

Composé par

Prix 9^f.

A Paris

MM.^{rs} Cherubini, Méhul, Kreutzer, Rode, N. Souard et Boieldieu

A Lyon, Chez Garnier, Place de la Comédie, N.º 18.

(248)

VIOLINO PRINCIPALE

I

CONCERTO

J. B. Viotti Letre C.

All.^o

p *pp* *f* *ff* *f* *p* *tr* *p* *cres* *il* *f* *mf* *p* *pp* *p* *ff* *p* *tr* *p* *p* *f* *f* *V.S.*

VIOLINO PRINC.^{le}

Solo

p esprs.

cres.

p

cres. *tr*

F

F

A musical score for Violino PRINC. 1st, consisting of ten staves of music. The key signature is one sharp (F#). The first staff begins with a 'Solo' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'esprs.' (espressivo), 'cres.' (crescendo), and 'F' (forte). A trill (tr) is marked on the fifth staff. The notation includes slurs, ties, and various articulation marks.

VIOLINO PRINC.^{1e}

3

Violino Principale musical score, 11 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, trills (tr), and dynamic markings. The lyrics 'Sempre', 'tutti', 'il', and 'il' are interspersed throughout the piece. The score concludes with a triplets (3) marking and the instruction 'V. S.'.

Dynamic markings: *ff*, *p*, *pp*, *cres.*, *tr*, *tutti*, *ff*, *ff*, *cres*, *il*, *il*, *f*, *3*.

Lyrics: *Sempre*, *tutti*, *il*, *il*.

Final instruction: *V. S.*

This page of a musical score for Violino PRINC. 1e contains ten staves of music. The key signature is one sharp (F#). The score begins with a wavy line and a fermata over a whole note, with a 'Solo' marking. The first staff includes a 'p' (piano) dynamic. The second staff has a 'cres.' (crescendo) marking. The third staff features a 'p' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, and slurs.

Violino Partitura page 5. The score consists of 14 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 4:** *ff tutti.*, *Solo*, *p*, *calando*, *p*, *con espres.*, *p*, *cres.*
- Staff 5:** *p*, *cres.*
- Staff 6:** *cres.*
- Staff 7:** *ff*, *p*
- Staff 8:** *cres.*
- Staff 9:** *tutti.*, *ff*
- Staff 10:** *ff*
- Staff 11:** *ff*
- Staff 12:** *3*, *ff*

The page number 248 is located at the bottom center.

248

This page contains the musical score for the Violino Principal part, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into sections labeled 'Solo' and 'tutti'. The page number '248' is printed at the bottom center, and 'V.S.' is printed at the bottom right.

pp

Solo

f

f

f

8

tutti

f

f

f

Solo

f

f

f

248

V.S.

This page of a musical score for Violino PRINC. 1e (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *Solo*, *tutti*, *ff* (fortissimo), *b* (basso), and *cres.* (crescendo). A wavy line indicates a tremolo effect on the eighth staff. The page number 248 is printed at the bottom center, and the measure number 248 is also visible at the bottom of the page.