

Quartetto 4

1.

Allegro moderato

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings section 1. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello). The key signature is one flat, and the time signature is common time. The violins play eighth-note patterns with grace notes and slurs. The viola and cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings section 2. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello). The key signature changes to no sharps or flats, and the time signature remains common time. The violins play sixteenth-note patterns with slurs and grace notes. The viola provides sustained notes, and the cello plays eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of three measures. Vln. 1 has sustained notes with grace notes. Vln. 2 has sixteenth-note patterns. Vla. and Vlc. provide harmonic support.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of three measures. Vln. 1 has sustained notes with grace notes. Vln. 2 introduces eighth-note patterns with accidentals. Vla. and Vlc. continue their harmonic function.



Musical score for strings section 1. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello). The key signature is one flat (B-flat). The music features eighth-note patterns with various slurs and grace notes. The violins play eighth-note pairs with slurs. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.



Musical score for strings section 2. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello). The key signature changes to two flats (B-flat and D-flat). The music features sixteenth-note patterns with slurs. The violins play sixteenth-note pairs with slurs. The viola and cello provide harmonic support with sustained notes and sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four measures. Vln. 1 starts with a grace note followed by eighth notes. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four measures. Vln. 1 has eighth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat.

Staff 1:

- Vln. 1:** Playing eighth-note patterns. Dynamics: **p**.
- Vln. 2:** Playing eighth-note patterns.
- Vla.:** Playing sustained notes. Dynamics: **p**.
- Vlc.:** Playing eighth-note patterns. Dynamics: **p**.

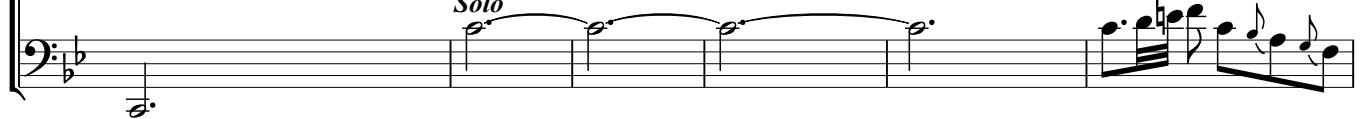
Staff 2:

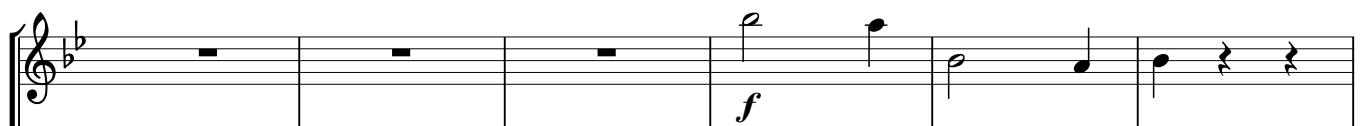
- Vln. 1:** Playing sixteenth-note patterns.
- Vln. 2:** Playing sixteenth-note patterns.
- Vla.:** Playing sustained notes.
- Vlc.:** Playing eighth-note patterns.

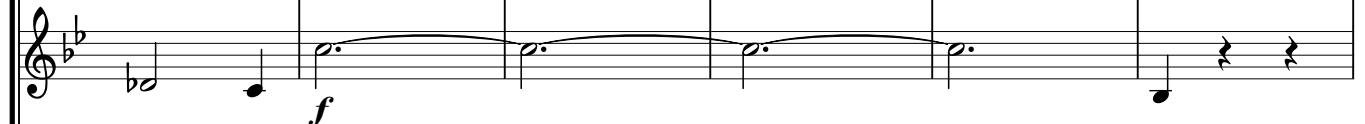
Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of five measures.

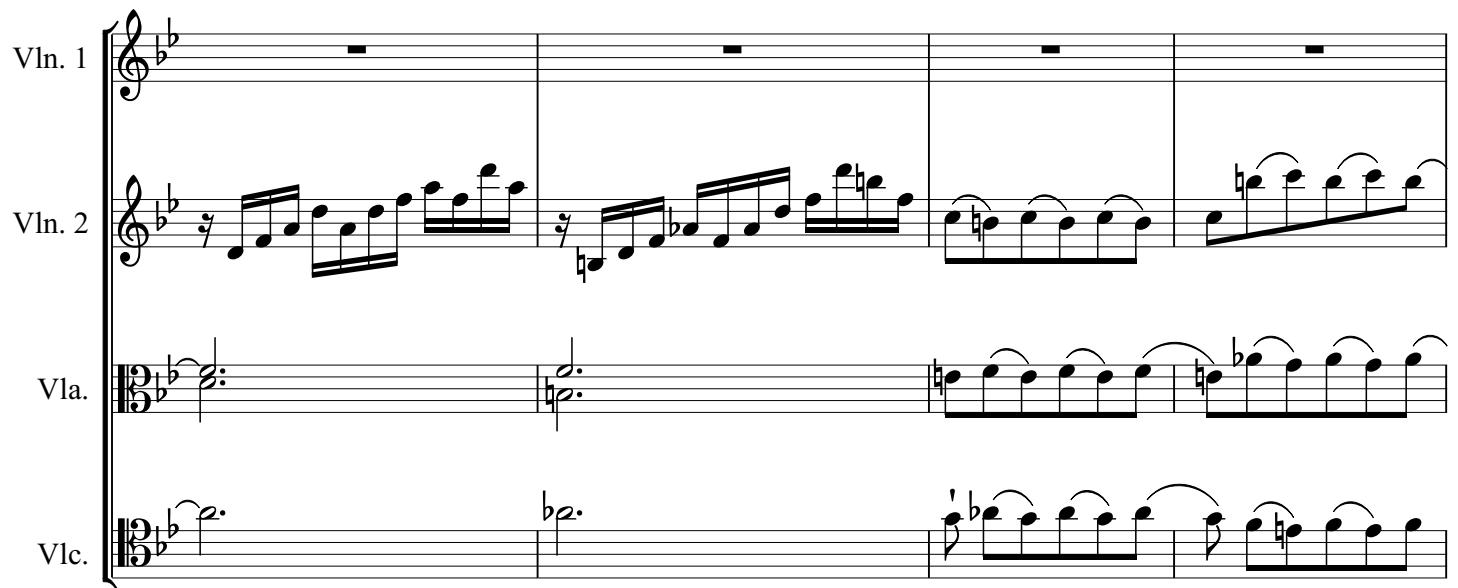
- Vln. 1:** Rests throughout the first four measures, followed by a dynamic **p** and a melodic line starting with a eighth note.
- Vln. 2:** Starts with a eighth note, followed by eighth-note pairs. A dynamic **f** is placed under the second measure.
- Vla.:** Playing eighth-note pairs with grace notes.
- Vlc.:** Playing eighth-note pairs with grace notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of five measures.

- Vln. 1:** Playing eighth-note pairs with grace notes.
- Vln. 2:** Playing eighth-note pairs with grace notes.
- Vla.:** Playing eighth-note pairs with grace notes.
- Vlc.:** Playing eighth-note pairs with grace notes.



Musical score for strings section 1. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello/Bass). The key signature is one flat (B-flat). The time signature changes from common time to 3/4, then back to common time. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns.



Musical score for strings section 2. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello/Bass). The key signature changes to one sharp (F#). The violins continue their eighth-note patterns, and the viola and cello provide harmonic support with sustained notes and rhythmic patterns, similar to the first section but with a different key.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 12/8 time, key signature of one flat. The score consists of four measures. Vln. 1 rests throughout. Vln. 2 starts with a eighth-note rest followed by eighth-note pairs. Vla. and Vlc. play eighth-note pairs. Measures 3 and 4 show more complex patterns: Vln. 2 has eighth-note pairs with grace notes; Vla. and Vlc. play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 12/8 time, key signature of one flat. The score consists of four measures. Vln. 1 starts with a eighth-note rest followed by eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. Vlc. plays sixteenth-note patterns. Measures 7 and 8 show more complex patterns: Vln. 1 has eighth-note pairs with grace notes; Vln. 2 and Vla. play sixteenth-note patterns; Vlc. has sixteenth-note patterns.

Vln. 1

This musical score excerpt shows four staves for string instruments. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has sixteenth-note patterns.

Vln. 2

Vla.

Vlc.

Vln. 1

This musical score excerpt shows four staves for string instruments. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of three measures. In measure 1, Vln. 1 and Vla. play eighth-note patterns, while Vln. 2 and Vlc. provide harmonic support. In measure 2, the patterns continue with some changes in dynamics and note heads. Measure 3 concludes with a final cadence.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of three measures. In measure 4, Vln. 1 leads with a melodic line. In measure 5, Vln. 2 and Vla. take turns playing eighth-note patterns. In measure 6, Vlc. provides a rhythmic foundation with sustained notes and eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of three measures. Vln. 1 has sustained notes. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of three measures. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Vln. 1

 This section of the musical score features four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time. The bottom two staves are for Cello and Double Bass, both in bass clef. The music consists of eighth-note patterns with various dynamics like accents and slurs. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

Vln. 1
dim.
 Vln. 2
dim.
 Vla.
dim.
 Vlc.
dim.

This section of the musical score continues the string section. It includes staves for Violin 1, Violin 2, Cello, and Double Bass. The dynamics are marked with 'dim.' (diminuendo). Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

Vln. 1

This musical score page shows four staves for string instruments. The first staff (Vln. 1) has a treble clef and includes rests and eighth-note pairs. The second staff (Vln. 2) also has a treble clef and includes eighth-note pairs. The third staff (Vla.) has a bass clef and includes eighth-note pairs. The fourth staff (Vlc.) has a bass clef and includes eighth-note pairs.

Vln. 2

Vla.

Vlc.

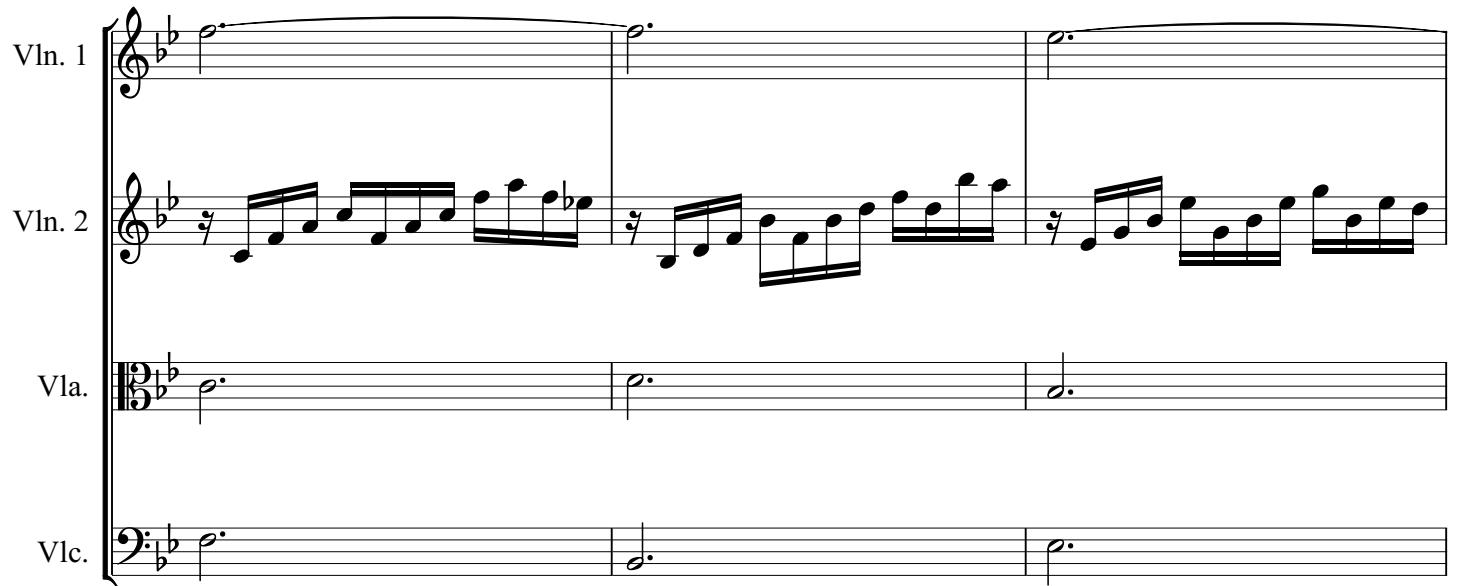
Vln. 1

This musical score page shows four staves for string instruments. The first staff (Vln. 1) starts with a rest followed by eighth-note pairs. The second staff (Vln. 2) features sixteenth-note patterns. The third staff (Vla.) and fourth staff (Vlc.) both show eighth-note patterns. Dynamics 'f' (fortissimo) are marked above the second and fourth staves.

Vln. 2

Vla.

Vlc.



Musical score for strings section 1. The score consists of four staves: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and Vlc. (Bass clef). The key signature is one flat. The music is divided into three measures by vertical bar lines. In the first measure, Vln. 1 has a sustained note. In the second measure, Vln. 2 plays a sixteenth-note pattern. In the third measure, Vla. and Vlc. play sustained notes.



Musical score for strings section 2. The score consists of four staves: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and Vlc. (Bass clef). The key signature changes to one sharp. The music is divided into three measures by vertical bar lines. In the first measure, Vln. 1 has a sustained note. In the second measure, Vln. 2 plays a sixteenth-note pattern. In the third measure, Vla. and Vlc. play sustained notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This section shows the first three measures of the string quartet score. The instrumentation consists of two violins (Vln. 1 and Vln. 2), one viola (Vla.), and one cello (Vlc.). The key signature is one flat. Measure 1: Vln. 1 has a dotted quarter note. Measure 2: Vln. 2 plays a sixteenth-note pattern. Vla. and Vlc. play eighth-note patterns. Measure 3: Vln. 1 has a sharp dotted quarter note. Vln. 2 continues its sixteenth-note pattern. Vla. and Vlc. continue their eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

This section shows the fourth through sixth measures of the string quartet score. The instrumentation remains the same: two violins (Vln. 1 and Vln. 2), one viola (Vla.), and one cello (Vlc.). The key signature changes to one sharp. Measure 4: Vln. 1 starts with a sixteenth-note pattern followed by a trill over a eighth-note. Measures 5-6: Vln. 1 continues its sixteenth-note pattern with a trill. Vln. 2 and Vla. also play sixteenth-note patterns with trills. Vlc. plays sustained bass notes with trills.

Vln. 1 - - - - - -
 Vln. 2 *tr* - - - - -
 Vla. *tr* - - - - -
 Vlc. - *tr* - - - - -

Vln. 1 - - - - -
 Vln. 2 - - - - -
 Vla. - - - - -
 Vlc. - - - - -

8va —————

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 4/4 time, key signature of one flat. The score consists of four measures. Vln. 1 has sustained notes with grace notes. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 4/4 time, key signature of one flat. The score consists of four measures. Vln. 1 has sustained notes with grace notes. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns. Vlc. has eighth-note patterns.

Vln. 1
 Vln. 2
 (8va) ——————
 Vla.
 Vlc.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 |

 Vln. 2 |

 Vla. |

 Vlc. |

Vln. 1 |

 Vln. 2 |

 Vla. |

 Vlc. |

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat.

Vln. 1: Rests in measures 1-3, then eighth-note patterns in measures 4-5.

Vln. 2: Sixteenth-note patterns in measures 1-5.

Vla.: Eighth-note patterns in measures 1-5.

Vlc.: Eighth-note patterns in measures 1-5.

Measure 6:

- Vln. 1:** Sixteenth-note patterns.
- Vln. 2:** Sixteenth-note patterns.
- Vla.:** Rests.
- Vlc.:** Rests.



Musical score for strings section 1:

- Vln. 1: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. 2: Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Vla.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Vlc.: Bass clef, key signature of one flat. Playing eighth-note patterns.

Dynamic: *p*



Musical score for strings section 2:

- Vln. 1: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. 2: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vla.: Bass clef, key signature of one flat. Playing sixteenth-note patterns.
- Vlc.: Bass clef, key signature of one flat. Playing eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. Measure 1: Vln. 1 rests, Vln. 2 rests. Measure 2: Vln. 1 rests, Vln. 2 plays eighth-note pairs (trill). Measure 3: Vln. 1 enters with a sustained note (f), Vln. 2 continues eighth-note pairs. Measure 4: Vln. 1 sustained note (f), Vln. 2 eighth-note pairs, Vla. eighth-note pairs (f), Vlc. eighth-note pairs (f).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. Measure 5: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs. Measure 6: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs. Measure 7: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs. Measure 8: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs. Measure 9: Vla. eighth-note pairs, Vlc. eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 4/4 time, key signature of one flat. The score consists of four measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth notes in the first measure, followed by rests. Vlc. plays eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 4/4 time, key signature of one flat. The score consists of four measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Measure 7 includes a dynamic marking *tr* (trill) over the Vla. part.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

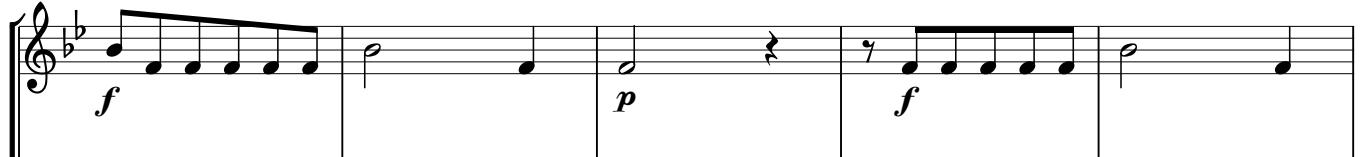
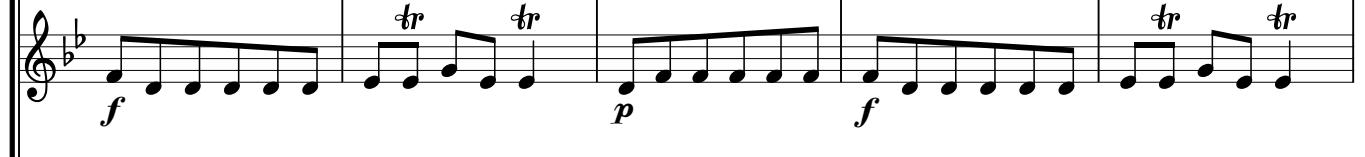
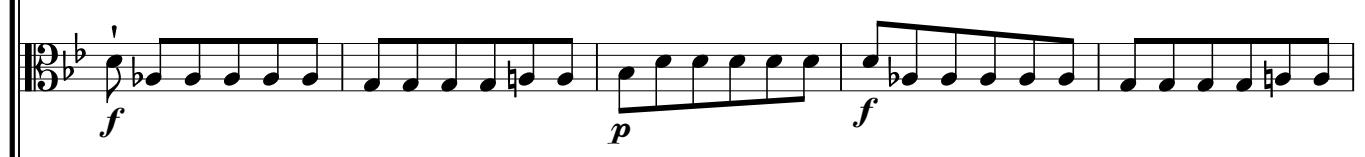
 Vln. 2

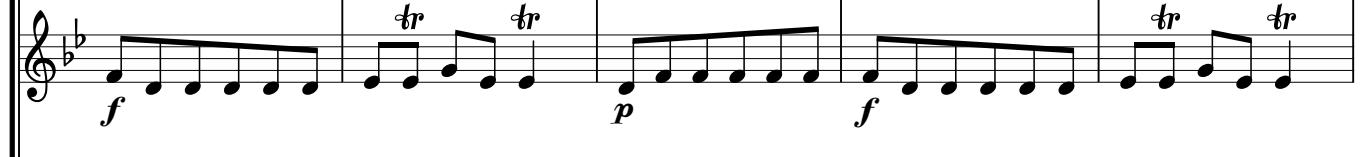
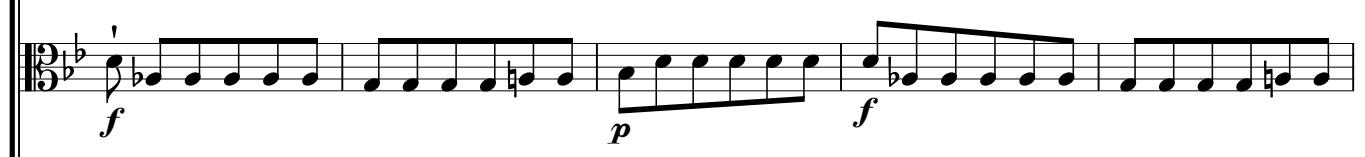
 Vla.

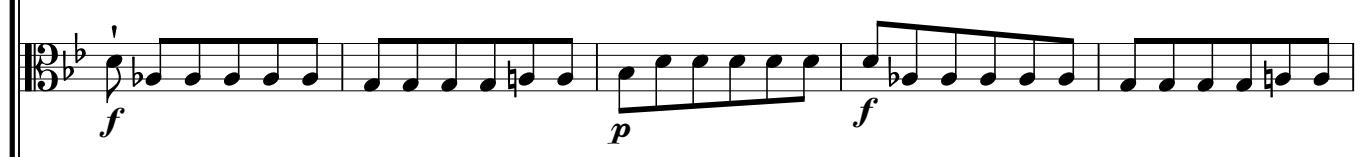
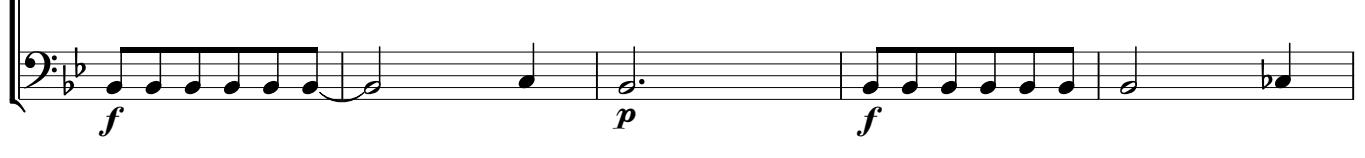
 Vlc.

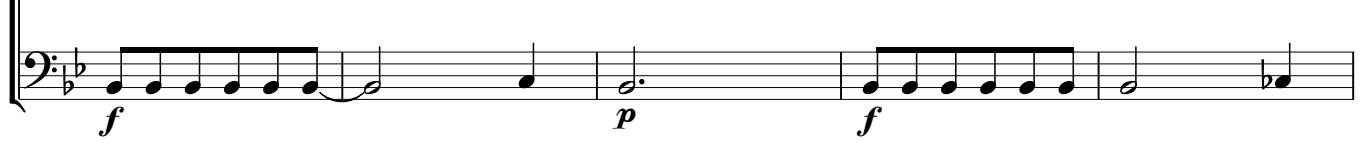
Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of four measures. In measure 1, Vln. 1 rests. In measure 2, Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth notes, Vla. plays eighth-note pairs, and Vlc. rests. In measure 3, all instruments play eighth-note pairs except Vlc. which rests. In measure 4, Vln. 1 plays eighth notes, Vln. 2 plays eighth-note pairs, Vla. rests, and Vlc. plays eighth notes.

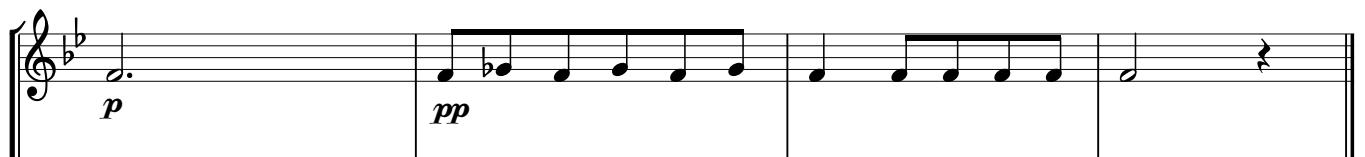
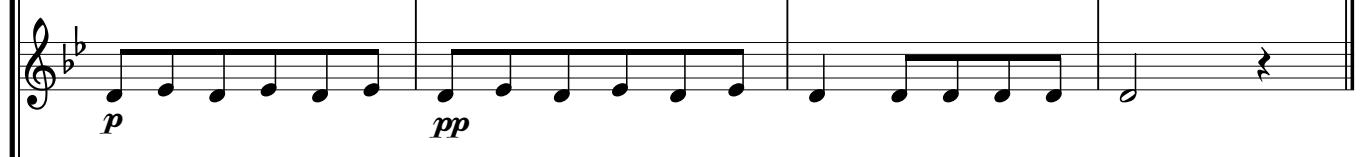
Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of four measures. In measure 5, Vln. 1 plays a dotted half note. In measure 6, Vln. 1 plays eighth-note pairs with grace notes, Vln. 2 plays eighth notes, Vla. plays eighth-note pairs, and Vlc. rests. Dynamics *f* and *p* are indicated under the Vln. 2 and Vla. staves respectively. In measure 7, Vln. 1 plays eighth-note pairs with grace notes, Vln. 2 plays eighth notes, Vla. plays eighth-note pairs with dynamics *f* and *p*, and Vlc. rests. In measure 8, Vln. 1 plays eighth notes, Vln. 2 plays eighth-note pairs, Vla. plays eighth-note pairs with dynamics *f* and *p*, and Vlc. plays eighth-note pairs with dynamics *f* and *p*.

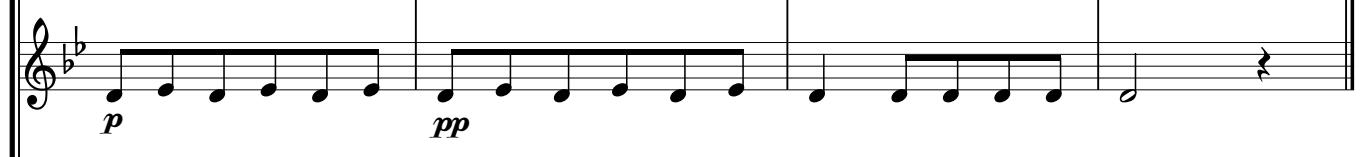
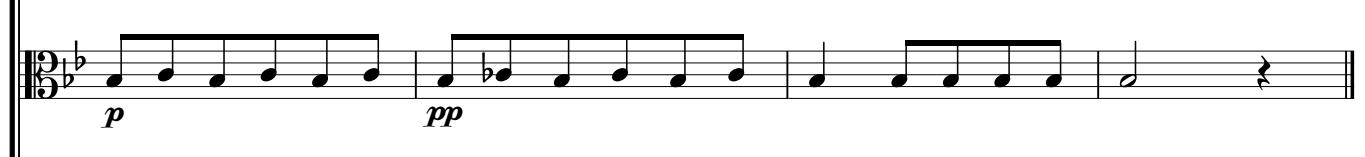
Vln. 1 |  f | p |  f | tr | tr | p | f |  f | tr | tr |

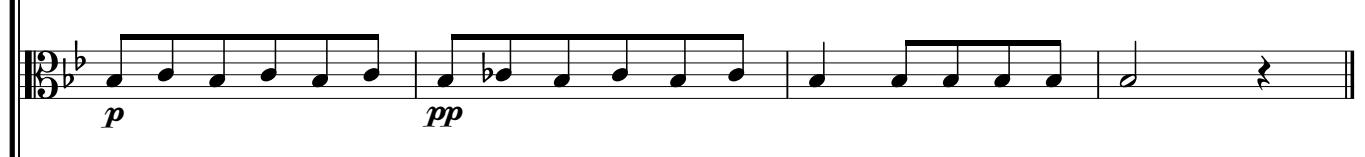
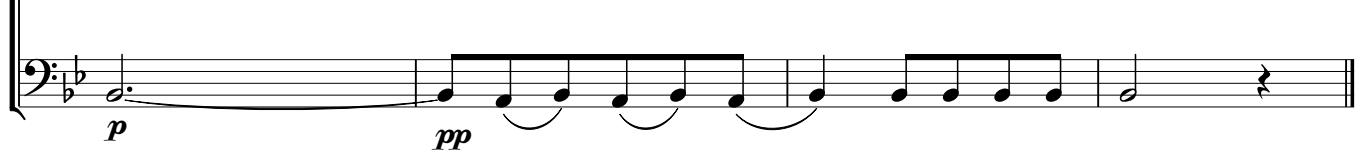
Vln. 2 |  f | tr | tr | p | f |  f | tr | tr |

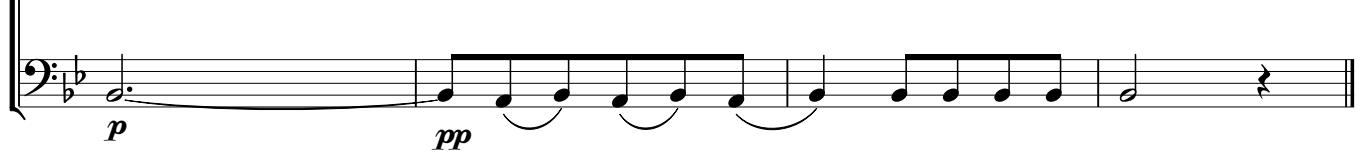
Vla. |  f | p | f | 

Vlc. |  f | p | f | 

Vln. 1 |  p | pp | 

Vln. 2 |  p | pp | 

Vla. |  p | pp | 

Vlc. |  p | pp | 

2.

Adagio

This musical score consists of four staves for string instruments. The top staff is for Violin 1, the second for Violin 2, the third for Viola, and the bottom for Violoncello. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music begins with a rest followed by eighth-note patterns. Violin 2 and Viola play eighth-note chords, while Violoncello plays eighth-note bass lines. The dynamics are marked with 'p' (pianissimo) below the staves.

This musical score continues the piece for string instruments. The staves are labeled Vln. 1, Vln. 2, Vla., and Vlc. The key signature remains one flat. The dynamics are marked with 'f' (fortissimo) below the staves. The violins play sixteenth-note patterns with grace notes, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns.

Vln. 1

 Vln. 2

Vla.

Vlc.

This section of the musical score consists of four staves. The top two staves are for the violin section, with Vln. 1 on the treble clef staff and Vln. 2 on the staff below it. Both violins play sixteenth-note patterns. The third staff is for the cello (Vla.) and the bottom staff is for the double bass (Vlc.). The double bass part is mostly silent, with a few short rests.

Vln. 1

p

Vln. 2

Vla.

Vlc.

This section continues the string ensemble. The violin parts become more rhythmic and dynamic. The cello part resumes with eighth-note patterns. The double bass part begins again with a solo section, indicated by the word "Solo" above the staff and a dynamic marking of *p*. The bass part features eighth-note patterns with some grace notes and slurs.

Solo

The musical score consists of two staves of music for string instruments. The top staff features Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in bass clef, and Cello/Bass (Vlc.) in bass clef. The bottom staff continues with Violin 1, Violin 2, Viola, and Cello/Bass. The music begins with a dynamic marking of *p*. The first staff contains a melodic line for Vln. 1 with sixteenth-note patterns and grace notes, followed by a sustained note. The second staff shows Vln. 2 playing eighth-note patterns. The third staff has Vla. playing eighth-note patterns. The fourth staff has Vlc. playing sixteenth-note patterns. The music then transitions to a new section where Vln. 1 plays a rhythmic pattern of eighth and sixteenth notes. The second staff is silent. The third staff has Vla. playing eighth-note patterns with a dynamic *f*. The fourth staff has Vlc. playing sixteenth-note patterns with a dynamic *f*.

Vln. 1 -

 Vln. 2 *f*

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc. *f*

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

f p f p f

Vln. 1

 Vln. 2

 Vla. *Solo*

 Vlc.

$\underline{3}$ $\underline{3}$ *p*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'b' symbol). The score consists of two measures separated by a vertical bar line.

- Vln. 1:** Rests throughout both measures.
- Vln. 2:** Measures 1-2:
 - Measure 1: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 2: Notes on the 4th, 3rd, and 2nd strings, followed by eighth-note pairs on the 1st and 2nd strings.
- Vla.:** Measures 1-2:
 - Measure 1: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 2: Notes on the 4th, 3rd, and 2nd strings.
- Vlc.:** Measures 1-2:
 - Measure 1: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 2: Notes on the 4th, 3rd, and 2nd strings, followed by eighth-note pairs on the 1st and 2nd strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'b' symbol). The score consists of two measures separated by a vertical bar line.

- Vln. 1:** Measures 3-4:
 - Measure 3: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 4: Notes on the 4th, 3rd, and 2nd strings.
- Vln. 2:** Measures 3-4:
 - Measure 3: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 4: Notes on the 4th, 3rd, and 2nd strings.
- Vla.:** Measures 3-4:
 - Measure 3: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 4: Notes on the 4th, 3rd, and 2nd strings.
- Vlc.:** Measures 3-4:
 - Measure 3: Notes on the 4th, 3rd, and 2nd strings.
 - Measure 4: Notes on the 4th, 3rd, and 2nd strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time. The key signature is one flat. Measure 1: Vln. 1 plays eighth-note pairs followed by sixteenth-note pairs. Vln. 2 plays eighth-note pairs. Vla. and Vlc. play eighth-note pairs. Measure 2: Vln. 1 rests. Vln. 2 plays sixteenth-note pairs. Vla. and Vlc. play eighth-note pairs. Measure 3: Vln. 1 plays eighth-note pairs. Vln. 2 rests. Vla. and Vlc. play eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time. The key signature changes to one sharp. Measure 3: Vln. 1 plays sixteenth-note pairs. Vln. 2 rests. Vla. and Vlc. play eighth-note pairs. Measure 4: Vln. 1 rests. Vln. 2 plays sixteenth-note pairs. Vla. and Vlc. play eighth-note pairs. Measure 5: Vln. 1 plays eighth-note pairs. Vln. 2 rests. Vla. and Vlc. play eighth-note pairs.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'b' symbol). The score consists of two staves per instrument. Measure 1: Vln. 1 plays a eighth note followed by a quarter note. Vln. 2 plays eighth notes. Vla. and Vlc. play sixteenth-note patterns. Measure 2: Vln. 1 rests. Vln. 2 plays eighth notes. Vla. and Vlc. play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor. The score consists of two staves per instrument. Measure 3: Vln. 1 rests. Vln. 2 plays sixteenth-note patterns. Vla. and Vlc. play sixteenth-note patterns. Measure 4: Vln. 1 plays eighth notes. Vln. 2 plays sixteenth-note patterns. Vla. and Vlc. play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four measures. Vln. 1 plays eighth-note patterns with grace notes. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four measures. Vln. 1 has eighth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-4. The key signature is B-flat major (two flats).
Vln. 1: Measures 1-4. Notes: B, G, rest, F, E, D, C, B, A, G, F#.
Vln. 2: Measures 1-4. Notes: G, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.
Vla.: Measures 1-4. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.
Vlc.: Measures 1-4. Notes: rest, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 5-8. The key signature changes to B-flat major (two flats).
Vln. 1: Measure 5. Rest.
Vln. 2: Measures 5-8. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.
Vla.: Measures 5-8. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.
Vlc.: Measures 5-8. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F#.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'B' with a circle) and common time. The score consists of four staves. Vln. 1 and Vln. 2 play sixteenth-note patterns with '3' below groups of sixteenth notes. Vla. and Vlc. provide harmonic support with sustained notes and eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'B' with a circle) and common time. The score consists of four staves. Vln. 1 and Vln. 2 play sixteenth-note patterns with '3' below groups of sixteenth notes. Vla. and Vlc. provide harmonic support with sustained notes and eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

This musical score page features four staves for string instruments. The top staff is for Violin 1 (Vln. 1), which plays eighth-note patterns with sixteenth-note grace marks. The second staff is for Violin 2 (Vln. 2), showing sustained notes and sixteenth-note patterns. The third staff is for Cello (Vlc.), featuring eighth-note patterns. The fourth staff is for Double Bass (Vla.), with sustained notes and eighth-note patterns. Measure numbers 3 through 8 are indicated below the staves.

Vln. 2

Vla.

Vlc.

Vln. 1

This musical score page continues the string section. The top staff (Violin 1) has two short rests. The second staff (Violin 2) shows sixteenth-note patterns with measure numbers 3 through 8. The third staff (Cello) and fourth staff (Double Bass) provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 3 through 8 are indicated below the staves.

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 1-2.

Vln. 1: Rests throughout both measures.

Vln. 2: Measures 1-2: eighth-note patterns. Measure 1: notes on the 1st, 3rd, 5th, and 7th strings. Measure 2: notes on the 1st, 3rd, 5th, and 7th strings.

Vla.: Measures 1-2: sixteenth-note patterns. Measure 1: notes on the 1st, 3rd, 5th, and 7th strings. Measure 2: notes on the 1st, 3rd, 5th, and 7th strings.

Vlc.: Measures 1-2: eighth-note patterns. Measure 1: notes on the 1st, 3rd, 5th, and 7th strings. Measure 2: notes on the 1st, 3rd, 5th, and 7th strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 3-4.

Vln. 1: Measures 3-4: rests.

Vln. 2: Measures 3-4: eighth-note patterns. Measure 3: notes on the 1st, 3rd, 5th, and 7th strings. Measure 4: notes on the 1st, 3rd, 5th, and 7th strings.

Vla.: Measures 3-4: sixteenth-note patterns. Measure 3: notes on the 1st, 3rd, 5th, and 7th strings. Measure 4: notes on the 1st, 3rd, 5th, and 7th strings.

Vlc.: Measures 3-4: eighth-note patterns. Measure 3: notes on the 1st, 3rd, 5th, and 7th strings. Measure 4: notes on the 1st, 3rd, 5th, and 7th strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four staves. Vln. 1 starts with a eighth note followed by a sixteenth note, then rests. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns. Measure 4 ends with a fermata over the strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four staves. Vln. 1 has eighth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns. Measure 8 ends with a fermata over the strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'b' symbol). The score consists of two measures separated by a vertical bar line.

- Vln. 1:** Starts with a quarter note followed by a rest, then a half note.
- Vln. 2:** Starts with a half note, followed by eighth-note pairs (two pairs).
- Vla.:** Starts with a half note, followed by eighth-note pairs (two pairs).
- Vlc.:** Starts with a half note, followed by eighth-note pairs (two pairs).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in G minor (indicated by a 'b' symbol). The score consists of two measures separated by a vertical bar line.

- Vln. 1:** Starts with a half note, followed by a quarter note, then a half note.
- Vln. 2:** Starts with eighth-note pairs (two pairs), followed by eighth-note pairs (two pairs).
- Vla.:** Starts with eighth-note pairs (two pairs), followed by eighth-note pairs (two pairs).
- Vlc.:** Starts with a half note, followed by eighth-note pairs (two pairs).

Volti Pieque

3.

Presto

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

 Vln. 2

 Vla.

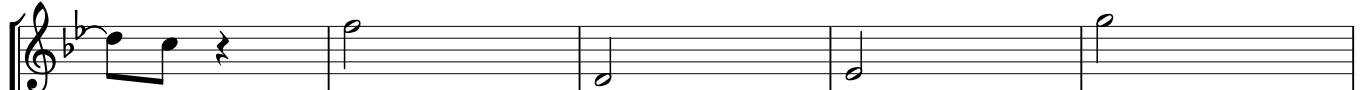
 Vlc.

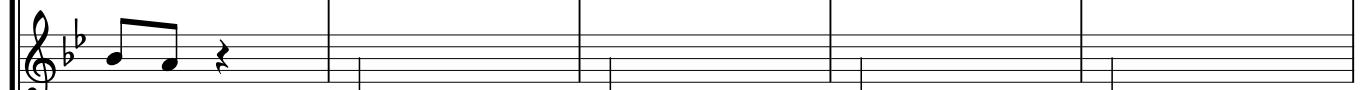
Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of five measures.

- Vln. 1:** Rests throughout the first four measures, then plays a sustained note with a fermata in measure 5.
- Vln. 2:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vla.:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vlc.:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5. A dynamic marking **f** is placed under the first measure of the Vlc. part.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of five measures.

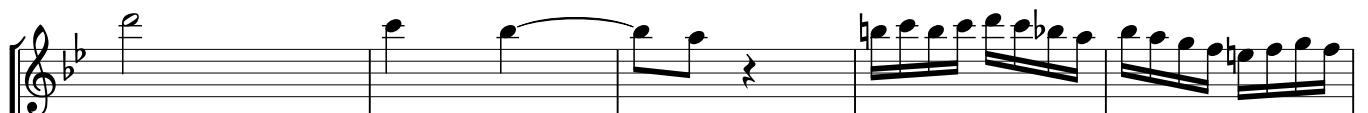
- Vln. 1:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vln. 2:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vla.:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5.
- Vlc.:** Playing eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measure 5. A dynamic marking **f** is placed under the last measure of the Vlc. part.

Vln. 1

 This section of the musical score features four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time. They play eighth-note patterns with various slurs and grace notes. The bottom two staves are for Cello and Double Bass, both in bass clef. The cellos play eighth-note patterns with slurs, while the double basses provide harmonic support with sustained notes. The key signature is one flat throughout.

Vln. 1

 This section continues the musical theme with four staves. The violins play eighth-note patterns with slurs and grace notes. The cellos play eighth-note patterns with slurs, and the double basses play eighth-note patterns with slurs. The dynamic marking *f* is present at the beginning of the section, and *p* appears later. The key signature changes to no sharps or flats.

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

f *p*

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

f *tr* *f* *p*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of seven measures. Vln. 1 remains silent throughout. Vln. 2 starts with eighth-note pairs (B, A) and (G, F#). Vla. starts with eighth-note pairs (D, C) and (B, A). Vlc. plays eighth-note pairs (E, D) and (C, B) throughout.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of seven measures. Vln. 1 starts with eighth-note pairs (B, A) and (G, F#). Vln. 2 starts with eighth-note pairs (D, C) and (B, A). Vla. starts with eighth-note pairs (D, C) and (B, A). Vlc. starts with eighth-note pairs (E, D) and (C, B), followed by a dynamic *p* (piano).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of two systems of five measures each.

Measure 1: Vln. 1 rests. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 2: Vln. 1 rests. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 3: Vln. 1 rests. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 4: Vln. 1 rests. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 5: Vln. 1 rests. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 6: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 7: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 8: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 9: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 10: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of two systems of five measures each.

Measure 11: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 12: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 13: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 14: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Measure 15: Vln. 1 eighth-note pattern. Vln. 2 eighth-note pattern. Vla. eighth-note pattern. Vlc. eighth-note pattern.

Vln. 1

 Vln. 2

Vla.

p

Vlc.

Solo

tr

Vln. 1

 Vln. 2

Vla.

 Vlc.

tr

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of eight measures.

- Vln. 1:** Rests in measures 1-3, then eighth-note patterns starting with a grace note and a sixteenth note. Measures 7-8: eighth-note patterns with a sharp sign on the second note of each group.
- Vln. 2:** Eighth-note patterns throughout, with measure 4 featuring a sixteenth-note grace note.
- Vla.:** Eighth-note patterns throughout.
- Vlc.:** Eighth-note patterns throughout, with measure 4 featuring a sixteenth-note grace note. Measure 8 ends with a fermata over the first two notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of eight measures.

- Vln. 1:** Sixteenth-note patterns with a sharp sign on the second note of each group.
- Vln. 2:** Sixteenth-note patterns throughout.
- Vla.:** Sixteenth-note patterns throughout.
- Vlc.:** Sixteenth-note patterns throughout, with measure 8 ending on a forte dynamic (f).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one sharp (F#).
Vln. 1: Measures 1-2 play eighth-note pairs with grace notes. Measure 3 has a eighth-note followed by a sixteenth-note. Measure 4 has eighth-note pairs.
Vln. 2: Measures 1-2 play eighth-note pairs with grace notes. Measures 3-4 rest.
Vla.: Measures 1-2 play eighth-note pairs with grace notes. Measures 3-4 rest.
Vlc.: Measures 1-2 play eighth-note pairs with grace notes. Measures 3-4 play sixteenth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one sharp (F#).
Vln. 1: Measures 5-8 play sustained eighth-note chords.
Vln. 2: Measures 5-8 play sustained eighth-note chords.
Vla.: Measures 5-8 play sixteenth-note patterns.
Vlc.: Measures 5-8 play sixteenth-note patterns.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

The musical score consists of two staves of music for string instruments. The top staff includes Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Bass (F clef). The bottom staff includes Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Bass (F clef). The music features various note heads, stems, and rests. In the first section, Violin 1 and Violin 2 play sustained notes with grace marks. The Cello and Bass provide harmonic support with eighth-note patterns. In the second section, the Violins play sixteenth-note patterns, while the Bass provides a steady eighth-note bass line.

Vln. 1

 Vln. 2

Vla.

Vlc.

p

Andante Cantabile

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of three measures. In measure 1, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note. In measure 2, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note. In measure 3, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in common time, key signature of one flat. The score consists of three measures. In measure 4, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note. In measure 5, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note. Dynamics: *f* (fortissimo) at the beginning of the measure, *p* (pianissimo) at the end. In measure 6, Vln. 1 has a sustained note followed by a sixteenth-note pattern. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has a sustained note. Dynamics: *f* (fortissimo) at the beginning of the measure, *p* (pianissimo) at the end.

Vln. 1

 Vln. 1: Treble clef, key signature one flat. Notes: eighth note, rest, eighth note, eighth note, eighth note. Dynamics: dynamic 'p' below the staff. Measure ends with a fermata over the last note.

 Vln. 2

 Vln. 2: Treble clef, key signature one flat. Notes: sixteenth-note pattern (two groups of three), eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff. A bracket labeled '8va' is placed under the first two measures.

 Vla.

 Vla.: Bass clef, key signature one flat. Notes: sixteenth-note pattern (two groups of four), eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff.

 Vlc.

 Vlc.: Bass clef, key signature one flat. Notes: sixteenth-note pattern (two groups of four), eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff.

Vln. 1

 Vln. 1: Treble clef, key signature one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff, dynamic 'f' below the staff, dynamic 'tr' above the staff.

 Vln. 2

 Vln. 2: Treble clef, key signature one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff, dynamic 'f' below the staff, dynamic 'tr' above the staff.

 Vla.

 Vla.: Bass clef, key signature one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff, dynamic 'f' below the staff, dynamic 'tr' above the staff.

 Vlc.

 Vlc.: Bass clef, key signature one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: dynamic 'f' below the staff, dynamic 'p' below the staff, dynamic 'f' below the staff, dynamic 'tr' above the staff.

Vln. 1

 This section of the musical score features four staves for string instruments. The first staff (Vln. 1) has a treble clef and includes rests and eighth-note patterns. The second staff (Vln. 2) also includes rests and eighth-note patterns. The third staff (Vla.) has a bass clef and shows eighth-note patterns with a dynamic marking of *f*. The fourth staff (Vlc.) shows eighth-note patterns with some sixteenth-note subdivisions.

Vln. 1

 This section continues the musical score for strings. The first staff (Vln. 1) shows eighth-note patterns. The second staff (Vln. 2) shows eighth-note patterns with a dynamic marking of *f*. The third staff (Vla.) shows eighth-note patterns with a dynamic marking of *p*. The fourth staff (Vlc.) shows eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four staves. Vln. 1 starts with a dynamic *p*, followed by a trill over two measures. Vln. 2 enters with eighth-note patterns. Vla. and Vlc. provide harmonic support with sustained notes and eighth-note patterns. Measures 1-4 conclude with a repeat sign and a colon at the end of the line.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat. The score consists of four staves. Vln. 1 remains silent throughout. Vln. 2 plays sixteenth-note patterns with a dynamic *tr*. Vla. and Vlc. provide harmonic support with eighth-note patterns. Measures 5-8 conclude with a repeat sign and a colon at the end of the line.

Vln. 1 - - 

 Vln. 2 - - 

 Vla. 

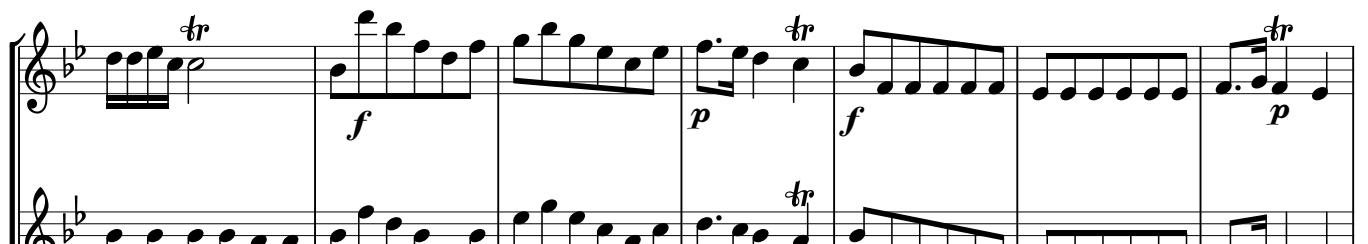
 Vlc. 

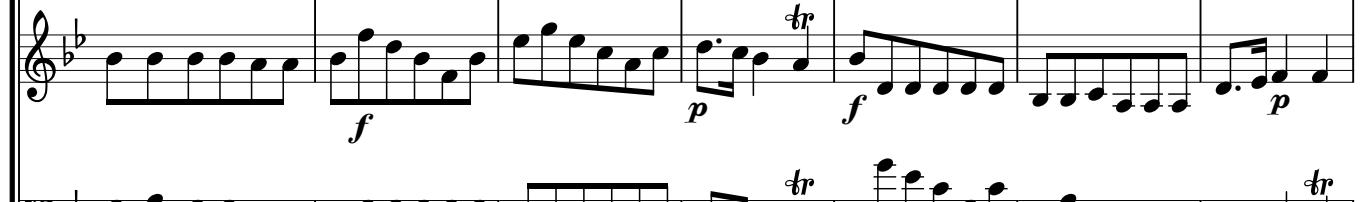
Vln. 1 

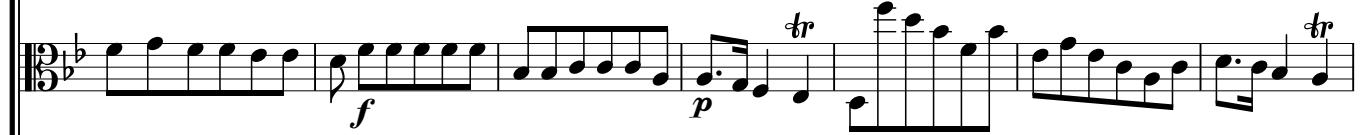
 Vln. 2 

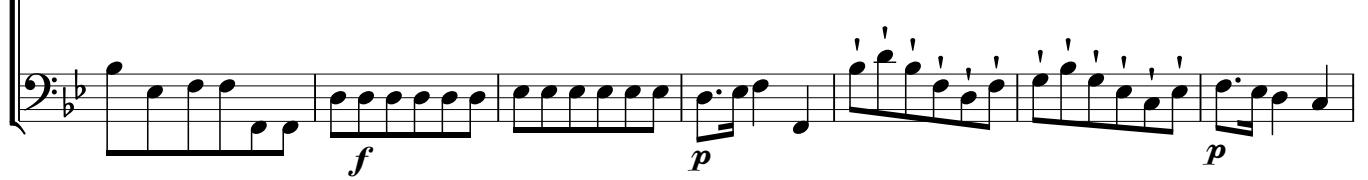
 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

 Vla.

 Vlc.

Presto

Musical score for strings section 1. The score consists of four staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), and Vlc. (F clef). The key signature is one flat, and the time signature is 2/4. The first measure shows Vln. 1 with a single eighth note followed by a fermata. Measures 2-6 show Vln. 2 playing eighth-note patterns, Vla. playing eighth-note patterns, and Vlc. playing eighth-note patterns.

Musical score for strings section 2. The score consists of four staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), and Vlc. (F clef). The key signature is one flat, and the time signature is 2/4. Measures 1-5 show Vln. 1 with sixteenth-note patterns. Measures 6-10 show Vln. 2 with sixteenth-note patterns. Measures 11-15 show Vla. with sixteenth-note patterns. Measure 16 shows Vlc. with a dynamic of *f*, followed by a dynamic of *p*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature one flat.

Instrumentation: Vln. 1, Vln. 2, Vla., Vlc.

Time Signature: 2/4

Key Signature: One flat

Dynamics:

- Vln. 1: f
- Vln. 2: f
- Vla.: f
- Vlc.: f

Continuation of the musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature one flat.

Instrumentation: Vln. 1, Vln. 2, Vla., Vlc.

Time Signature: 2/4

Key Signature: One flat

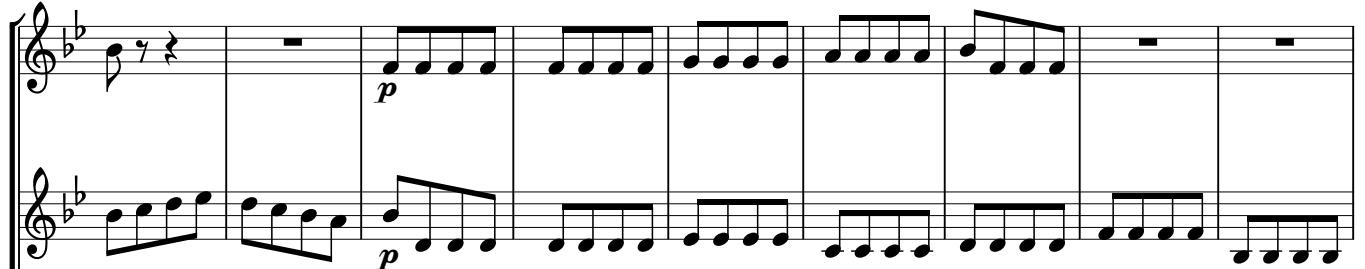
Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/4 time, key signature of one flat.

Staff 1:

- Vln. 1:** Starts with a dynamic *tr*, followed by eighth-note pairs.
- Vln. 2:** Eighth-note pairs.
- Vla.:** Sixteenth-note pairs.
- Vlc.:** Sixteenth-note pairs.

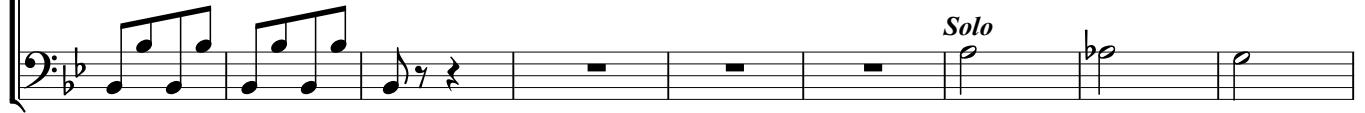
Staff 2:

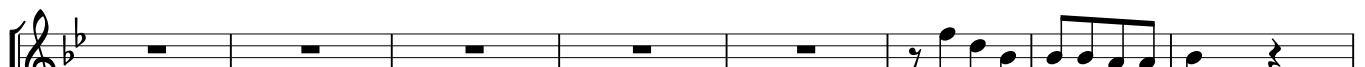
- Vln. 1:** Eight-note pairs.
- Vln. 2:** Rests.
- Vla.:** Sixteenth-note pairs.
- Vlc.:** Sixteenth-note pairs.

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1 

 Vln. 2 

 Vla. 

 Vlc. 

Vln. 1 - - - d p tr p p p
 Vln. 2 p p p p p p p p p
 Vla. p p p p p p p p
 Vlc. p p p p p p p p

 Vln. 1 p p p p p p p p
 Vln. 2 p p p p p p p p
 Vla. p p p p p p p
 Vlc. p p p p p p p