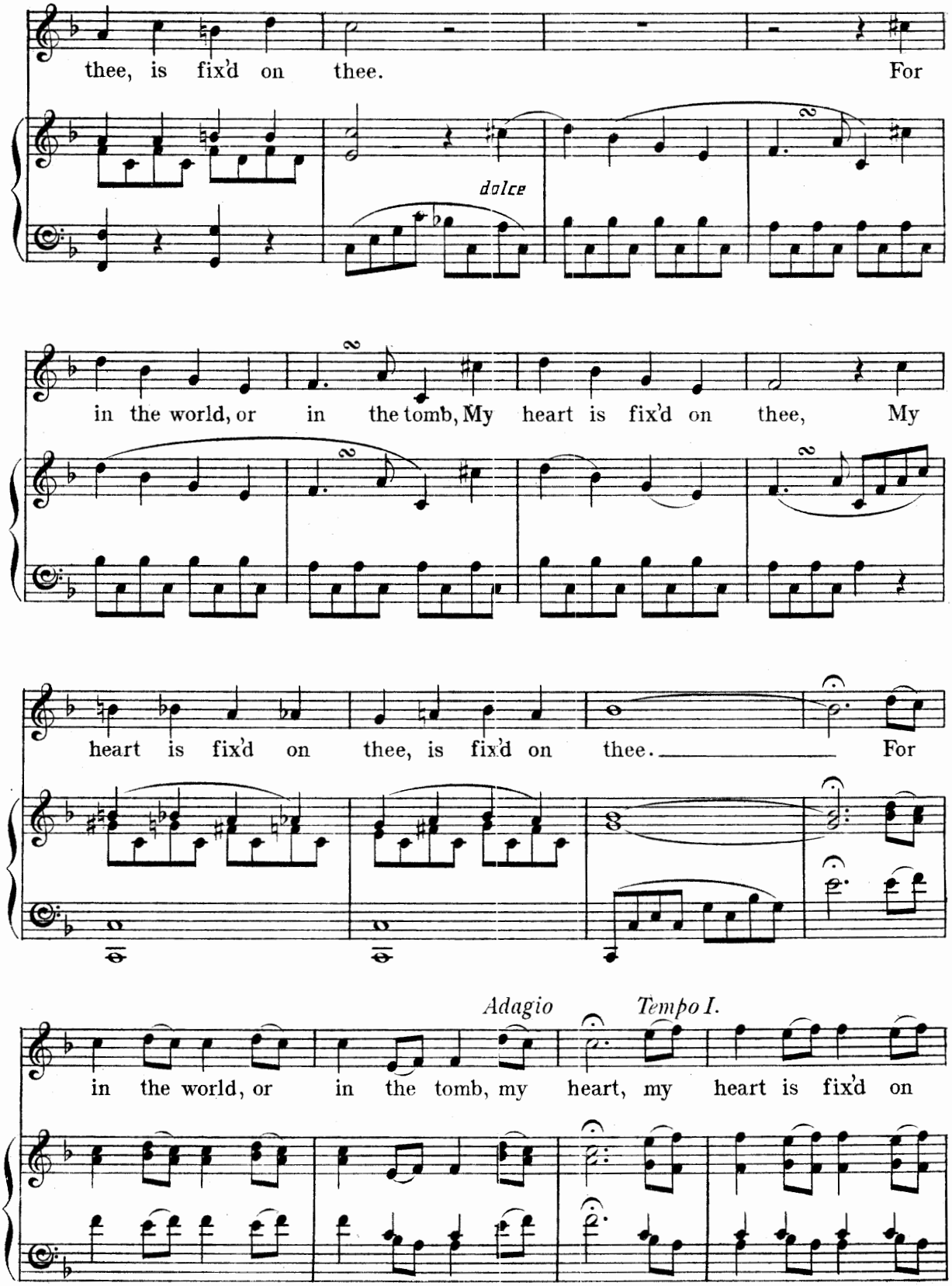
FIDELITY.

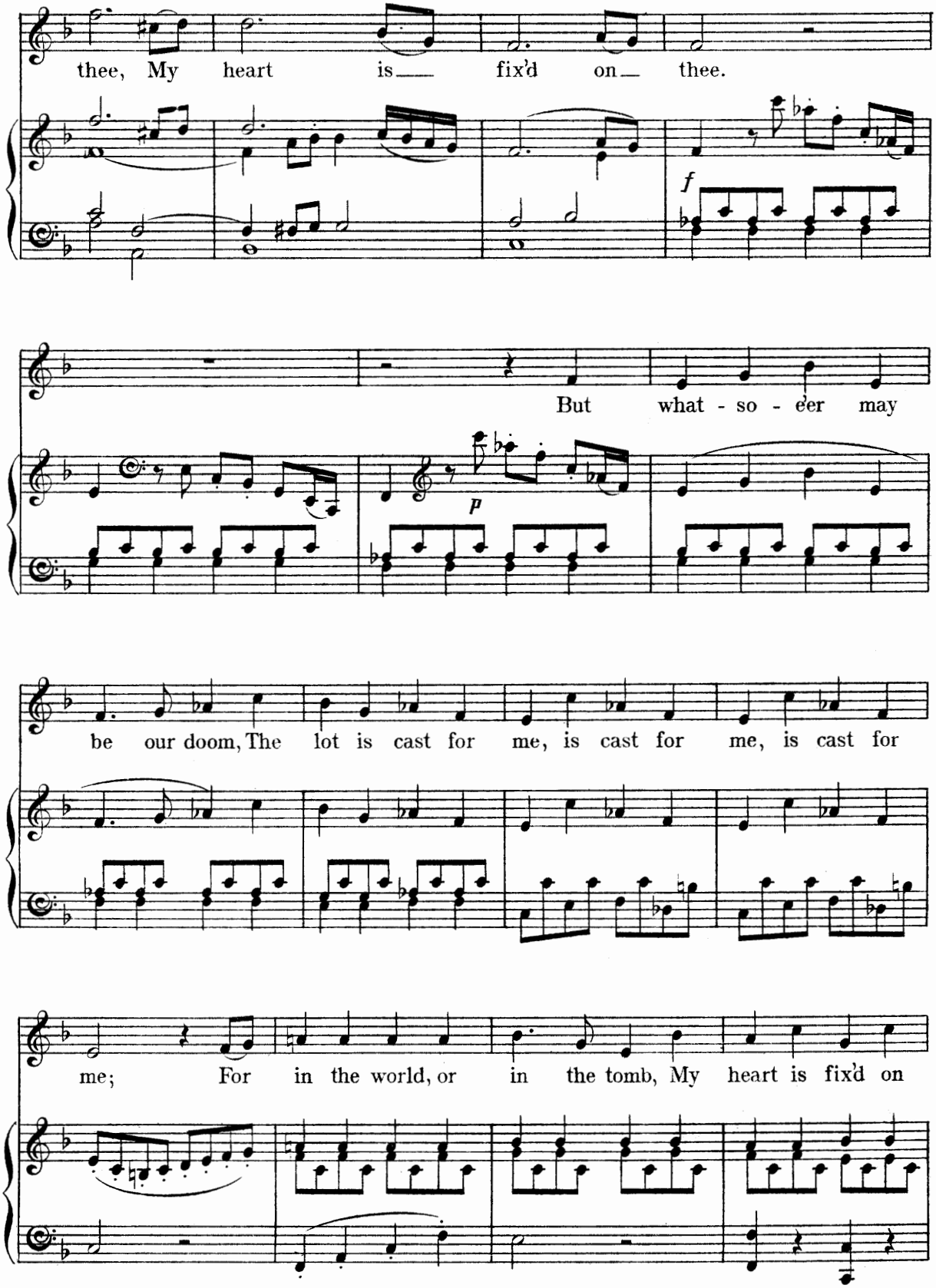

Allegretto.
ff
While hol - low burst the rush - ing winds, And hea - vy beats the
p

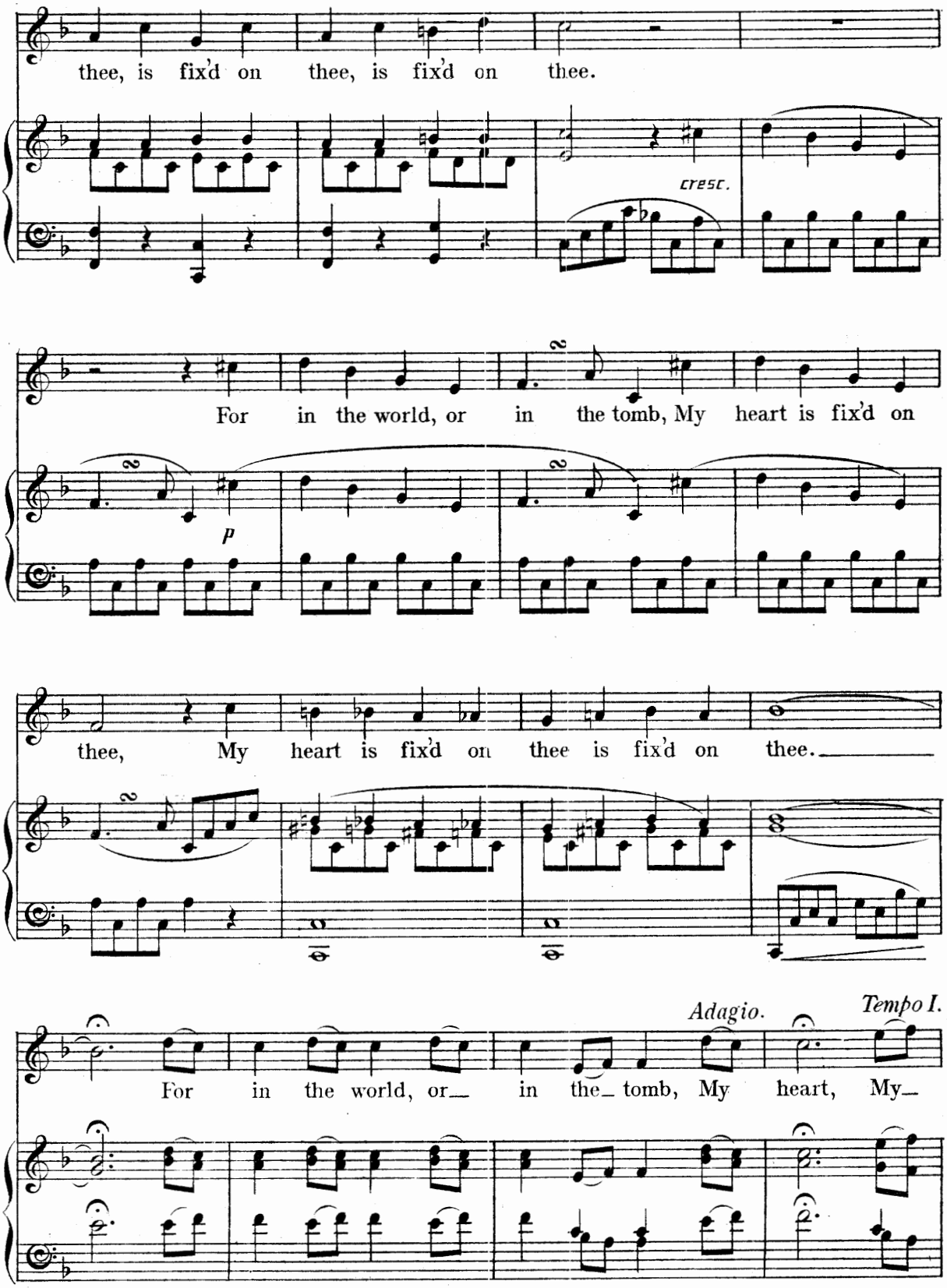

show'r.
This anxious ach-ing
f
p
bo-som finds No comfort in its pow'r; no,
f
no! For ah! my Love, it lit-tle knows What thy hard fate may
p
be,
What bit-ter storms of
cresc.
fz
p

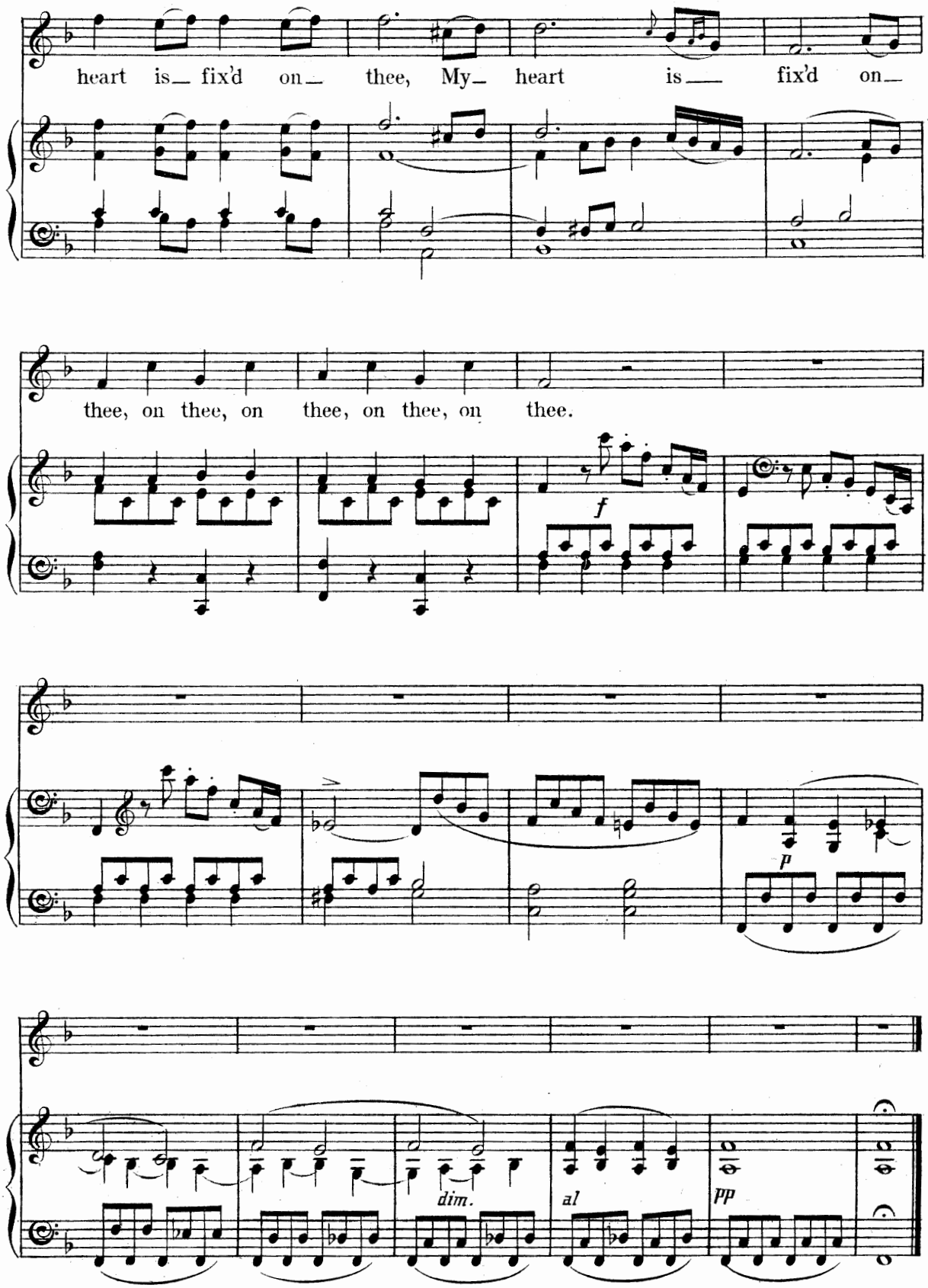

for - tune blow, What tem-pests trou - ble thee, what
tem - pests trou - ble thee, what tem - pests trou - ble
thee.
A
f
p
way - ward fate hath spun the thread On which our days de -


-pend, And dark-ling in the che-quer'd shade She draws it to an
end, But what-so-e'er may be our doom, The
espress.
lot is cast for me, is cast for me, is cast for me; For
in the world or in the tomb, My heart is fix'd on thee, is fix'd on


thee, is fix'd on thee. For
dolce
in the world, or in the tomb, My heart is fix'd on thee, My
heart is fix'd on thee, is fix'd on thee. For
Adagio
Tempo I.
in the world, or in the tomb, my heart, my heart is fix'd on

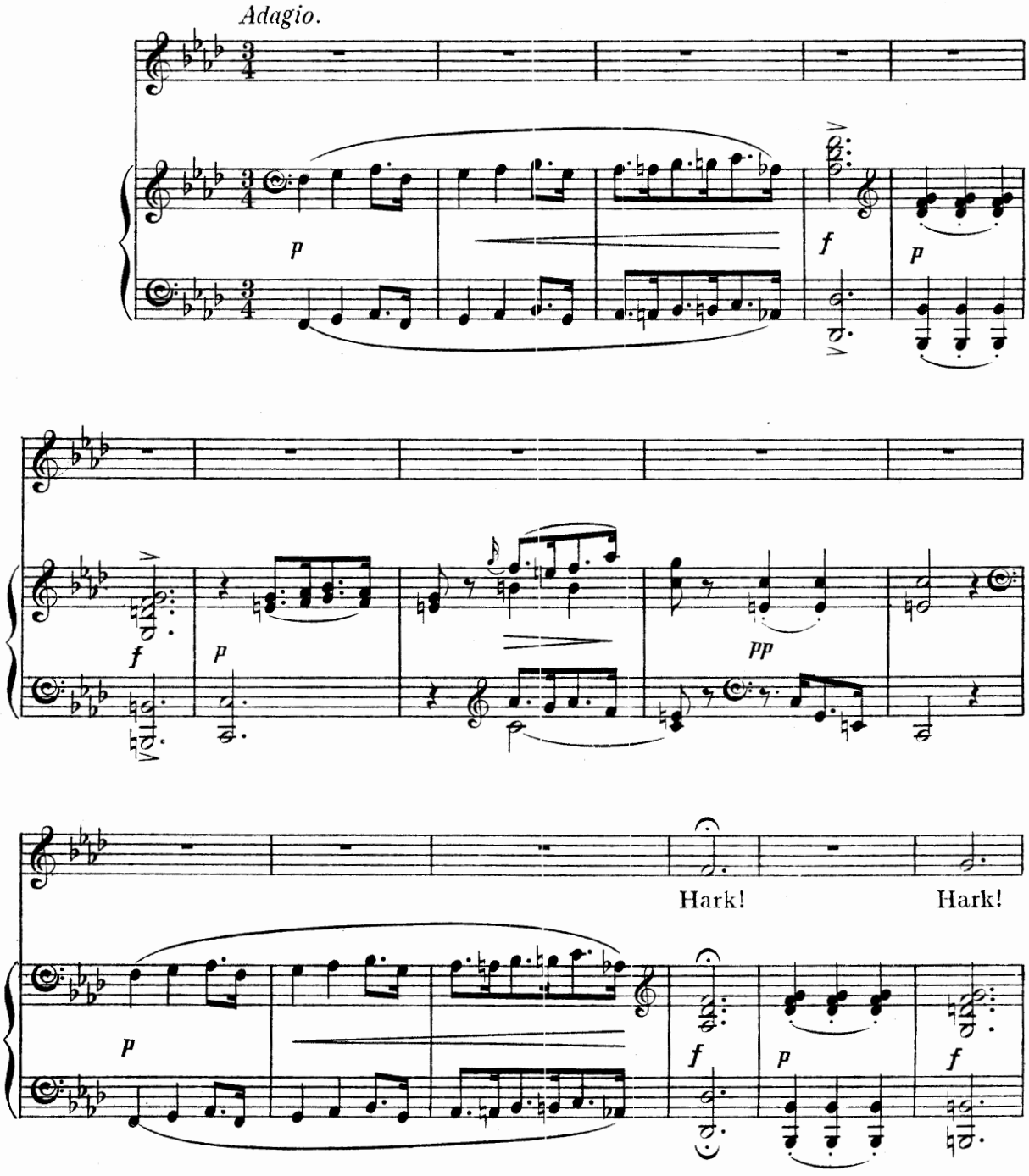

thee, My heart is fix'd on thee.
f
But what - so - e'er may
p
be our doom, The lot is cast for me, is cast for me, is cast for
me; For in the world, or in the tomb, My heart is fix'd on

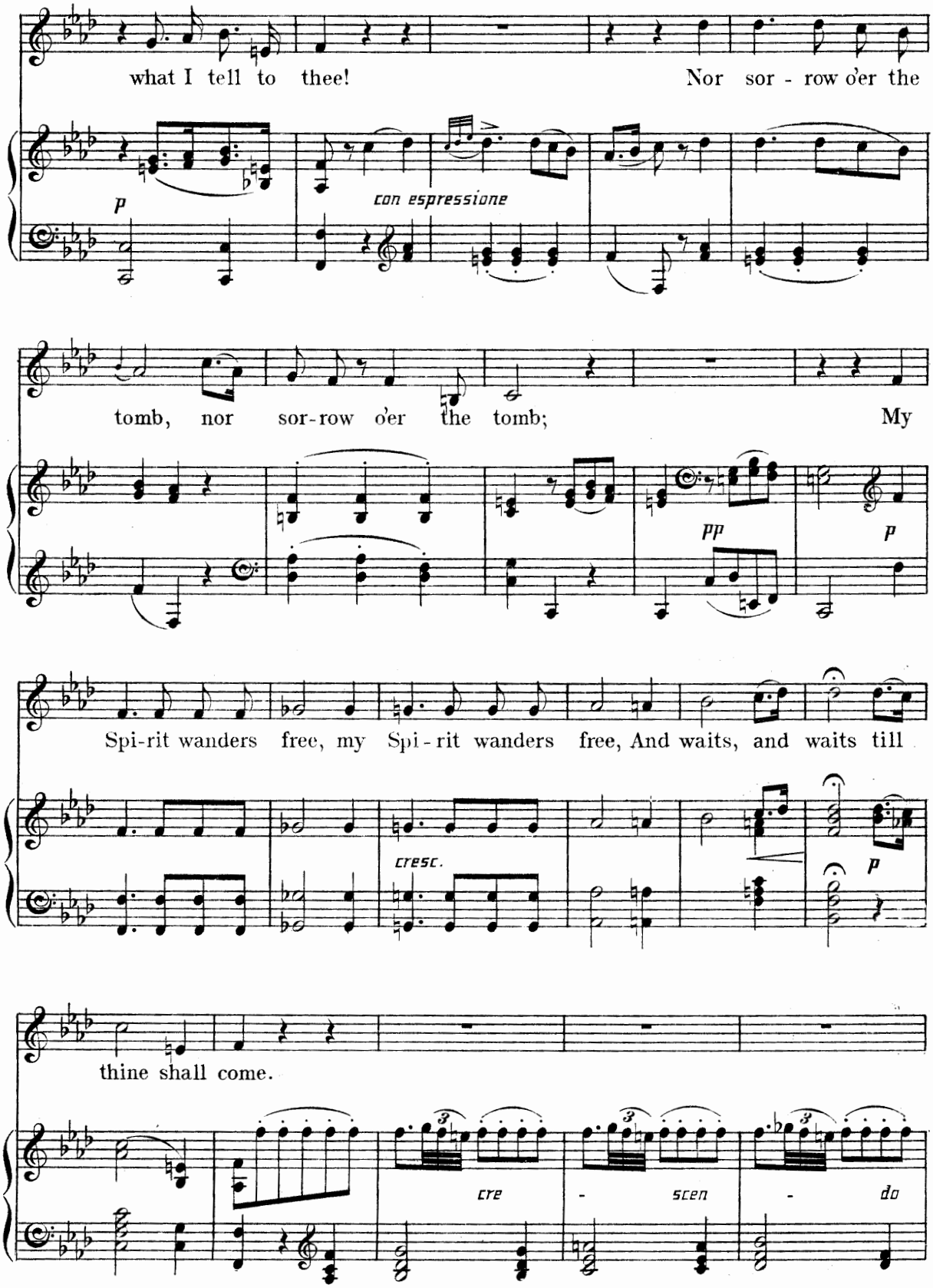

thee, is fix'd on thee, is fix'd on thee.
cresc.
For in the world, or in the tomb, My heart is fix'd on
p
thee, My heart is fix'd on thee is fix'd on thee.
Adagio.
Tempo I.
For in the world, or in the tomb, My heart, My

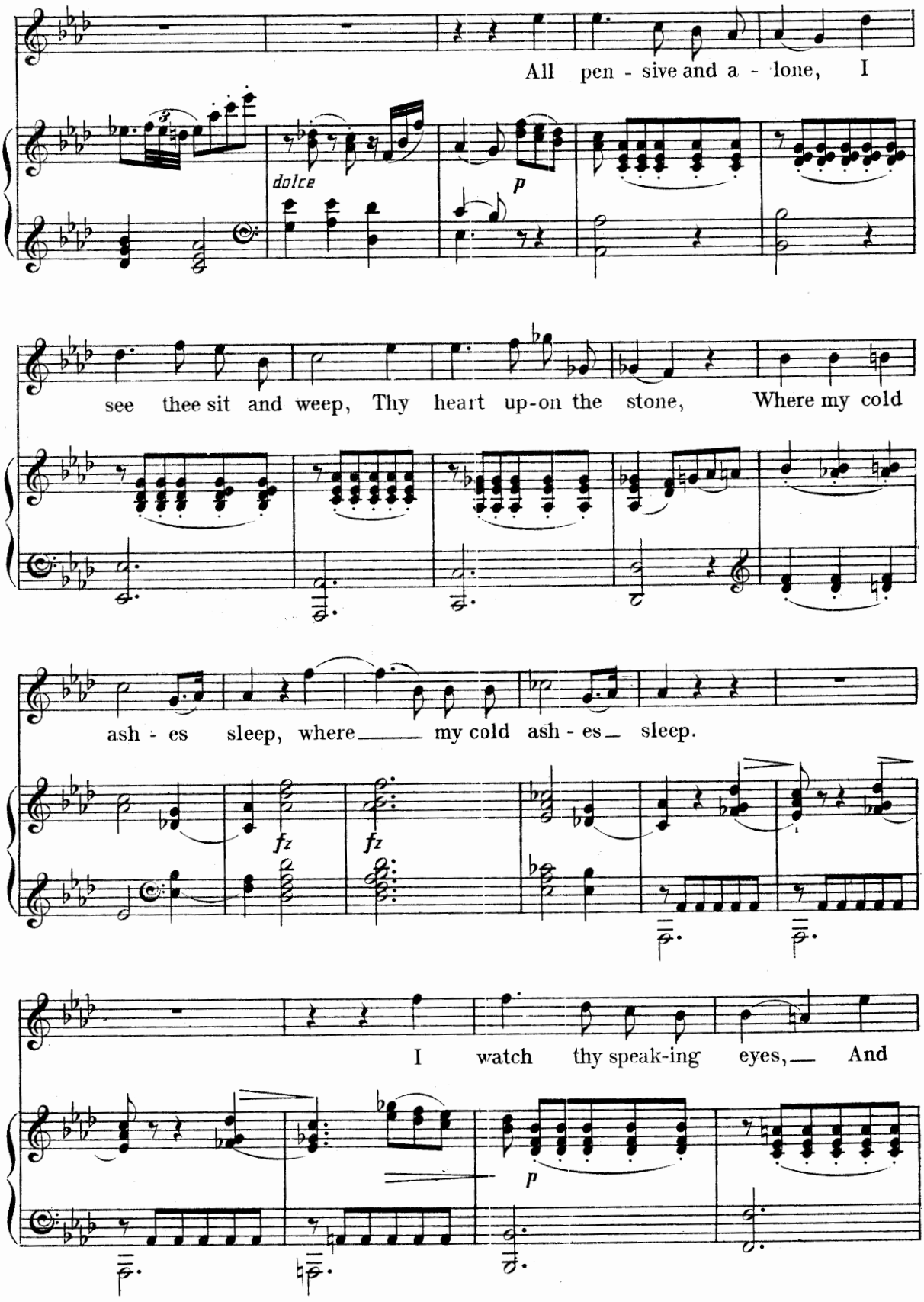

heart is fix'd on thee, My heart is fix'd on
thee, on thee, on thee, on thee, on thee.
f
p
dim.
al
pp

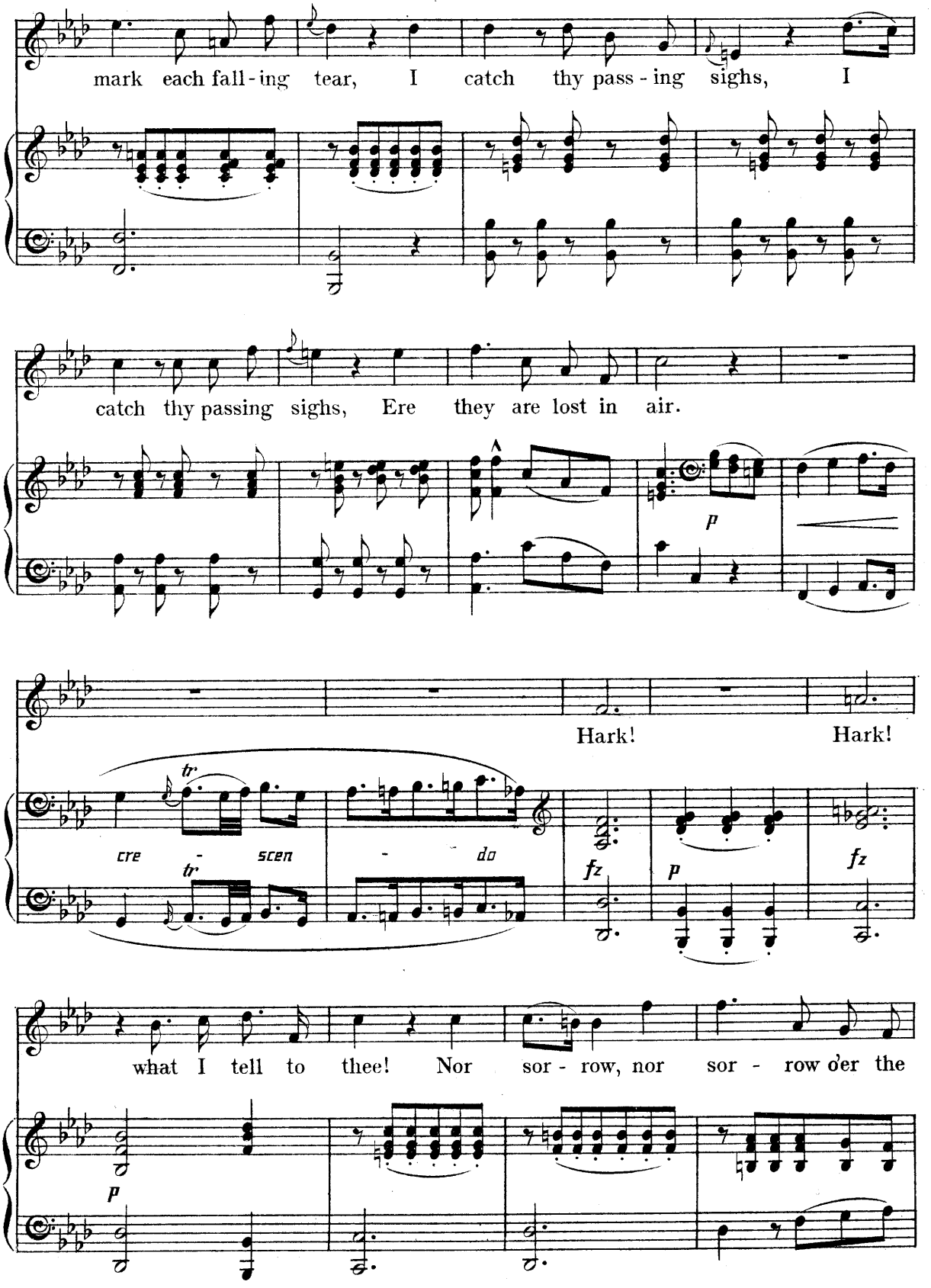
HARK! WHAT I TELL TO THEE!

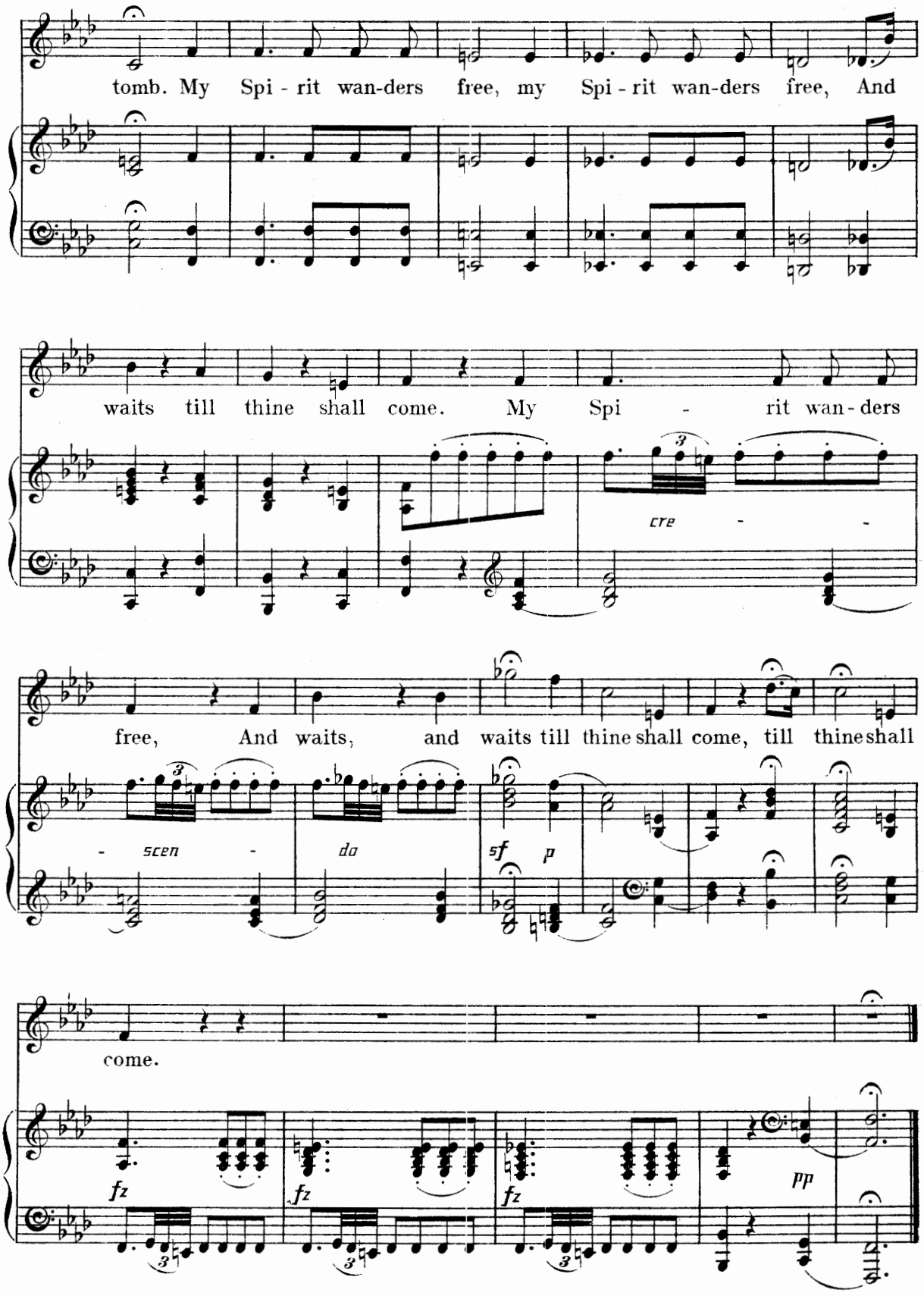
THE SPIRIT SONG.




what I tell to thee!
Nor sor - row o'er the
p
con espressione
tomb, nor sor-row o'er the tomb;
My
pp
p
Spi-rit wanders free, my Spi - rit wanders free, And waits, and waits till
cresc.
p
thine shall come.
cre
- scen
- do

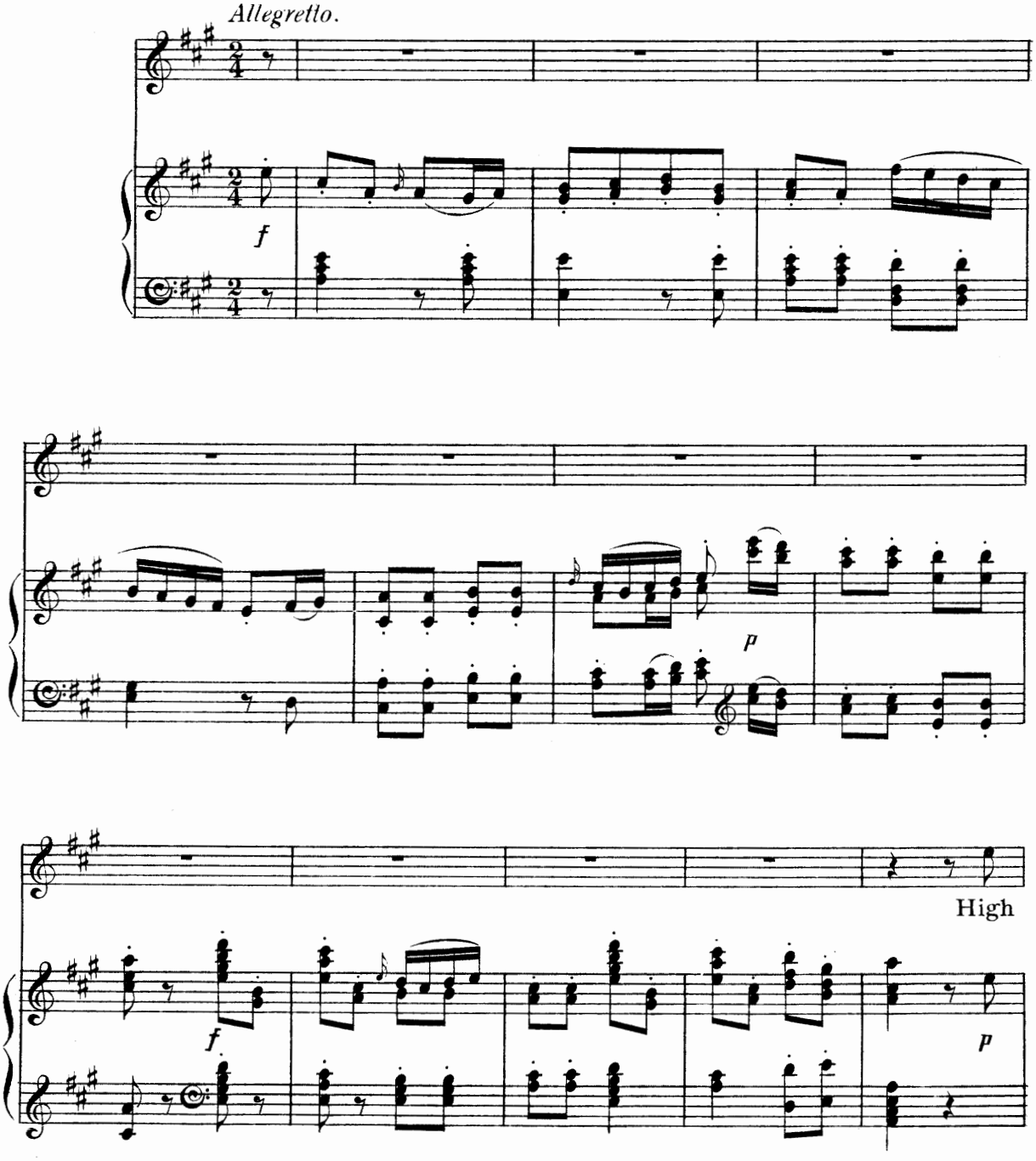

All pen - sive and a - lone, I
dolce
p
see thee sit and weep, Thy heart up-on the stone, Where my cold
ash - es sleep, where my cold ash - es sleep.
fz
fz
I watch thy speak-ing eyes, And
p

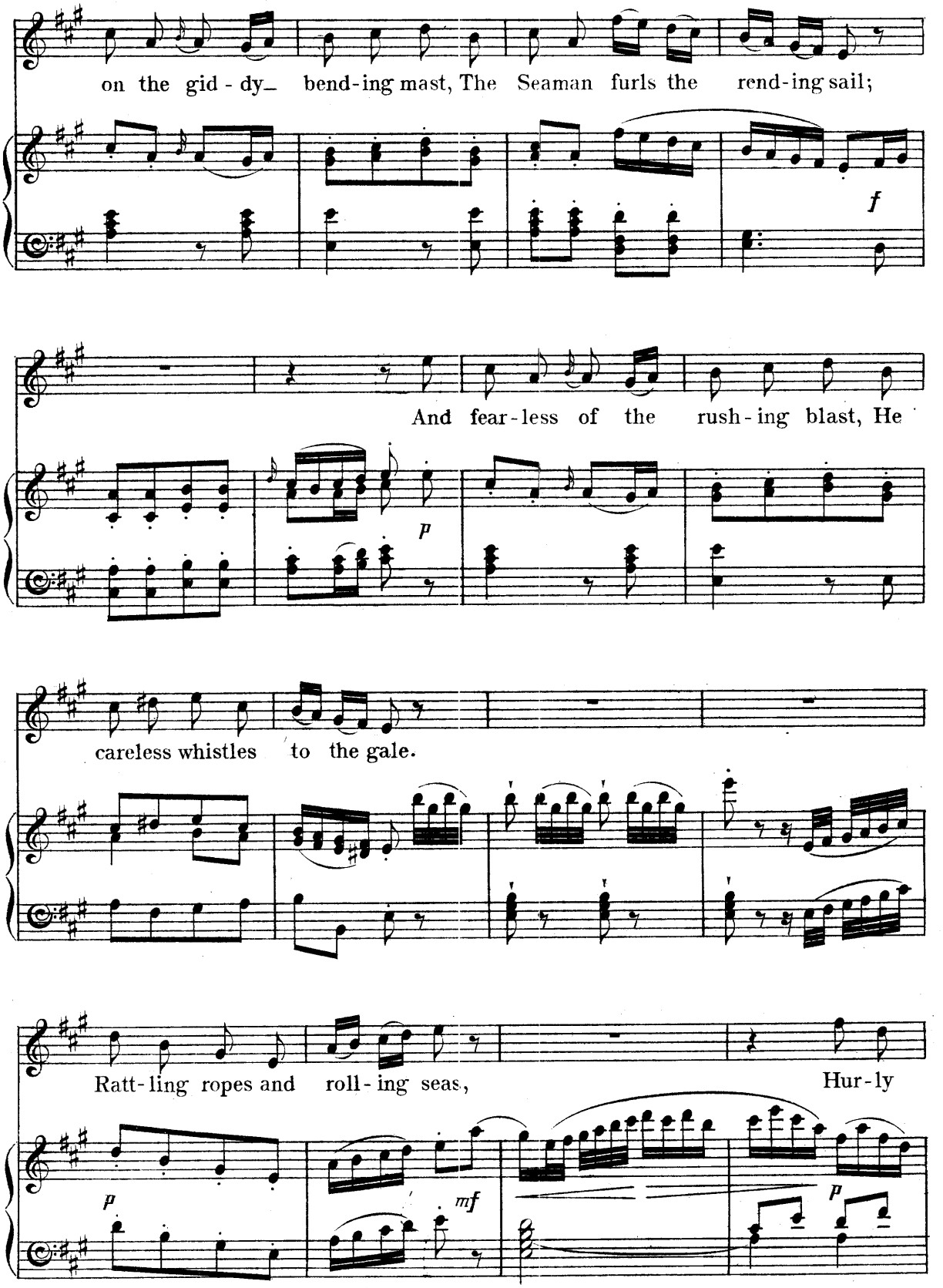

mark each fall - ing tear, I catch thy pass - ing sighs, I
catch thy passing sighs, Ere they are lost in air.
p
Hark! Hark!
tr
cre - scen - do
fz
p
fz
what I tell to thee! Nor sor - row, nor sor - row o'er the
p

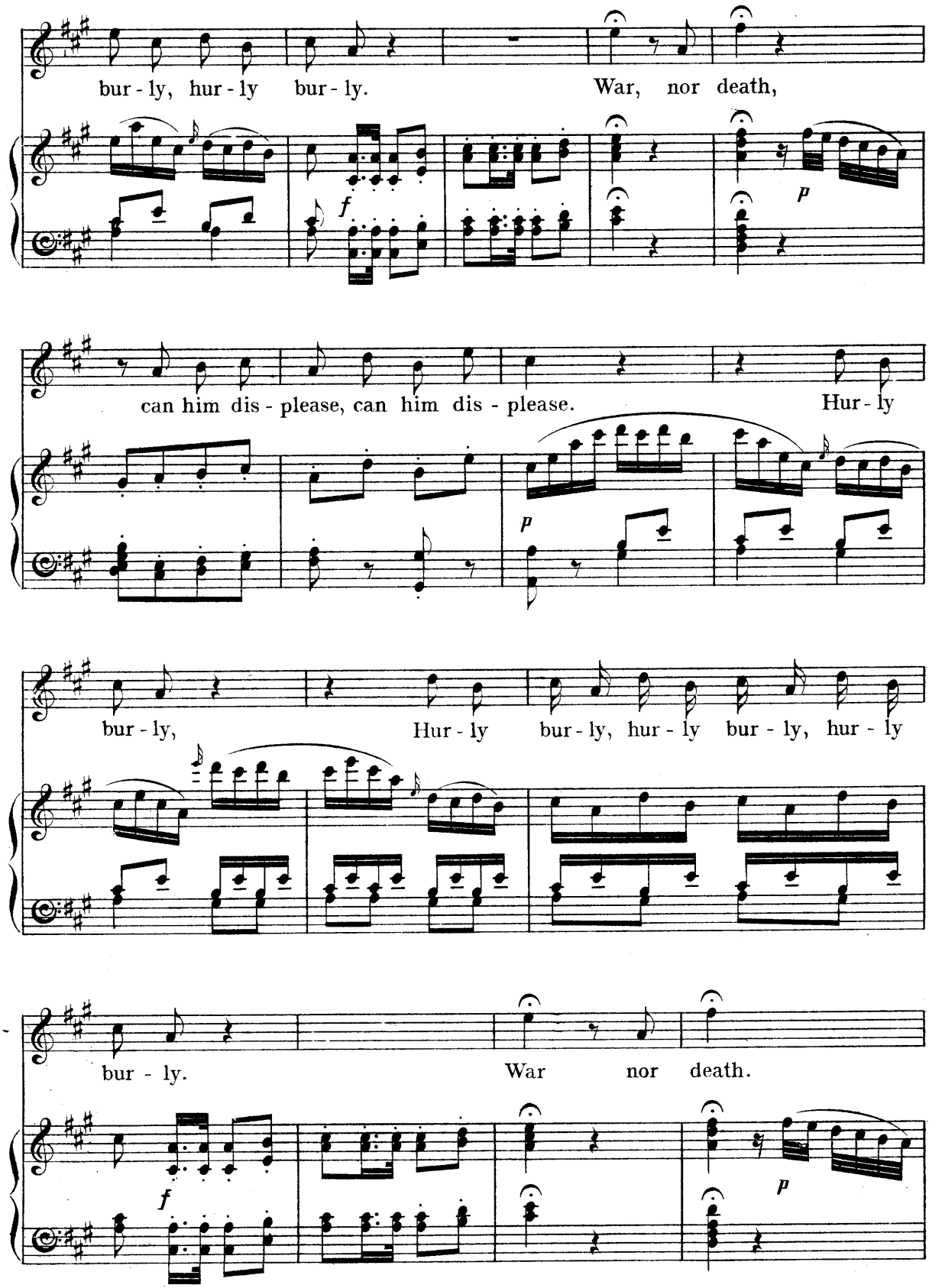

tomb. My Spi - rit wan-ders free, my Spi - rit wan-ders free, And
waits till thine shall come. My Spi - rit wan - ders
cre - -
free, And waits, and waits till thine shall come, till thine shall
- scen - do
sf p
come.
fz fz fz
pp

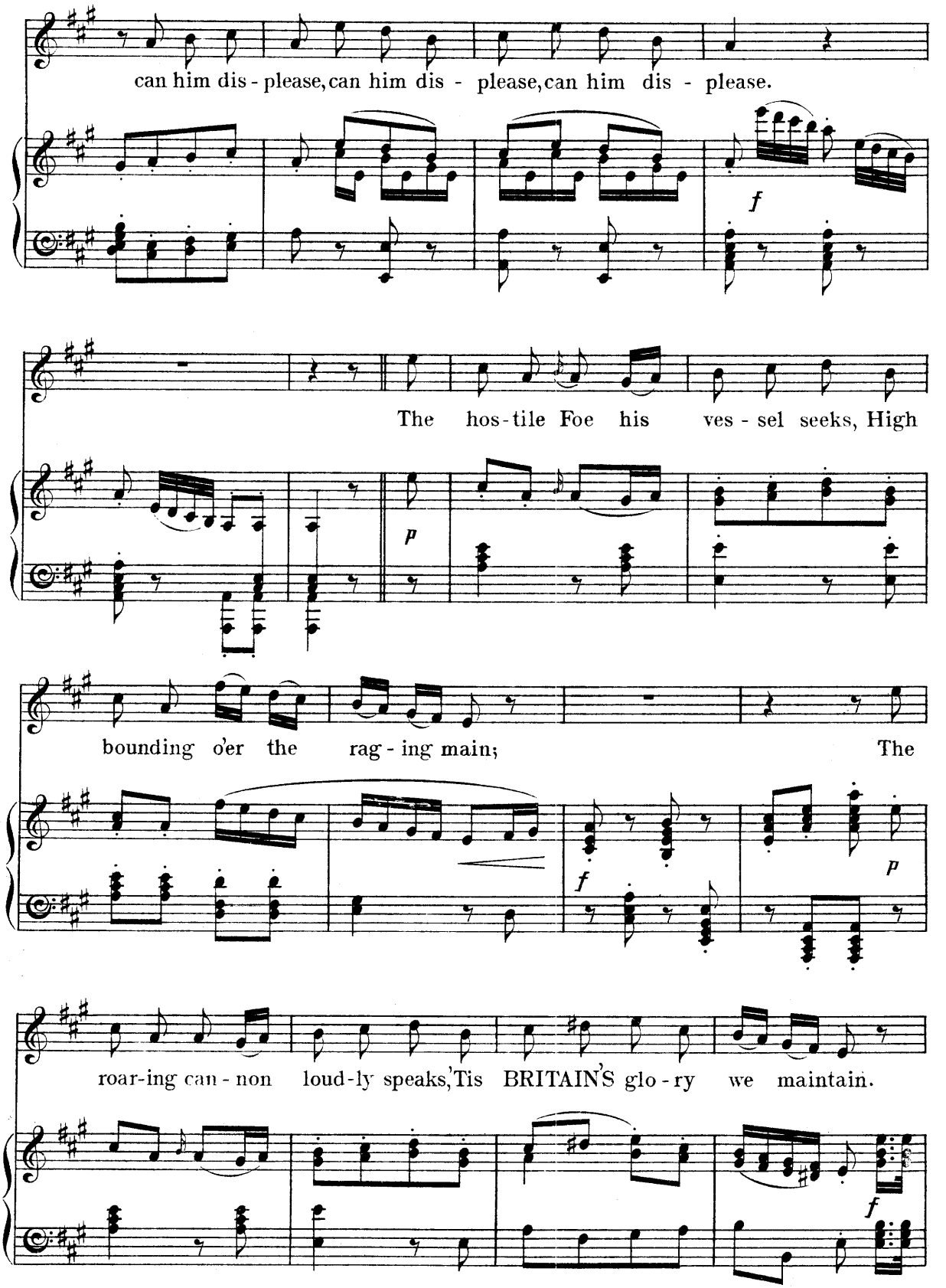
HIGH ON THE GIDDY BENDING MAST.

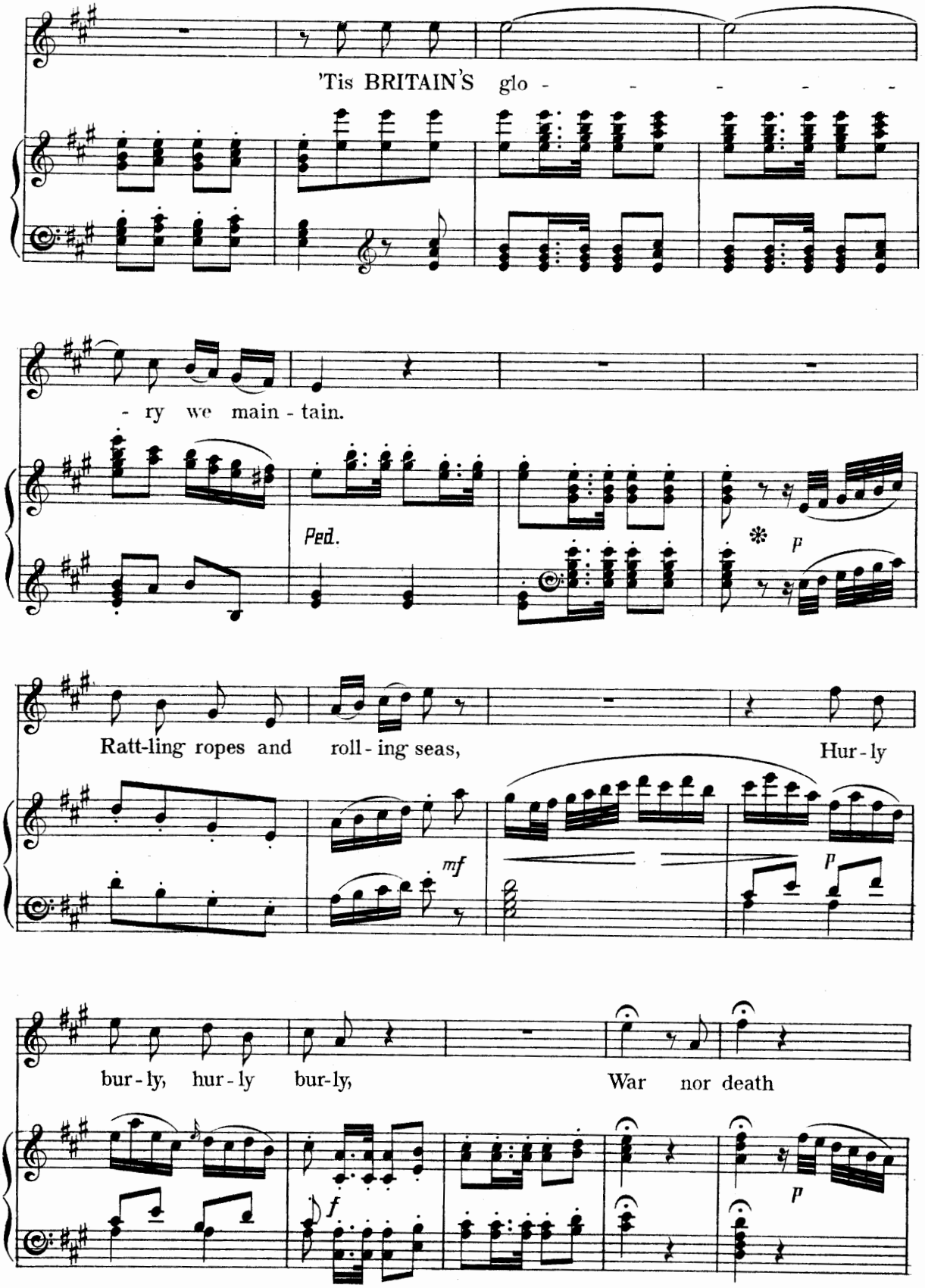
THE SAILOR'S SONG.

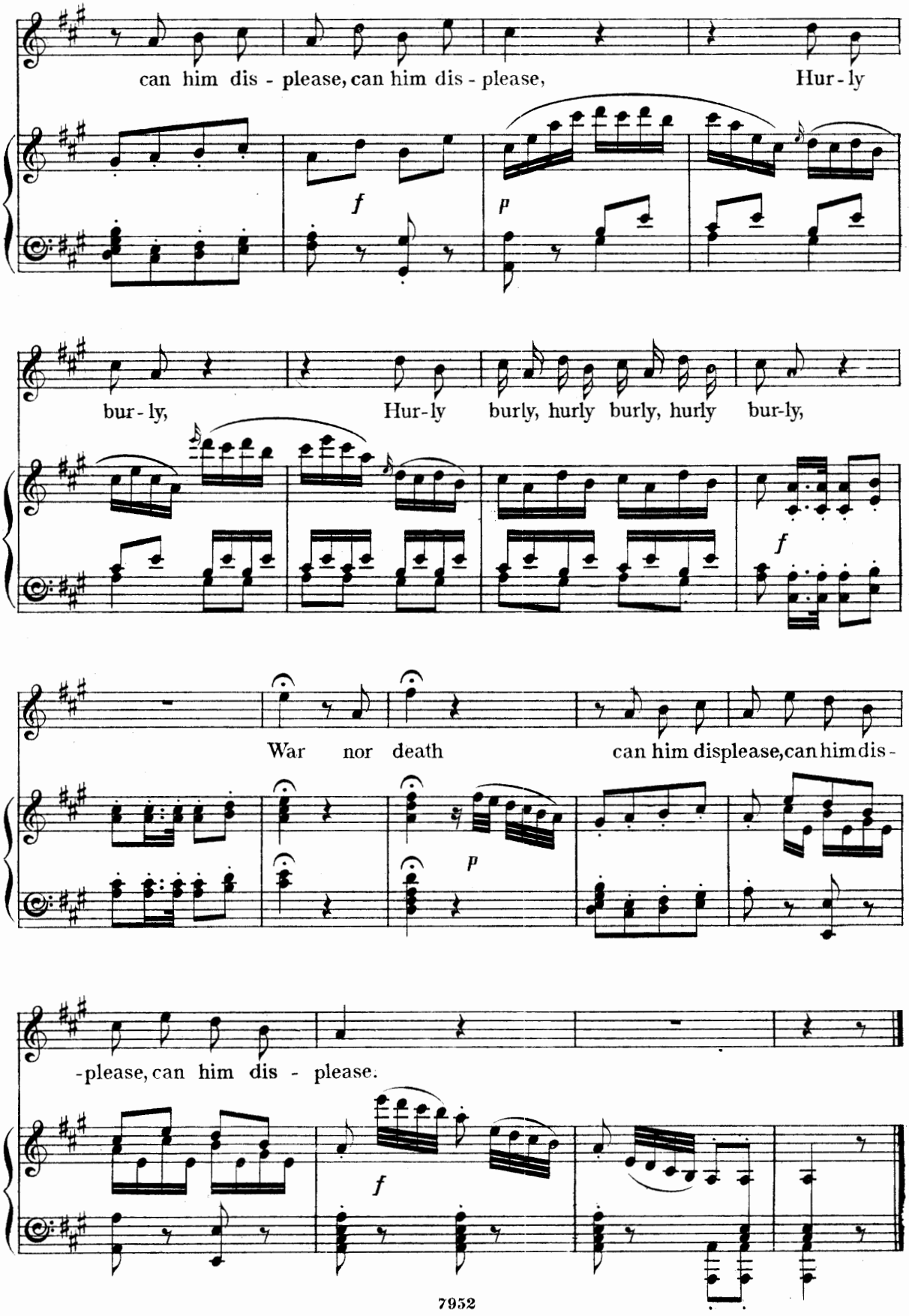



on the gid - dy_ bend-ing mast, The Seaman furls the rend-ing sail;
f
And fear-less of the rush-ing blast, He
p
careless whistles to the gale.
Ratt-ling ropes and roll-ing seas, Hur-ly
p
mf
p


bur - ly, hur - ly bur - ly. War, nor death,
f
p
can him dis - please, can him dis - please. Hur - ly
p
bur - ly, Hur - ly bur - ly, hur - ly bur - ly, hur - ly
bur - ly. War nor death.
f
p

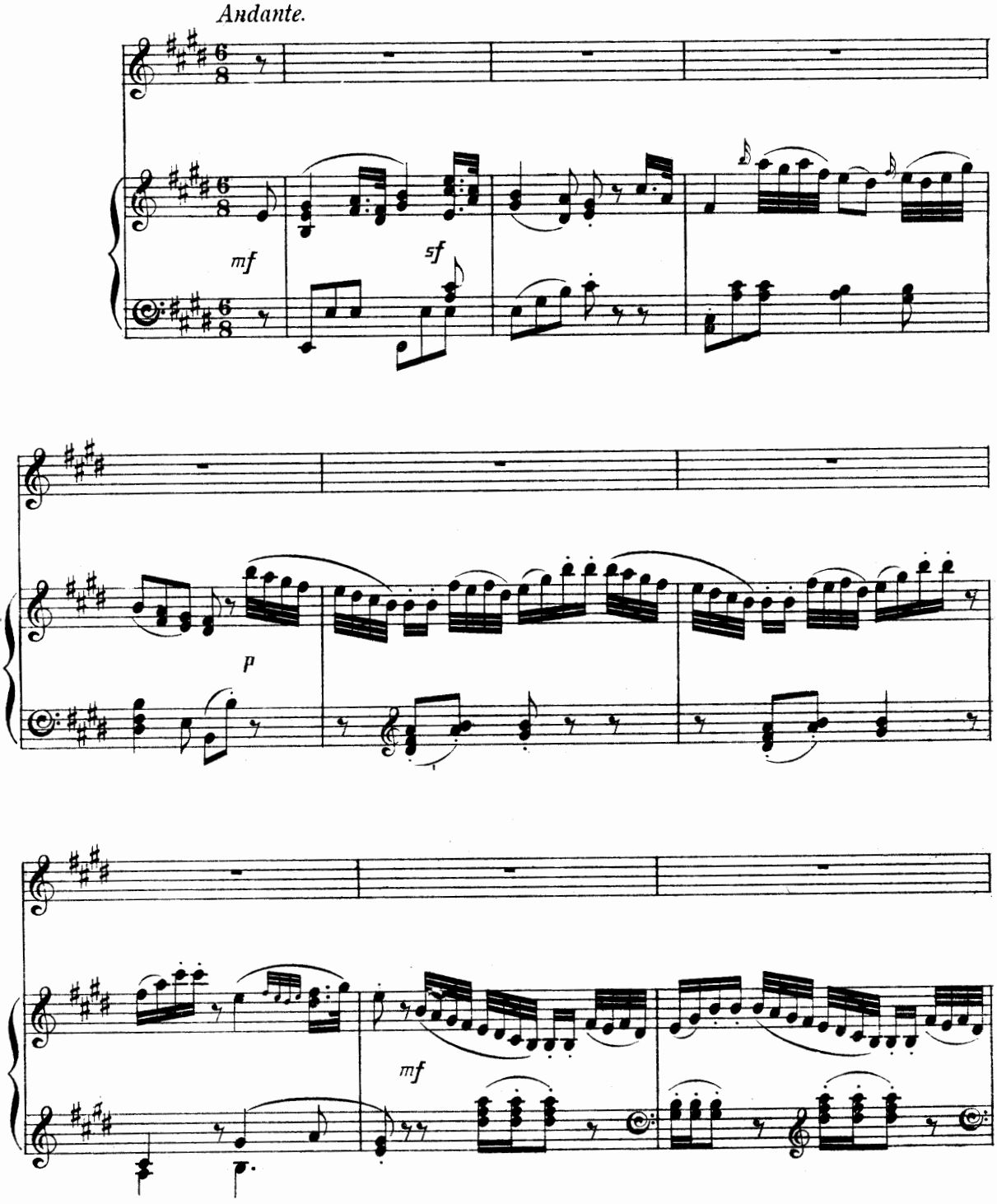

can him dis - please, can him dis - please, can him dis - please.
f
The hos - tile Foe his ves - sel seeks, High
p
bounding o'er the rag - ing main;
The
f
p
roar - ing can - non loud - ly speaks, 'Tis BRITAIN'S glo - ry we maintain.
f

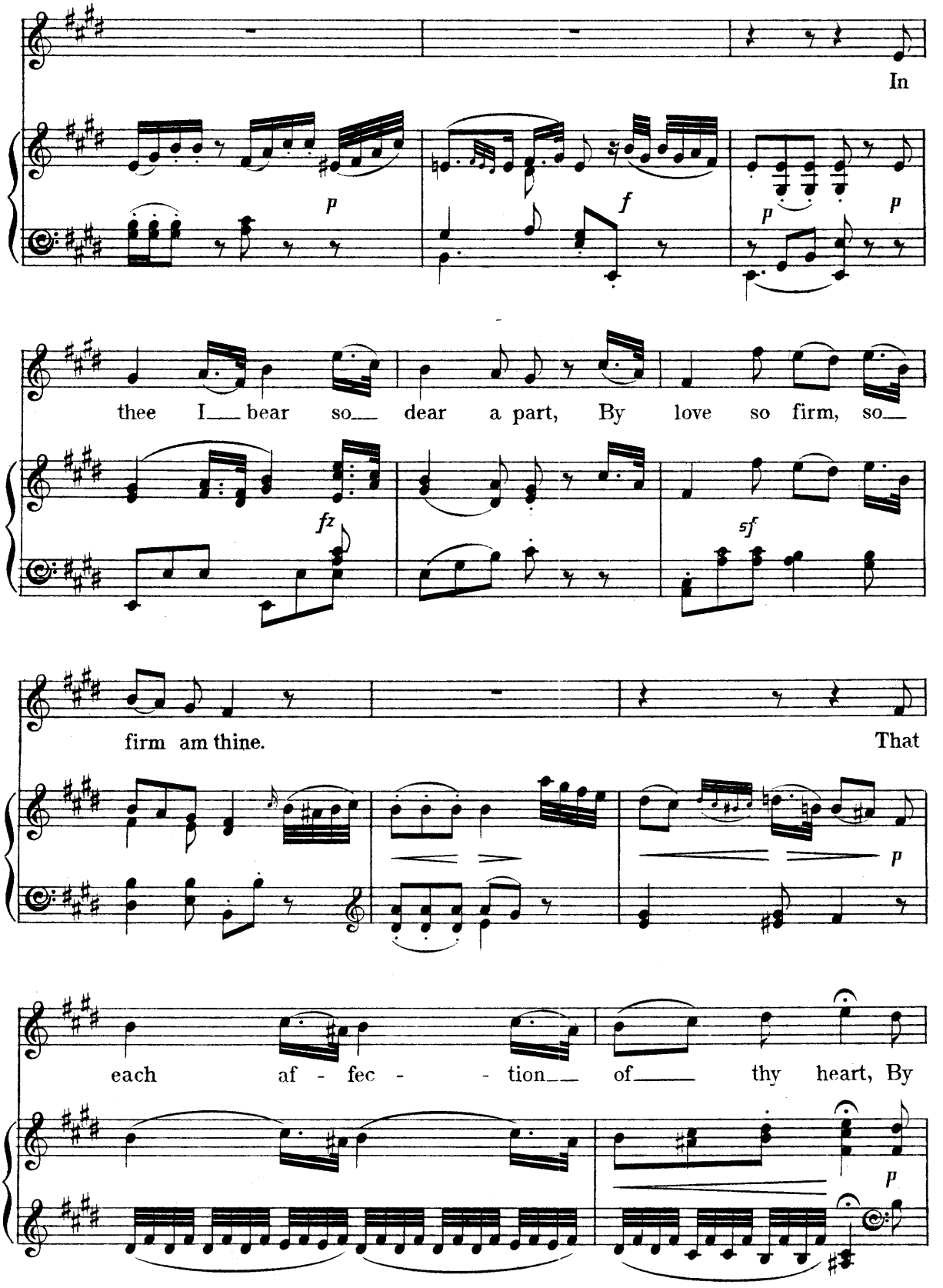

'Tis BRITAIN'S glo - - - - - -
- ry we main - tain.
Ped.
*
p
Ratt-ling ropes and roll - ing seas,
Hur - ly
mf
p
bur - ly, hur - ly bur-ly,
War nor death
f
p

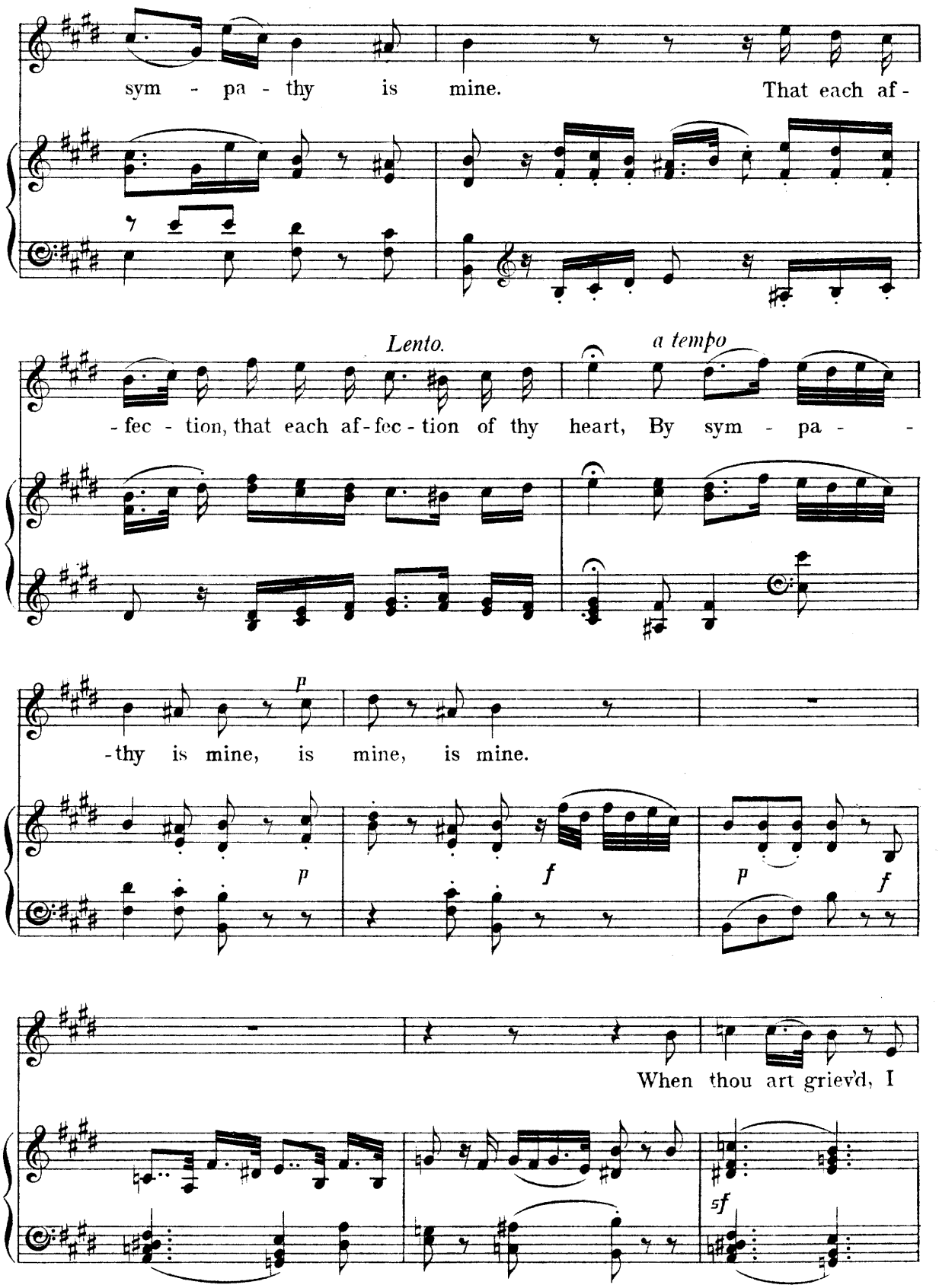

can him dis - please, can him dis - please, Hur - ly
f
p
bur - ly, Hur - ly burly, hurly burly, hurly bur-ly,
f
War nor death can him displease, can him dis -
p
-please, can him dis - please.
f

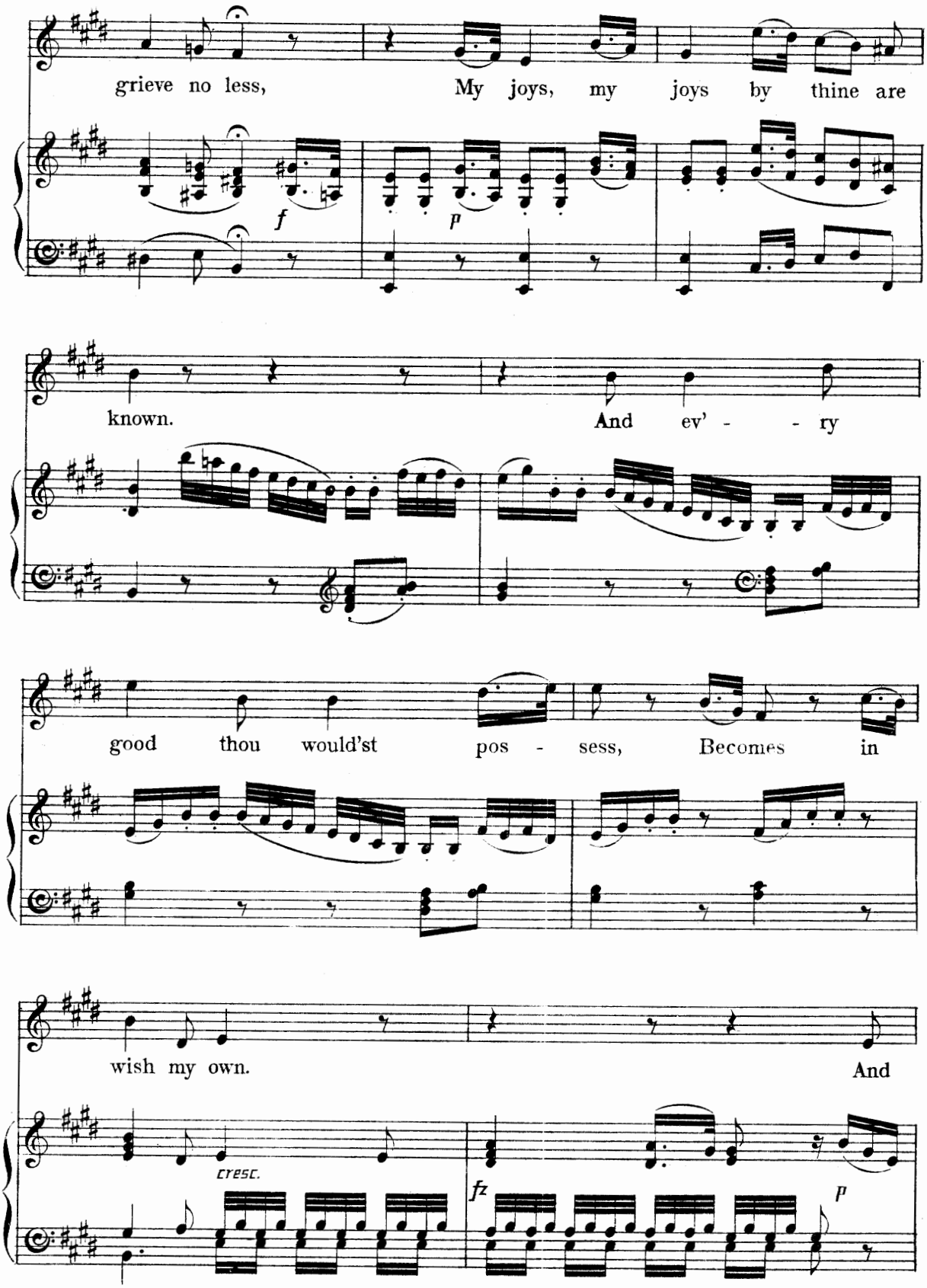
IN THEE I BEAR SO DEAR A PART.

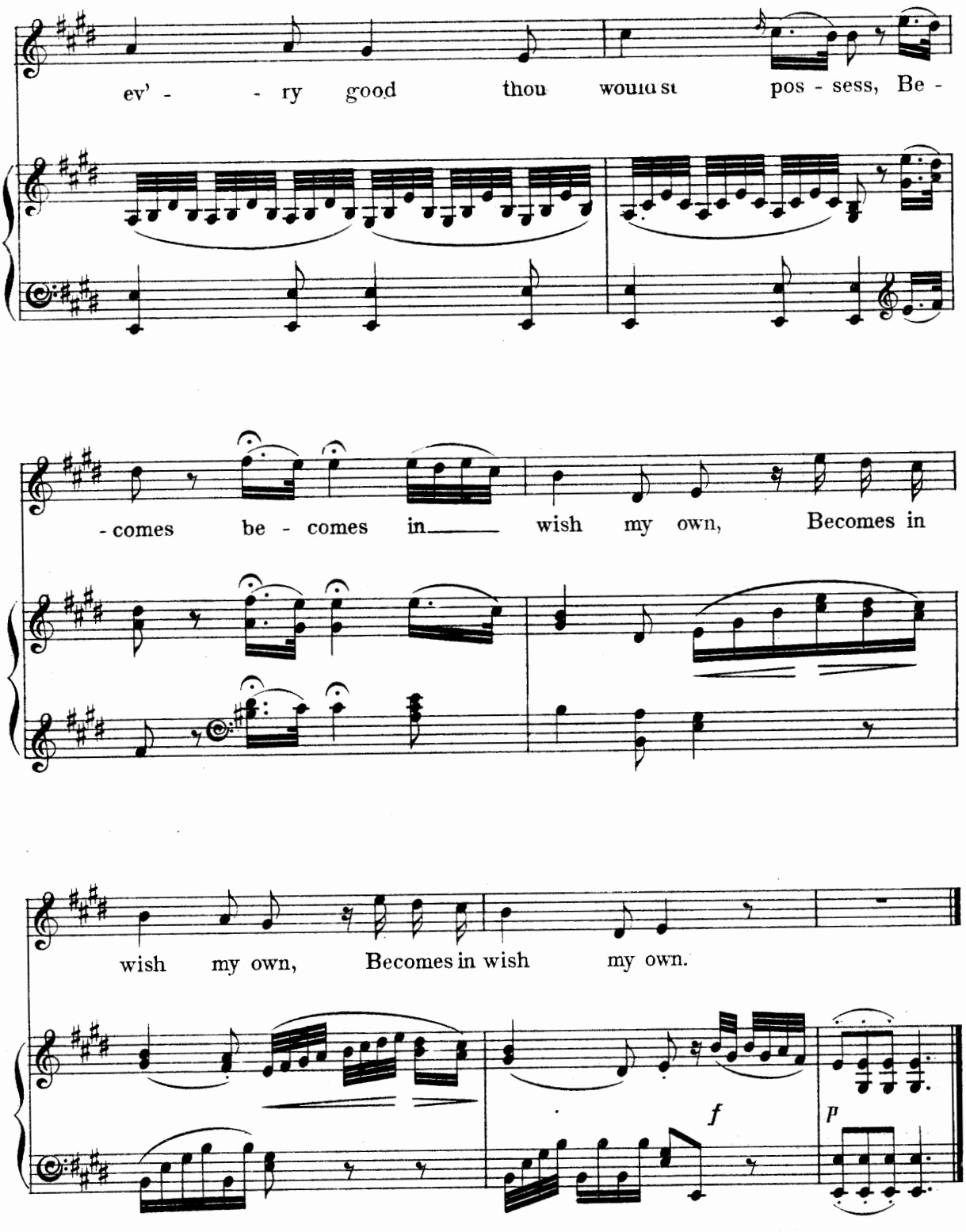
SYMPATHY.



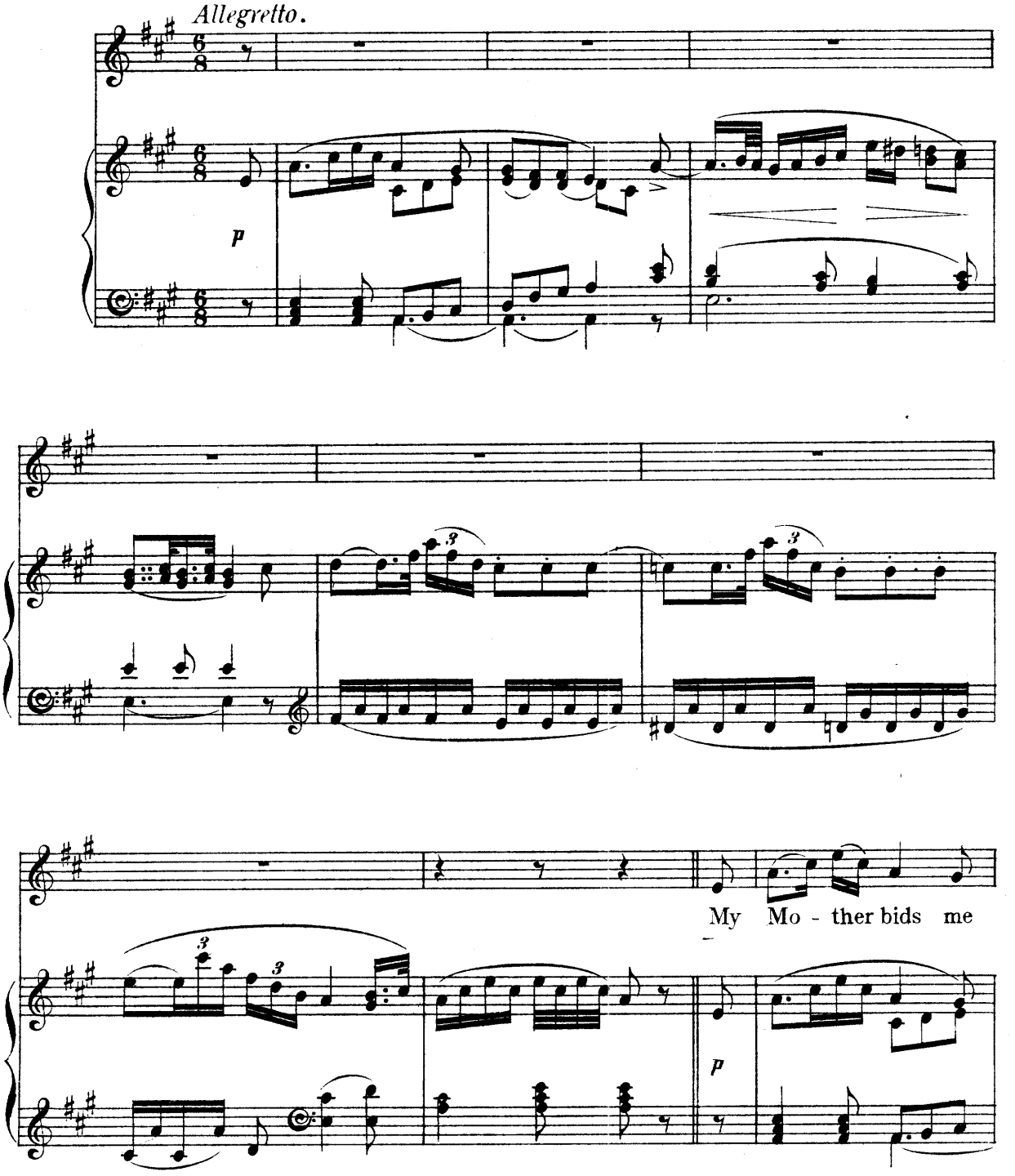

In
p
f
p
p
thee I bear so dear a part, By love so firm, so
fz
sf
firm am thine.
That
p
each af - fec - tion of thy heart, By
p

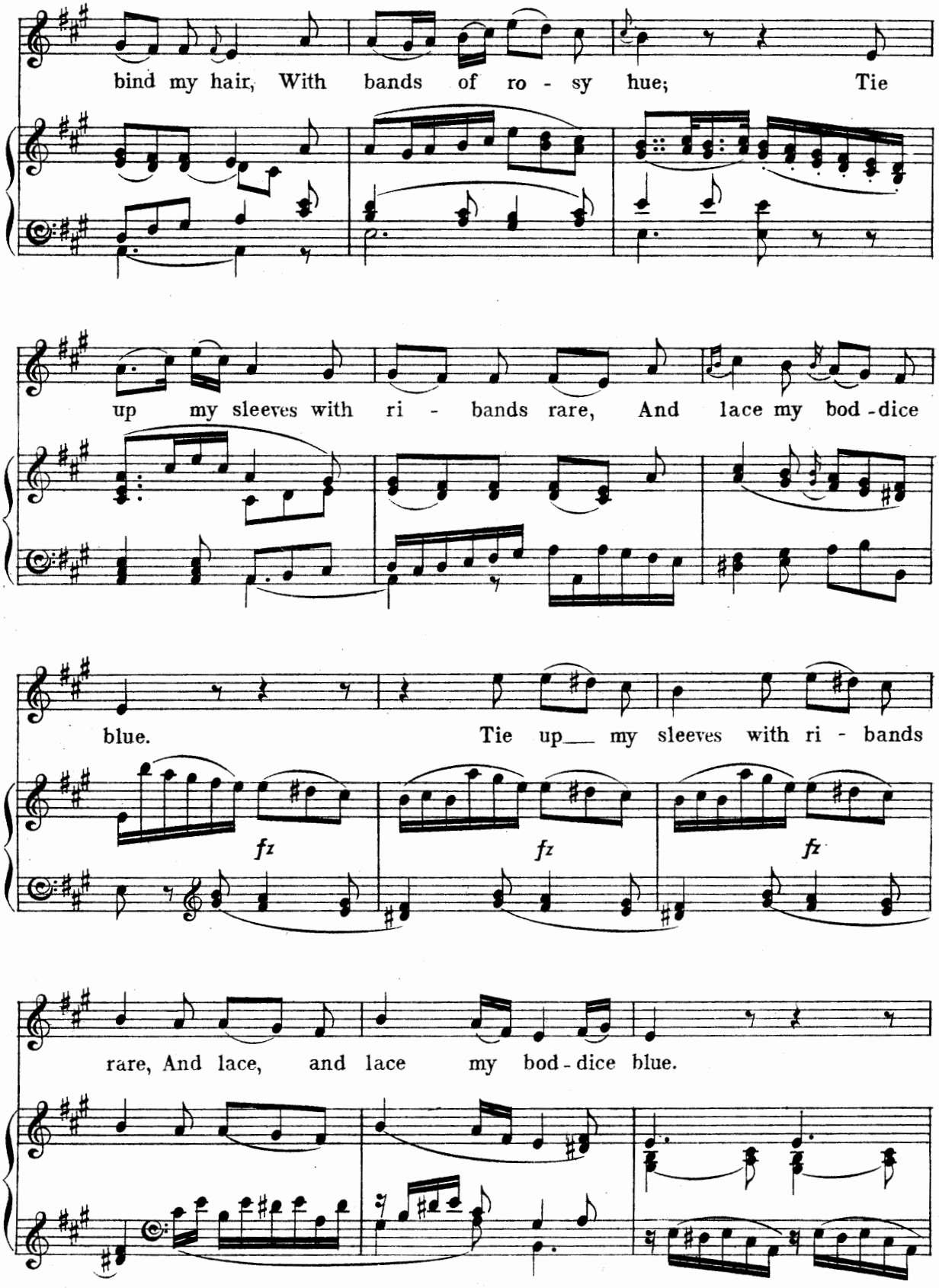

sym - pa - thy is mine. That each af-
Lento.
a tempo
-fec - tion, that each af-fec - tion of thy heart, By sym - pa - -
p
-thy is mine, is mine, is mine.
p
f
p
f
When thou art griev'd, I
sf

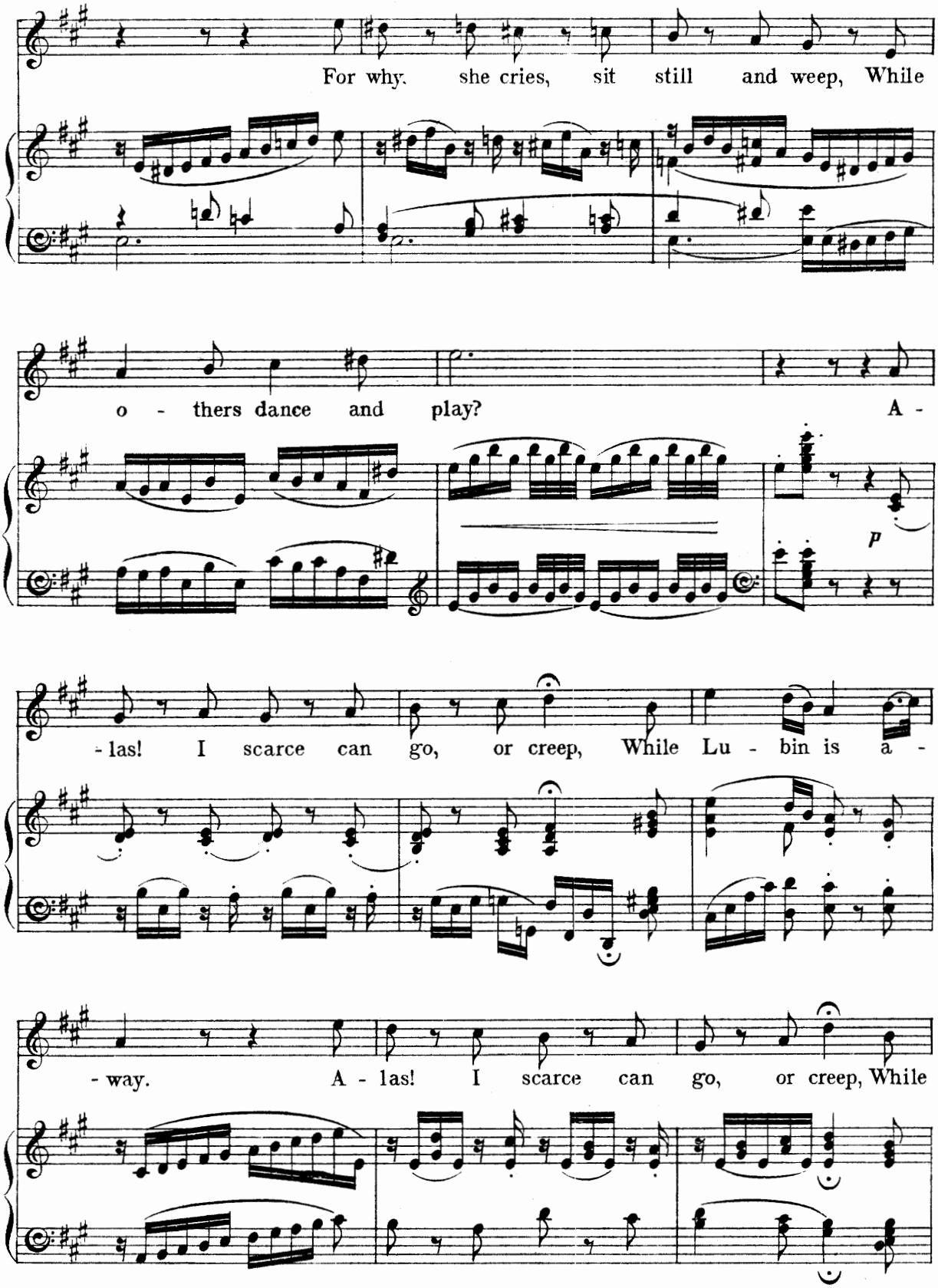

grieve no less, My joys, my joys by thine are
f
p
known. And ev' - - ry
good thou would'st pos - sess, Becomes in
wish my own. And
cresc.
fz
p

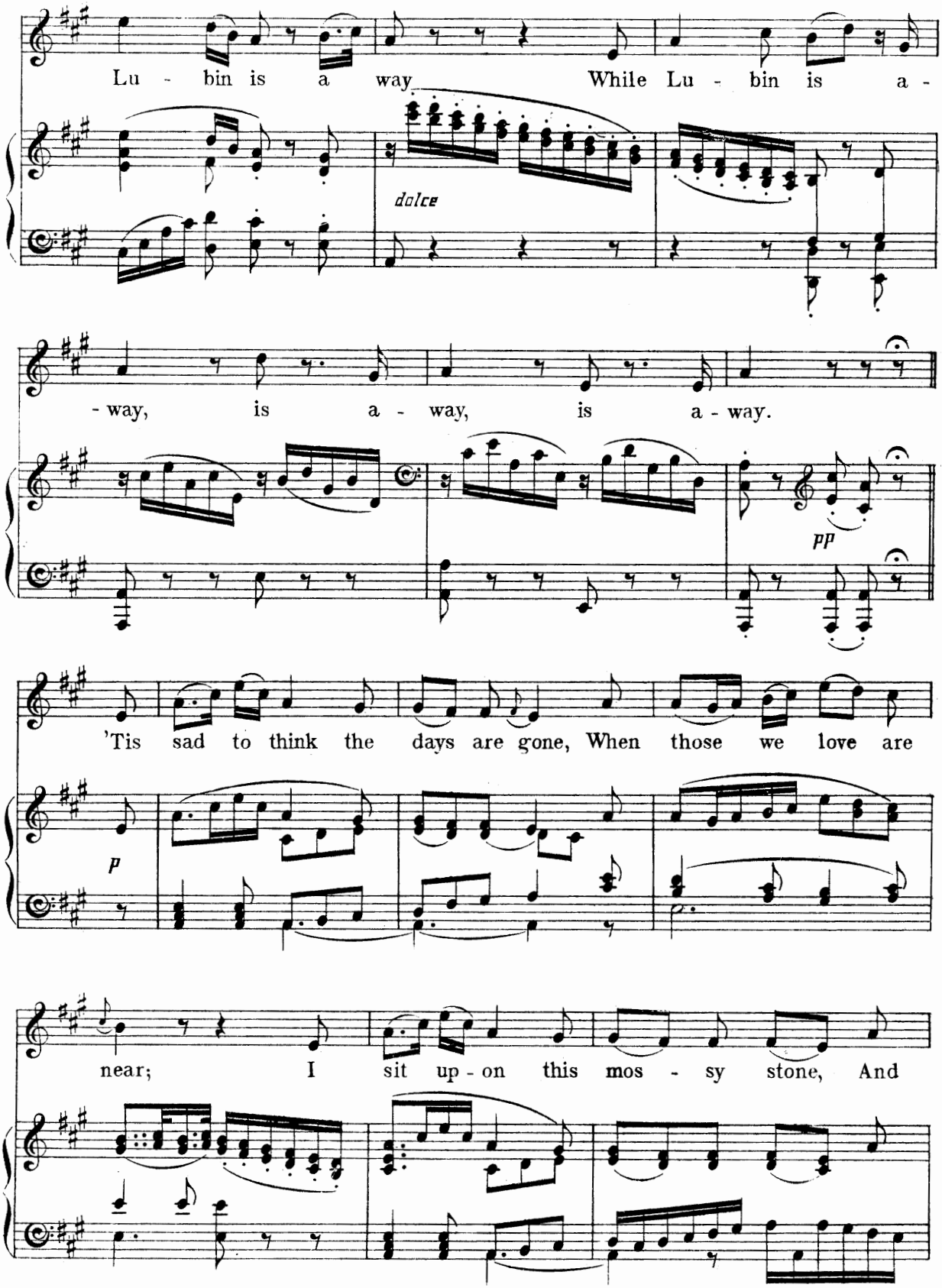

ev' - - ry good thou wouldst pos - sess, Be -
- comes be - comes in wish my own, Becomes in
wish my own, Becomes in wish my own.
f
p

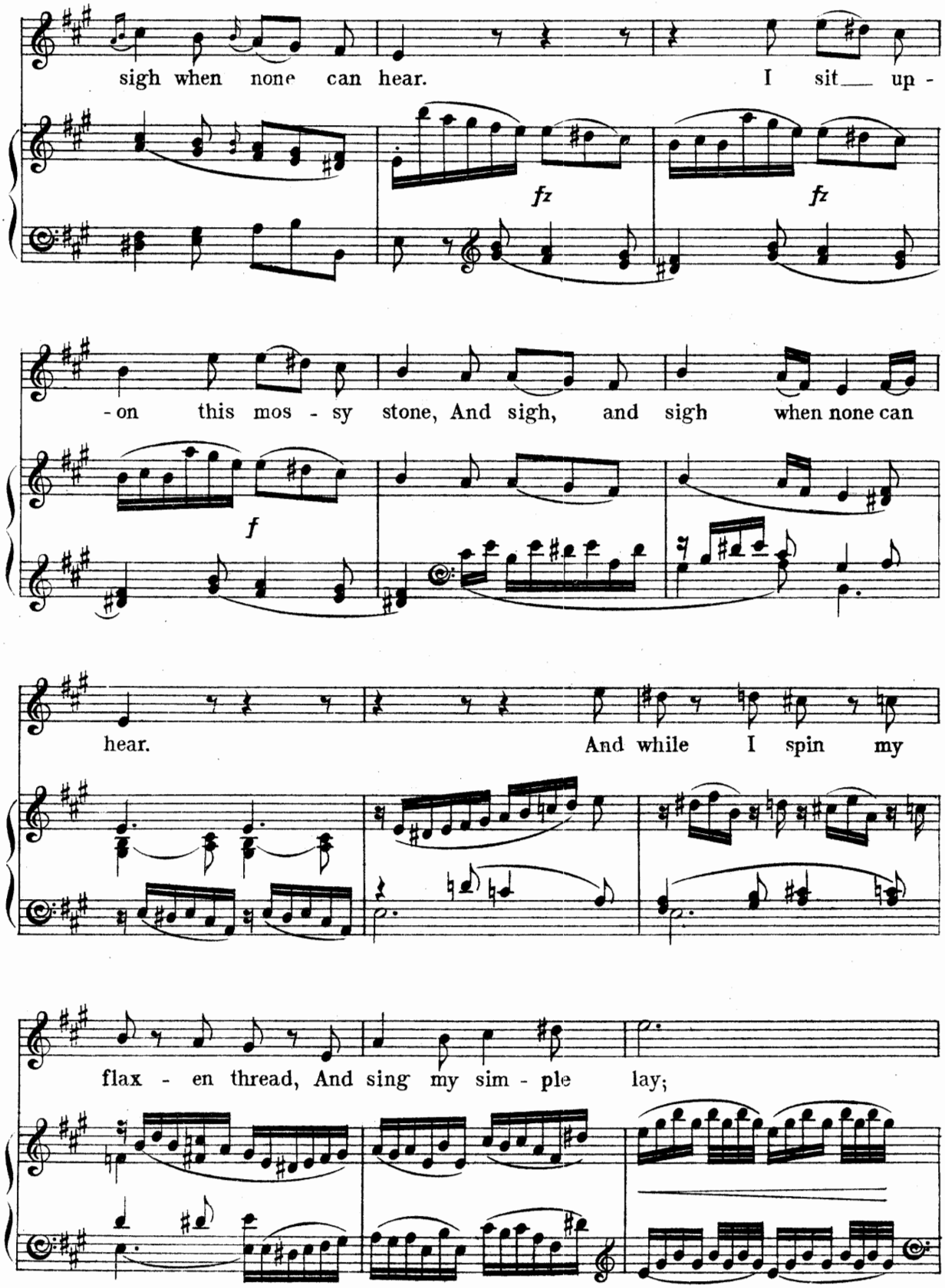
MY MOTHER BIDS ME BIND MY HAIR.

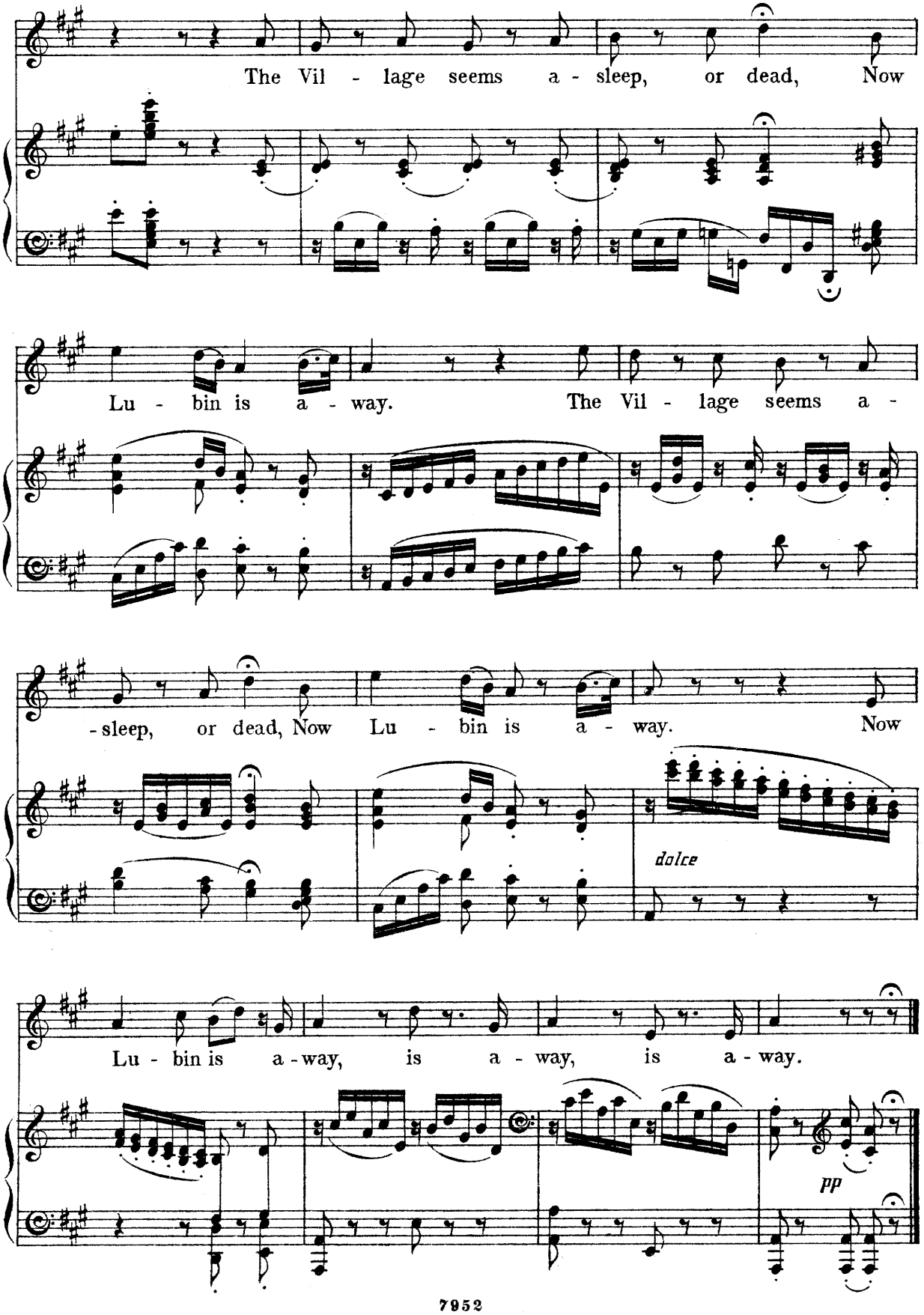



bind my hair, With bands of ro - sy hue; Tie
up my sleeves with ri - bands rare, And lace my bod - dice
blue. Tie up my sleeves with ri - bands
fz
fz
fz
rare, And lace, and lace my bod - dice blue.


For why, she cries, sit still and weep, While
o - thers dance and play? A -
p
- las! I scarce can go, or creep, While Lu - bin is a -
- way. A - las! I scarce can go, or creep, While

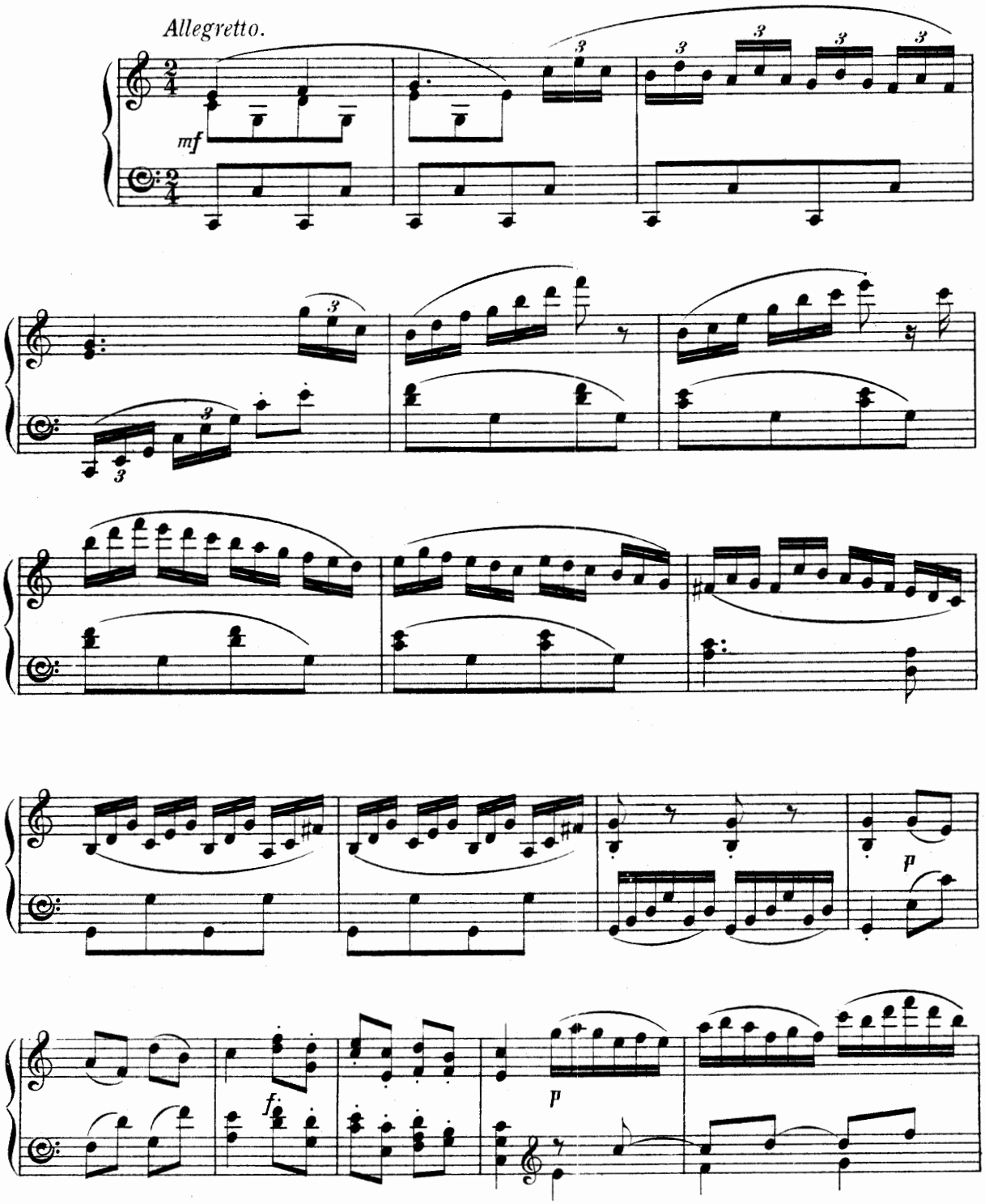

Lu - bin is a way While Lu - bin is a -
dolce
- way, is a - way, is a - way.
pp
'Tis sad to think the days are gone, When those we love are
p
near; I sit up - on this mos - sy stone, And

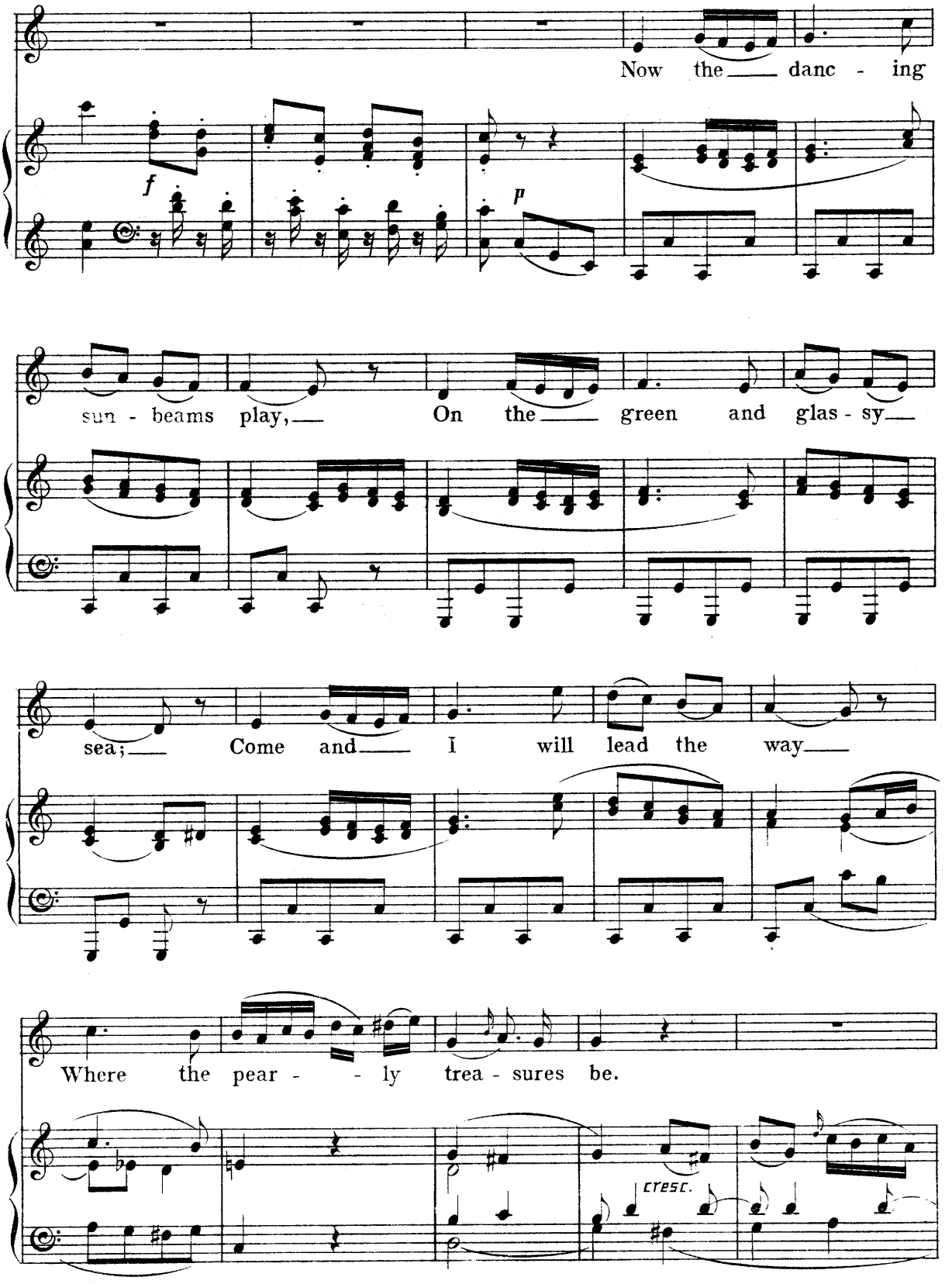

sigh when none can hear.
I sit up -
fz
fz
- on this mos - sy stone, And sigh, and sigh when none can
f
hear.
And while I spin my
flax - en thread, And sing my sim - ple lay;

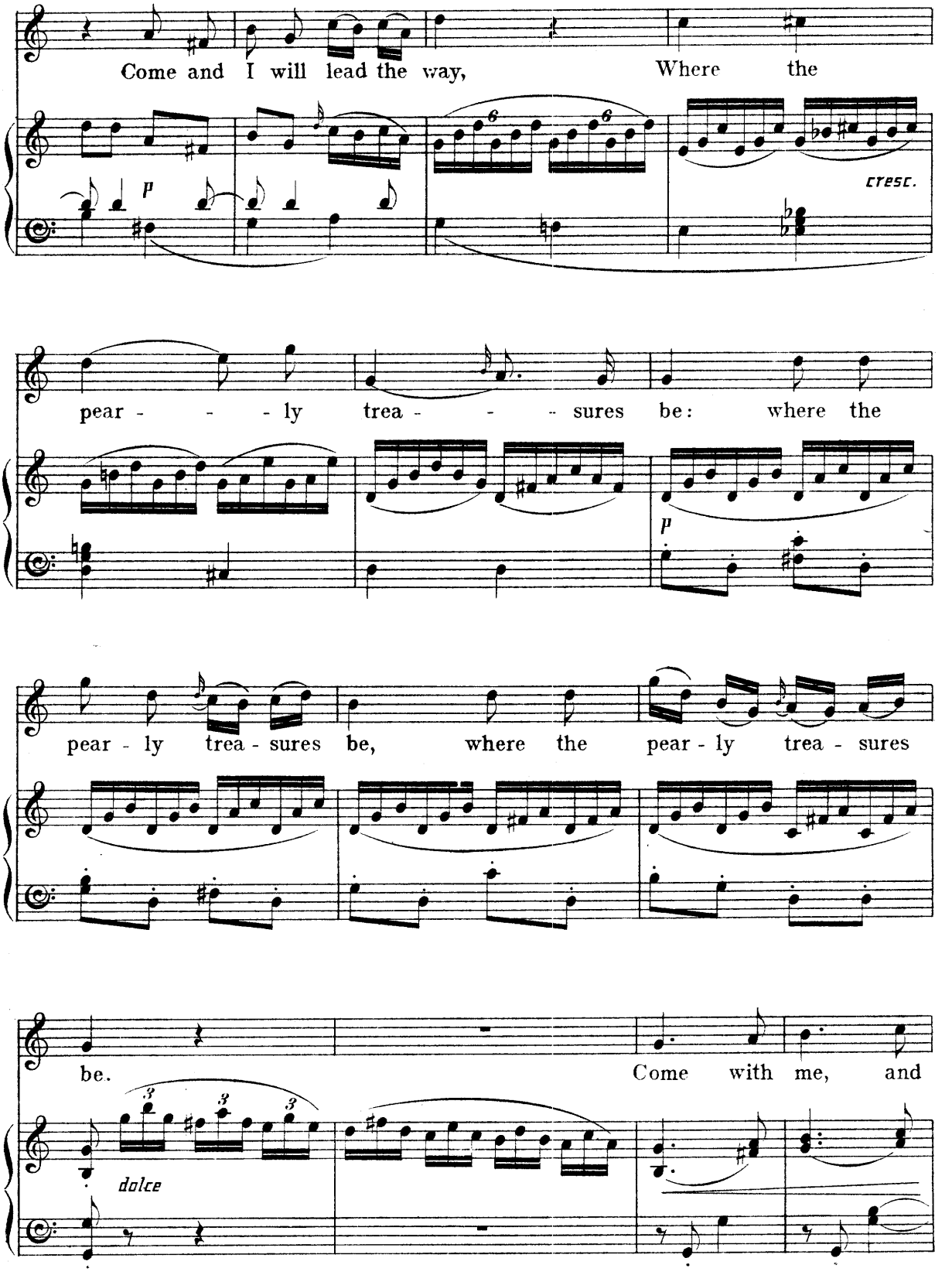

The Vil - lage seems a - sleep, or dead, Now
Lu - bin is a - way. The Vil - lage seems a -
- sleep, or dead, Now Lu - bin is a - way. Now
dolce
Lu - bin is a - way, is a - way, is a - way.
pp

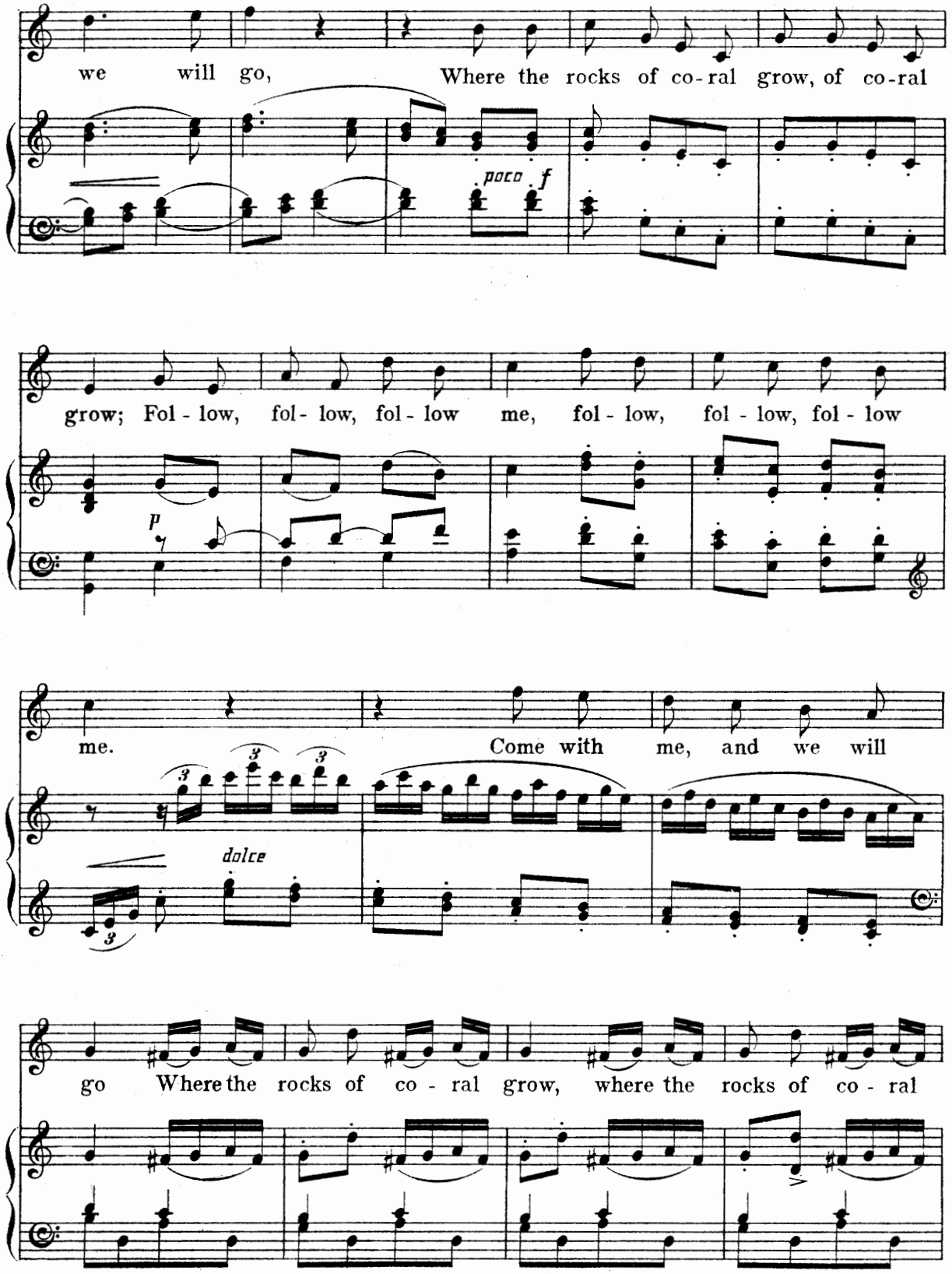
NOW THE DANCING SUNBEAMS PLAY.

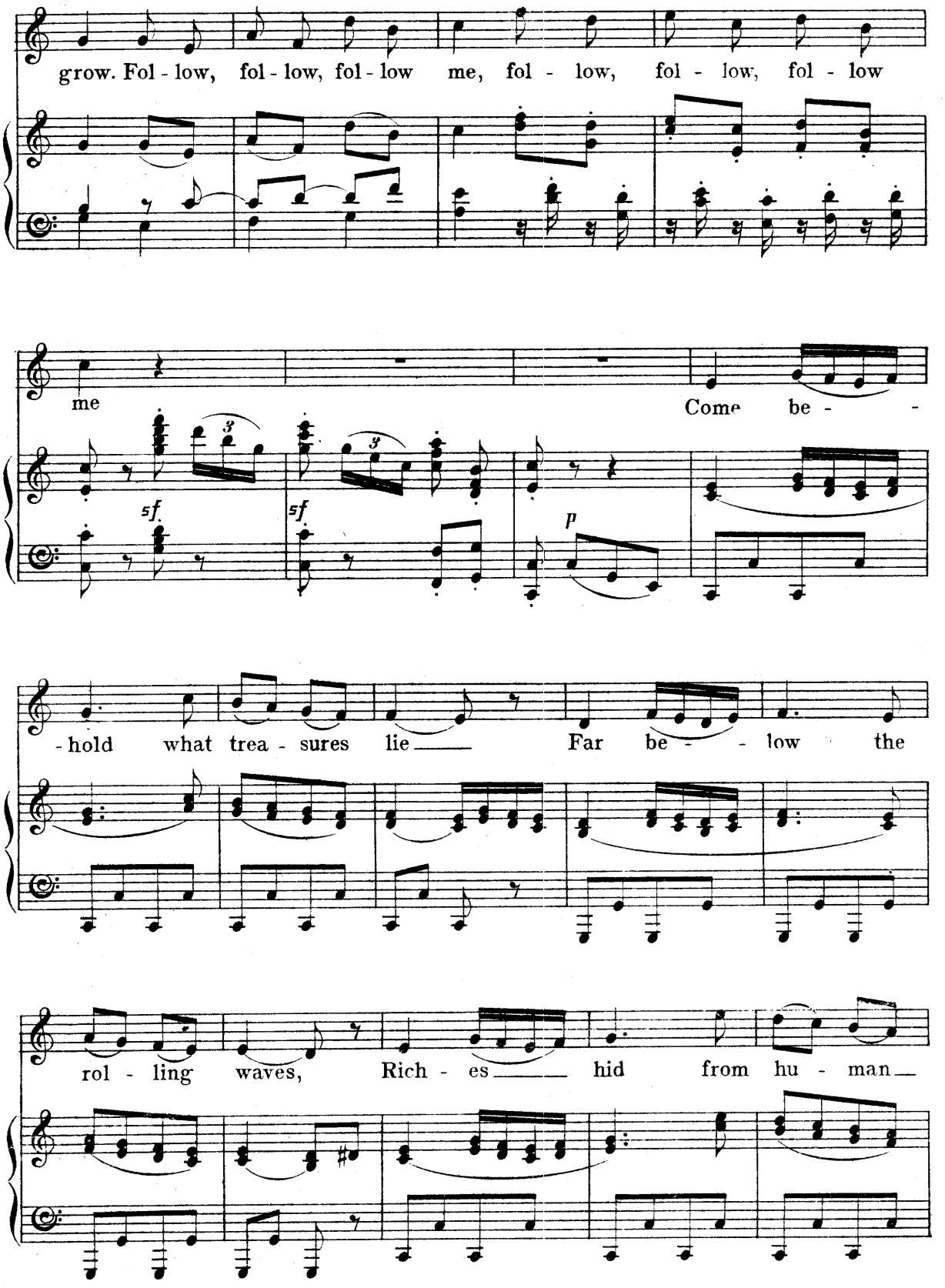
THE MERMAID'S SONG.

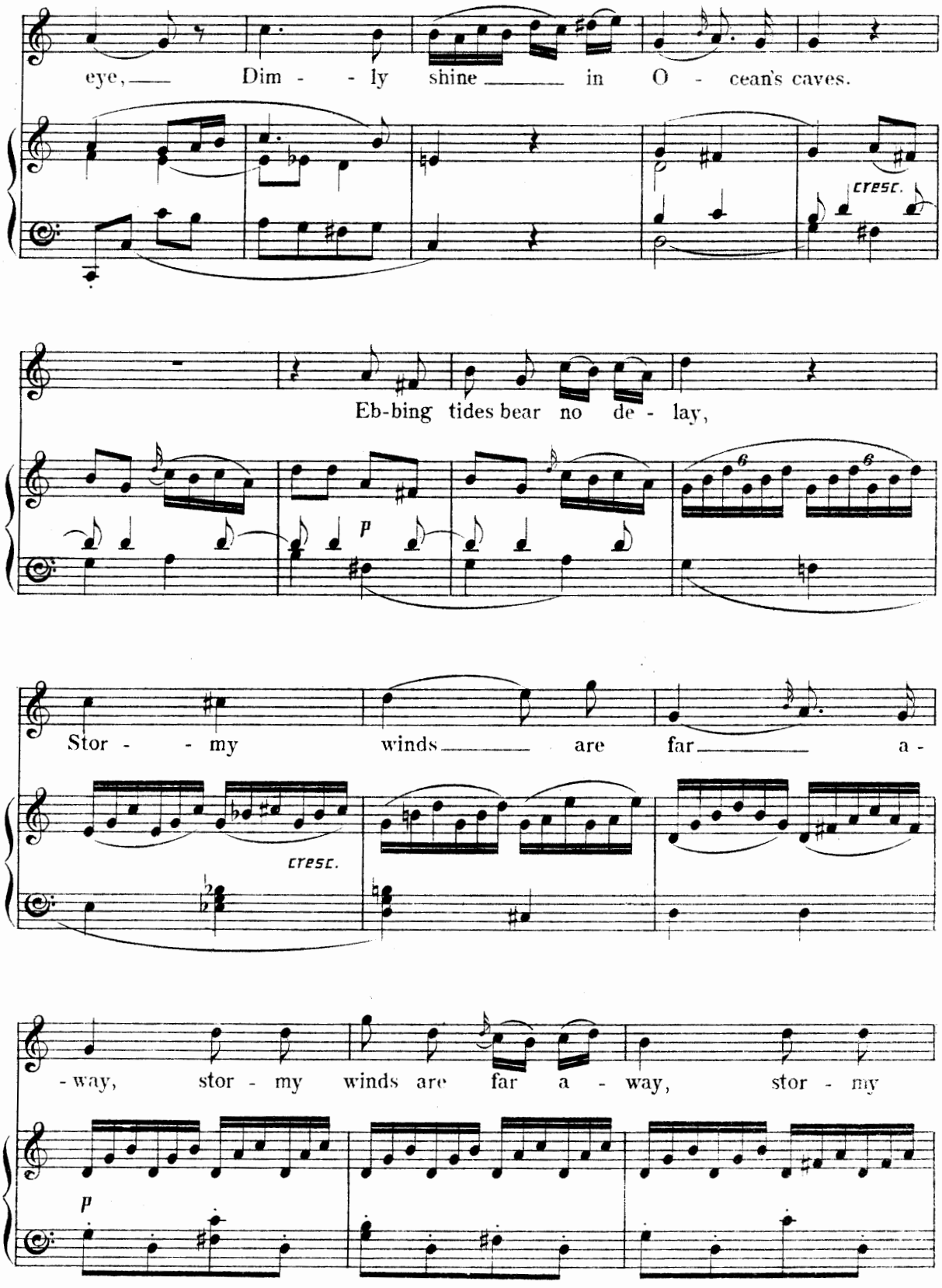


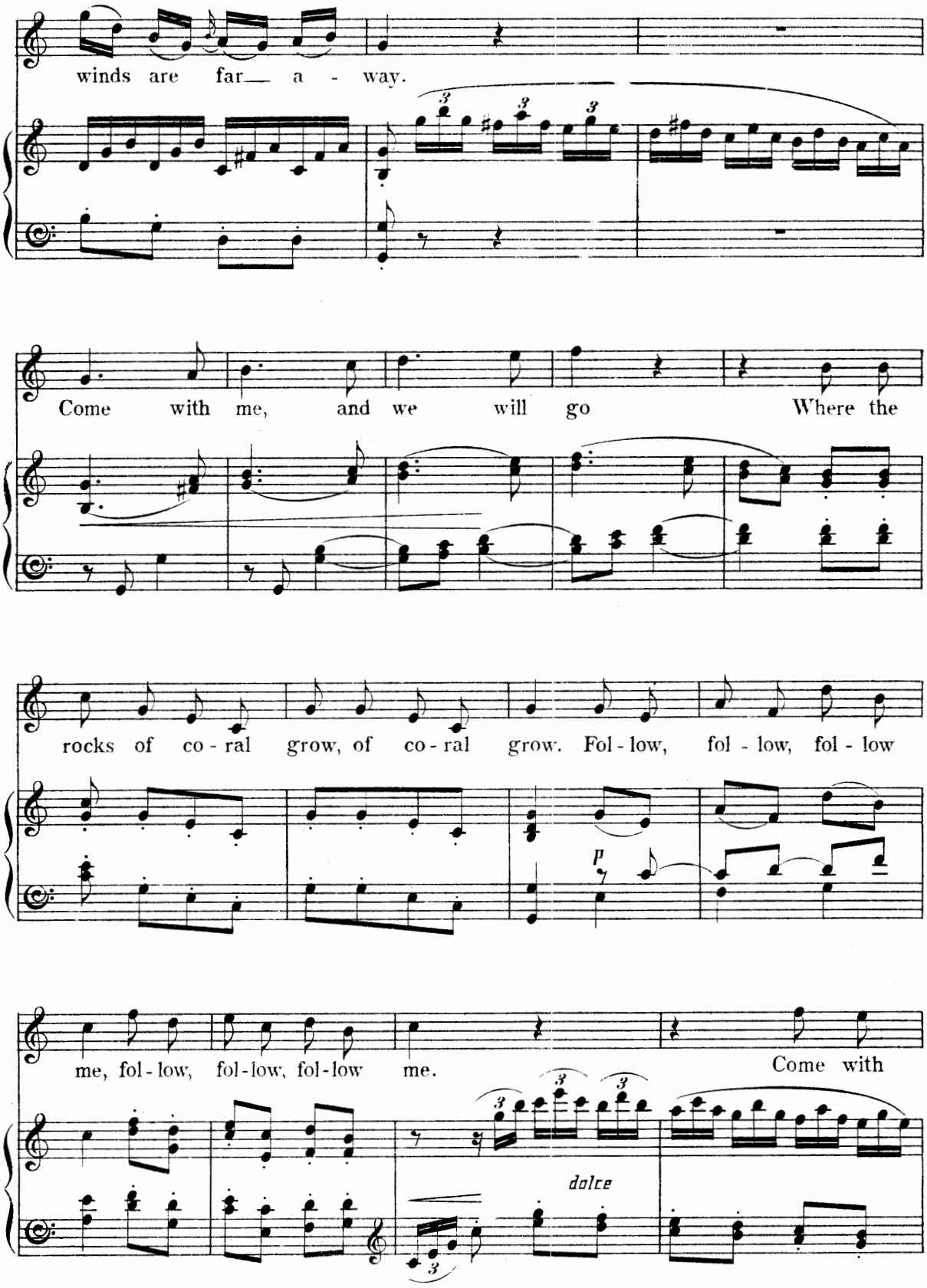

Now the danc - ing
f
p
sun - beams play, On the green and glas - sy
sea; Come and I will lead the way
Where the pear - - ly trea - sures be.
cresc.

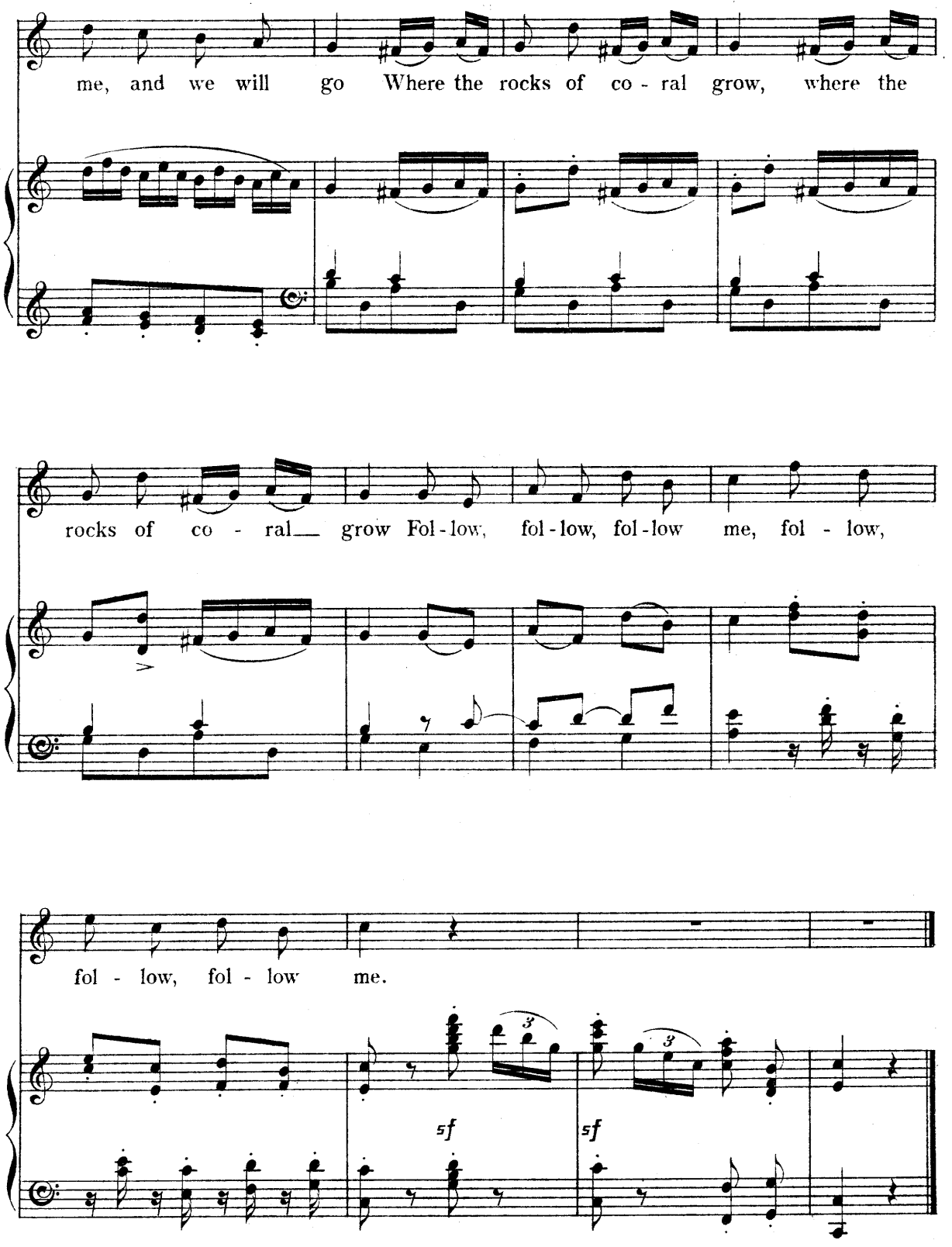

Come and I will lead the way, Where the
cresc.
pear - - - ly trea - - - sures be: where the
p
pear - ly trea - sures be, where the pear - ly trea - sures
be. Come with me, and
dolce


we will go, Where the rocks of co-ral grow, of co-ral
poco f
grow; Fol - low, fol - low, fol - low me, fol - low, fol - low, fol - low
p
me. Come with me, and we will
dolce
go Where the rocks of co - ral grow, where the rocks of co - ral

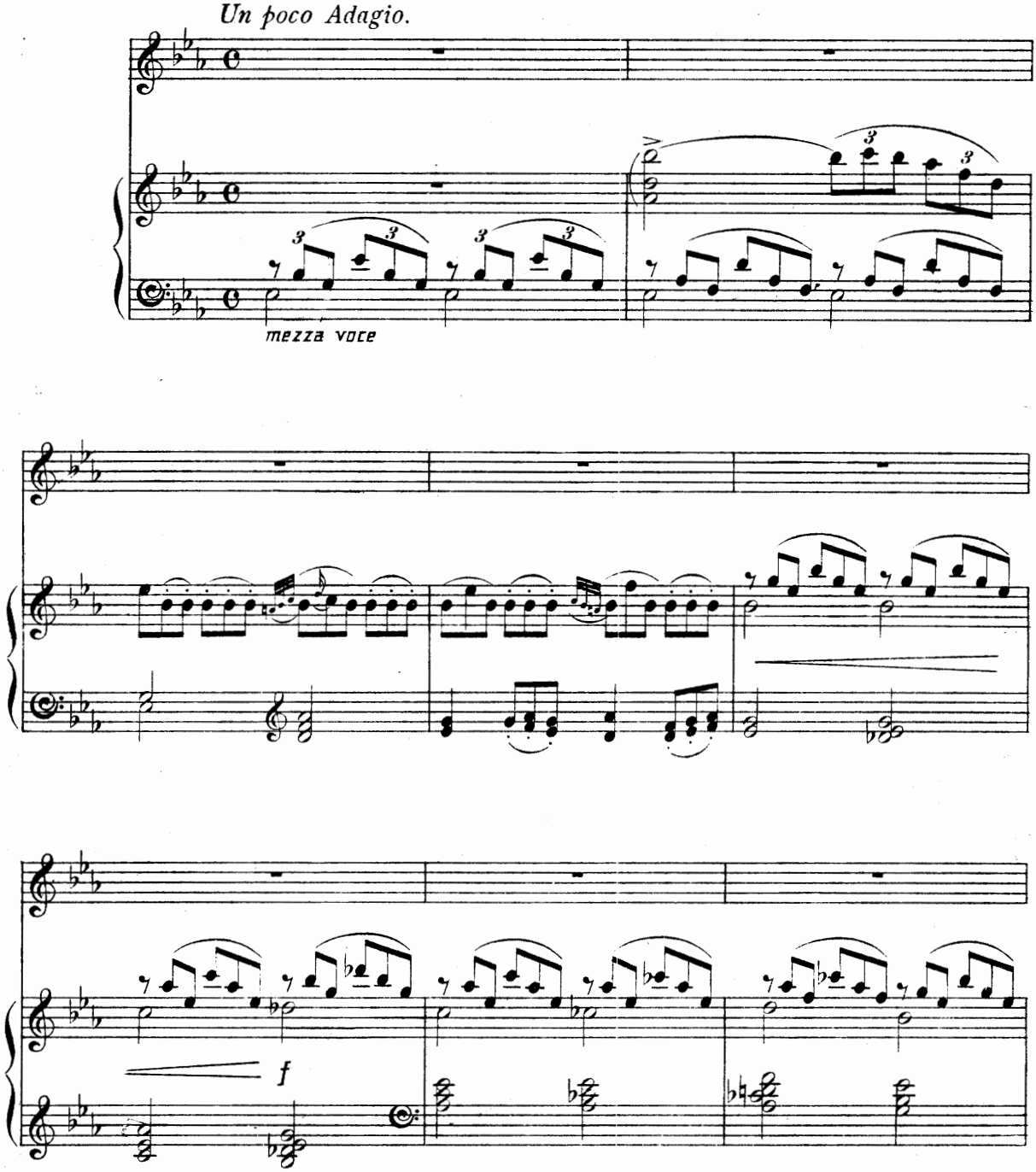

grow. Fol - low, fol - low, fol - low me, fol - low, fol - low, fol - low
me
Come be - -
sf
sf
p
- hold what trea - sures lie Far be - - low the
rol - ling waves, Rich - es hid from hu - man

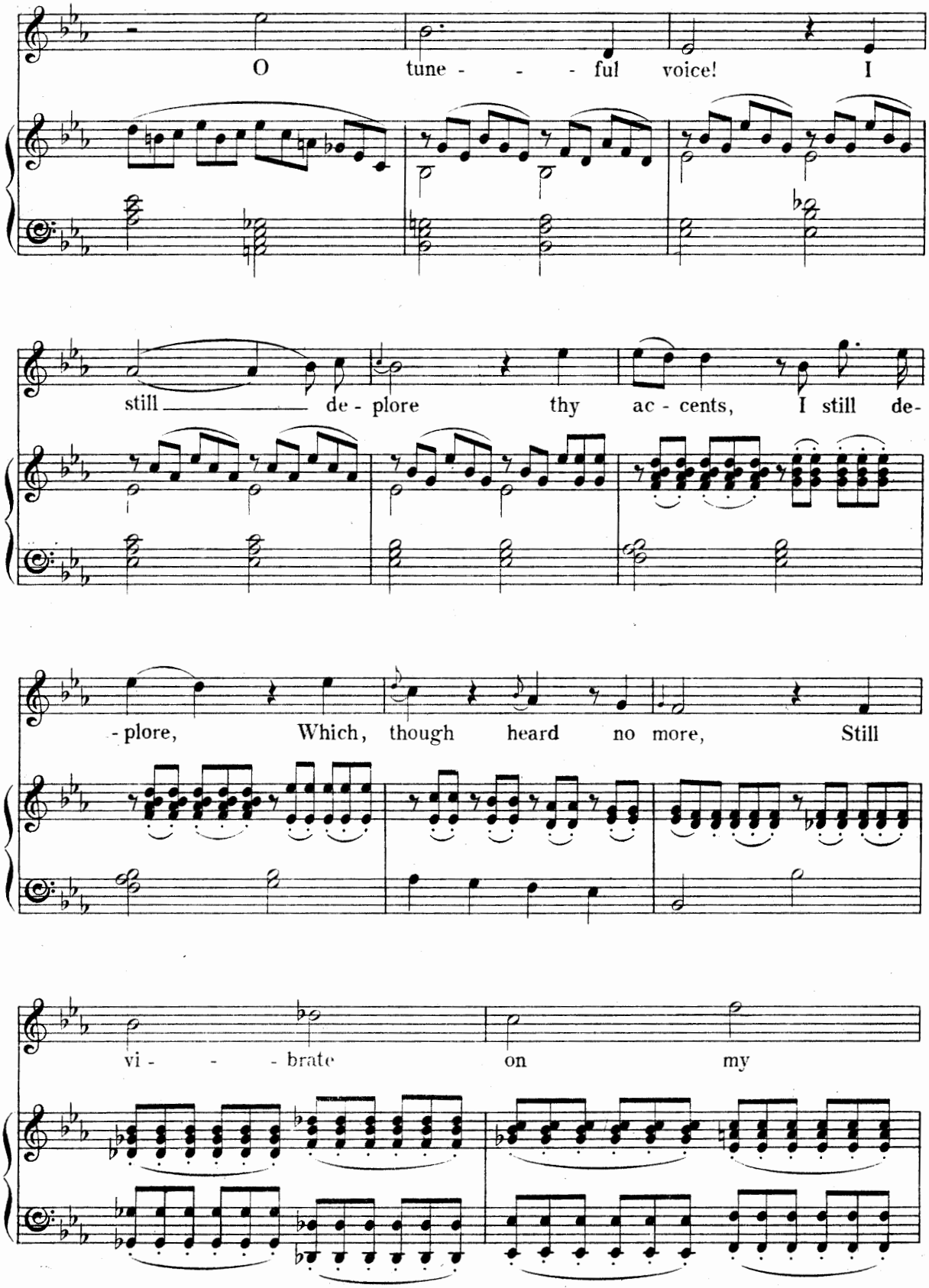

eye, Dim - - ly shine in O - cean's caves.
cresc.
Eb-bing tides bear no de - lay,
p
Stor - - my winds are far a -
cresc.
- way, stor - my winds are far a - way, stor - my
p

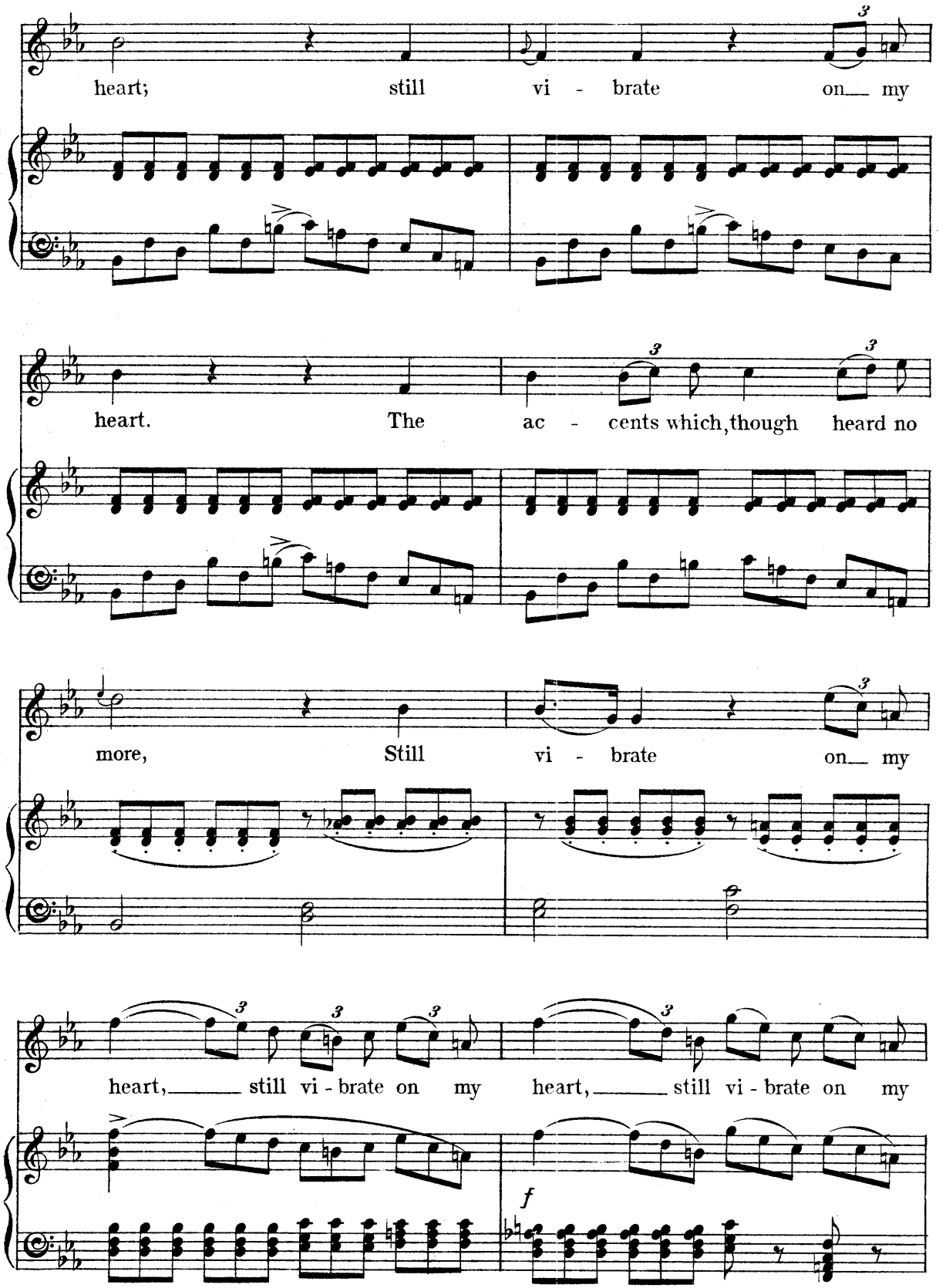

winds are far— a - way.
Come with me, and we will go Where the
rocks of co - ral grow, of co - ral grow. Fol - low, fol - low, fol - low
p
me, fol - low, fol - low, fol - low me.
Come with
dolce

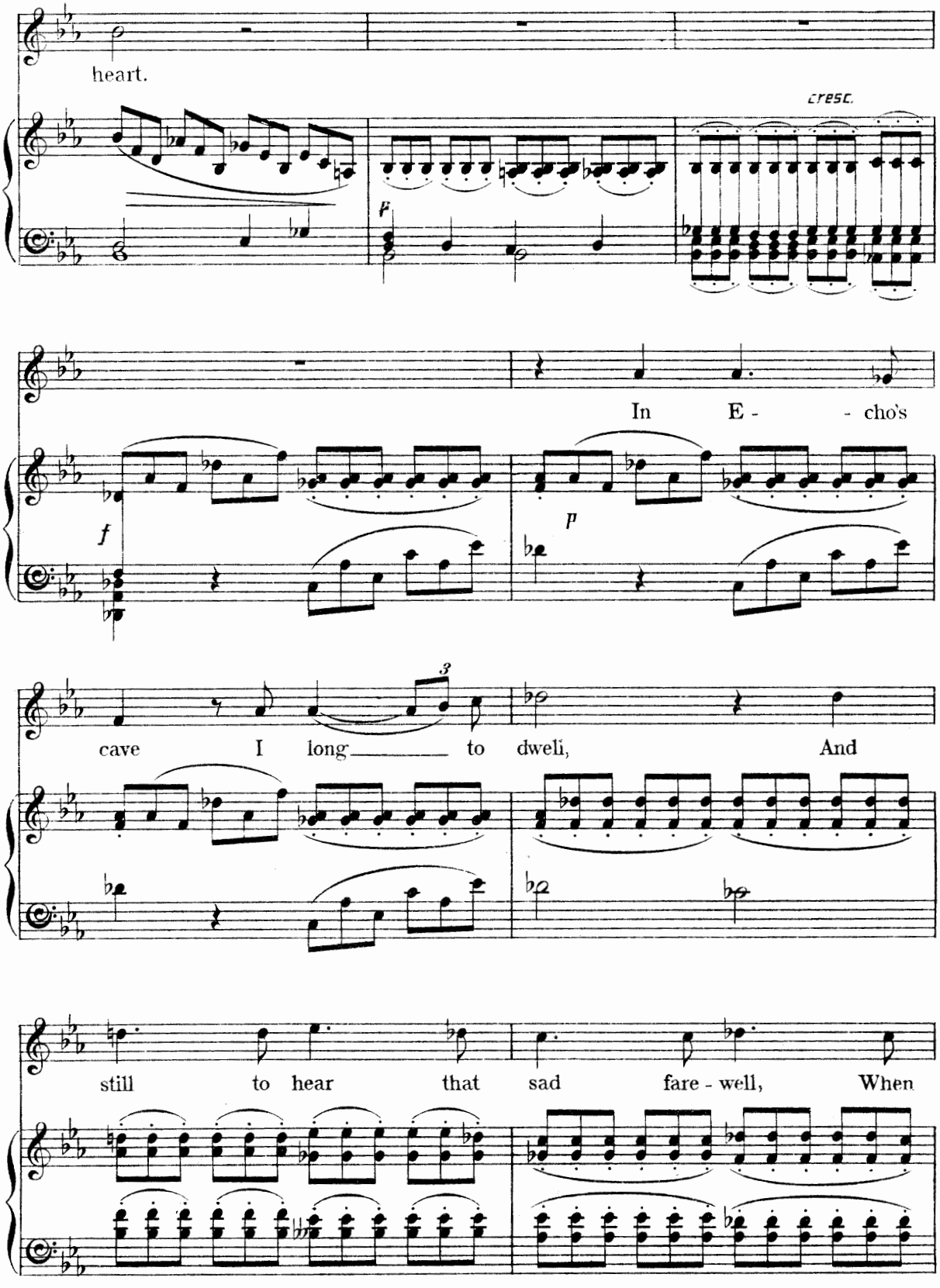

me, and we will go Where the rocks of co - ral grow, where the
rocks of co - ral grow Fol - low, fol - low, fol - low me, fol - low,
fol - low, fol - low me.
5f
5f

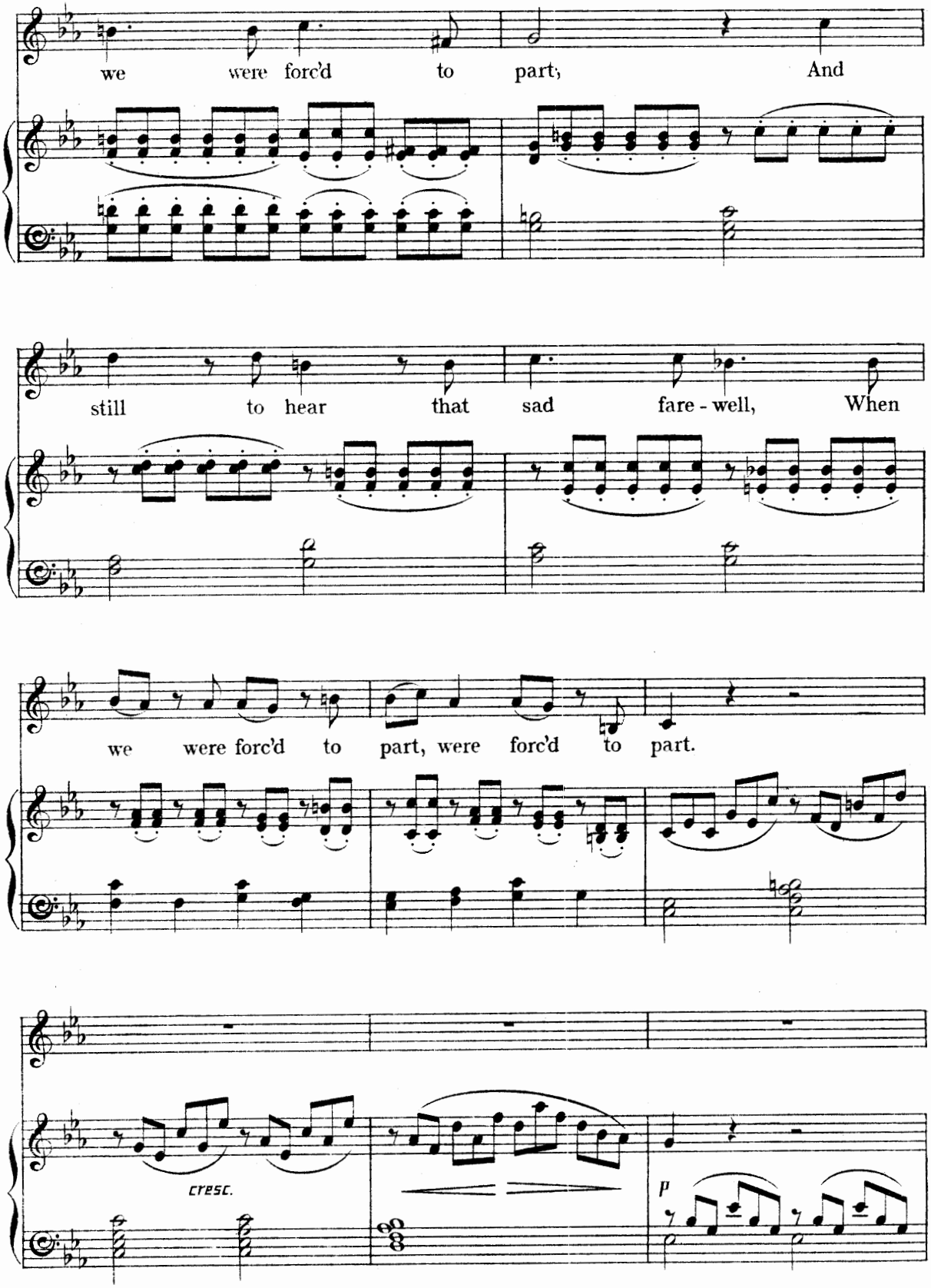
O TUNEFUL VOICE!

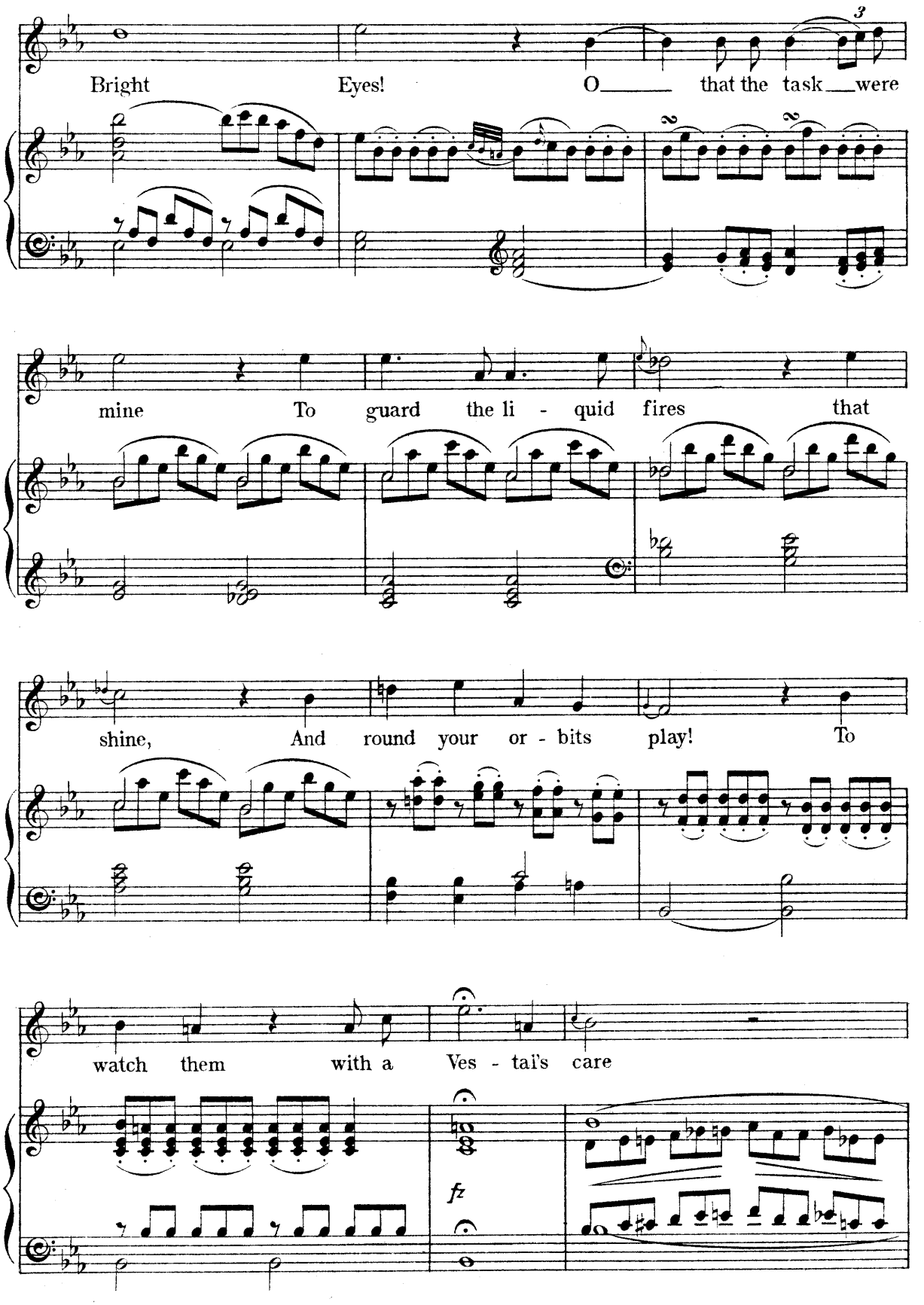


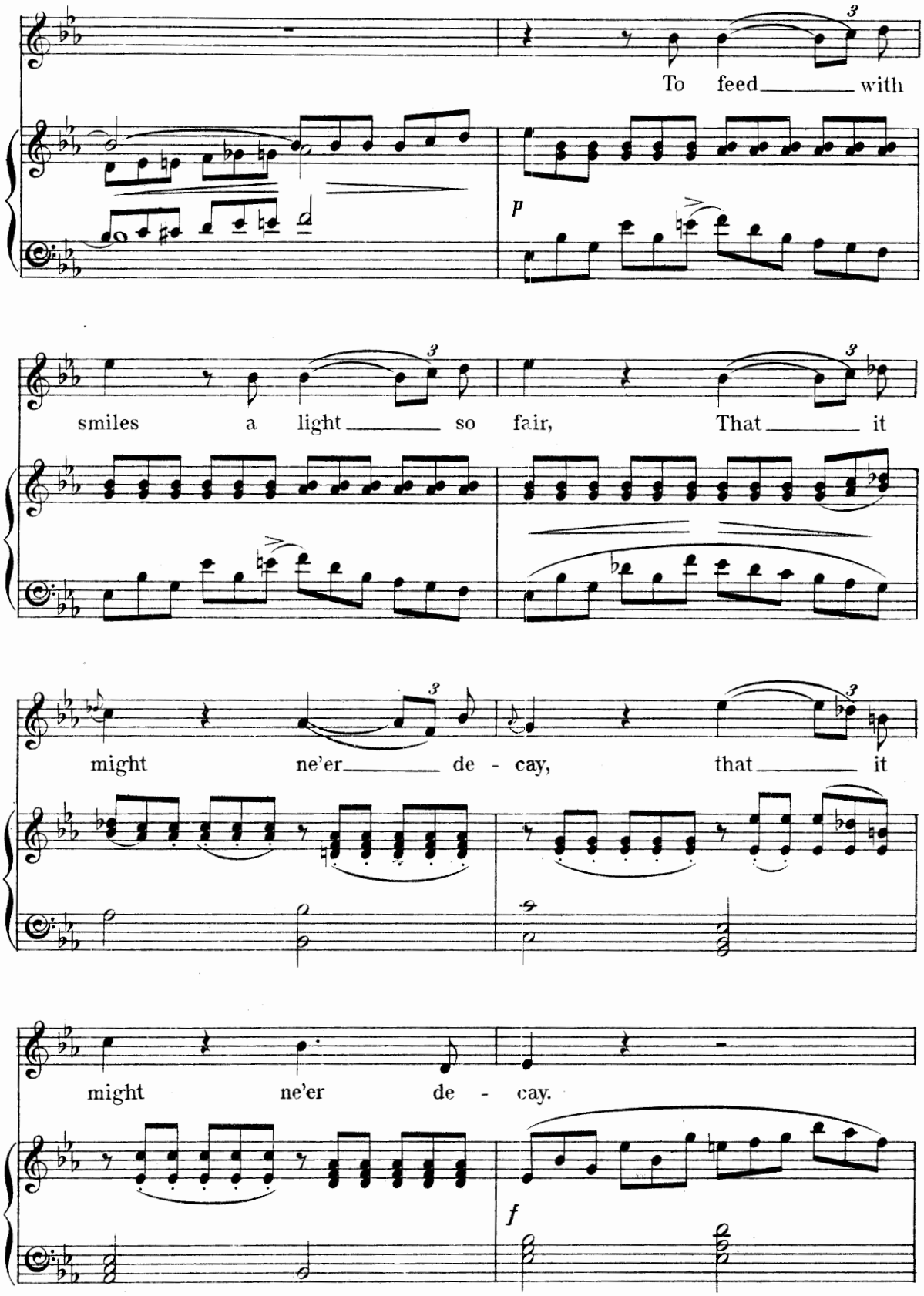

O tune - - - ful voice! I
still de - plore thy ac - cents, I still de-
-plore, Which, though heard no more, Still
vi - - - brate on my

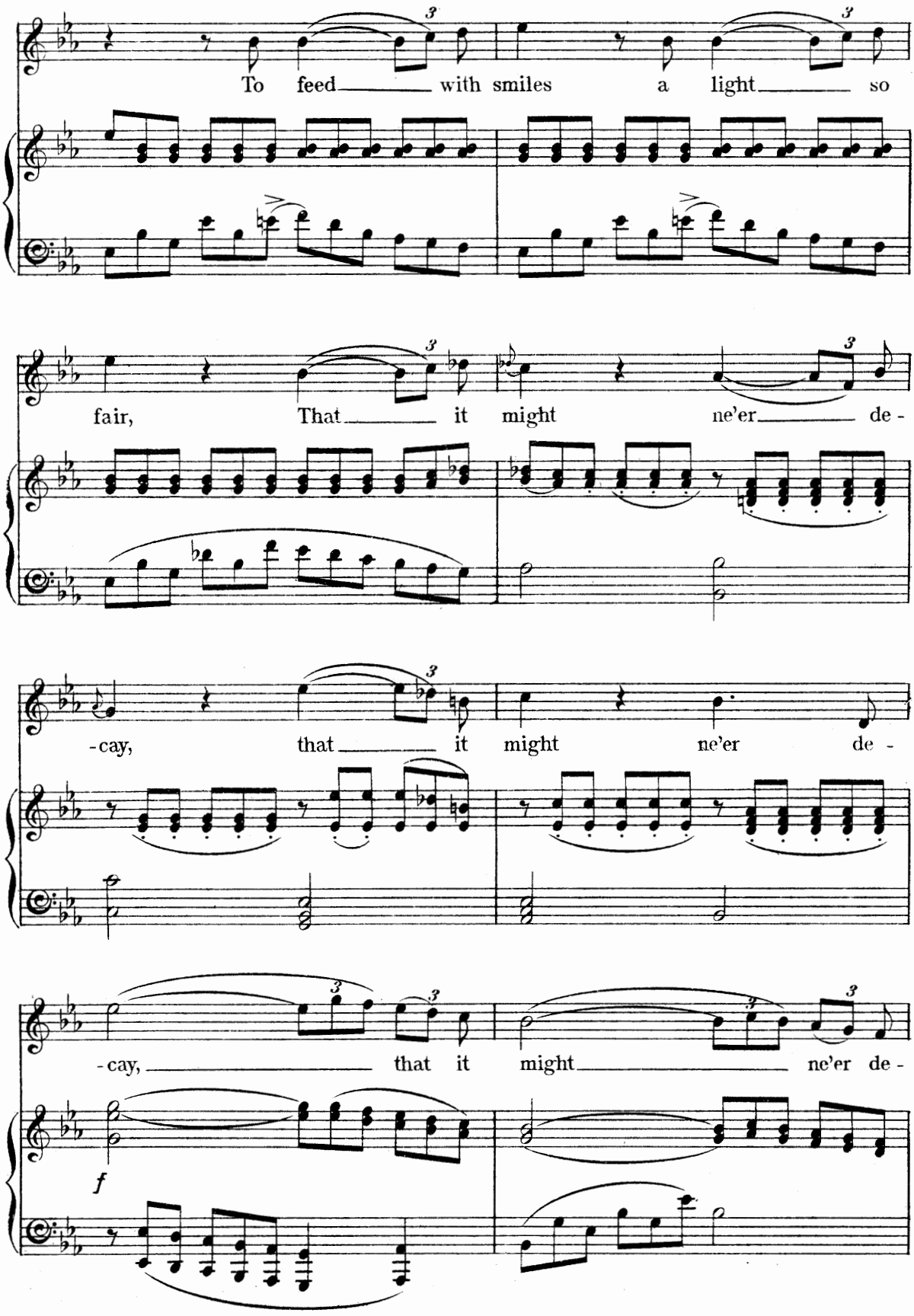

heart; still vi - brate on my
heart. The ac - cents which, though heard no
more, Still vi - brate on my
heart, still vi - brate on my heart, still vi - brate on my
f

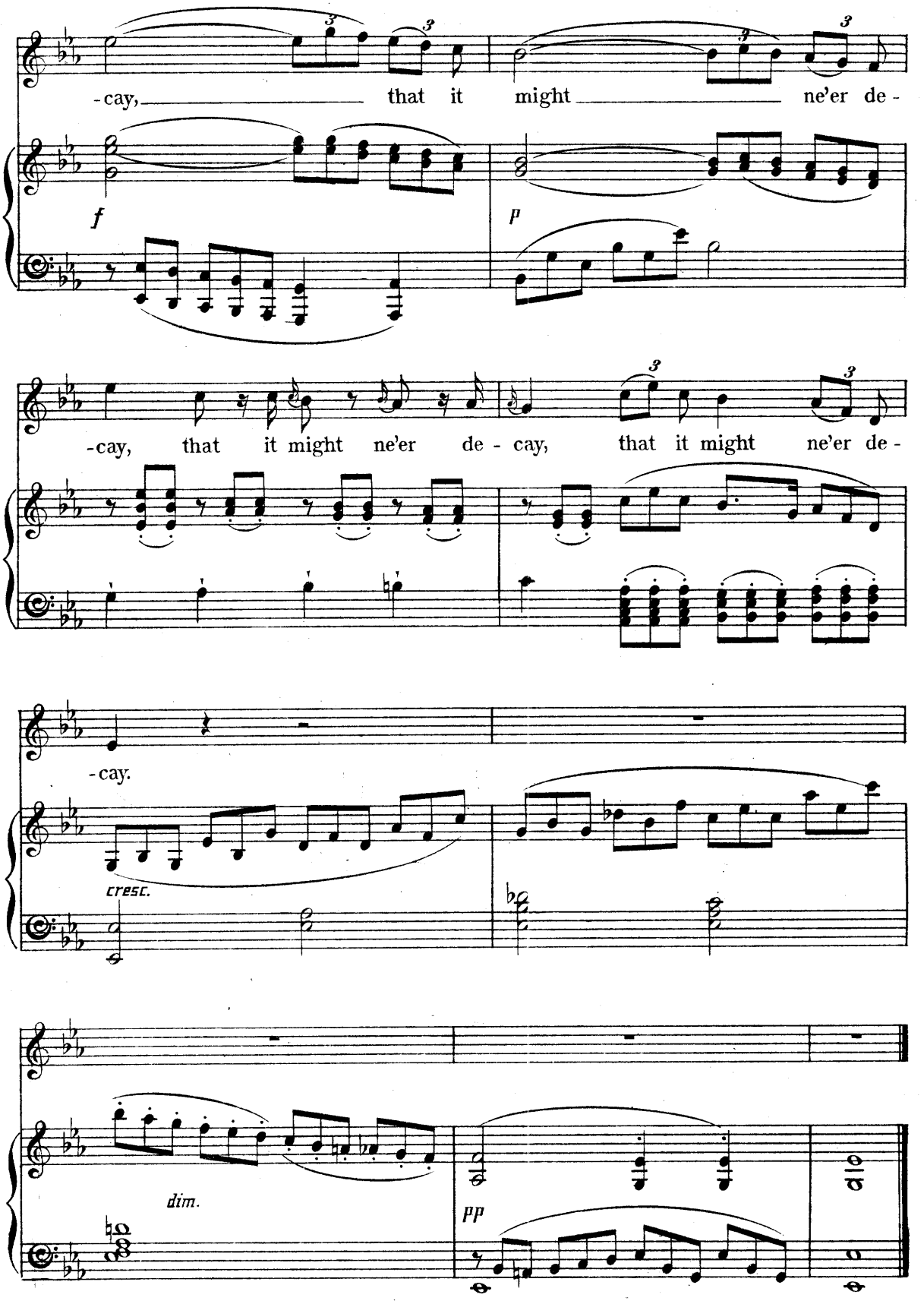

heart.
cresc.
In E - - cho's
cave I long to dwell, And
still to hear that sad fare - well, When


we were forc'd to part; And
still to hear that sad fare - well, When
we were forc'd to part, were forc'd to part.
cresc.
p


Bright Eyes! O that the task were
mine To guard the li - quid fires that
shine, And round your or - bits play! To
watch them with a Ves - tal's care
fz

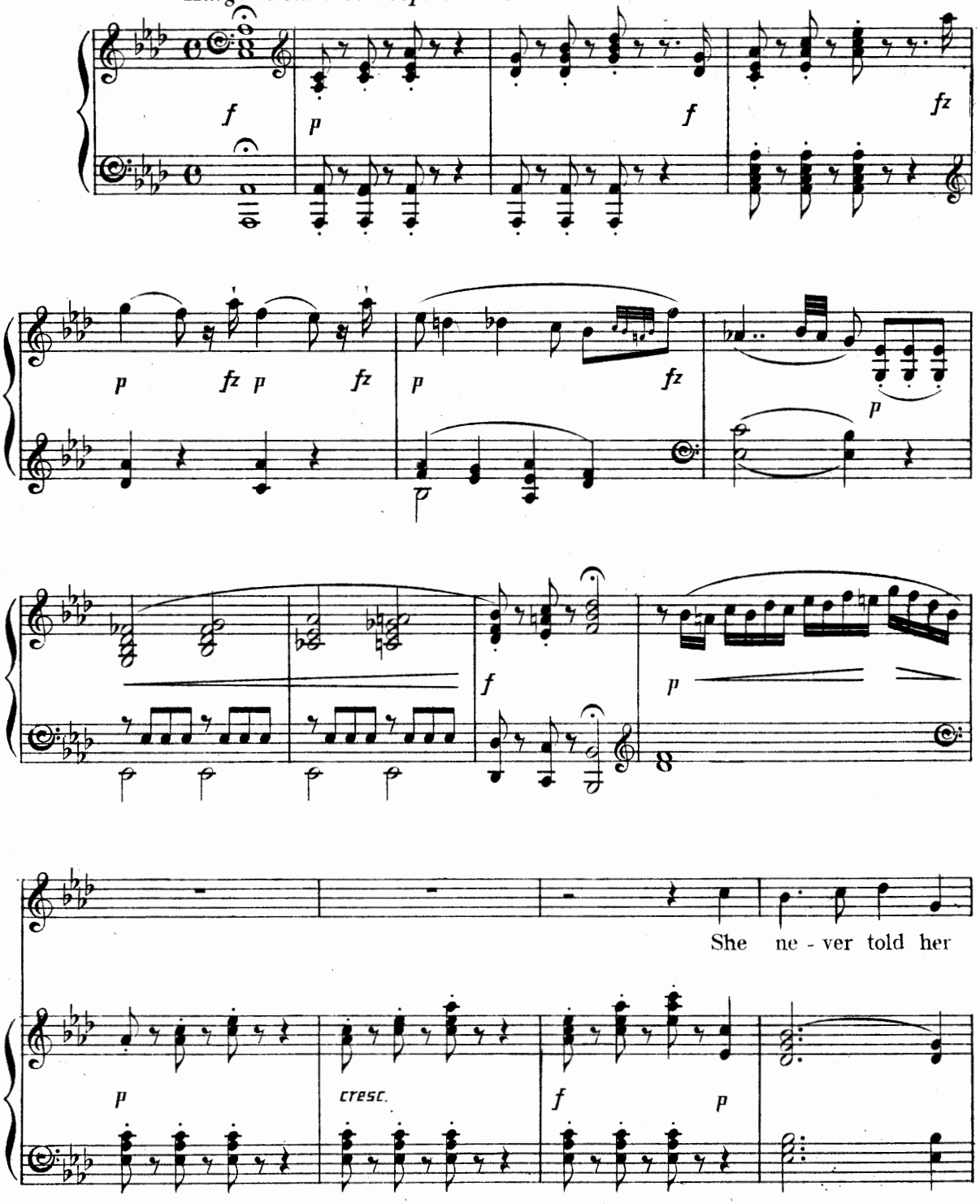

To feed with
p
smiles a light so fair, That it
might ne'er de - cay, that it
might ne'er de - cay.
f

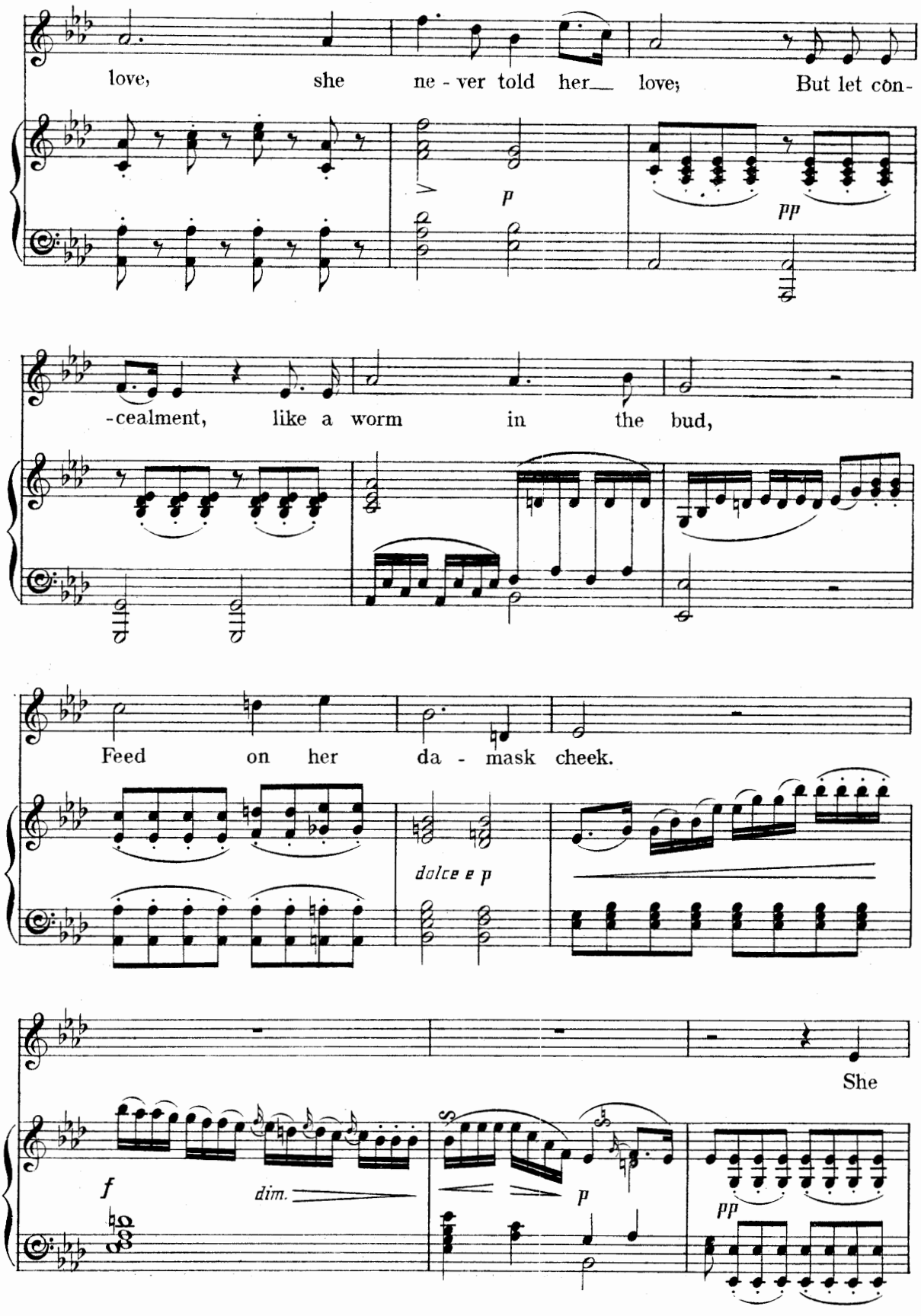

To feed with smiles a light so
fair, That it might ne'er de -
-cay, that it might ne'er de -
-cay, that it might ne'er de -
f

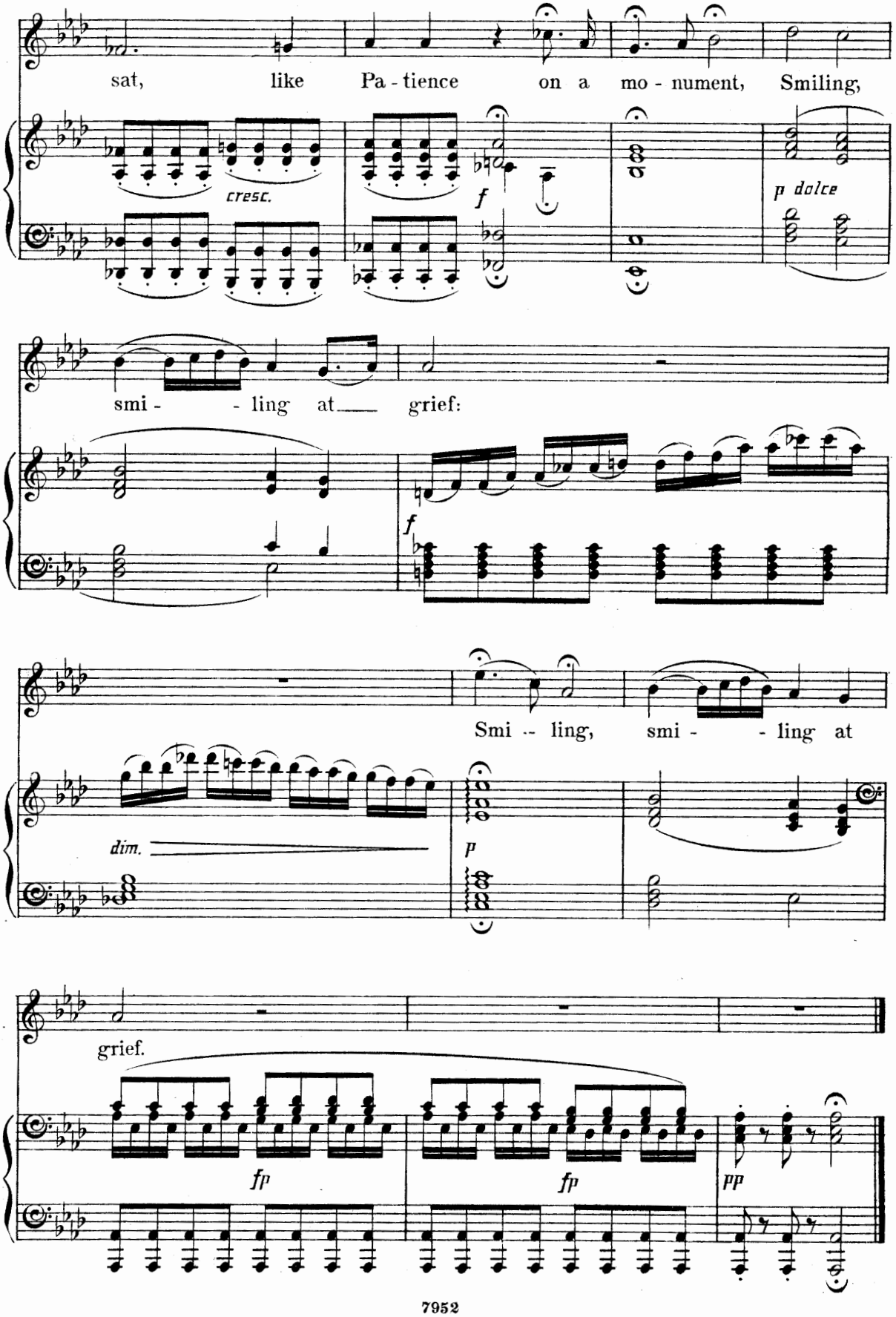

-cay, that it might ne'er de-
f
p
-cay, that it might ne'er de - cay, that it might ne'er de-
-cay.
cresc.
dim.
pp

SHE NEVER TOLD HER LOVE.

Largo assai e con espressione.

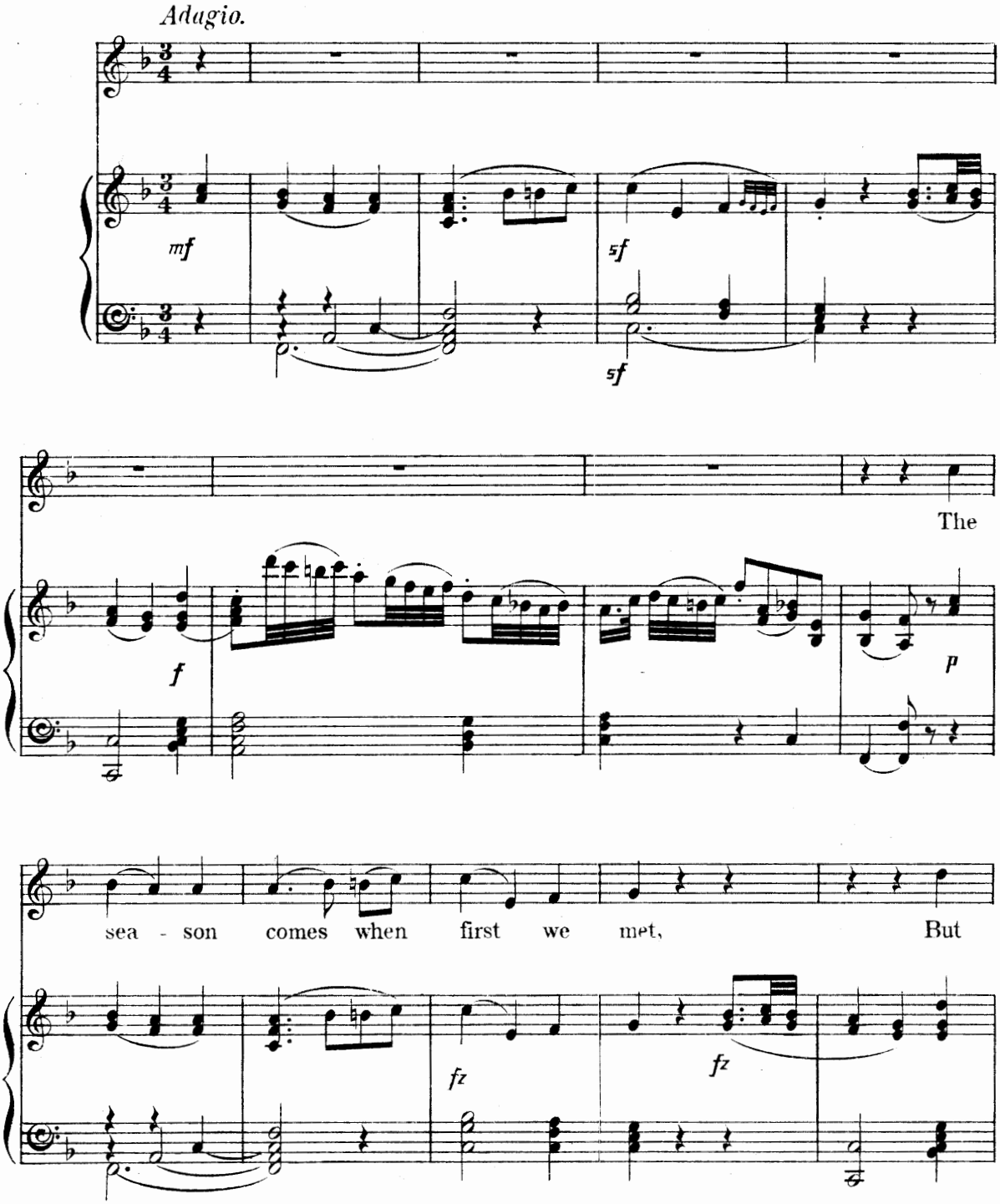


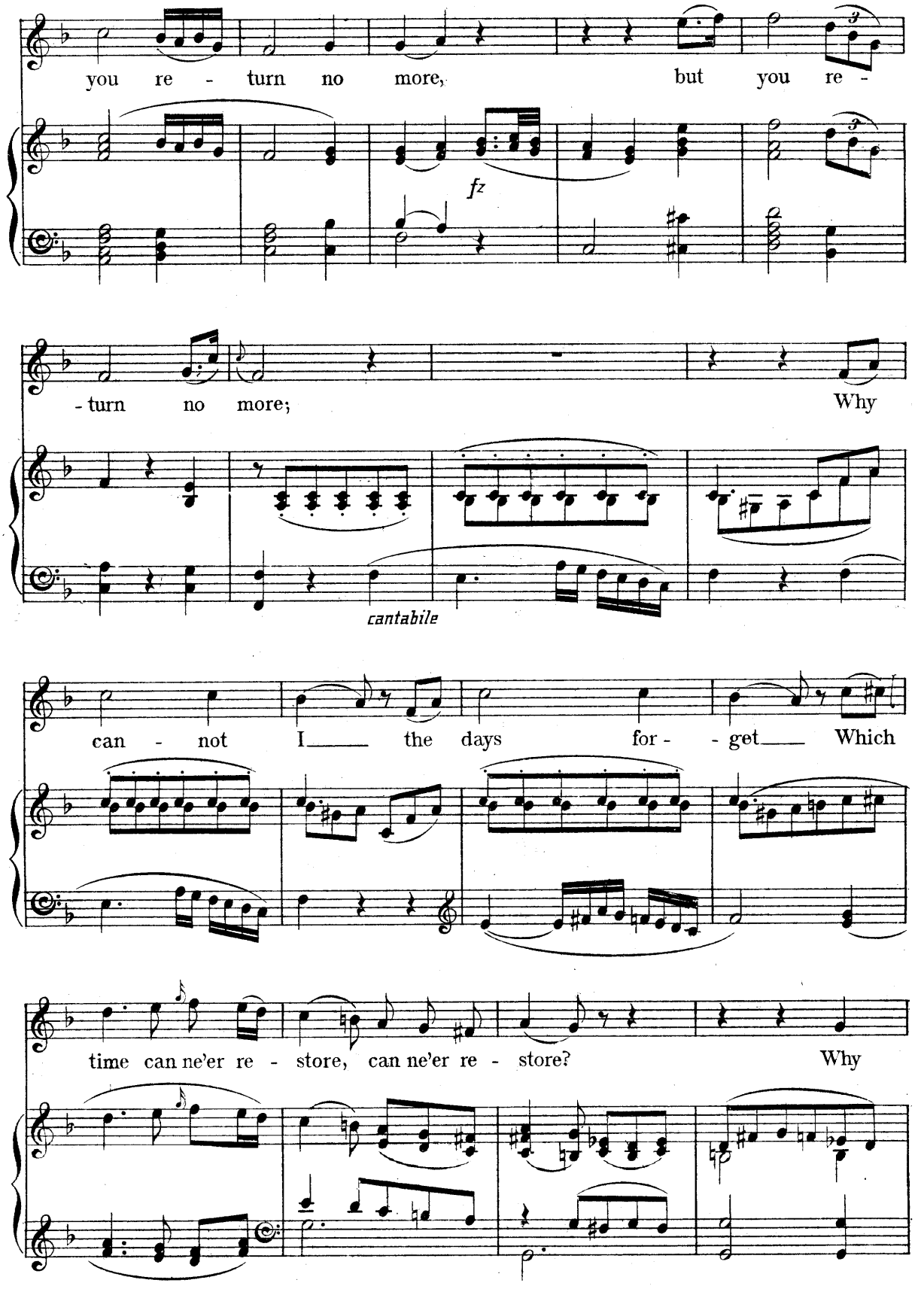

love, she ne - ver told her love; But let con-
p
pp
-cealment, like a worm in the bud,
Feed on her da - mask cheek.
dolce e p
She
f
dim.
p
pp

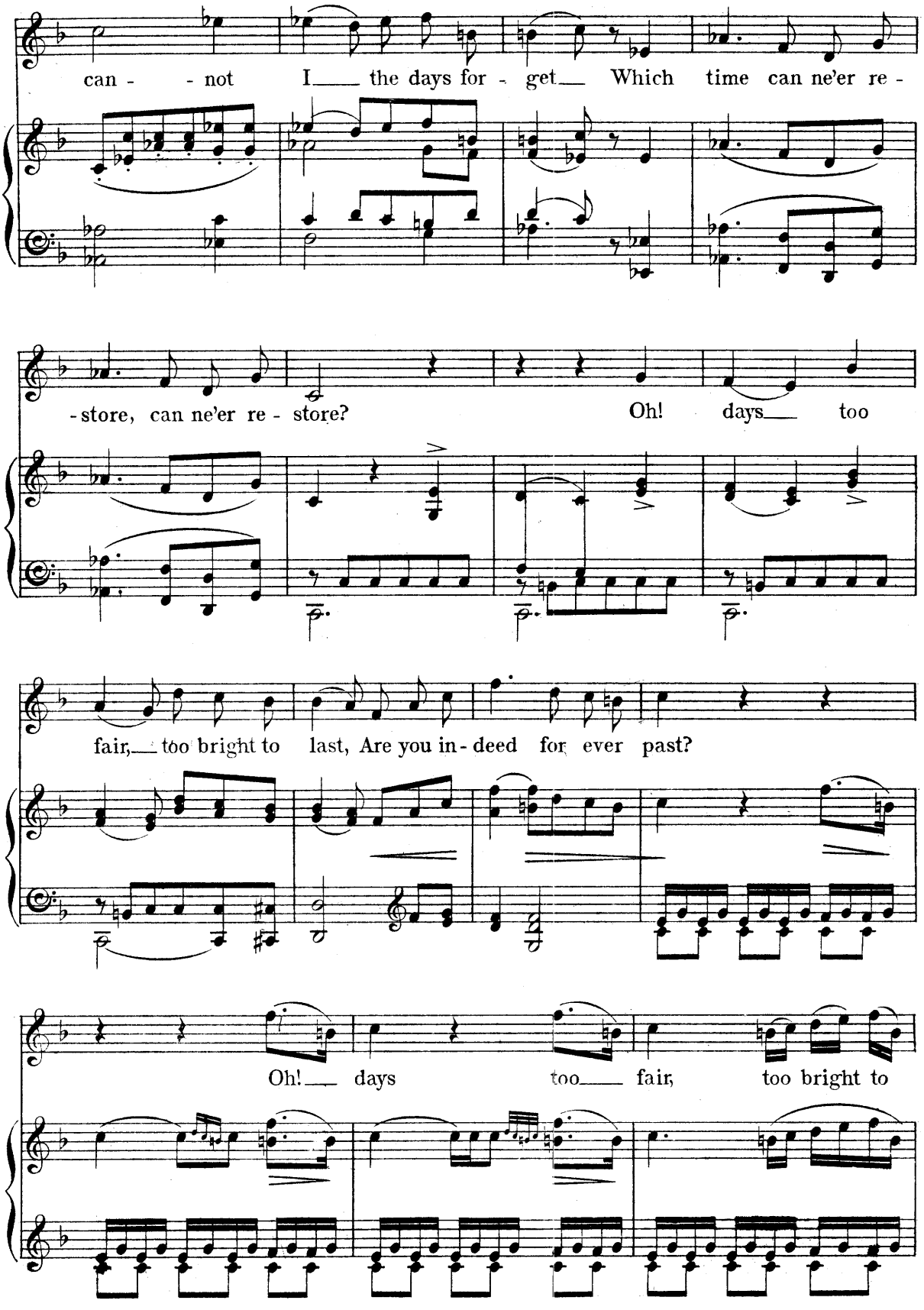

sat, like Pa - tience on a mo - nument, Smiling,
cresc.
f
p dolce
smi - - ling at grief:
f
Smi -- ling, smi - - ling at
dim.
p
grief.
fp
fp
pp

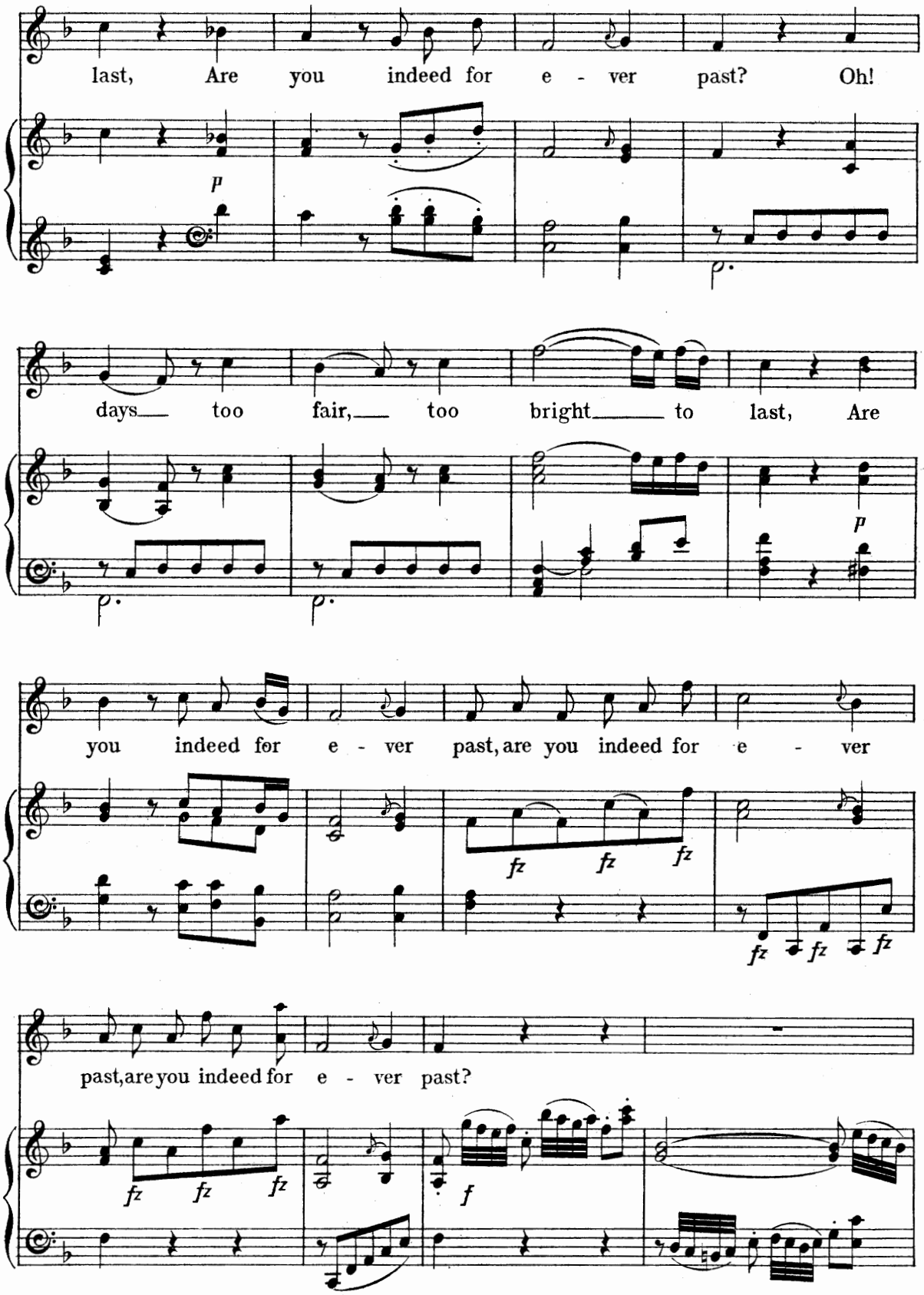
THE SEASON COMES WHEN FIRST WE MET.

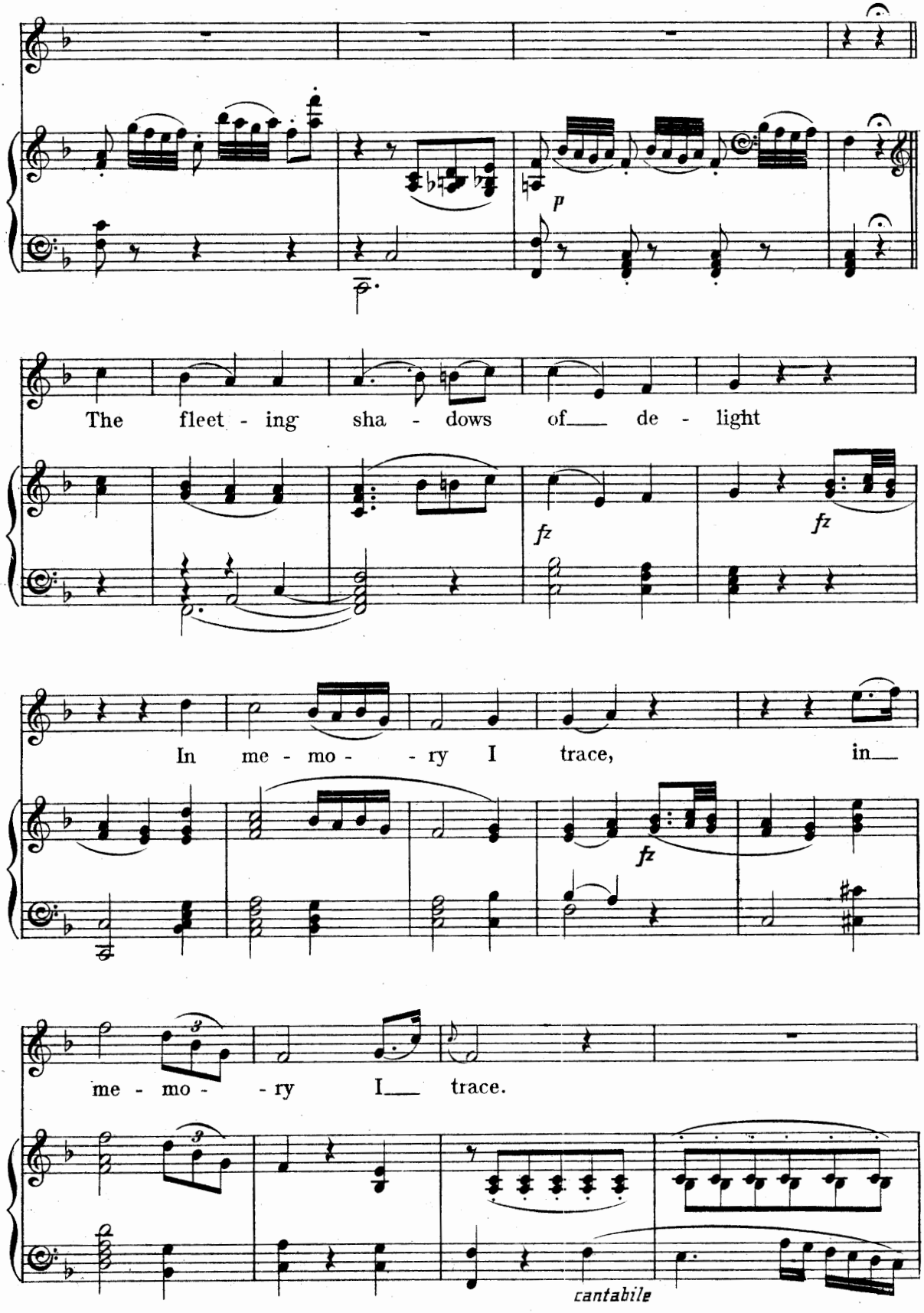
RECOLLECTION.

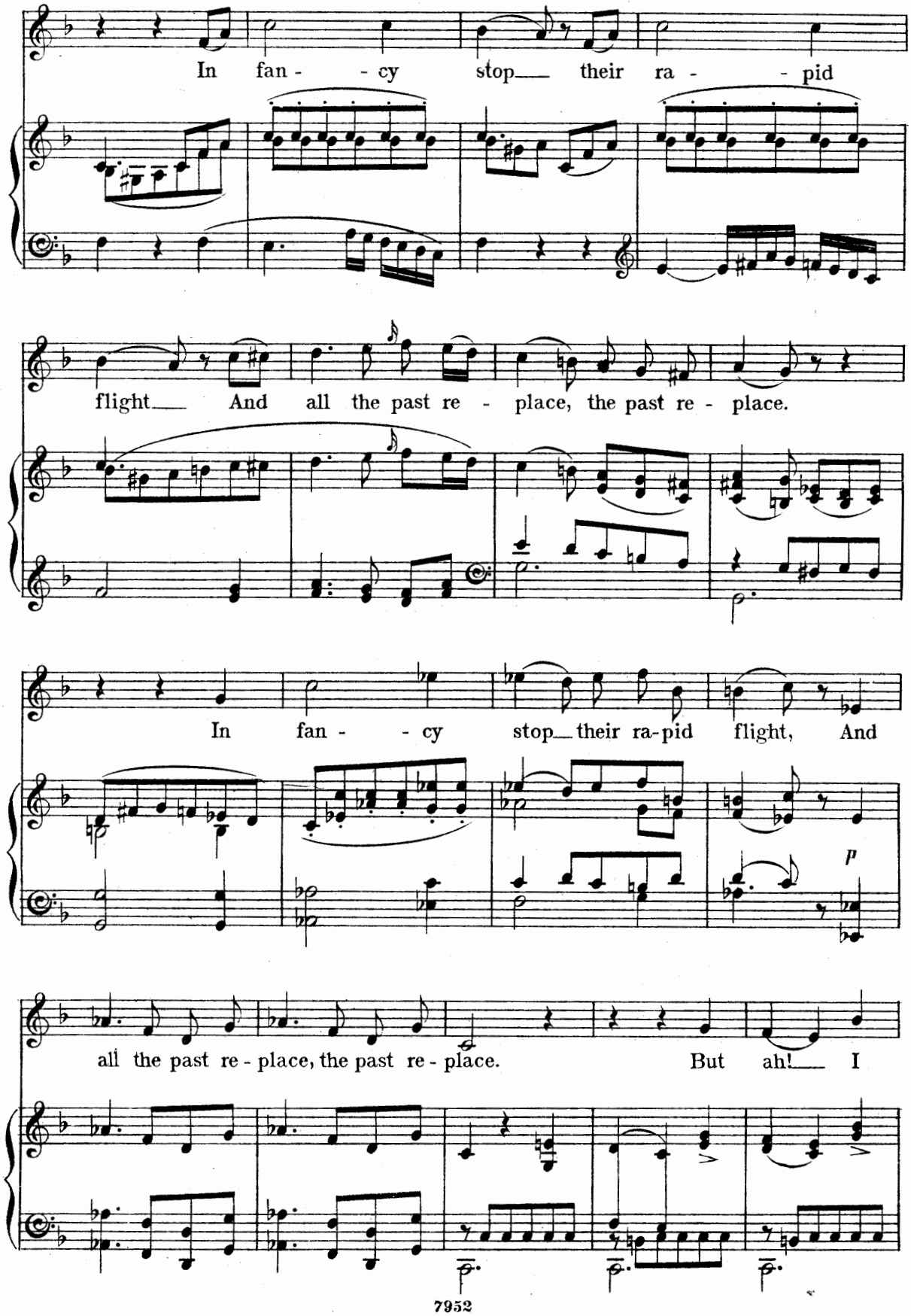


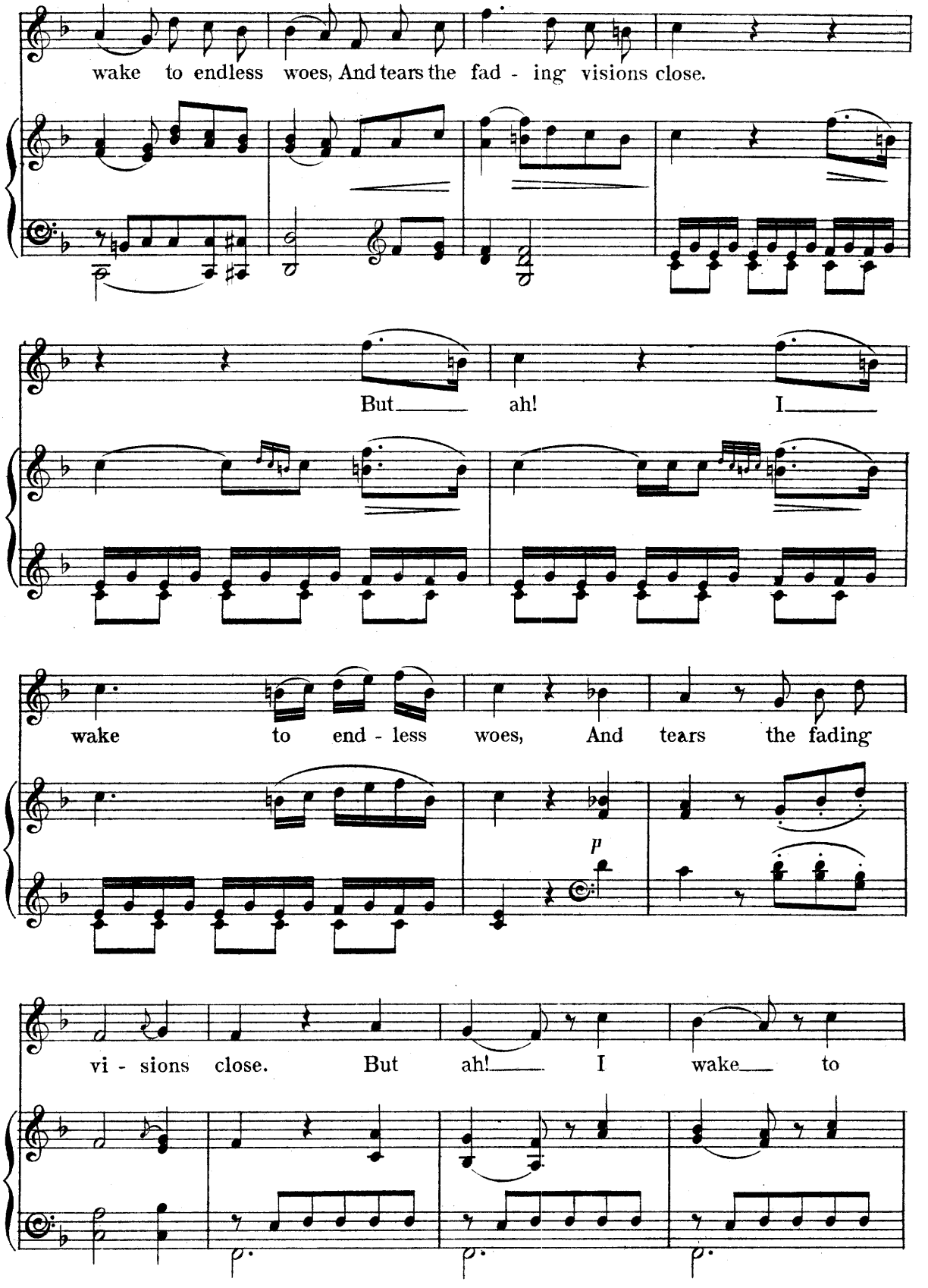

you re - turn no more, but you re -
fz
- turn no more; Why
cantabile
can - not I the days for - - get Which
time can ne'er re - store, can ne'er re - store? Why

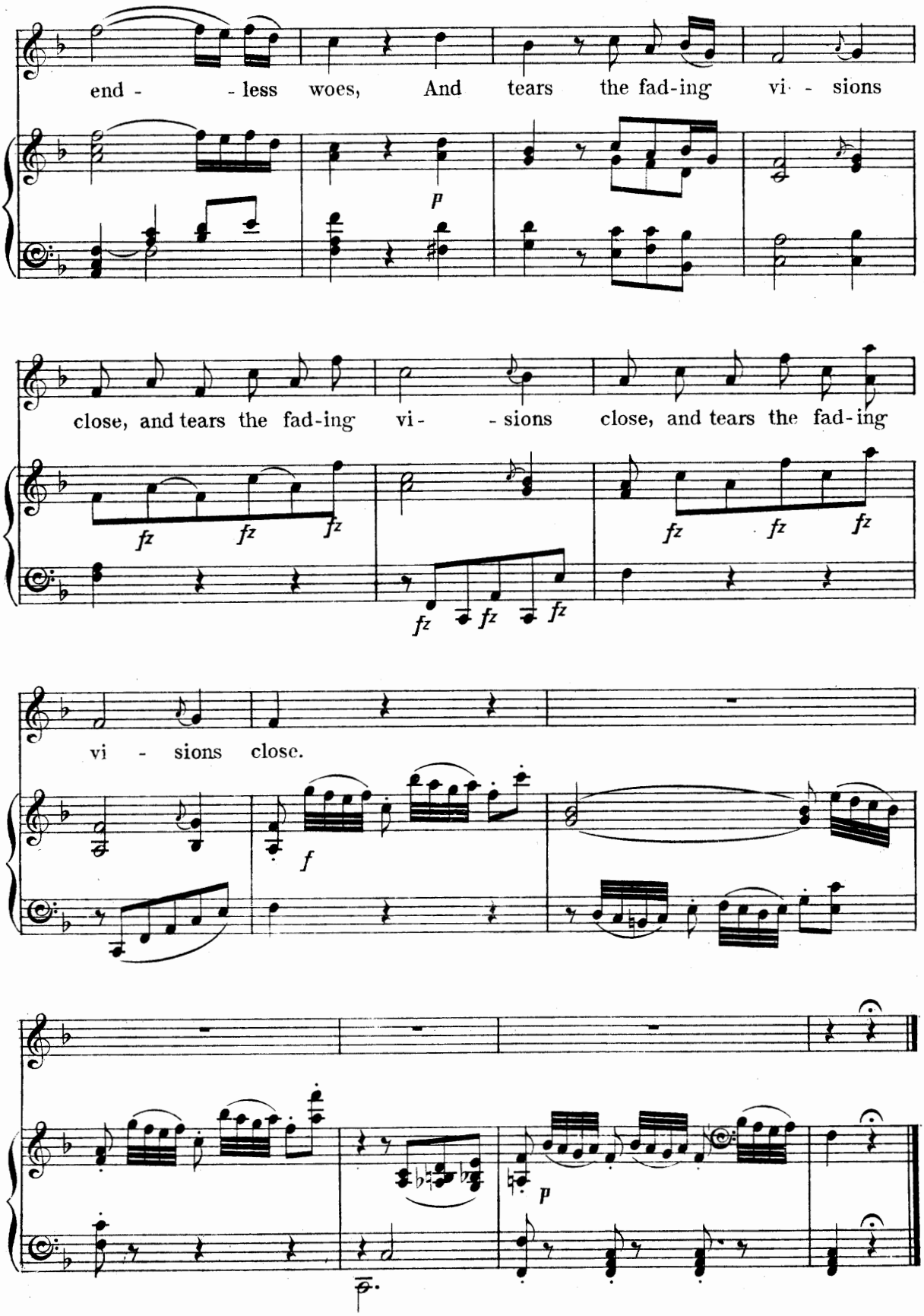

can - not I the days for - get Which time can ne'er re -
-store, can ne'er re - store? Oh! days too
fair, too bright to last, Are you in - deed for ever past?
Oh! days too fair, too bright to


last, Are you indeed for e - ver past? Oh!
p
days too fair, too bright to last, Are
p
you indeed for e - ver past, are you indeed for e - ver
fz fz fz
fz fz fz
past, are you indeed for e - ver past?
fz fz fz
f


p
The fleet - ing sha - dows of de - light
fz
fz
In me - mo - ry I trace, in
fz
me - mo - ry I trace.
cantabile


In fan - - cy stop their ra - - pid
flight And all the past re - place, the past re - place.
In fan - - cy stop their ra-pid flight, And
p
all the past re - place, the past re - place. But ah! I


wake to endless woes, And tears the fad - ing visions close.
But ah! I
wake to end - less woes, And tears the fading
p
vi - sions close. But ah! I wake to


end - - less woes, And tears the fad-ing vi - sions
p
close, and tears the fad-ing vi - - sions close, and tears the fad-ing
fz fz fz
fz fz fz
fz fz fz
vi - sions close.
f
p

OTHELLO
AND

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Operas, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
FAYS' FROLIC (Female voices) (Sol-fa, 0/8)	1/6	—	—
GOLDEN CITY (ditto) (Sol-fa, 0/6)	1/6	—	—
MINSTER BELLS (ditto) (Sol-fa, 0/6)	1/6	—	—
SILVER CLOUD (ditto) (Sol-fa, 0/6)	1/6	—	—
SPRINGTIME (ditto) (Sol-fa, 0/6)	1/6	—	—
SUMMER (ditto) (Sol-fa, 0/6)	1/6	—	—
WATER FAIRIES (ditto) (Sol-fa, 0/6)	1/6	—	—
WISHING STONE (ditto) (Sol-fa, 0/6)	1/6	—	—
J. H. ADAMS.			
DAY IN SUMMER (Children's Voices) (Sol-fa, 0/6)	1/6	—	—
KING CONOR ... ... (Sol-fa, 1/0)	2/0	2/6	4/0
THOMAS ADAMS.			
CROSS OF CHRIST (Sol-fa, 0/6)	1/0	—	—
GOLDEN HARVEST (Sol-fa, 0/8)	1/0	—	—
HOLY CHILD (Christmas) (Sol-fa, 0/6) ...	1/0	—	—
NATIVITY, THE (Christmas) (Sol-fa, 0/8)	1/0	—	—
RAINBOW OF PEACE (Harvest)	1/0	—	—
STORY OF CALVARY	1/6	2/0	—
A. H. ALLEN.			
NEWFOUNDLAND (Ode)	1/0	—	—
THOMAS ANDERTON.			
NORMAN BARON	1/0	1/6	—
WRECK OF THE HESPERUS (Sol-fa, 0/4) ...	1/0	—	—
YULE TIDE	1/6	2/0	3/0
J. H. ANGER.			
SONG OF THANKSGIVING	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT (St. Benedict)	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. BARNABAS	2/0	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
A. D. ARNOTT.			
BALLAD OF CARMILHAN (Sol-fa, 1/6)	2/6	—	—
YOUNG LOCHINVAR (Sol-fa, 0/6)	1/6	—	—
E. ASPA.			
ENDYMION (with Recitation)	2/6	—	—
GIPSIES	1/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
IVOR ATKINS.			
HYMN OF FAITH	1/6	—	—
AUBER.			
FRA DIAVOLO (Opera)	3/6	—	5/0
MASANIELLO (Opera)	3/6	—	5/0
J. C. BACH.			
I WRESTLE AND PRAY (Motet) (Sol-fa, 0/2) ...	0/4	—	—
J. S. BACH.			
BE NOT AFRAID New Edition)	0/8	—	—
BIDE WITH US (Sol-fa, 0/6)	1/0	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
CHRIST LAY IN DEATH'S DARK PRISON ...	1/0	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0
Ditto (Parts 1 & 2) (Sol-fa, 0/6)	1/0	—	—
Ditto (Parts 3 & 4)	1/0	—	—
Ditto (Parts 5 & 6)	1/0	—	—
COME, JESU, COME (Motet)	1/0	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—
GIVE THE HUNGRY MAN THY BREAD ...	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6)	1/0	—	—
HOW BRIGHTLY SHINES (Choruses, Sol-fa, 0/6)	1/0	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—
JESU, PRICELESS TREASURE (Sol-fa, 0/6) ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—
LET SONGS OF REJOICING	1/0	—	—
LORD IS A SUN AND SHIELD, THE	1/0	—	—
LORD IS MY SHEPHERD, THE	1/0	—	—
(Ditto, Choruses only, Sol-fa, 0/2)			
LORD, REBUKE ME NOT	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
MASS, IN B MINOR (Choruses only, Sol-fa, 2/0) ...	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-fa, 0/8) ...	1/0	—	—
NOW SHALL THE GRACE (Sol-fa, 0/6)	0/6	—	—
O LIGHT EVERLASTING (Sol-fa, 0/6)	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
J. S. BACH (*continued*).			
O PRAISE THE LORD FOR ALL HIS MERCIES	1/0	—	—
O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	4/0
PASSION (St. John)	2/0	2/6	—
PASSION (St. Matthew)	2/0	2/6	—
Ditto (ditto) (Abridged, as used at St. Paul's)	1/6	2/0	—
Ditto (ditto) Choruses (Sol-fa, 1/0)			
Ditto (ditto) (New Edition)	2/6	3/6	4/6
(Choruses only, Sol-fa, 1/0)			
PHŒBUS AND PAN	1/6	—	—
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—
PRAISE THOU THE LORD, JERUSALEM ...	1/0	—	—
SAGES OF SHEBA, THE	1/0	—	—
SING YE TO THE LORD (Motet) (Sol-fa, 1/0) ...	1/0	—	—
SLEEPERS, WAKE (Sol-fa, 0/6)	1/0	—	—
SPIRIT ALSO HELPETH US, THE (Motet) ...	1/0	—	—
STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—
STRONGHOLD SURE (Choruses only, Sol-fa, 0/6)	1/0	—	—
THERE IS NOUGHT OF SOUNDNESS	1/0	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
WAILING, CRYING, MOURNING	1/0	—	—
WATCH YE, PRAY YE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
GRANVILLE BANTOCK.			
FIRE-WORSHIPPERS	2/6	—	—
J. BARNBY.			
KING ALL GLORIOUS (Sol-fa, 0/1½)	0/6	—	—
LORD IS KING (97th Psalm) (Sol-fa, 1/0)	1/6	2/0	—
REBEKAH (Sol-fa, 0/9)	1/0	1/6	2/6
J. F. BARNETT.			
ANCIENT MARINER (Sol-fa, 2/0)	3/6	4/0	5/0
PARADISE AND THE PERI	4/0	—	6/0
WISHING BELL (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
MARMADUKE BARTON.			
MASS IN A MAJOR (For Advent and Lent)	1/0	—	—
HUBERT BATH.			
THE WAKE OF O'CONNOR	2/6	—	—
BEETHOVEN.			
CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—
CHORAL FANTASIA (Sol-fa, 0/3)	1/0	—	—
CHORAL SYMPHONY	2/6	—	—
Ditto VOCAL PORTION (Sol-fa, 0/6) ...	1/6	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
FIDELIO (Opera)	3/6	—	5/0
Ditto (Choruses only)	2/0	—	—
Ditto (Finale, Act II.)	1/6	—	—
MASS, IN C (Sol-fa, 1/0)	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MOUNT OF OLIVES (Choruses, Sol-fa, 0/6) ...	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS (Sol-fa, 0/6)	1/6	—	—
A. H. BEHREND.			
SINGERS FROM THE SEA (Female Voices) ...	1/6	—	—
(Ditto, Sol-fa, 0/9)			
THROUGH THE YEAR (Female Voices)	2/0	—	—
(Ditto, Sol-fa, 0/9)			
BELLINI.			
NORMA (Opera)	3/6	—	5/0
I PURITANI (Opera)	3/6	—	5/0
SONNAMBULA (Opera)	3/6	—	5/0
WILFRED BENDALL.			
LADY OF SHALOTT (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/8)			
LEGEND OF BREGENZ (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/8)			
SONG DANCES. Vocal Suite. (Female Voices) ...	1/0	—	—
(Ditto, Sol-fa, 0/6)			
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
JULIUS BENEDICT.			
LEGEND OF ST. CECILIA (Sol-fa, 1/6)	2/6	3/0	4/0
PASSION MUSIC (from St. Peter)	1/6	—	—
ST. PETER	3/0	3/6	5/0
GEORGE J. BENNETT.			
EASTER HYMN	1/0	—	—
W. STERNDALE BENNETT.			
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
MAY QUEEN (Sol-fa, 0/6)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	1/2	—
WOMAN OF SAMARIA (Sol-fa, 0/9)	1/0	1/6	3/0

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.

	Paper Cover.	Paper Boards.	Cloth Gilt.
HECTOR BERLIOZ.			
CHILDHOOD OF CHRIST (Choruses, Sol-fa, 0/8)	2/0	—	—
FAUST (Choruses, Sol-fa, 1/0)	2/6	—	—
TE DEUM LAUDAMUS (Latin) (Sol-fa, 1/6) ...	2/0	—	—
G. R. BETJEMANN.			
SONG OF THE WESTERN MEN	1/0	—	—
HUGH BLAIR.			
BLESSED ARE THEY WHO WATCH (Advent)	1/6	—	—
HARVEST-TIDE	1/0	—	—
SONG OF DEBORAH AND BARAK	2/6	—	—
TRAFALGAR (Sol-fa, 0/8)	1/6	—	—
JOSIAH BOOTH.			
DAY OF REST (Female voices) (Sol-fa, 0/9) ...	1/6	—	—
RUTLAND BOUGHTON.			
INVINCIBLE ARMADA	1/6	—	—
MIDNIGHT	2/0	—	—
SKELETON IN ARMOUR	2/0	—	—
KATE BOUNDY.			
RIVAL FLOWERS (Operetta, Children's voices) ... (Ditto, Sol-fa, 0/6)	1/6	—	—
E. M. BOYCE.			
LAY OF THE BROWN ROSARY	1/6	—	—
SANDS OF CORRIEMIE (Female voices) (Sol-fa, 0/6)	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRAHMS.			
REQUIEM (Sol-fa, 1/0)	1/0	1/6	—
RHAPSODY (Sol-fa, 0/3)	0/8	—	—
SONG OF DESTINY	1/0	—	—
C. BRAUN.			
COUNTRY MOUSE AND THE TOWN MOUSE (Children's voices) (Sol-fa, 0/4)	1/0	—	—
QUEEN MAB AND THE KOBOLDS (Operetta, Children's voices) (Sol-fa, 0/9)	2/0	—	—
SIGURD	5/0	—	—
SNOW QUEEN (Operetta, Children's voices) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
A. HERBERT BREWER.			
EMMAUS (Sol-fa, 0/9)	1/6	2/0	—
HOLY INNOCENTS	2/0	—	—
O PRAISE THE LORD	1/0	—	—
O SING UNTO THE LORD (98th Psalm)	1/6	—	—
SIR PATRICK SPENS (Sol-fa, 0/8)	1/6	—	—
SONG OF EDEN	1/0	—	—
SUMMER SPORTS	1/6	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RESURGAM	1/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
BALLAD OF THE CLAMPHERDOWN ... ... (Ditto, Sol-fa, 0/8)	1/0	—	—
BOADICEA	2/6	—	—
CALLIRHOE (Sol-fa, 1/6)	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—
FLAG OF ENGLAND (Sol-fa, 0/9)	1/6	—	—
FORGING THE ANCHOR (Sol-fa, 1/0)	1/6	—	—
FROGS AND THE OX (Children's voices) (Sol-fa, 0/6)	1/0	—	—
HYMN TO THE CREATOR	1/0	—	—
INCHCAPE ROCK (Sol-fa, 0/6)	1/0	—	—
LOBSTER'S GARDEN PARTY (Children's voices) (Ditto, Sol-fa, 0/4)	1/0	—	—
LORD'S PRAYER (Sol-fa, 0/6)	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (Sol-fa, 0/4) ...	1/0	—	—
SONG OF THE ENGLISH (Sol-fa. 0/6)	1/0	—	—
SPIDER AND THE FLY (Children's voices) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
EDWARD BROOME.			
HYMN OF TRUST	1/0	—	—
DUDLEY BUCK.			
LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
T. A. BURTON.			
CAPTAIN REECE (Boys' voices) (Sol-fa, 0/6) ...	1/0	—	—
MARTINET (Boys' voices) (Sol-fa, 0/6)	1/0	—	—
TRAGEDY OF COCK ROBIN (Short Action Piece) (Children's voices) (Sol-fa, 0/3)	0/8	—	—
YARN OF THE NANCY BELL (Boys' voices) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
A. VON AHN CARSE.			
LAY OF THE BROWN ROSARY	2/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
WILLIAM CARTER.			
PLACIDA (Choruses only, 1/0)	2/0	2/6	4/0
CHERUBINI.			
FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS, IN A (Coronation)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6
E. T. CHIPP.			
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DAISY CHAIN (Operetta, Children's voices) (Sol-fa, 0/9)	2/6	—	—
DRUMS AND VOICES ditto) (Sol-fa, 0/9)	2/0	—	—
HORNPIPE HARRY (ditto) (Sol-fa, 0/9)	2/6	—	—
MISSING DUKE (ditto) (Sol-fa, 0/9)	2/6	—	—
PEPIN THE PIPPIN (ditto) (Sol-fa, 0/9)	2/6	—	—
FREDERIC CLIFFE.			
NORTH-EAST WIND (Sol-fa, 0/9)	2/0	2/6	—
GERARD F. COBB.			
MY SOUL TRULY WAITETH	1/0	—	—
SONG OF TRAFALGAR (Men's voices)	2/0	—	—
S. COLERIDGE-TAYLOR.			
A TALE OF OLD JAPAN (Sol-fa, 1/6)	2/6	3/0	—
ATONEMENT	3/6	4/0	5/0
BLIND GIRL OF CASTEL-CUILLÉ (Sol-fa, 1/0)	2/6	3/0	—
BON-BON SUITE (Sol-fa, 1/0)	2/0	—	—
DEATH OF MINNEHAHA (Sol-fa, 1/0)	1/6	—	—
ENDYMION'S DREAM (Sol-fa, 0/9)	1/6	—	—
HIAWATHA'S WEDDING-FEAST (Sol-fa, 1/0) ... (Ditto, German words)	1/6 3/0	— —	— —
HIAWATHA'S DEPARTURE (Sol-fa, 1/0)	2/0	—	—
KUBLA KHAN (A Rhapsody) (Sol-fa, 1/0)	1/6	—	—
MEG BLANE (Sol-fa, 0/9)	2/0	—	—
SCENES FROM THE SONG OF HIAWATHA ... (Ditto, Sol-fa, 2/0)	3/6	4/0	5/0
FREDERICK CORDER.			
BRIDAL OF TRIERMAIN (Sol-fa, 1/0)	2/6	—	—
MICHAEL COSTA.			
DREAM	1/0	—	—
H. COWARD.			
GARETH AND LINET (Sol-fa, Choruses only, 1/0)	2/6	—	—
STORY OF BETHANY (Sol-fa, 1/6)	2/6	3/0	—
F. H. COWEN.			
CHRISTMAS SCENES (Female voices) (Sol-fa, 0/9)	2/0	—	—
CORONATION ODE	1/6	—	—
DAUGHTER OF THE SEA (Female vv.) (Sol-fa, 1/0)	2/0	—	—
HE GIVETH HIS BELOVED SLEEP (Sol-fa, 0/6)	1/0	—	—
JOHN GILPIN (Sol-fa, 1/0)	2/0	—	—
ODE TO THE PASSIONS (Sol-fa, 1/0)	2/0	—	—
ROSE OF LIFE (Female voices) (Sol-fa, 0/9) ...	2/0	—	—
RUTH (Oratorio) (Sol-fa, 1/6)	4/0	4/6	6/0
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
SONG OF THANKSGIVING	1/6	—	—
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THORGRIM (Opera)	5/0	—	7/6
VEIL (Oratorio)	3/0	3/6	5/0
VILLAGE SCENES (Female voices) (Sol-fa, 0/9) ...	1/6	—	—
WATER LILY	2/6	—	—
J. W. COWIE.			
VIA CRUCIS (Sol-fa, 1/0)	1/6	—	—
A. L. COWLEY.			
HARVEST COVENANT (Sol-fa, 1/0)	2/0	—	—
THE EVANGEL (Sol-fa, 0/8)	1/0		—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	1/6	—	—
B. J. DALE.			
BEFORE THE PALING OF THE STARS ...	1/0	—	—
FÉLICIEN DAVID.			
DESERT (Male voices) (Sol-fa, 0/8)	1/6	2/0	3/0
W. T. DAVID.			
BLIND MAN OF JUDAH (Sol-fa, 1/0)	2/0	2/6	—
H. WALFORD DAVIES.			
EVERYMAN (founded upon the old Morality play) ... (Sol-fa, 2/0)	3/0	4/0	—
HERVÉ RIEL (Sol-fa, 0/8)	1/0	—	—
HUMPTY-DUMPTY (for Children) (Sol-fa, 0/9) ...	1/6	—	—
LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
NOBLE NUMBERS...	3/0	—	—
ODE ON TIME	1/0	—	—
TEMPLE (Oratorio)	4/0	5/0	6/0
THREE JOVIAL HUNTSMEN (Folio)	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
DONIZETTI.			
LA FIGLIA DEL REGGIMENTO (Opera)	3/6	—	5/0
LUCIA DI LAMMERMOOR (Opera)	3/6	—	5/0
LUCREZIA BORGIA (Opera)	3/6	—	5/0
F. G. DOSSERT.			
COMMUNION SERVICE, IN E MINOR	2/0	—	—
T. F. DUNHILL.			
FROLICSOME HOURS (Children's Voices) (SOL-FA, 0/6)	1/6	—	—
TUBAL CAIN (SOL-FA, 0/6)	1/0	—	—
R. DUNSTAN.			
A MIDSUMMER NIGHT'S DREAM (arr. for the use of Schools)	1/0	—	—
THE TEMPEST (arr. for the use of Schools) ...	0/9	—	—
ANTONIN DVOŘÁK.			
AT THE FOOT OF THE CROSS (Stabat Mater) (SOL-FA, 1/6)	2/6	3/0	4/0
COMMUNION SERVICE, IN D	1/6	—	—
MASS, IN D	1/6	—	—
PATRIOTIC HYMN	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
STABAT MATER (Latin only) (SOL-FA, 1/6)	2/6	3/0	4/0
A. E. DYER.			
ELECTRA OF SOPHOCLES (Male voices)	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
ASCENSION	2/6	—	—
EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
RISEN LORD	2/6	—	—
EDWARD ELGAR.			
APOSTLES	5/0	6/0	7/6
(DITTO, Choruses and Words of Solos only, SOL-FA, 2/6)			
(DITTO, German Words, 8 Mark)			
BANNER OF ST. GEORGE (SOL-FA, 1/0)	1/6	—	—
BLACK KNIGHT (SOL-FA, 1/0)	2/0	—	—
CARACTACUS (SOL-FA, Choruses only, 1/6)	3/6	4/0	5/0
DREAM OF GERONTIUS	3/6	4/0	5/0
(DITTO, SOL-FA, Choruses only, 1/6)			
(DITTO, French Words, Prix fr. 7.50 net)			
(DITTO, German Words, 6 Mark)			
GREAT IS THE LORD (48th Psalm) (SOL-FA, 0/6) ...	0/8	—	—
MUSIC MAKERS, THE (SOL-FA, 1/6)	2/6	3/0	4/0
KINGDOM	5/0	6/0	7/6
(DITTO, Choruses and Words of Solos only, SOL-FA 2/6)			
(DITTO, German Words, 5 Mark)			
KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	3/6	5/0
LIGHT OF LIFE (Lux Christi) (SOL-FA, 1/0)	2/6	—	—
TE DEUM AND BENEDICTUS	1/0	—	—
ROSALIND F. ELLICOTT.			
BIRTH OF SONG	1/6	—	—
ELYSIUM	1/0	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	1/6	—	—
HARRY EVANS.			
VICTORY OF ST. GARMON (SOL-FA, 0/9)	1/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN E FLAT	1/0	—	—
T. FACER.			
MERRY CHRISTMAS (Children's voices) (SOL-FA, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (SOL-FA, 0/9)	2/6	—	—
SONS OF THE EMPIRE (Children's voices) (SOL-FA, 0/6)	1/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (DITTO, SOL-FA, 0/9)	1/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
PERCY E. FLETCHER.			
DEACON'S MASTERPIECE (Humorous) (SOL-FA, 1/0)	1/6	—	—
ENCHANTED ISLAND (Operetta, Children's voices) (DITTO, SOL-FA, 0/9)	2/0	—	—
OLD YEAR'S VISION (Operetta, Children's voices) (DITTO, SOL-FA, 0/6)	1/6	—	—
TOY REVIEW (Operetta, Children's voices) (SOL-FA, 0/8)	1/6	—	—
WALRUS AND THE CARPENTER (Children's voices) (SOL-FA, 0/4)	1/0	—	—
FLOTOW.			
MARTHA (Opera)	3/6	—	5/0
J. C. FORRESTER.			
KALENDAR (Children's voices) (SOL-FA, 0/9) ...	2/0	—	—
MYLES B. FOSTER.			
ANGELS OF THE BELLS (Female voices) ... ... (DITTO, SOL-FA, 0/8)	1/6	—	—
BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9) ...	1/6	—	—
COMING OF THE KING (Female voices) ... ... (DITTO, SOL-FA, 0/8)	1/6	—	—
MERRY GAMES FOR CHILDREN (An Action Cantata for Children)	0/8	—	—
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—

	Paper Cover	Paper Boards.	Cloth Gilt.
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
A. M. FRIEDLÄNDER.			
MUSIC	1/6	—	—
RETURN TO ZION	2/6	—	—
NIELS W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
COMALA	2/0	2/6	4/0
CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
F. W. GALPIN.			
OLDE ENGLYSHE PASTYMES (Children's voices)	1/6	—	—
H. BALFOUR GARDINER.			
NEWS FROM WHYDAH (SOL-FA, 0/3)	0/8	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
SHUNAMMITE	3/0	—	—
TWO ADVENTS	1/6	—	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
ELFIN HILL (Female voices)	2/0	—	—
HARE AND THE TORTOISE (Children's voices) (DITTO, SOL-FA, 0/6)	1/0	—	—
HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
LEGEND OF THE WOOD (Children's voices) (DITTO, SOL-FA, 0/8)	1/0	—	—
PASSION SERVICE	2/6	3/0	4/0
PRINCE OF PEACE (SOL-FA, 1/0)	2/6	3/0	4/0
RUTH (SOL-FA, 0/9) (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
SONG OF LIFE (SOL-FA, 0/6)	1/0	—	—
TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA (SOL-FA, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (SOL-FA, 0/8)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
IPHIGENIA IN AULIS (Opera)	3/6	—	5/0
IPHIGENIA IN TAURIS (Opera)	3/6	—	5/0
ORPHEUS (CHORUSES ONLY, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
DITTO (ACT II. CHORUSES ONLY, SOL-FA, 0/9) ...	—	—	—
PERCY GODFREY.			
SONG OF THE AMAL	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
NŒNIA (SOL-FA, 0/8)	1/0	—	—
WATER-LILY (Male voices) (SOL-FA, 0/9)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
FOUNDER'S DAY	1/6	—	—
SIR ANDREW BARTON	1/0	—	—
SPANISH ARMADA	0/6	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	1/6	—	—
DAUGHTERS OF JERUSALEM (Latin, 1/0) ...	1/0	—	—
DE PROFUNDIS (English or Latin Words)	1/0	—	—
FAUST (Selection) (SOL-FA, 0/9)	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)	1/0	1/6	2/6
MESSE SOLENNELLE (Troisième)	1/6	—	—
MORS ET VITA (Latin or English Words)	2/6	3/0	5/0
DITTO (SOL-FA) (Latin and English Words)	1/0	—	—
DITTO Parts II. and III.	1/6	—	—
DITTO Parts II. and III. (English Words)	1/6	—	—
DITTO REQUIEM MASS	1/6	2/0	—
O COME NEAR TO THE CROSS (Stabat Mater)	0/8	—	—
OUT OF DARKNESS	1/0	—	—
REDEMPTION (English Words) (SOL-FA, 1/0) ...	2/6	3/0	5/0
DITTO (French Words)	8/4	—	—
DITTO (German Words)	10/0	—	—
DITTO Part I.	1/6	—	—
DITTO Parts II. and III. ... each	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. H. GRAUN.			
PASSION OF OUR LORD (Choruses 1/0)	2/0	2/6	4/0
TE DEUM	2/0	2 6	4/0
ALAN GRAY.			
ARETHUSA	1/6	—	—
LEGEND OF THE ROCK-BUOY BELL	1/0	—	—
SONG OF REDEMPTION	1/6	—	—
WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (Sol-fa, 0/3)	0/8	—	—
W. A. HALL.			
PRESENTATION IN THE TEMPLE	1/6	—	—
HANDEL.			
ACIS AND GALATEA	1/0	1/6	2/6
Ditto, New Edition, edited by J. Barnby (Sol-fa, 0/9)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE (Sol-fa, 0/3) ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (Sol-fa, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
ESTHER...	3/0	3/6	5/0
HERCULES (Choruses only, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (Ditto, Sol-fa, 1/0)	1/0	1/6	2/0
JEPHTHA	2/0	2/6	4/0
JOSHUA (Choruses only), (Sol-fa, 0/8)	2/0	2/6	4/0
JUDAS MACCABÆUS (Sol-fa, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
Ditto (Choruses only)	0/8	1/2	—
Ditto New Edition. Edited by John E. West	2/0	—	—
KING SHALL REJOICE (Four Part), (Sol-fa, 0/3)	0/6	—	—
L'ALLEGRO (Choruses only, 1/0)	2/0	2/6	4/0
MESSIAH, edited by V. Novello (Sol-fa, 1/0)	2/0	2/6	4/0
MESSIAH, edited by V. Novello, Pocket Edition ...	1/0	1/6	2/0
MESSIAH, edited by E. Prout (Sol-fa, 1/0)	2/0	2/6	4/0
MESSIAH, edited by W. T. Best (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	0/8	1/2	—
NISI DOMINUS	1/0	—	—
O COME, LET US SING (5th Chandos Anthem) ...	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos) (Sol-fa, 0/4)	1/0	—	—
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—
PASSION (Abridged Edition, 1/0)	3/0	3/6	5/0
SAMSON (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	0/8	1/2	—
SAUL (Choruses only, 1/0)	2/0	2/6	4/0
SEMELE...	3/0	3/6	5/0
SOLOMON (Choruses only, 1/6)...	2/0	2/6	4/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
TRIUMPH OF TIME AND TRUTH...	3/0	3/6	5/0
UTRECHT JUBILATE	1/0	—	—
ALFRED HARBOROUGH.			
CROSSING THE BAR	2/6	—	—
SYDNEY HARDCASTLE.			
SING A SONG OF SIXPENCE (Operetta for Children)	0/6	—	—
T. M. HARDY.			
RIP VAN WINKLE (Operetta for Children) ... ... (Ditto, Sol-fa, 0/6)	1/6	—	—
C. A. E. HARRISS.			
CROWNING OF THE KING (Sol-fa, 0/4)... ...	0/6	—	—
PAN (A Choric Idyl) (Sol-fa, 1/0)...	2/6	—	—
SANDS OF DEE	1/0	—	—
JULIUS HARRISON.			
HARVEST CANTATA (Sol-fa, 0/8)	1/0	—	—
CHRISTMAS CANTATA	1/0	—	—
CHARLES HART-DAVIS.			
COURT CARD (Operetta for Children) (Sol-fa, 0/6)	1/6	—	—
HAMILTON HARTY.			
THE MYSTIC TRUMPETER	2/0	—	—
BASIL HARWOOD.			
AS BY THE STREAMS OF BABYLON	1/6	—	—
INCLINA, DOMINE (86th Psalm)	3/0	—	—
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—
SONG ON MAY MORNING	2/0	—	—
J. W. G. HATHAWAY.			
JACK HORNER'S RIDE (for Children) (Sol-fa, 0/8)	2/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
F. K. HATTERSLEY.			
HOW THEY BROUGHT THE GOOD NEWS	1/6	—	—
KING ROBERT OF SICILY	2/6	—	—
HAYDN.			
CREATION (Sol-fa, 1/0)	2/0	2/6	4/0
CREATION, Pocket Edition	1/0	1/6	2/0
Ditto (Choruses only)	0/8	1/2	—
INSANÆ ET VANÆ CURÆ (Latin or English) ...	0/4	—	—
MASS, IN B FLAT, No. 1 (Latin)	1/0	1/6	2/6
Ditto (Latin and English) ...	1/0	1/6	2/6
MASS, IN C, No. 2 (Latin)	1/0	1/6	2/6
MASS, IN D, No. 3 (IMPERIAL) (Latin and English)	1/0	1/6	2/6
Ditto (Latin)	1/0	1/6	2/6
MASS, IN B FLAT, No. 16 (Latin)	1/6	2/0	3/0
PASSION; OR, SEVEN LAST WORDS	2/0	2/6	4/0
SEASONS (complete)...	3/0	3/6	5/0
Each Season, singly (Spring, Tonic Sol-fa, 6d.) ...	1/0	—	—
Ditto (Choruses only)	1/0	1/6	—
TE DEUM (English and Latin)	1/0	—	—
BATTISON HAYNES.			
FAIRIES' ISLE (Female voices)...	1/6	—	—
SEA DREAM (Female voices) (Sol-fa, 0/6)	1/6	—	—
SEA FAIRIES (Female voices) (Sol-fa, 0/6)	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (Sol-fa, 2/0) (Choruses 1/6) ...	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
FRIEDRICH HEGAR.			
THE WANDERING JEW...	2/0	—	—
GEORG HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
H. W. HEWLETT.			
JAPPY CHAPPY (A Musical Play), folio	3/6	—	—
H. M. HIGGS.			
ERL KING	1/0	—	—
HENRY HILES.			
CRUSADERS	2/6	—	—
GOD IS OUR REFUGE	0/6	—	—
FERDINAND HILLER.			
ALL THEY THAT TRUST IN THEE	0/8	—	—
NALA AND DAMAYANTI	4/0	—	6/0
SONG OF VICTORY (Sol-fa, 0/6)	1/0	1/6	—
H. E. HODSON.			
GOLDEN LEGEND	2/0	—	—
HEINRICH HOFMANN.			
CHAMPAGNERLIED (Male voices)	1/6	—	—
CINDERELLA	2/6	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—
SIDNEY R. HOGG.			
NORMAN BARON	1/6	—	—
JOSEPH HOLBROOKE.			
BYRON (Poem)	1/6	—	—
C. HOLLAND.			
AFTER THE SKIRMISH...	1/0	—	—
T. S. HOLLAND.			
KING GOLDEMAR (Operetta, Children's voices) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
PASTORAL MEDLEY (Children's voices) (Sol-fa, 0/9)	2/0	—	—
GUSTAV VON HOLST.			
IDEA (Operetta for Children) (Sol-fa, 0/6)	1/0	—	—
KING ESTMERE	2/0	—	—
HUMMEL.			
ALMA VIRGO (Latin and English)	0/4	—	—
COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
Ditto, IN E FLAT	2/0	—	4/0
Ditto, IN D	2/0	—	4/0
MASS, IN B FLAT, No. 1	1/0	1/6	2/6
MASS, IN E FLAT, No 2	1/0	1/6	2/6
MASS, IN D, No. 3	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
W. H. HUNT.			
STABAT MATER	1/0	1/6	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (Operetta for Children) (Sol-fa, 0/9)	2/0	—	—
VICTORIA (Sol-fa, 1/0)	2/0	—	—
H. H. HUSS.			
AVE MARIA (Female voices) (Sol-fa, 0/3)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
JOHN W. IVIMEY.			
WITCH OF THE WOOD (Operetta for Children) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
W. JACKSON.			
YEAR, THE	2/0	2 6	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
G. JACOBI.			
BABES IN THE WOOD (Operetta for Children) (DITTO, SOL-FA, 0/9)	2/0	—	—
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—
D. JENKINS.			
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—
A. JENSEN.			
FEAST OF ADONIS (SOL-FA, 0/6)	1/0	1/6	—
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—
WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—
SILVER STAR (Female voices)	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON	1/6	—	—
NAIADS (Female voices)	1/6	—	—
ROMANCE OF THE ROSES	2/6	—	—
SANDS O' DEE (SOL-FA, 0/2)	0/4	—	—
THREE FISHERS (SOL-FA, 0/3)	0/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—
H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1/6	—	—
HENRY LAWES.			
MASQUE OF COMUS	2/0	—	—
MAX LAISTNER.			
FRIAR'S MERE (Male Voices)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—
EDWIN H. LEMARE.			
COMMUNION SERVICE IN F	2/6	—	—
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
GATE OF LIFE (SOL-FA, 1/0)	2/0	—	—
H. LESLIE.			
FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
GLEANERS' HARVEST (Female voices)	1/6	—	—
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—
HYMN OF THANKSGIVING	2/0	—	—
LONGBEARDS' SAGA (Male voices)	1/6	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
SONG OF BALDER	1/0	—	—
SONG OF JUDGMENT	2/6	3/0	4/0
CLEMENT LOCKNANE.			
ELFIN QUEEN (Female voices)	1/6	—	—
HARVEY LÖHR.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0)	5/0	—	—
W. H. LONGHURST.			
VILLAGE FAIR (Female voices)	2/0	2/6	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.			
TERRA FLORA (Operetta for Children)	2/0	—	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta for Children) (DITTO, SOL-FA, 0/4)	1/0	—	—
M. L. C. L.			
SPORTS (Operetta for Children)	2/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6)	2/6	3/6	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6)	1/0	—	—

	Paper Cover.	Paper Boards	Cloth Gilt.
G. A. MACFARREN.			
AJAX (Greek Play) (Male voices)	3/0	—	—
LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female Voices) (DITTO, SOL-FA, 0/9)	1/6	—	—
ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
A. C. MACKENZIE.			
BETHLEHEM (Act II., separately 2/6)	5/0	6/0	7/6
BRIDE (SOL-FA, 0/8)	1/0	—	—
COLOMBA (Lyrical Drama)	5/0	—	7/6
DITTO (German Words)	8/0	—	10/6
COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)	2/6	3/0	4/0
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
NEW COVENANT	1/6	—	—
PROCESSION OF THE ARK (SOL-FA, 0/9)	1/6	—	—
ROSE OF SHARON. New Edition (SOL-FA, 2/0)	2/6	3/0	5/0
STORY OF SAYID	3/0	3/6	5/0
TROUBADOUR (Lyrical Drama)	5/0	—	7/6
VENI, CREATOR SPIRITUS	2/0	—	—
WITCH'S DAUGHTER	3/6	4/0	5/0
A. M. MACLEAN.			
ANNUNCIATION	2/6	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm)	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO (Opera)	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A AND C	each 1/0	—	—
FESTIVAL TE DEUM IN A (SOL-FA, 0/2)	0/6	—	—
J. MASSENET.			
MANON (Opera)	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
BETHLEHEM (SOL-FA, 1/0)	2/0	—	—
OLIVET TO CALVARY (SOL-FA, 0/9)	1/6	2/0	—
PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
SONG OF THANKSGIVING (SOL-FA, 0/9)	1/6	2/0	—
T. R. MAYOR.			
LOVE OF CHRIST	1/0	—	
W. McNAUGHT.			
MICE IN COUNCIL (Cantata for Children) (SOL-FA,) 0/6	1/0	—	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, in B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
ATHALIE (SOL-FA, 0/8)	1 0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir)	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (SOL-FA, 0/6)	1/0	—	—
ELIJAH (POCKET EDITION)	1/0	1/6	2/0
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
DITTO (CHORUSES ONLY)	1/0	1/6	—
FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—
DITTO (Male voices) (T.T.B.B.)	1/0	—	—
HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1/0	—	—
DITTO DITTO	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (SOL-FA, 0/4)	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (DITTO, SOL-FA, 0/4)	1/0	—	—
MY GOD, WHY HAST THOU (SOL-FA, 0/4)	0/6	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
MENDELSSOHN (*continued*).			
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	1/0	1/6	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SON AND STRANGER	4/0	—	—
THREE MOTETS FOR FEMALE VOICES ... (Ditto, Sol-fa, 0/1½, 0/2, and 0/2 each.)	1/0	—	—
TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WALPURGIS NIGHT (Sol-fa, 1/0)	1/0	1/6	2/6
WHEN ISRAEL OUT OF EGYPT CAME ... (Ditto, Sol-fa, 0/9)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ... (Ditto, Sol-fa, 0/3)	0/6	—	—
R. D. METCALFE and A. KENNEDY.			
PRINCE FERDINAND (Operetta for children) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
MEYERBEER.			
L'ETOILE DU NORD (Opera)	5/0	—	7/6
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
BEE QUEEN (Operetta for children) (Sol-fa, 0/6)	1/0	—	—
CHRISTMAS DREAM (for children) (Sol-fa, 0/4) ...	1/0	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—
WOODLAND DREAM (children's voices) (Sol-fa, 0/9)	2/0	—	—
HAROLD MOORE.			
DARKEST HOUR (Sol-fa, 0/9)	1/6	2/0	—
MOZART.			
COMMUNION SERVICE, IN B FLAT, No. 7 ...	1/6	—	—
COSI FAN TUTTE (Opera)	5/0	—	7/6
DIE ZAUBERFLŒTE (Opera)	3/6	—	5/0
DON GIOVANNI (Opera)	3/6	—	5/0
GLORY, HONOUR, PRAISE (Sol-fa, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
IL SERAGLIO (Opera)	3/6	—	5/0
KING THAMOS	1/0	1/6	—
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0
LITANIA DE VENERABILI ALTARIS (E?) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B?)	1/6	2/0	3/0
MASS, IN B FLAT, No. 7	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	—	—
O GOD, WHEN THOU (Sol-fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
E. W. NAYLOR.			
PAX DEI (A Song of Rest)...	2/0	—	—
JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
STAFFORD NORTH.			
IN THE MORNING (Sol-fa, 0/8)	1/0	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
FAIRY SLIPPER (Children's Operetta) (Sol-fa, 0/8)	2/0	—	—
VIA DOLOROSA	1/6	2/0	—
A. O'LEARY.			
MASS OF ST. JOHN	1/6	—	—
REV. SIR FREDK. OUSELEY.			
MARTYRDOM OF ST. POLYCARP	2/6	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
SURGE ILLUMINARE	1/0	—	—
H. W. PARKER.			
HORA NOVISSIMA...	3/6	4/0	—
KOBOLDS	1/0	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
WANDERER'S PSALM	2/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. H. H. PARRY.			
AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8) ... ... (Ditto, English and German Words, 2 mark 50)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—
GOD IS OUR HOPE AND STRENGTH	1/6	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (Choruses only, Sol-fa, 1/0)	2/6	—	—
JUDITH (Choruses only, Sol-fa, 2/0)	5/0	6/0	7/6
KING SAUL (Choruses only, Sol-fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)...	2/6	—	—
LOTOS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	2/6	—	—
MAGNIFICAT (Latin)	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
ODE ON THE NATIVITY	2/0	2/6	4/0
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)...	2/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
TE DEUM LAUDAMUS (Coronation)	1/0	—	—
TE DEUM LAUDAMUS (English Words)	2/6	—	—
VISION OF LIFE (Sol-fa, 1/0)	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (Choruses, Sol-fa, 1/6)... ...	3/0	—	—
T. M. PATTISON.			
ANCIENT MARINER	1/6	—	—
LAY OF THE LAST MINSTREL	1/6	—	—
LONDON CRIES	1/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-fa, 0/6)	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Male voices)	1/6	—	—
JOHN POINTER.			
SONG OF HAROLD HARFAGER (Male voices) (Sol-fa, 0/6)	1/0	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
J. B. POWELL.			
PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. H. D. PRENDERGAST.			
SECOND ADVENT...	1/6	—	—
F. W. PRIEST.			
CENTURION'S SERVANT	0/8	—	—
C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
HUNDREDTH PSALM (Sol-fa, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
MASQUE IN "DIOCLESIAN"	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses, Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
TE DEUM (Edited by J. F. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
Ditto (Latin arrangement by R. R. Terry) ...	1/0	—	—
G. RATHBONE.			
ORPHEUS (Power of Music) (Children's voices) ... (Ditto, Sol-fa, 0/6)	1/6	—	—
SINGING LEAVES (Children's Voices) (Sol-fa, 0/6)	1/0	—	—
VOGELWEID THE MINNESINGER (Children's voices) (Sol-fa, 0/6)	1/0	—	—
F. J. READ.			
ODE	1/6	—	—
SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
DEATH OF YOUNG ROMILLY	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
DOUGLAS REDMAN.			
COR UNUM VIA UNA (Female voices)	1/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (Sol-fa, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta for children)(Sol-fa, 0/6)	1/6	—	—
WAXWORK CARNIVAL (Operetta for children) ... (Ditto, Sol-fa, 0/8)	2/0	—	—
J. V. ROBERTS.			
JONAH	2/0	—	—
PASSION	1/6	2/0	—
R. WALKER ROBSON.			
CHRISTUS TRIUMPHATOR	3/6	—	—
J. L. ROECKEL.			
HOURS (Operetta for children) (Sol-fa, 0/9)	2/0	—	—
LITTLE SNOW-WHITE (Operetta for children) (Ditto, Sol-fa, 0/9)	2/0	—	—
SILVER PENNY (Operetta for children) (Sol-fa, 0/9)	2/0	—	—
EDMUND ROGERS.			
FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—
ROMBERG.			
HARMONY OF THE SPHERES	1/0	—	—
LAY OF THE BELL (Sol-fa, 0/8)	1/0	1/6	2/6
TE DEUM	1/0	—	—
TRANSIENT AND THE ETERNAL (Sol-fa, 0/4)	1/0	—	—
C. B. ROOTHAM.			
ANDROMEDA	2/6	—	—
ROSSINI.			
IL BARBIERE (Opera)	3/6	—	5/0
GUILLAUME TELL (Opera)	5/0	—	7/6
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)...	0/6	1/0	—
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
JOSEPH RYELANDT.			
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
HEAVENS DECLARE—CŒLI ENARRANT ...	1/6	—	—
THE PROMISED LAND	2/6	3/6	4/6
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Children's voices) ...	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
Ditto, IN B FLAT	2/0	—	3/6
Ditto, IN C	2/0	—	3/6
Ditto, IN E FLAT	2/0	2/6	4/0
Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
LAZARUS (Easter)	1/6	—	—
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (Sol-fa, 0/6) ... ... (Ditto, Welsh Words, Sol-fa, 0/6)	1/0	—	—
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-fa, 0/6)	1/0	—	—
SCHUMANN.			
ADVENT HYMN, "In Lowly Guise"	1/0	—	—
FAUST (Ditto, Part 3 only, 2/-)	3/0	3/6	5/0
GENOVEVA (Opera)...	3/6	—	5/0
KING'S SON	1/0	—	—
LUCK OF EDENHALL (Male voices) (Sol-fa, 1/0)	1/6	—	—
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
MINSTREL'S CURSE	1/6	—	—
NEW YEAR'S SONG (Sol-fa, 0/6)	1/0	—	—
PARADISE AND THE PERI (Sol-fa, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE...	1/0	1/6	2/6
REQUIEM	2/0	—	—
SONG OF THE NIGHT	0/9	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
H. SCHÜTZ.			
PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD-SELBY.			
DYING SWAN	1/0	—	—
FAKENHAM GHOST	1/6	—	—
"HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female) (Sol-fa, 0/6) ...	1/6	—	—
WAITS OF BREMEN (Children) (Sol-fa, 0/6) ...	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
E. SILAS.			
COMMUNION SERVICE, IN C	1/6	—	—
MASS, IN C	1/0	—	—
HENRY SMART.			
BRIDE OF DUNKERRON (Sol-fa, 1/0)	2/0	2/6	4/0
KING RENÉ'S DAUGHTER (Female voices) ... (Ditto, Sol-fa, 0/9)	1/6	—	—
SING TO THE LORD	1/0	—	—
J. M. SMIETON.			
ARIADNE (Sol-fa, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
RED KING (Men's voices)...	1/0	—	—
SONG OF THE LITTLE BALTUNG (Men's voices) (Ditto, Sol-fa, 0/8)	1/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
CHARGE OF THE LIGHT BRIGADE (Sol-fa, 0/4)	0/9	—	—
ELEGY	1/6	—	—
ENCHANTED PALACE (Operetta, children's voices) (Ditto, Sol-fa, 0/8)	2/0	—	—
FORSAKEN MERMAN (Sol-fa, 0/8)	1/6	—	—
KING THRUSHBEARD (Operetta, children's voices) (Ditto, Sol-fa, 0/9)	2/0	—	—
KNAVE OF HEARTS (Operetta, children's voices) (Ditto, Sol-fa, 0/8)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ODE TO THE SEA (Sol-fa, 1/0)	2/0	—	—
POWER OF SOUND (Sol-fa, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta, children's voices) (Ditto, Sol-fa, 0/9)	2/0	—	—
SEVEN LAST WORDS	1/0	—	—
R. SOMERVILLE.			
'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
JACKDAW OF RHEIMS	2/0	—	—
LAY OF ST. CUTHBERT	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
CHRISTIAN'S PRAYER	1/0	1/6	2/6
FALL OF BABYLON	3/0	3/6	5/0
FROM THE DEEP I CALLED	0/6	—	—
GOD IS MY SHEPHERD	0/9	—	—
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR...	0/8	—	—
HYMN TO ST. CECILIA...	1/0	—	—
JEHOVAH, LORD OF HOSTS...	0/4	—	—
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
MASS (for 5 solo voices and double choir)	2/0	—	—
JOHN STAINER.			
CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
DAUGHTER OF JAIRUS (Sol-fa, 0/9)	1/6	2/0	—
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
C. VILLIERS STANFORD.			
BATTLE OF THE BALTIC	1/6	—	—
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN (Dramatic Oratorio)...	5/0	6/0	7/6
EUMENIDES (Male voices)	3/0	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
REVENGE (Sol-fa, 0/9) ... ... (Ditto, German Words, 2 Mark.)	1/6	—	—
VOYAGE OF MAELDUNE	2/6	3/0	4/0

	Paper Cover.	Paper Boards.	Cloth gilt.
D. STEPHEN.			
LAIRD O' COCKPEN (Sol-fa, 0/6)	1/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES	1/0	—	—
SIGISMOND STOJOWSKI.			
SPRING-TIME	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM	1/6	—	—
TOURNAMENT	1/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
NARCISSUS AND ECHO (Choruses 1/0)	3/0	—	—
ARTHUR SULLIVAN.			
EXHIBITION ODE	1/0	—	—
GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—
TE DEUM FESTIVAL (Sol-fa, 1/0)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (Sol-fa, 0/9)	1/0	—	—
T. W. SURETTE.			
EVE OF ST. AGNES	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
SUN-WORSHIPPERS (Sol-fa, 0/9)	1/0	—	—
D. THOMAS.			
LLYN Y FAN (VAN LAKE) (Sol-fa, 1/6)	3/6	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
G. W. TORRANCE.			
REVELATION	5/0	—	—
BERTHOLD TOURS.			
FESTIVAL ODE	1/0	—	—
HOME OF TITANIA (Female voices) ... ... (Ditto, Sol-fa, 0/6)	1/6	—	—
FERRIS TOZER.			
BALAAM AND BALAK	2/6	—	—
IN THE DESERT AND IN THE GARDEN ... (Ditto, Sol-fa, 1/0)	1/6	2/0	—
KING NEPTUNE'S DAUGHTER (Female voices) (Ditto, Sol-fa, 0/6)	1/6	—	—
P. TSCHAÏKOWSKY.			
NATURE AND LOVE (Female voices) (Sol-fa, 0/4)	1/0	—	—
CHRISTOFERO TYE.			
MISSA EUGE BONE	2/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/6	2/6
VERDI.			
ERNANI (Opera)	3/6	—	5/0
RIGOLETTO (Opera)	3/6	—	5/0
LA TRAVIATA (Opera)	3/6	—	5/0
IL TROVATORE (Opera)	3/6	—	5/0
Ditto Choruses only (Sol-fa)	1/0	—	—
CHARLES VINCENT.			
LITTLE MERMAID (Female voices)	1/6	—	—
VILLAGE QUEEN (Female voices) (Sol-fa, 0/6) ...	1/6	—	—
A. L. VINGOE.			
MAGICIAN (Operetta for children) (Sol-fa, 0/9) ...	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)...	1/6	—	—
T. L. VITTORIA.			
MISSA O QUAM GLORIOSUM (English words only)	1/6	—	—
S. P. WADDINGTON.			
JOHN GILPIN (Sol-fa, 0/8)	2/0	—	—
WHIMLAND (Operetta for children) (Sol-fa, 0/8) ...	2/0	—	—
R. WAGNER.			
FLYING DUTCHMAN (Opera)	3/6	—	5/0
Ditto Choruses only	2/0	—	—
Ditto Act III.	1/6	—	—
HOLY SUPPER OF THE APOSTLES	2/0	—	—
LOHENGRIN (Opera)	3/6	—	5/0
Ditto Act I.	1/6	—	—
Ditto Act III.	1/6	—	—
Ditto Choruses only (Sol-fa)	1/0	—	—
TANNHÆUSER (Opera)	3/6	—	5/0
Ditto Act II.	2/0	—	—
Ditto Act III.	1/6	—	—
Ditto Choruses only (Sol-fa)	1/0	—	—
TRISTAN AND ISOLDE (Opera)	3/6	—	—

	Paper Cover.	Paper Boards.	Cloth gilt.
W. M. WAIT.			
GOD WITH US	2/0	—	—
GOOD SAMARITAN	2/0	—	—
ST. ANDREW...	2/0	—	—
ERNEST WALKER.			
HYMN TO DIONYSUS	1/0	—	—
ODE TO A NIGHTINGALE	1/0	—	—
R. H. WALTHEW.			
PIED PIPER OF HAMELIN	2/0	—	—
H. W. WAREING.			
COURT OF QUEEN SUMMERGOLD (Operetta for children) (Sol-fa, 0/6)	1/0	—	—
HO-HO OF THE GOLDEN BELT (Cantata for Children) (Sol-fa, 0/6)	1/0	—	—
PRINCESS SNOWFLAKE (Operetta for children) (Ditto, Sol-fa, 0/6)	1/0	—	—
WRECK OF THE HESPERUS	1/6	—	—
HENRY WATSON.			
IN PRAISE OF THE DIVINE (Male voices) ...	2/0	—	—
PSALM OF THANKSGIVING	1/0	—	—
WEBER.			
COMMUNION SERVICE, IN E FLAT	1/6	—	—
DER FREISCHÜTZ (Opera)	3/6	—	5/0
Ditto Choruses only	1/6	—	—
EURYANTHE (Opera)	3/6	—	5/0
IN CONSTANT ORDER	1/6	—	—
JUBILEE CANTATA	1/0	1/6	—
MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
Ditto, IN G (Latin and English)	1/0	1/6	2/6
OBERON (Opera)	3/6	—	5/0
PRECIOSA (Choruses only, 0/6)	1/0	—	—
THREE SEASONS	1/0	—	—
S. WESLEY.			
DIXIT DOMINUS	1/0	—	—
EXULTATE DEO (Sing aloud with gladness) ...	0/6	—	—
IN EXITU ISRAEL (English or Latin Words) ...	0/4	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
FLORENCE E. WEST.			
MIDSUMMER'S DAY (Operetta for children) ... (Ditto, Sol-fa, 0/6)	1/6	—	—
JOHN E. WEST.			
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
MAY-DAY REVELS (Children's voices) (Sol-fa, 0/4)	1/6	—	—
SEED-TIME AND HARVEST (Sol-fa, 1/0)... ...	2/0	—	—
SONG OF ZION	1/0	—	—
STORY OF BETHLEHEM (Sol-fa, 0/9)	1/6	—	—
C. LEE WILLIAMS.			
FESTIVAL HYMN (Sol-fa, 0/3)	0/8	—	—
GETHSEMANE	2/0	2/6	—
HARVEST SONG	1/6	—	—
LAST NIGHT AT BETHANY (Sol-fa, 1/0) ...	2/0	2/6	—
A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)...	2/0	—	—
THOMAS WINGHAM.			
MASS, IN D (Regina Cœli)	3/0	—	—
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
F. C. WOODS.			
GREYPORT LEGEND (1797) (Male voices) ... ... (Ditto, Sol-fa, 0/6)	1/0	—	—
KING HAROLD (Sol-fa, 0/9)	1/6	—	—
OLD MAY-DAY (Female voices) (Sol-fa, 0/6) ...	1/6	—	—
E. M. WOOLLEY.			
CAPTIVE SOUL (Female voices and Tenor Solo) ...	1/6	—	—
D. YOUNG.			
BLESSED DAMOZEL	1/6	—	—