

Сергею Васильевичу Розанову
Этюд
для кларнета и фортепиано
Кларнет in B

Александр Гедике
(1877—1957)

Allegro molto

соч. 28 № 2

4

9

15

21

26

32

39

44

mf

p

f

pp

mf

mf

p

cresc.

f

mf

f

mf

cresc.

dim.

*p*³

48 *cresc.* 3 *f* 3

54 *p* *cresc.* 3

59 *f* *dim.*

63 *p* *cresc.*

67 *più cresc.*

71 *ff*

75 *mf* 3

79 3 3

83 *poco rall.* [a tempo] *f*

88 *p* *p*

94 *cresc.* *f*

Detailed description: This is a musical score for a Clarinet in B, spanning measures 48 to 94. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo), *più cresc.* (more crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *poco rall.* (a little slower), [a tempo] (return to tempo), and *f* (forte). Measure numbers 48, 54, 59, 63, 67, 71, 75, 79, 83, 88, and 94 are indicated at the beginning of their respective staves. The score concludes with a final measure at 94 marked with a forte *f* dynamic.

100

106

111

117

122

127

mf

f

diminuendo poco a poco al fine

pp

This musical score is for a Clarinet in B. It consists of six staves of music, numbered 100 through 127. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *mf* (mezzo-forte) at measure 111, *f* (forte) at measure 106, *diminuendo poco a poco al fine* (diminuendo poco a poco al fine) at measure 117, and *pp* (pianissimo) at measure 127. The score ends with a double bar line at measure 127.