

FUGA TERTII TONI

(from *Fuga Tertii Toni for Organ - Darmstadt*)
for Brass Quartet

Score (01':37")

Wolfgang Carl Briegel (1626 - 1712)

Arr. Michel Rondeau

Stricte ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA TERTII TONI - Briegel - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 11 through 14. Measures 11 and 12 show the C Tpt. 1 and C Tpt. 2 parts with whole rests. The Tbn. part begins a descending eighth-note scale in measure 11, which continues into measure 12. The B. Tbn. part begins a descending eighth-note scale in measure 11, which continues into measure 12. In measure 13, the C Tpt. 1 and C Tpt. 2 parts remain at rest. The Tbn. part continues its scale, and the B. Tbn. part continues its scale. In measure 14, the C Tpt. 1 and C Tpt. 2 parts enter with a quarter-note melody. The Tbn. part continues its scale, and the B. Tbn. part continues its scale.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 18. In measure 15, the C Tpt. 1 part enters with a quarter-note melody, while the C Tpt. 2 part remains at rest. The Tbn. part enters with a quarter-note melody, and the B. Tbn. part enters with a quarter-note melody. In measure 16, the C Tpt. 1 part continues its melody, while the C Tpt. 2 part remains at rest. The Tbn. part continues its melody, and the B. Tbn. part continues its melody. In measure 17, the C Tpt. 1 and C Tpt. 2 parts remain at rest. The Tbn. part continues its melody, and the B. Tbn. part continues its melody. In measure 18, the C Tpt. 1 and C Tpt. 2 parts remain at rest. The Tbn. part continues its melody, and the B. Tbn. part continues its melody.

FUGA TERTII TONI - Briegel - Score

3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGA TERTII TONI - Briegel - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 31. The C Tpt. 1 part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The C Tpt. 2 part also uses a treble clef and follows a similar melodic pattern. The Tbn. part is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The B. Tbn. part is in bass clef and remains mostly silent, with a few notes appearing in measures 30 and 31. The system concludes with a double bar line.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 32 through 36. The C Tpt. 1 part continues its melodic line, featuring a long note in measure 35 that carries over into measure 36. The C Tpt. 2 part follows a similar pattern. The Tbn. part continues its rhythmic accompaniment. The B. Tbn. part also continues its line. The system concludes with a double bar line.

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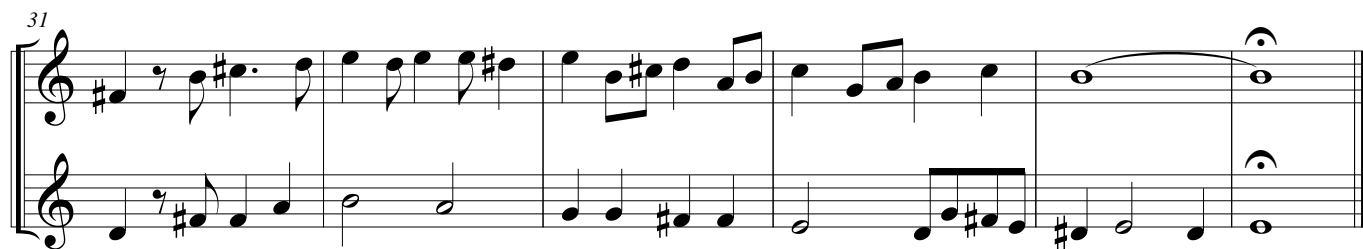
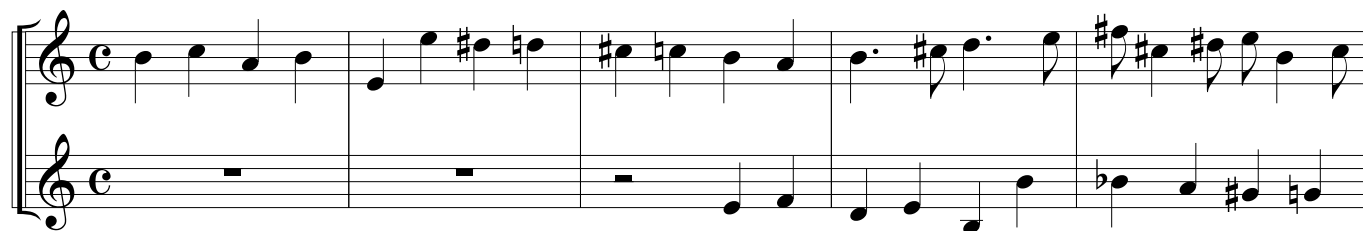
C Trumpets

for Brass Quartet

Wolfgang Carl Briegel (1626 - 1712)

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Stricte ♩ = 90



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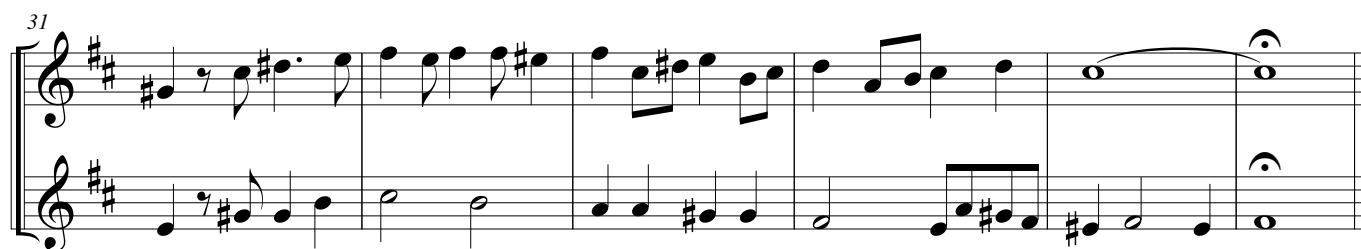
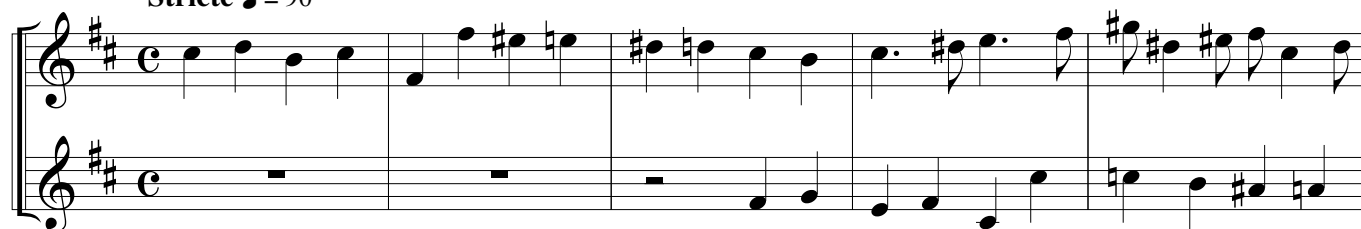
for Brass Quartet

Bb Trumpets

Wolfgang Carl Briegel (1626 - 1712)

Arr. Michel Rondeau

Stricte ♩ = 90



FUGA TERTII TONI

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Trombones

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Arr. Michel Rondeau

Stricte $\text{♩} = 90$

5

11

17

22

27

32

FUGA TERTII TONI

(from *Fuga Tertii Toni* for Organ - Darmstadt)
for Brass Quartet

F Horn (Trombone)

Wolfgang Carl Briegel (1626 - 1712)

Arr. Michel Rondeau

Stricte $\text{♩} = 90$
5

