

# Partita

E. J. Robertson Op. 61

LIVELY

B flat Contra-Bass

N.B. If notes marked \* fall below range - take up an 8ve

10                          20

30                          2

40                          ff

50                          div.

60                          8 -                          p

70                          8 -                          p

80                          pp                          p

B flat Contra-Bass

90

100

110

120

130

140

150

160

*mf*

*f*

*p*

*mf*

*p*

*\**

*cresc.*

*mf*

*>>*

B flat Contra-Bass

170

*p*

*f*

*mf*

180

2

4

190

3

2

200

*f*

210

*cresc.*

*ff*

220

230

3

*p*

240

5

*p*

*f*

250

## II

E. J. Robertson Op. 61

ANDANTE **9**

B flat Contra-Bass      10      Bass enters      Alto      C/BASS

*p*      20

*pp*

**2**      **4**      **4**      **3**      **2**      **4**      *mf*

*pp*      30

*p*      **#**      **#**      **#**      **#**      **#**      *mf*

**40**

*pp*

**50**      **3**

*pp*

*pp*      *p*

**60**

*pp*      *p*

*dim.*      *pp*

## III

E. J. Robertson Op. 61

B flat Contra-Bass      9      10      Sops continue      C/BASS      20

ff

30

30      Eb Sop continues      C/BASS      2

p      mp

40      3      Eb Sop continues      C/BASS      2

50      60      70

p

80

f

90      100      110      Bb Sop III continues

mf      = p

C/BASS      120

mf

= f

B flat Contra-Bass

130

*cresc.*

*ff*

140

6      3

Sops continue      C/BASS

150

*p*

160

170

< *f*

*mf*

= *p*

180

4

*f*

190

*cresc.*

*ff*

4