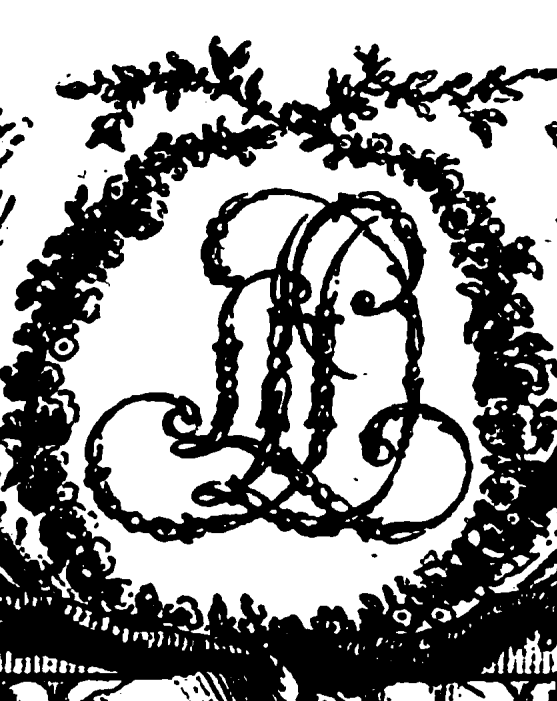





CONCERTO
Violoncel Principal
Deux Violons. Alto & Basse
Cor et Hautbois ad Libitum
 EXÉCUTÉ AU CONCERT SPIRITUEL,
Composé par
M. L. DU PORT.
 — Prix 15 —
 A PARIS.

COUSINEAU Père et Fils, Luthiers et M^{rs} de Musique, Rue de Thionville N^o 1840



P. S. Faveyand Paris.

Samble Jersu

Jaubert

Duport 1
CONCERTO

The image displays a page of musical notation for a concerto. It begins with the title "Duport 1" in italics and "CONCERTO" in bold capital letters. The music is written on 15 staves, all using treble clefs. The key signature is G major (one sharp), and the time signature is 3/4. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. Dynamic markings such as "F" (forte), "P" (piano), and "PP" (pianissimo) are placed below the staves. Trills are indicated by "tr" above notes. A "solo" marking appears above a staff. The music is a single melodic line, likely for a violin or flute.

Violino Secondo

3

tutti
F

solo P
tr tr

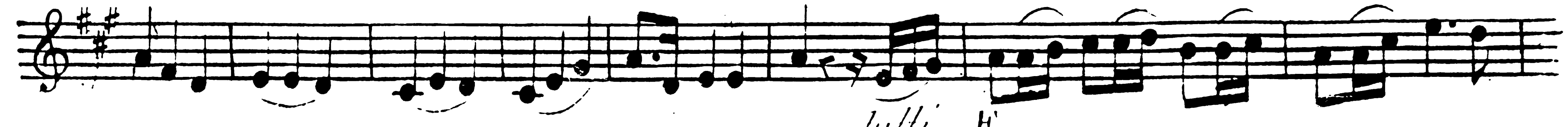
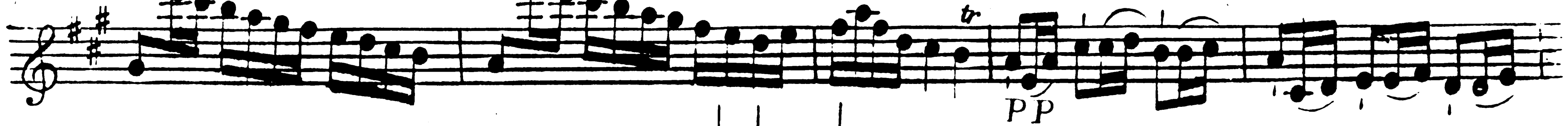
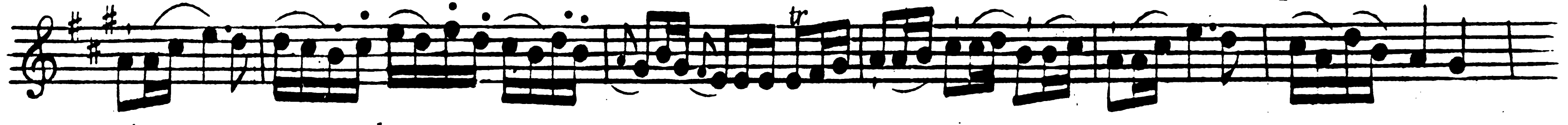
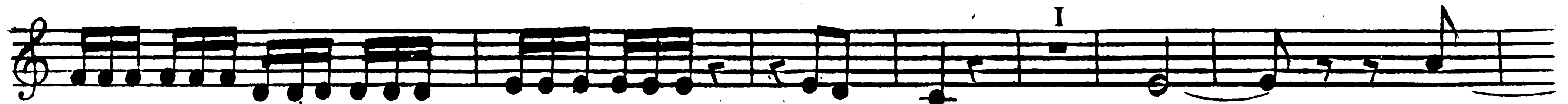
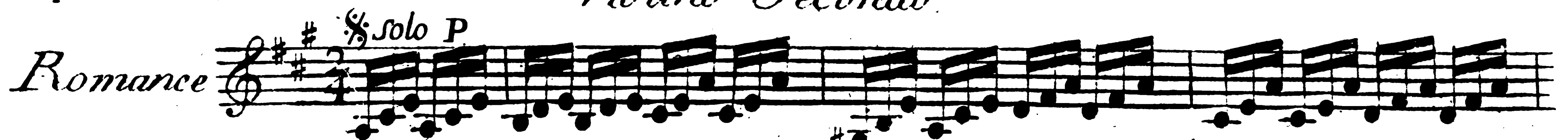
Mineur

tutti
F

Majeur
solo PP

tutti F
tr P F P F P F

Violino Secondo



Violino Secondo

5

pp

Mineur

8

F

tr

tr

tr

F

p

F

p

I

Majeur

tutti

F

tr

Solo

1

2

p

I

2

r

j

P

I

tutti

F

p

F