

S poco lento
Andante con moto.

Timp.

Violino Solo. dolce

VI. I. trem.

VI. II. trem.

Viole. trem.

Vclli. pizz.

Cb.

S poco lento
Andante con moto.

Ob. I.

I. Clar. B. quasi Echo *pp* *espress.*

II. *mf* *pp* *pp*

Violino Solo.

VI. I. cresc. *pp*

VI. II. cresc. *pp*

Viole. cresc. *pp*

Vclli. con sord. arco *mf* *pizz.*

Cb. *p* cresc. *pizz.*

Picc.
Fl. I. II.
I. Ob.
II.
Corno ingl.
I. Clar. B.
II.
I. Fag.
II.
Hr. F.
Trp. C.
Timp.
Harpa I.
Harpa II.
Violino Solo.
Vi. I.
Vi. II.
Viole.
Velli.
Cb.

pizz.
arco
3
p
pp
div.
unis
pizz.
p

Arpa I. *p*

Arpa II. *p* *tribrato* *cresc. molto* *allargando*

Violino Solo.

Vi. I. *2*

Vi. II. *2*

Viole. *div.*

Vclli. *mf* *allargando*

Cb. *pizz.* *cresc. molto*

10 *allargando* 11

Ob. *a tempo* *Ob. I Solo* *p*

Arpa I. *p* *rapido*

Violino Solo *rit. e dim.* *a tempo*

Vi. I. *div. in 4* *f* *div. in 2* *p*

Vi. II. *div. in 2 f* *p*

Viole. *f* *tr.* *p*

Vclli. *f* *p* *arco*

Cb. *f* *rit. e dim.* *p*

13

Cl. I. Solo.

Cl. I. B.

Timp.

Arpa I.

Violino Solo.

Vi. I.

Vi. II.

Viole.

Vclli.

Cb.

p

pp

arco

div.

unis.

pizz.

unis

div.

pizz.

p

pp

9 Recit.

Timp.

Violino Solo.

pp

tempo ad lib.

9 Recit.

Vi. I.

Vi. II.

Viole.

Vclli.

Cb.

div.

pizz.

unis

arco

pp

Fl.

Arpa I.

Arpa II.

Violino Solo.

mf *ten.*

9 10 11 12 13 14 15

Fl.

Arpa I.

Arpa II.

Violino Solo.

rapido

f

Fl.

Arpa I.

Arpa II.

Violino Solo.

ff

ritrato

4 5 6

10 *Poco Lento.*

Fl. I. II. *Fl.* *mf* *p*

Cl. I. B. *Clar. I.* *pp*

Cl. Basso B. *Cl. Basso* *mp* *simile* *pp*

Arpa I.

Arpa II.

Violino Solo. *con sordino ad lib.* *con dolore*

10 *Poco Lento.*

simile

Fl. I. II.

I. *Ob. I.* *p*

Ob. II. *p*

Corno ingl. *Corno ingl.* *p*

I. *Clar. B.*

II. *p*

Cl. Basso B.

Fag. I. *Fag. I. Solo* *p*

Arpa I.

Arpa II.

Violino Solo.

I. Ob.
 II. Ob.
 Corno ingl.
 I. Clar. B.
 II. Clar. B.
 Cl. Basso B.
 Fag. I.
 Harpa I.
 Harpa II.
 Violino Solo.
 Fl. I. II.
 I. Ob.
 II. Ob.
 Corno ingl.
 I. Clar. B.
 II. Clar. B.
 Cl. Basso B.
 I. Fag.
 II. Fag.
 Harpa I.
 Harpa II.
 Violino Solo.

p
pp
simile
rit.
mp
p
Fag. I.
Fag. II.
Arpa I.
Arpa II.
tr. rit.

a tempo

Fl. I. *pp*

I. Ob.

II. Ob.

Corno ingl.

I. Clar. B. *pp* *simile*

II. Clar. B. *pp* *simile*

Cl. Basso B. *pp* *simile*

I. Fag. *pp* *simile*

II. Fag. *pp*

Corni F.

a tempo

Arpa I. *pp*

Arpa II. *pp*

Violino Solo. *pp*

Vi. I.

Vi. II.

Viole.

Vclli. *pp pizz.*

Cb.

simile

Fl. I.

I. Ob.

II. Ob.

Corno ingl.

I. Clar. B.

II. Clar. B.

Cl. Basso B.

I. Fag.

II. Fag.

Hr. F.

Arpa I.

Arpa II.

Violino Solo.

poco

Vi. I.

Vi. II.

Viola.

Vclli.

Cb.

Fl. I. II. *p*

I. *mf* *pp*

Ob. II. *mf* *pp*

Corno ingl. *mp* *pp* *simile*

I. *p* *pp*

Clar. B. II. *p* *pp*

Cl. Basso B. *p*

I. *p*

Fag. II. *p*

Corni F.

Arpa I. *p* *pp*

Arpa II. *p*

Violino Solo. *con sord.*

VL I.

VL II.

Viole.

Velli.

Cb.

I. II. *p*

Fag. Solo II. *p*

11

Fl. I. II.

I. Ob.

II.

Corno ingl.

I. Clar. B.

II.

Cl. Basso B.

I. Fag.

II.

C. fag.

I. II. Corni F.

III. IV.

Harpa I.

Harpa II.

Violino Solo.

VI. I.

VI. II.

Viola.

Vclli.

Cb.

morendo

ppp

ppp

ppp

ppp

pp

pp

attacca

sempre con sord.

morendo

morendo

morendo

smorzando

11

*Finale.
Presto.*

[illegible]

[illegible]

Fl. gr.
 Fl. I. II.
 Ob. I.
 Ob. II.
 Corno ingl.
 I.
 Clar. B.
 II.
 Cl. Basso B.
 I.
 Fag.
 II.
 Cfag.
 I. II.
 Corni
 F.
 III. IV.
 I.
 Tr. G.
 II. III.
 I. II.
 Tr. b.
 III.
 Bass-Tuba.
 Timp.
 Cymb.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.

sempre cresc.
unisono
pizz.
sempre pizz.
f arco

58

Fl. gr.

Fl. I. II.

I. Ob.

II. Ob.

Corno ingl.

I. Clar. B.

II. Clar. B.

Cl. Basso B.

I. Fag.

II. Fag.

Cfag.

I. II. Corni F.

III. IV. Corni F.

I. Tr. C.

II. III. Tr. C.

I. II. Trb.

III. Trb.

Bass-Tab.

Timp.

Cymb.

VI. I.

VI. II.

Viole.

Velli.

Cb.

with sticks

13. *Giocoso.*

This musical score page contains measures 13 and 14 of the opera 'Il Trovatore'. The tempo is marked 'Giocoso.' (Playful). The score is for a full orchestra and includes parts for Flute (Fl. gr. and Fl. I & II), Oboe (Ob. I & II), Horn (Corno ingl. I & II), Clarinet Bass (Clar. B. I & II), Bassoon (Cl. Basso B. I & II), Bassoon (Fag. I & II), Cor Anglais (Corni I, II, F., III, IV), Trumpet (Tr. C. I, II, III), Trombone (Trb. I & II), Timpani (Timp.), and Cymbals (Cymb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 features a dynamic shift from piano (p) to fortissimo (ff) for the woodwinds and strings. Measure 14 continues the fortissimo texture. The score is written on multiple staves, with some instruments having multiple parts (e.g., Fl. I & II, Ob. I & II, Corno ingl. I & II, Clar. B. I & II, Cl. Basso B. I & II, Fag. I & II, Corni I, II, F., III, IV, Tr. C. I, II, III, Trb. I & II). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

12 *Giacoso.*

Harpa I *f gliss.*

Harpa II *gliss.*

Violino Solo. *(Ben ritmico)*

VI. I. *pizz pp*

VI. II. *pizz pp*

Viole. *pizz pp*

Vclli. *pizz pp*

Cb. *pizz*

Cor. ingl. *>* *mp*

Violino Solo.

VI. I. *div.* *unis* *arco*

VI. II. *div.* *unis* *arco* *div.* *sempre arco*

Viole. *arco* *sempre arco*

Vclli. *arco* *sempre arco*

Cb. *sempre pizz.*

Fl. I. Solo *legg.* *3* *3* *3* *3* *p stacc.*

Cl. I. *legg.* *stacc.* *p*

Cl. II. Solo *3* *3* *3* *p*

Trgl.

Violino Solo.

VI. I. *pizz.* *3* *3* *3* *arco*

VI. II. *div. unis div.* *pizz.* *arco* *div.*

Viole. *arco*

Vclli. *arco*

Cb. *mf*

Fl. I. Solo

pp
Ob. I.
Ob. II.
pp

Corno ingl.
pp

Clar. A.
I.
II.

Fag.
I.
II.

Corni
I. II.
III. IV.

Tr. C.

Trb.

Timp.

Triang.
Triangolo
pp

Violino Solo.
f
tr

Vi. I.
pizz.
f
arco
p
div.
pizz.

Vi. II.
f
pizz.
f
sempre pizz.

Viole
f
arco
sempre
f
amis

Vell.
div.
f
sempre arco

Cb.
(arco)

This page of a musical score is for a symphony, likely in D major, 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. in G), Bassoon (Fag.), Horns (I, II, III, IV), Trumpets (Tr. C.), Trombones (Trb.), Timpani (Timp.), Violino Solo (Violino Solo), Violins I and II (VI. I, VI. II), Viola (Viole.), Violoncello (Vclli.), and Double Bass (Cb.).

The score includes various musical notations and performance instructions:

- Flute (Fl.):** Plays a melodic line with trills (tr) and slurs.
- Oboe (Ob.):** Plays a melodic line with trills (tr) and slurs.
- Clarinet in G (Clar. in G):**
 - I: *pscherzando* (playfully), with trills (tr) and slurs.
 - II: *schierzando* (playfully), with trills (tr) and slurs.
- Bassoon (Fag.):** I and II parts are shown, mostly with rests.
- Horns (Corni):** I, II, III, and IV parts are shown, mostly with rests.
- Trumpets (Tr. C.):** Part is shown, mostly with rests.
- Trombones (Trb.):** Part is shown, mostly with rests.
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics *p* (piano) and *f* (forte).
- Violino Solo:** Plays a melodic line with trills (tr) and slurs.
- Violins I and II (VI. I, VI. II):**
 - VI. I: *unis. arco* (unison, arco), with trills (tr) and slurs.
 - VI. II: *unis. pizz.* (unison, pizzicato), with slurs.
- Viola (Viole.):** *pizz.* (pizzicato), with slurs.
- Violoncello (Vclli.):** *unis. pizz.* (unison, pizzicato), with slurs.
- Double Bass (Cb.):** *arco* (arco), with slurs.

I. stacc.

Fl. I. II. *p*

I. *p*

Ob. *p*

II. *Ob. II. p*

Corno ingl. *p*

I. *stacc. p*

Clar. H. *simile*

II. *simile p*

I. *I. pp*

Fag. *pp*

II. *pp*

Cfag. *pp*

I. II. *p*

Corni *p*

H. *p*

III. IV. *p*

Timp. *mf*

Trgl. *Trgl. p*

Violino Solo. *p*

VI. I. *(pizz.) f*

VI. II. *(pizz.) f*

Viole. *arco*

Vclli. *arco div. p*

Cb. *pizz. sempre p*

arco div. p

pizz. arco

pizz. arco

(pizz.) p

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and a solo violin part. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are mostly silent, indicated by whole rests.
- Oboes (Ob. I, II):** Both parts are mostly silent, indicated by whole rests.
- Horn (Corno ingl.):** The part is mostly silent, indicated by whole rests.
- Clarinets (Clar. H. I, II):** Both parts enter in the second measure with a melodic line, marked *mf*. They play a series of eighth and sixteenth notes.
- Bassoon (Clar. Basso B.):** The part enters in the second measure with a melodic line, marked *mf*. It features triplet markings.
- Fagot (Fag. I, II):** Both parts enter in the second measure with a melodic line, marked *mf*. They play a series of eighth and sixteenth notes.
- Contrabassoon (Cb. fag.):** The part is mostly silent, indicated by whole rests.
- Cornets (Corni H. I, II, III, IV):** The parts enter in the second measure with a melodic line, marked *mf*. They play a series of eighth and sixteenth notes.
- Timpani (Timp.):** The part is mostly silent, indicated by whole rests.
- Solo Violin (Violino Solo.):** The part enters in the second measure with a melodic line, marked *mf*. It features a triplet marking.
- Violins (Vl. I, II):** Both parts enter in the second measure with a melodic line, marked *mf*. They play a series of eighth and sixteenth notes.
- Viola (Viole.):** The part enters in the second measure with a melodic line, marked *mf*. It features a triplet marking.
- Cello (Cello):** The part enters in the second measure with a melodic line, marked *mf*. It features a triplet marking.
- Double Bass (Cb.):** The part enters in the second measure with a melodic line, marked *mf*. It features a triplet marking.

The score includes various musical notations, including notes, rests, beams, and slurs. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout. Articulation marks like *pizz.* (pizzicato) are also present. The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I. II.** (Flutes I and II)
- Ob. I. II.** (Oboes I and II)
- Corno ingl.** (English Horn)
- Clar. A. I. II.** (Clarinets A I and II)
- Cl. Basso B.** (Bassoon)
- Fag. I. II.** (Bassoons I and II)
- Cfag.** (Contrabassoon)
- Corni I. II. III. IV.** (Horns I, II, III, and IV)
- Violino Solo.** (Violino Solo)
- Vi. I. II.** (Violins I and II)
- Viole.** (Viola)
- Velli.** (Violoncello)
- Cb.** (Double Bass)

The score is written in 4/4 time and features various musical notations, including dynamic markings (mf, mp, pizz.), articulation (div., unis), and phrasing slurs. The key signature is one sharp (F#).

[illegible]

14 Vivamente.

Violino Solo. *bruttally* *f*

Vi. I. *ben ritmico* *arco stacc* *simile*

Vi. II. *arco stacc.* *simile*

Viola. *arco* *pizz.* *p*

Violli. *pizz.* *mf* *p*

cb. *pizz.* *mf* *p*

Timp.
 Castg.
 Tamb.de
 Basque
 Violino
 Solo.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.

Timp.
 Castag.
 Tamb.de
 Basque
 Tamb.
 milit.
 Hrpa I.
 Hrpa II.
 Violino
 Solo.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.

Fl. I. II. *f*
 I. Ob.
 II. Ob.
 Corno ingl.
 I. Clar. B.
 II. Clar. B.
 I. Fag.
 II. Fag.
 Timp. *f p*
 Castag. *f p*
 Tamb. de Basque *f*
 Tamb. milit. *f*
 Arpa I.
 Arpa II.
 Violino Solo. *8*
 VI. I. *fp simile*
 VI. II. *fp simile*
 Viole. *fp*
 Velli. *fp*
 Cb. *pizz. f p*

arco
arco

8
8

I. Solo

Fl. I. II.

I. Ob.

II.

Corno ingl.

I. Clar. B.

II.

I. Fag.

II.

Timp.

Castag.

Tamb. de Basque.

Tamb. milit.

Triang.

Arpa I.

Arpa II.

Violino Solo.

Vi. I.

Vi. II.

Viole.

Velli.

Cb.

f

p

mf

ff

simile

pizz.

arco

div. f

f

pizz. f

p

f

arco

Fl. I.

I.

Oboe.

II.

Cl. I.

mf

Clar. B.

II.

I.

Fag.

II.

Timp.

f

p

f

mf

cresc.

Castagn.

f

p

f

mf

Tamb. de Basque.

f

p

Tamb. milit.

f

p

Triangl.

f

p

cresc.

Hrpa I.

mf

cresc.

Hrpa II.

f

Violino Solo.

f

VI. I.

fp

div.

3

non div.

VI. II.

fp

div.

unis.

Viola.

pizz.

f

p

arco

f

Violoncello.

unis.

fp

div.

f

unis.

div.

Cb.

pizz.

f

p

arco

f

Picc. *f* *p*
 I. Ob.
 II. Ob.
 I. Clar. B. *f* *p*
 II. Clar. B. *f* *p*
 I. Fag. *p*
 II. Fag. *p*
 Timp. *ff tr* *p*
 Castag. *f* *p*
 Tamb. de Basque *f* *p*
 Tamb. milit. *f*
 Triangl. *f* *pp*
 Hrpa I. *f*
 Hrpa II.
 Violino Solo. *f*
 Vl. I. *f* *pizz*
 Vl. II. *f* *pizz.*
 Viole. *f* *pizz.*
 Vclli. *f* *unis. p*
 Cb. *f* *pizz*

15 *Tempo I.*

Fl. I. II. *tr* *p*

I. *rit.*

Ob. I. II. *pp*

Cl. I. *p*

Clar. B. I. II. *tr* *tr* *tr*

Fag. I. II. *pp* *rit.*

Cor. I. Solo *p*

Corni I. II. F. III. IV. *pp* *tr*

Timp. *pp* *ppp*

Castag. *pp*

Tamb. de Basque. *p*

Tamb. milit. *pp*

Triangl. *p*

Harpa I. II. *rit.*

Violino Solo. *p*

VI. I. *div.* *arco* *pp* *pizz. pp*

VI. II. *div.* *arco* *pp* *pizz. pp*

Viole. *arco* *pp* *pizz. pp*

Vcll. *pp* *div.* *pp*

Cb. *pp* *sempre pizz.* *rit.*

molto cresc.

Fl. I. II.

I.

Ob.

II.

Corno ingl.

I.

Clar. B.

II.

Cl. Basso

B.

I.

Fag.

II.

I. II.

Corni

F.

III. IV.

I.

Tr. C.

II. III.

I. II.

Trb.

III.

Bass-Tuba.

Timp.

Violino Solo.

VI. I.

VI. II.

Viole.

Vclli.

Cb.

arco

div.

unis.

molto cresc.

pp

molto cresc.

div.

I. Solo

mf

Fl. I. II. *cresc.*
 Ob. I. II. *a2*
 Corno ingl.
 I. Clar. A.
 II. *f*
 Basscl.
 Fag. I. II. *mf*
 C. Fag. *f*
 I. II. Corno *cresc.*
 III. *mf*
 IV. *mf*
 I. Tr. C. *cresc.*
 II. III. *p*
 I. II. Tr. b. *cresc.*
 III. Tuba. *p*
 Timp. *mf*
 Cymb. *mf*
 Triang. *with stick*
 Arpa I. *gliss. b2*
 Arpa II. *gliss. b2*
 Violino Solo. *cresc.*
 VI. I. *f*
 VI. II. *mf*
 Viole. *div. ff*
 Vclli. *div. mf*
 Cb. *cresc.*
f
mf
pizz.
arco
pizz.
p

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. II.** (Flute II)
- I. Ob.** (Oboe I)
- II. Ob.** (Oboe II)
- Corno ingl.** (English Horn)
- I. Clar. A.** (Clarinet A I)
- II. Clar. A.** (Clarinet A II)
- Basscl.** (Bassoon)
- I. Fag.** (Fagotto I)
- II. Fag.** (Fagotto II)
- Cor. I. in A.** (Horn I in A)
- Tr. I.** (Trumpet I)
- Timp.** (Timpani)
- Violino Solo.** (Violino Solo)
- VI I.** (Violino I)
- VI II.** (Violino II)
- Viole.** (Viola)
- Vclli.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *p*, and *pp*. There are also performance instructions like *arco* and *con sord.* (con sordina). The page is numbered 5 in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. II** (Flute II)
- I. Ob.** (Oboe I)
- II. Ob.** (Oboe II)
- Coro ingl.** (Cor Anglais)
- I. Clar. A.** (Clarinet A I)
- II. Clar. A.** (Clarinet A II)
- Basson** (Bassoon)
- I. Fag.** (Fagotto I)
- II. Fag.** (Fagotto II)
- Cor. I in A.** (Horn I in A)
- Tr. I.** (Trumpet I)
- Timp.** (Timpani)
- Violino Solo.** (Violino Solo)
- VI. I** (Violino I)
- VI. II** (Violino II)
- Viola**
- Celli** (Cello)
- Ob.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *I Solo*, *pizz.* (pizzicato), and *div.* (divisi). The page is numbered 10 in the top right corner.

meno

rit.

p

p espress.

p espress.

pp naturale

pp

I naturale

PP

pp

meno

rit.

pp

div.

Fl. I. II.

I.

Ob.

II.

Corno ingl.

I.

Clar. A.

II.

Basscl.

I.

Fag.

II.

I. II.

Corno F.

III. IV.

Tr. I. C.

Timp.

Violino Solo.

Vi. I.

Vi. II.

Viole

Vclli.

Cb.

16

Vivamente.

16

Vivamento.

Brutally

Violino Solo.

Vl. I.

Vl. II.

Viole.

Velli.

Cb.

div. arco

pizz.

f

simile

p

div. arco

pizz.

f

p

pizz.

arco

f

p

pizz.

arco

f

p

I. Ob.
 II.
 Corno ingl.
 I. Clar. A.
 II.
 Bassol.
 I. Fag.
 II.
 I. II. Corno F.
 III. IV.
 Timp.
 Tamb. de Basque.
 Tamb. mil.
 Castag.
 Violino Solo.
 Vl. I.
 Vl. II.
 Viols.
 Vclli.
 Cb.

The score is written for a full orchestra. The woodwind section includes Oboes (I, II), English Horn, Clarinets in A (I, II), Bassoon, and Flutes (I, II, Corno F). The brass section includes Trombones (I, II, III, IV) and Timpani. The percussion section includes Tambour de Basque, Tambour militaire, and Castagnettes. The string section includes Violino Solo, Violins (I, II), Violas, Violoncellos, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *cresc.*, and includes articulation marks like accents and slurs. The key signature is B-flat major (two flats).

17

I. Ob.
 II.
 Corno ingl.
 I. Clar. A.
 II.
 Bassel.
 I. Fag.
 II.
 Timb.
 Tamb. de Basque.
 Tamb. mil.
 Castag.
 Arpa I.
 Arpa II.
 Violino Solo.
 VI. I.
 VI. II.
 Viols.
 Vclli.
 Cb.

Musical score for orchestra and solo violin. The score is written for 17 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Oboe (I, II), English Horn, Clarinet A (I, II), Bassoon, Bassoon, Flute, Flute, Timpani, Bass Drum, Snare Drum, Castanets, Harp I, Harp II, Violin Solo, Violins I, Violins II, Violas, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, dynamics (mf, f, mf sempre div., mf div., mf arco), and articulation (accents, slurs). The solo violin part includes a section marked "ad lib." and "mf sempre div." The double bass part includes a section marked "mf arco".

[illegible]

molto cresc.

mf *ff* *dim.*

Fl. I. II.

Ob. I. II.

Cor. ingl.

I. Clar. Bb.

II.

molto cresc.

Basscl.

piuf *ff* *dim.*

Fag. I. II.

C. Fag.

I. II. Corno

III. IV.

I. Tr. C.

II. III.

I. II. Trb.

III. Tuba.

Timp.

Cymb.

Tamb. de B.

Tamb. mil.

Triang.

f Castag.

Arpa I.

molto cresc.

Arpa II.

ff *dim.*

Violino Solo.

sempre div.

VL. I.

sempre div.

VL. II.

sempre div.

Viola.

div.

Velli.

ff *div.* *dim.*

Cl.

molto cresc. *ff* *div.* *dim.*

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[illegible]

18 Doppio movimento.
Viracissimo.

Cor. I. F. *p*

Timb. *p* with stick

Cymb. *p*

Violino Solo. *p*

VL. I. *pp*

VL. II. *pp*

Viole. *pp*

Vcll. *pp*

Cb. *pp*

Fl. I. *I Solo. p*

Cor. III. F. *p*

Timb. *p* with stick

Cymb. *p*

Arpa I. *p*

Violino Solo.

VL. I.

VL. II.

Viole.

Vclli. *div.*

Cb.

Ob. I. *mp* *mf*
 Cl. I. Bb. *mf*
 I. *mp* *pp*
 Fag. II. *mp* *pp*
 I. II. Corno *pp* *naturale*
 III. IV. *P naturale*
 I. Tr. C. *mf*
 II. *mf*
 Timb. *ppp*
 Cymb. *mp* (dry, short together) *p* *pp* *ppp* *mf*
 Tamb. de Basque. *pp*
 Violino Solo. *mf* *pp* *mf*
 VI. I. *mf* *pp*
 VI. II. *mf* *pp*
 Viola. *mf* *pp*
 Vclli. *unis* *mf* *pp*
 Cb. *f* *pp*

Fl. I. II.

I. Ob.

II.

Corno ingl.

Basscl.

I. Fag.

II.

Tr. II. C.

Timp.

Tamb. de B.

Tamb. mil.

Triang.

Arpa I.

Arpa II.

Violino Solo.

ossia:

poco cresc.

poco cresc.

poco cresc.

div. unis.

poco cresc.

Cb.

p

mp

mf

pp

p

con sord.

div. unis.

I. Cb.
 II.
 Corno ingl.
 Basscl.
 I. Fag.
 II.
 I. II. Corno F.
 III. IV.
 Timb.
 Tamb. de B.
 Tamb. mil.
 Triang.
 Arpa I.
 Violino Solo.
 VI. I.
 VI. II.
 Viole.
 Vclli.
 Cb.

crescendo
pizz.
arco
pizz.
div. b.
unis.

The musical score is written for a large orchestra. The woodwind section includes two flutes (I and II), a clarinet in C (Cb.), an English horn (Corno ingl.), a bassoon (Basscl.), and two basses (I and II). The brass section includes four horns (I, II, III, IV), a trumpet in F (Corno F.), and a tuba (Timb.). The percussion section includes a bass drum (Tamb. de B.), a snare drum (Tamb. mil.), and a triangle (Triang.). The keyboard section includes an arpa (I). The string section includes a violin soloist (Violino Solo.), two violins (VI. I and VI. II), violas (Viole.), violas (Vclli.), and a double bass (Cb.). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, pp, crescendo), articulation (pizz., arco), and performance instructions (div. b., unis.).

Fl. I. II.

I. Ob.

II.

Corno ingl.

I. Clar. Bb

II.

Basscl.

I. Fag.

II.

I. II. Corno

F. III. IV.

Tr. I. C.

Timp.

Tamb. mil.

Violino Solo.

Vl. I.

Vl. II.

Viola.

Velli.

Cb.

[illegible]

FE.C.L. 8284

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. I. II., Ob. I. II., Corno ingl., I. Clar. Bb, II. Clar. Bb, Basson, Fag. I. II., I. II. Corno, III. IV. Corno, I. II. Tr. C, III. Tr. C, Trb. I. II., Trb. III. Tuba, Timb., Cymb., Tamb. de B., Tamb. mil., Castag., Vl. I., Vl. II., Viole., Vclli., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'f' (forte). The articulation marks include 'div.' (divisi) and 'acc.' (accents). The score is written in a standard musical notation, with staves for each instrument. The page is numbered 10 at the bottom left.

90

Picc.

Fl. I. II.

Ob. I. II.

Corno ingl.

I. Clar. Bb

II.

Basscl.

Fag. I. II.

I. II. Corno F

III. IV.

I. II. Tr. C.

III.

Trb. I. II.

Trb. III Tuba.

Timb.

Cymb.

Tamb. de B.

Tamb. mil.

Castagn.

Arpa I.

Arpa II.

Violino Solo.

Vl. I.

Vl. II.

Viola.

Cb.

musical score page 90, featuring various instruments and staves. The page includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets Bb I & II, Bassoon, Basses I & II, Horns I, II, F, III, IV, Trumpets C I, II, III, Trombones I, II, III/Tuba, Timpani, Cymbals, Tambourine de Batterie, Tambourine militaire, Castanets, Arpeggiators I & II, Violino Solo, Violins I & II, Viola, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *cres.*, *dim.*, and *unio.*

Picc.
 Fl. I. II.
 Ob. I. II.
 Corno
 ingl.
 I.
 Clar. Bb
 II.
 Basscl.
 Fag. I. II.
 C. Fag.
 I. II.
 Corno
 F
 III. IV.
 I. II.
 Tr. C.
 III.
 Trb. I. II.
 Trb. III.
 Tuba.
 Timb.
 Cymb.
 Tamb. de B.
 Tamb. natl.
 Violino
 Solo.
 Vl. I.
 Vl. II.
 Viole.
 Vclli.
 Cb.