

Daniel Davies.

B. ~~D~~ re

Daniel Davies

Daniel Davies

Daniel Davies

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Daniel Davies

Wiliam Davies

Wiliam Davies

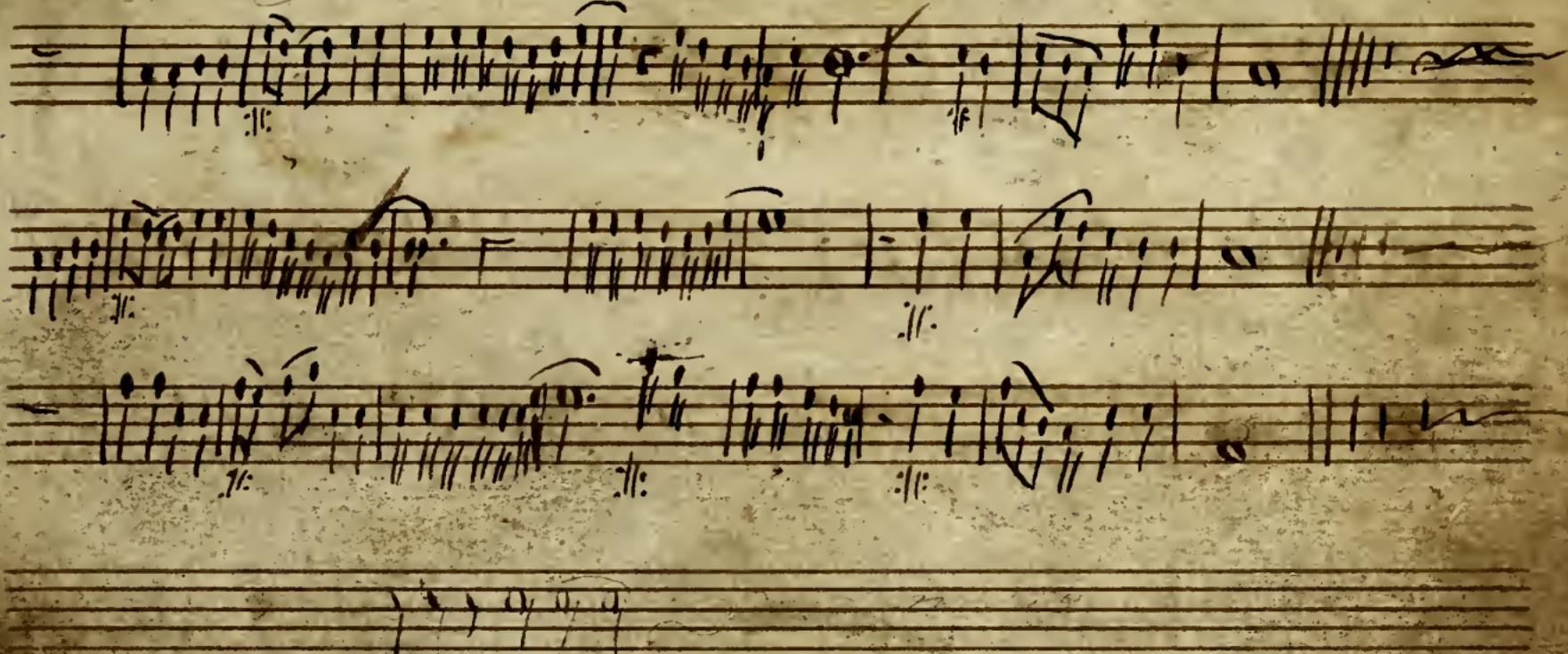
Wiliam Davies

Wiliam Davies

Wiliam Davies

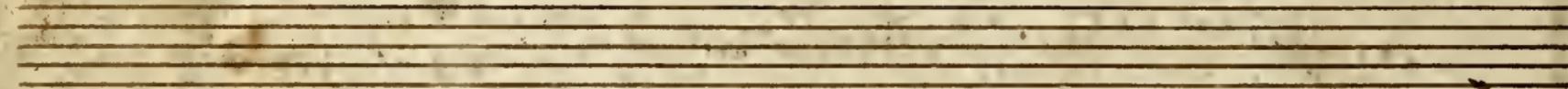
Daniel Davies Daffydd Mait

Golden Harp



2

Liston S Meter



s.

pianissimo

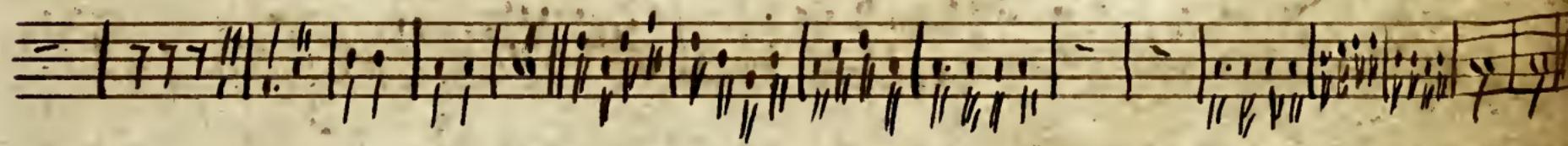
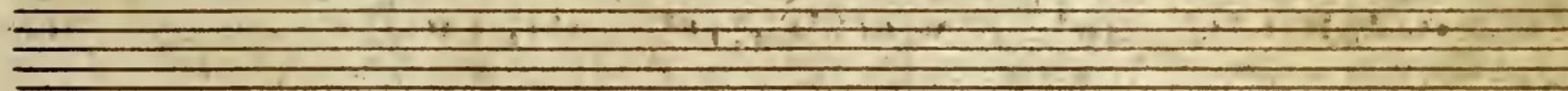
s.

pianissimo

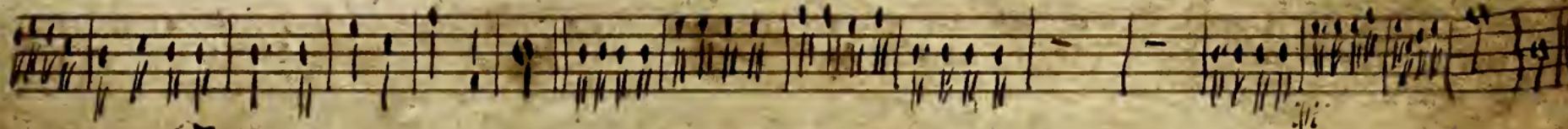
s.

pianissimo

Kewydon braf a Dækk iwo fozo 80

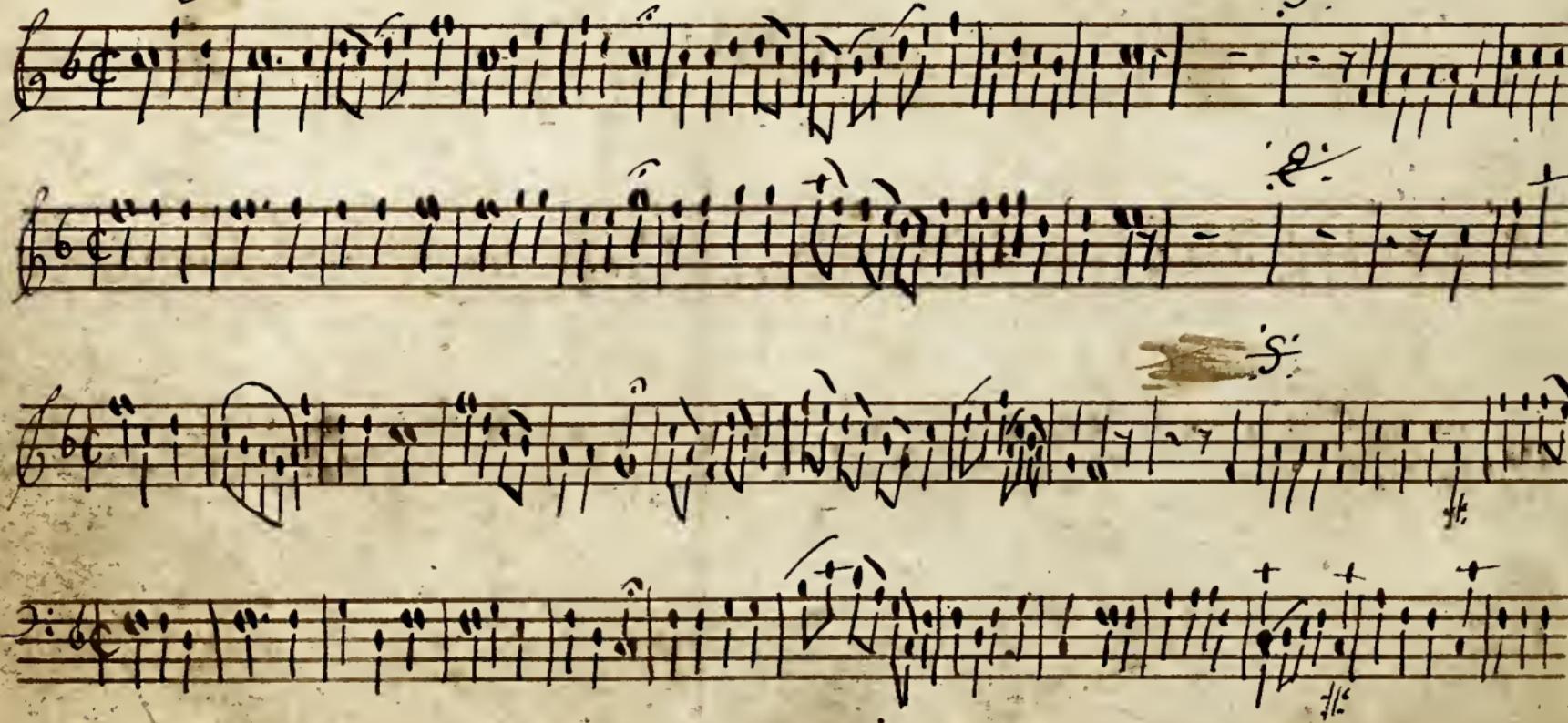


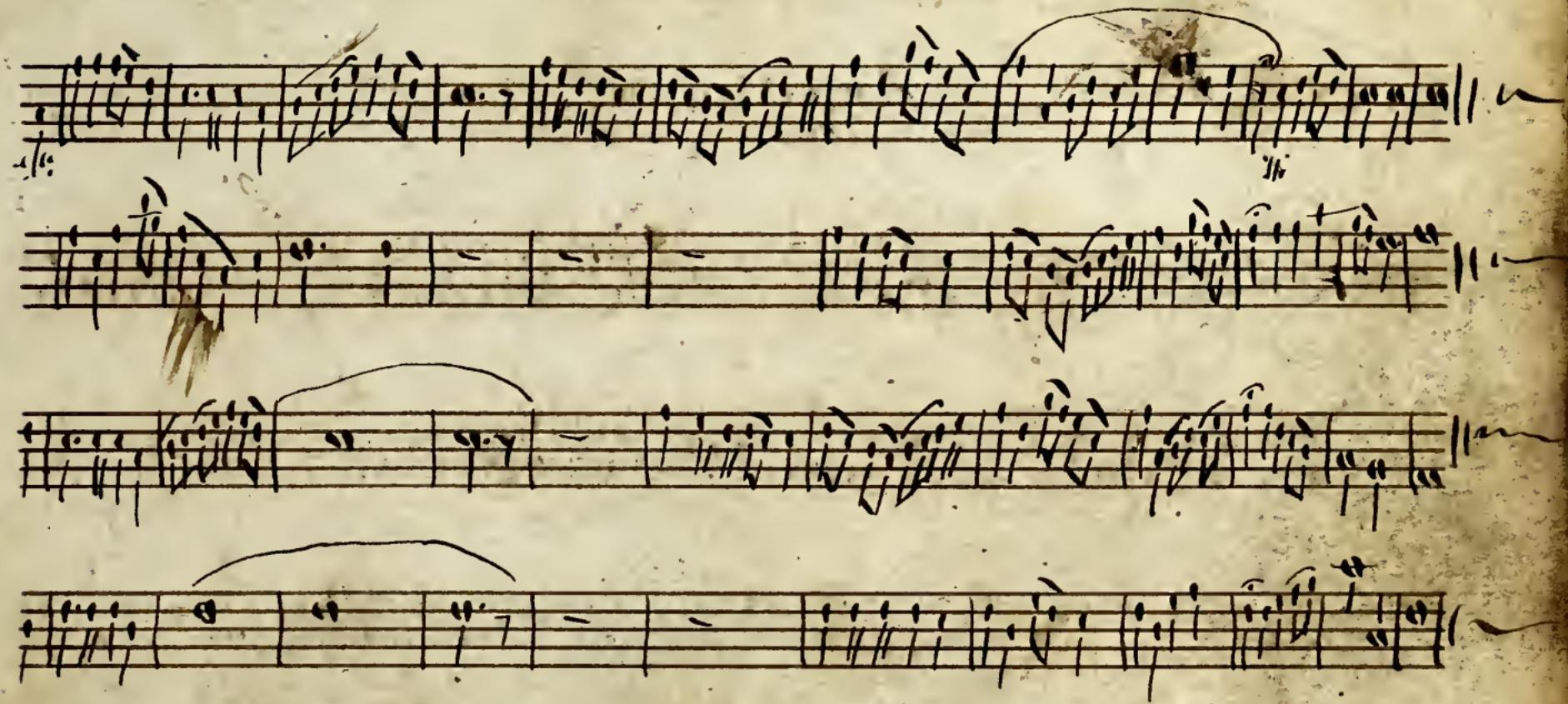
Fior



33

Barcelona Common Metre D

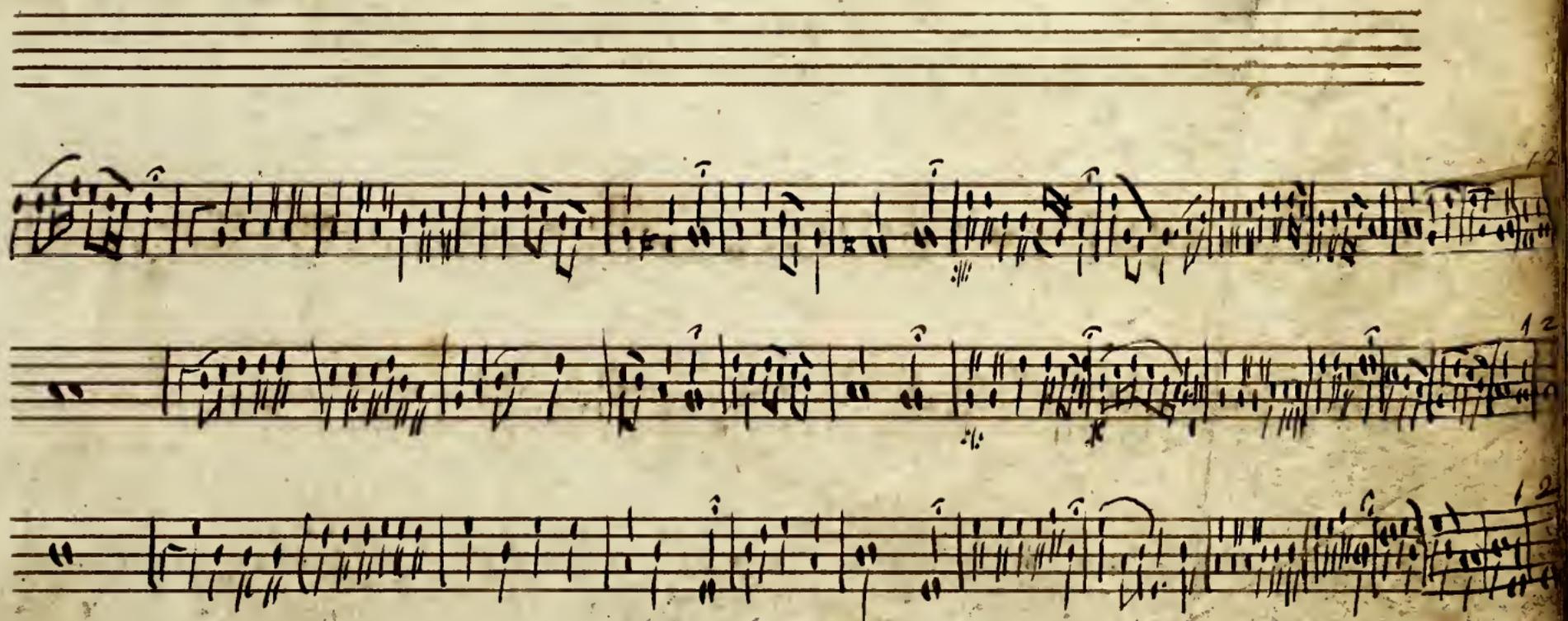




44 Sincerity Peculiar Metre

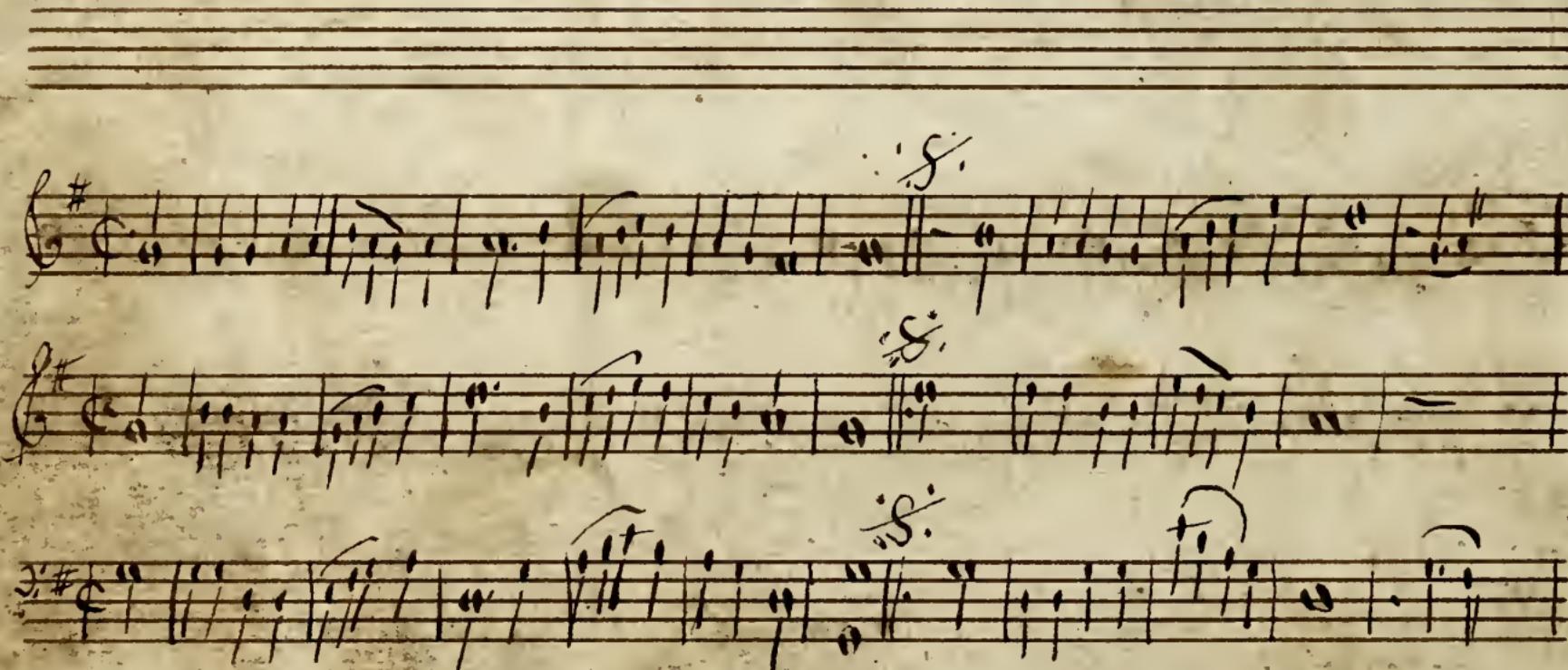


Sincerity P.M.

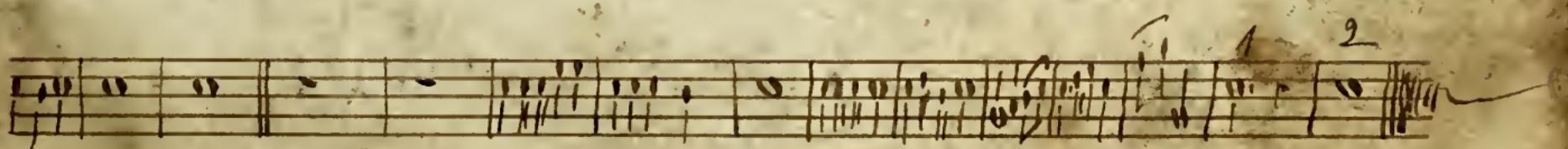


55

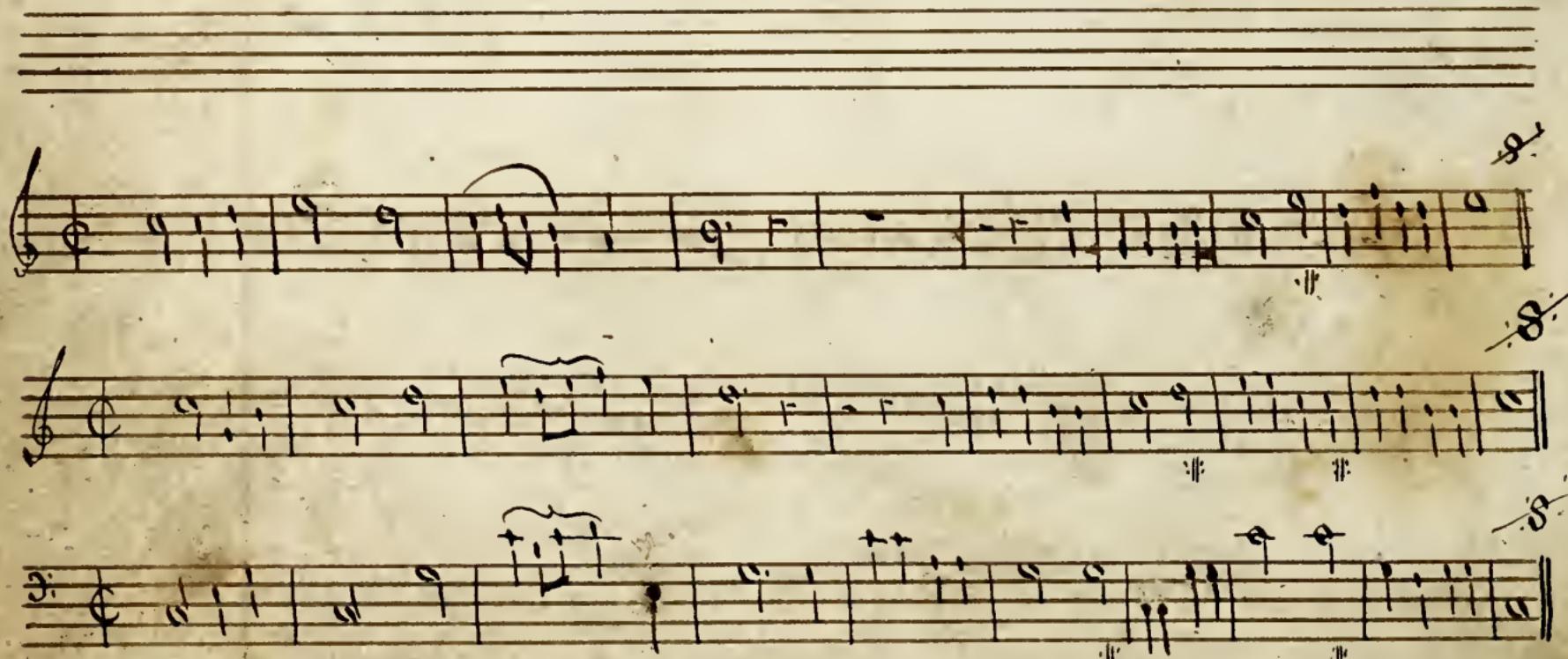
Mount Carmel 87 metre.



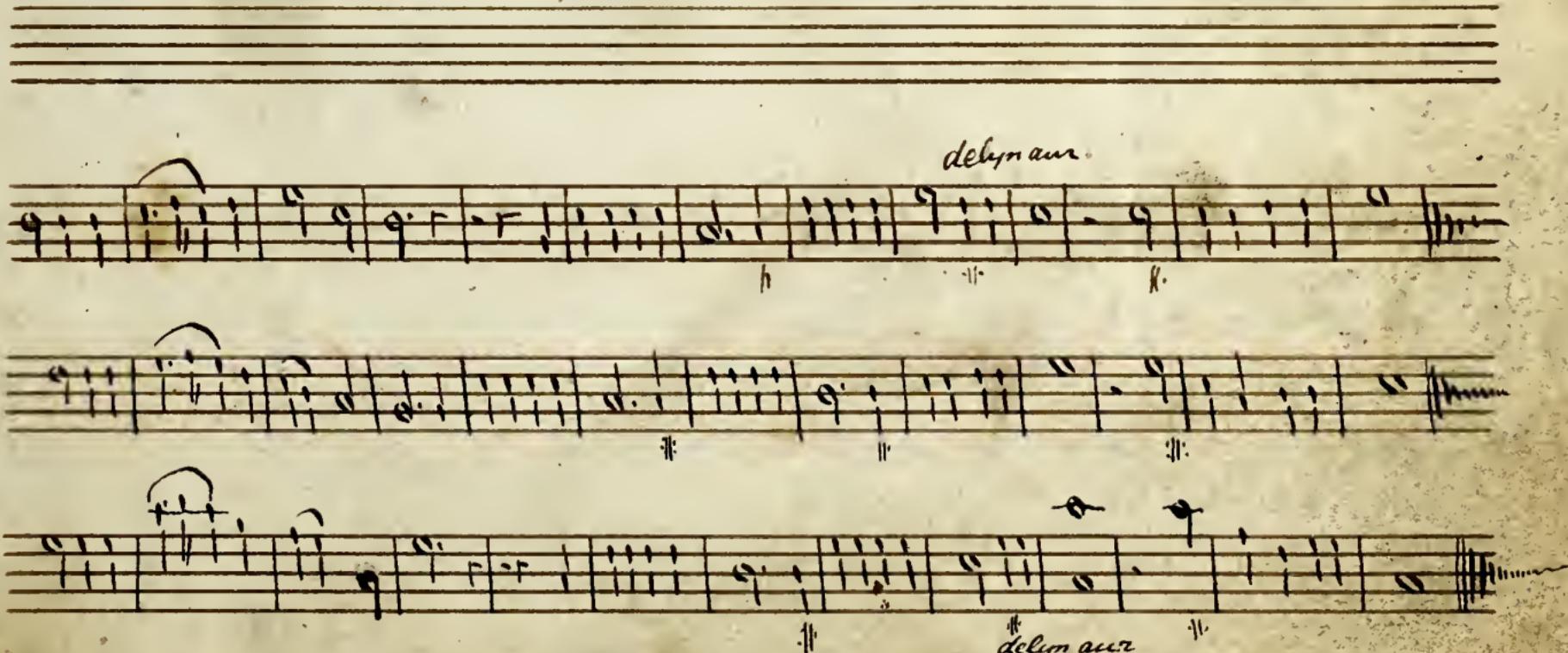
Briton 10 cettre cle



Teignmouth C. Metra.



Mwyn fyf y gan ar seion fyn O fewn i Salem gaer



Pan deri, r dedwys dorf ddini. holl dannau, r delyn aur,

68

Noddfa. Glwd.

M. B.

The image shows three staves of handwritten musical notation on a page. The top staff begins with a treble clef, common time, and a key signature of one sharp. It consists of six measures of music. The middle staff begins with a treble clef, common time, and a key signature of one sharp. It also consists of six measures of music. The bottom staff begins with a bass clef, common time, and a key signature of one sharp. It consists of five measures of music. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. There are some small numbers and letters written near the notes, such as '8' and 's' above the first staff, and '8.' below the second staff.

Wel dynar, Ceidwad mawr a ddecheth i lawr o'r nef / I achtule

Noson Hymn. Göttin und Domher

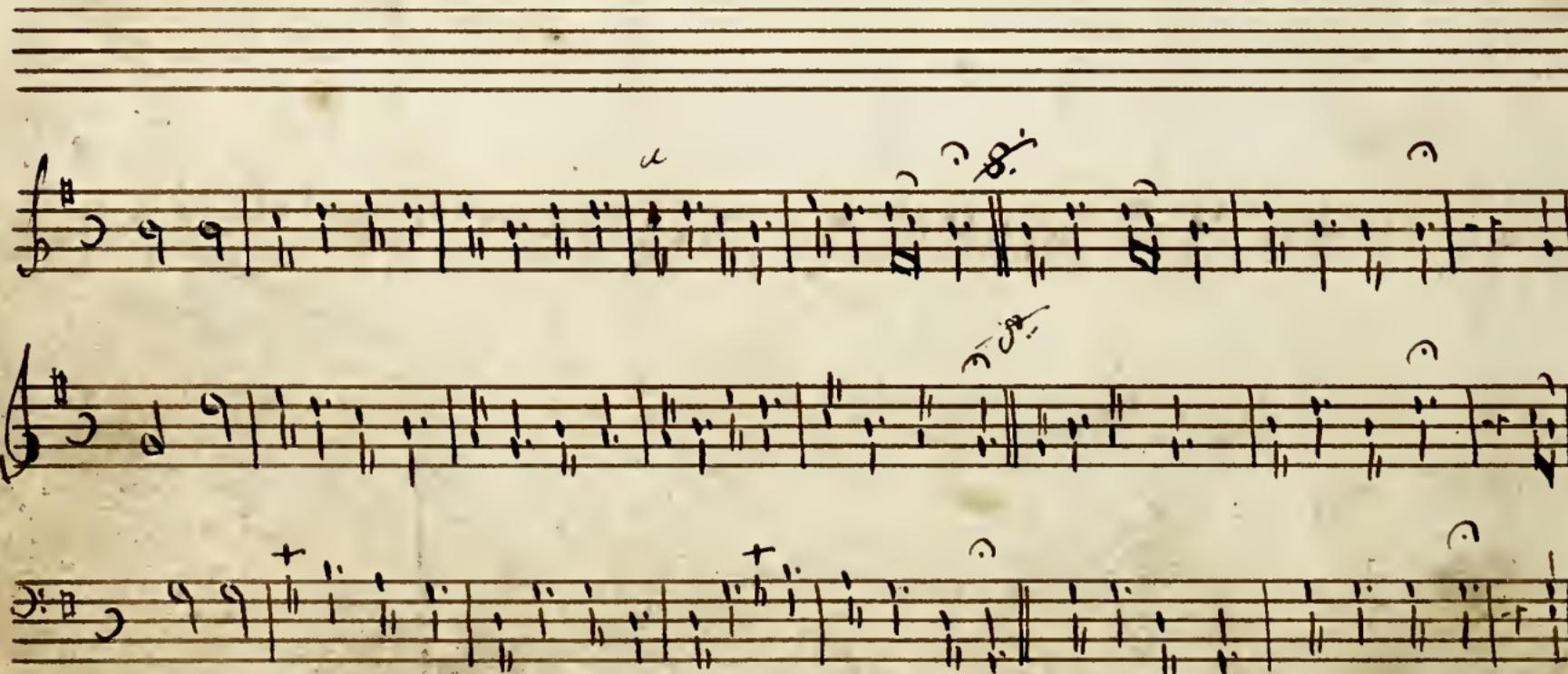
The image shows three staves of handwritten musical notation on a light-colored, textured background. The notation consists of vertical stems or strokes on horizontal lines, with some horizontal strokes indicating pitch or rhythm. Measures are separated by vertical bar lines. The first two staves begin with a common time signature (indicated by a 'C'). The third staff begins with a different time signature, likely 6/8, indicated by a '6' over an '8'. The music is divided into measures by vertical bar lines. The first two staves have a single measure of six strokes each. The third staff has a single measure of six strokes. The notation is somewhat abstract, but the underlying structure suggests a rhythmic pattern of six eighth notes per measure.

gogramant so ef

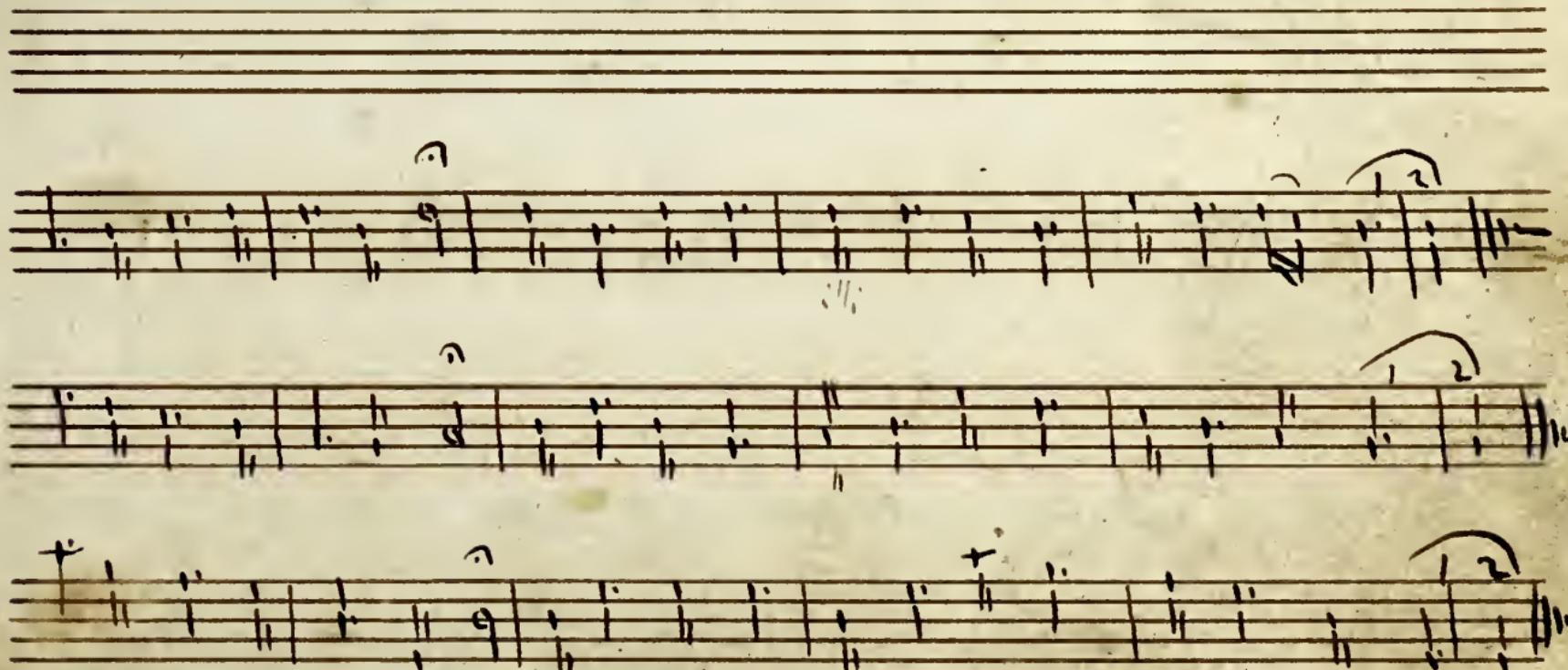
gwaedd aeth y llawr gogramant so ef.

99

Glychan Caerwalem. M. M. (2. 5)

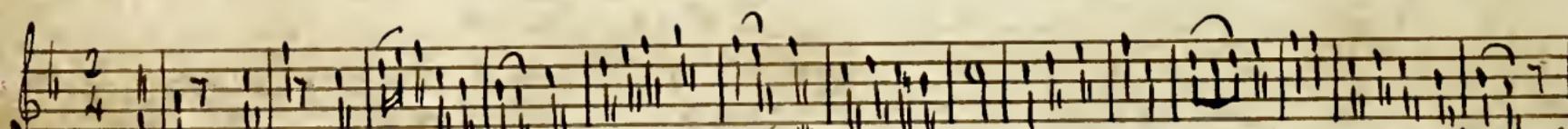
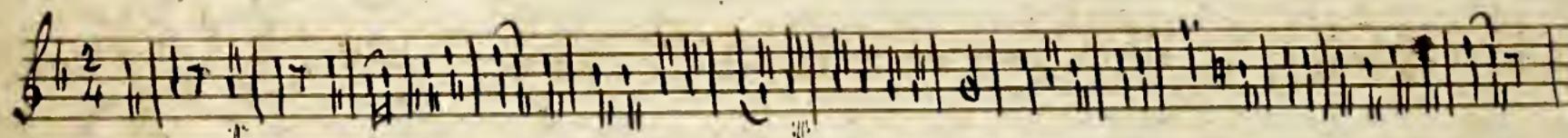
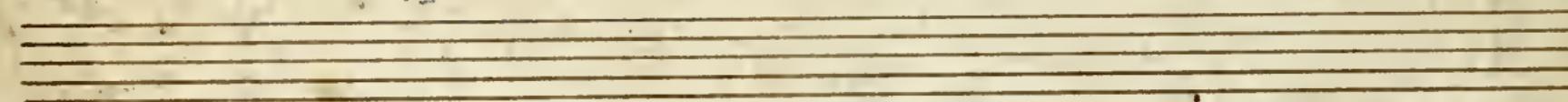


Braint braint yw eael amdeithas gyda, r saint. Na's gwelod neb i'r iored

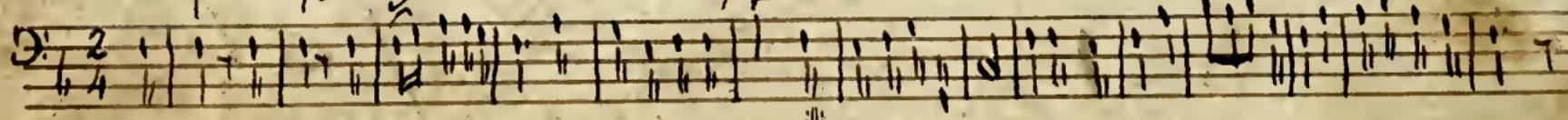


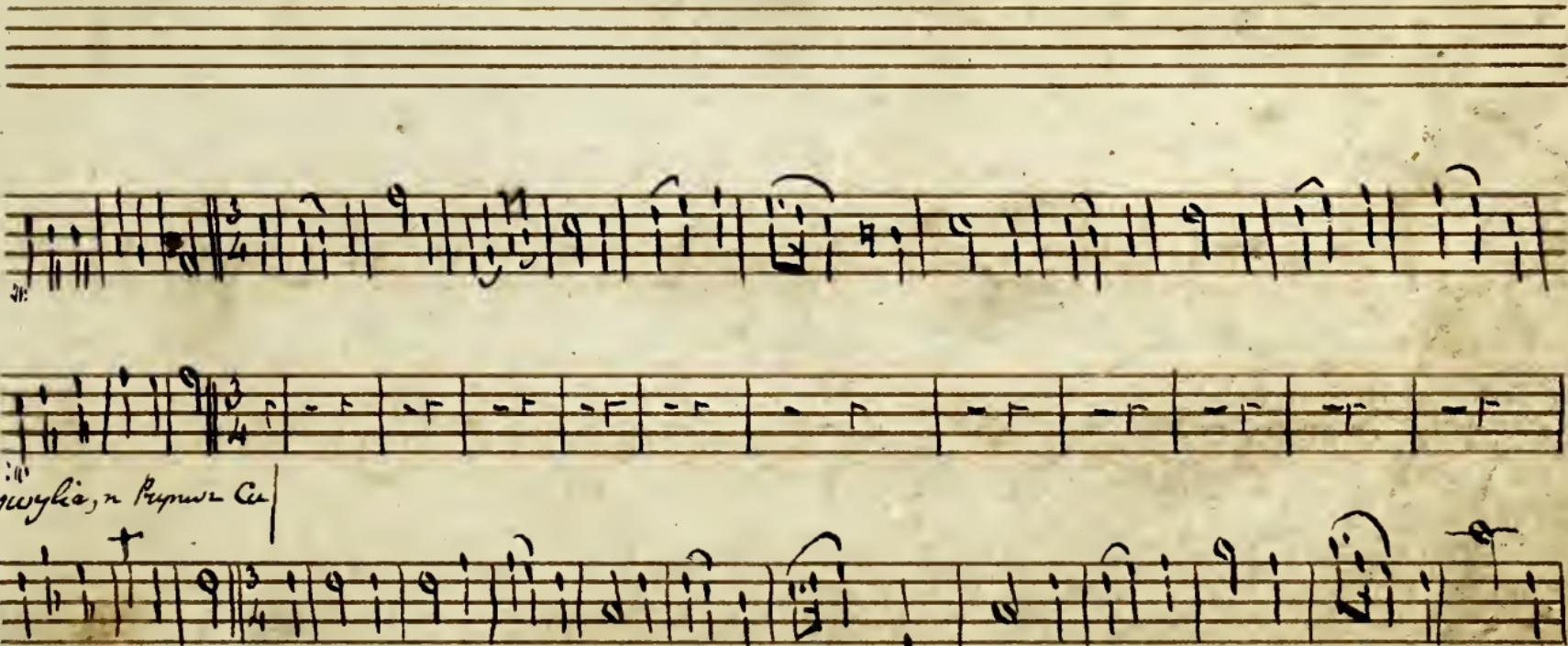
mo, i mhairet Ni ddaw, & un haint byth colant hwy. Cyndduithas yrra syd yn gryb
ond yn y nos hi fydd yn hwy.

Roland. Ode. C.M.



Uwch law | Uwch | y nef oerenog faith | ar bryniau | yn hاردد drigfanau, 2 nesodd draw
law. ar bryniau sesol gry | sesol gry. | Preswyld, n Brynwr Cef

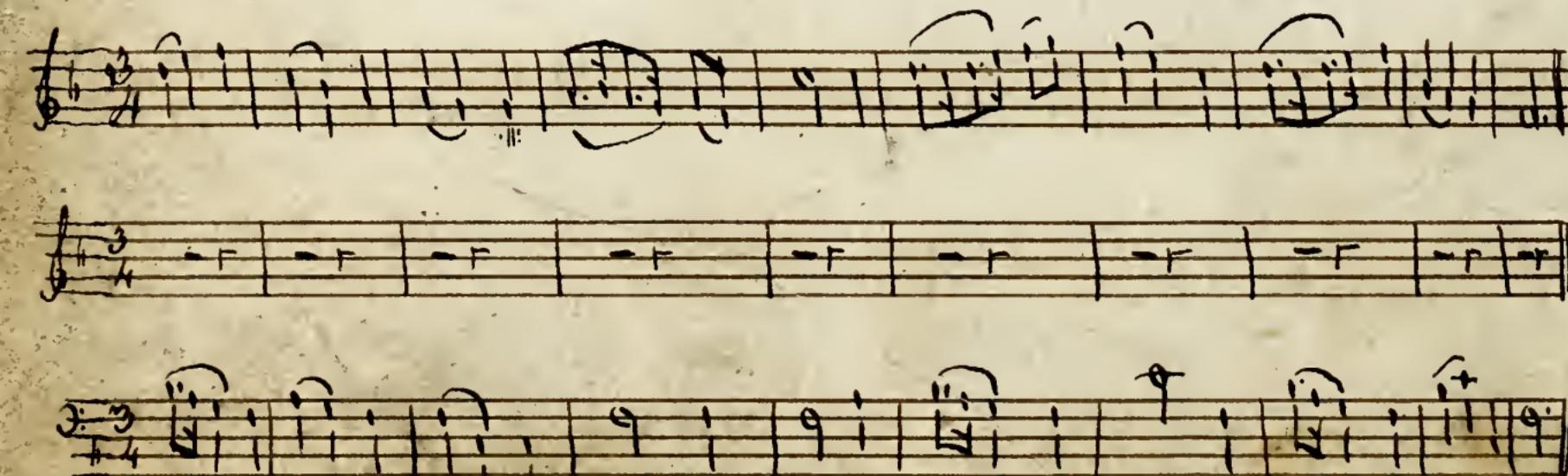




Preswykia, n Pymw Cw

Aneiriz Llwydd yno sydd anglion sanctior
Glan — Yn sefyll Beunyddol a
Ger ei fro —

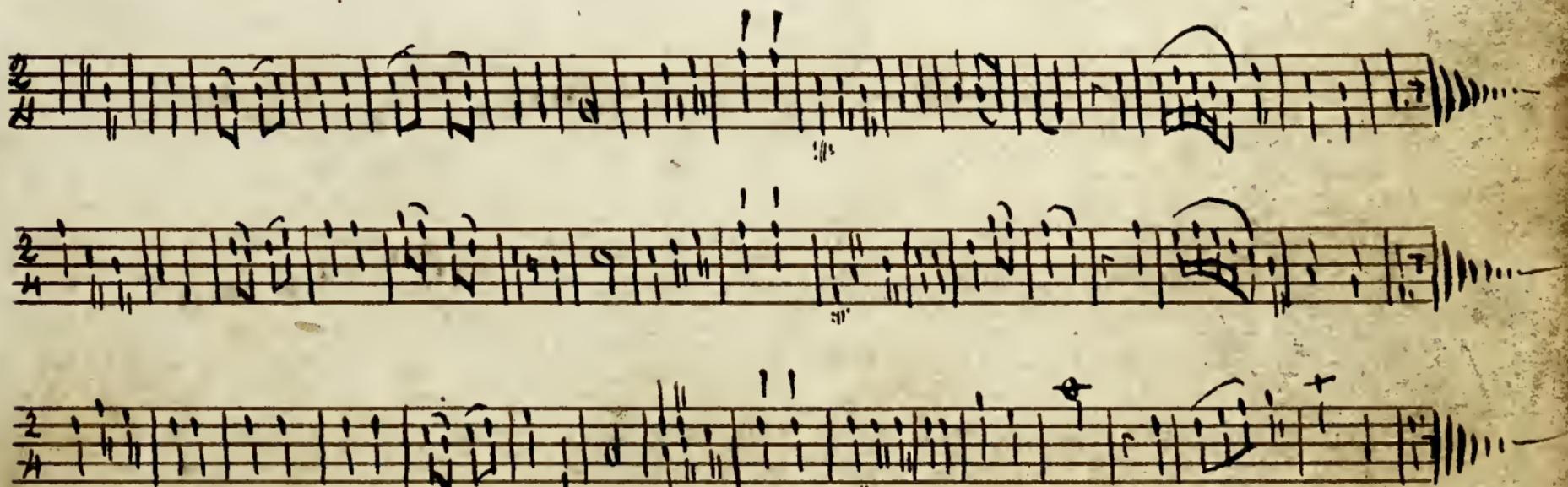
11
Pland. Ide. Continued



seinis, r nefol gan

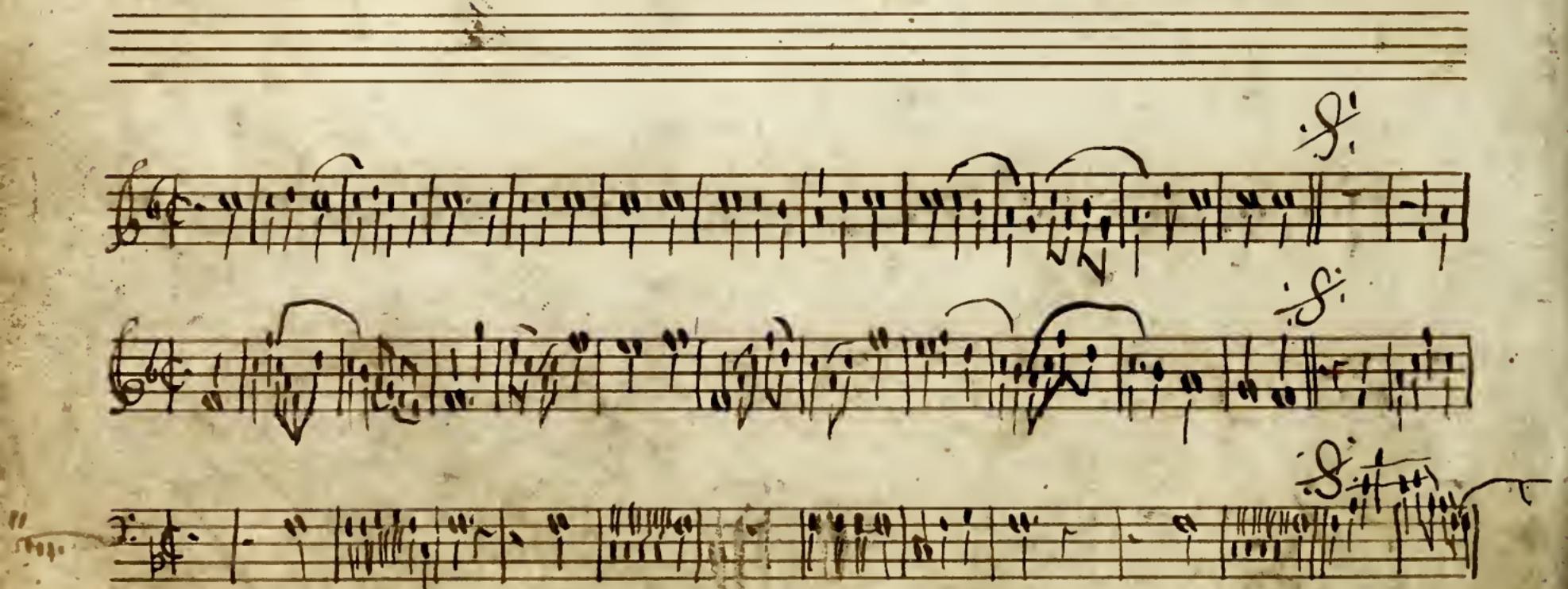
yn sefyll beunyddo ger ei fro: a seinis, r nefol gan

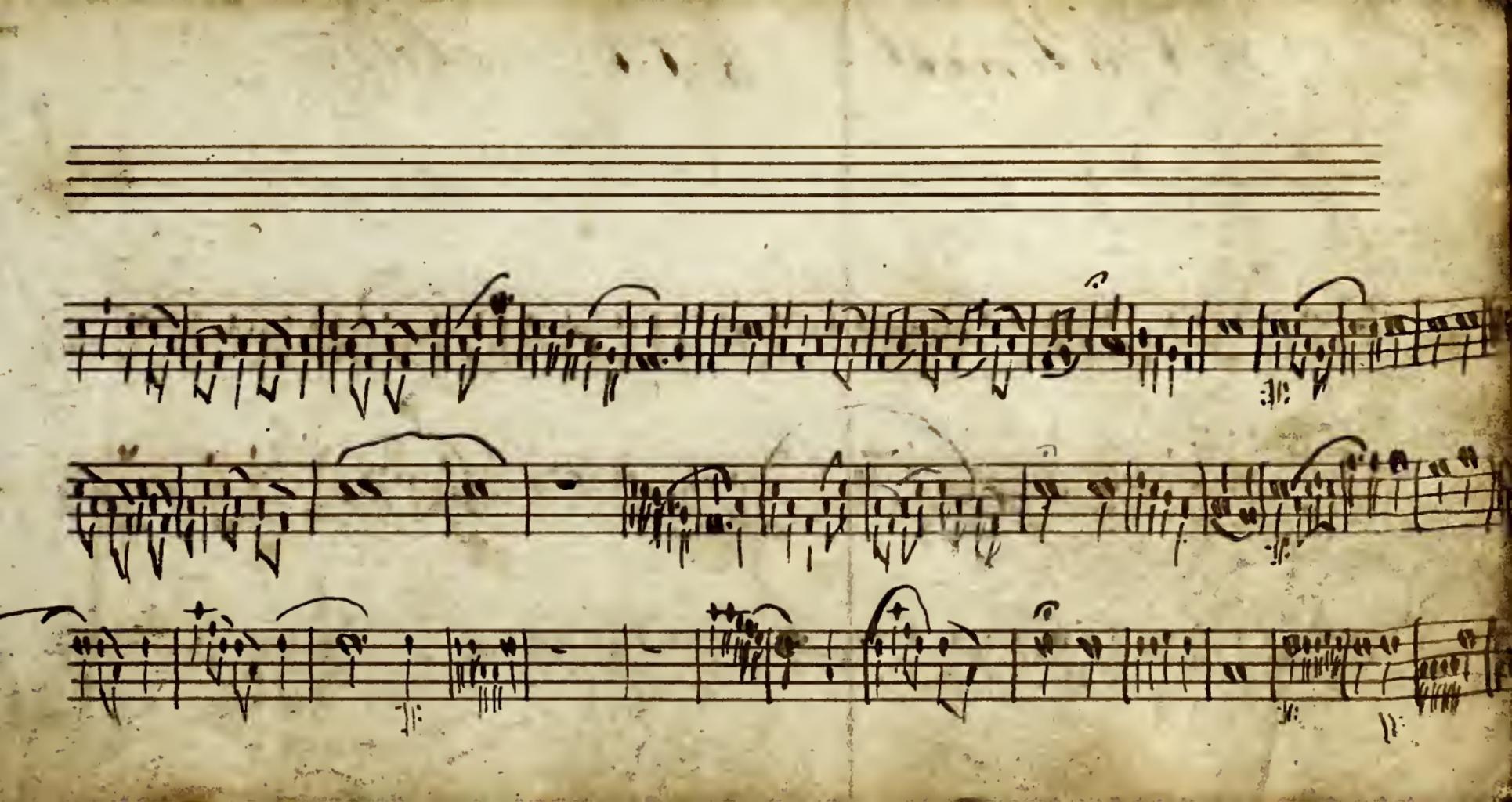
Plaind. Ode. Continued.



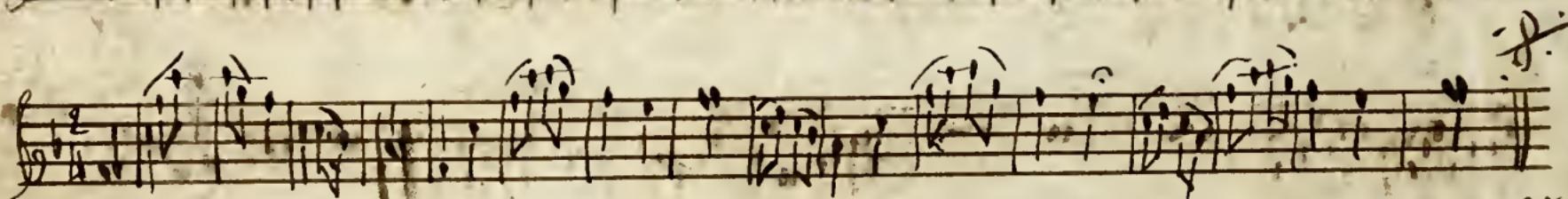
Ei gerlyd Cyrchent oddifry
iws adwyrn i orsedd nef | & chanu, n | a chanu, n llawen | gogoniant iddo ef
llawen | oll mawn hwyel - |

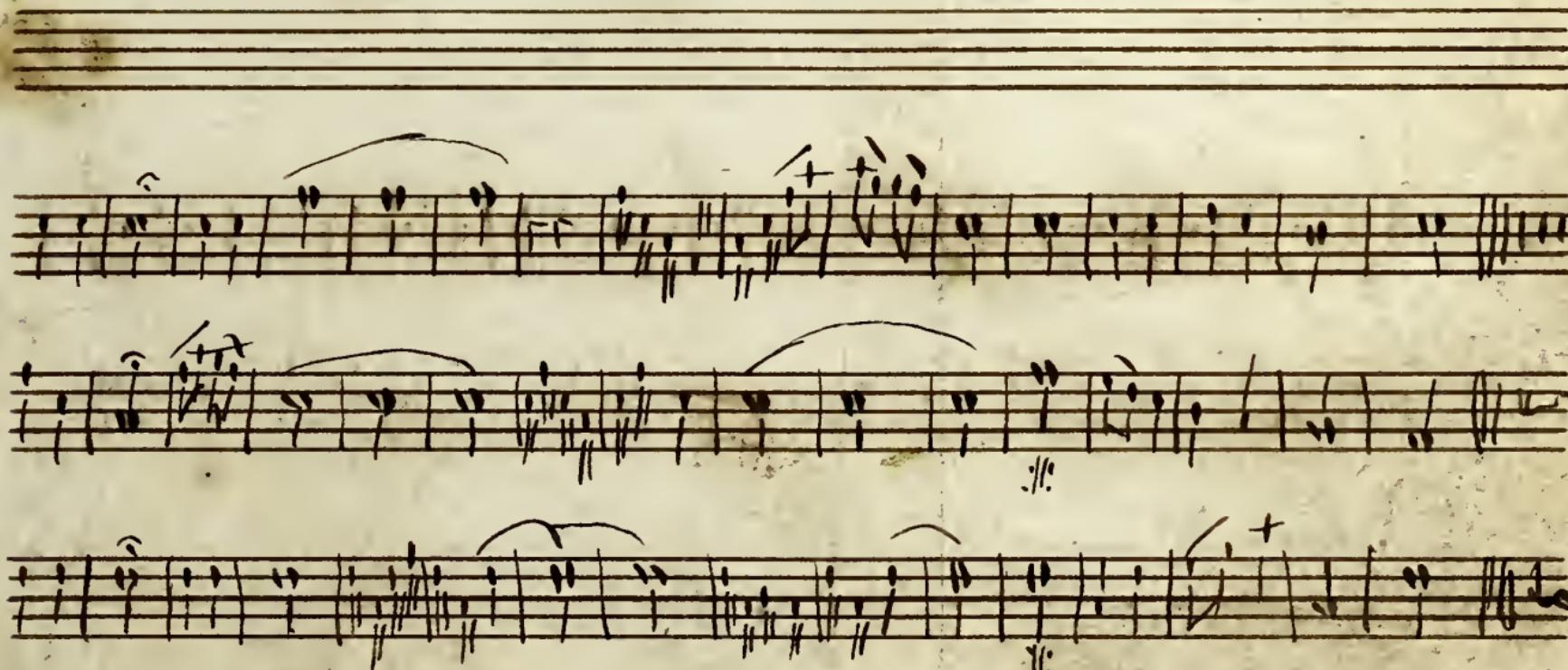
12 *Awld Elaborate* C M D



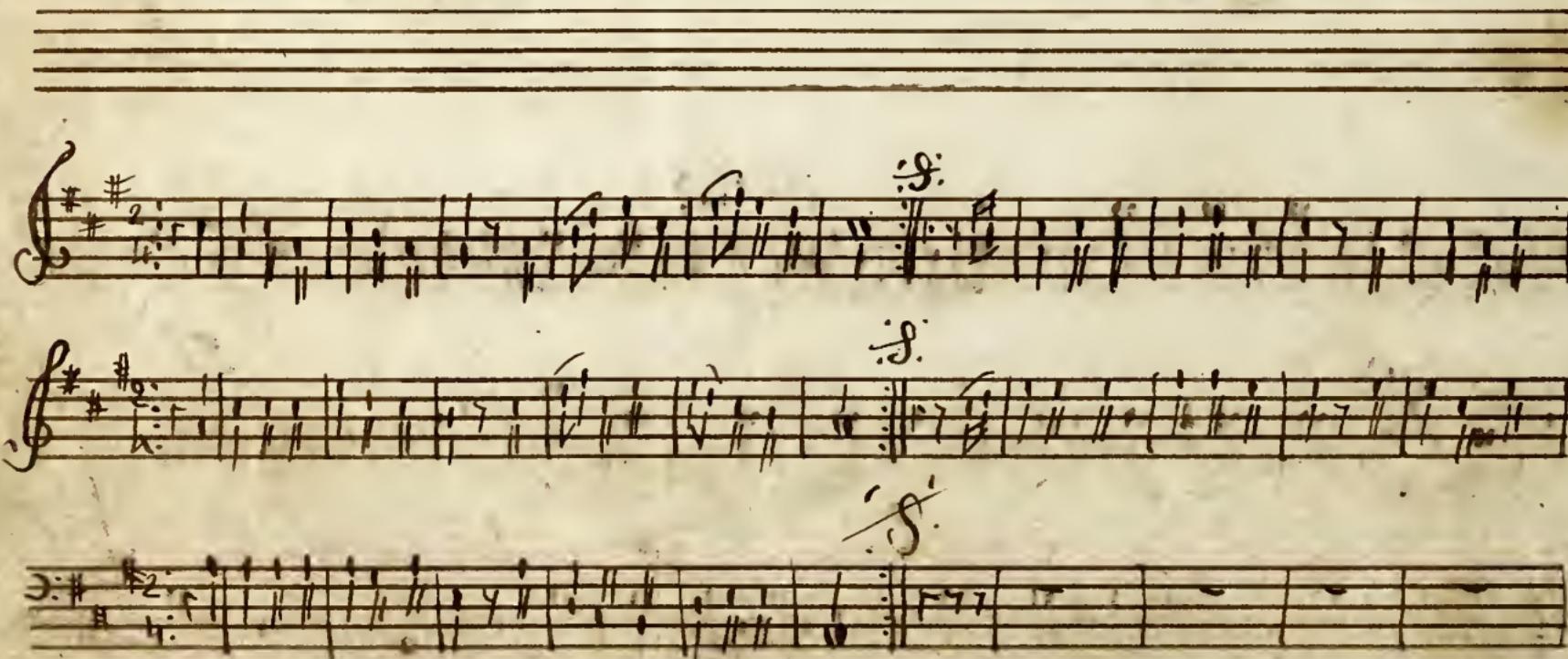


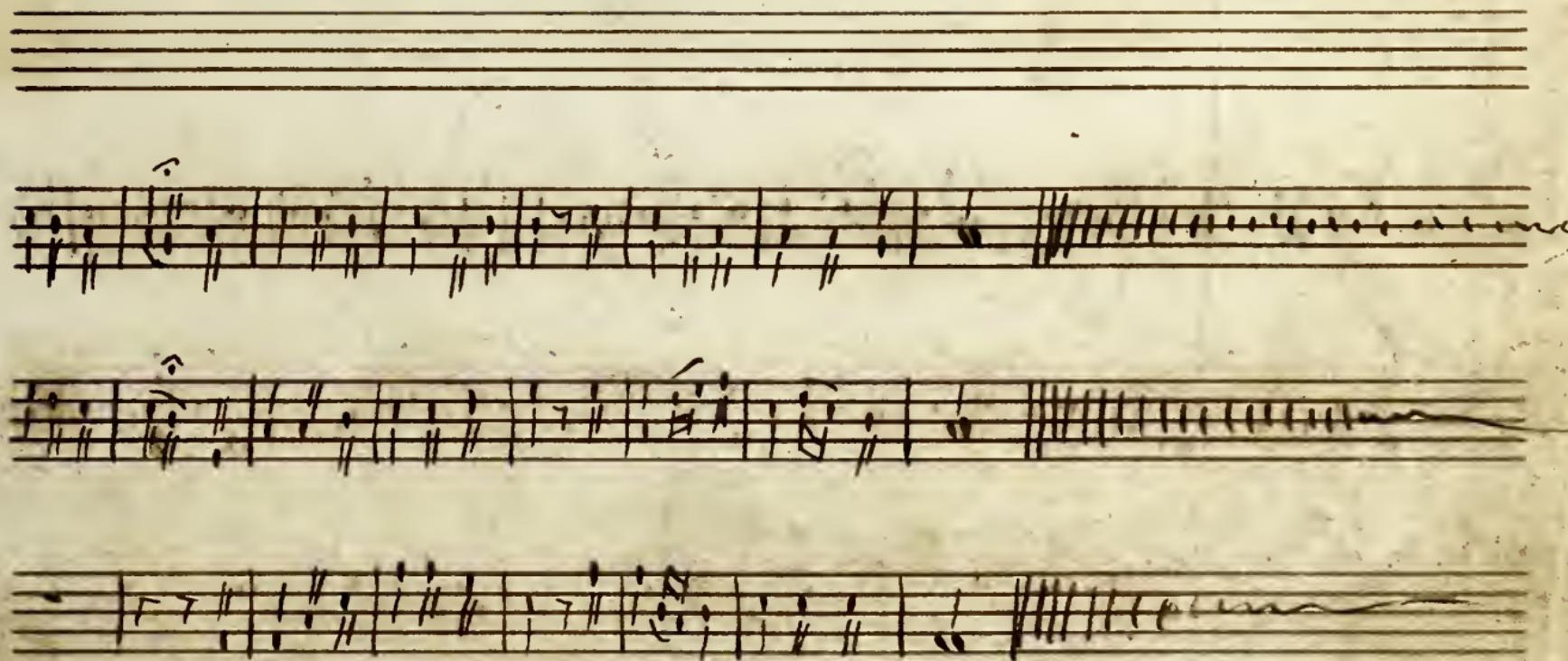
13

Nintingal. 8.7.6. Metre



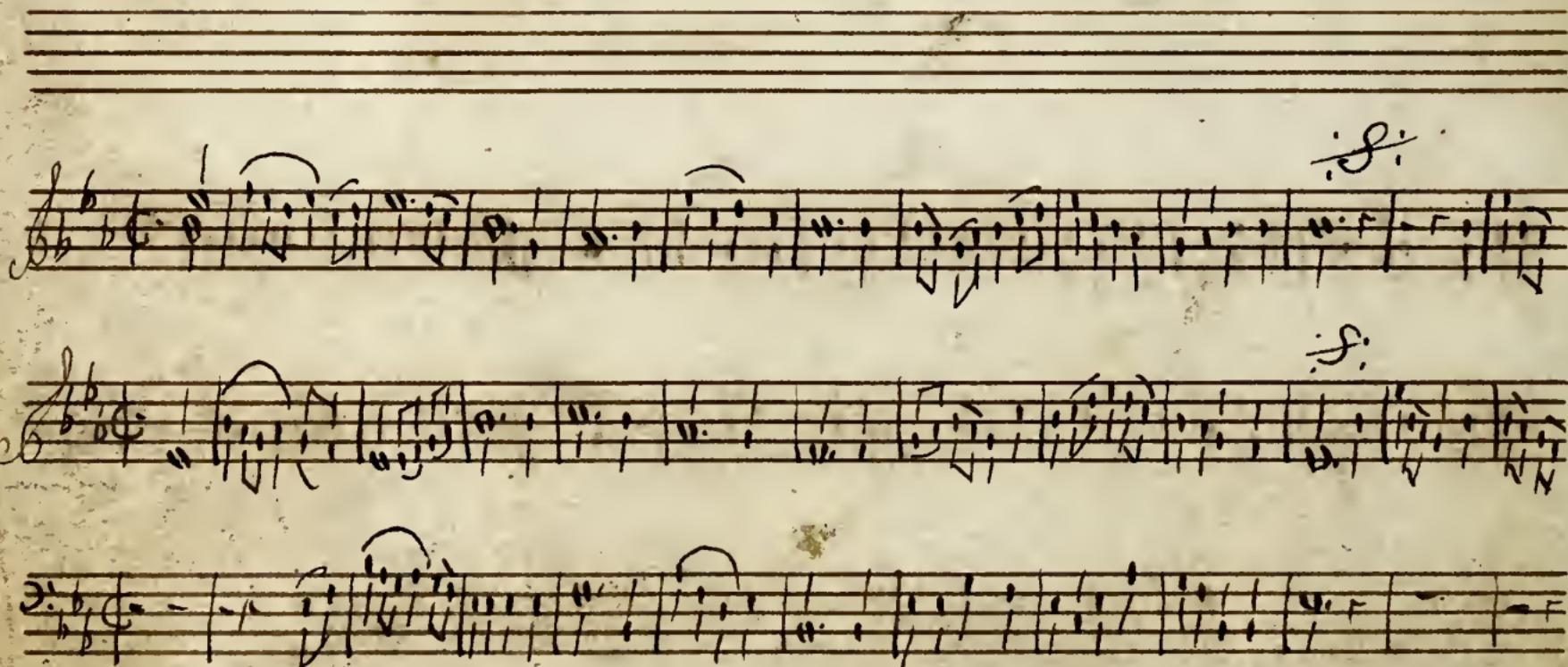
14/14 Mount Pleasant. P. Metre



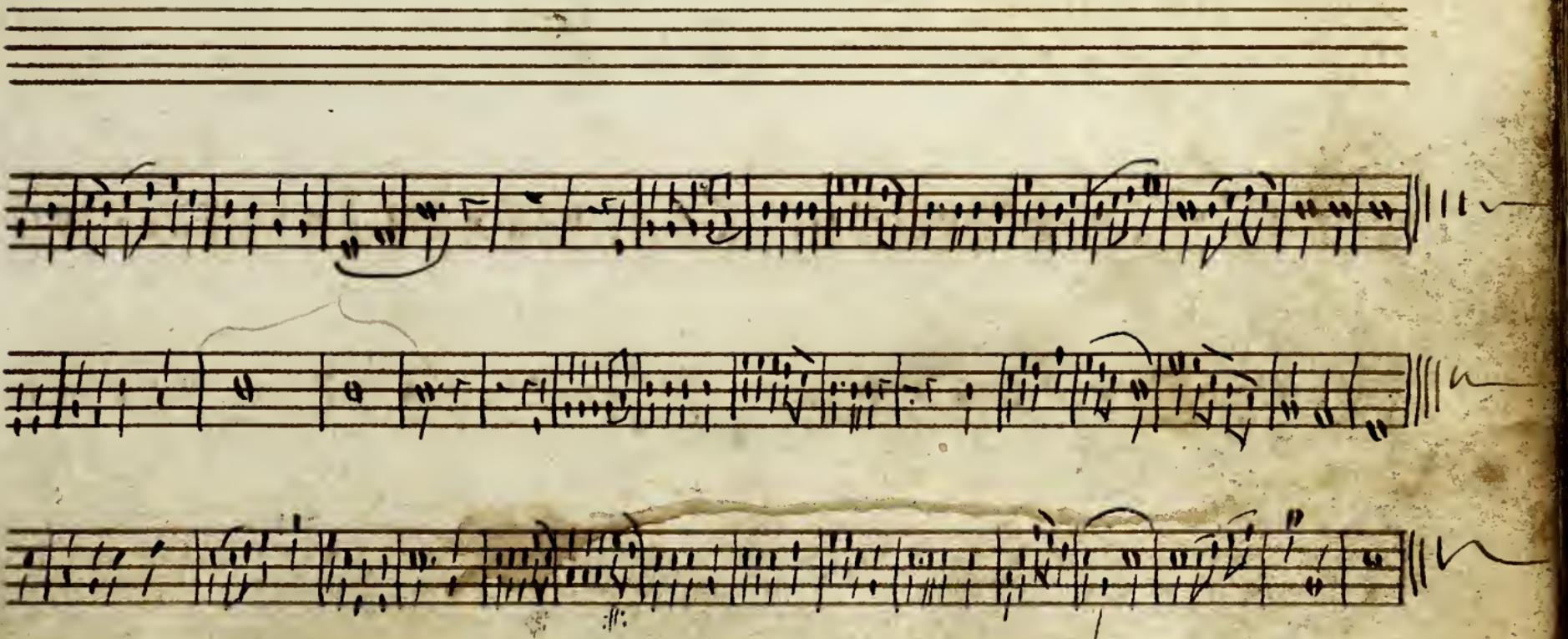


15

Virginia P. Metre.



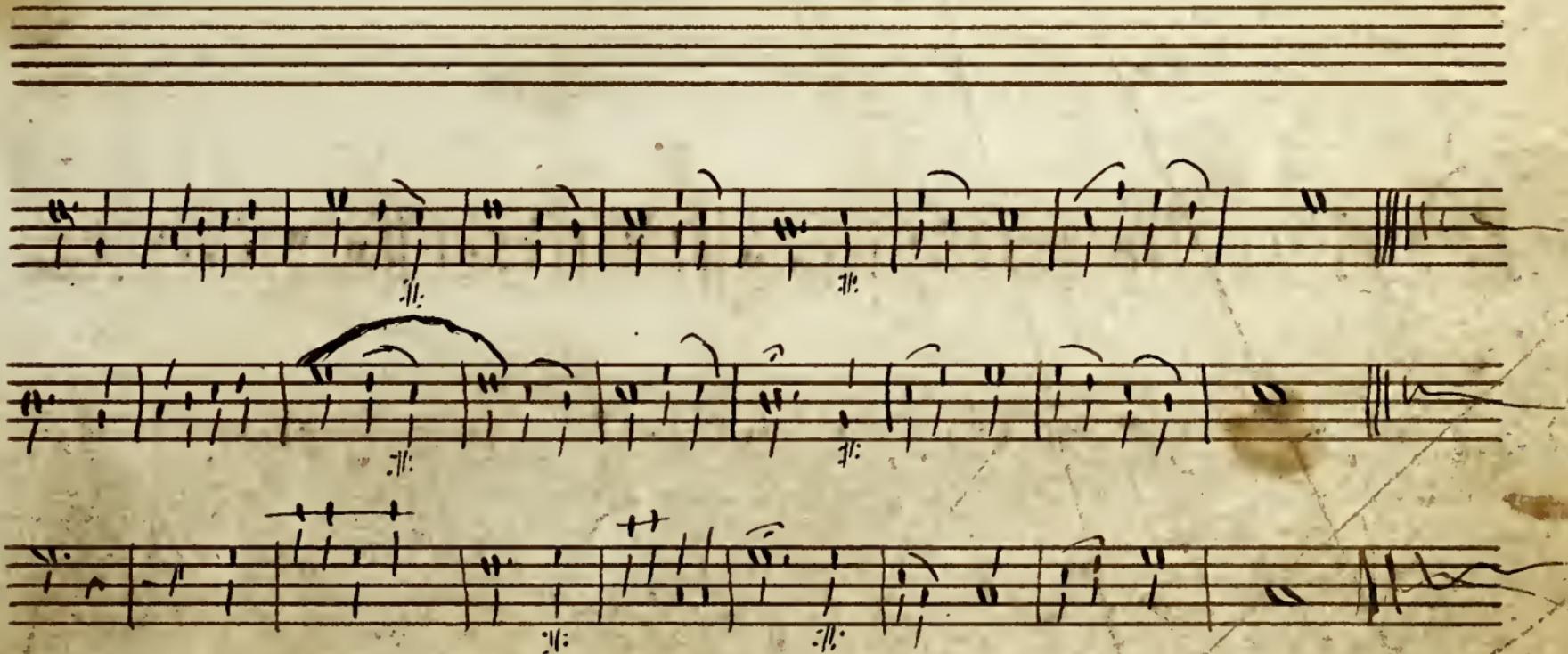
+ Virgin Continued

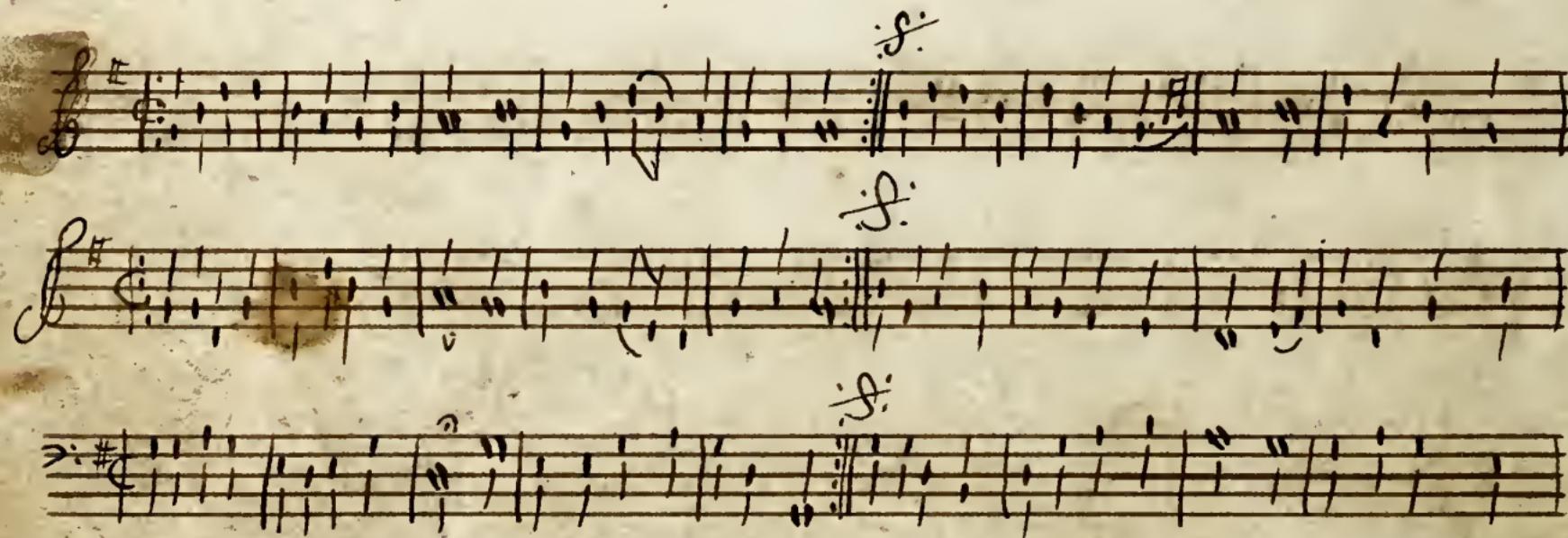


16

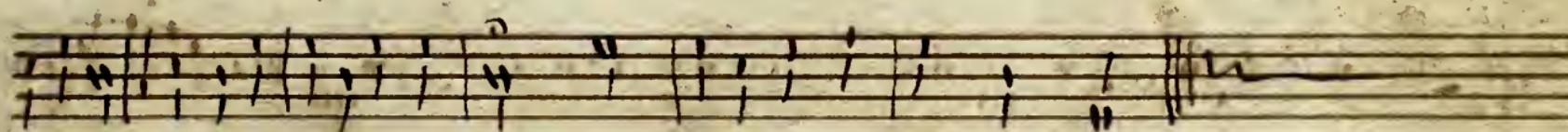
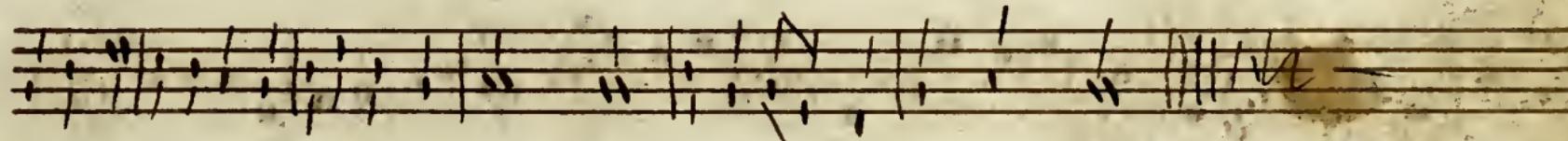
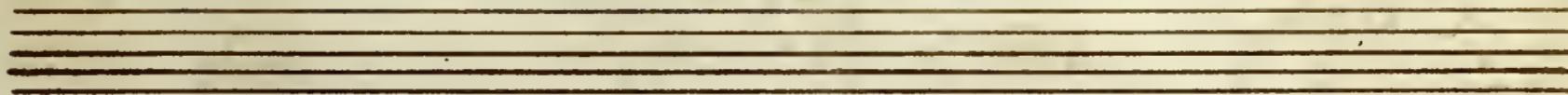
Gabriel New Common Metre

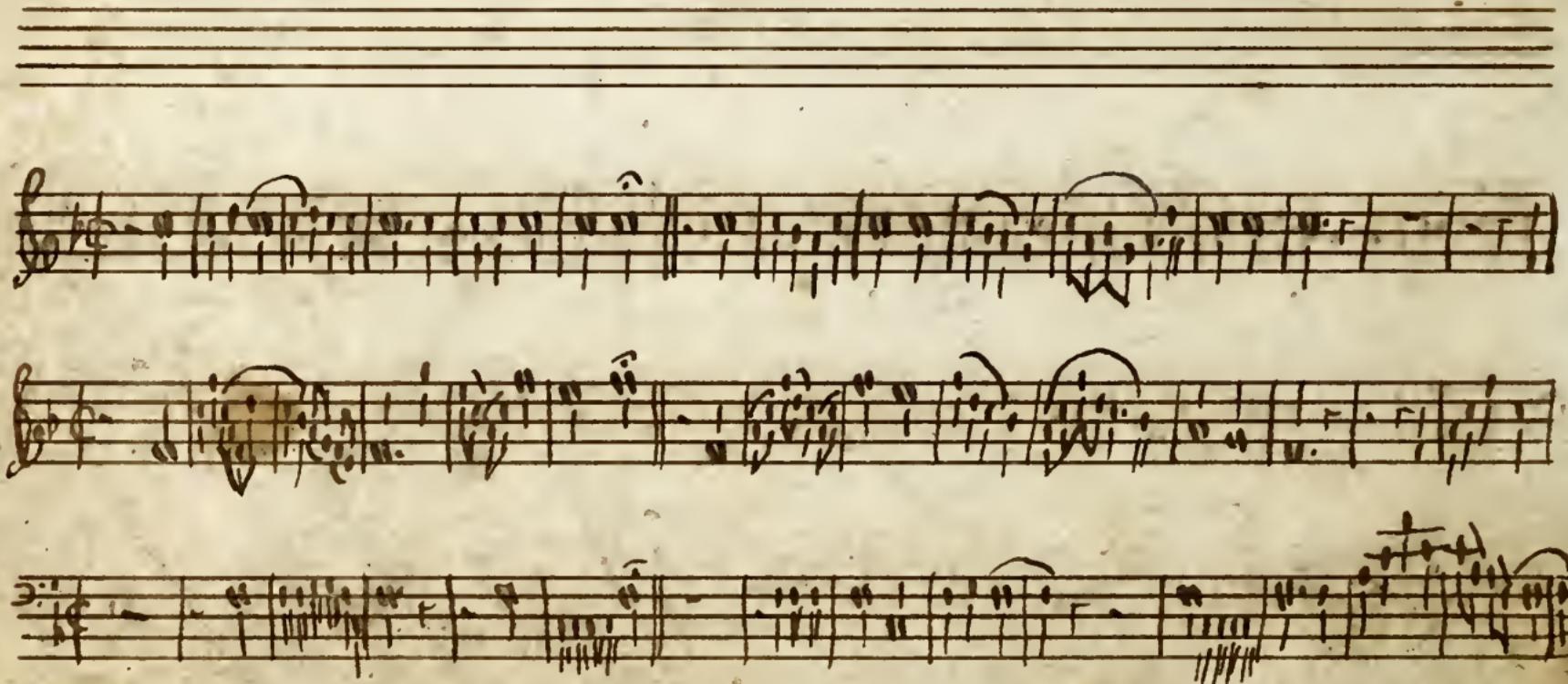
The image displays three staves of handwritten musical notation. Each staff begins with a clef (F, C, or G) and a 'C' for common time. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. Measures are separated by vertical bar lines. The first two staves end with a repeat sign (double bar line with dots) and a 'D' (Duet), while the third staff ends with a single bar line and a 'D'.



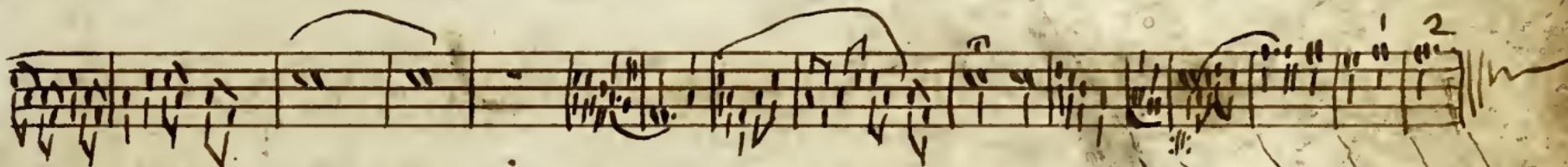
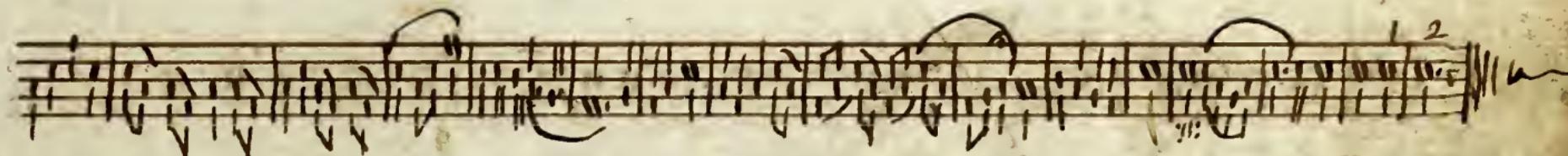
New Eliot or Liverpool

9. 8. Meter

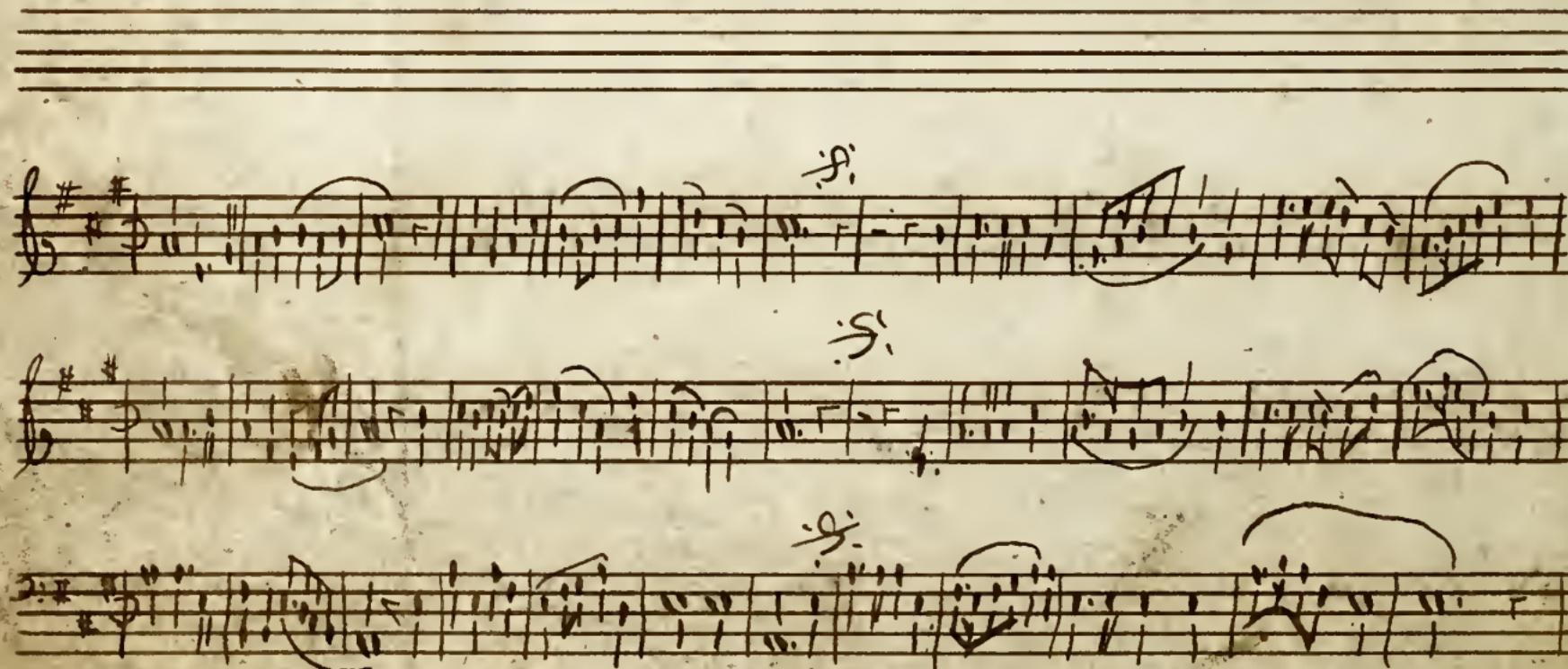


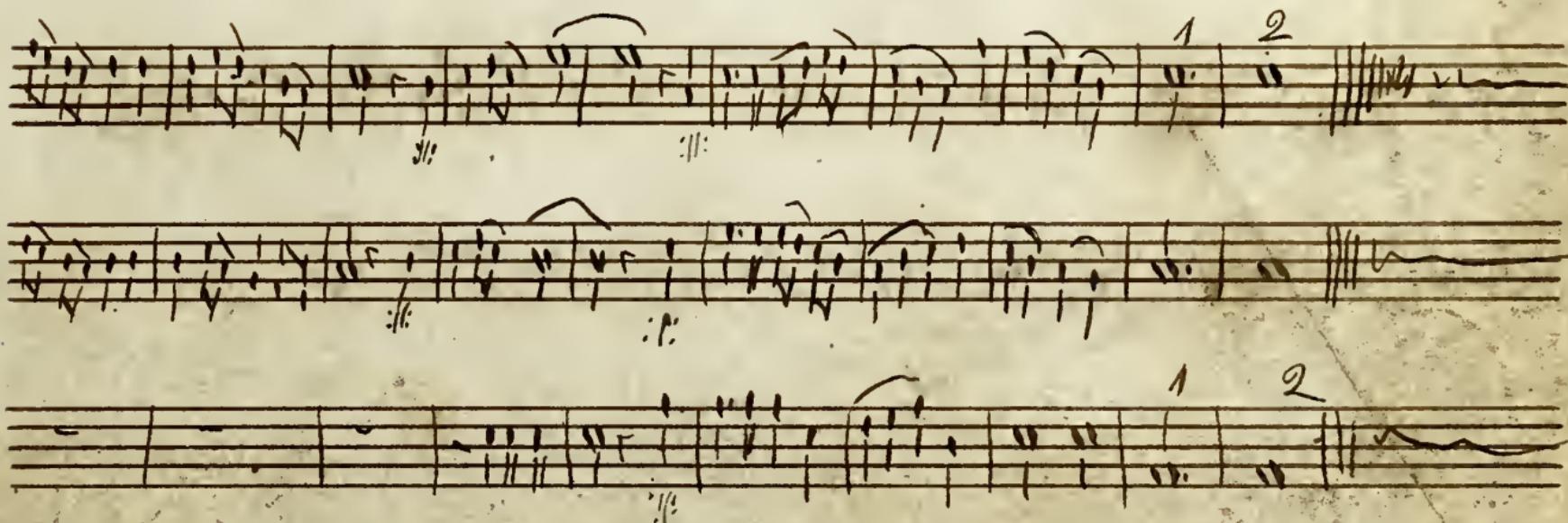
Elaborate C. M. D.

F F F F F , P D G

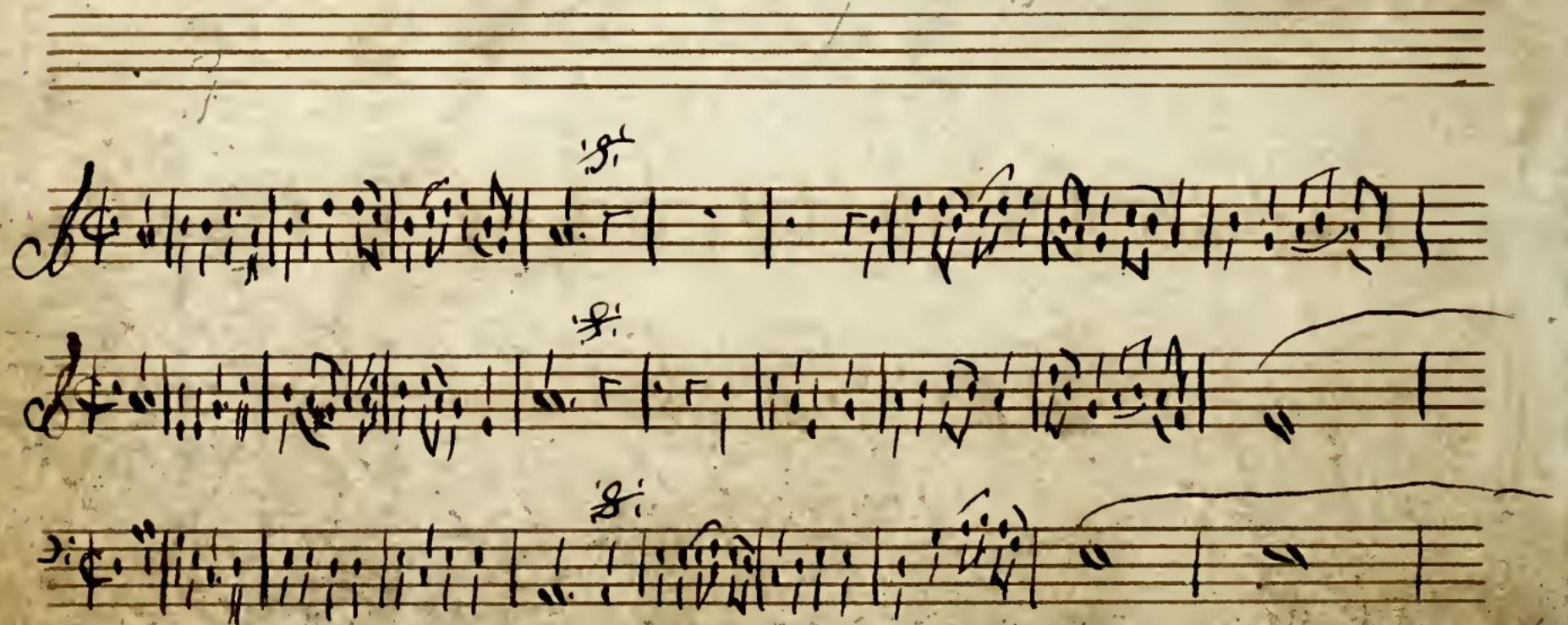


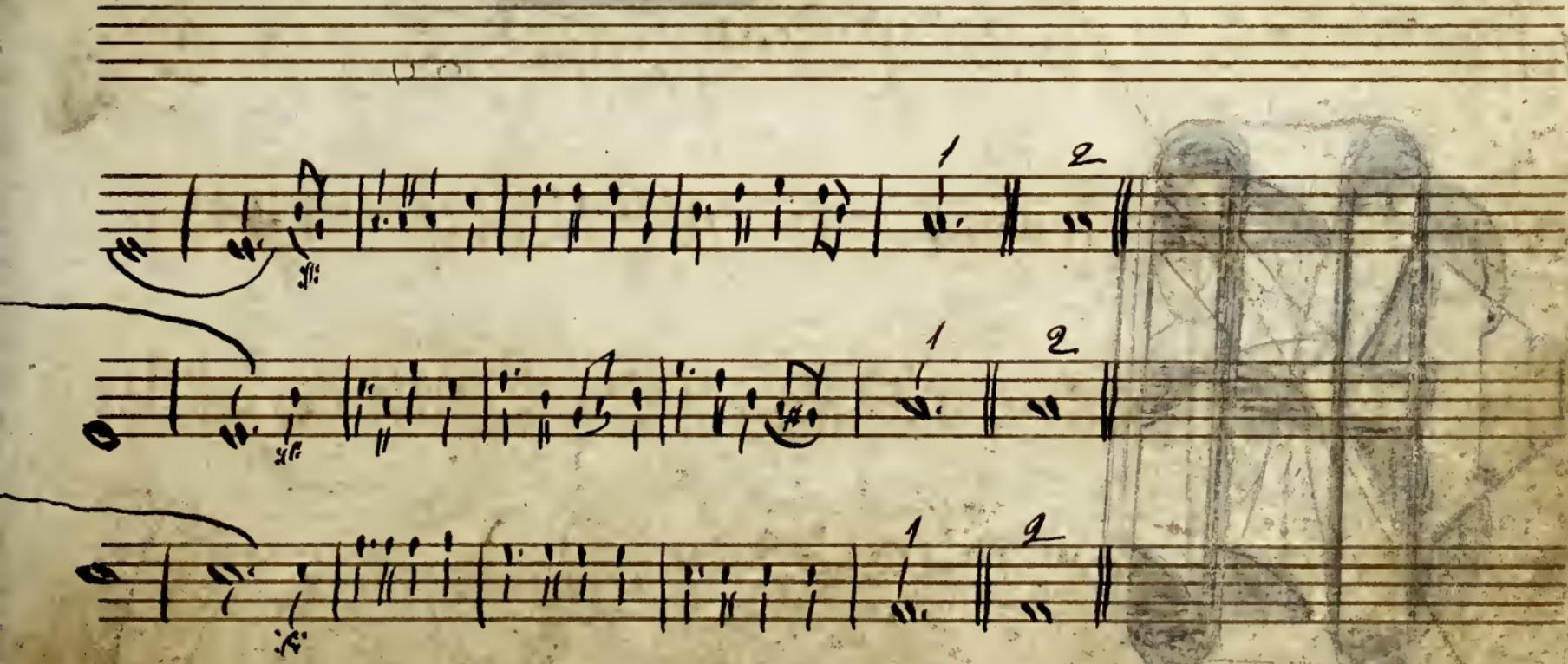
Aries 6. 4. Meter

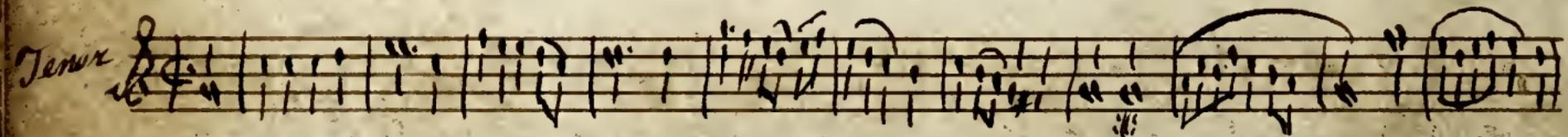
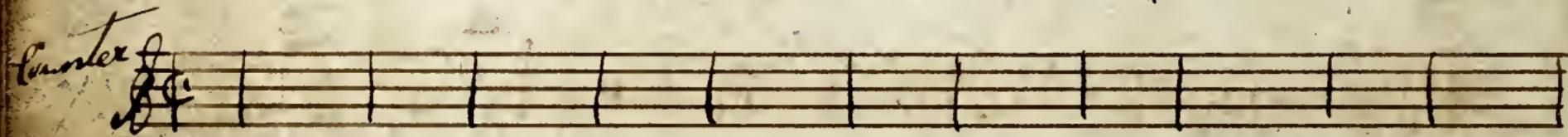
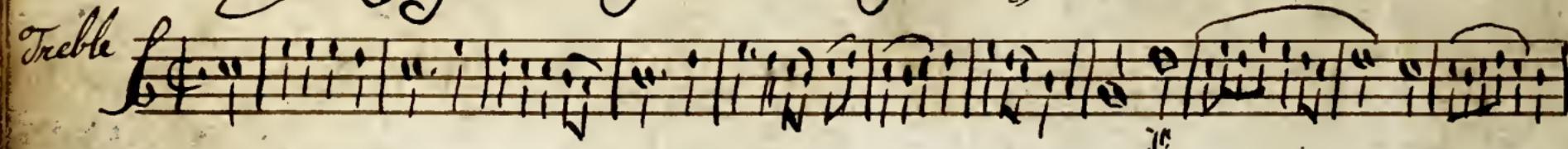




20 New Durham, C. M.





21
Majesty P.M.

Magesty Contynued

A handwritten musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The music is written on five-line staves with black ink on aged paper.

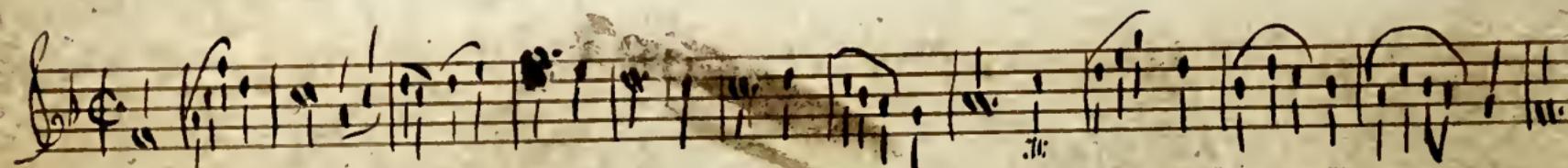
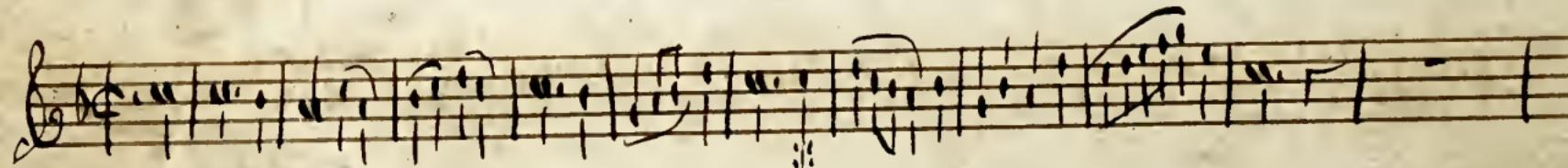
The score consists of four systems of music:

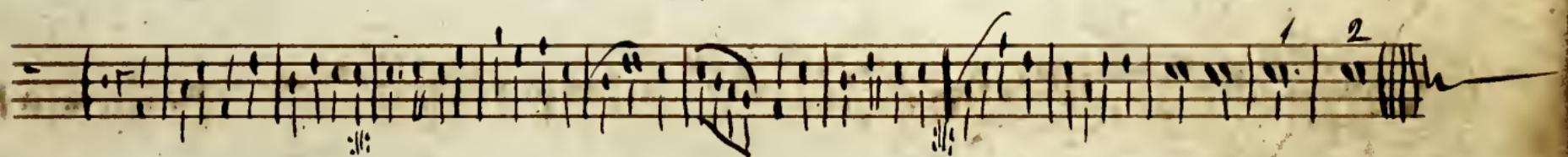
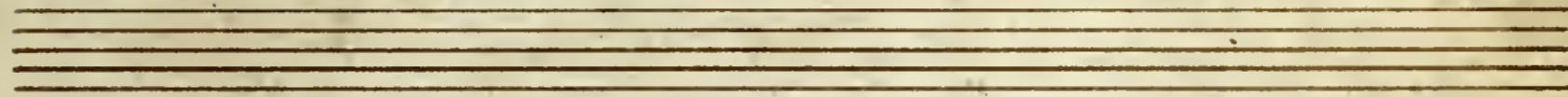
- System 1:** The Soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The Alto staff begins with an alto clef and a common time signature. The Bass staff begins with a bass clef and a common time signature.
- System 2:** The Soprano staff continues with a treble clef, a common time signature, and a key signature of one sharp. The Alto staff begins with an alto clef and a common time signature. The Bass staff begins with a bass clef and a common time signature.
- System 3:** The Soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The Alto staff begins with an alto clef and a common time signature. The Bass staff begins with a bass clef and a common time signature.
- System 4:** The Soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The Alto staff begins with an alto clef and a common time signature. The Bass staff begins with a bass clef and a common time signature.

Each system concludes with a double bar line and repeat endings, labeled "1" and "2". The music features various note heads, stems, and rests, typical of early printed music notation.

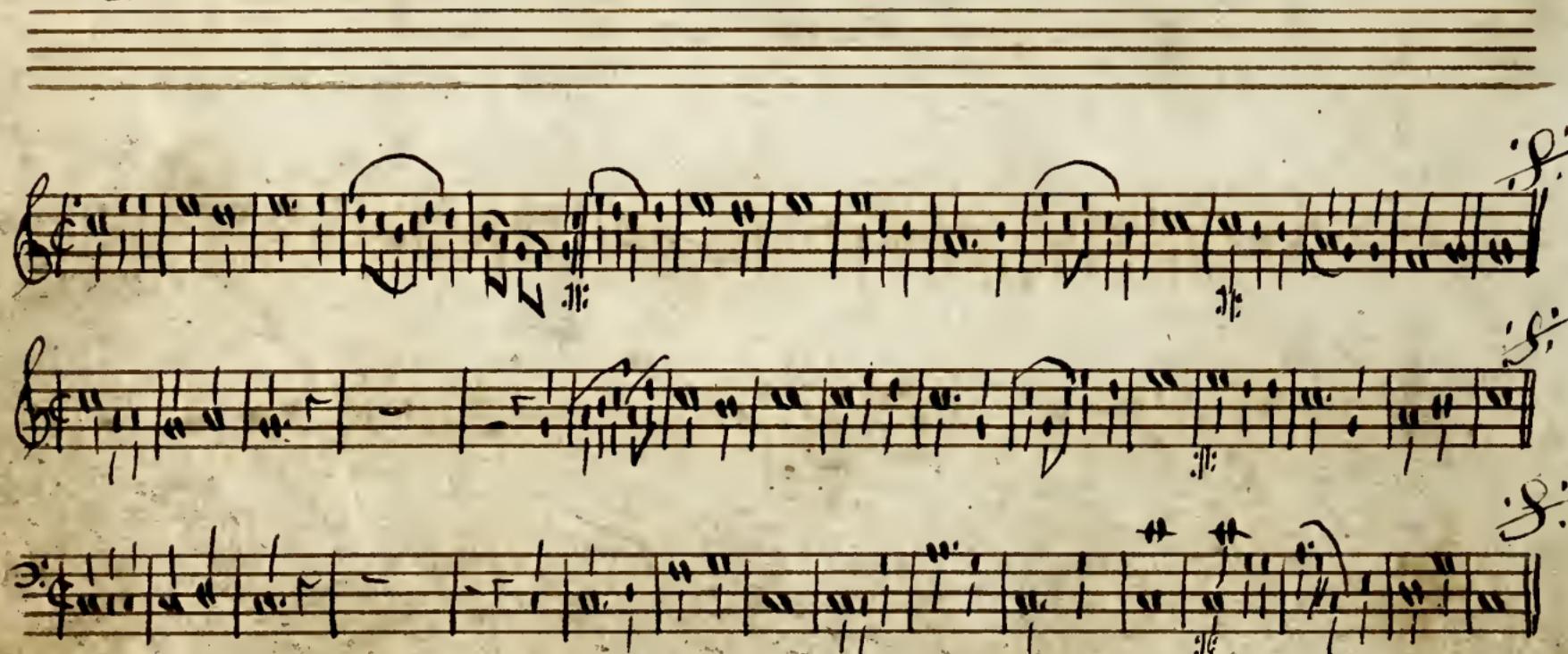
22

New Bath. L.M.

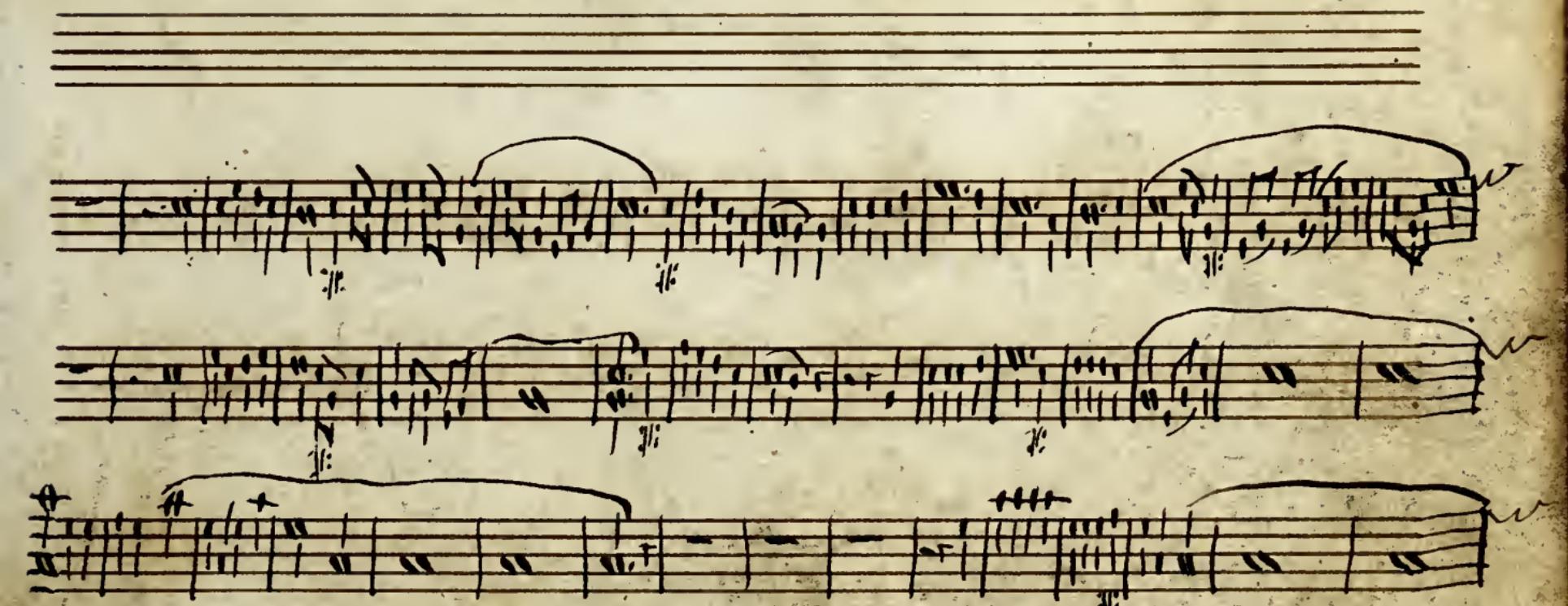




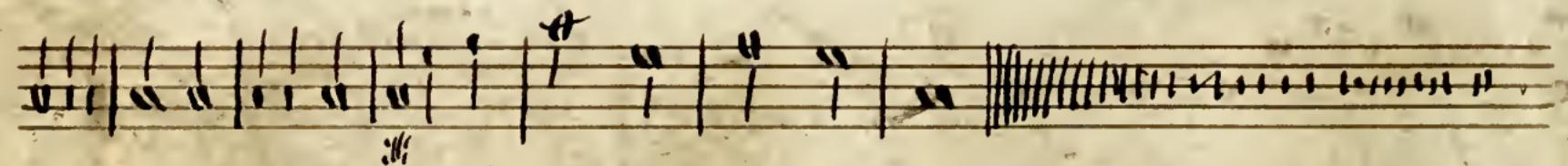
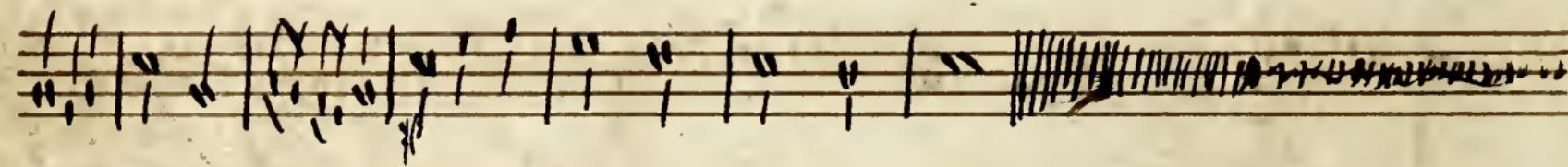
23

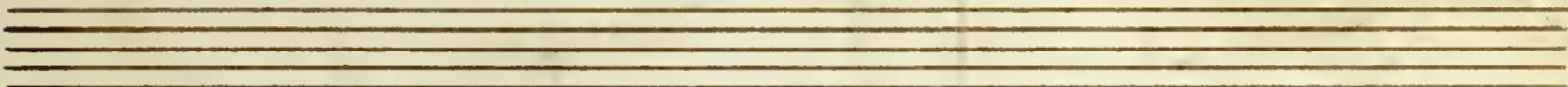
Resertation .6.6.8.6.6.8 Metre

Resurrection 66.8.66.8 Metre



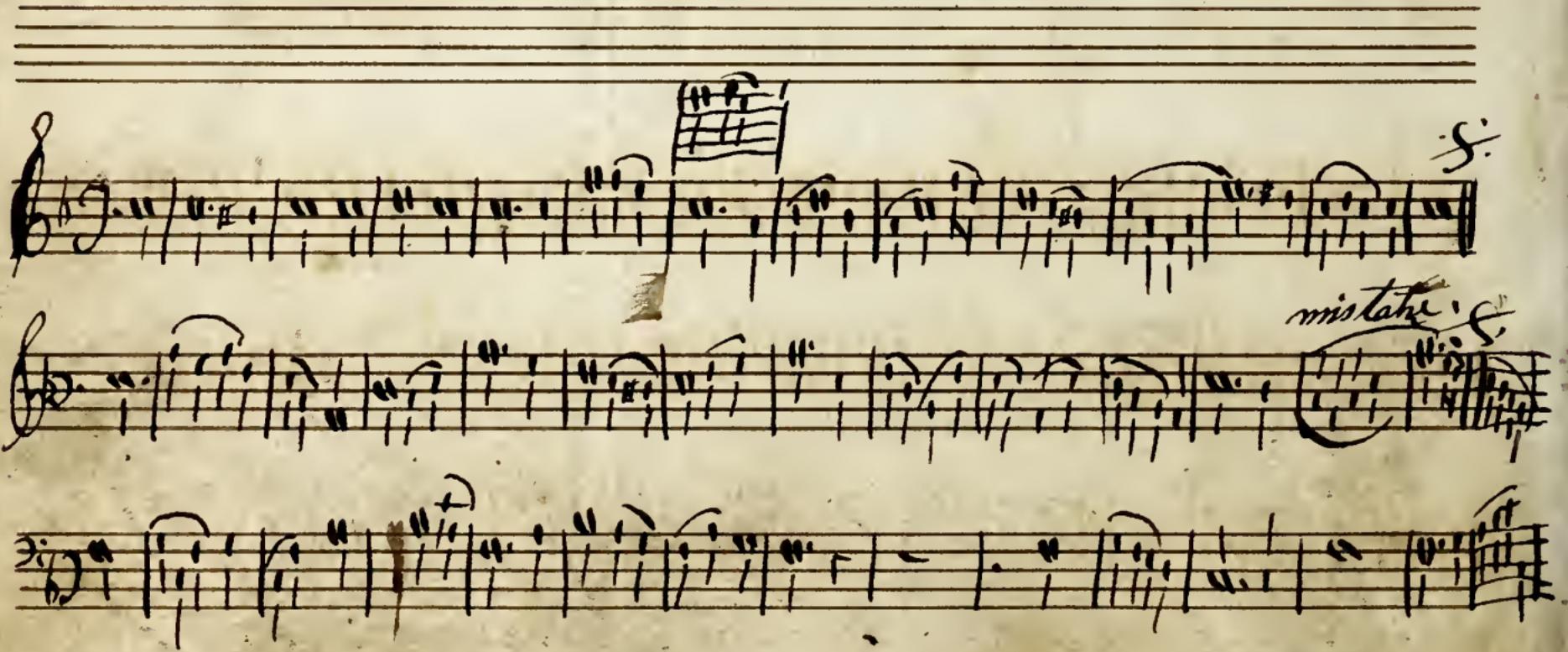
24 Resurrection) Continued

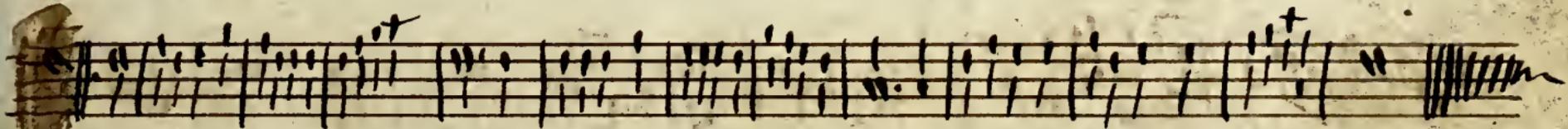




25

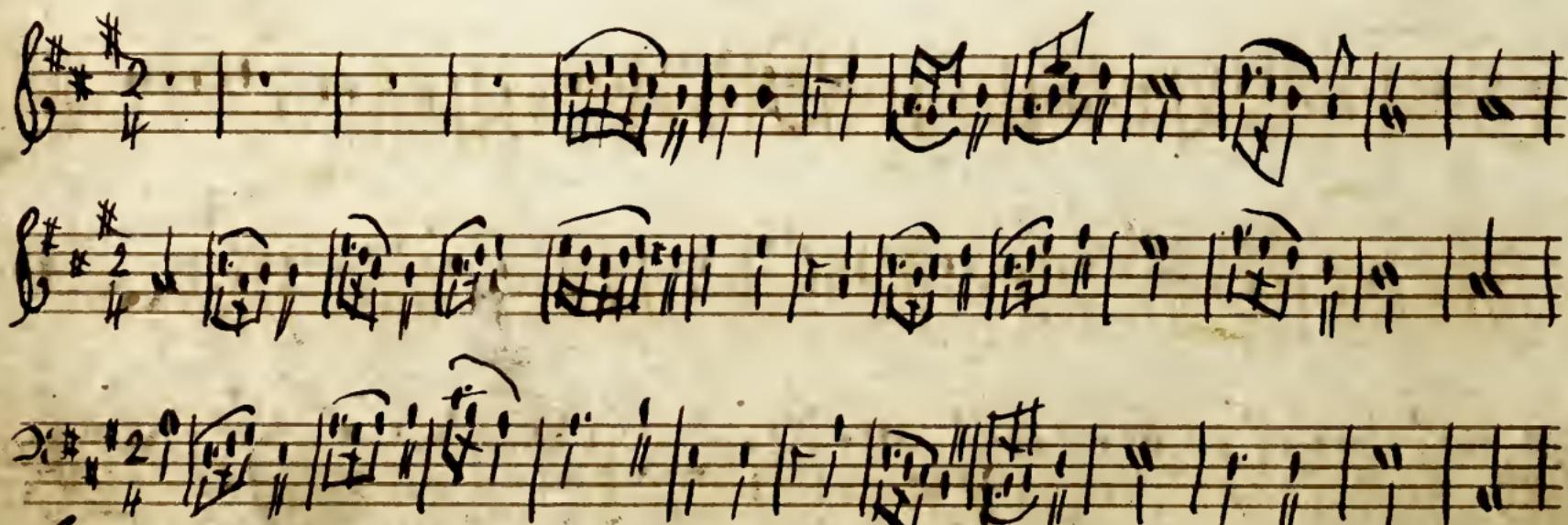
Majesty. C Major D.



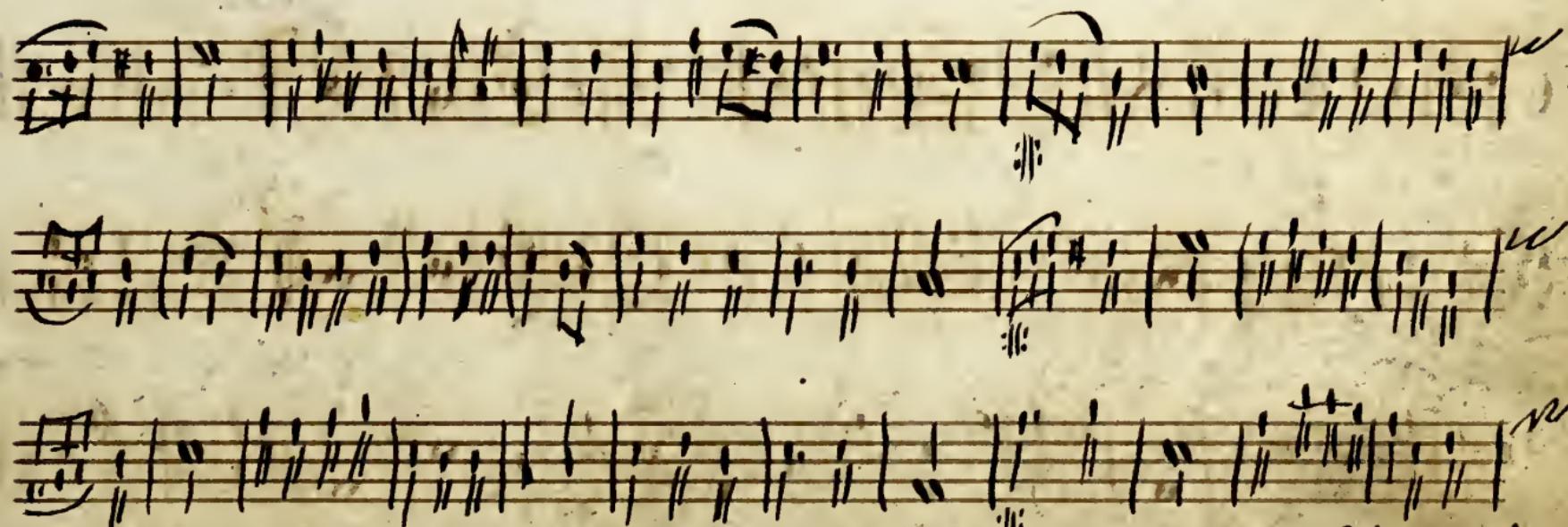


26

Easter Anthem



Crist a gododd yn wir Halleluia. Crist a gododd yn wir Halleluia



Wau'r daeth Crist oddiwrth y meiniw ac a wnaed yn
flaenigfwrth y rhai aedd meiniw hwn

Wau'r daeth Crist oddiwrth
y meiniw ac a wnaed

27 Easter Anthem

The image shows three staves of handwritten musical notation on aged paper. The notation uses vertical stems and short horizontal strokes to represent pitch and rhythm. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measure endings are indicated by double vertical bar lines. Measures 11 and 12 of each staff conclude with a double bar line and repeat dots, suggesting a repeat of the preceding section.

yn flaenffrwysth i | halleluja | :||: | gododd ef

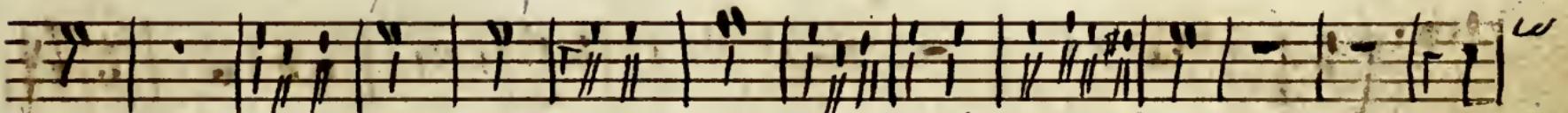
Yn flaenffrwysth i | halleluja | :||: | gododd ef

Continued



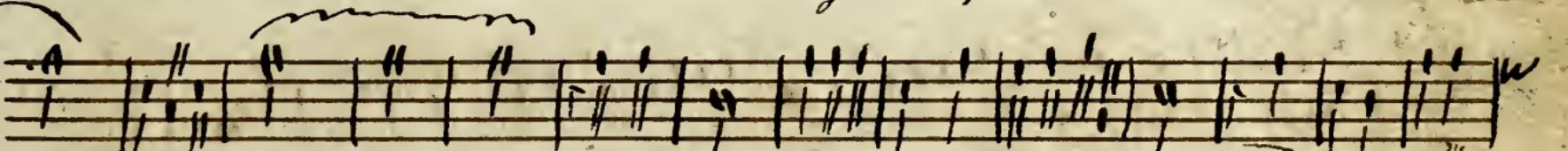
11

12



13

Clywch hyn &

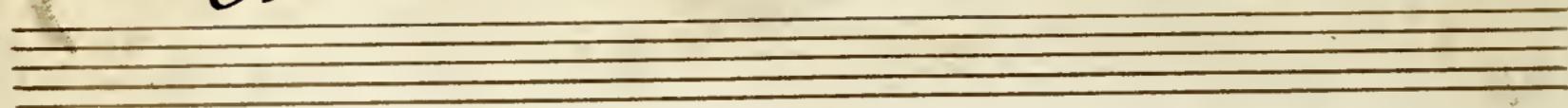


O gododd ef

Cododd ef

Clywch hyn chwi, 2 bobloedd Irлан fe oddaeth
Clywch chwi, 2 meianor mewd Ir

Easter Anthem

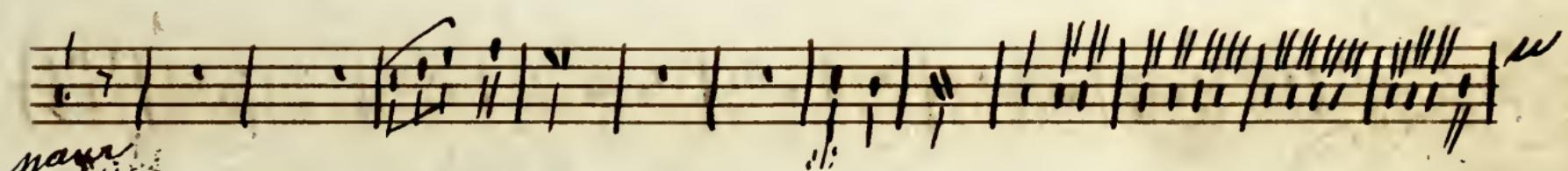


Musical staff showing a melodic line with various note heads and rests. The word "Nawr" is written at the end of the staff.

Musical staff showing a melodic line with various note heads and rests. The words "fe dynnod golyn angyr torodd byrth y bed" are written above the staff, and "Nawr" is written at the end.

Musical staff showing a melodic line with various note heads and rests. The lyrics "can fe addeth fe dynnodd golyn fe dynnodd golyn fe dynnodd golyn angyr torodd byrth y bedd" are written below the staff, and "Nawr" is written at the end.

Continued

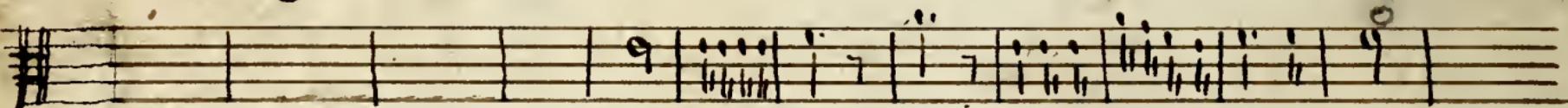


The continuation of the handwritten musical score. The first two staves are identical to the previous section, both labeled "narrator". The third staff is labeled "narrator" and "Cody Wraeth". The music continues for six more measures. Measures 1-3 have a common time signature. Measures 4-6 have a 6/8 time signature. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like "ff" (fortissimo) and "ff" (fortissimo).

Nawr gyntaf ddyrn mewn llawn
goifoledd aeth tan y risial byrrh y

29

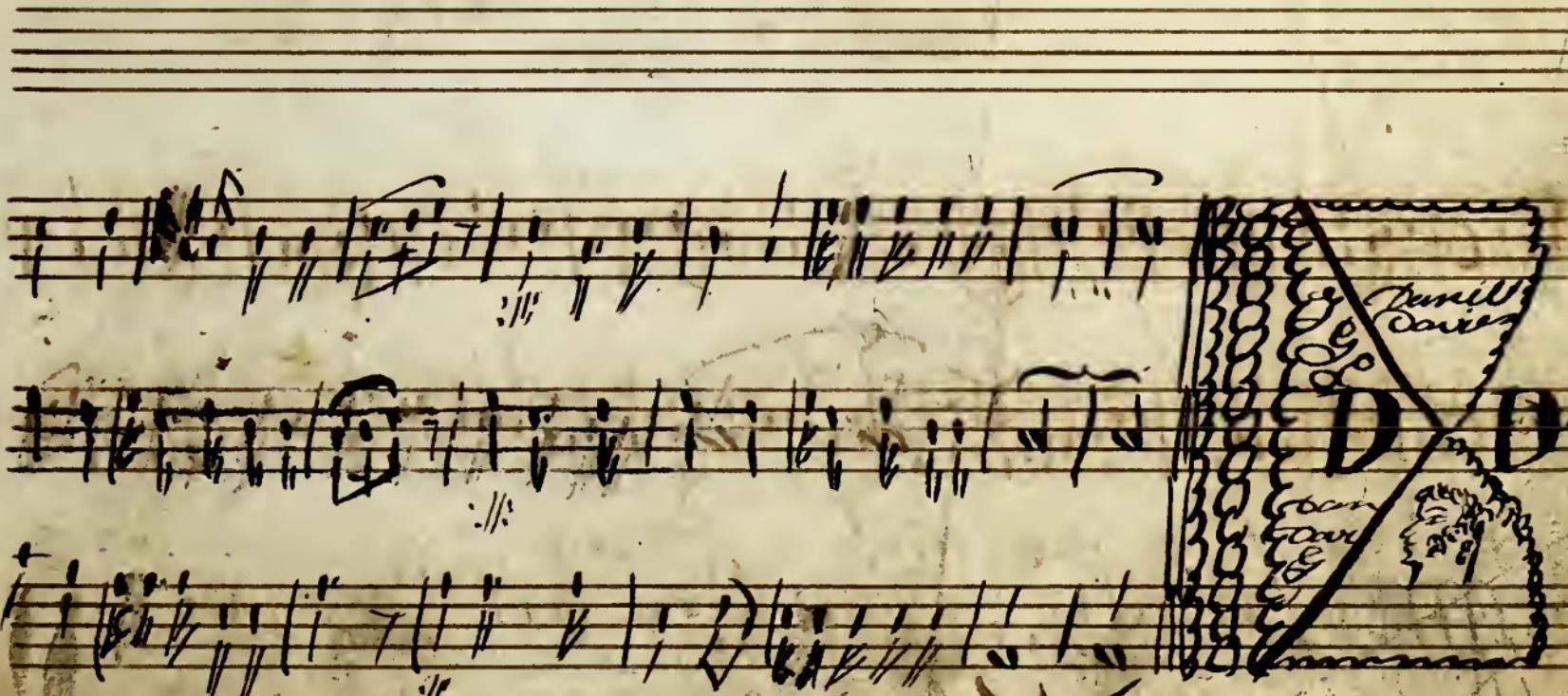
Easter Anthem



mwy

Nef i feddi uenentyd
 Caiff dyn anfarwol mwy mwy
 Cei di,
 hir
 Ne foedd haelionus ryfedd ddonian i ddyn

Continued



gogoniant i ddyn
cael gwrwysol byth

Y GOGONIAD

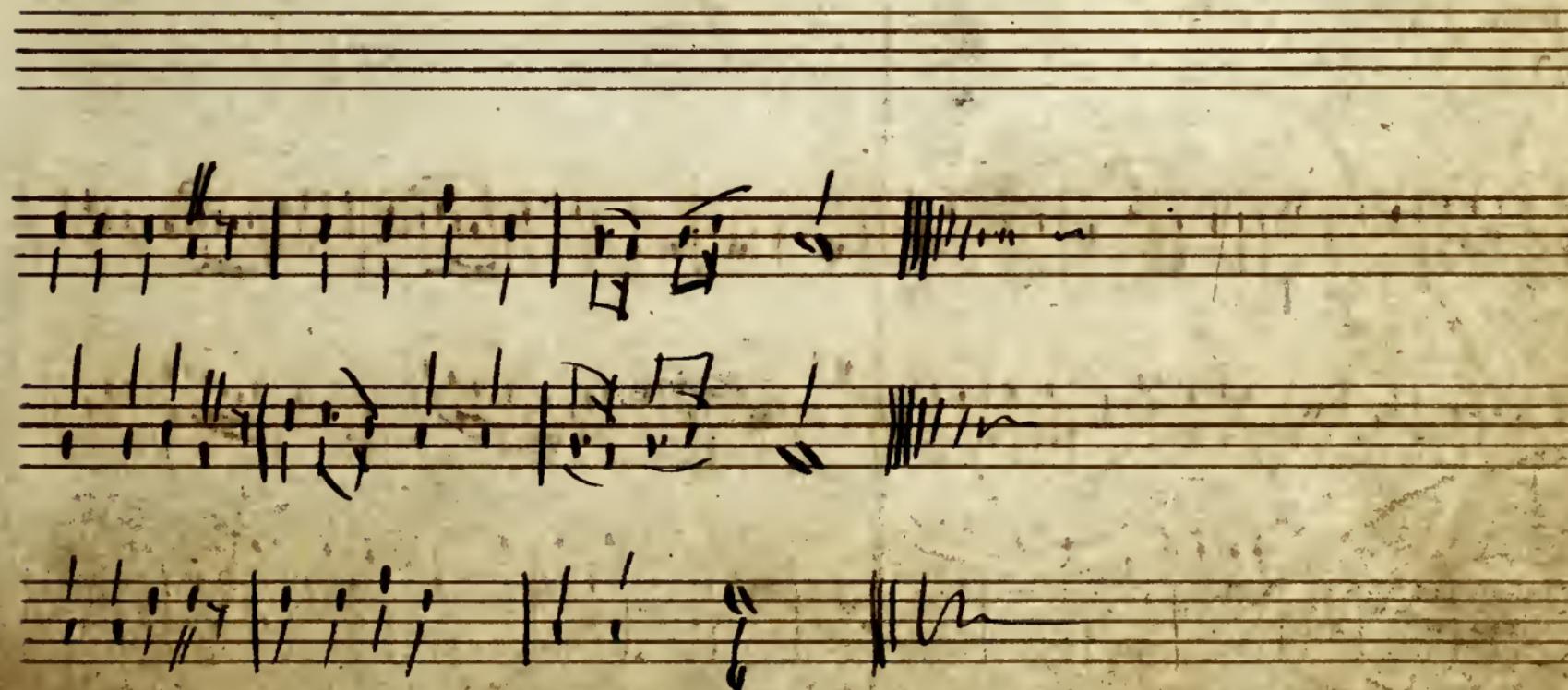
DANIEL
DAVIES
DAVIES

GOD
DAVIES
DAVIES

30

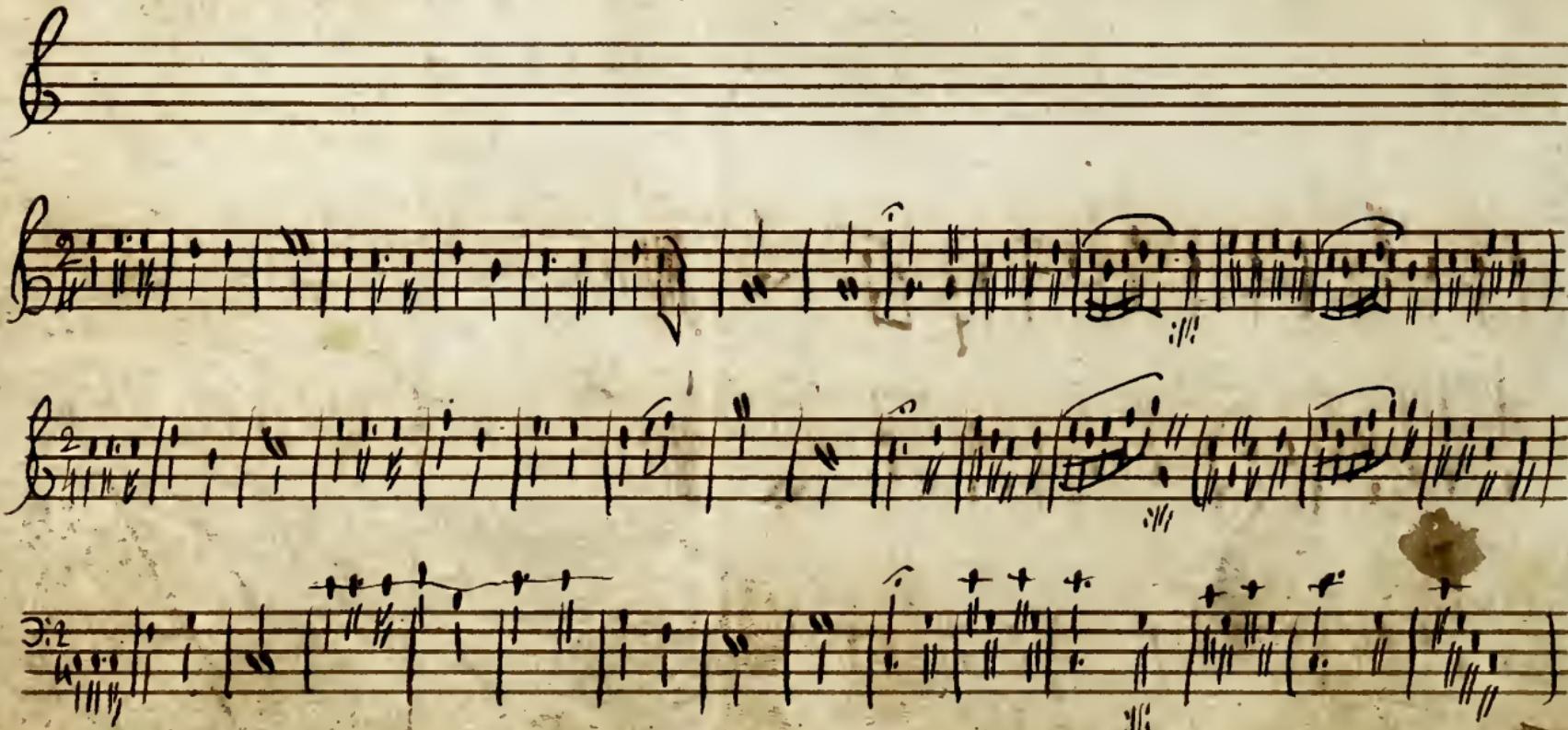
Rossane's dreams 8/11





31

Trumpet 6.6.6.6.8 & Mette



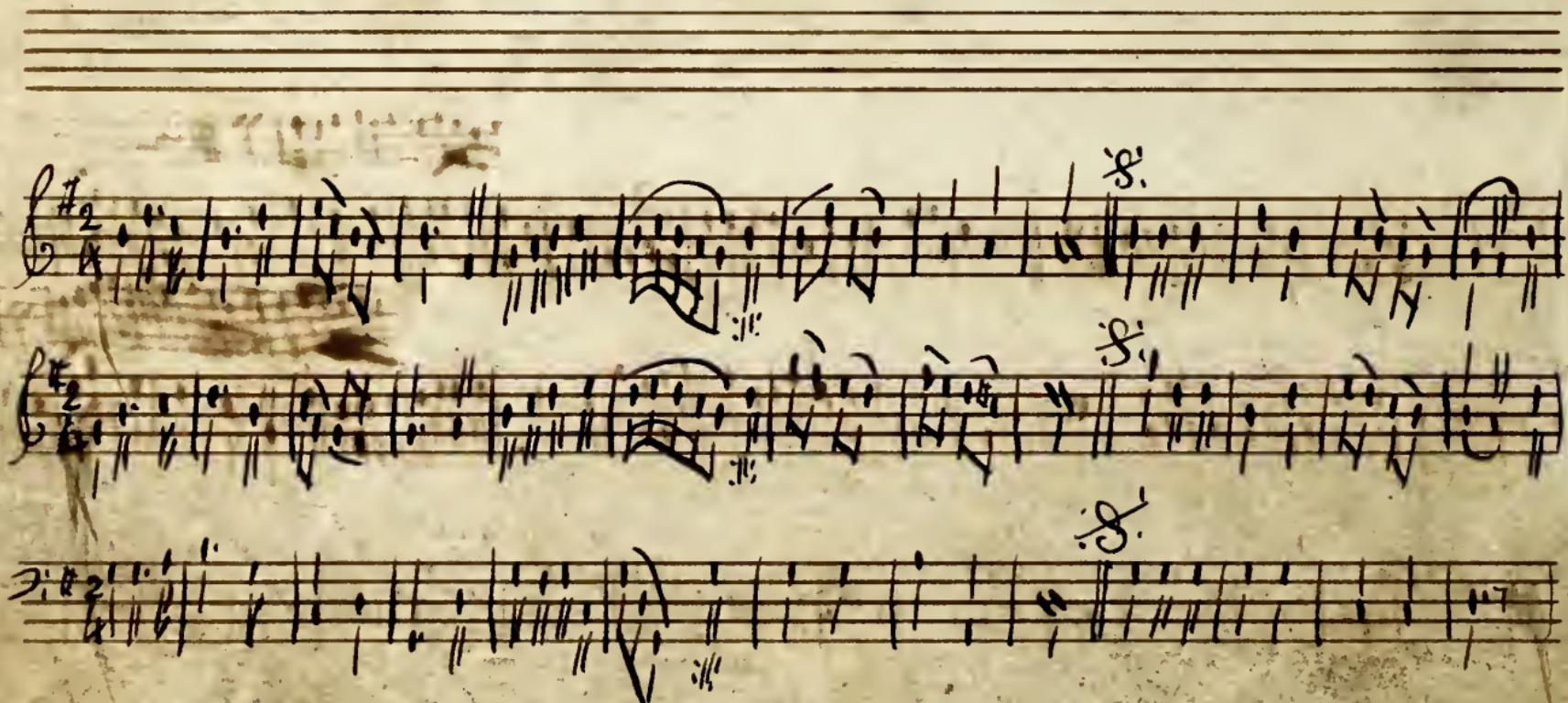
Continu.

solo



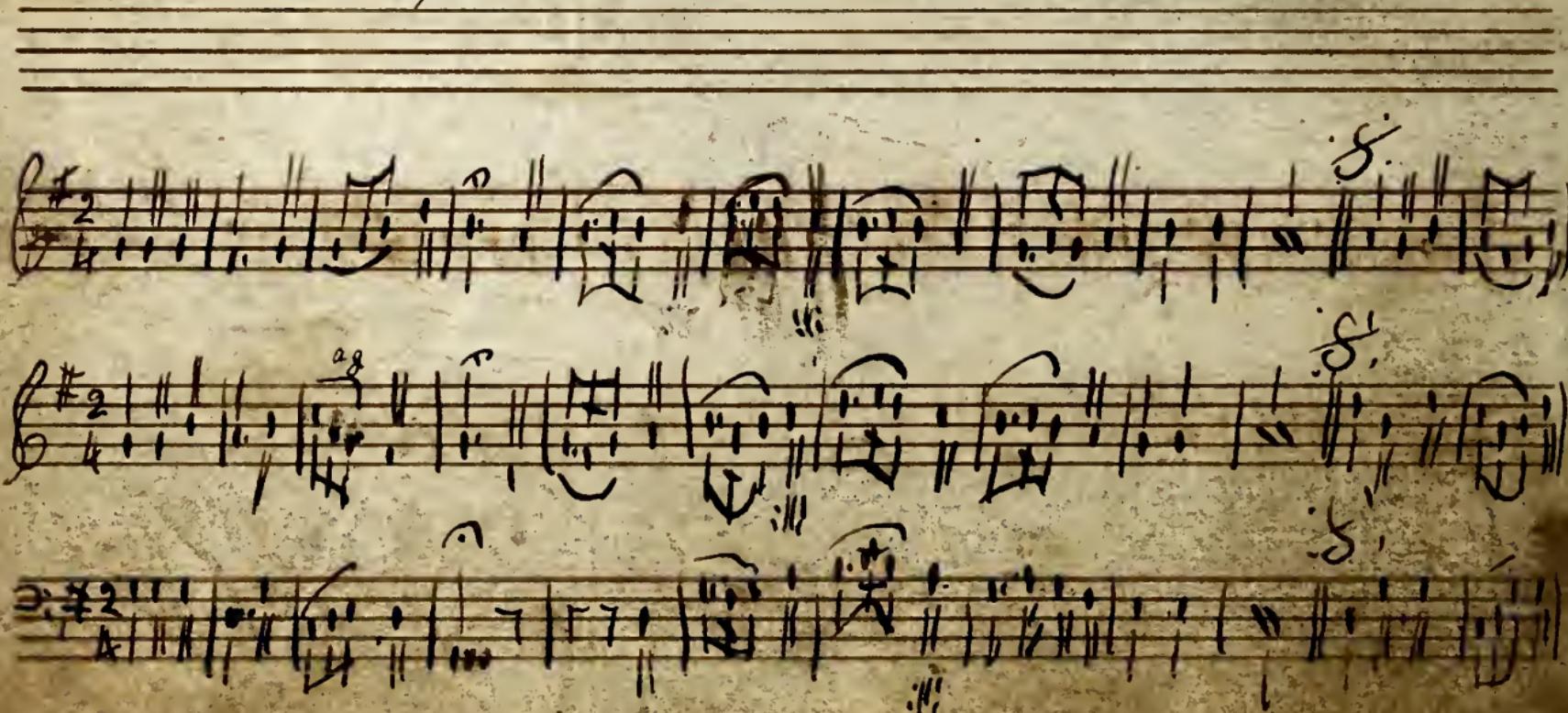
32

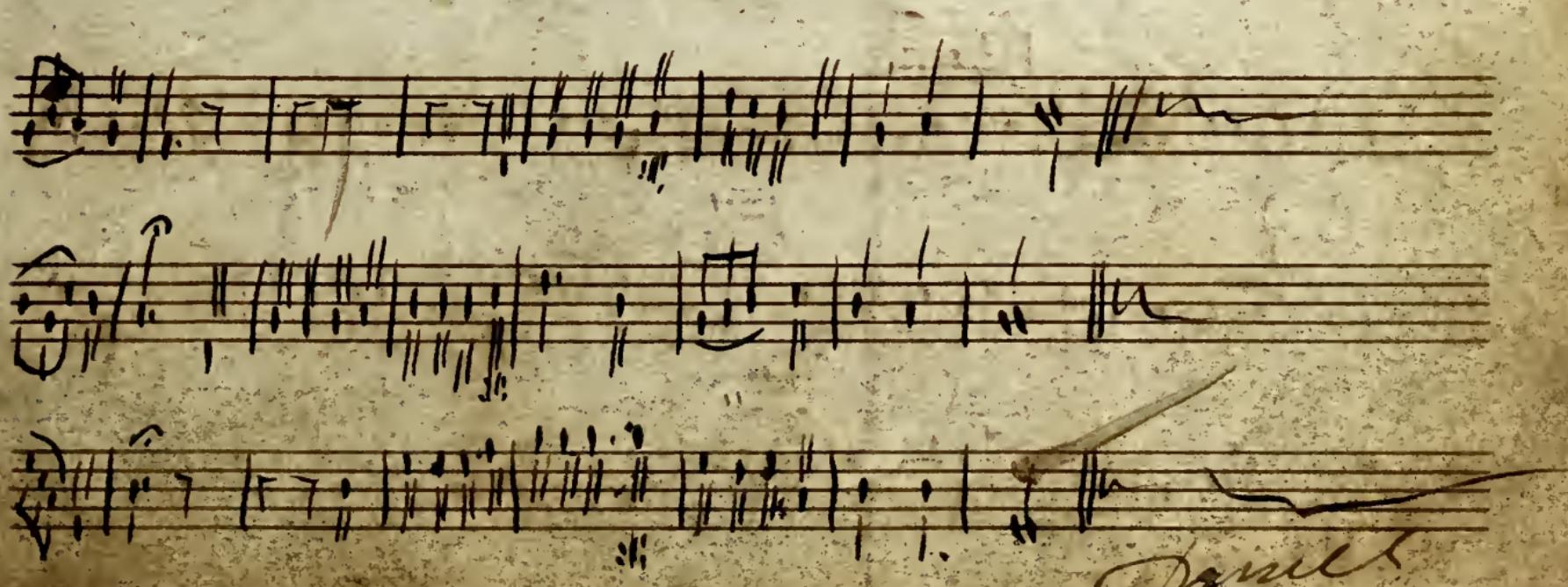
Bolton & M





32
Champion Long Metre



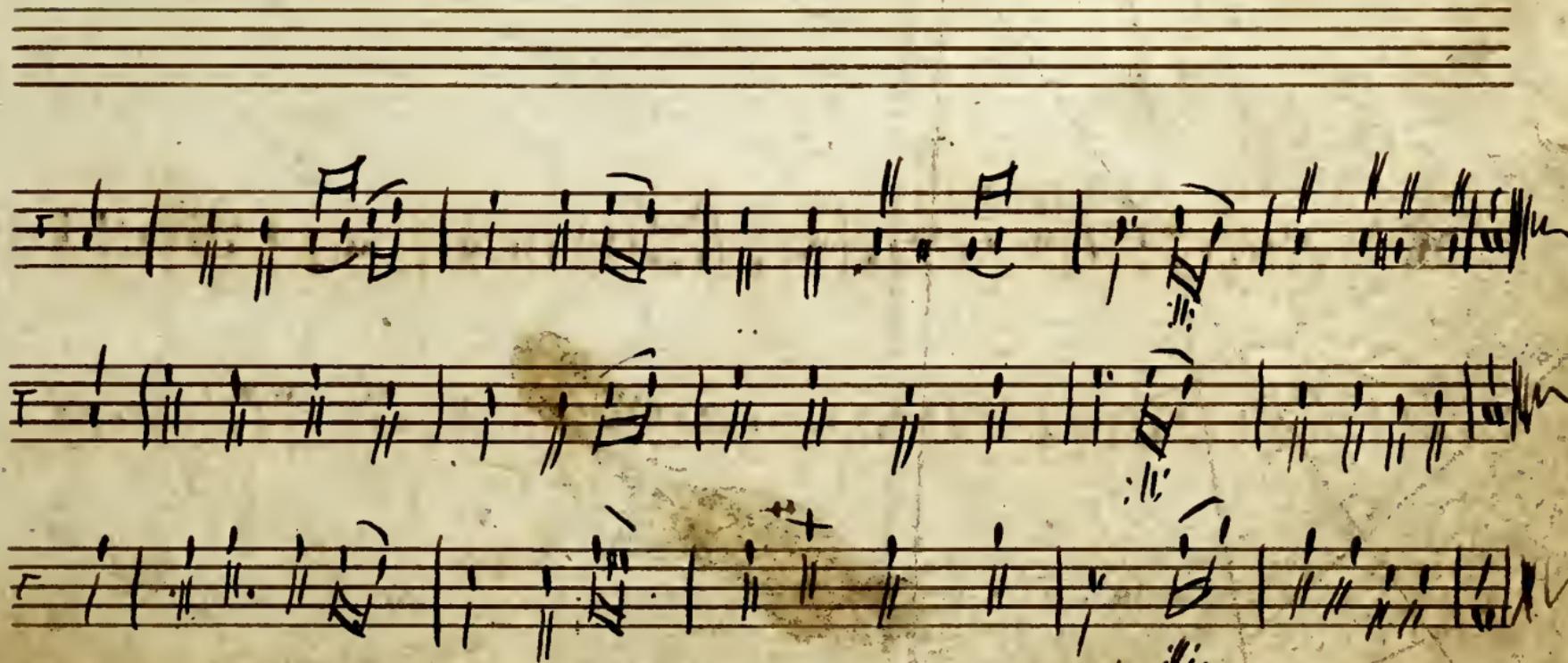


Daniel

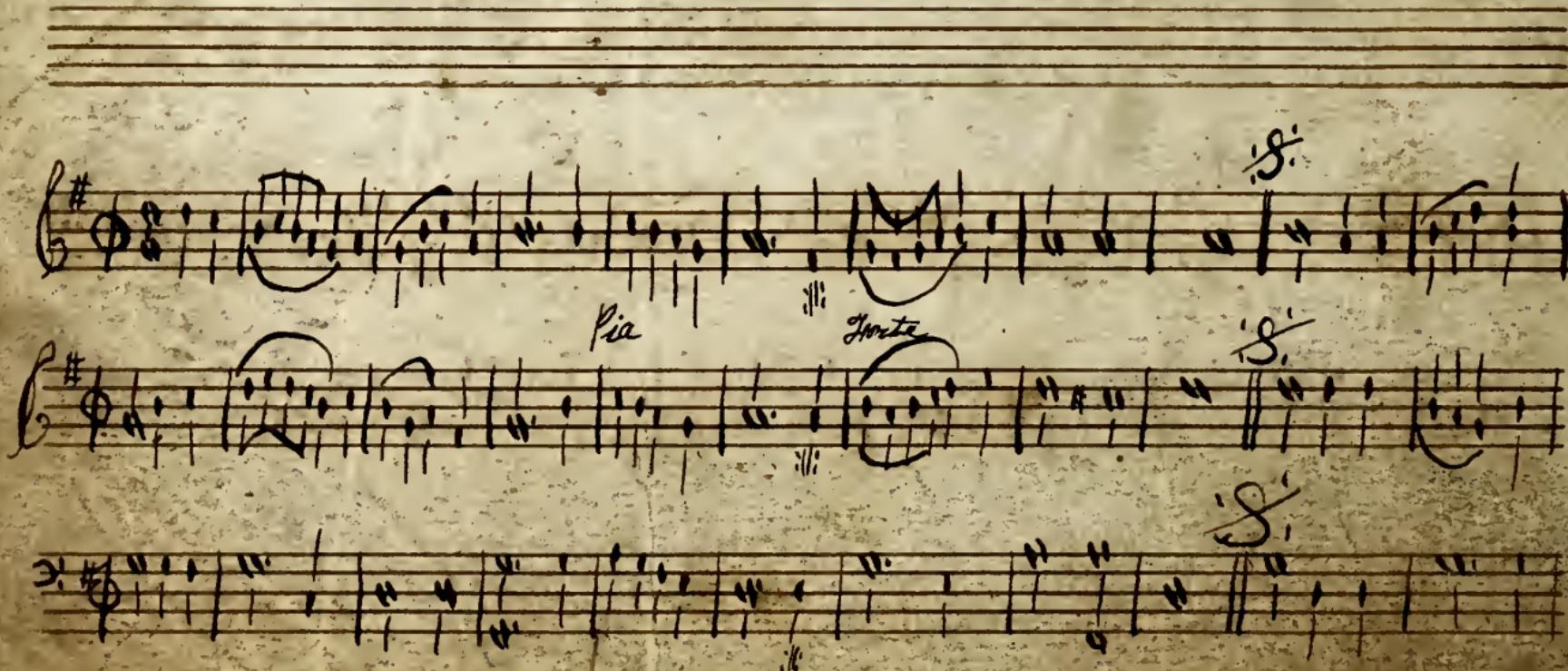
34 Mournfull

7. 6 Metre

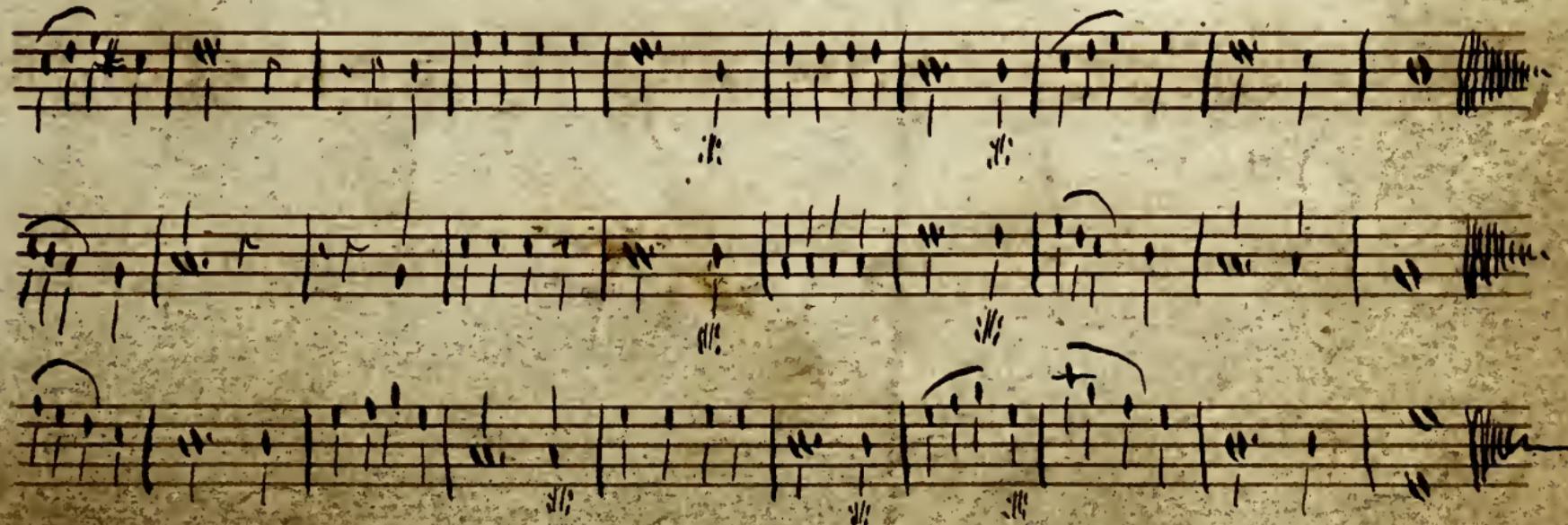
A handwritten musical score consisting of three staves. The top staff begins with a treble clef, a 7.6 time signature, and a key signature of one sharp. It features a sixteenth-note pattern with various rests and dynamic markings like 'S.' and 'f.'. The middle staff begins with a bass clef, a 2:2 time signature, and a key signature of one sharp. It also shows a sixteenth-note pattern with rests and dynamic markings. The bottom staff begins with a bass clef, a 2:2 time signature, and a key signature of one sharp. It has a similar sixteenth-note pattern with rests and dynamic markings. All staves include vertical bar lines and horizontal repeat signs.



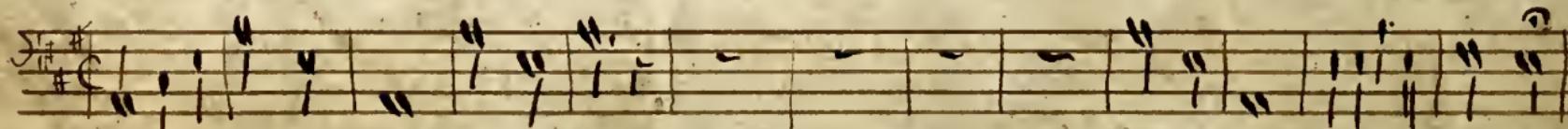
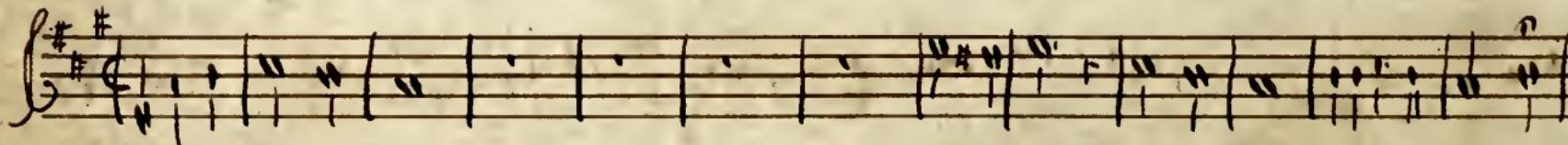
March 17 - 1839

Charmful CM

G. Km



Hu many mwaddid (or Self denial)



Buy y Perthyn Mawr i ni mi i ni mi i ni

Hymnarynwadiad or Self Denial
1st verse of the Psalm

8.

9.

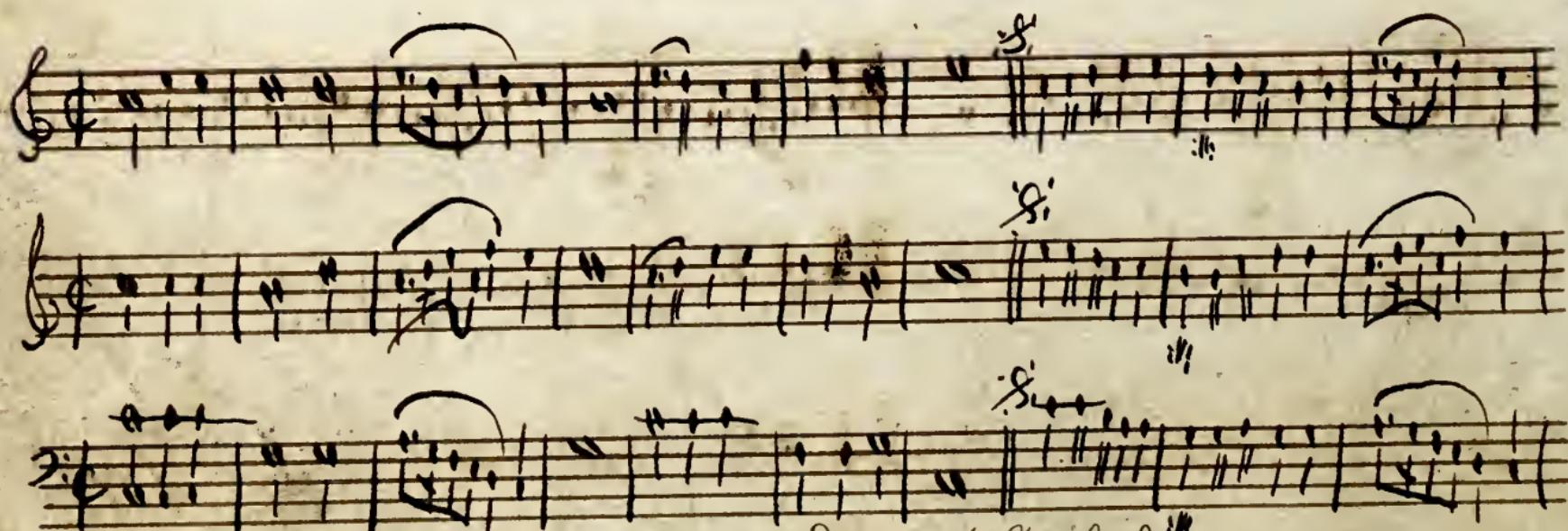
12

nid i ni / iand i th / iand i th / man yd hwn / aww dy hyaf

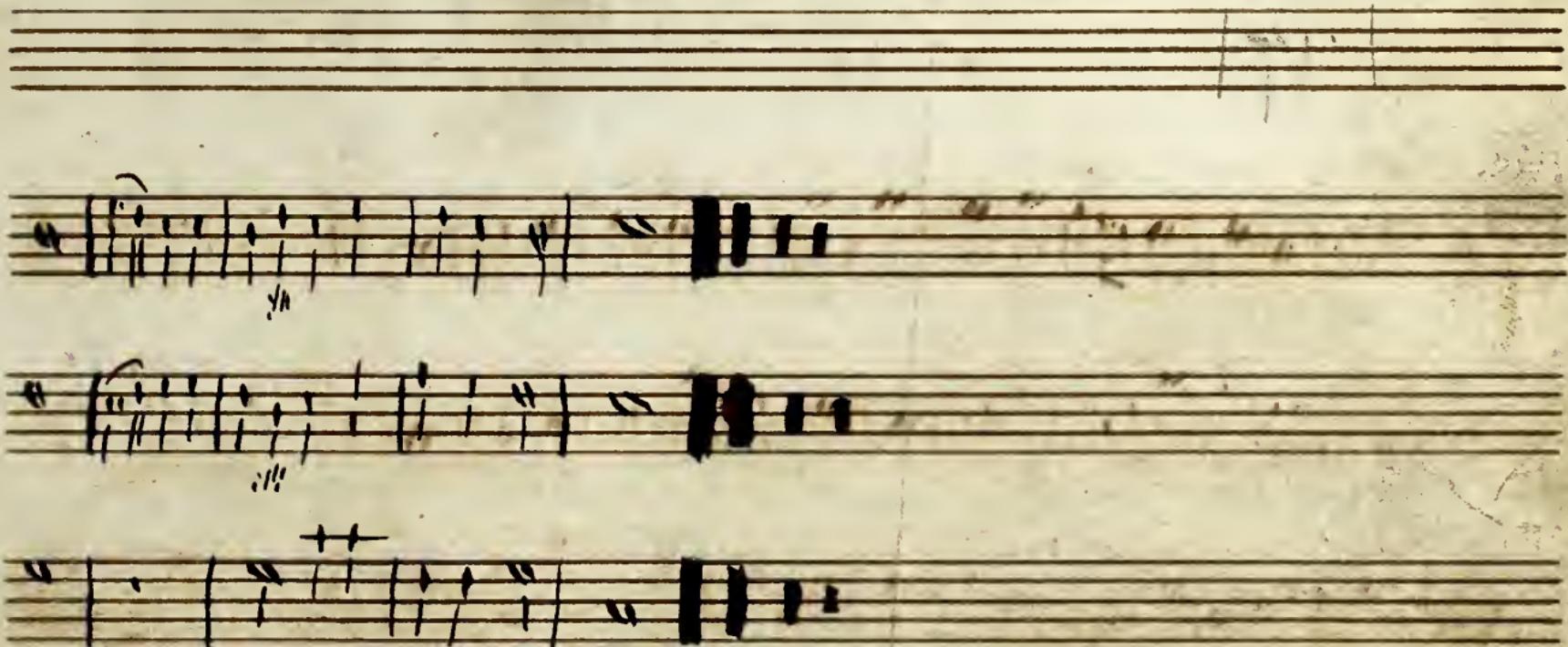
37

Namel.

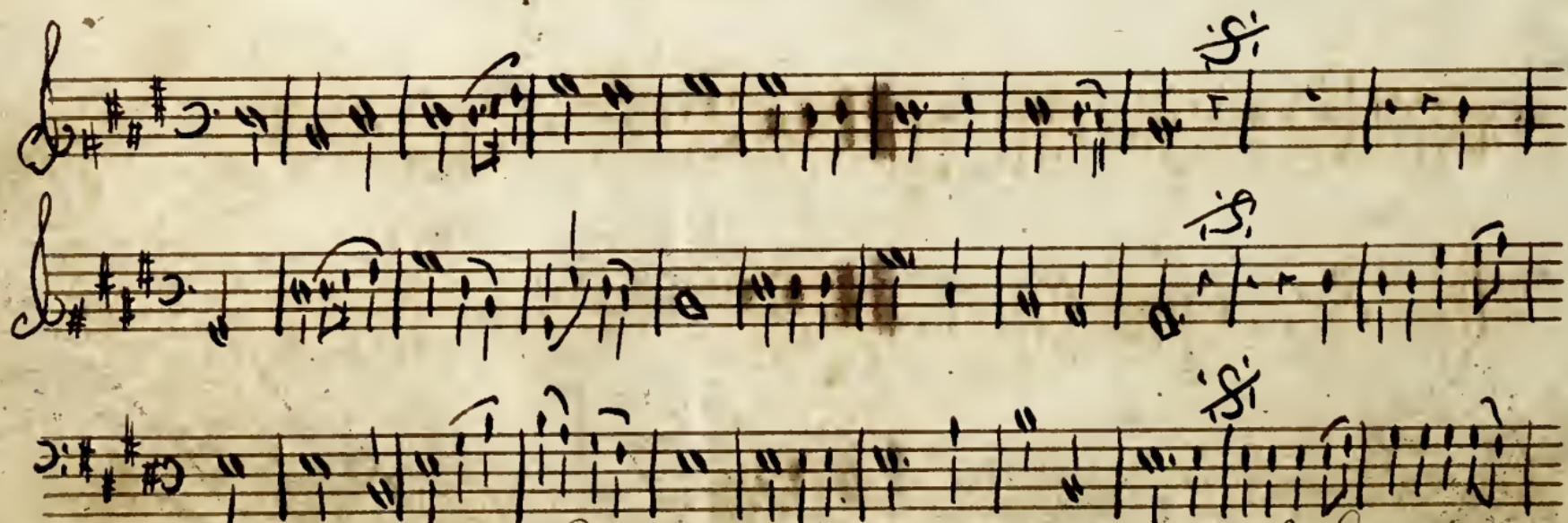
8. 7



Podporwch bawb yn anglws. Dduw / Ied dynnol agw. yw gan
-mol

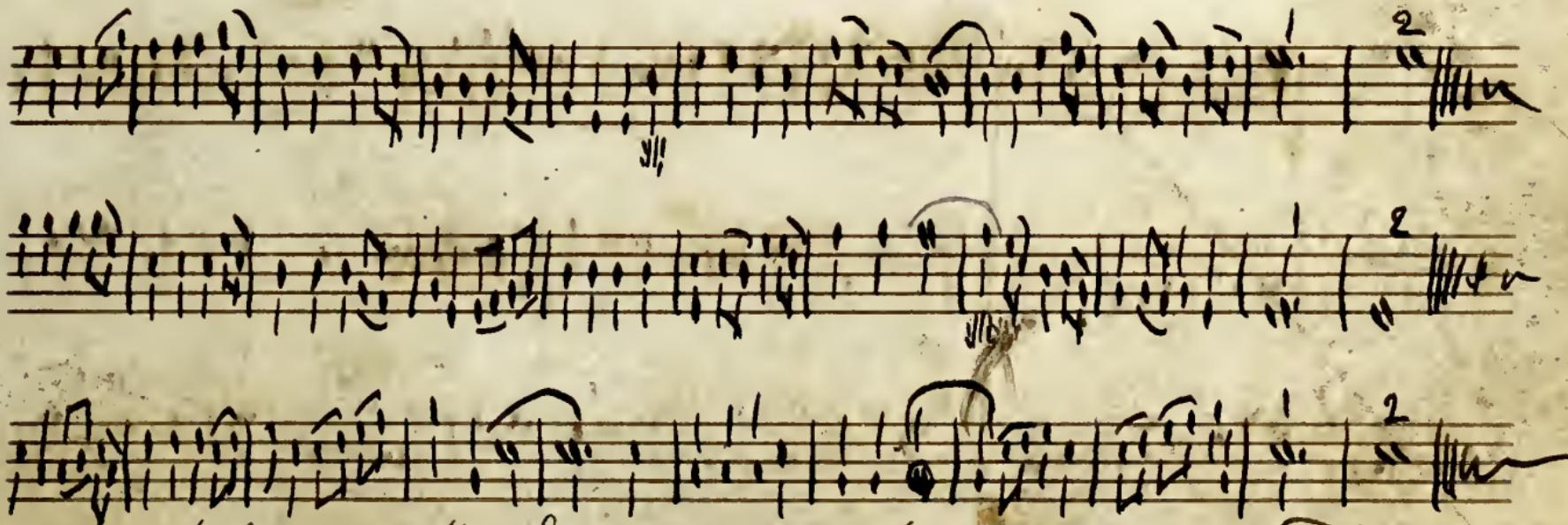


ai hec fel apon saw & diddley gemaiff
Danper bay Ei Bobol

338. Dominion (6 lines 8^s)

Iuw mawn y rhyfey Soddy Maith
môn ihyfed iu Ro le'r char oth with
) and Dwyfor iâ
mwy ihyfed iu

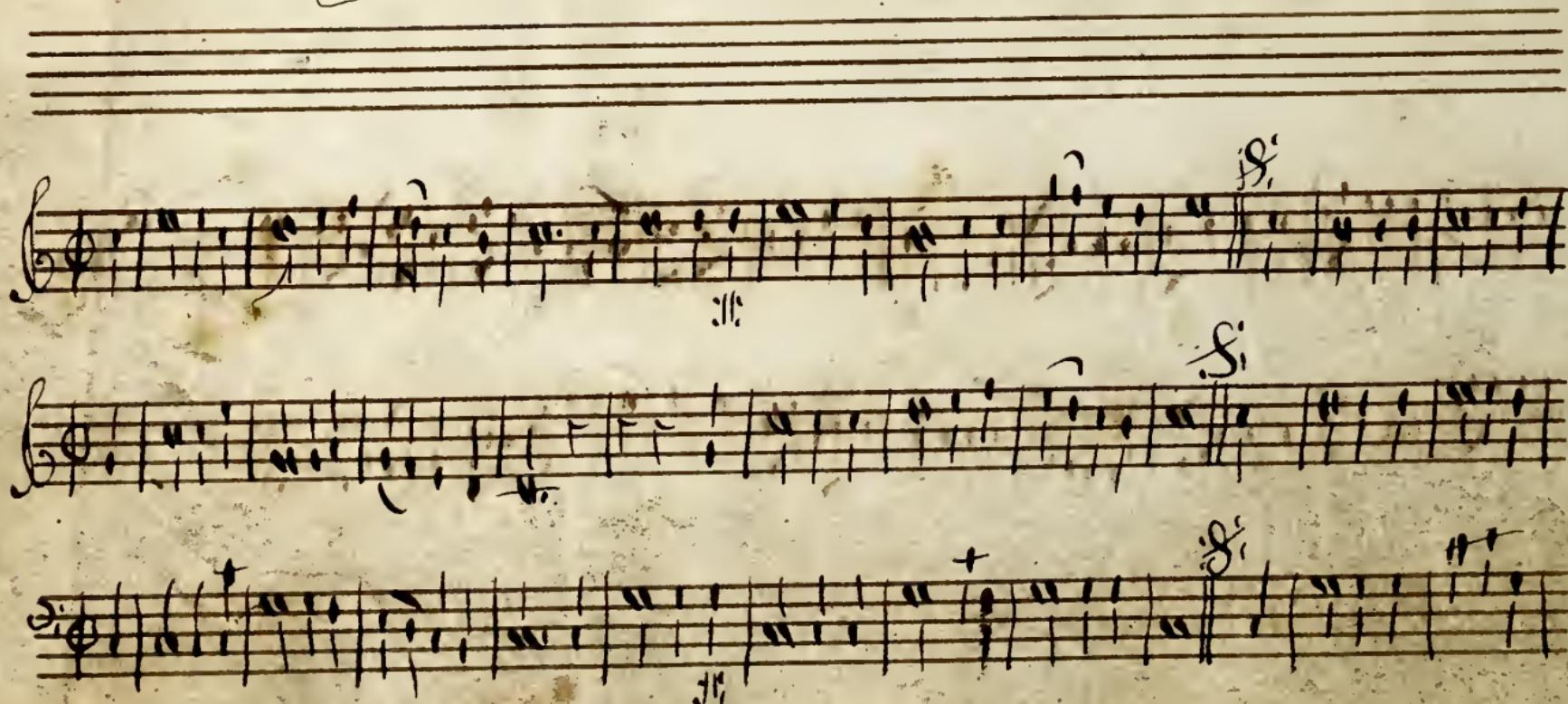
Dominion 16 Lines 8th 1839



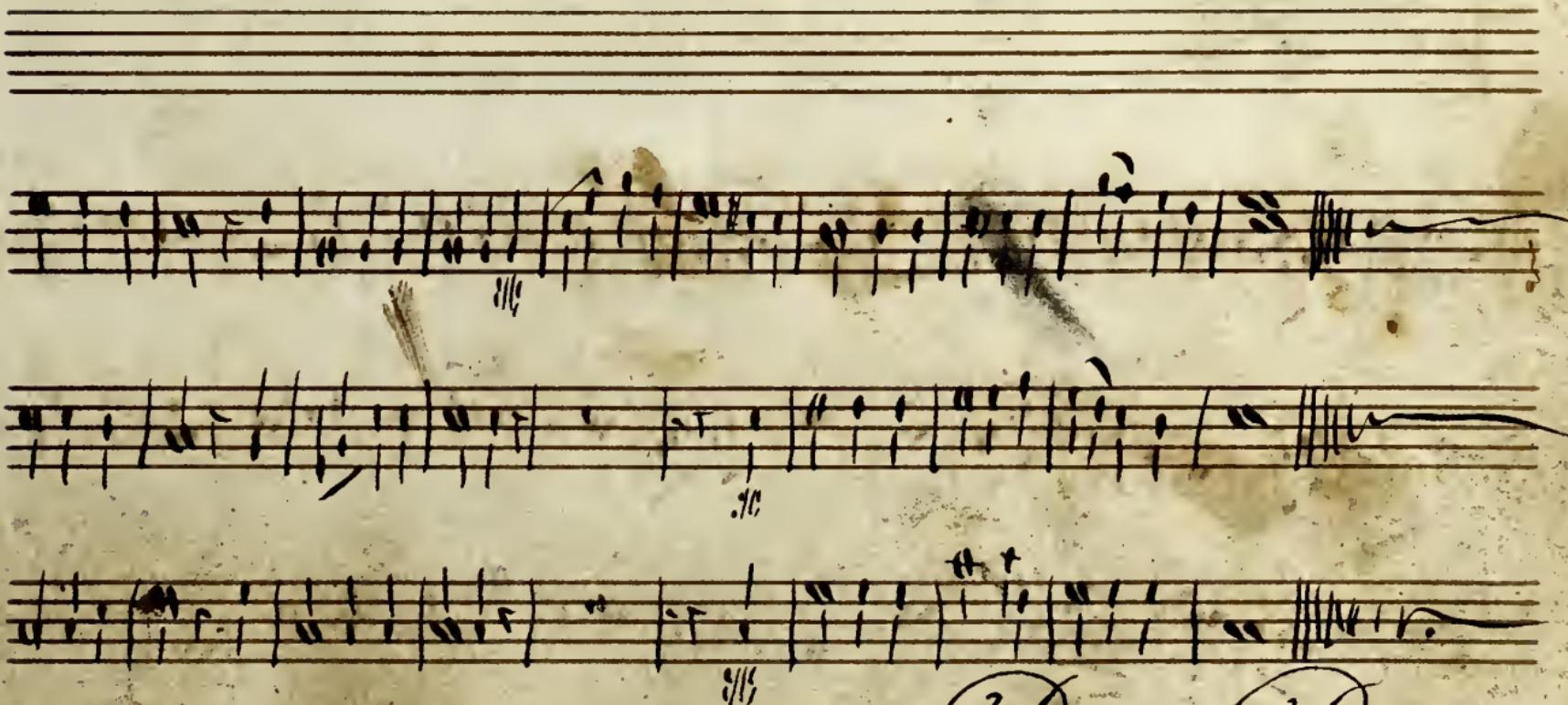
Math hall wey threded O bab rhw Daniel Davies 1839
pa dayw sun maddy fel Ffidi yw'r rhad Ein Beiri gwaifawr ni

39

Gallestr' 11th M

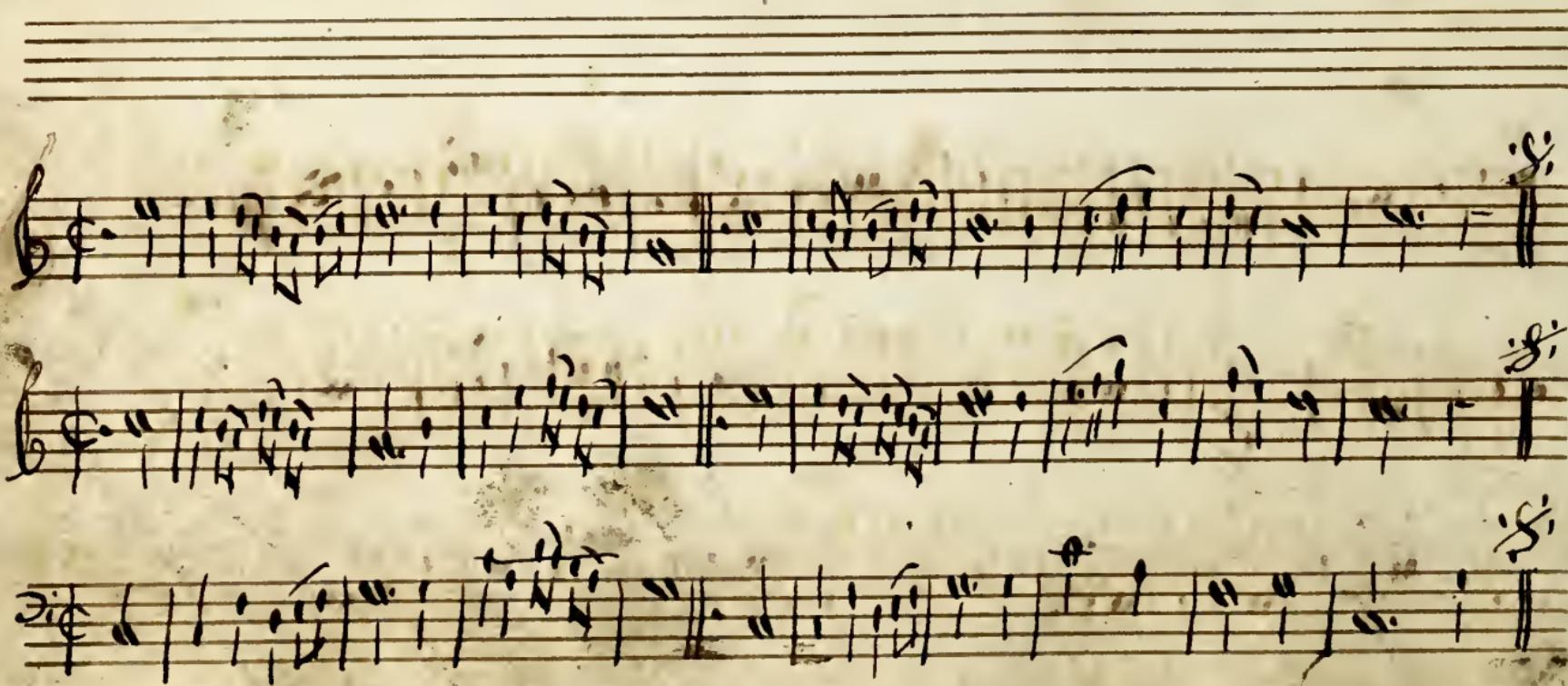


Gallotter Eleventh Mettre

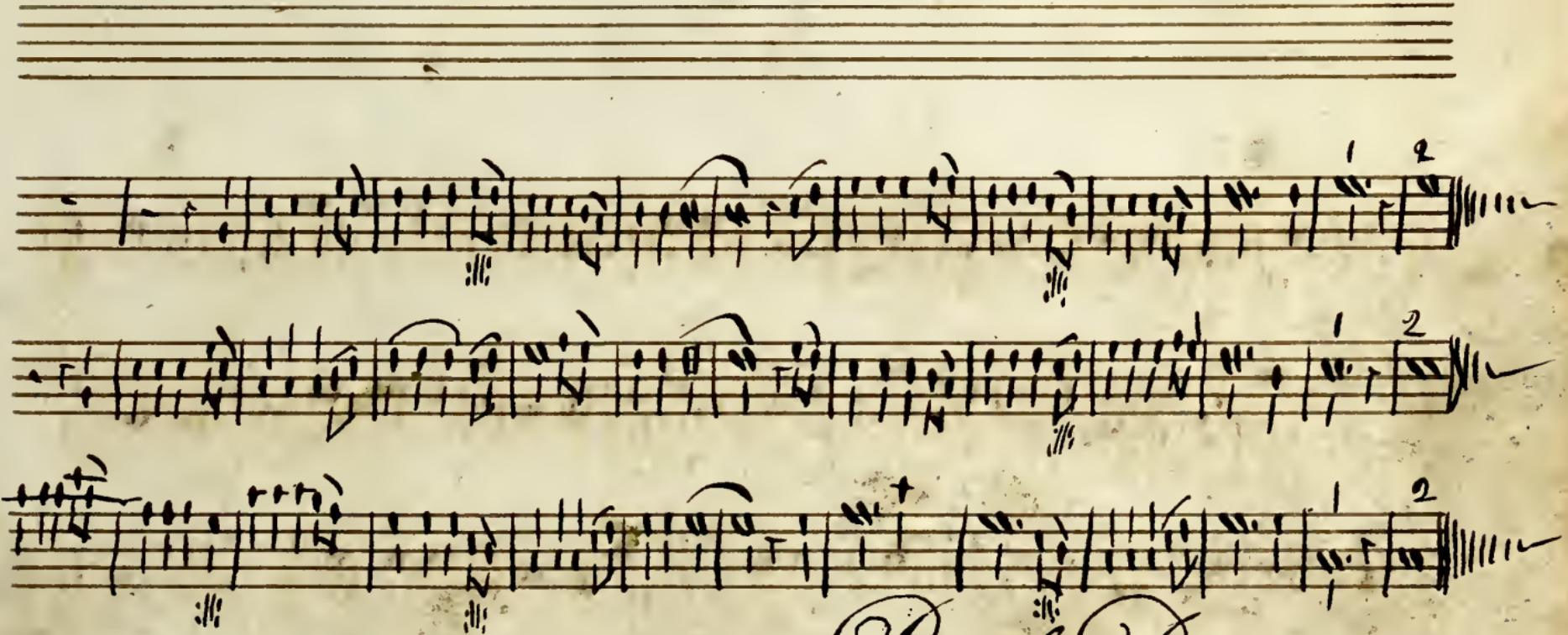


Daniel Davies / 1839

400
Landols: New. 6.8. Mettre



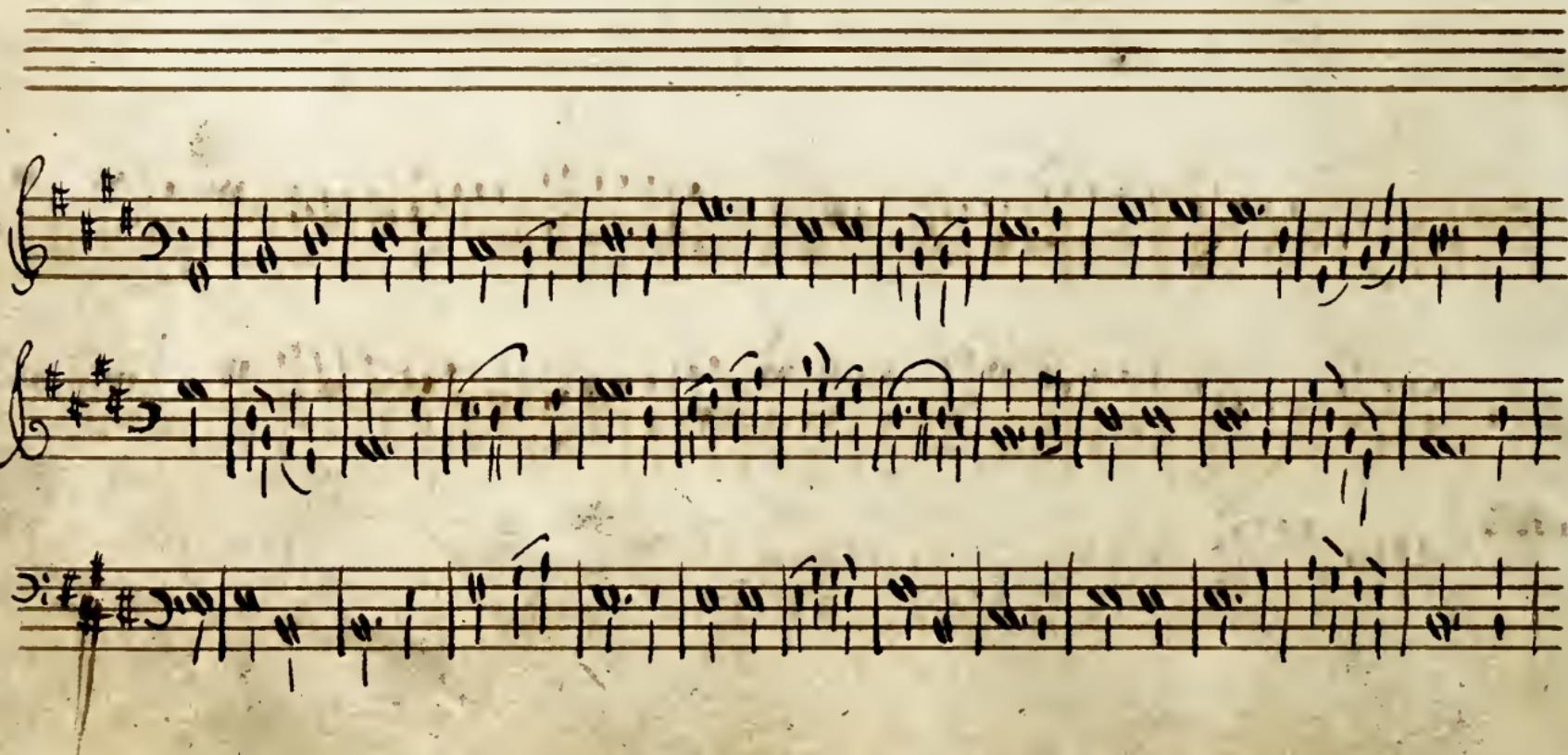
Continued

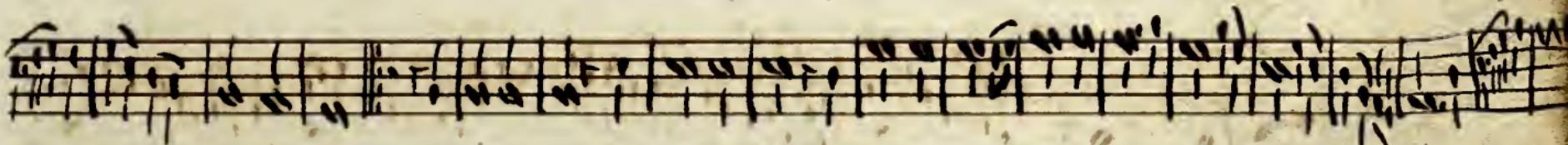
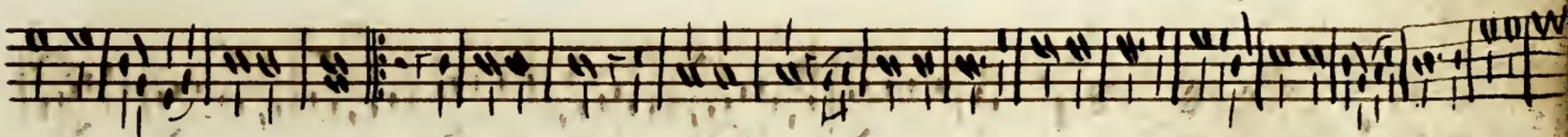
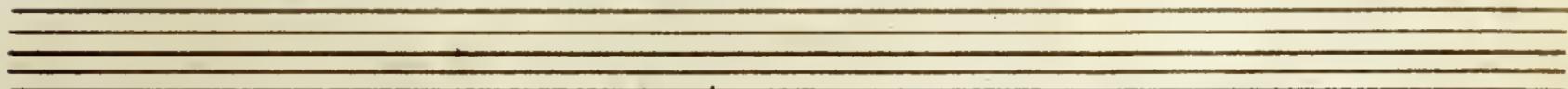


Daniel Davies 1839

4

Ode on Science

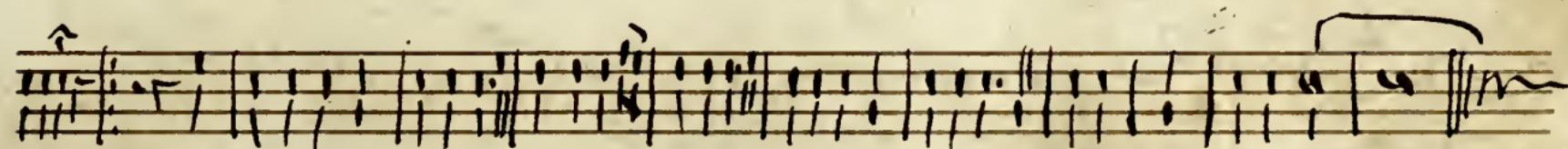
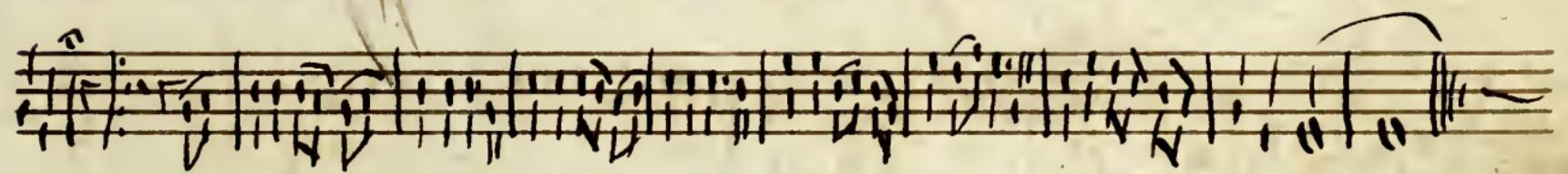


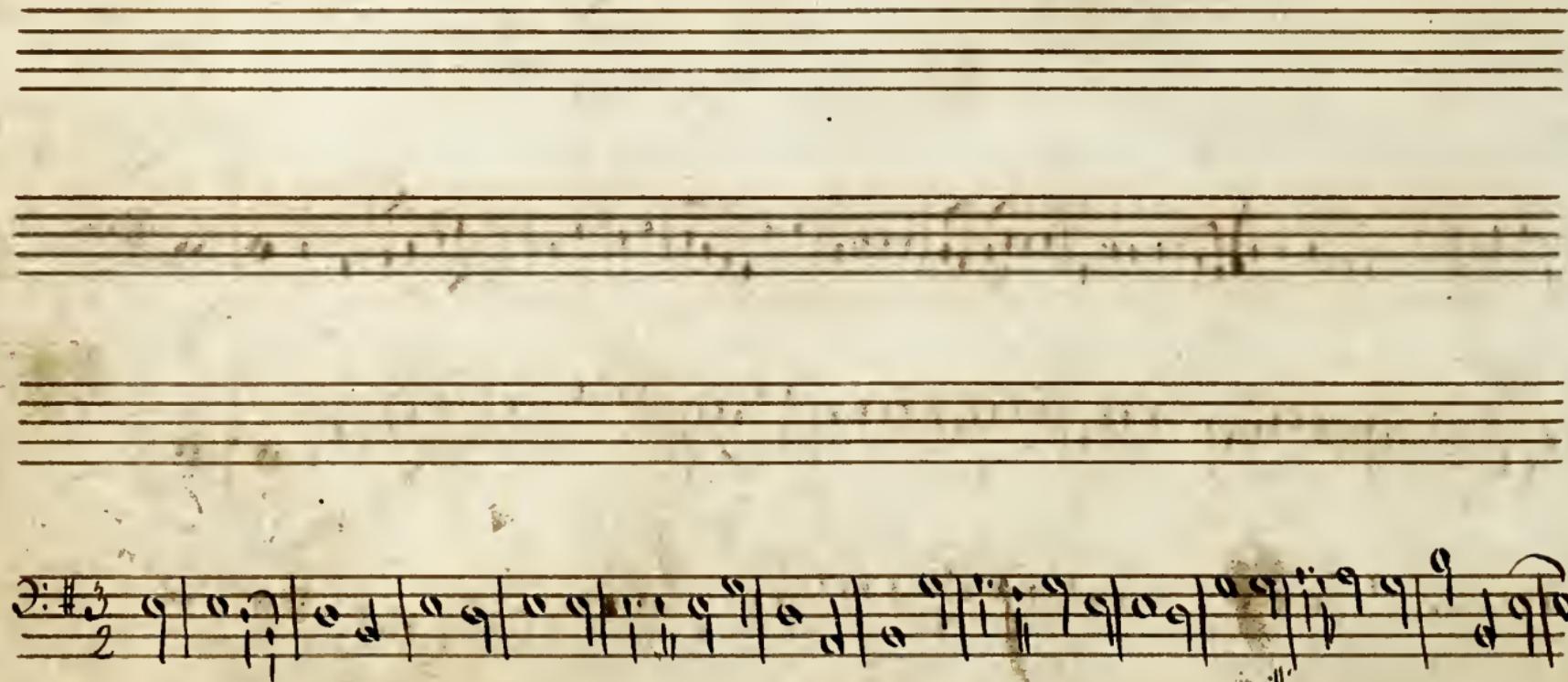


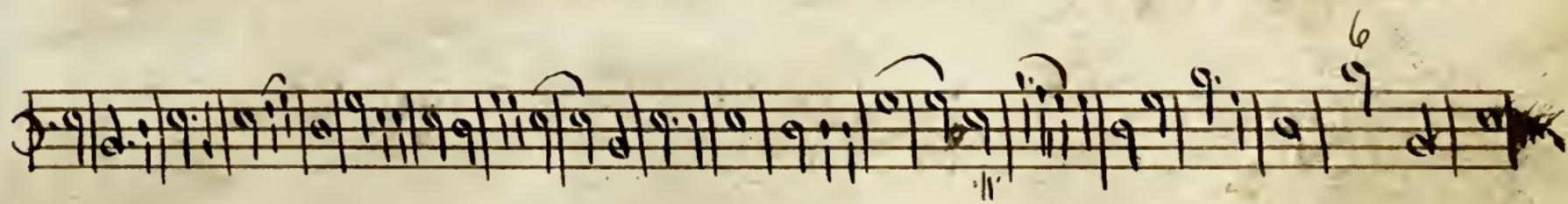
Daniel

Daniel Davies 1839

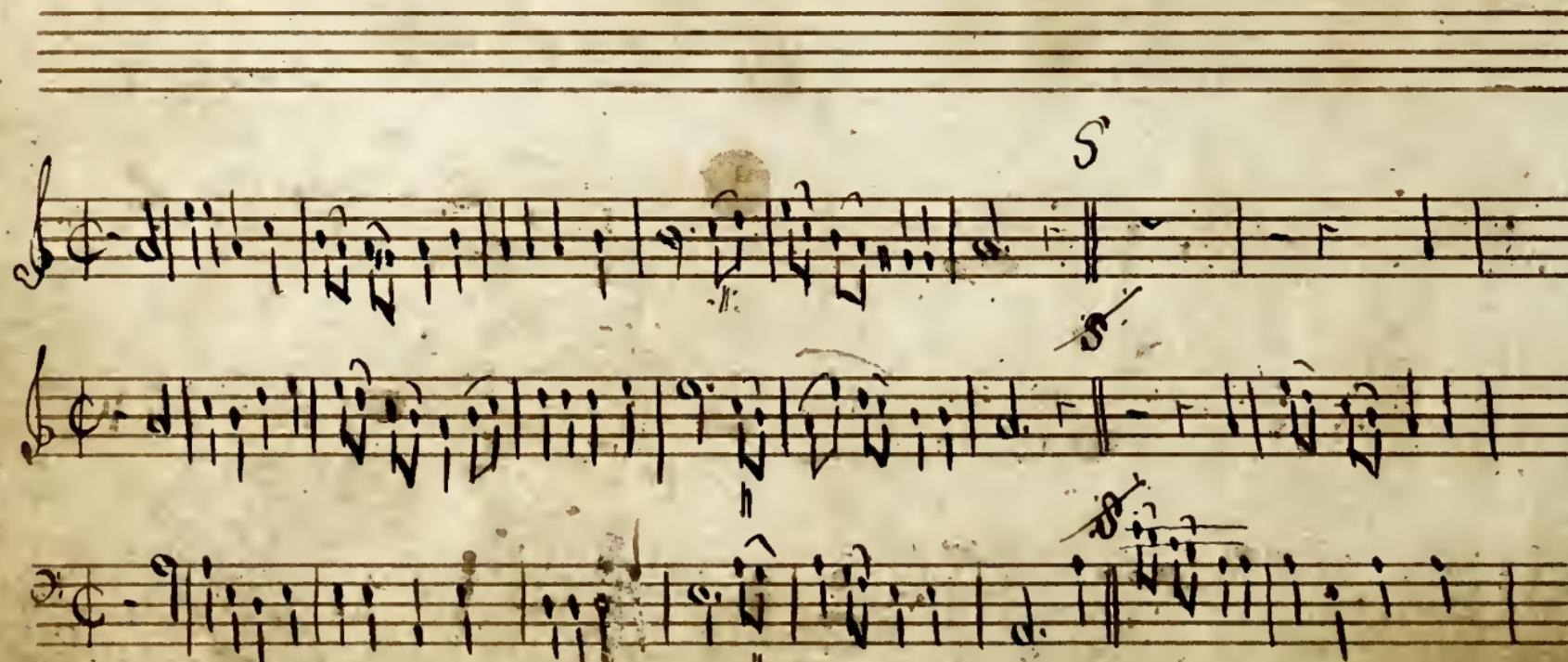
Ode on Sierræ Continued



*Baloon.*113th Metre

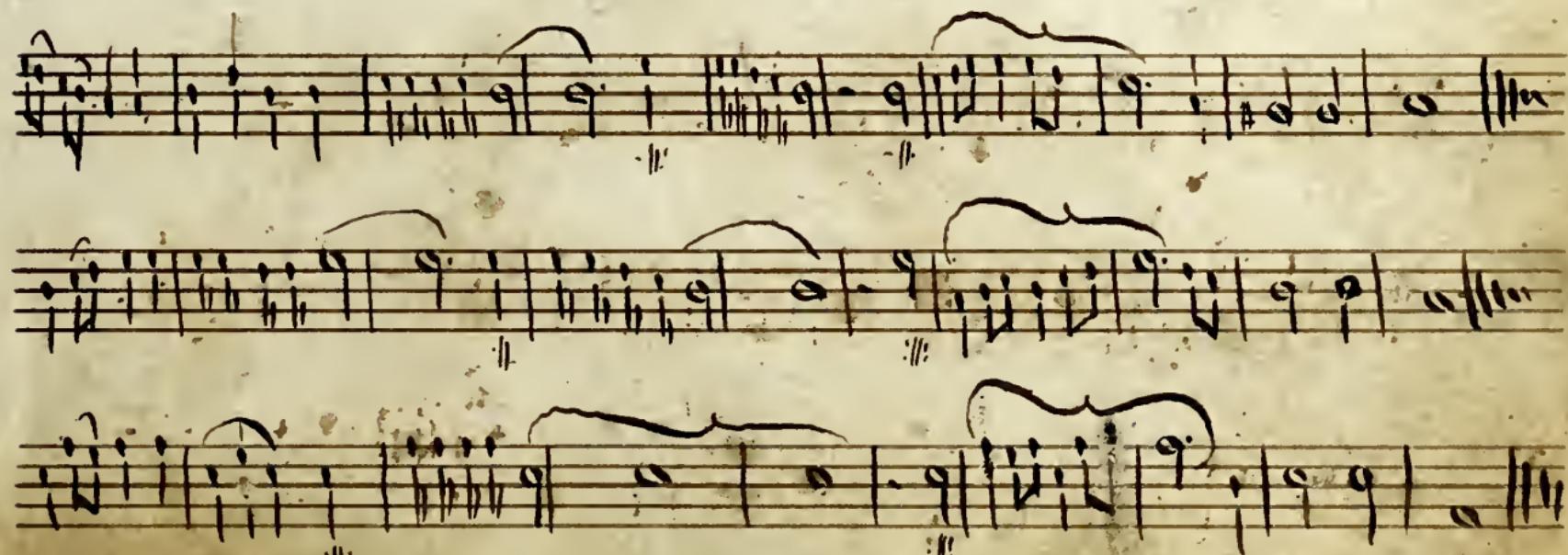


Gloster b. IIe



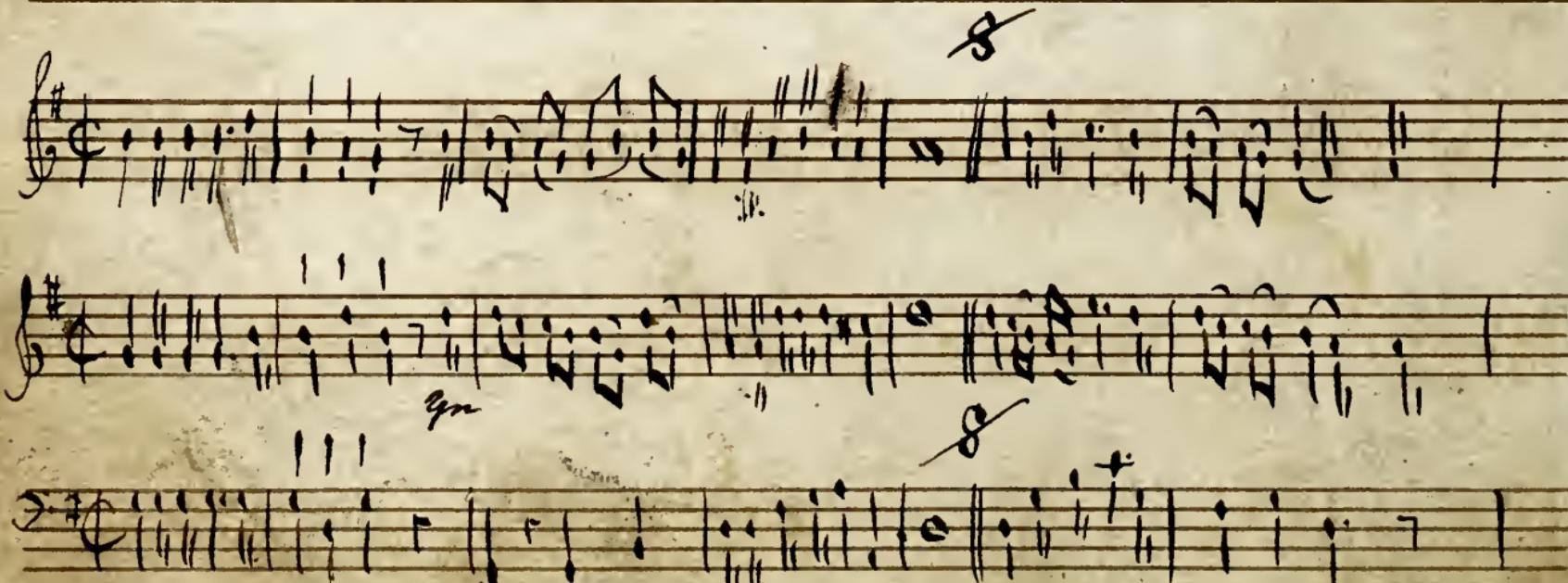
Picerin wif mewn anial dir
Yn Cwymdro yma thraw

Olc yn rhyw addsgwil

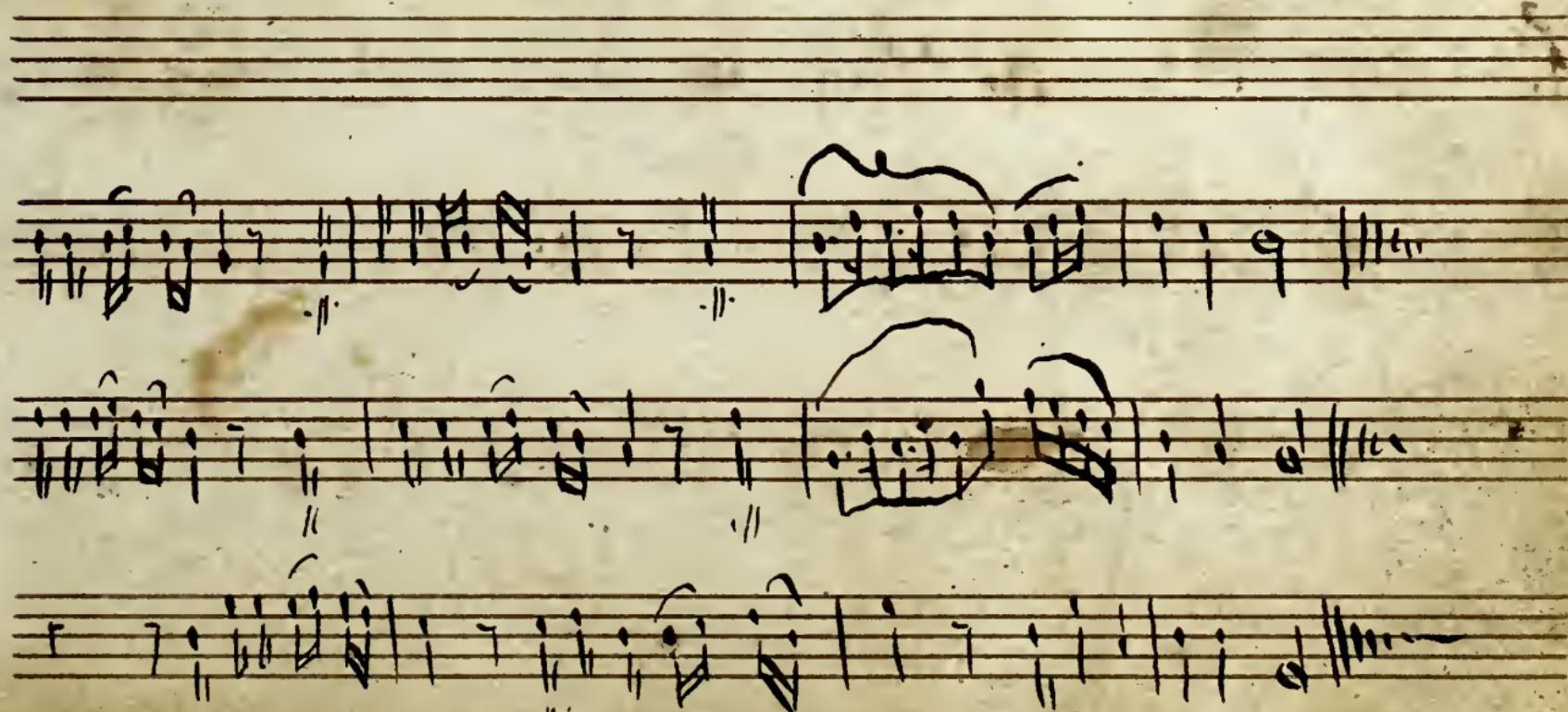


bob your fool ty fy whad gerllan

Saint Claude Lads Cith (St. Claude)



Plant ydym ^{dis} eto ^{am} dan' ein hoed yn disgwyl am y stad

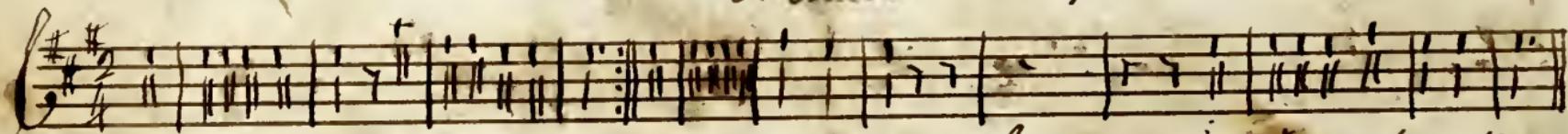


Mae, r etifedraeth i ni, n dod wrth destament ein Sad

Lovely 6.6.8.8.



Adlais Babel fawr i meurw Draw.



Mair waus yn tori draw Si lywgluch yn ysgo i s'feddau y



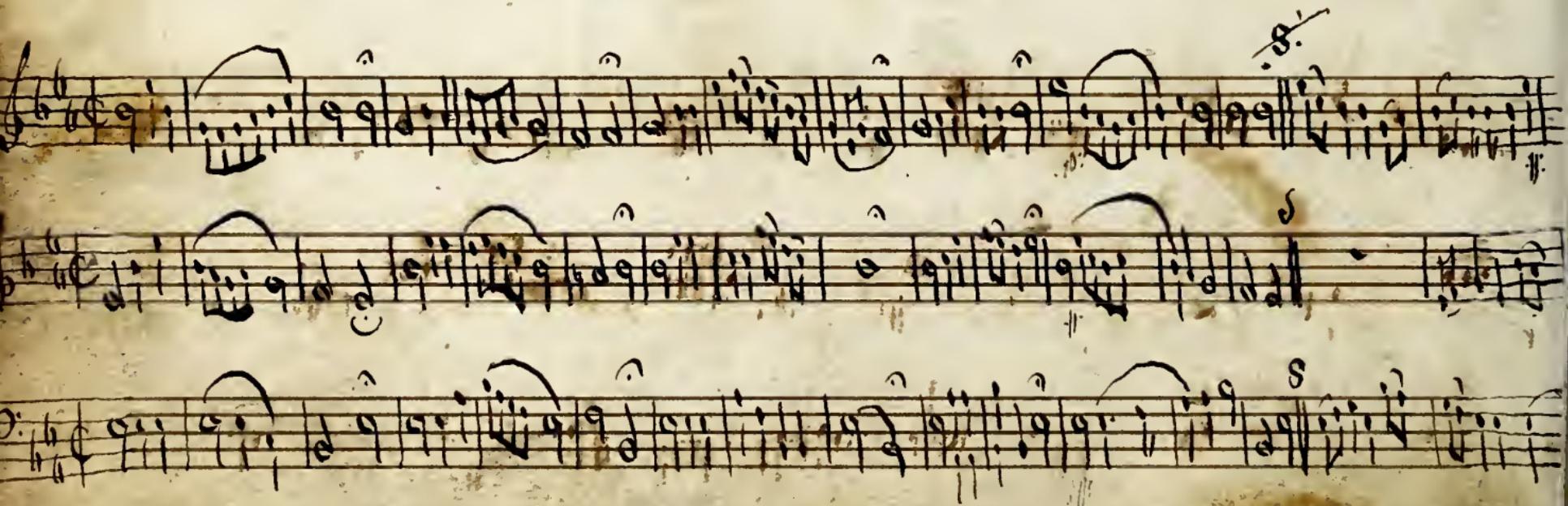
Byth yn ben y bennin Iesu i amen



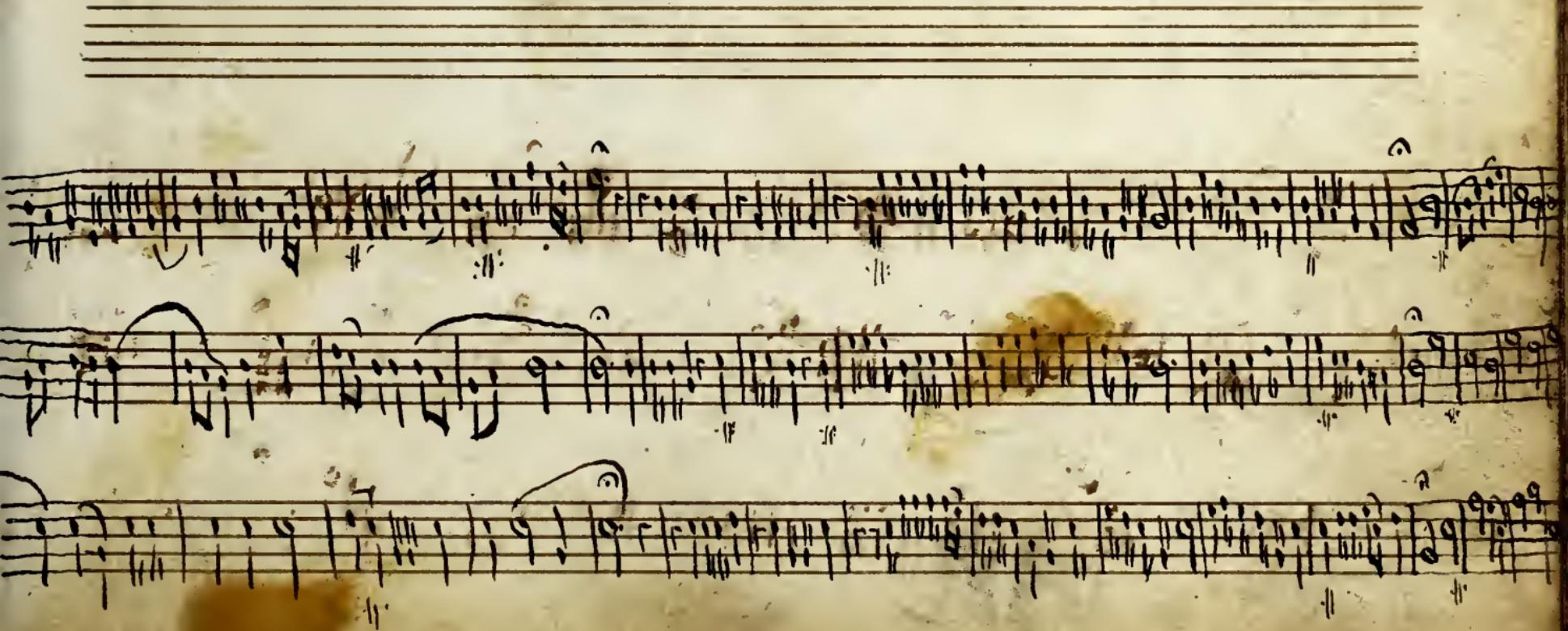
Kai'r waus yn tori Draw

Lubil fwyd y te chwir a blandys y mleth yr wyd y Dewch y foli a chlod yoci

47
Light P.M.



Continued. P. M.

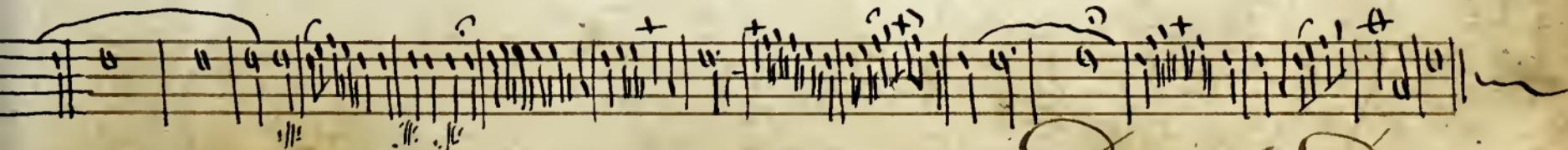
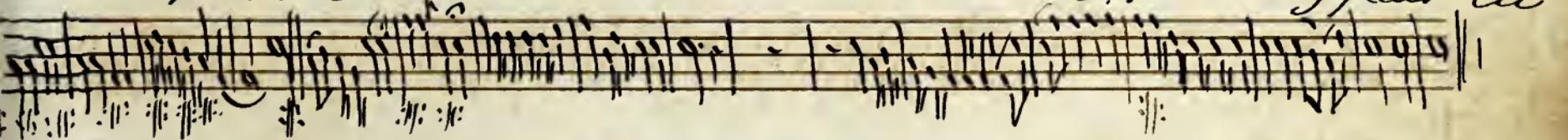


Diffywch Plant Larns Cll. With horns

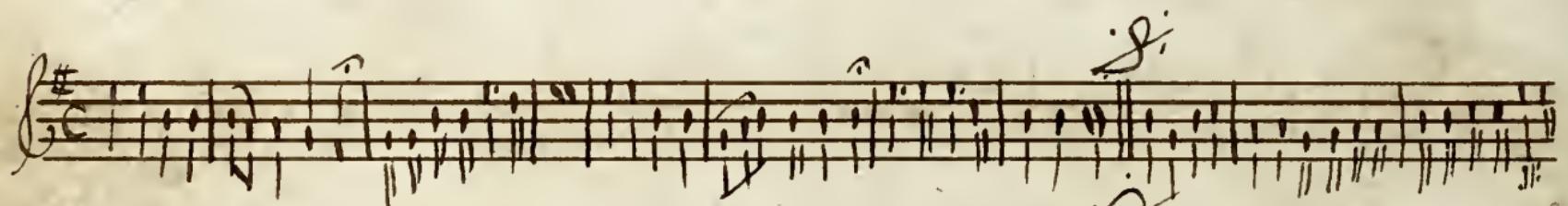
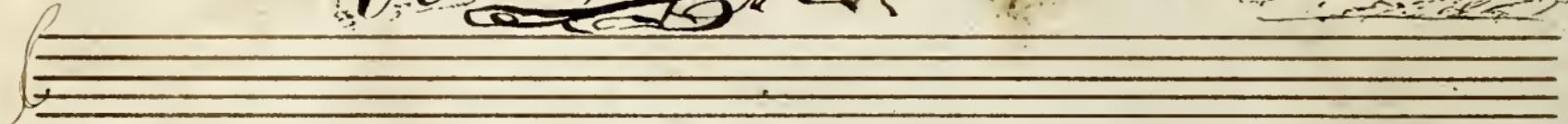
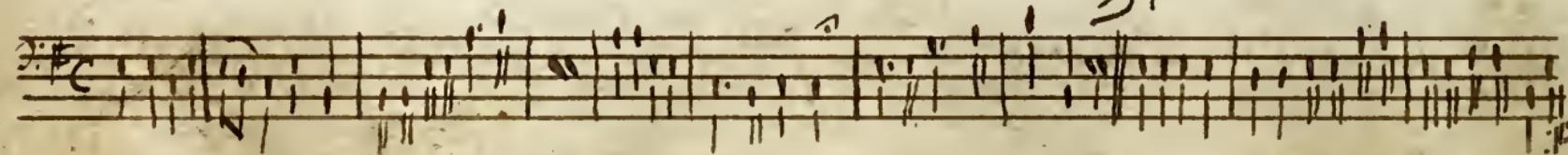
A handwritten musical score consisting of three staves. The top staff is for the flute, the middle staff for the trombones, and the bottom staff for the bassoon. The score is in common time (indicated by 'C') and includes key changes. The first measure starts in G major (indicated by 'G' and a key signature of one sharp). The flute has a melodic line with grace notes and slurs. The second measure begins with a dynamic 'P' (piano) and continues the melodic line. The third measure starts with a dynamic 'F' (forte) and includes a repeat sign. The fourth measure starts with a dynamic 'P' and includes a repeat sign. The fifth measure starts with a dynamic 'F' and includes a repeat sign. The sixth measure starts with a dynamic 'P' and includes a repeat sign. The flute part ends with a dynamic 'F' and a repeat sign. The trombone part begins with a dynamic 'F' and includes a repeat sign. The bassoon part begins with a dynamic 'F' and includes a repeat sign. The score concludes with a dynamic 'F' and a repeat sign.

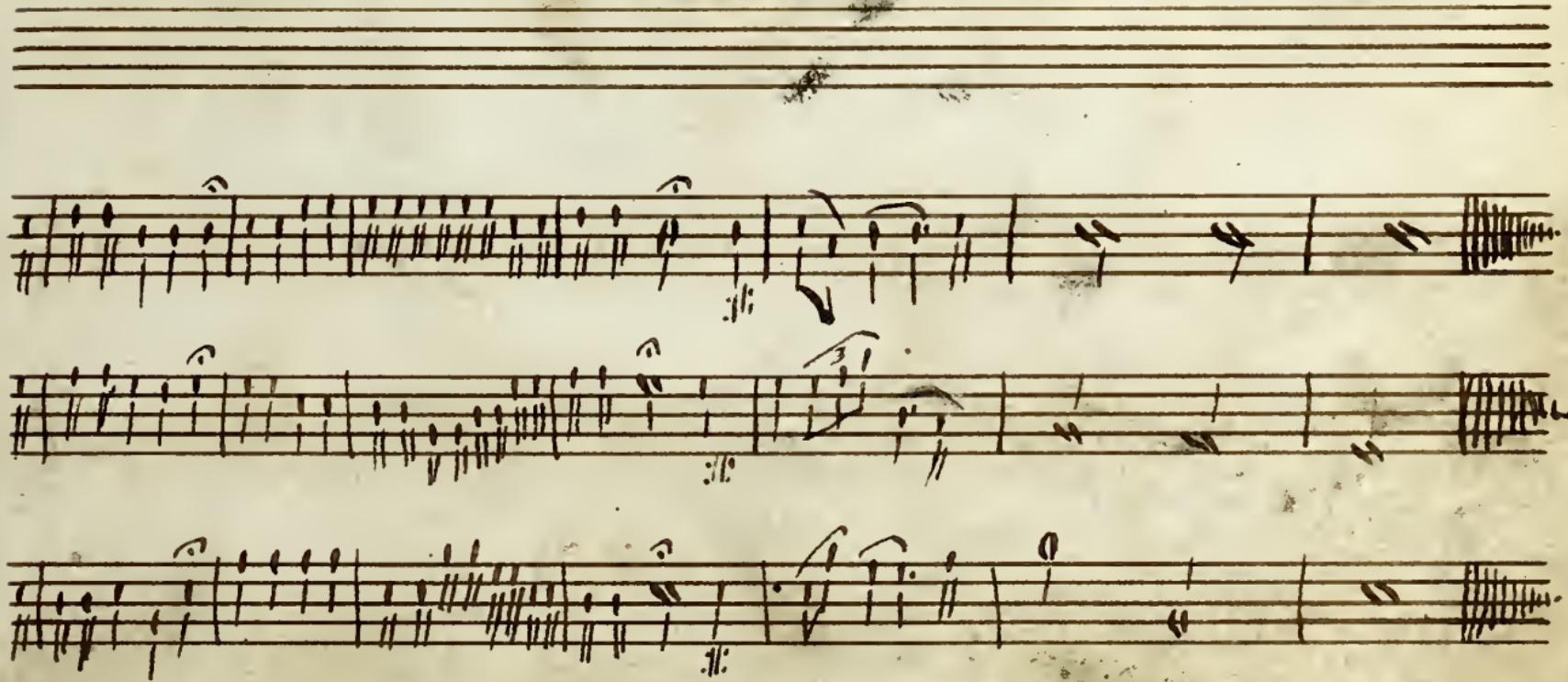
O Henffych waws Efengyl wen. O gariad lör i syd
Adwiga ni drysorau'r nen trwy Cenfan i'r fren mewn fwyd

am hyn ni ei m'n alwn — do carchar tgeyffil dñ daethgawr
Efengyl gw — canu seiniol Halelinia gyda'r anghylaid lli



Daniel Davies
Daniel Davies
Dyffryn

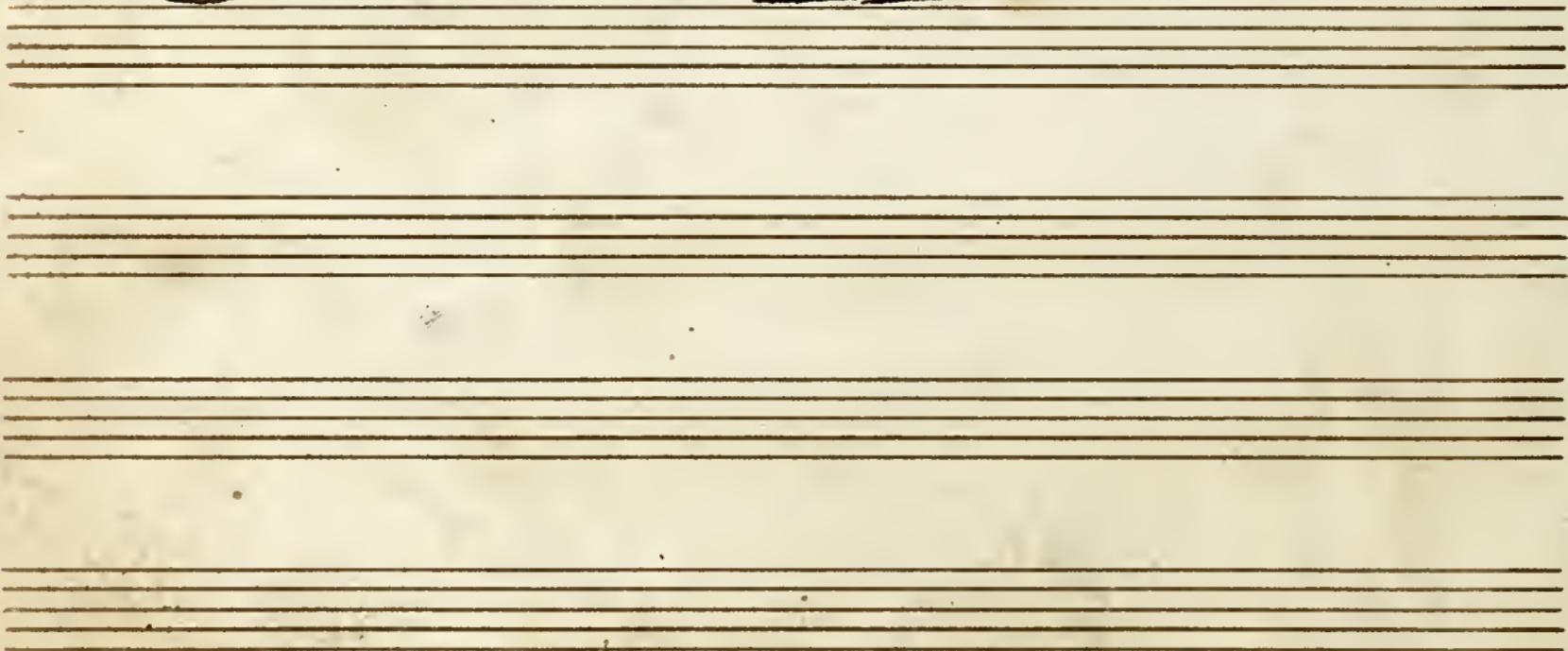
*Mirous*8.7. *Mittheil**Si**Si*



50

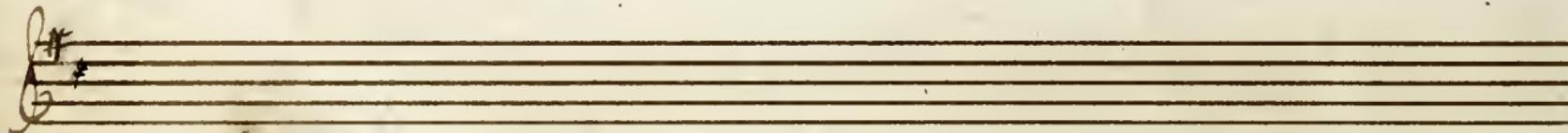
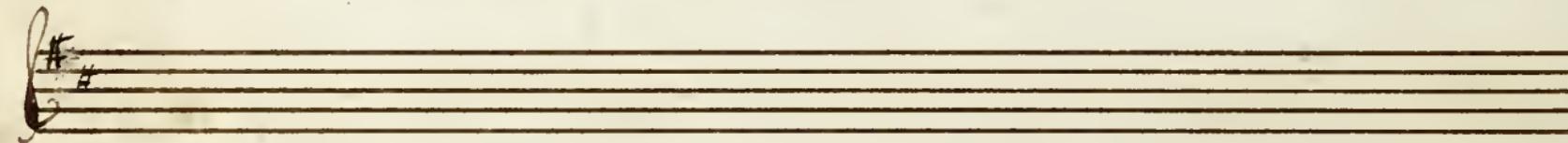
PASOVER

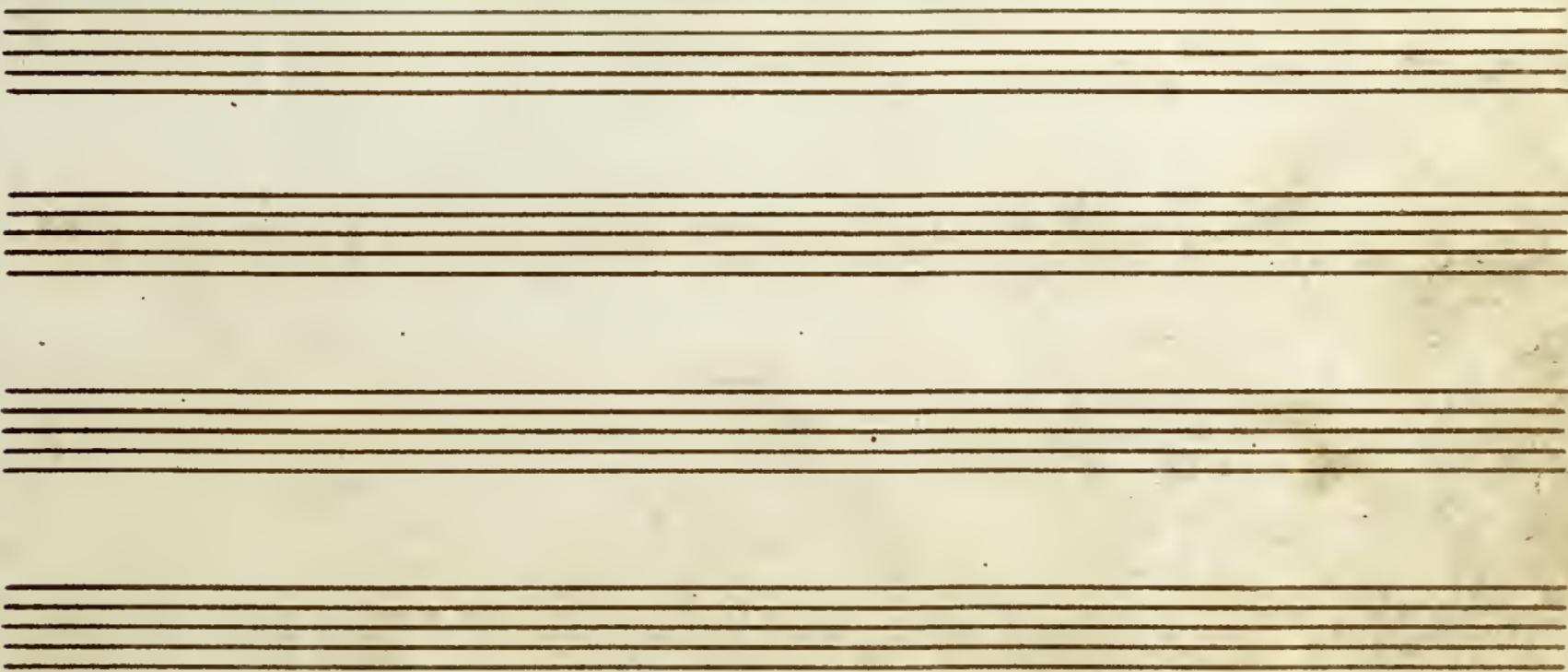
8.7. M





57

Triumphant G. T. 4

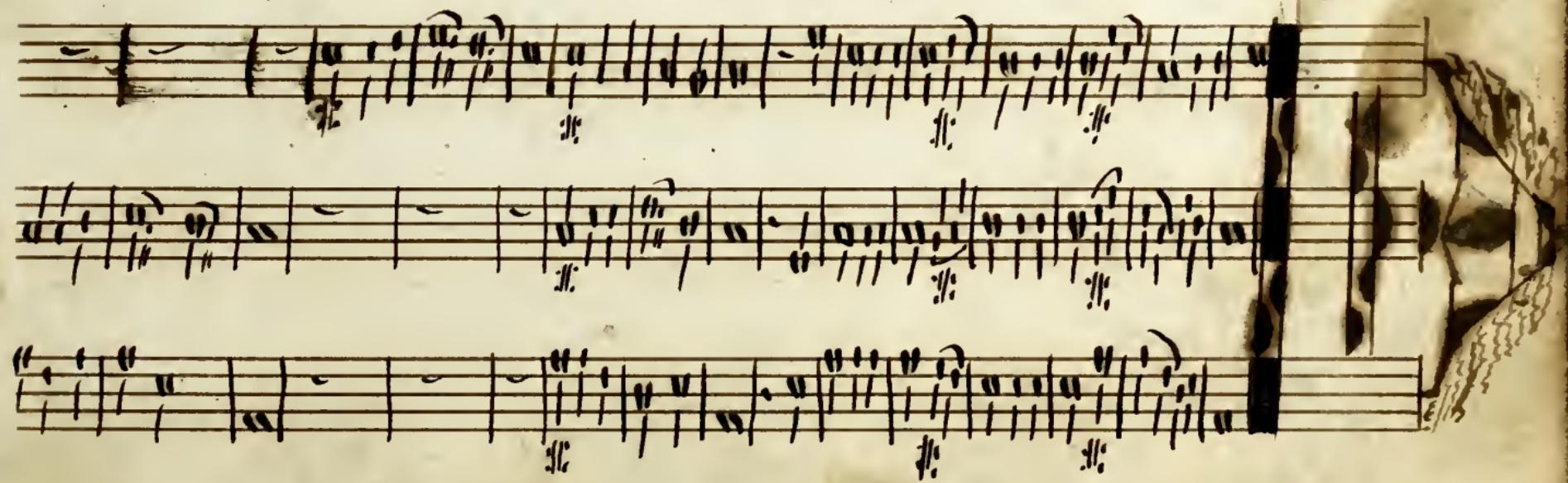


Keedful

5. 5. 6. 5.

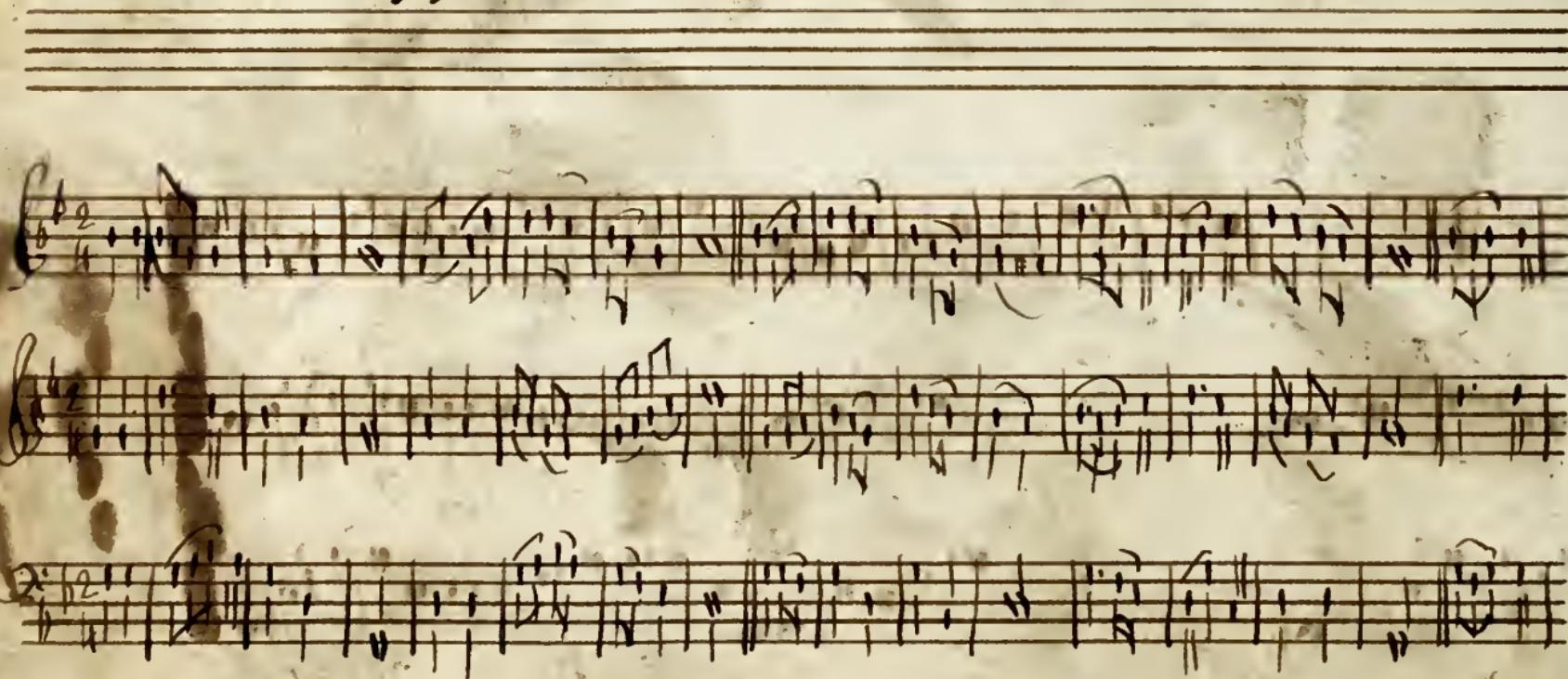
Hettre

The image shows three staves of handwritten musical notation on a page. The notation is in G major (indicated by a single sharp sign) and common time (indicated by a 'C'). The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music consists of vertical stems with horizontal dashes indicating pitch and rhythm. The first two staves end with a double bar line and repeat dots, suggesting a repeat of the previous section. The third staff ends with a single bar line and a repeat dot. The notation is fluid and appears to be a sketch or a personal transcription of a piece of music.

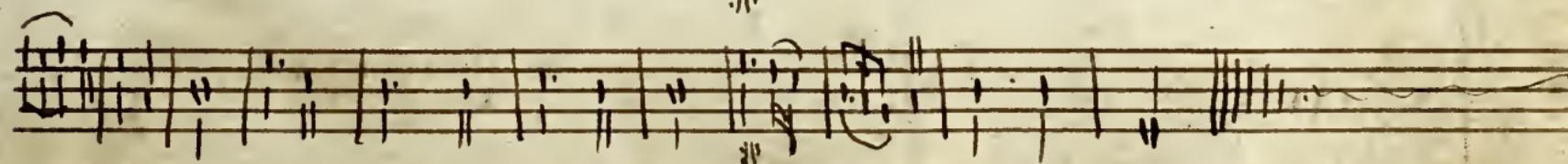
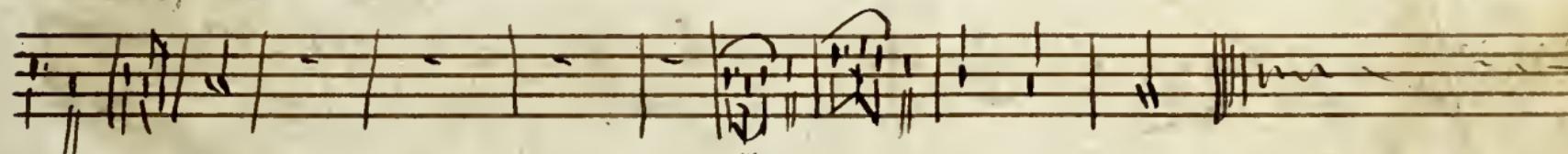


53

Affrica (you'll like it!)



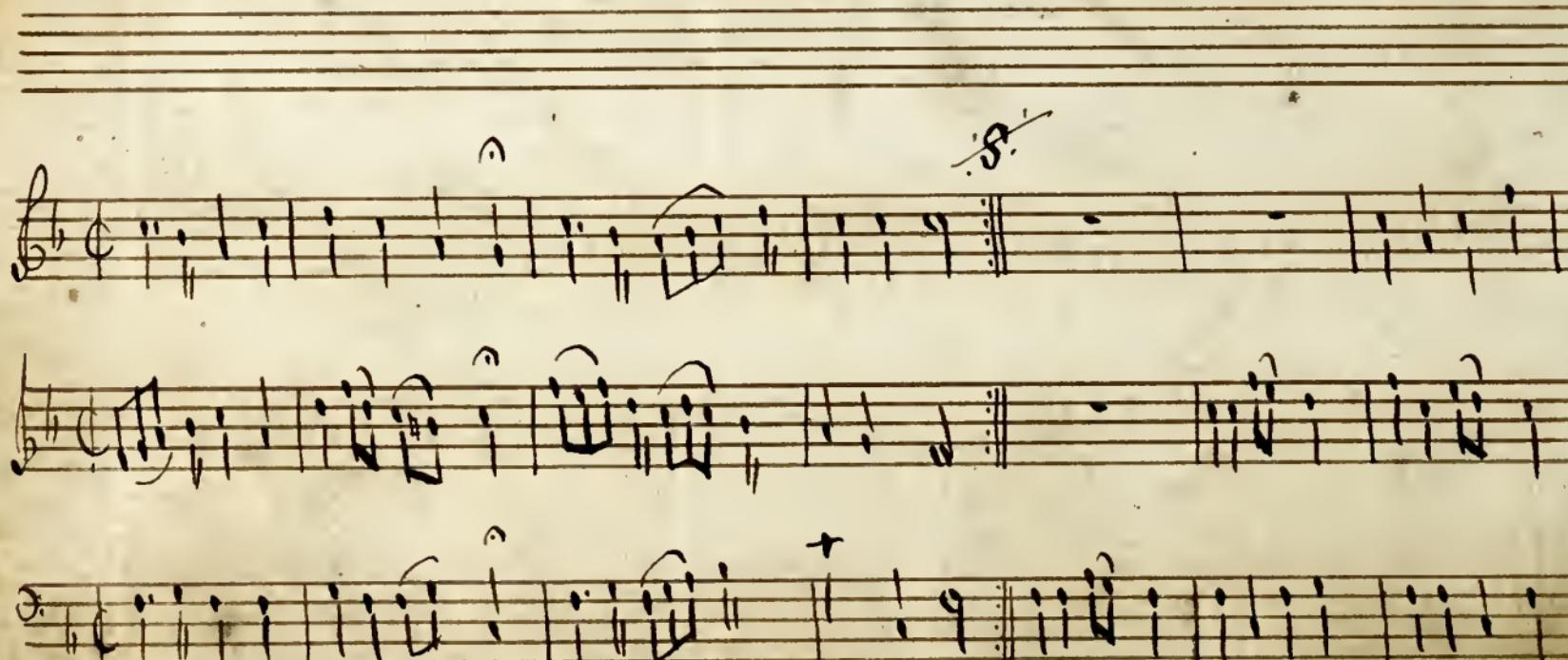
Aglod ffao! Cymru! mi gwyn Gwyrdd



marcel glaz} ist

Llandysil.

8.7. Double.



Dewch blant lychain braf ywch gwelod
ar y darged aur ar y dyd
Dewch o Ieuengatyd ar y cheched
yr wimian galwn i ddwi yng

Dewch rhai creidd ar y
Cyn yr eloser ym Bryndwr



manuscript

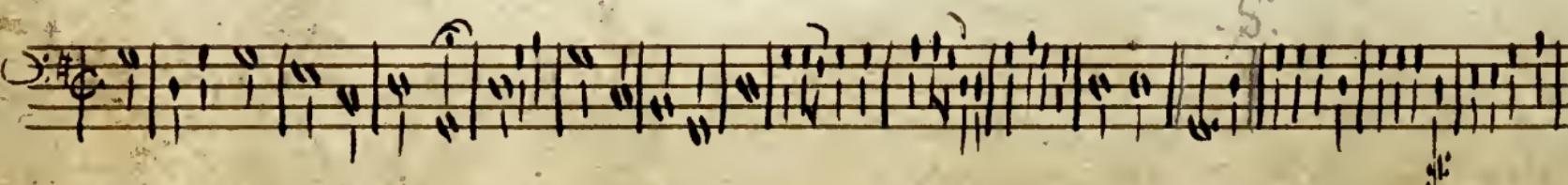
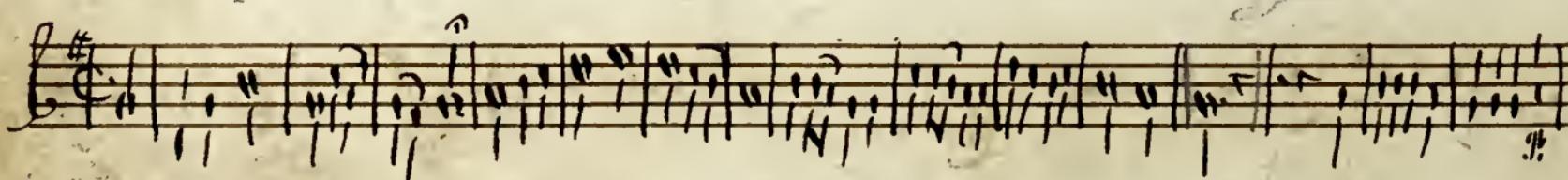
Dewch hen bobl cyn daeleged hi aeth yr addysgar iawn

55

Boston

P

M



Continued



56 Boston Continued

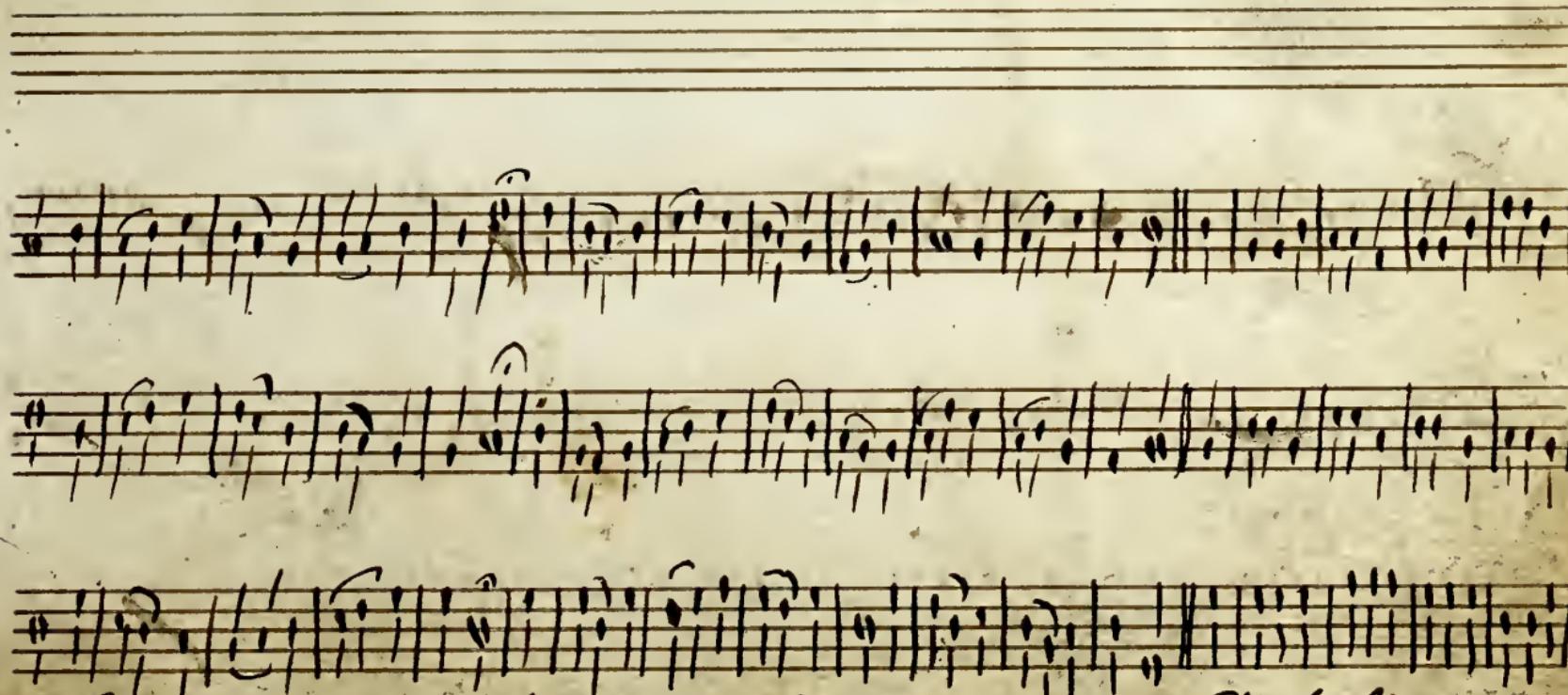
Carol. Nadolig

The musical score consists of three staves of handwritten notation. The top staff uses common time (indicated by 'C') and a treble clef. The middle staff uses common time and a bass clef. The bottom staff uses common time and an alto clef. The notation includes various note heads and stems, some with vertical dashes indicating pitch or rhythm. The score is divided into measures by vertical bar lines.

Dyw mawr crewder mor a thir
A gad ei wir genthedli
Dorwyn wrbathpwyd gando e hir
Syldestyn iwr y ffordd

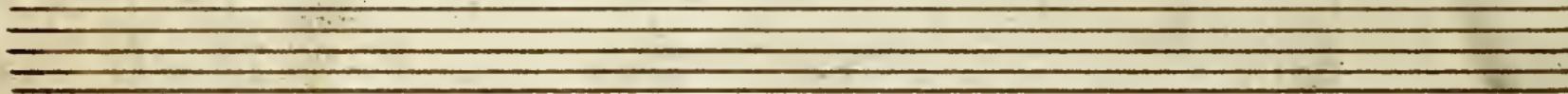
Dyw gwâeth
y ddar ar

Carol Nadolig Cantusmeed



refoed gri ec bod ym / I'r hyn a wnaed gan Grist i ni / Daeth Iesu grausol
ddirifedi / ym deiliwng iu gydmar i / o'i orsed frenhinol. i

Carol Continued



Wicgo Crwod dynol
Mawn hodi anrhafol

Ei gollwn ei
bobe or Adalfo

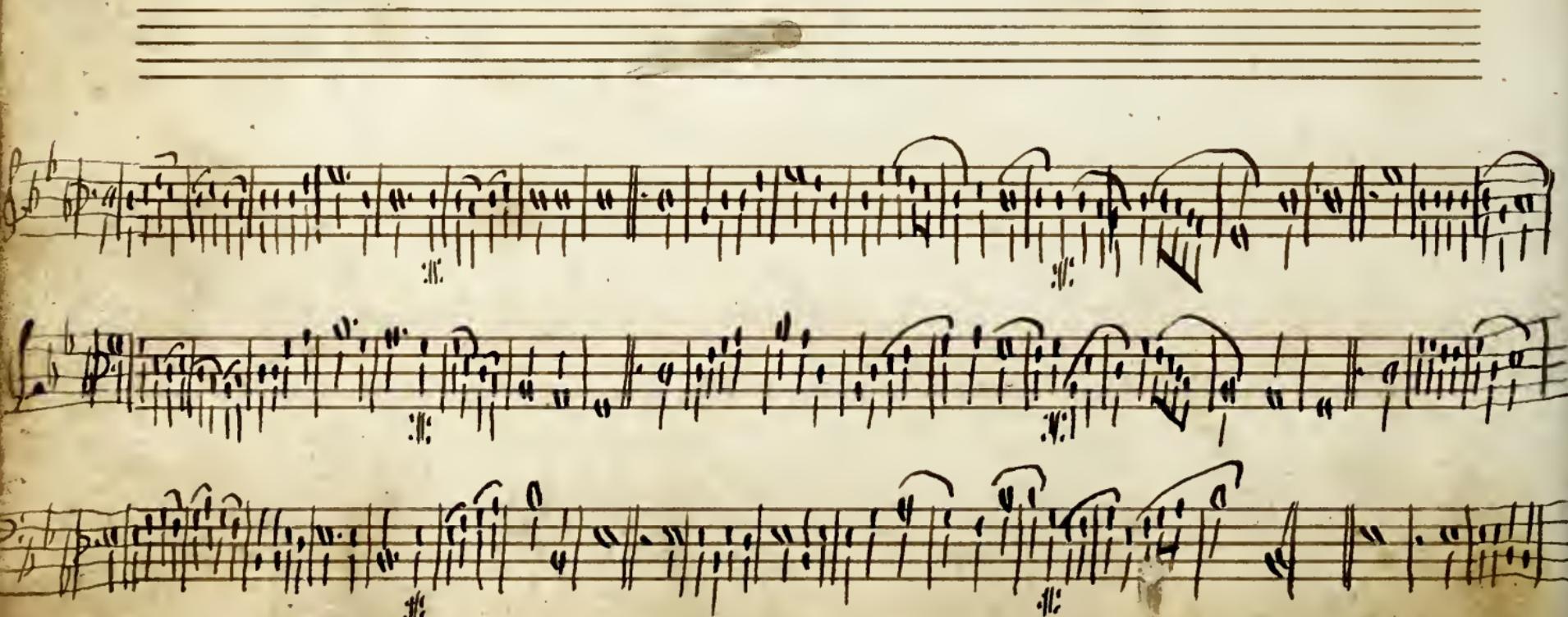
Pob Clust syd yn Elysed
Pob tafod na talesid
Yhoi a clod am ei gwared

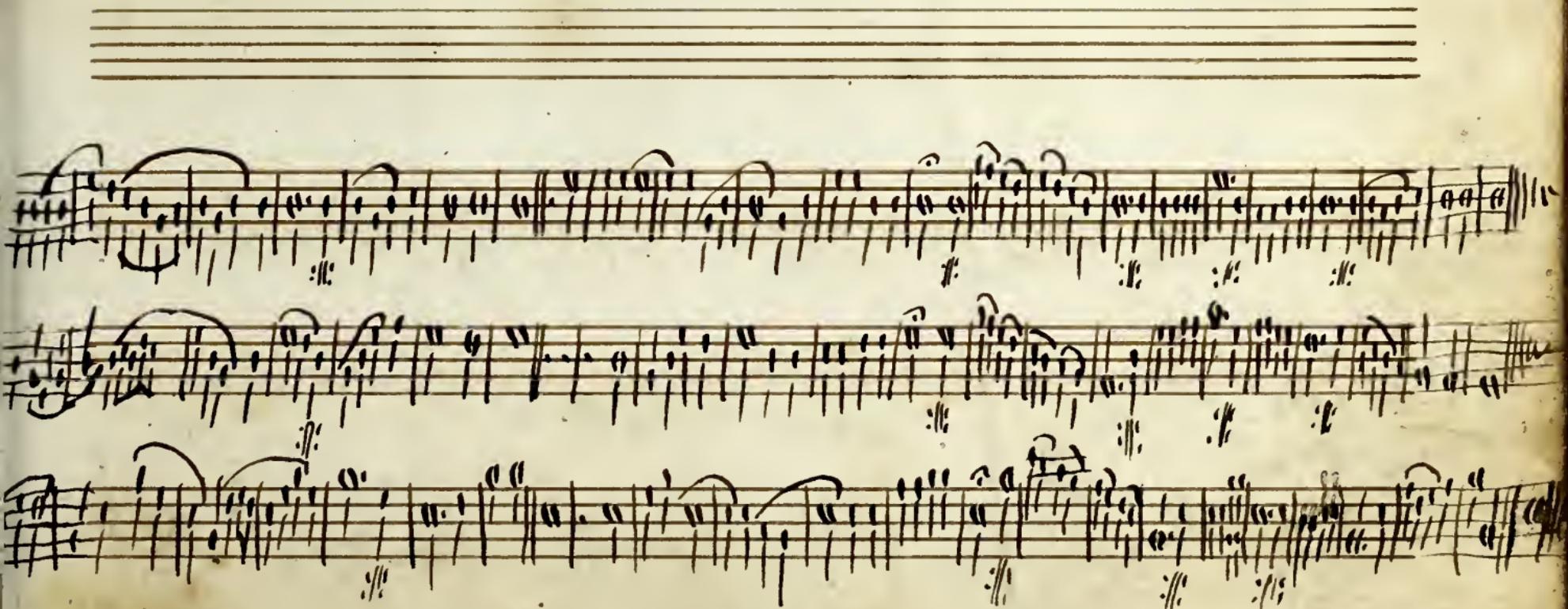
Jr Sesca gogoned
Mohanad a dinied
fformma



58

Victoria . 7.6. Mettre



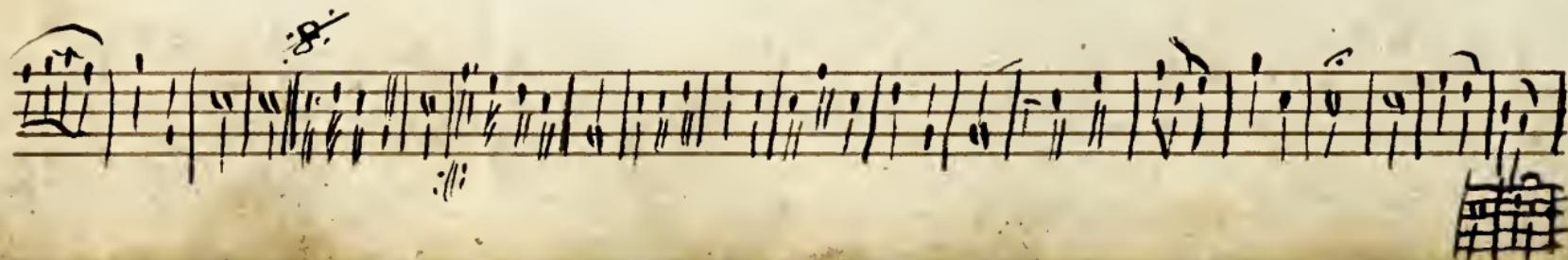
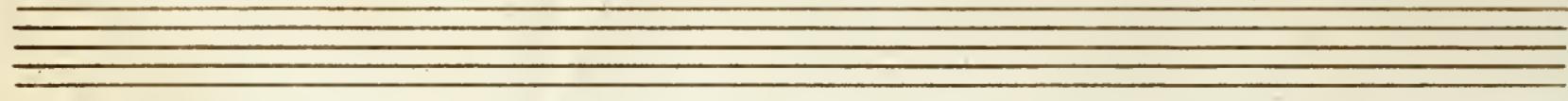


59 Anthem taken out from the 84 Psalm

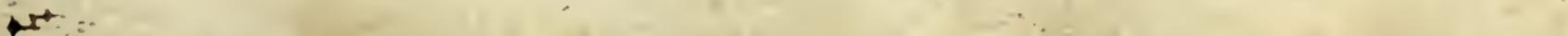
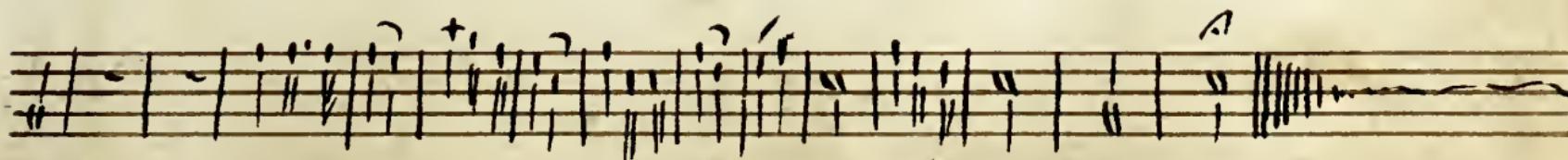
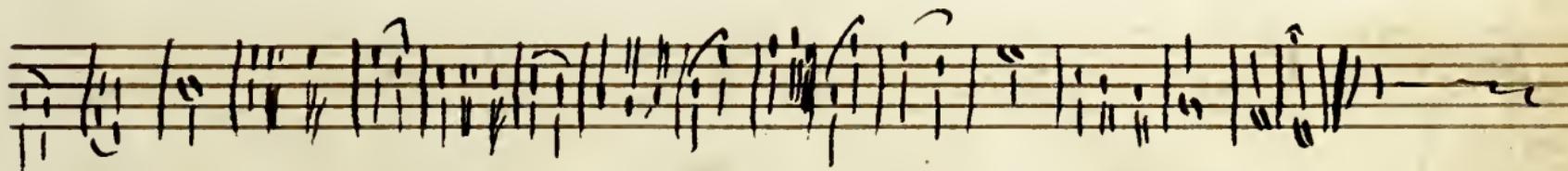
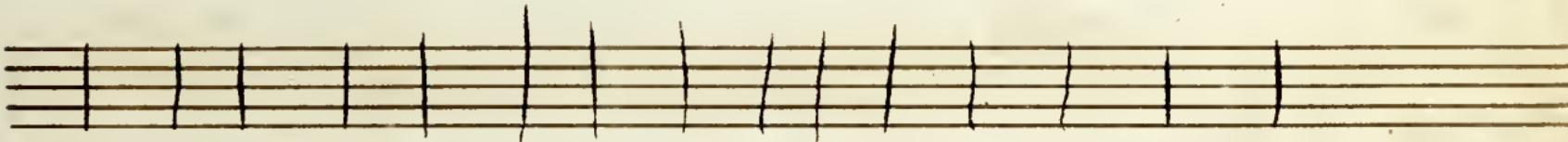
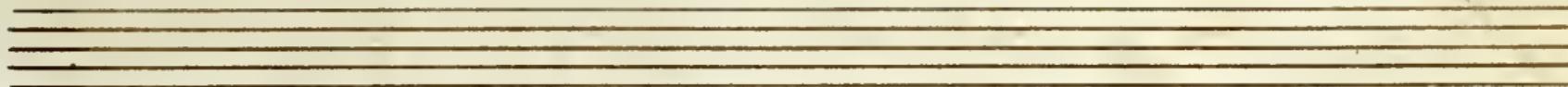
The image shows three staves of handwritten musical notation on five-line staff paper. The notation is in common time, featuring various note heads (solid black, hollow, and cross-hatched) and rests. Measure numbers 1, 2, and 3 are indicated above the top staff. The first staff begins with a treble clef, a key signature of two sharps, and a '2' above the staff. The second staff begins with a bass clef, a key signature of one sharp, and a '2' above the staff. The third staff begins with an alto clef, a key signature of one sharp, and a '2' above the staff.

1-4-5-7-12. verses Neu hirte y Profvi'd David





Cont

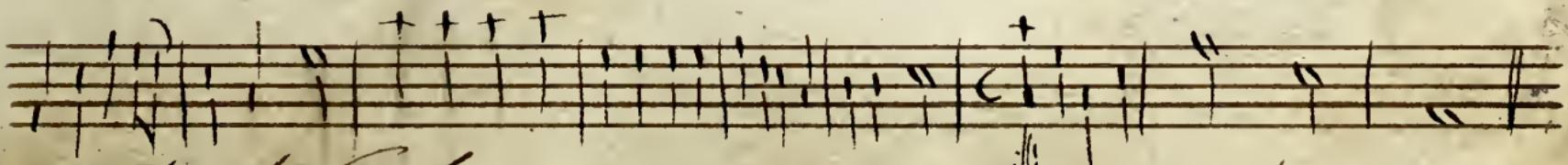
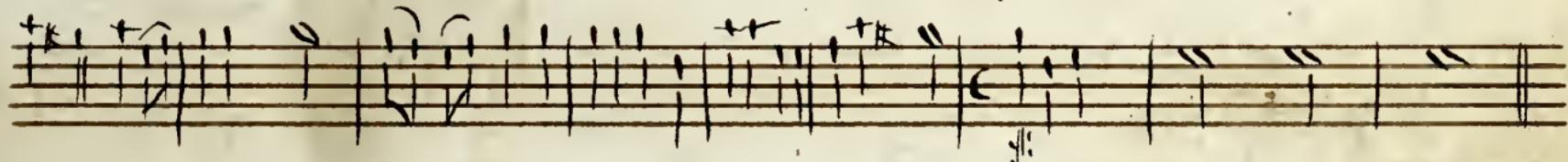
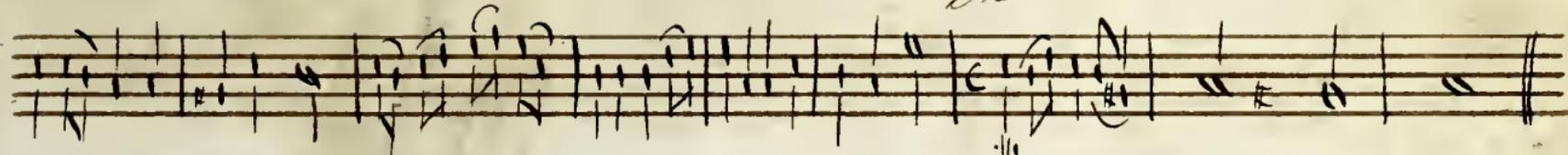


61) Dismission 8. 7. Double

Slow

Eglwys gallwn Dan Dy pendith y Dyrfa i nodedd

Slow

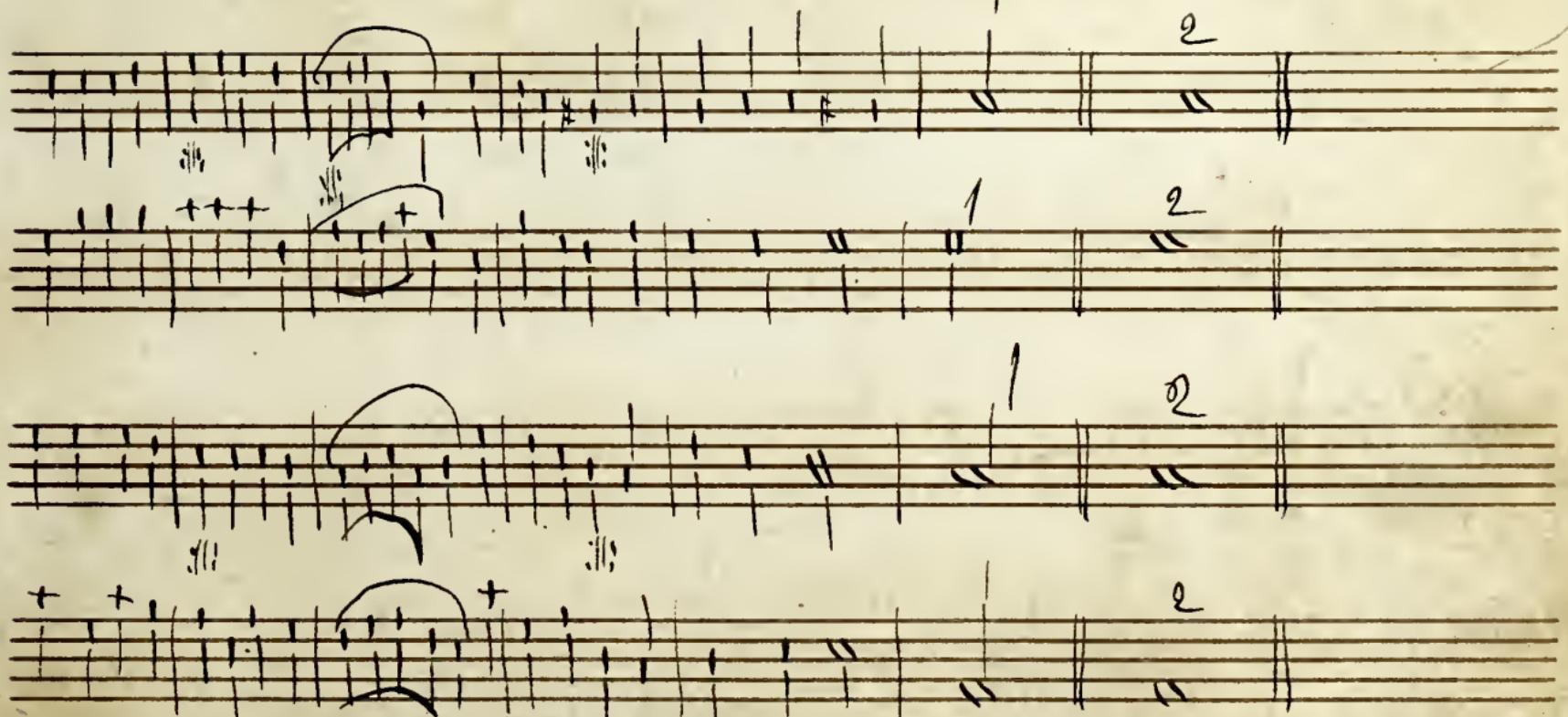


ymddy hed trwi ymbarthys ar y man a turn over

Chorus ~~Carrows~~ Dismission.

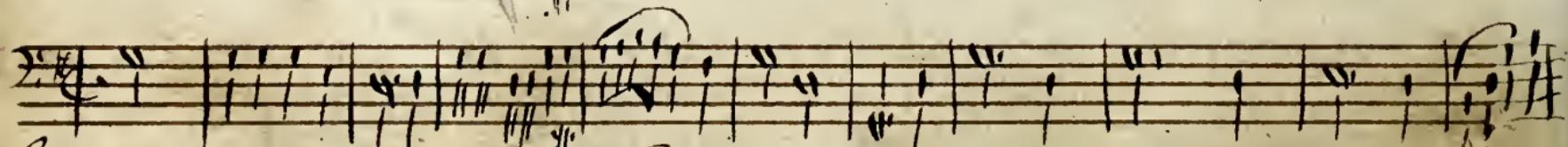
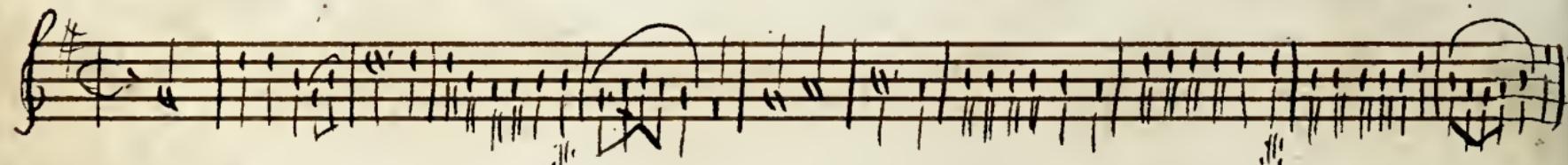
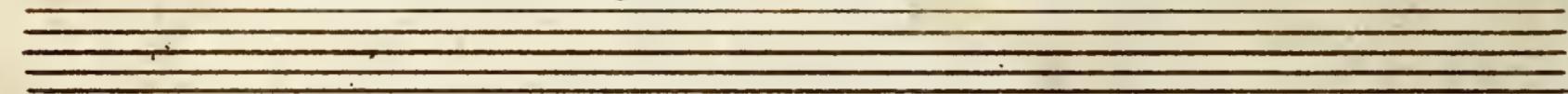
Dros Byth Haleuria i Ddew ac i m Dros oinec

8. 7. Mettre Double



Diderwin Hallelujia Amen } Daniel Davies 1840

Beauty of Wales



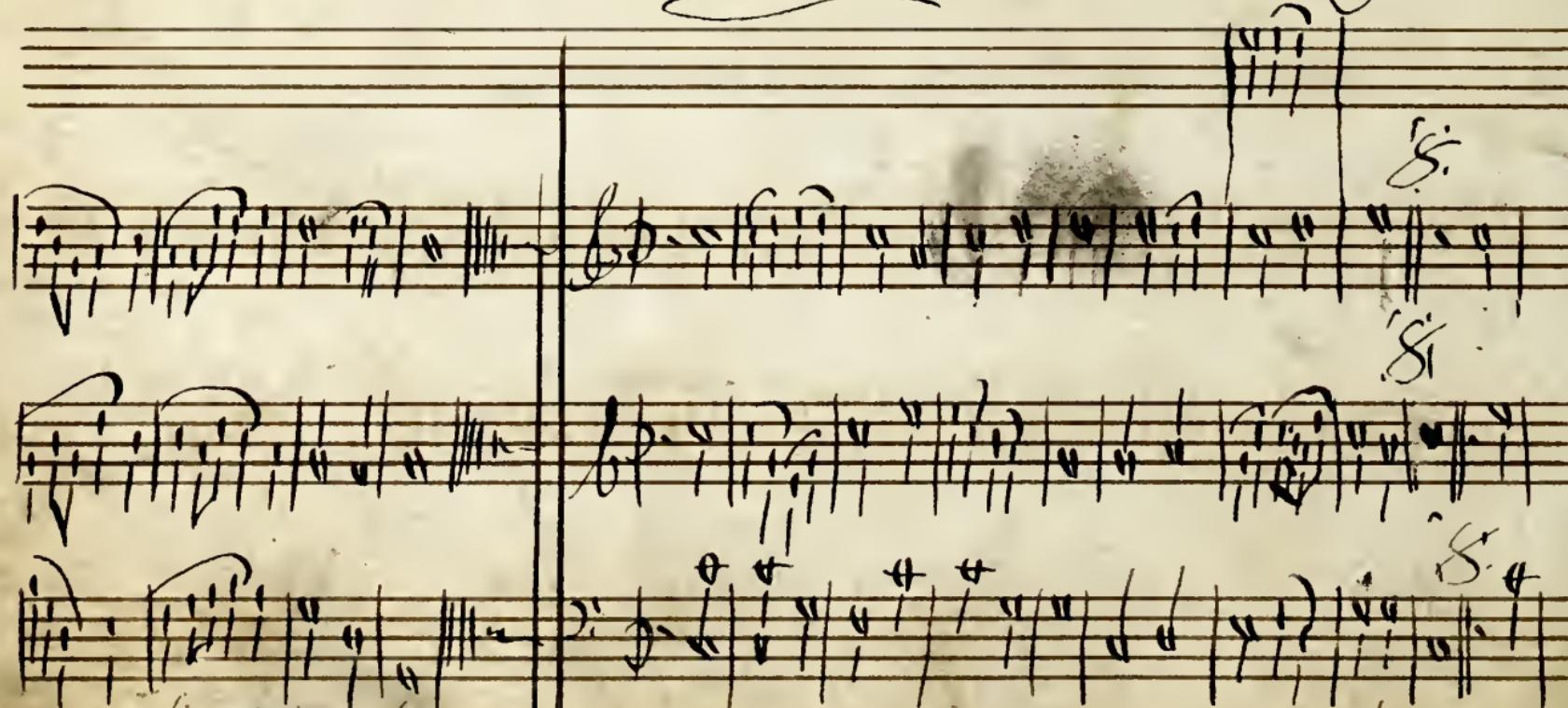
Caersalem. Dynas hec o'mawn yno'n law.
Aliclawn wled swed a llawrach winet. Dwej

6.6.6.6.8.8. Metre



May welshies n Druill arnar mawr fy hawl ned a.
With ynoe

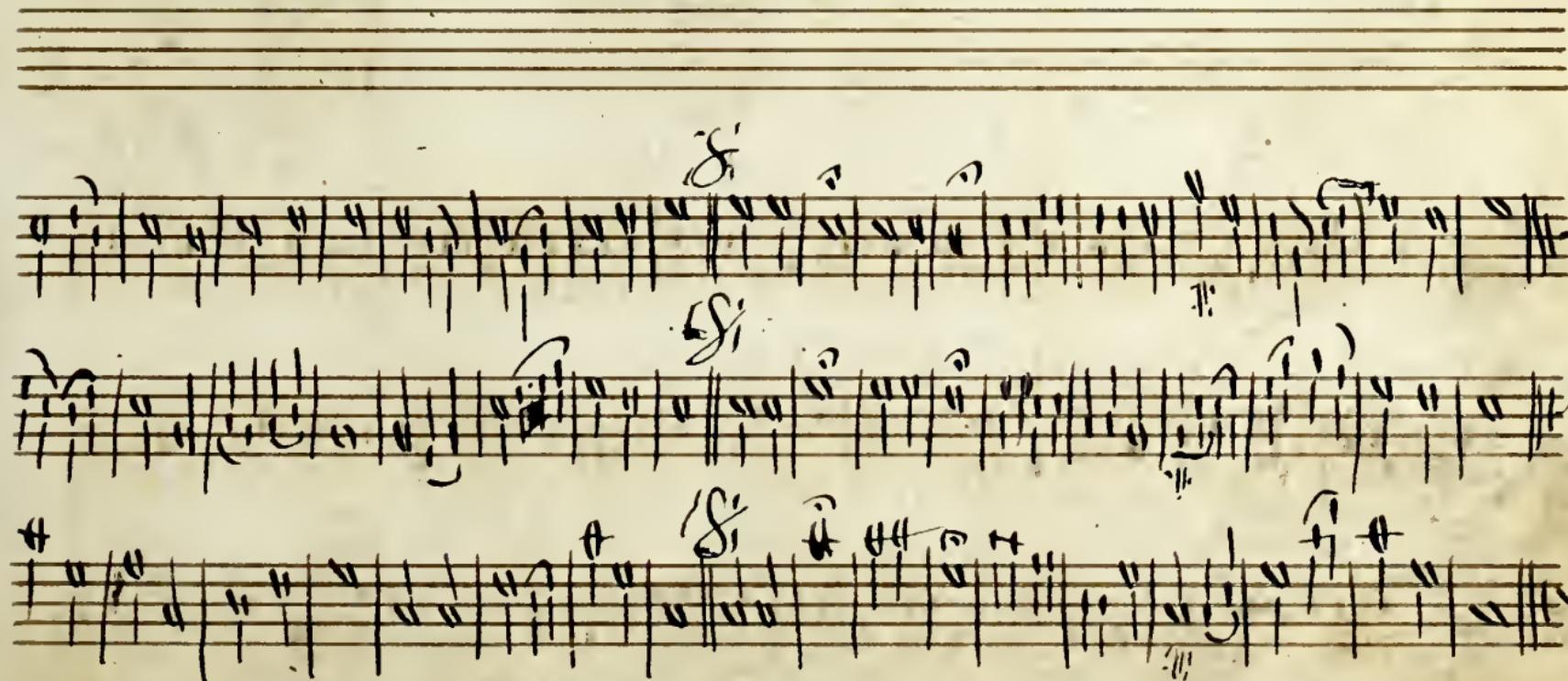
64 Continued Beauty of Wales Dumsby



Daniel Davis
May 18th 1840

Duwi etc and Lechner

Percalyar Mettre



gavurio

New Wall of Babylon

6



He gwymper murian babel raur

He, i gwneir yr waestad gyd ar claur

Cyclamen lewch
anwyliad ret



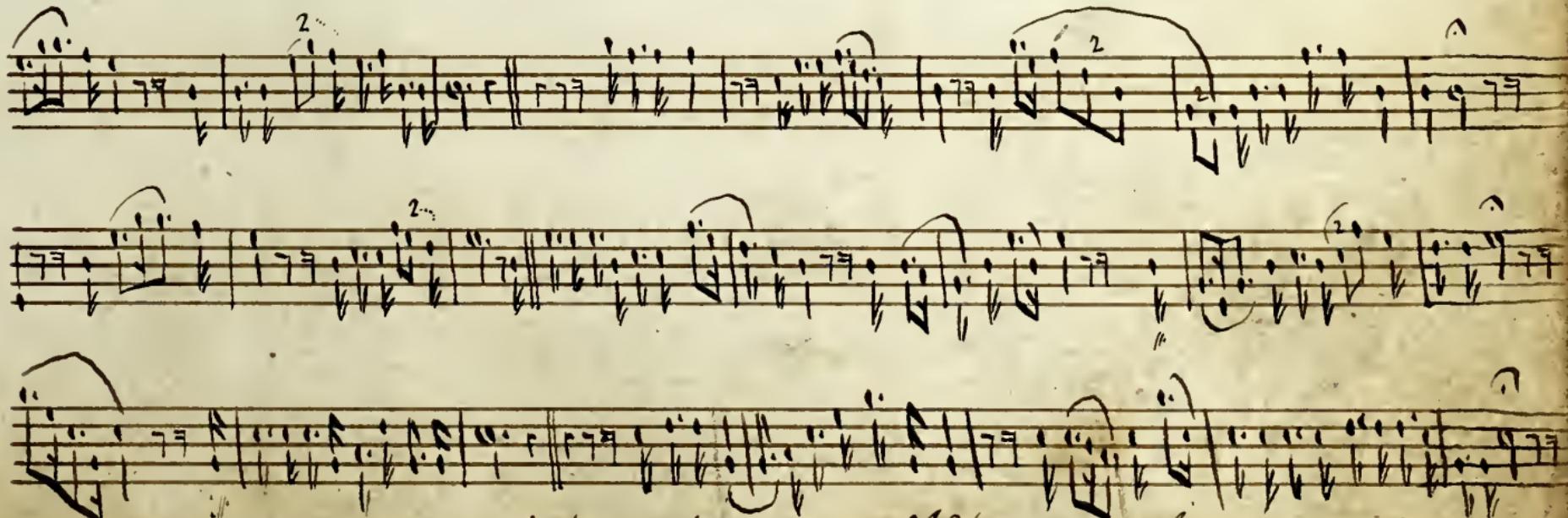
Daw a wrandawod
in ci illef

i lawr / in dialektic hi guyont higuyont rhyas
mainc enuon mureya aer dolychnad

Fall of Balogon Continued

Josion fyd e ddyonchweil
 hon / ac, myrach myrach myrach/
 \ wyl ym breud ei bron /

O dededwyd a wr tra mawr
 gofodol fyd



Pan weli y meibion seion / Bryd hyn y dedwys / ddadseinioliant y gwaredu glan
ole yn rhed / ac uchel gan

67.

Fall of Babylon Continued

Fall of Babylon continued

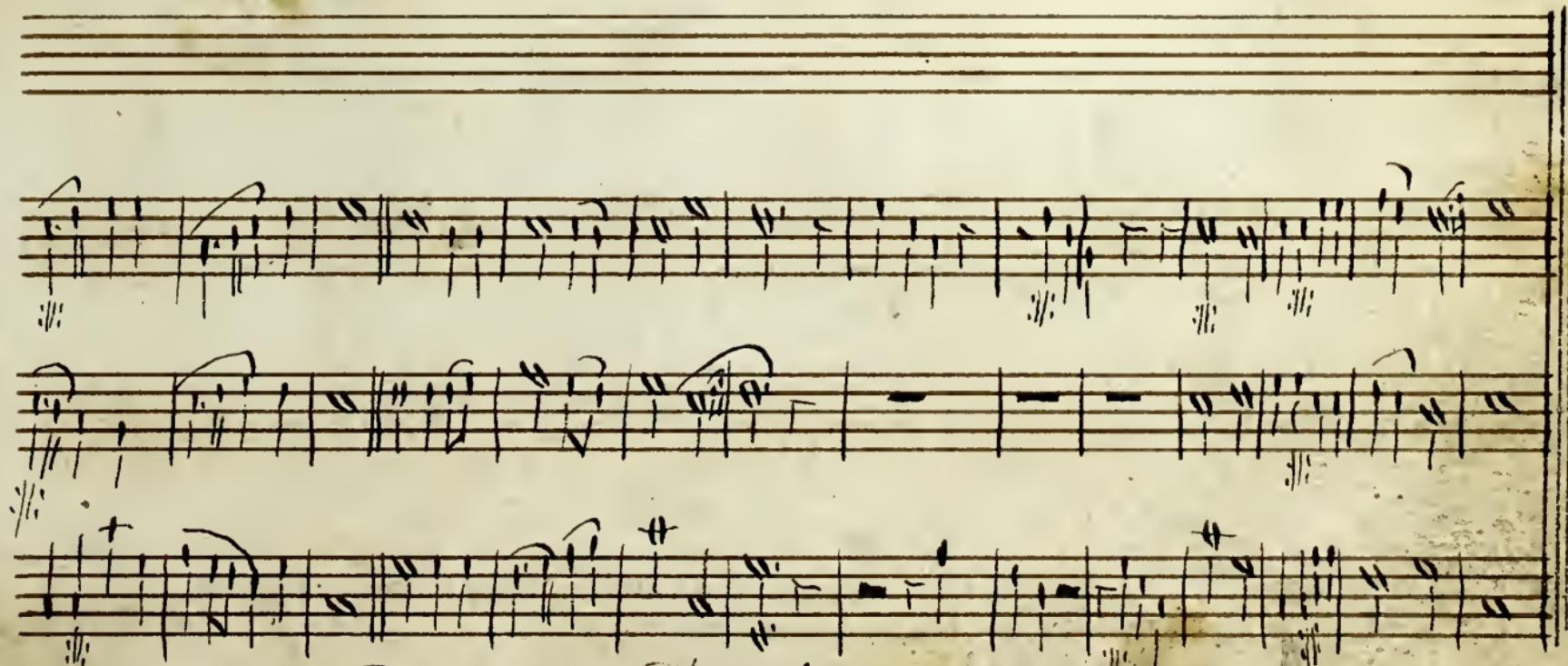
Windsor

Windsor G - M

ddadsenia fheict y gwander glan

The Satherod jesu grest i llawr
Llesioni four a man

Winder Common Nettle 3 1840



an iachawdrieth Dynotrie
gogoriant iis eft

Daniel Davies 1840

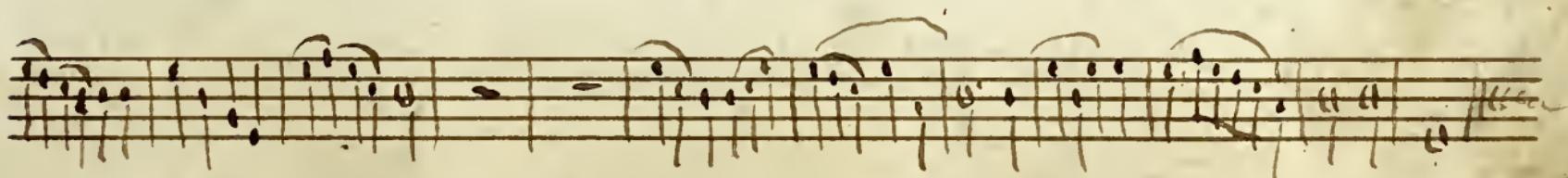
68

Mahershala hasba

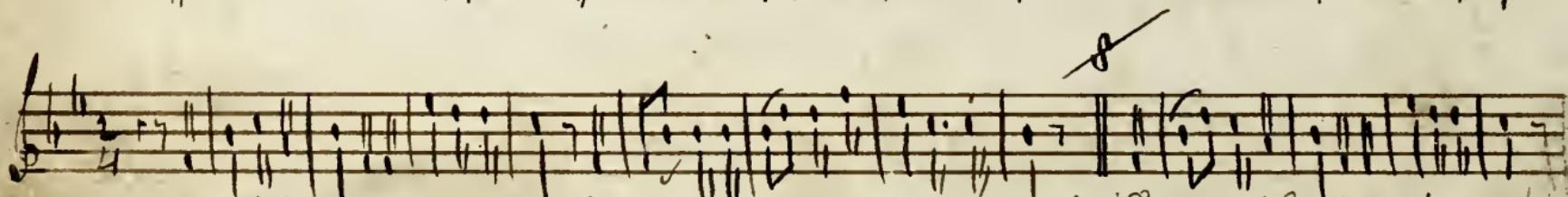
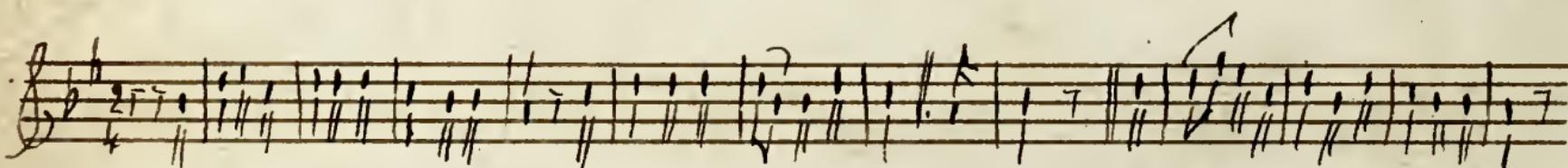


A handwritten musical score for a single melodic line. The score begins with a treble clef, a common time signature, and a key signature of one sharp. The melody consists of quarter notes, eighth notes, and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. A fermata is placed over the eighth note in the first measure. The score concludes with a double bar line and the number ':8:' written above it.

Dewch glesion o bob gwlad at deu gael liachad h-



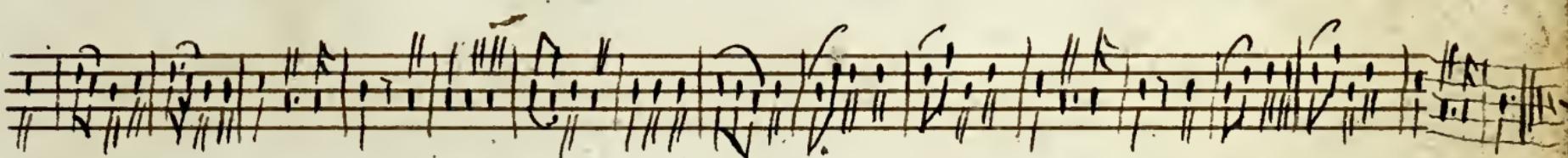
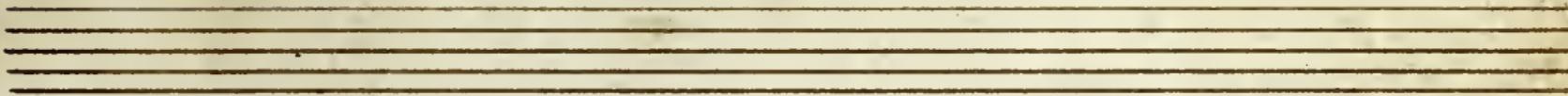
69

Hanover ^{H.} 11. Metre

Mae. & Jubil dragwydol yn awr / e godod yr haulwen ni gawsom y llws / Daw gogled a dwy grain
wrthydnewydd gorllewin a de



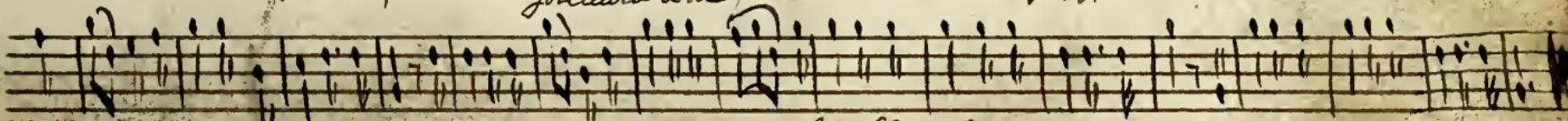
1/16 111



Gwan

Cryf

yn lluoed i foli Tywyssogynne / Daw gogledd a dwygrain
gorllewin a de / yn lluoed i foli Tywyssogynne.



Daw gogledd

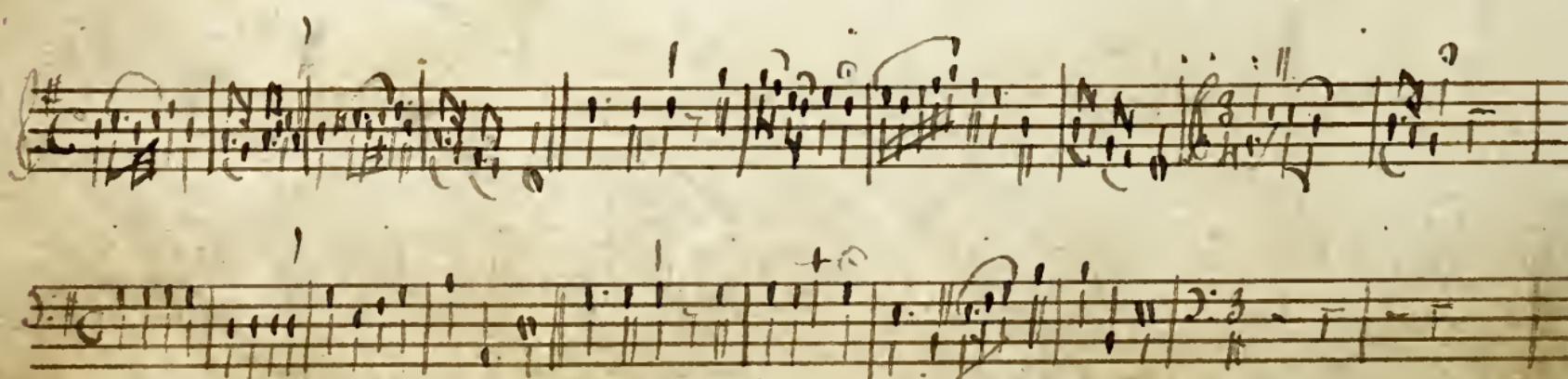
yn lluoed

W.J. Dear 7.10.00

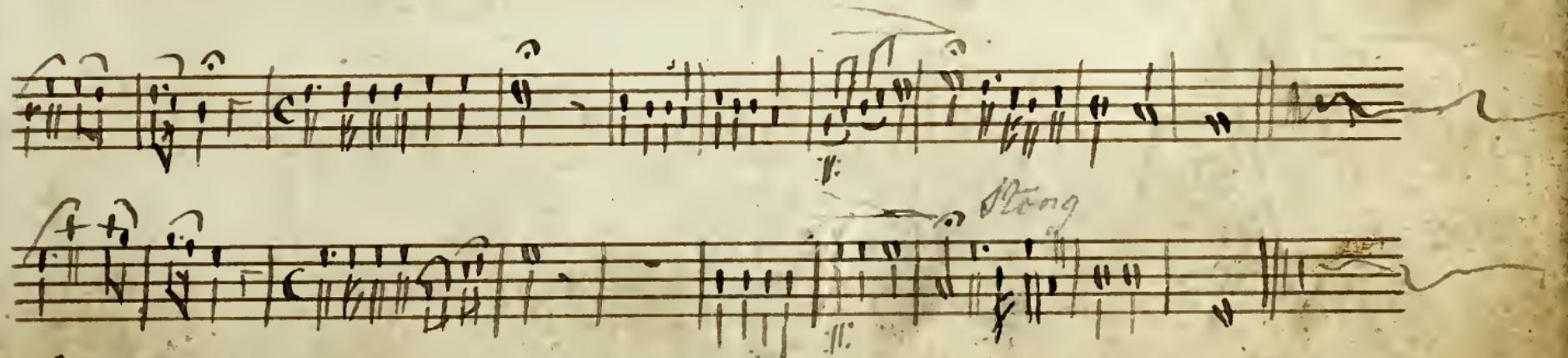
40

Calvary

8-7-4



Slais truigared gluwai scinio
Ahuwga meinu duor wybren
A uchel iowen o galgari

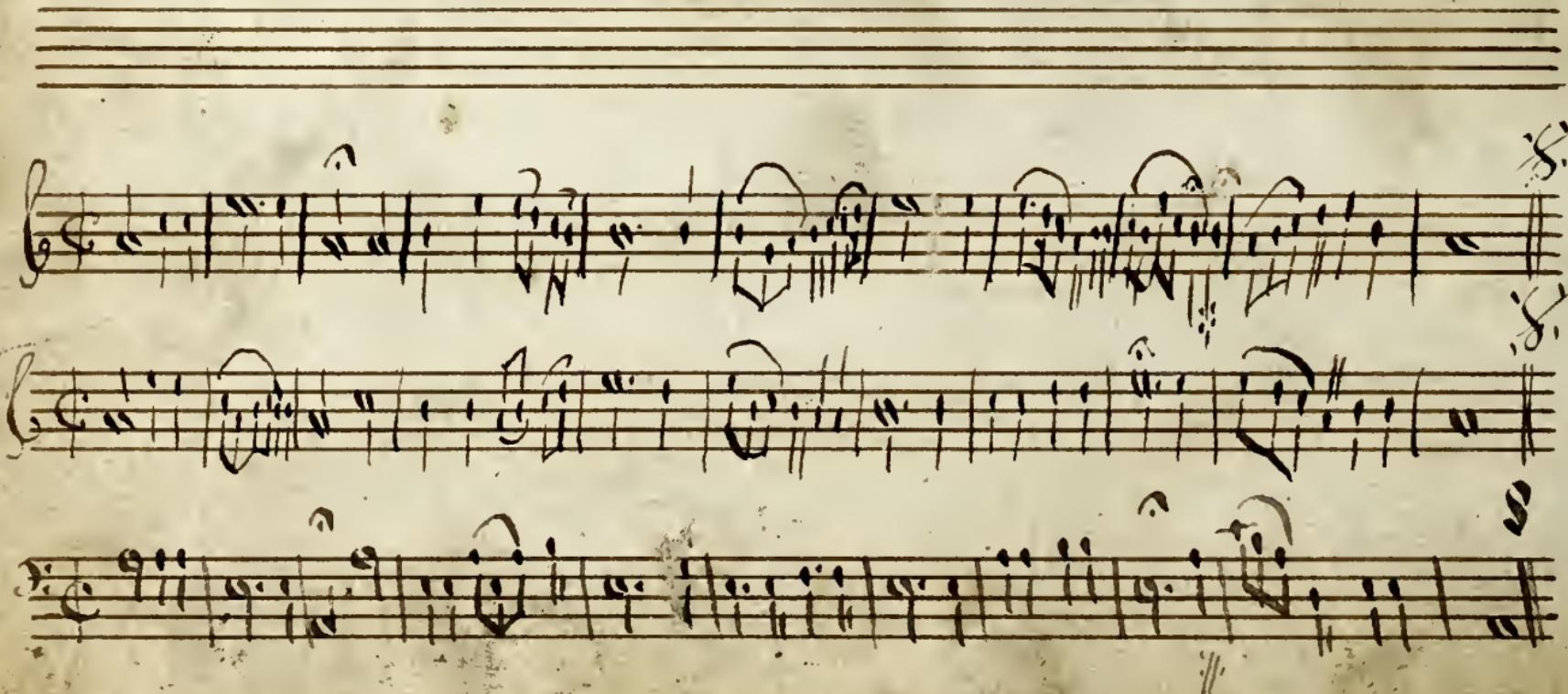


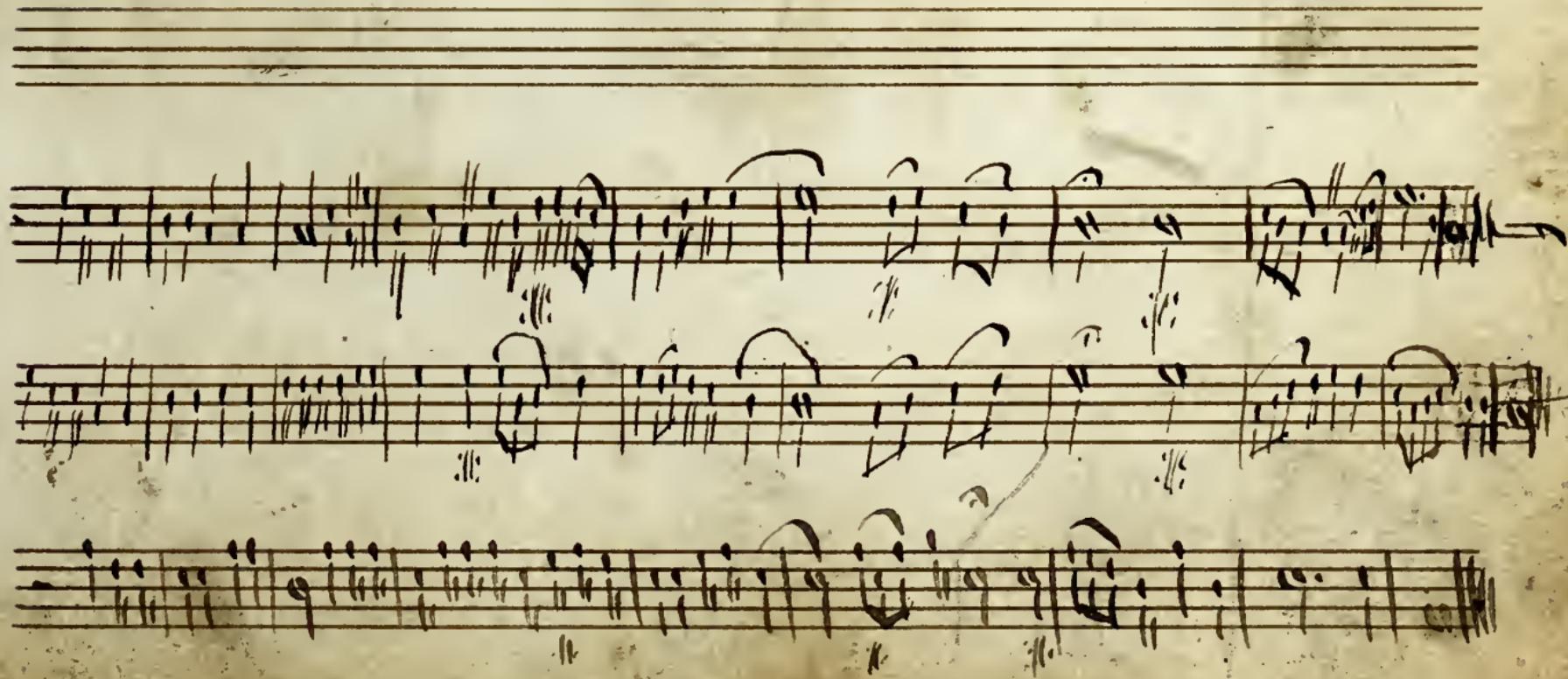
Gair gofhenwyd sy'n trosglwyd o'r hysydd eain

971

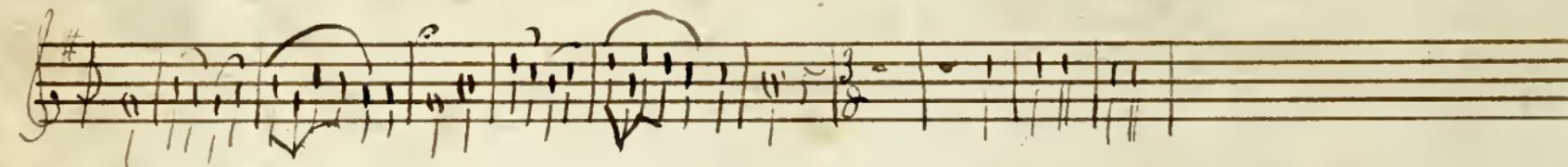
Rejoice

6.6.6.6.8.8. Metre

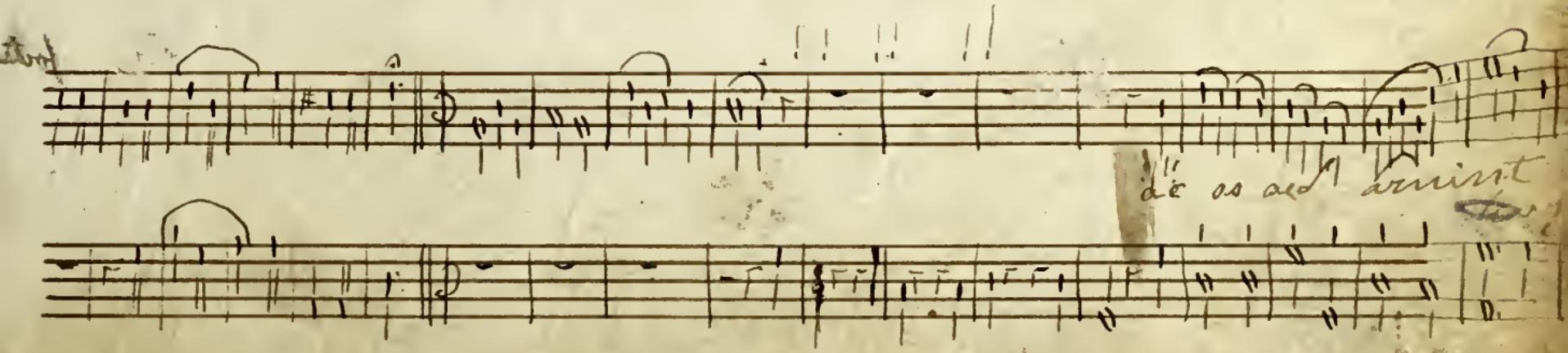




Somerton. L. Metz



A continuation of the handwritten musical score. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with a final staff consisting of a single bass note followed by a repeat sign and a bass clef.



Somerton *Penzance Mo*

Ria

fil filach *fil buey*

Contented

Daniel Davies 1841

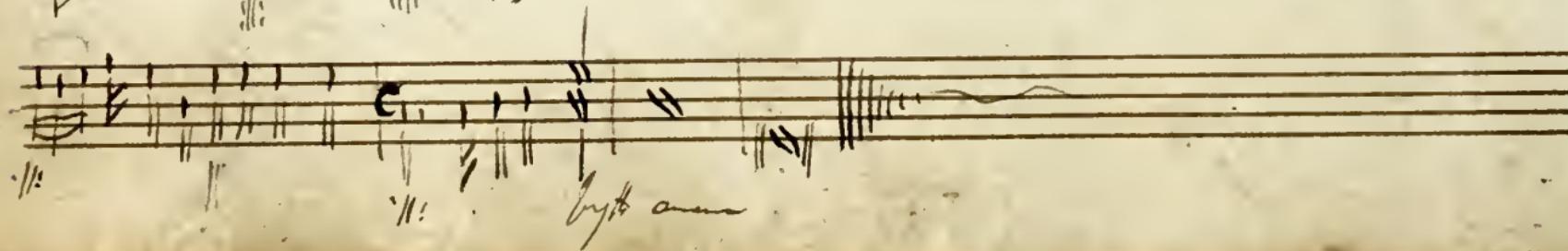
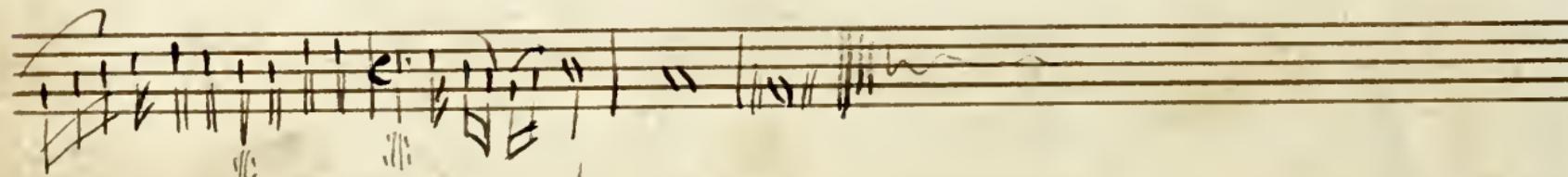
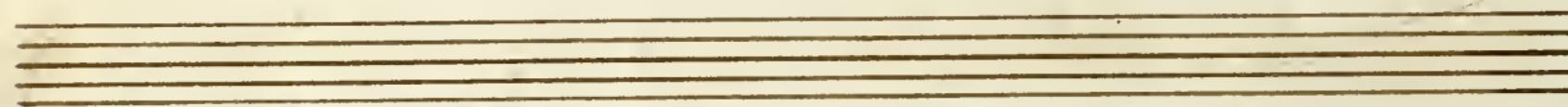
forthe

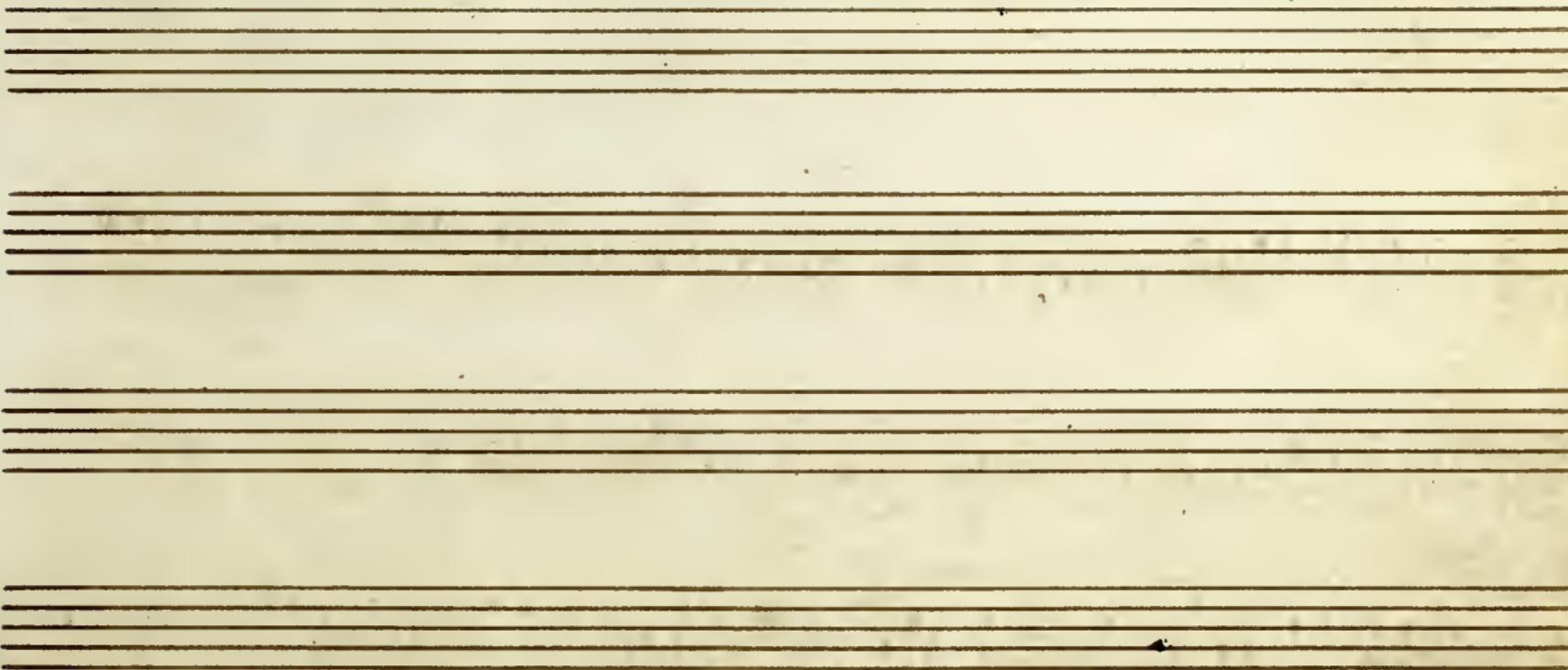
fairy bell
forte

Hallelujah! Pia

joyful gladness amen amen Hallelujah
Glorifying amen

dynamen

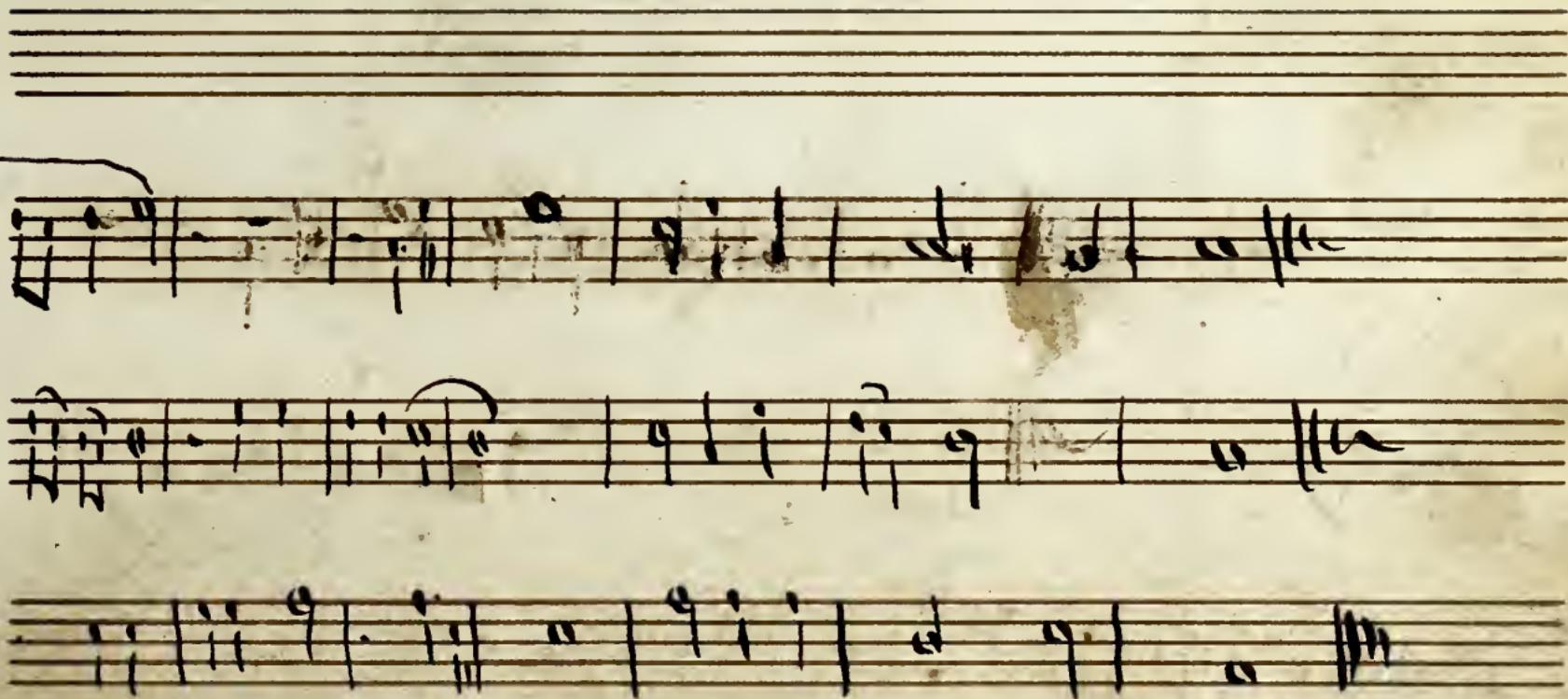
Somerton ~~after~~ *Peculiar Metre*



Lamentation C. Metre

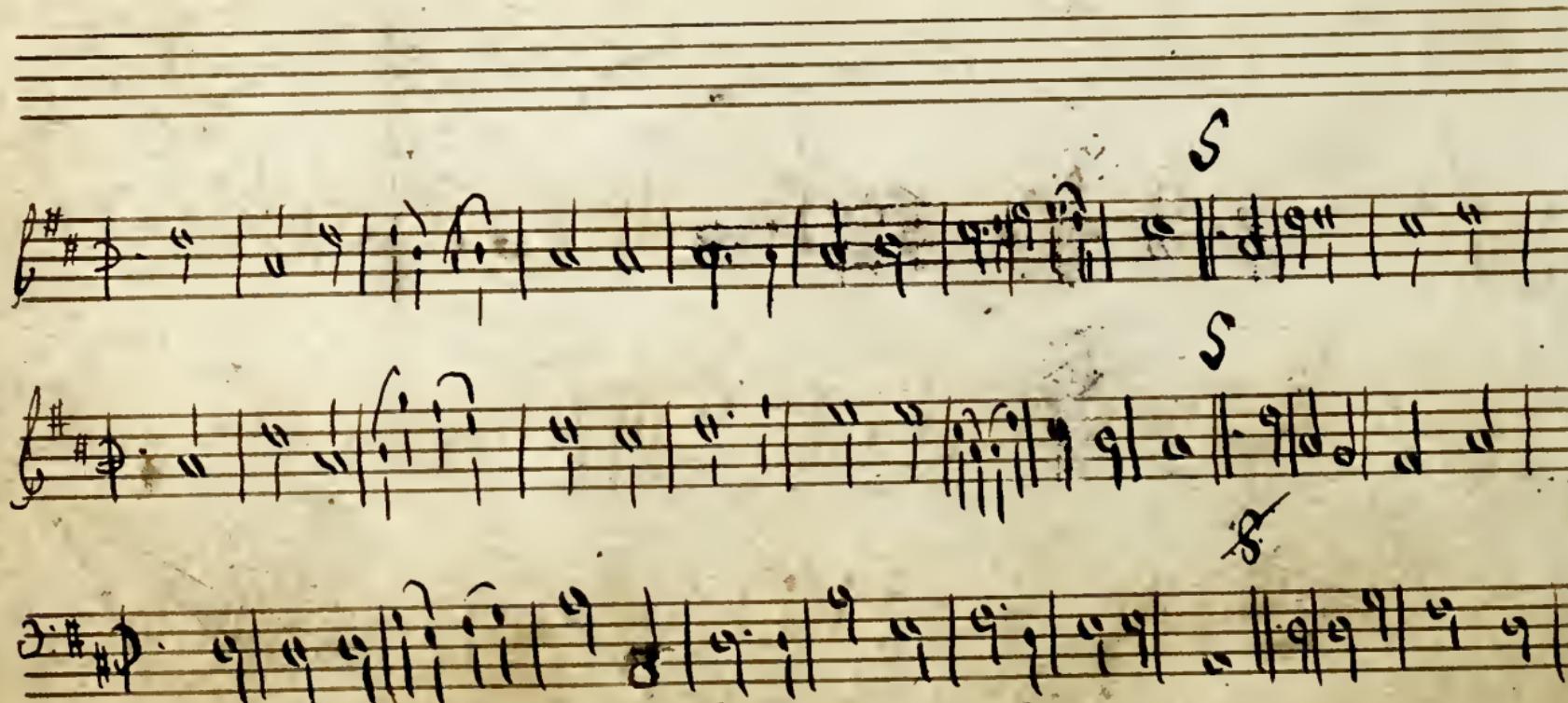
The image shows three staves of handwritten musical notation on a page. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first two staves begin with a clef, likely F or G, and the third staff begins with a clef, likely C. The music consists of measures separated by vertical bar lines. The notation is somewhat abstract but follows a clear melodic line across the staves.

Bu Jesu n' Alfaire ar y glos / E mygn i wael ai
Lamentation

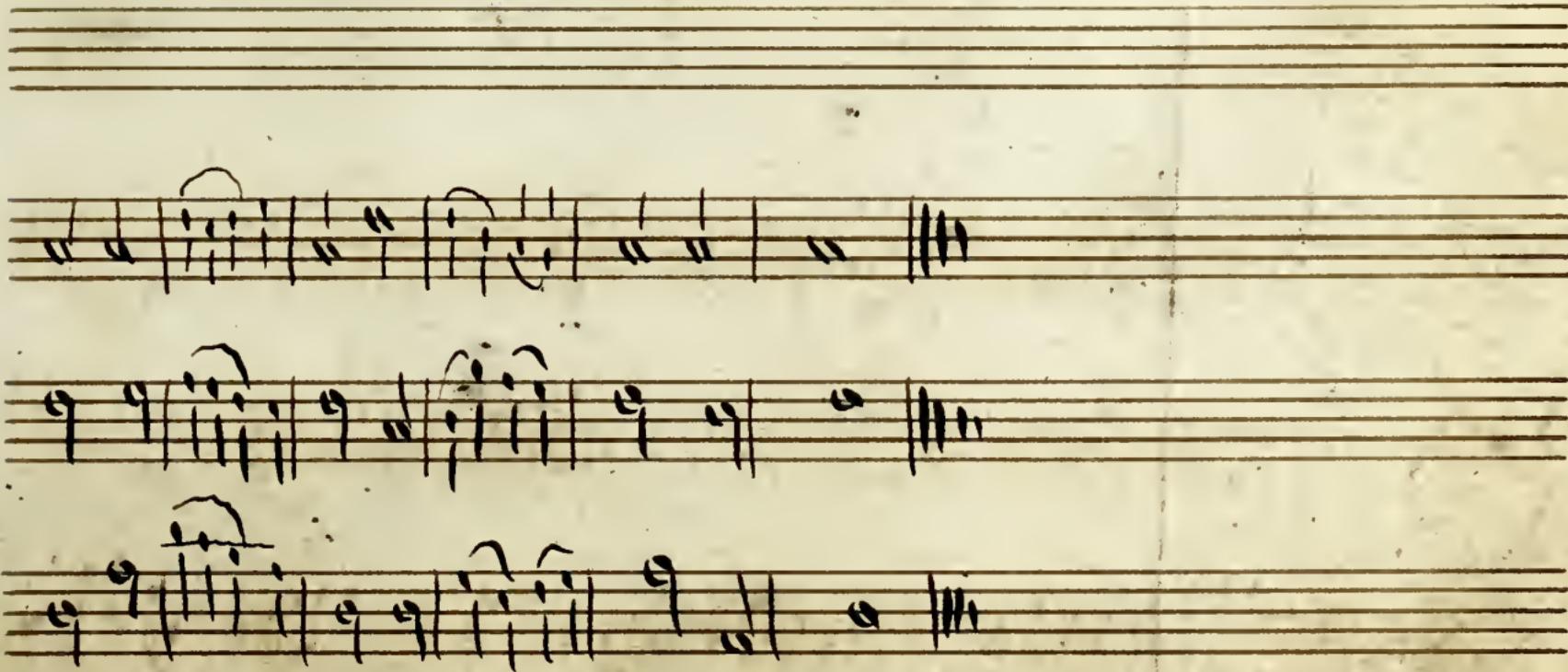


organ locs O Antleyo! Cofia si

12.
Montachute x. Etude.



(Typo nefol glommor osifus sic



Prydnawngwaith

Prydnawn gwarch

Three staves of musical notation for three voices. The top staff uses bass clef, the middle staff tenor clef, and the bottom staff soprano clef. The music consists of measures separated by vertical bar lines, with various note heads and stems. The first two staves begin with a common time signature, while the third staff begins with a different time signature.

Moliannwn yr Arglwyd
am lwyddo'n ein gwlad

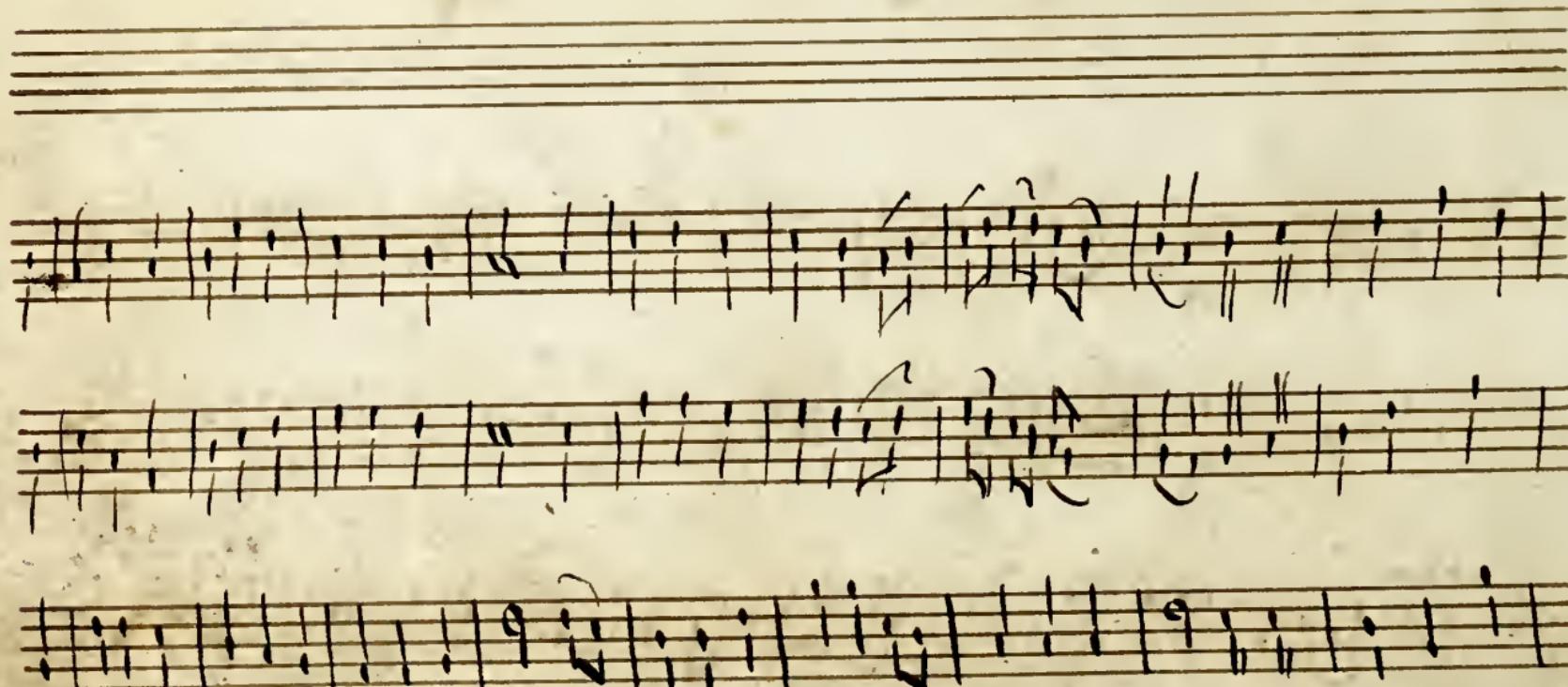
yr ysgol sabbathol
en ddyoga yn rhad

yn rgaig y gwiniones
gain duryfod y Tad

Ymae bywyd a hedwch
Yn hwn

Ynddechwon yn ddyfal
Tra hery ein hoes —

Parhod



I fed ū sylwesol drysorau / Ddaeth i ni trwy'r Iesu / Syd fwy gweithfaur
 y groes / ei angau ai loes



na. 2 hole fyd yn gwn
na. 2 hole fyd yn gwn) 848 fwy gwestfaur na. 2 hole
fyd yn gwn

79

Anthem taken from the 13th Verse of the 14th Chapter of Revelation

Hoff gan y saint uns nau'r
yn sanctaid meon Can

/ o fawr / o fawr
in Ben. / in Ben. /



o fawr / am ei ryfed ras ai gennad i ni / Byd yn fewy melys yn ynghen
i'r hen



A handwritten musical score consisting of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Below the staff, lyrics are written in both Welsh and English. The lyrics are:

Yn y nef / yn y nef / heb un pedrod / heb un pedrod / Byth yn
heb un pedrod / oll yn un / Canu Canu.



Handwritten musical notation on a single five-line staff. The notation begins with a series of vertical stems (eighth notes) followed by a measure containing a whole note, a half note, and a quarter note. The lyrics "Canu / byth yr Canu Canu Cled / Byth yr Canu Cled" are written below the staff.

Canu / byth yr Canu Canu Cled / Byth yr Canu Cled

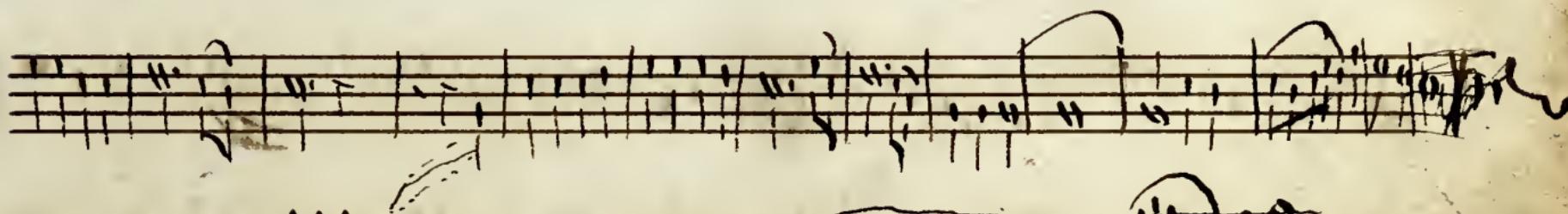
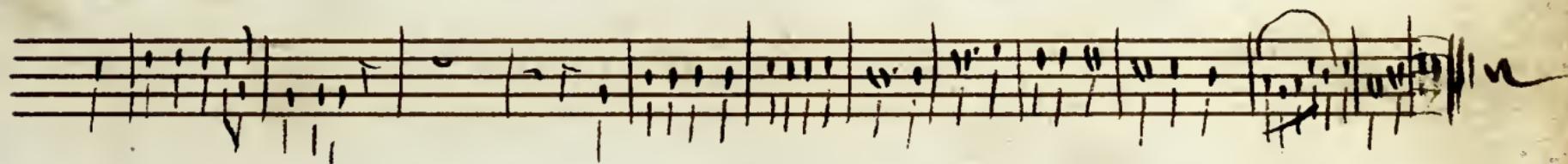
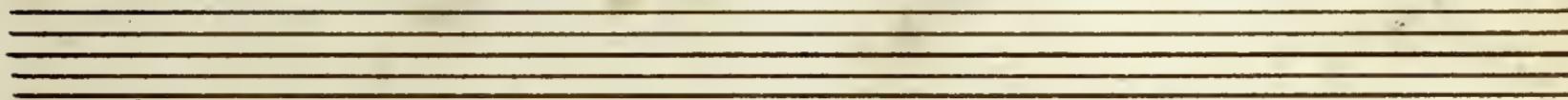
Long. Utetie

The musical score consists of three staves of handwritten notation on five-line staves. The first staff begins with a clef, followed by a 'C' (common time). The second staff begins with a clef, followed by a 'G' (common time). The third staff begins with a clef, followed by a 'C' (common time). The notation uses vertical stems and short horizontal strokes to represent pitch and rhythm.

Mae mynyd mae
gwasanaethau iorw

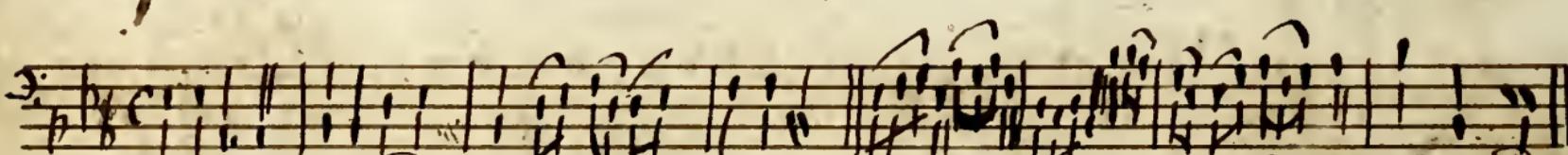
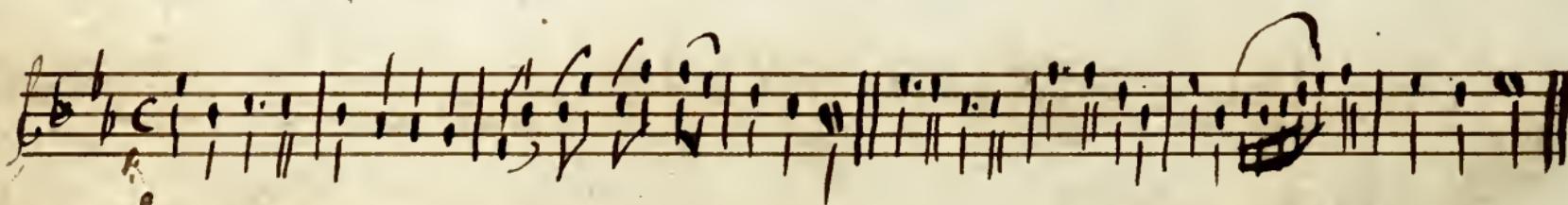
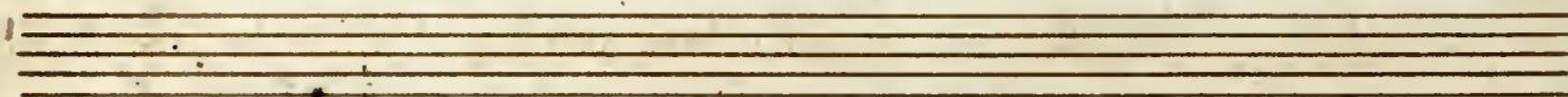
/ Tyd gres ac
dachau dwyreist iorw

Ia Dalo



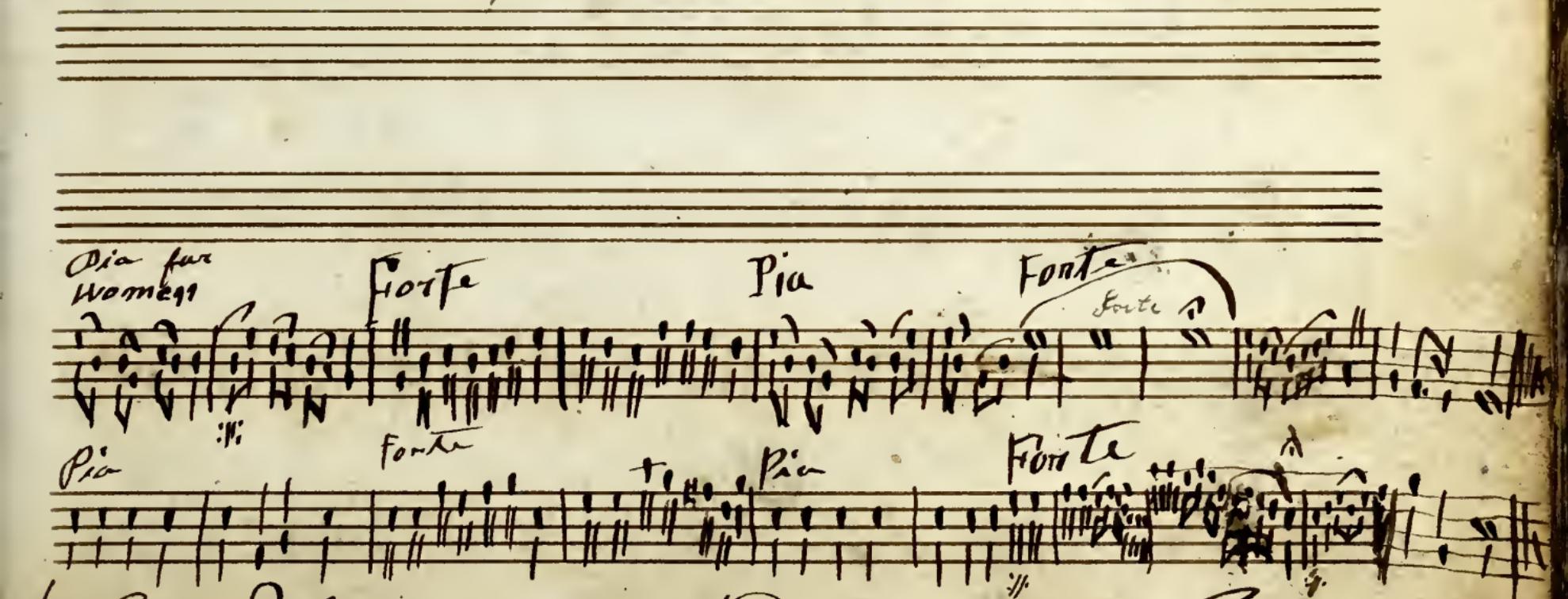
a lomfe a losgy
Maes / yr adyn gwacthaf
all gwele gwas

Triumphant. Advent. '87-8



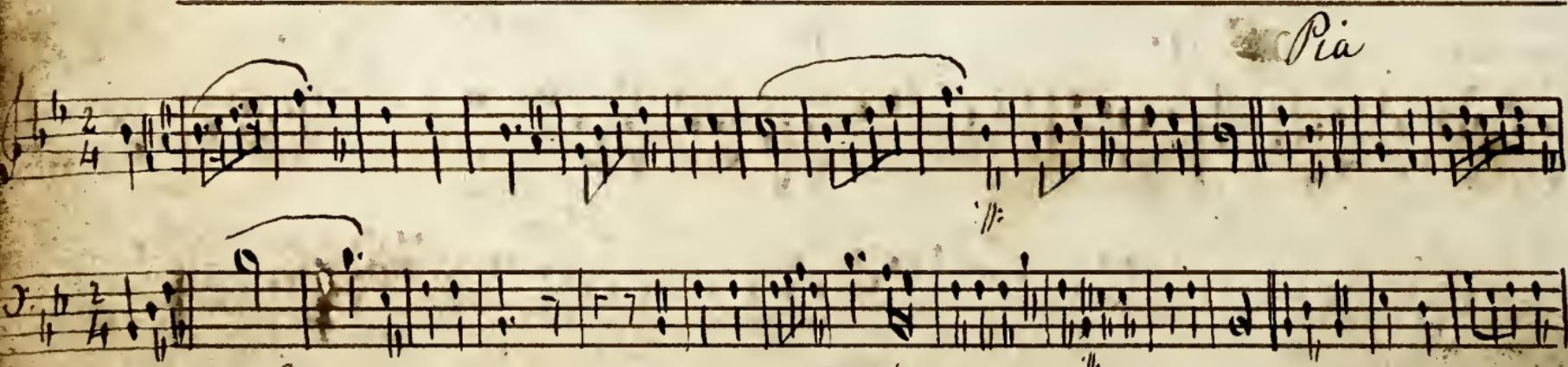
Wele ganwyd ^t Mephisto / Awen i fethlein y gwar
 dynia & hysynd fore Dya^s / iu wel i ef agolwg ^{daeth} eis y g

Triumphal 8'ft. Octave



CydaSolws wele Ddw yn Nafyn Dym

83 Immanuel C.M. Immanuel

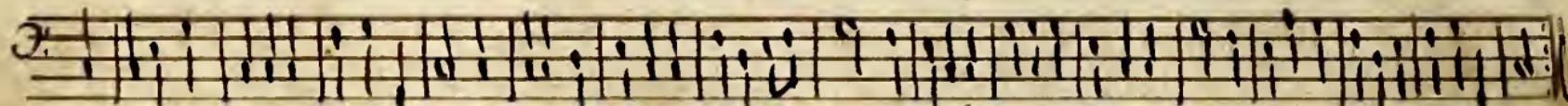
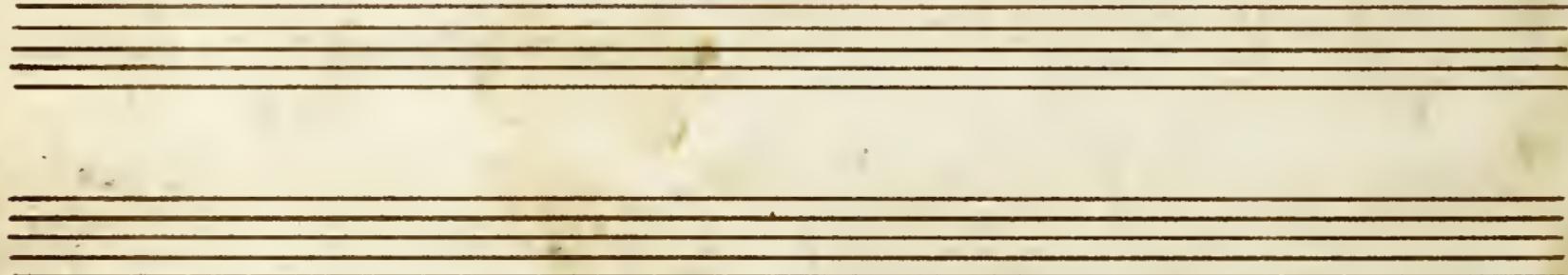


Am I not a famous glory

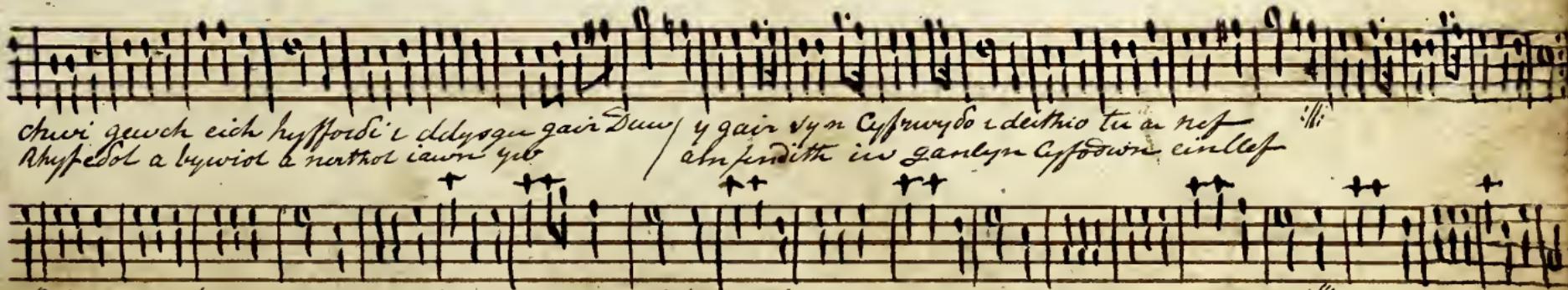
A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of two systems separated by a double bar line. The first system begins with a treble clef, common time, and a forte dynamic. It features a vocal line with eighth-note patterns and a harmonic accompaniment. The lyrics "Hörte" and "teilung" are written above the vocal line. The second system begins with a bass clef, common time, and a forte dynamic. It continues the eighth-note patterns and includes lyrics such as "teilung ydyw? / mac teilung", "Oen", and "teilung teilung ydyw? Oen". The score concludes with a final section starting with a bass clef and common time.

84 Yr. ysgol Sabbothol.

11. an



Yr ysgol sabbothol rhagorol iu hon
 Fel mamaeth fewn odieth Mae blaeth ynei bron | hi feithrin ai moethan diperian ei marte
 Didrai ei llawnderau didwyll iu ei blaeth



2 Oheri gewch eich hyfforddi i ddebygau gair Duw / y gair sy'n Cyswryd o deithio tu an nef
Rhysfedol a bywiol a mathol iawn yb / am ymddith iu ganlyn Cysgodwr einlef

1 Odeuwoch dwynewchesoch addiwylt baeth y gair / am hyn deuwoch yn wyrdd holl ieuentyd y wlad
a'r hawl wrth ymboethi Cyngylldeu a whair / ir ysgol Mae n rheidiol Cewch addysog yn rhad

85

Anthem Paid ag oidi



Music score for two voices (Soprano and Alto) in common time, key signature of one sharp (F#). The vocal parts are written in cursive script below the staves.

Soprano part lyrics:

Myr e bechader
Myr at jesu

Alto part lyrics:

mai gy gyfleu mai dy am ee
yee lewylys yee awsygyr

Bottom lyrics:

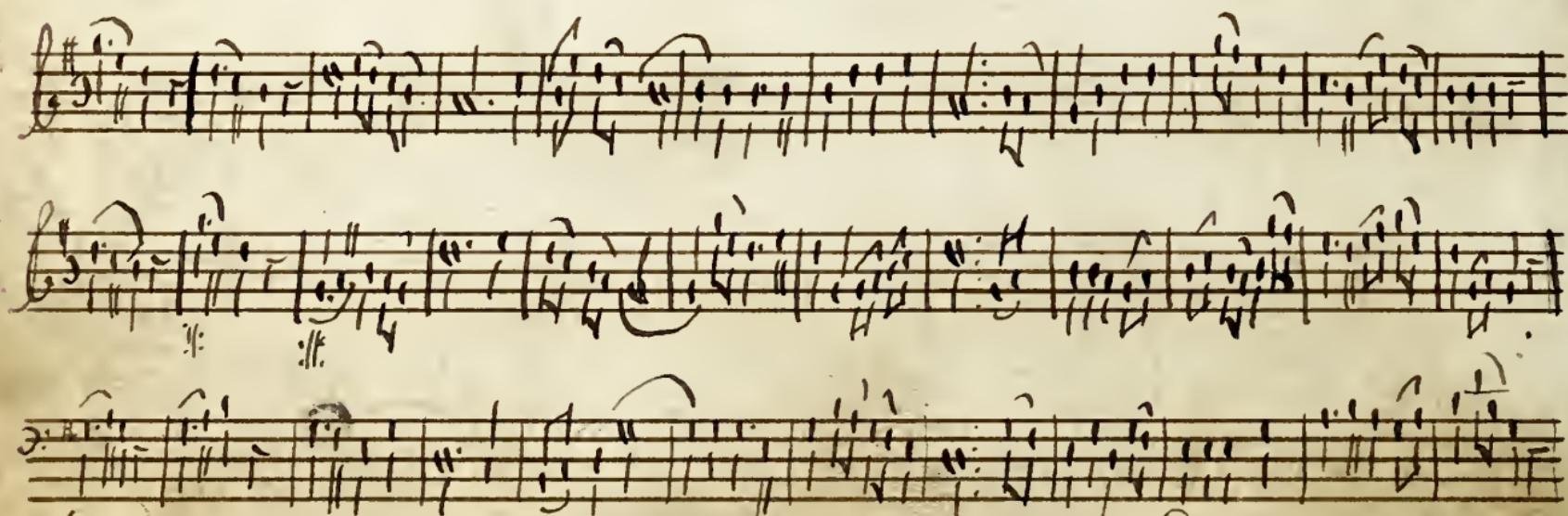
Paid ag oidi
dim yn hwi ar ol bob Part

Anthem Paid ag oidi

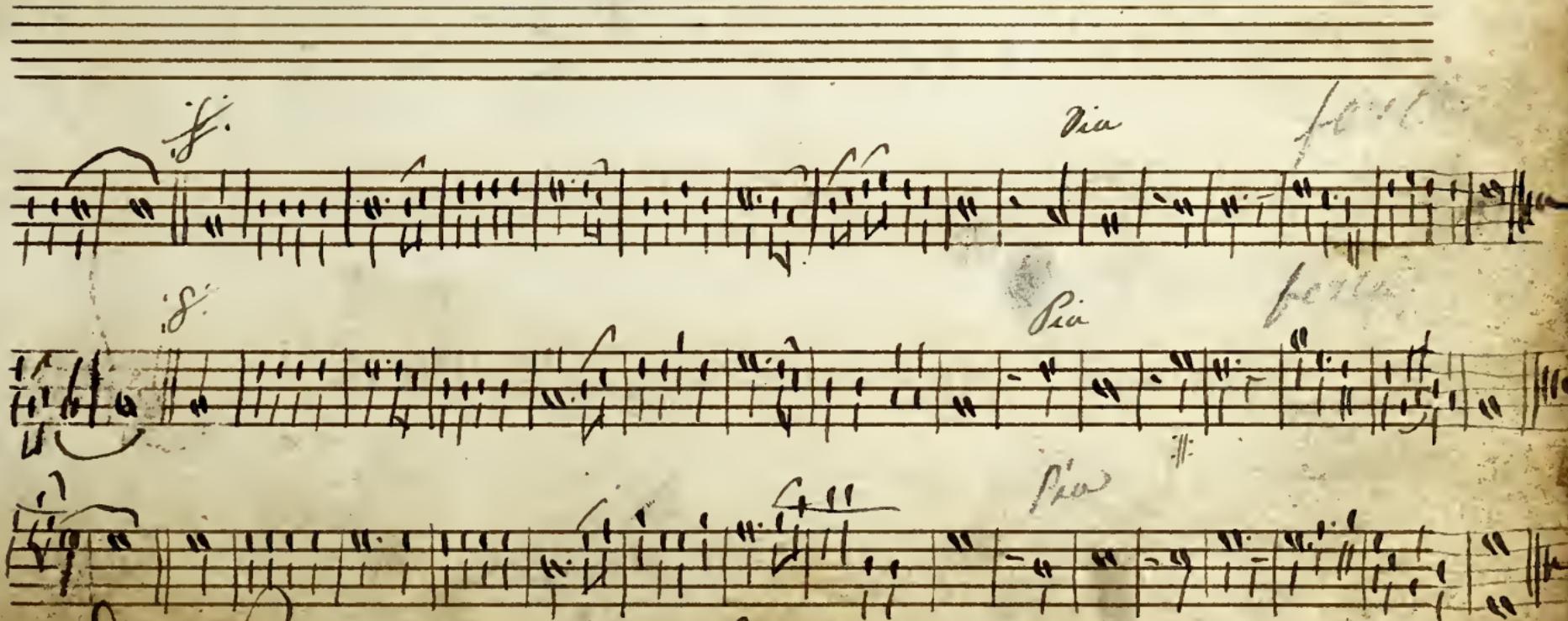
A handwritten musical score for organ, consisting of two staves of music with accompanying lyrics in Welsh and Latin. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are:

au ioc gal - lythel Chrys | cysia brysia / Paid ag
iwt Diolce' wld ei ddylwes | ffwr neccfa / Oidi gwer
y m

Pilgrim Farewell



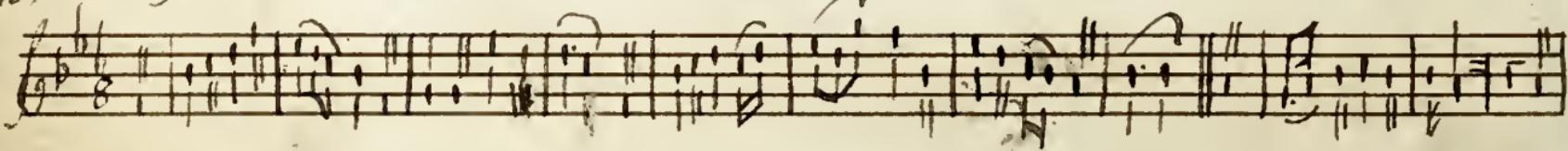
Hi of mi af mi af ymber) un wlad myr am
Ex pelled yw) fynd yd yd few)



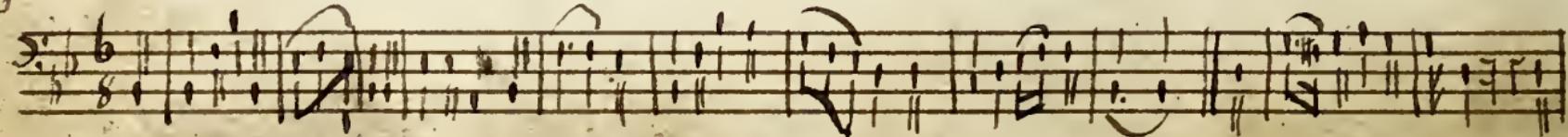
On dywed piciann bened gwan
O du buder nisoneid traŵer law

Ferron

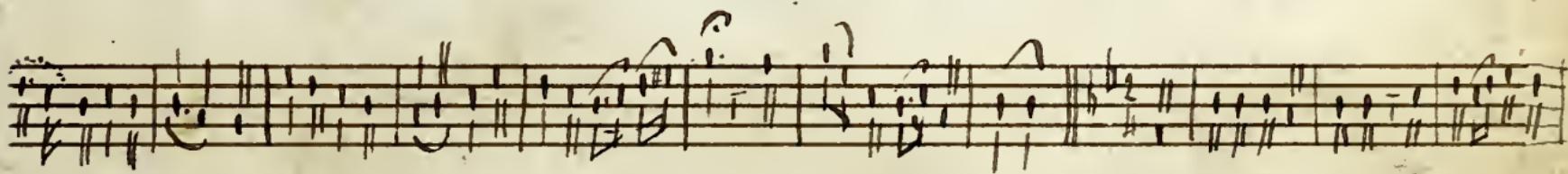
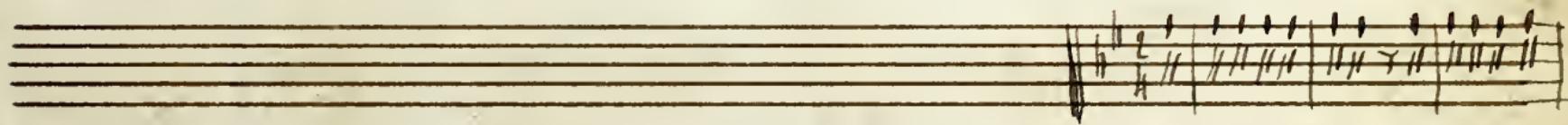
Greenland. 7. 6 Mettré



Bas



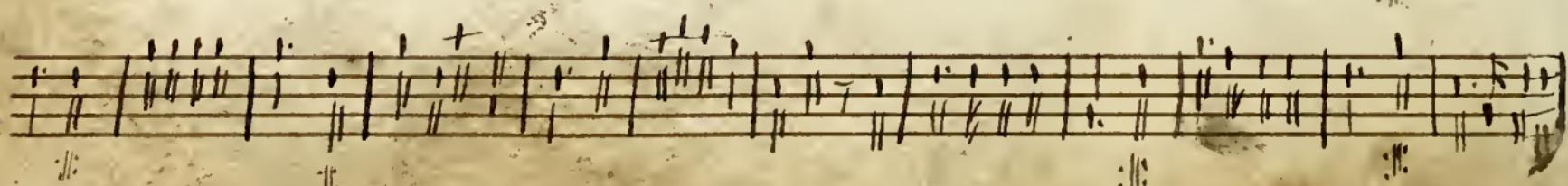
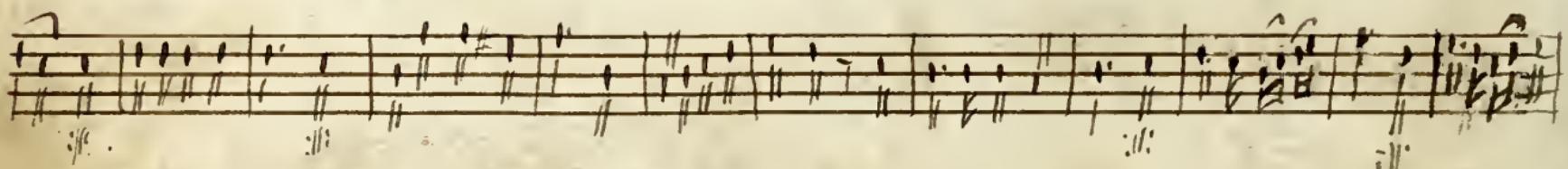
Greenland 7.6 M



88

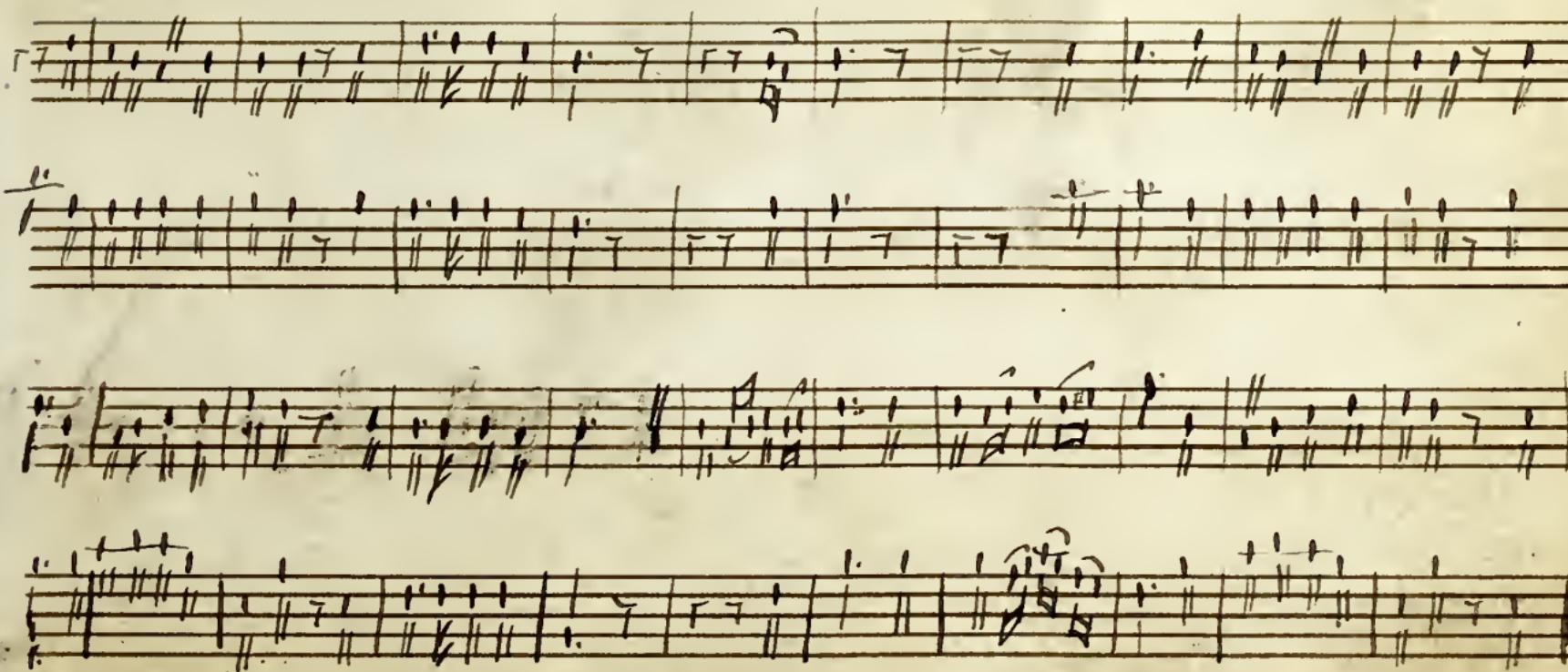
I Greenland

Continued

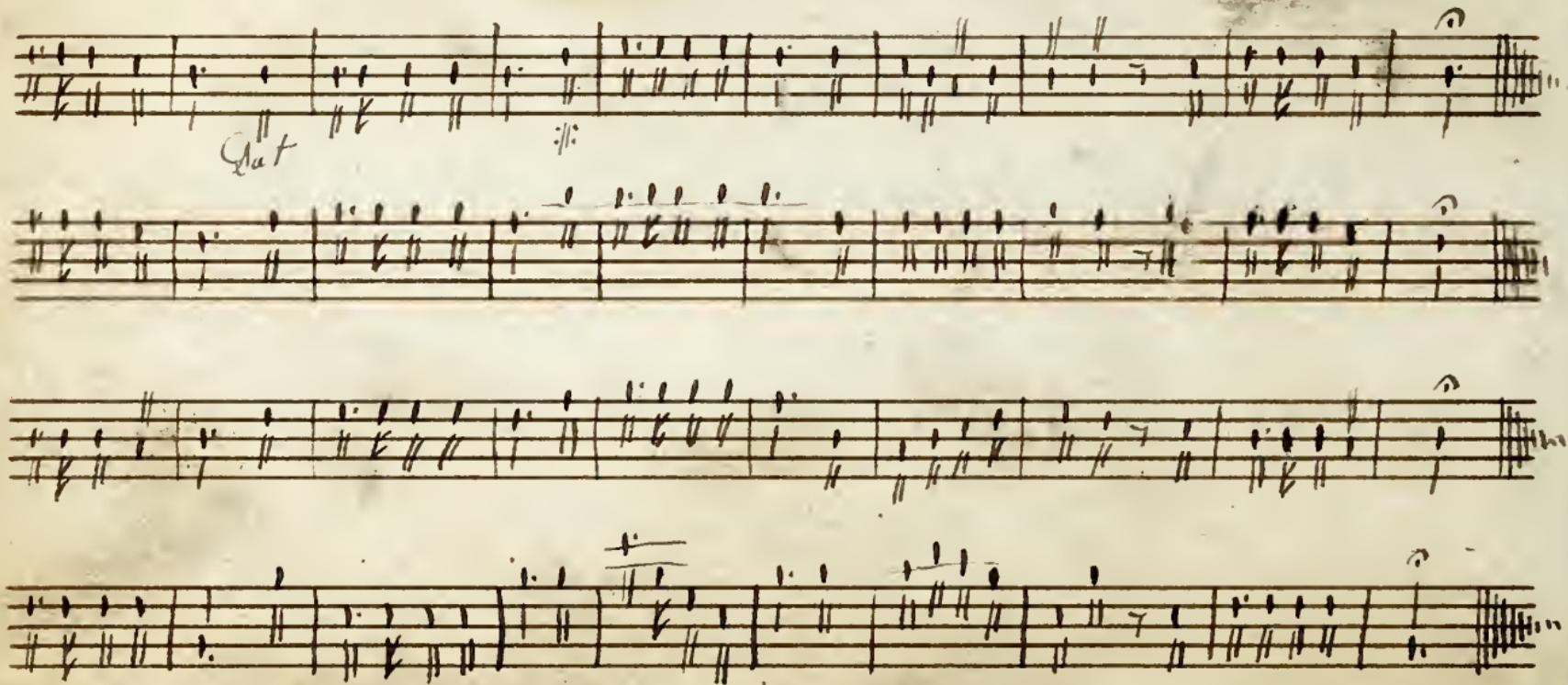


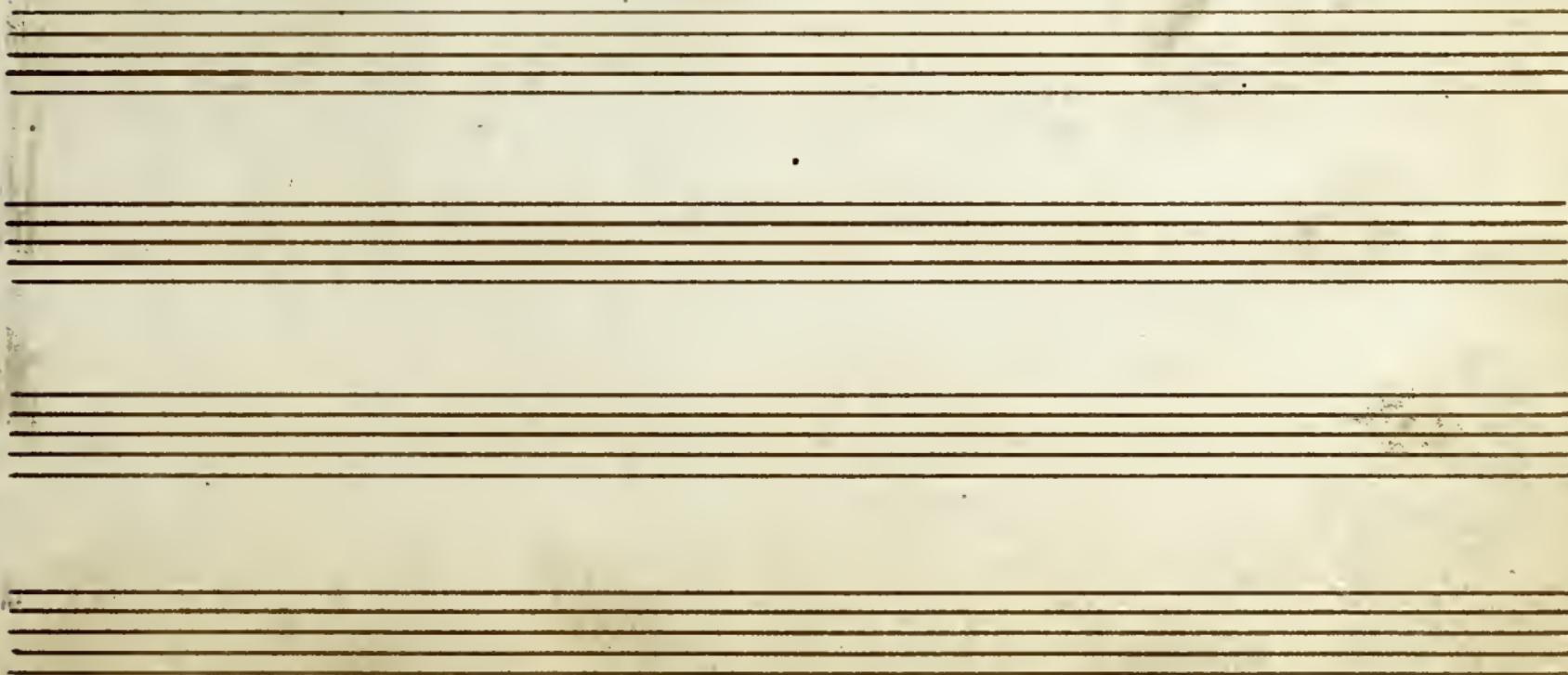
Greenland

Continued

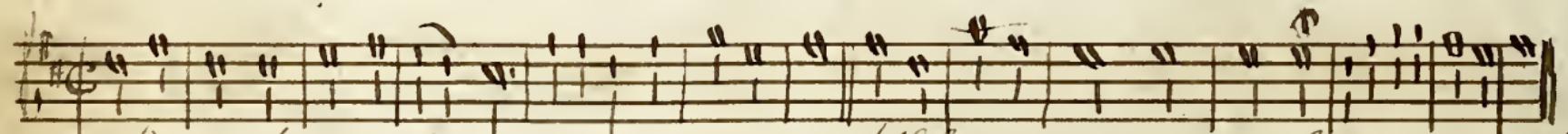
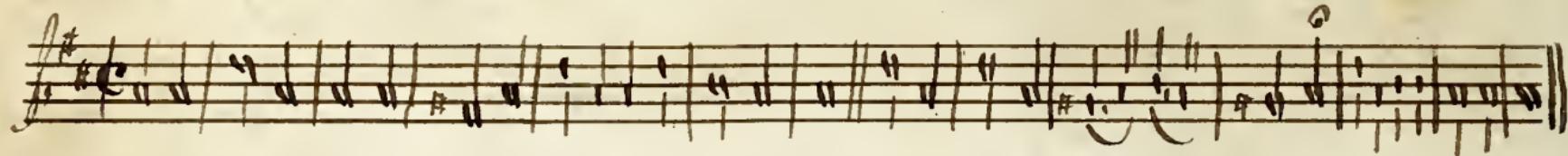


89 Greenland Continued 7.6 Metre

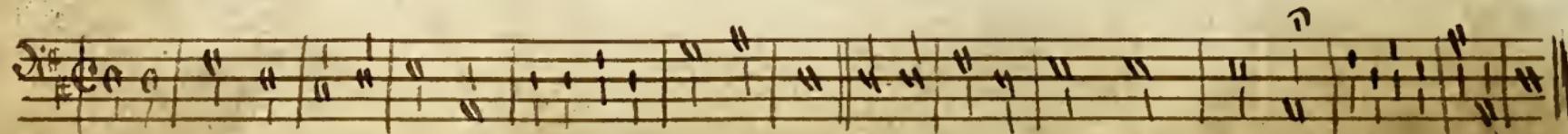
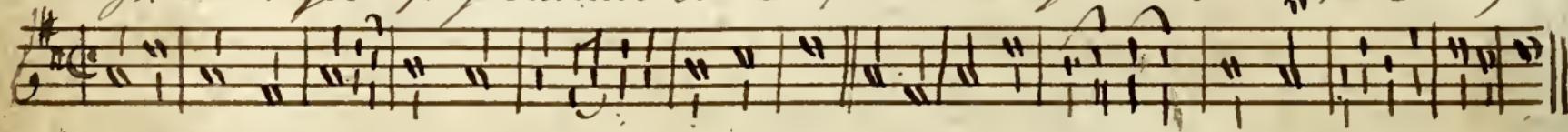




Undeles M. N. - 8, 7



Boed tan ghefed Daw aine s / hely cadover ein calonau
 yn ein llyst byd gwanaid triest / Aith medylion byth synghaint

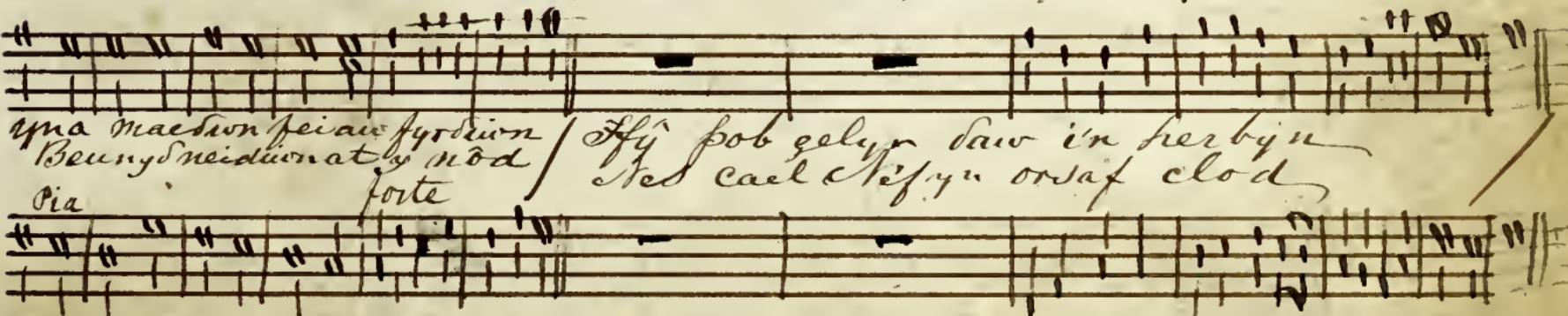


Pia

forte

Affy pob de

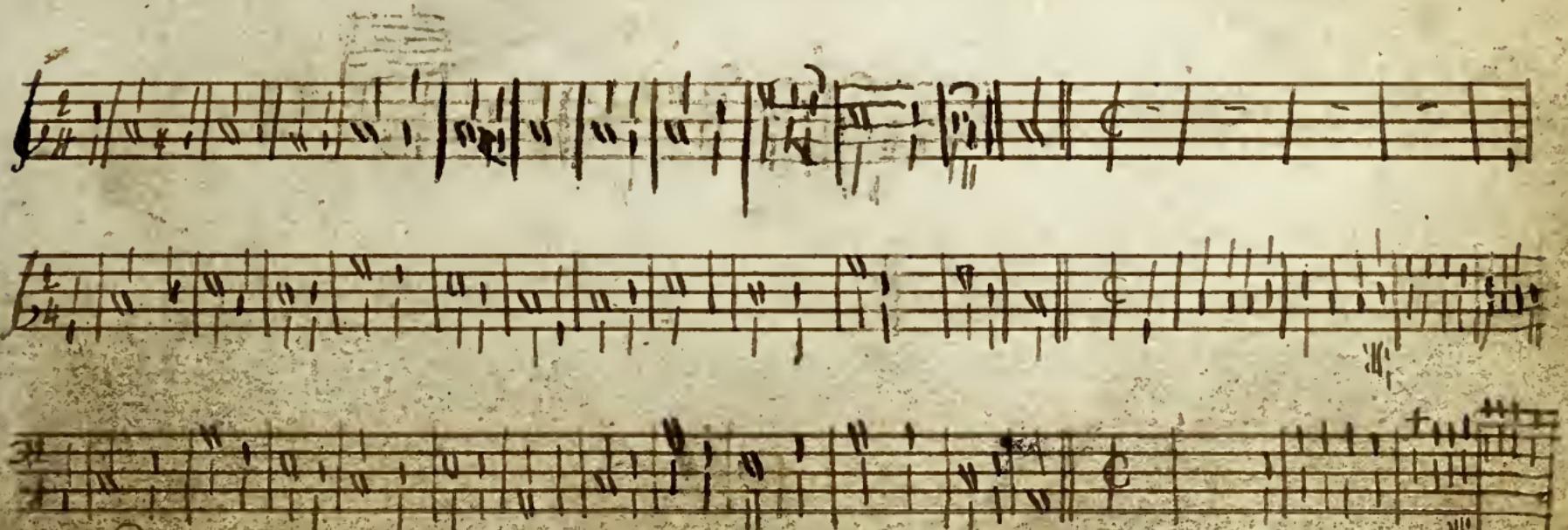
III Affy pob de



47 Urdel Barhad M. K. 877 straf

Ac yna bys canu / Trwoj'or se foldrig sano Hallelusia Amen
Ir Iesu oen duo / Stri. ne foldrig uan Hallelusia ~~Amen~~ Amen

92. Moniaek. Melyr. Neylldyol.



gadau y Byd yn ol y Byd y Cawson wai &

92

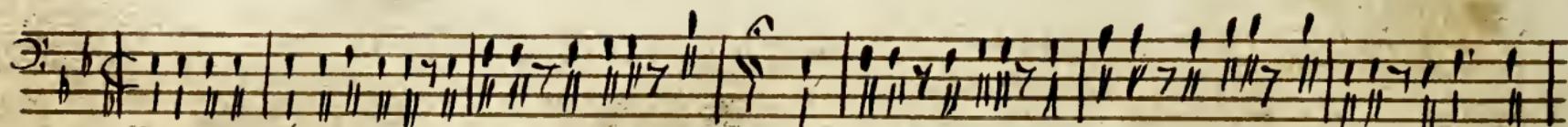
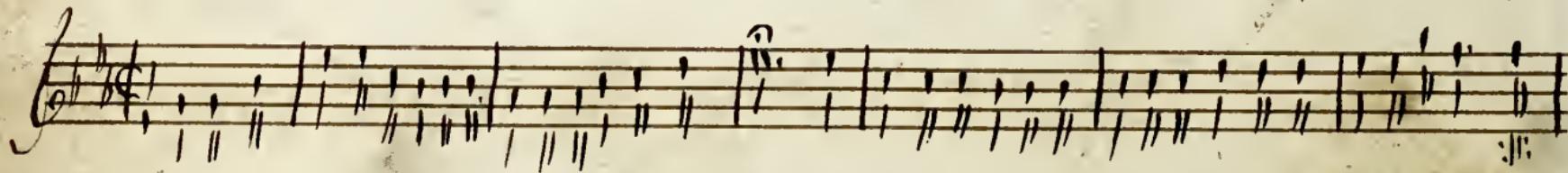
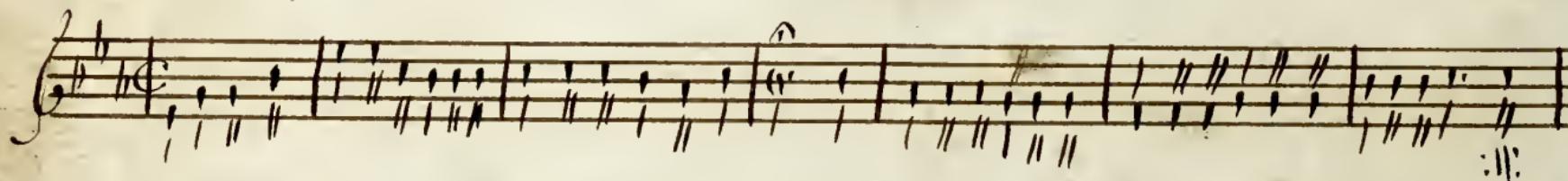
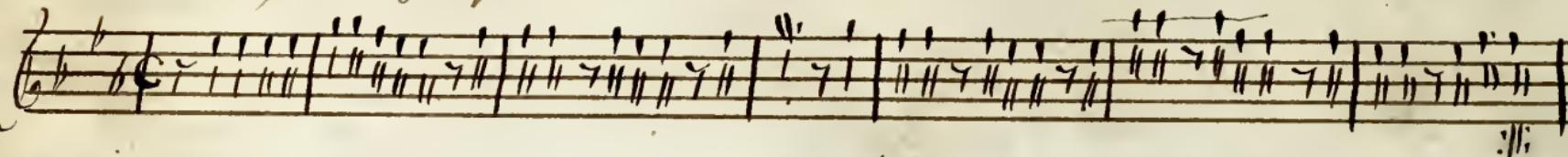
Koriäki





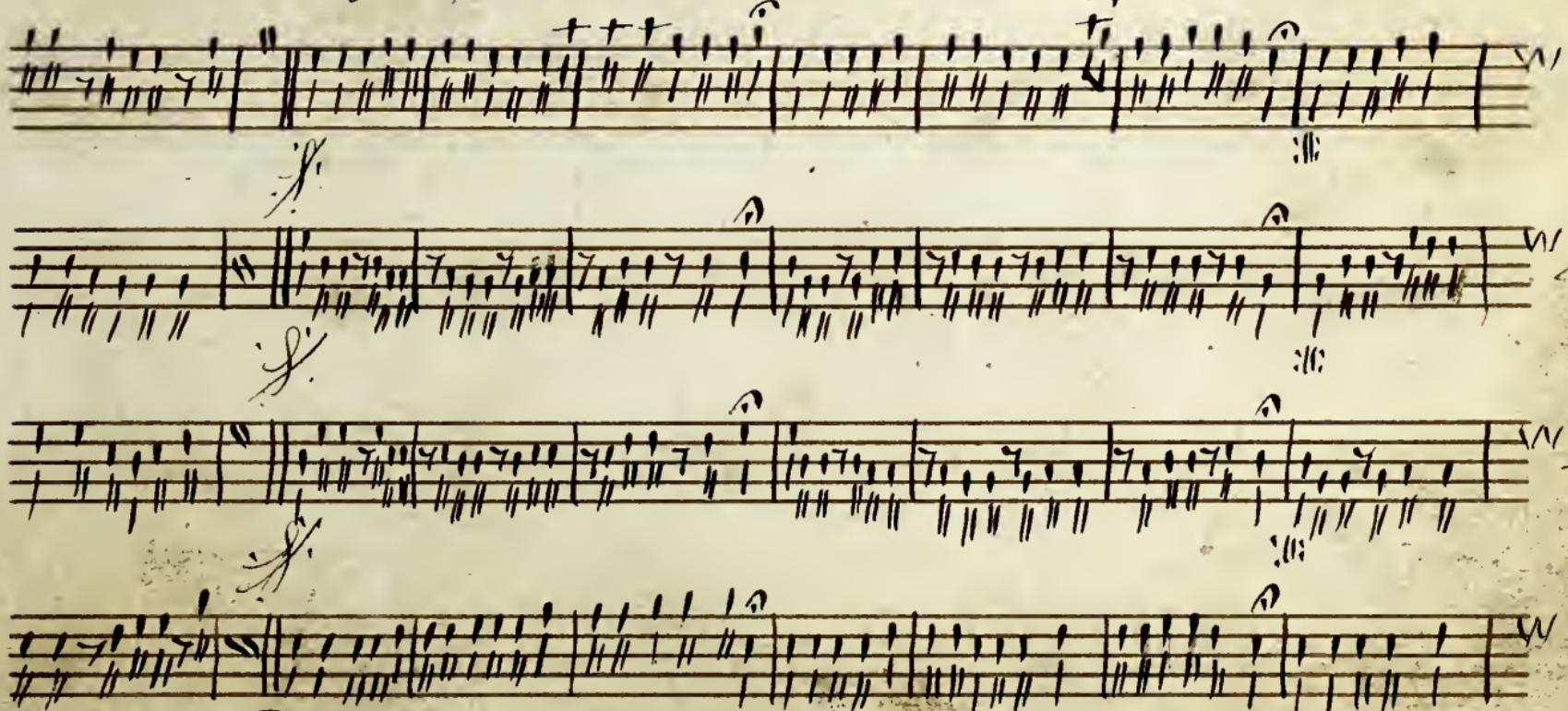
93

yo ysgol Sabothol 9.8 Metre



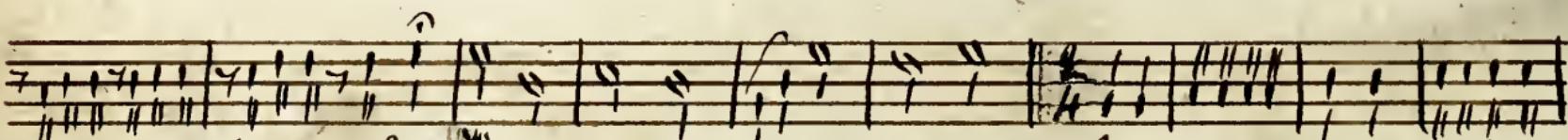
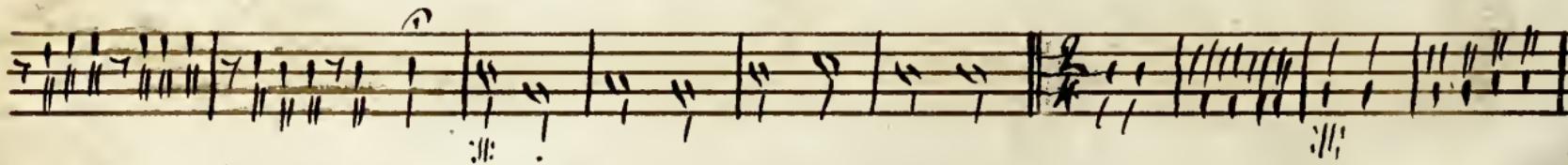
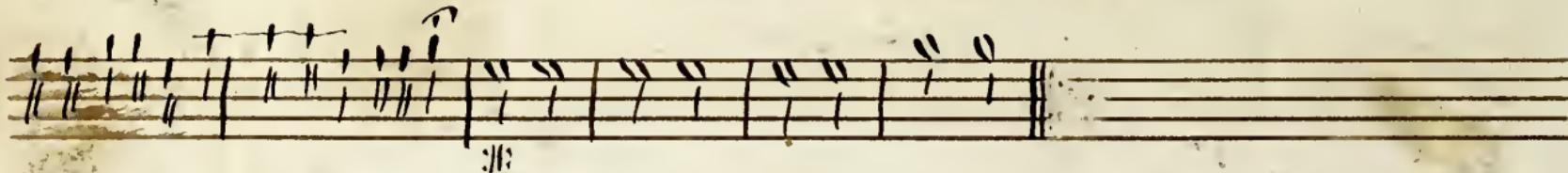
O a go'r fy m lygaid i weled, } mai'n well inn gyfrann
 dyrgelwch dy arfaith ath air, } na milloed o arian

yr ysgol Sabathol Continued

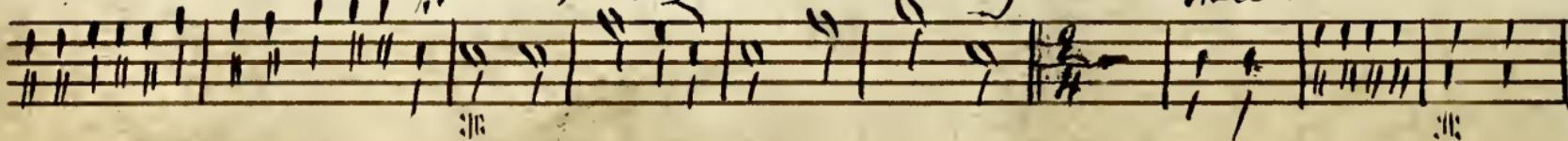


(dy ieney) y ddaiar â n dàn ai thry sory
mac air), and gwrasi fy myw Sabr yr un

94 yr ysgol Sabathol. Continued Corus



an hywya traggiadol ^{14:} Iby mhynd in daww } Amen ^{15:}
ac yn dayn } Halleluia



Continued

A handwritten musical score for three staves, likely for piano or organ. The score consists of three staves of music with various note heads and rests. The first staff has a treble clef, the second has an alto clef, and the third has a bass clef. Measures are separated by vertical bar lines, and some measures contain double bar lines with repeat dots. The music is written on five-line staves.

Haleteria Arnes

95

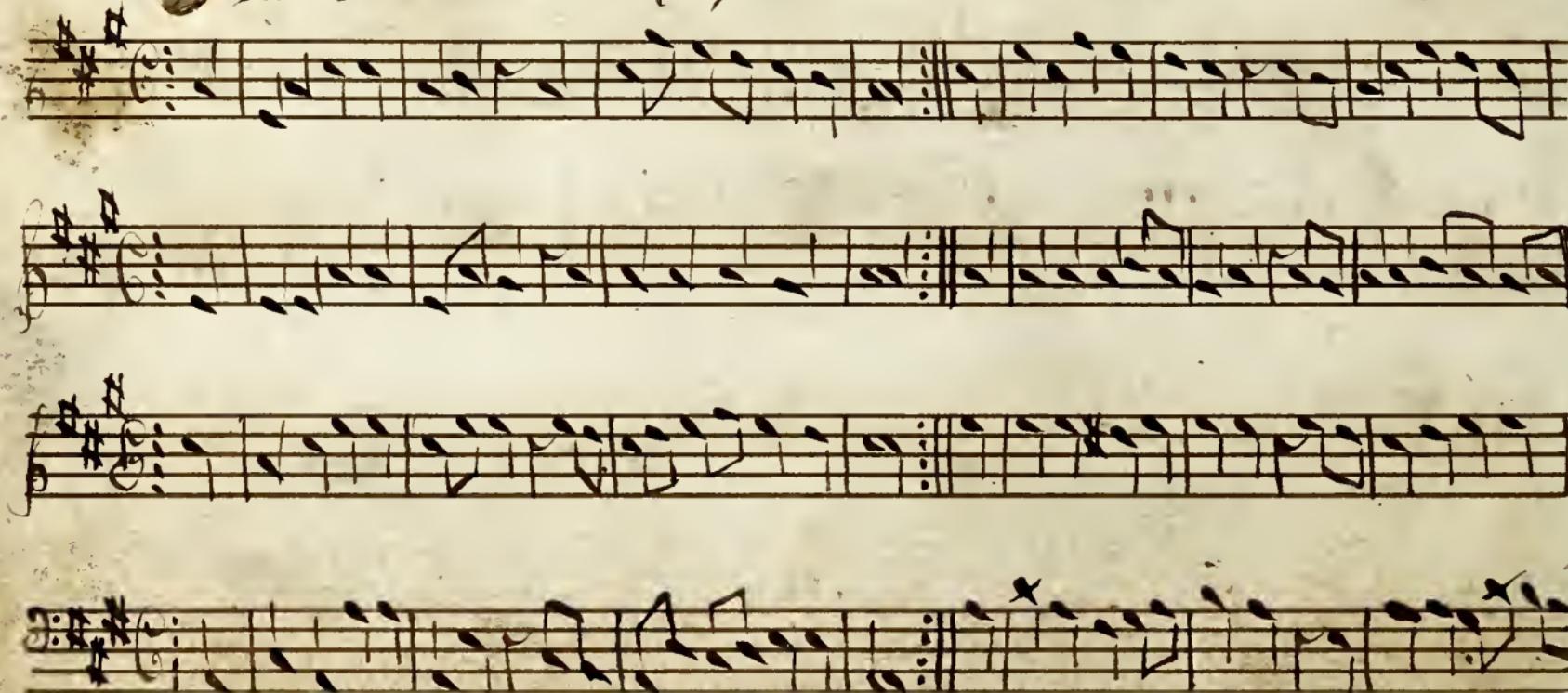
Dowlaish C Metre

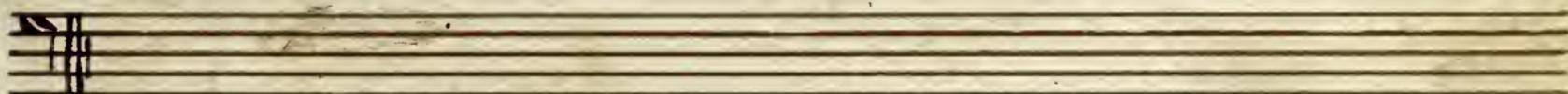
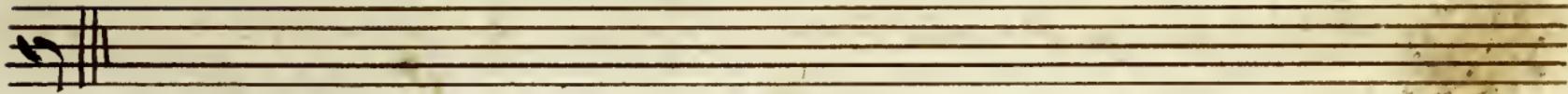




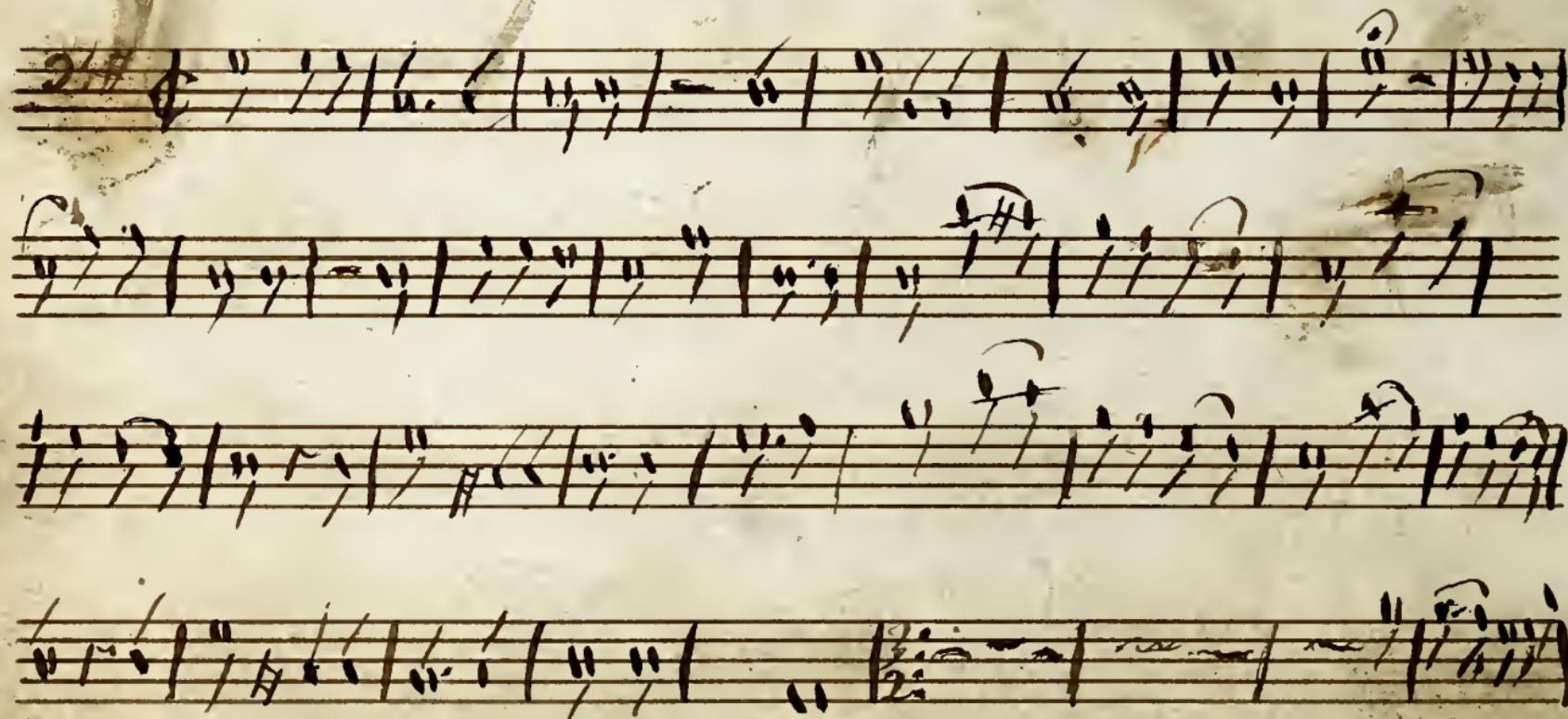
96

Budlth M(9)





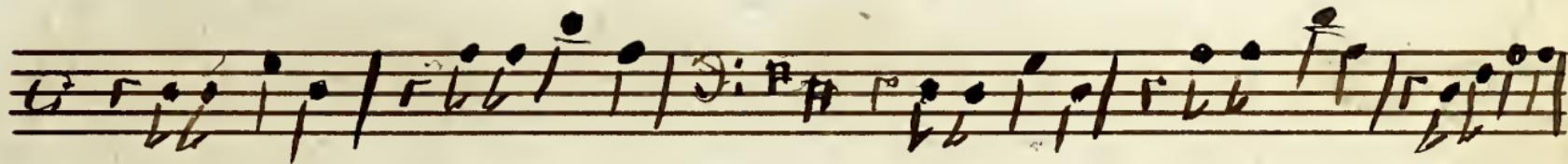
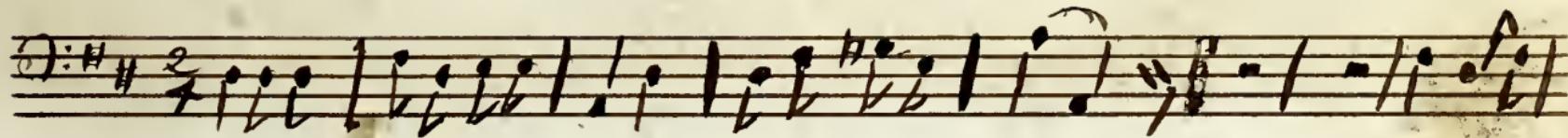
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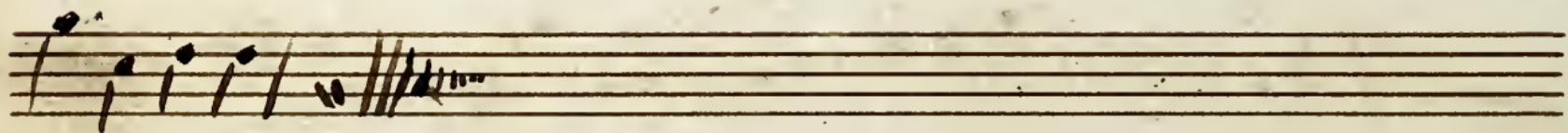




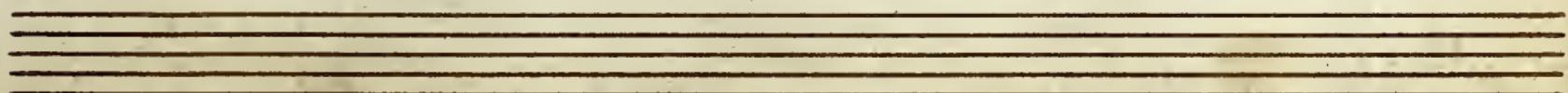
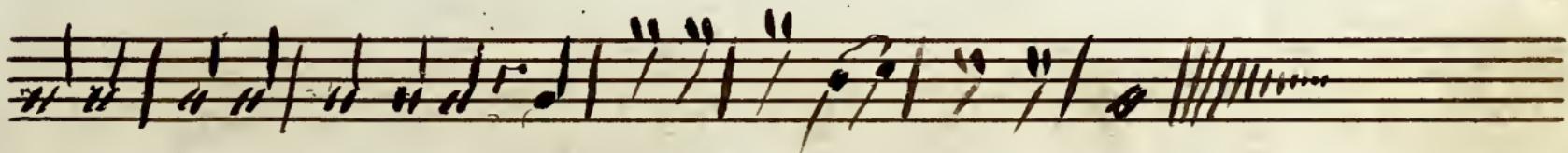
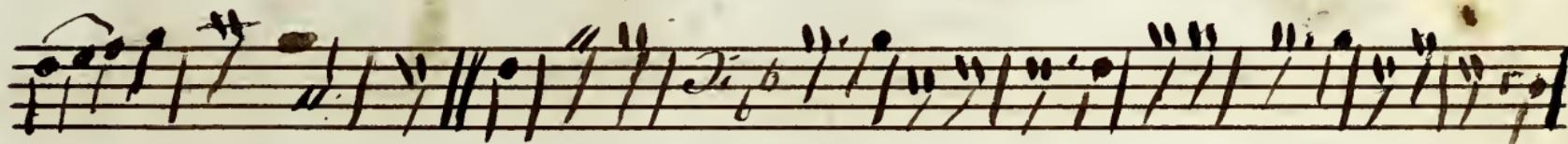
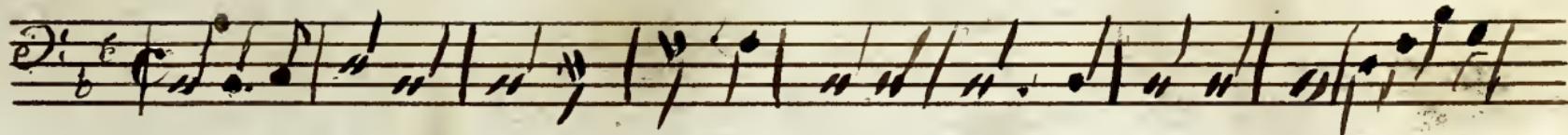
99



99

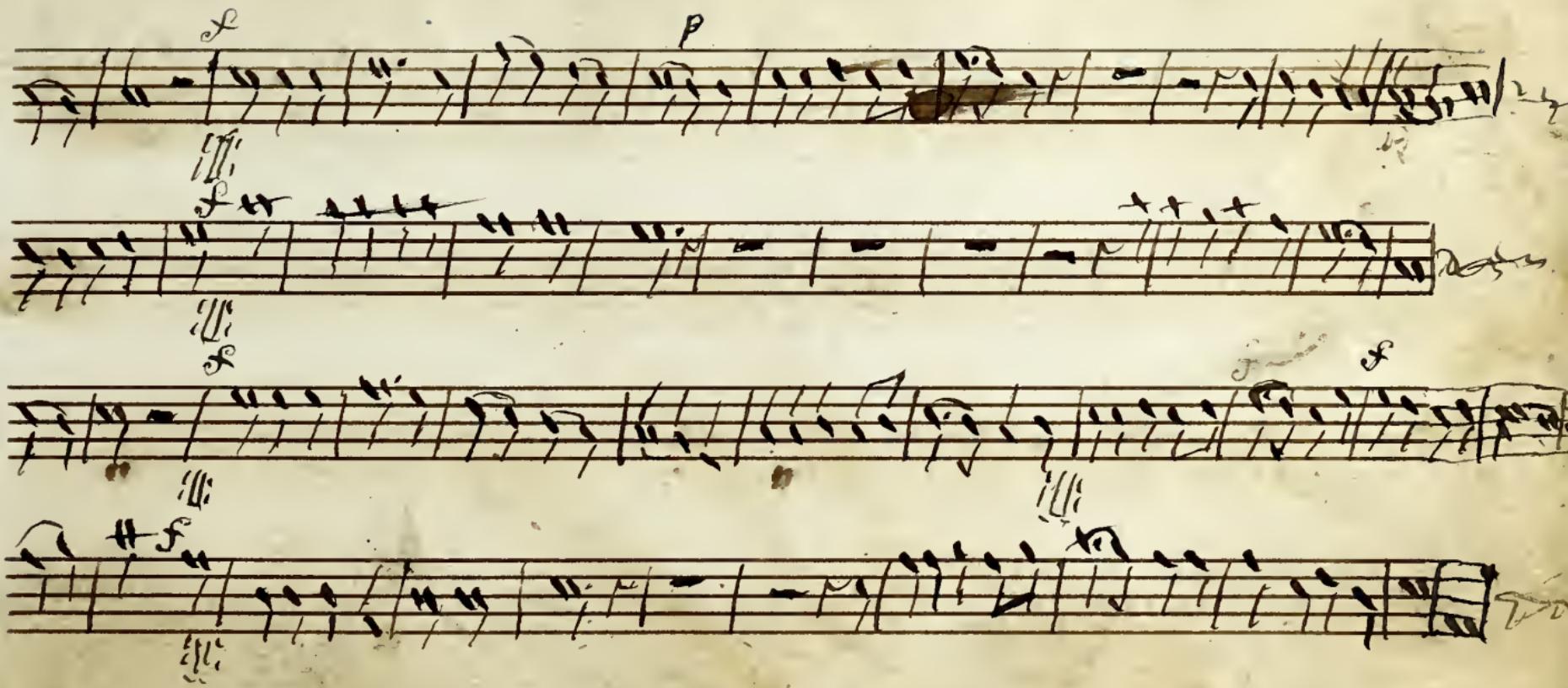


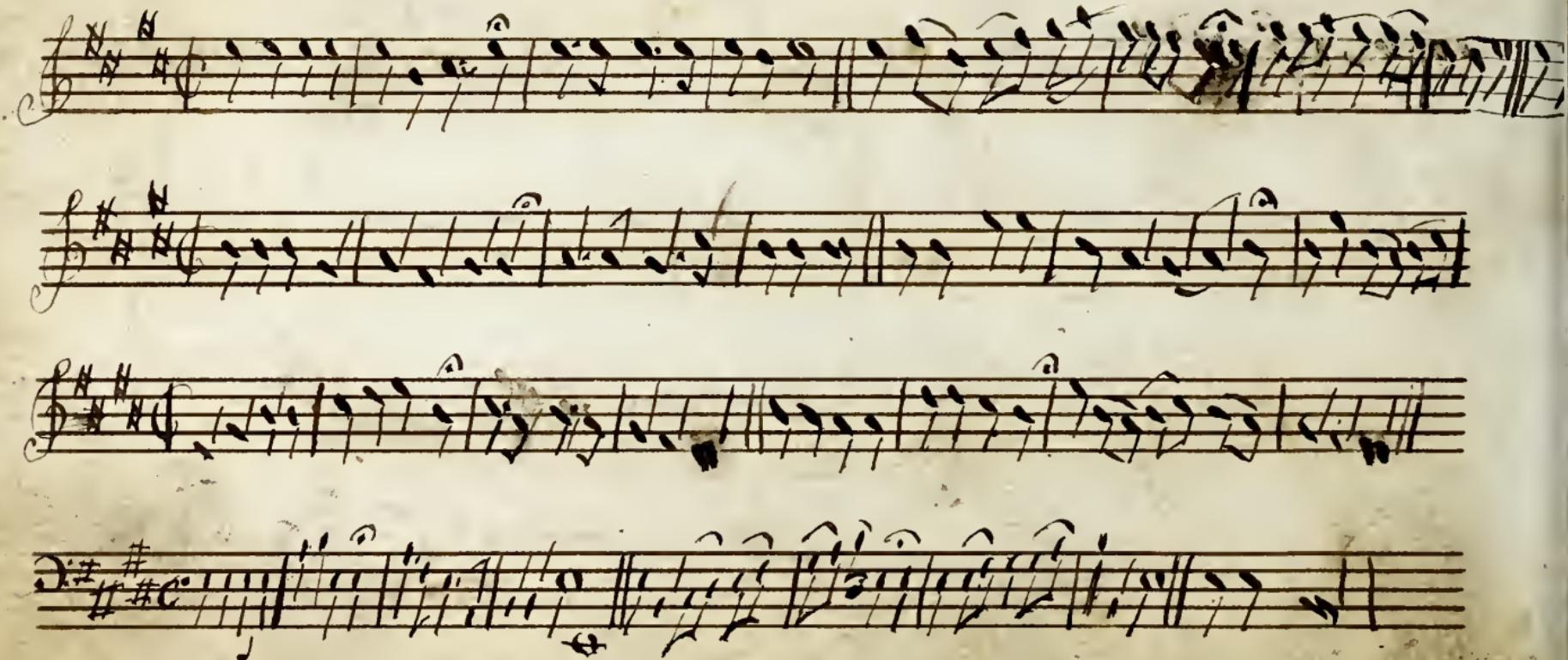
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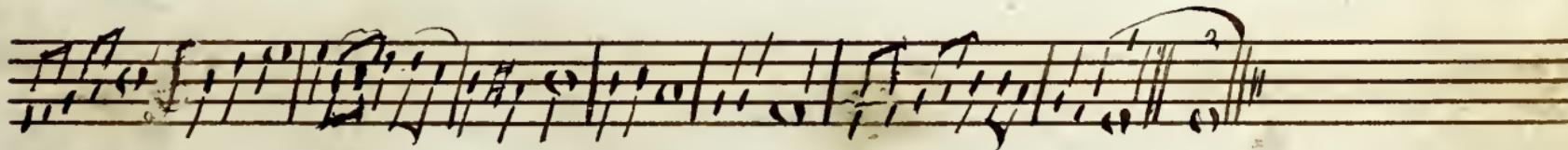
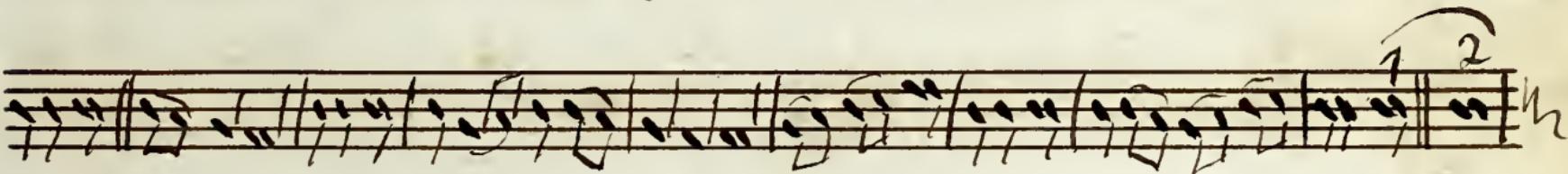


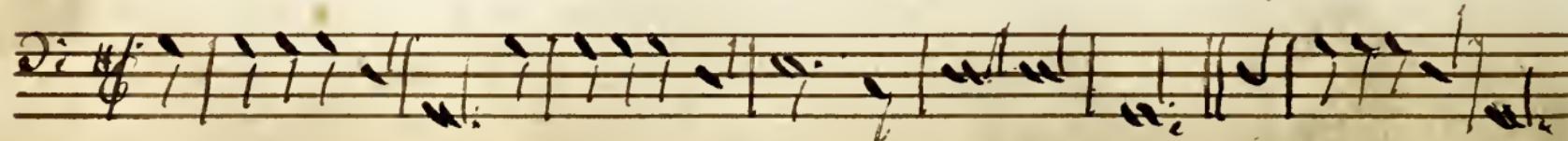
100

A handwritten musical score consisting of four staves, likely for a string quartet or similar ensemble. The music is in G major (indicated by a single sharp sign) and 2/4 time. The score is divided into four measures by vertical bar lines. Measure 1: The first staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns. The second staff has a treble clef and eighth-note patterns. The third staff has a bass clef and eighth-note patterns. The fourth staff has a treble clef and eighth-note patterns. Measure 2: The first staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns. The second staff has a treble clef and eighth-note patterns. The third staff has a bass clef and eighth-note patterns. The fourth staff has a treble clef and eighth-note patterns. Measure 3: The first staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns. The second staff has a treble clef and eighth-note patterns. The third staff has a bass clef and eighth-note patterns. The fourth staff has a treble clef and eighth-note patterns. Measure 4: The first staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns. The second staff has a treble clef and eighth-note patterns. The third staff has a bass clef and eighth-note patterns. The fourth staff has a treble clef and eighth-note patterns.



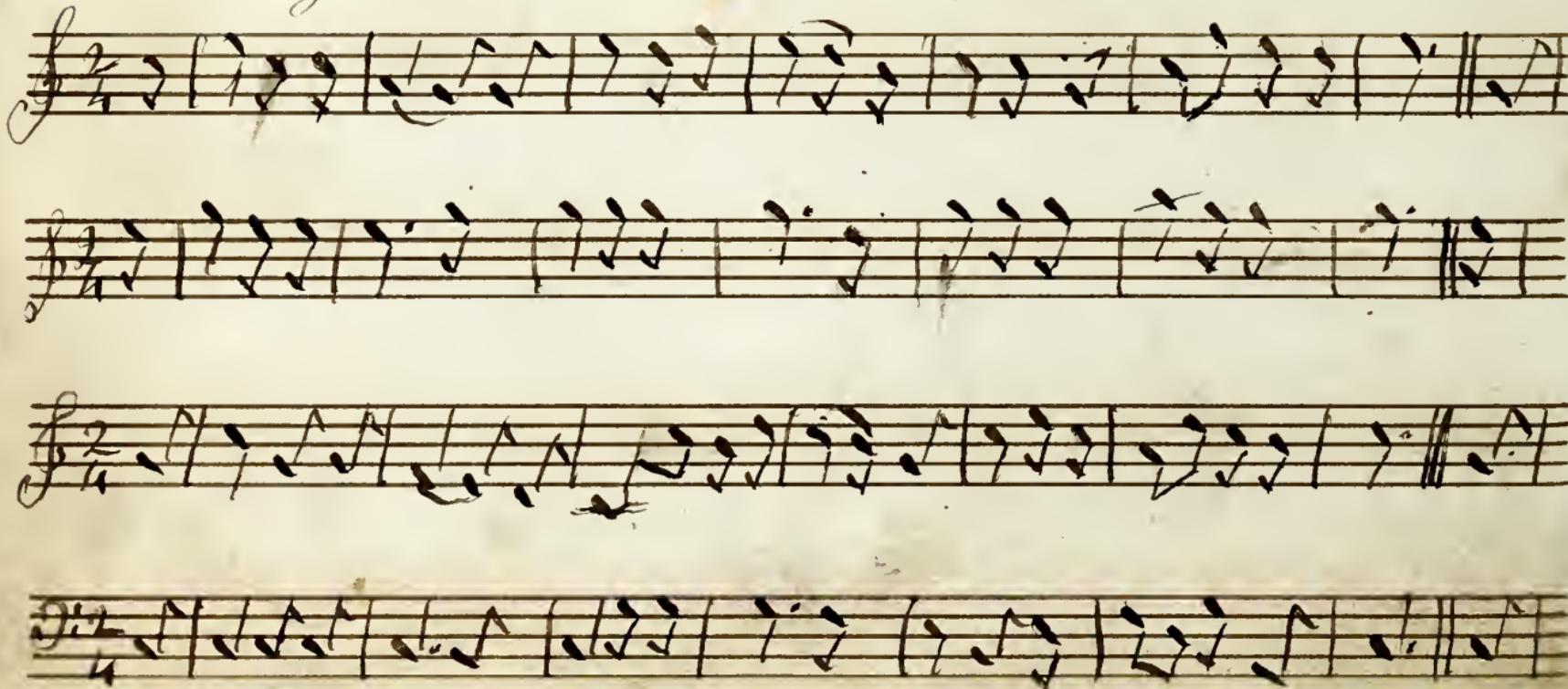






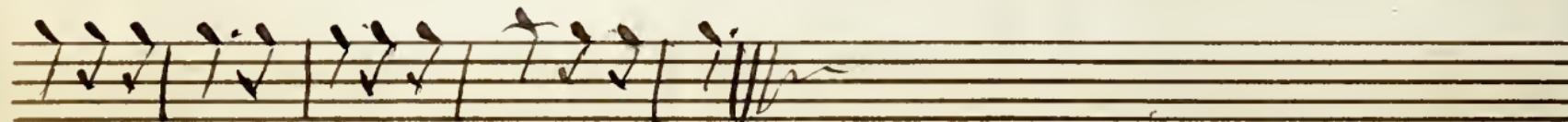


103

Try Doleur.

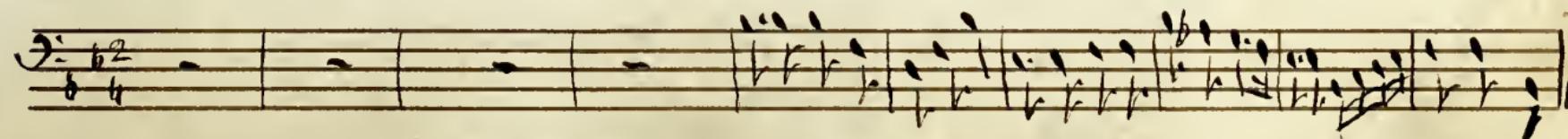
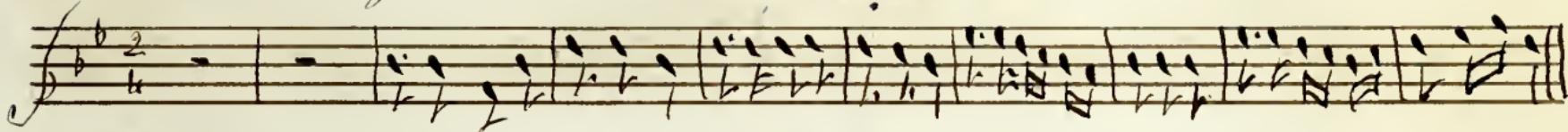


1014



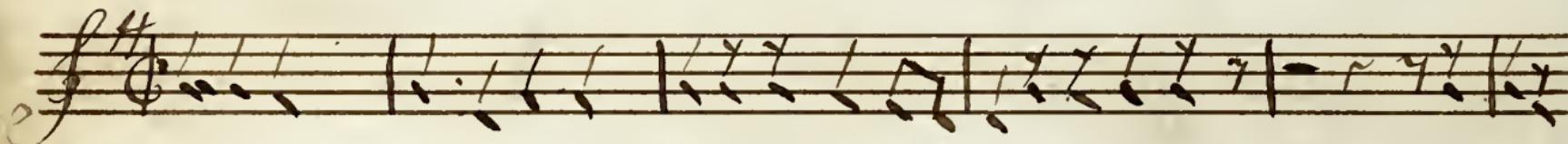
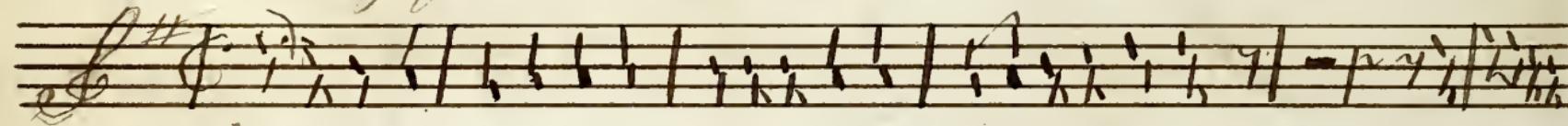
Nachdrig Tan

R. Mills



105

Dyfodiad Brenin Seion Anthem



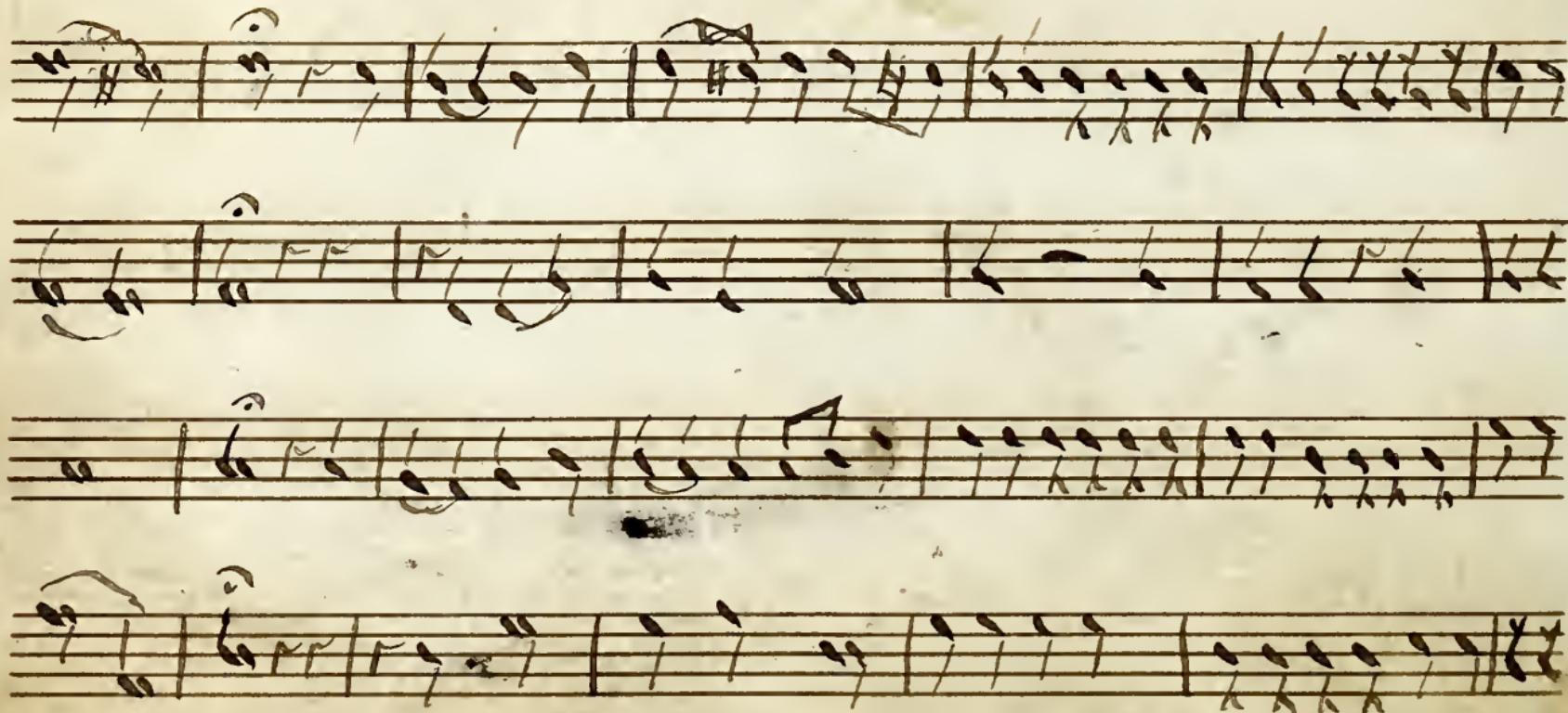


111



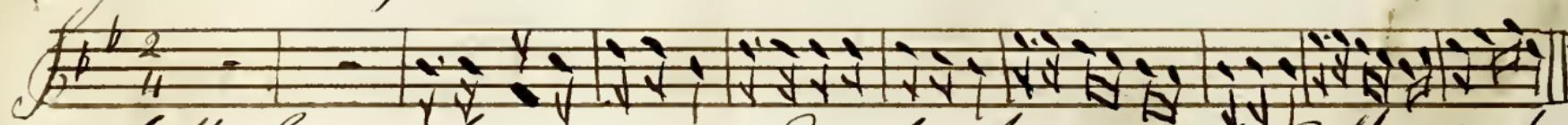
111

106





10th Nadolig y u



I hall breswylwyr. Dalar Dewi'r Ae yn unigryd llawer hawys

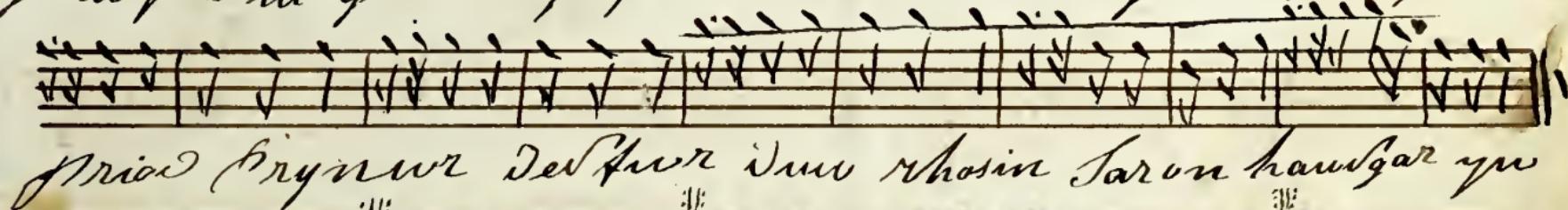
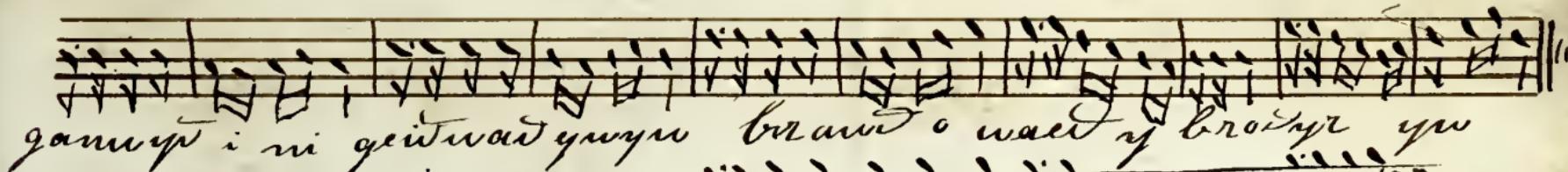
Brenig



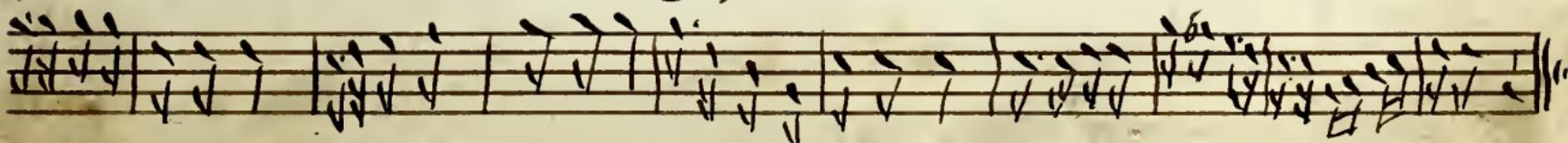
Rhaid y wraig Mesesia gwir Cadarn ior Cyflaunderpur



R. Mills

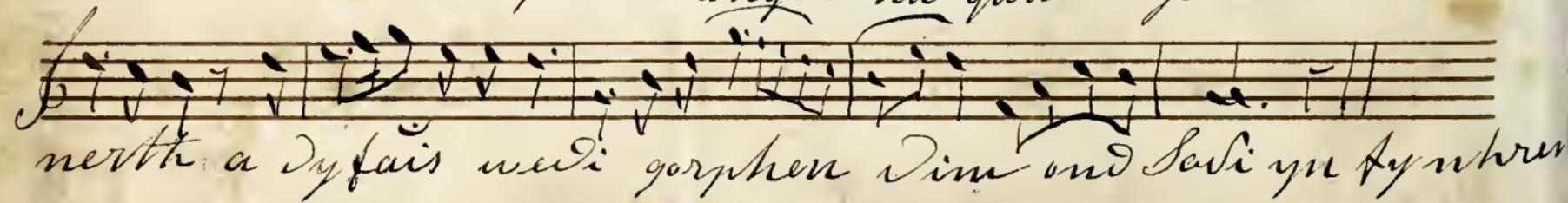
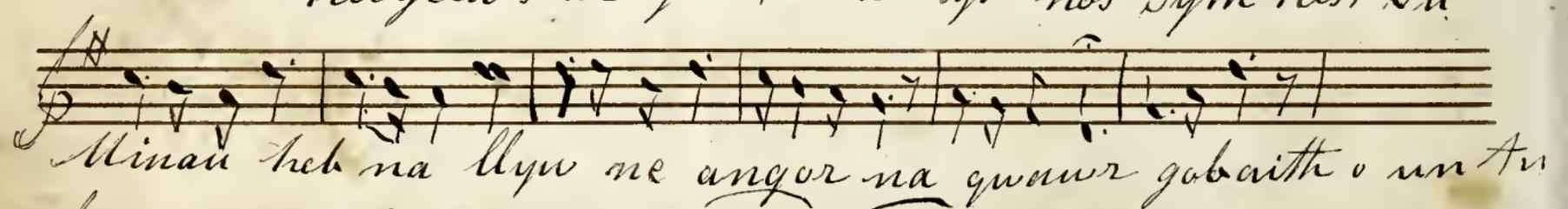
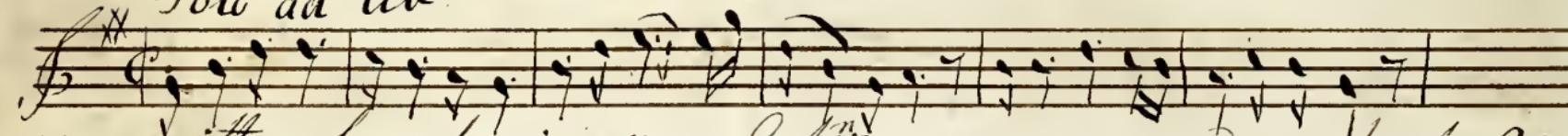


gwan Cryt



Mordaith s 7

Solo ad lib.



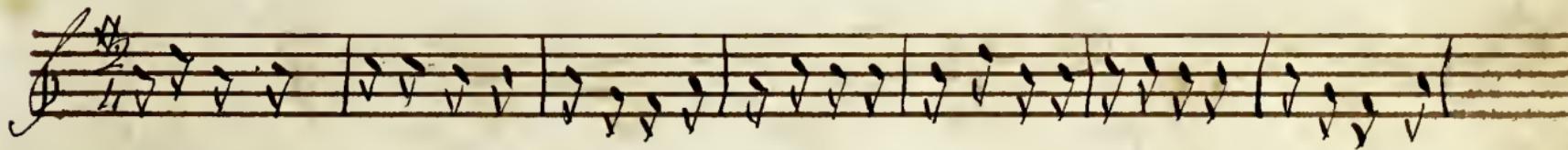
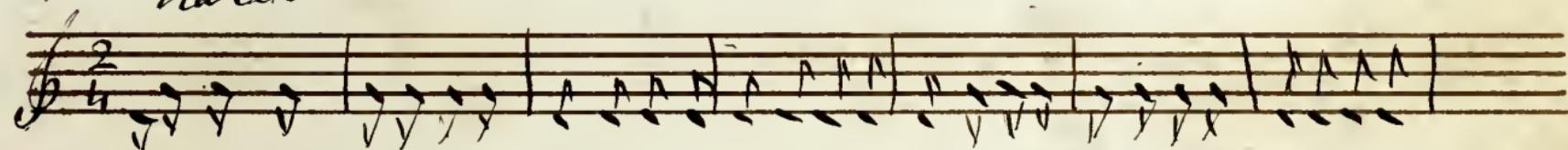
ur ty ing Cyfarad Seren Seren Siys glae Bethlehem

Chorus.

Cryf a Bywioq

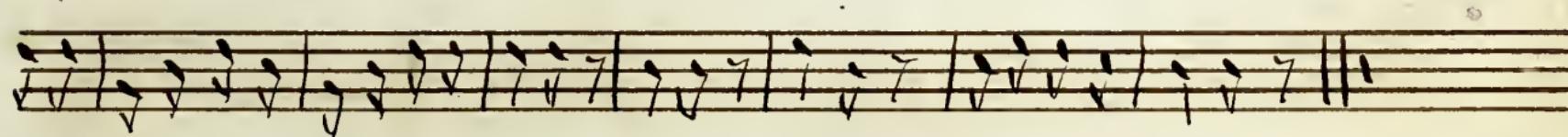
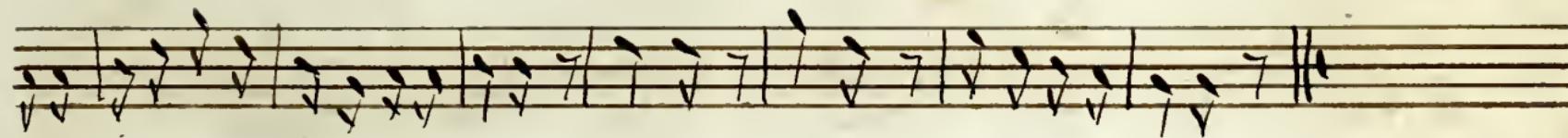


halelinia



109

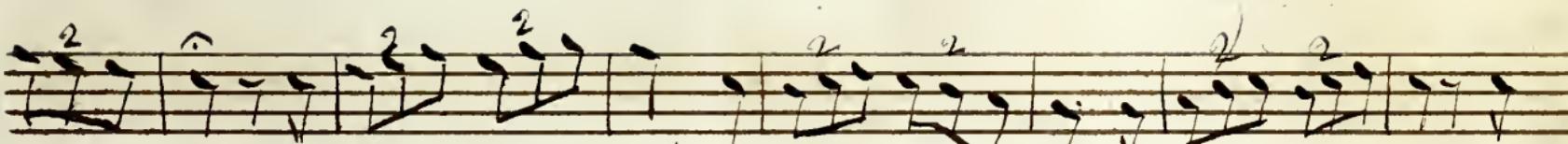
A handwritten musical score consisting of four staves. The top three staves are in common time and G major, indicated by a 'G' with a sharp sign. The bottom staff is in common time and A major, indicated by an 'A'. The first staff contains six measures of music, starting with a dynamic 'p' (pianissimo). The second staff contains five measures, also starting with 'p'. The third staff contains six measures, starting with 'p'. The fourth staff contains two measures, starting with 'f' (fortissimo). Measures are separated by vertical bar lines, and individual notes are represented by short vertical strokes.



Universal Praise-Anthem

adagio

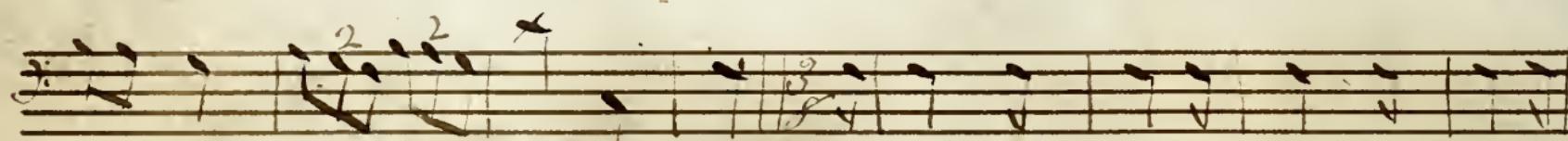
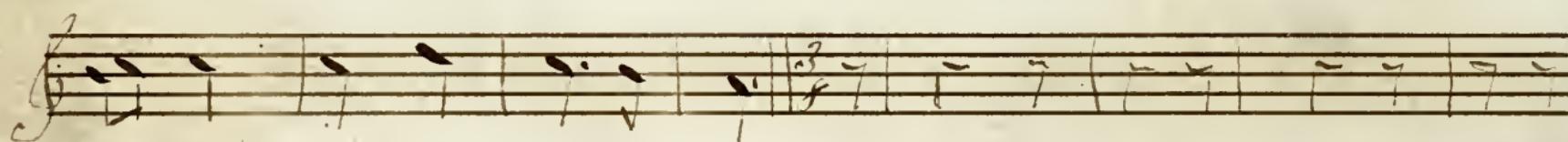
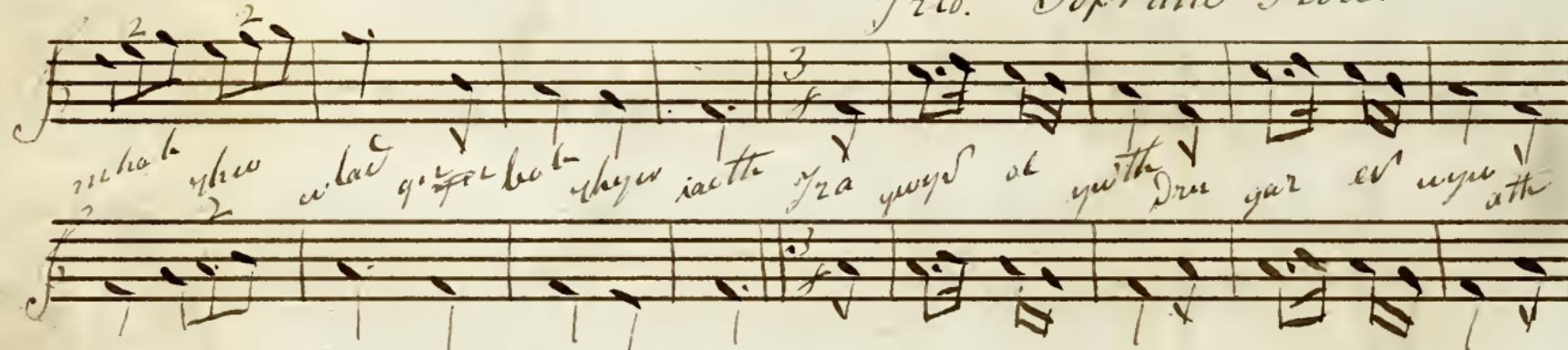
in gain back a note is is the in econ ur gave Py hat



er slow Dat gauⁿ no onward in & now waitin' on metho^d rygwold^d you

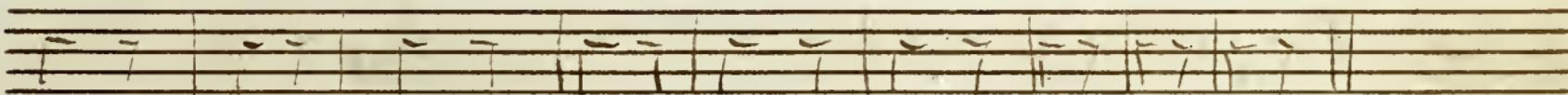


111

Fran. Soft and Slow.



Swey fat air o'pi ye gag you with Swey fat air o'pi ye gag you



Universal Praise Continued

f Largo

for i for eci tune ci with o for i for eci tune di

f for

f for

f for

Continued

A handwritten musical score consisting of three staves of music with lyrics underneath. The lyrics are written in cursive and appear to be in a language like Welsh or a similar language. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music is written in common time, with various note heads and stems. The lyrics are as follows:

Lyth nos a wyl y'r baill i fach lled y gwydr o far i for i'n faint dili th nos a wyl y'r baill i

Continued

With my hair is fastened with the toe is far from the door

The musical score consists of three staves, each with a clef (F, C, and G) and a key signature of one sharp. The top staff contains lyrics written above the notes. The middle staff begins with a repeat sign. The bottom staff ends with a double bar line.

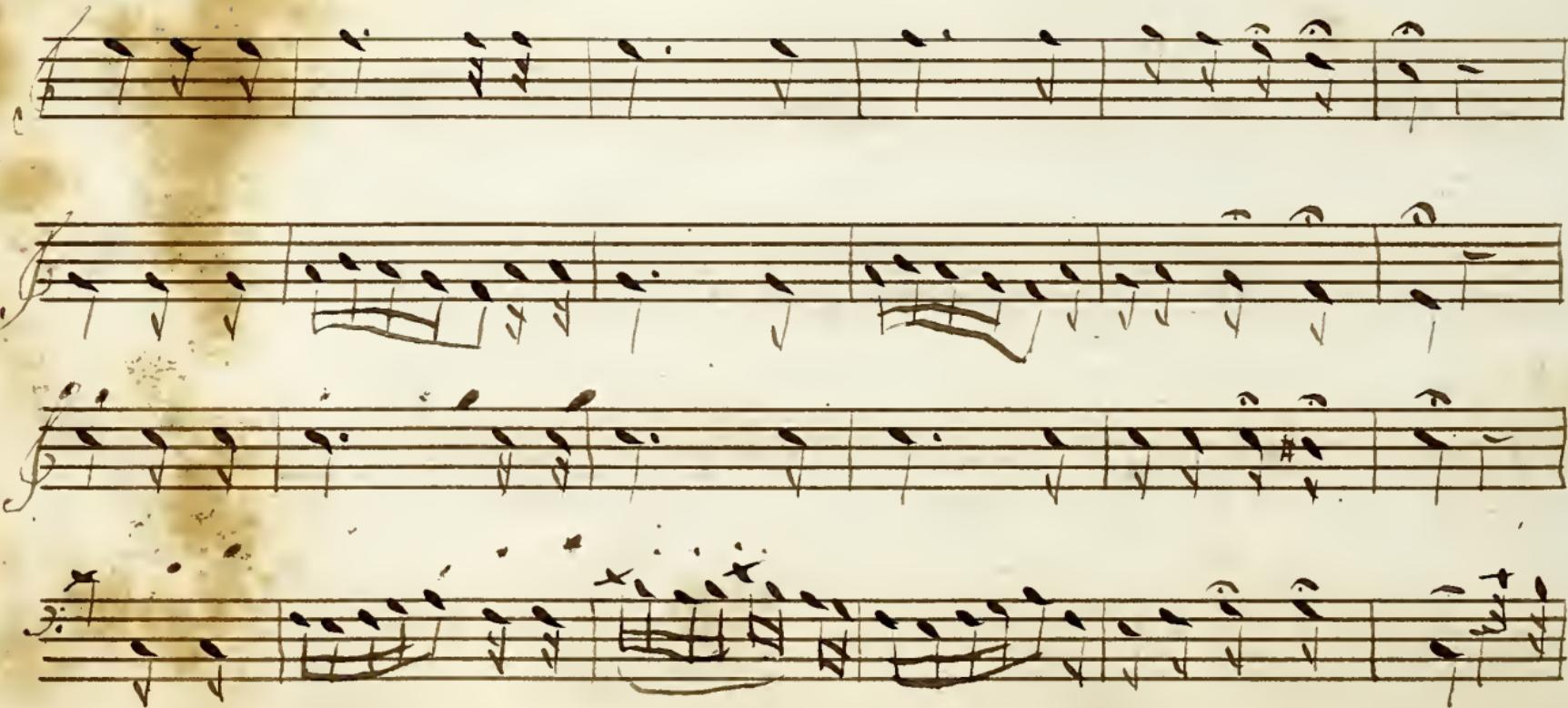
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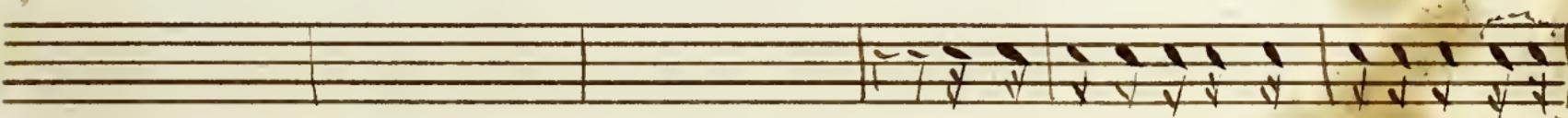
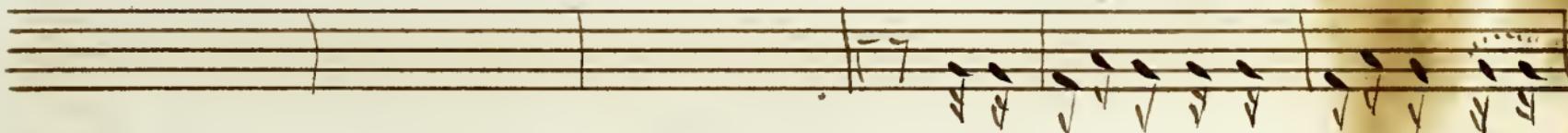
A handwritten musical score consisting of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is written in common time. The first two staves contain six measures each, while the third and fourth staves contain five measures each. The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and horizontal dashes. In the middle of the first staff, there is handwritten lyrics: "your hair : fast .." followed by a series of short horizontal dashes. To the right of the third staff, there is handwritten lyrics: "tachyid bayth". There are also some small marks and crosses on the staves.



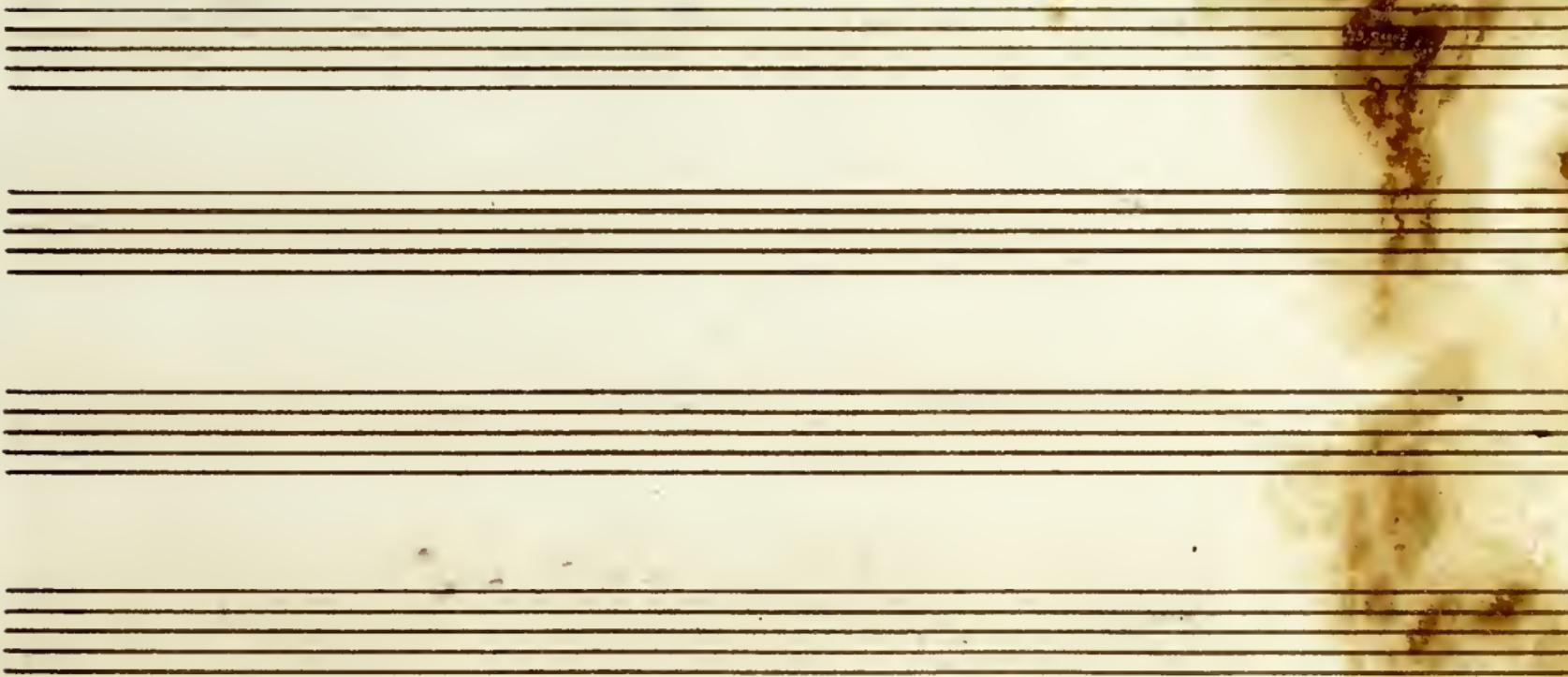


115

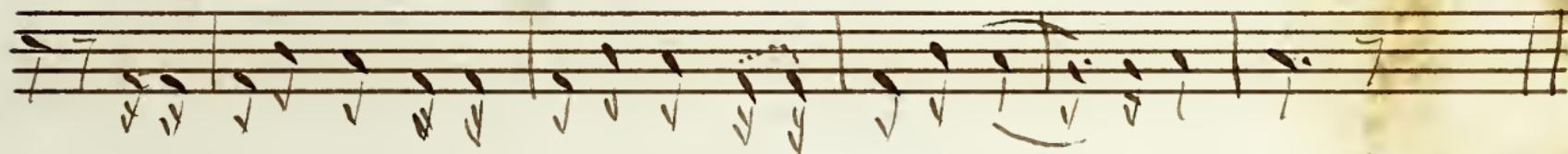




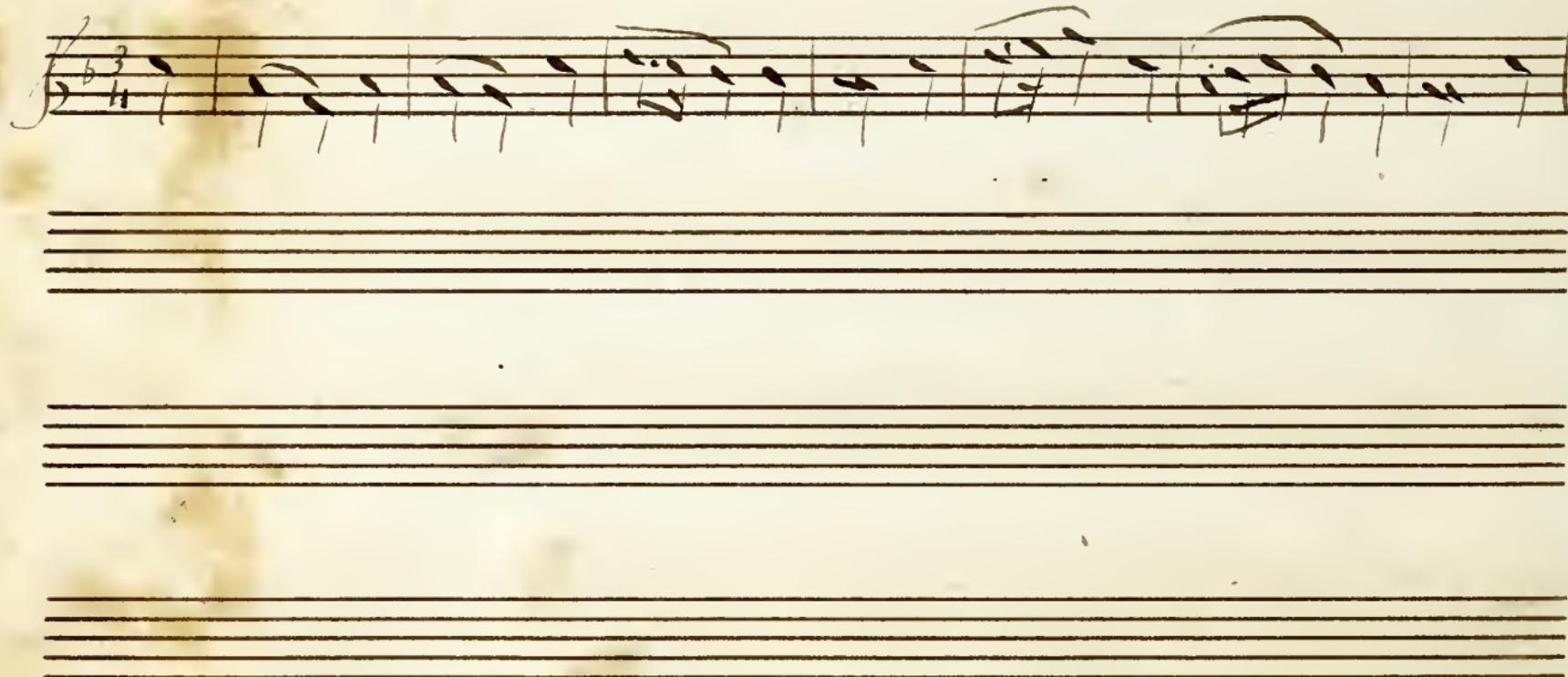






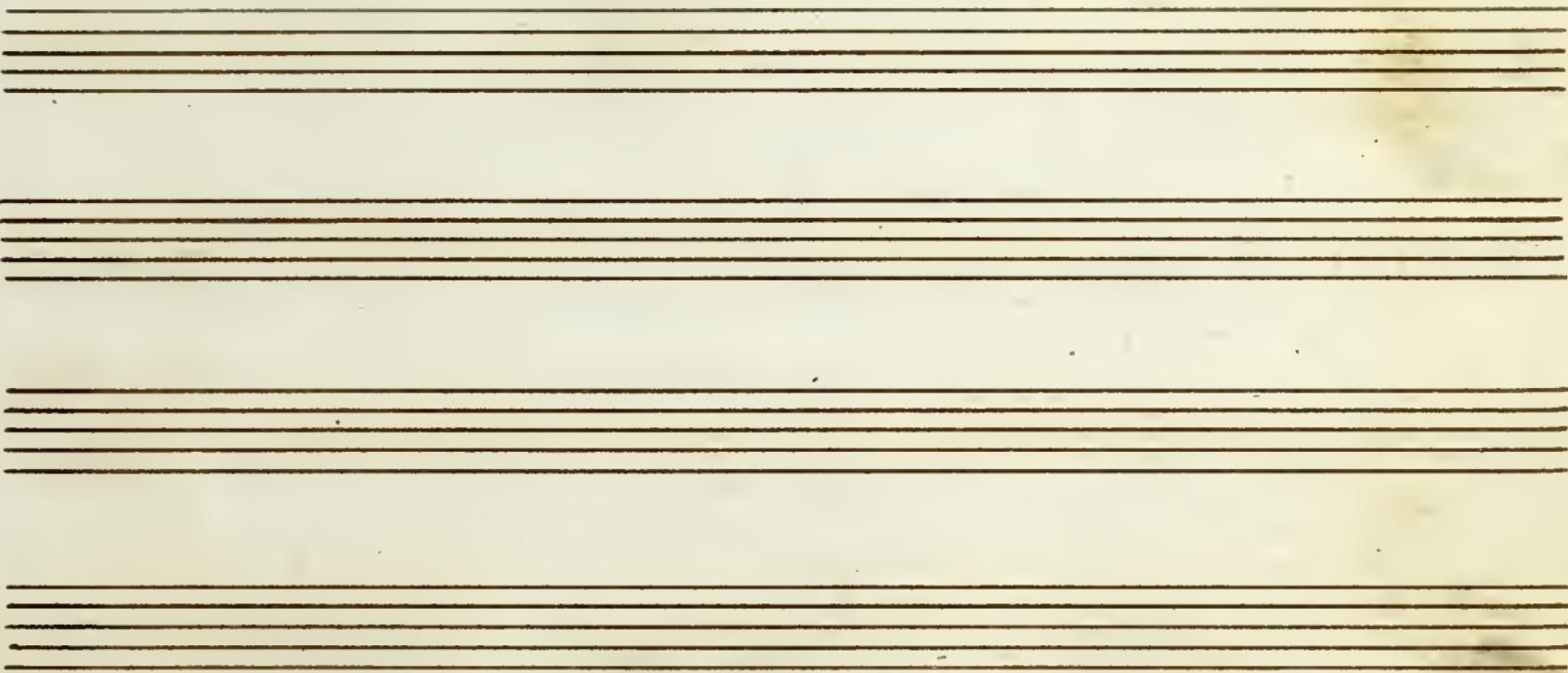


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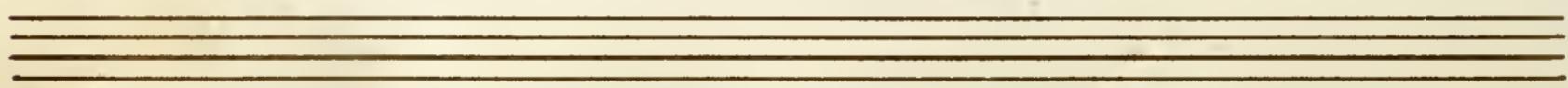
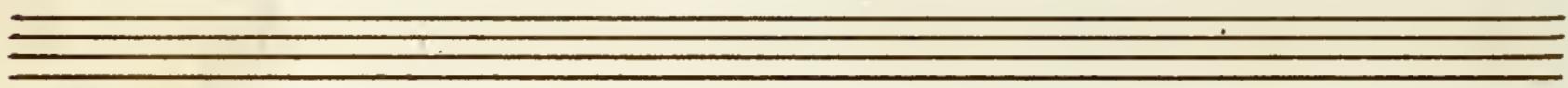
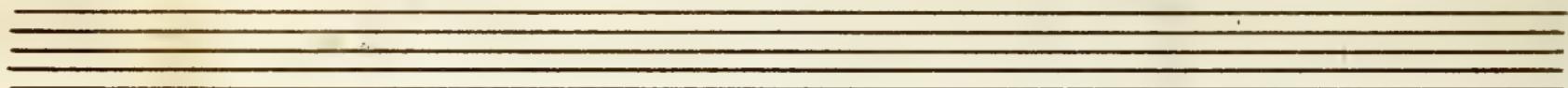








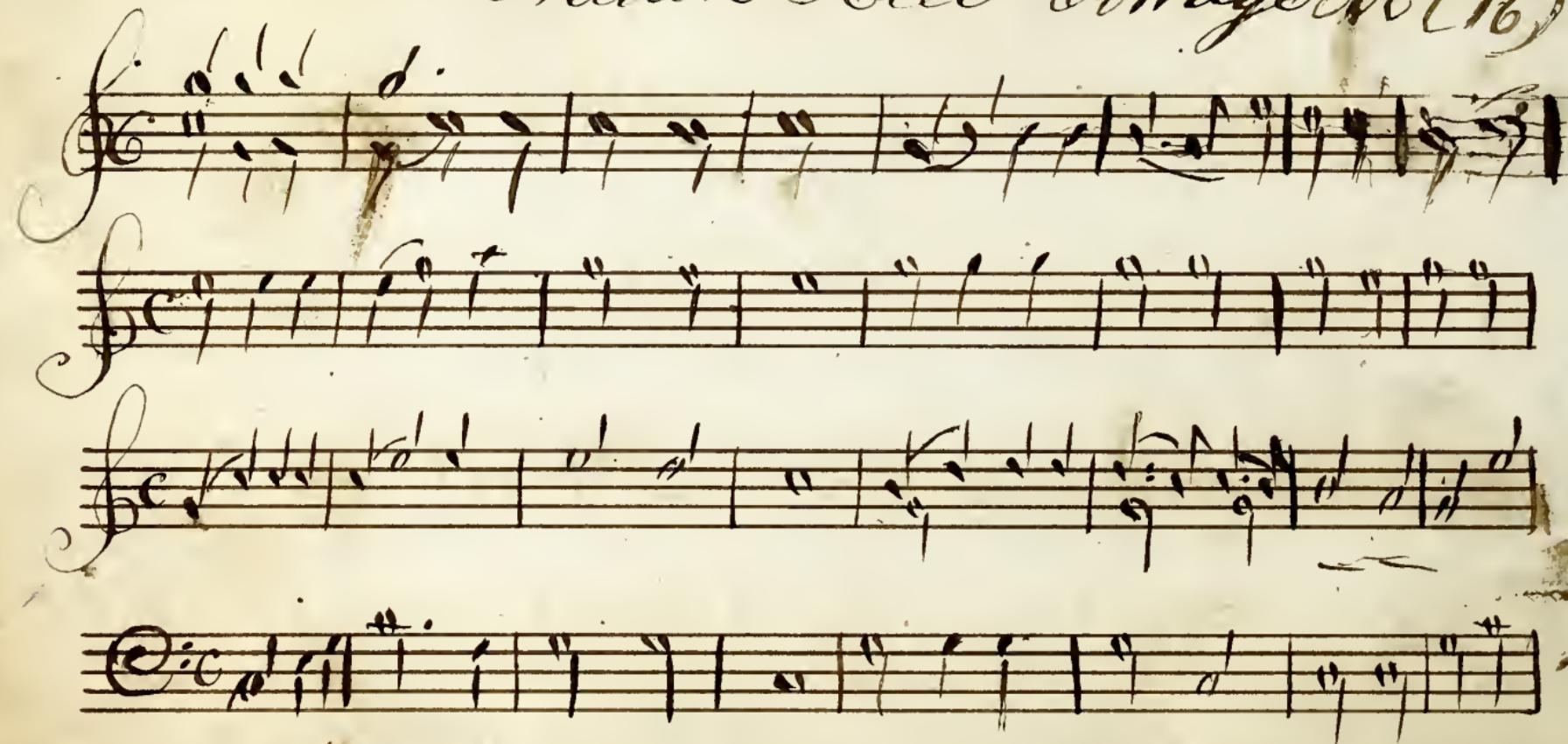
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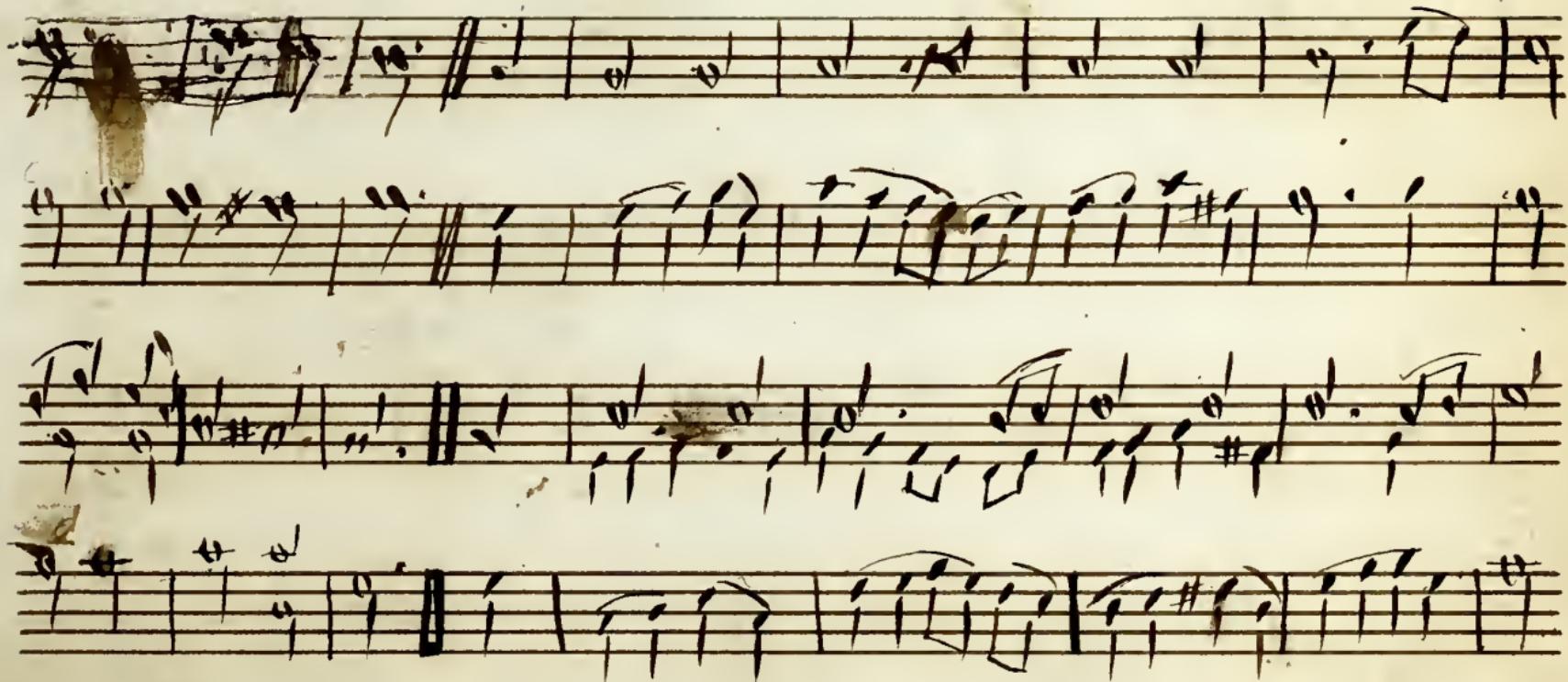




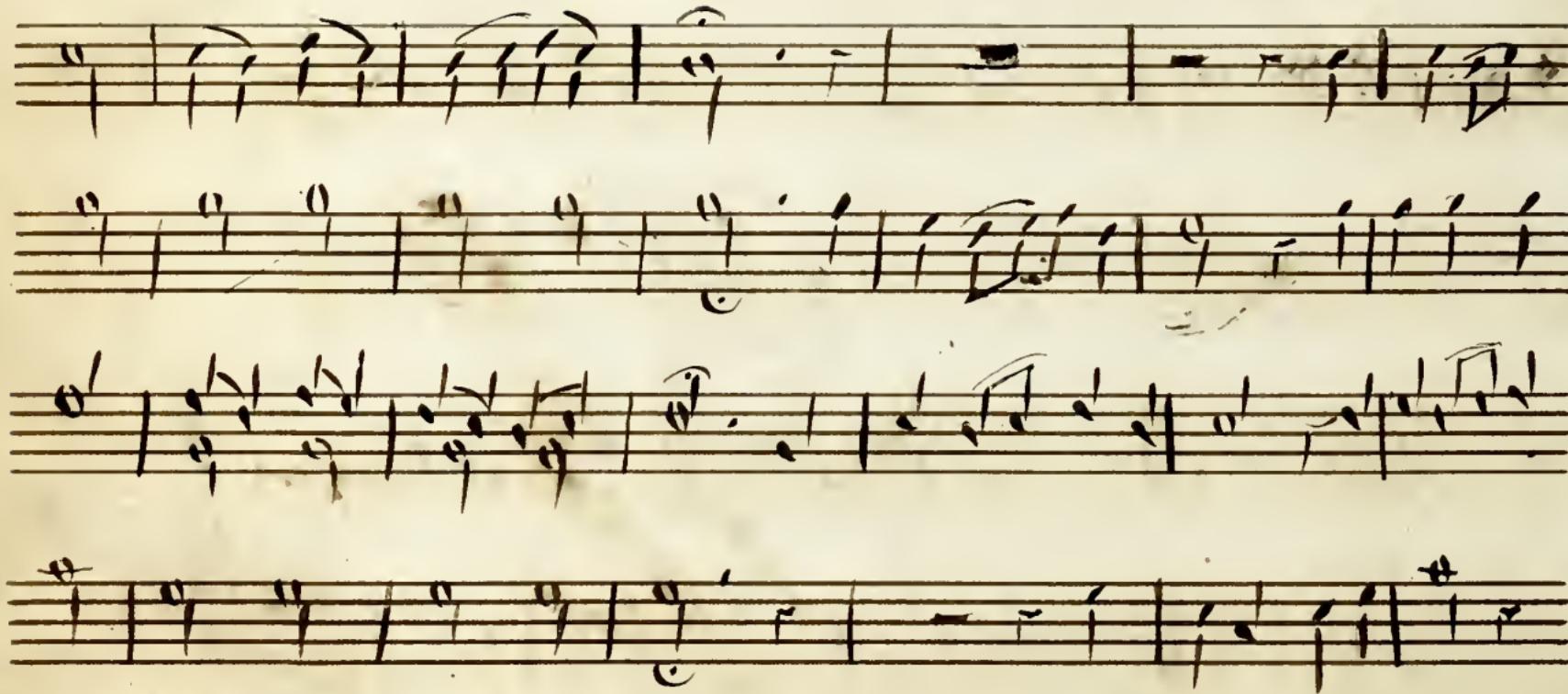
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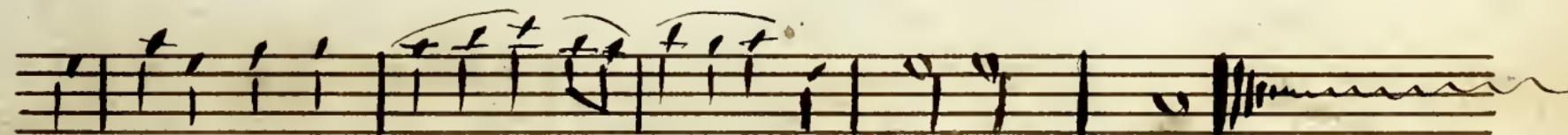
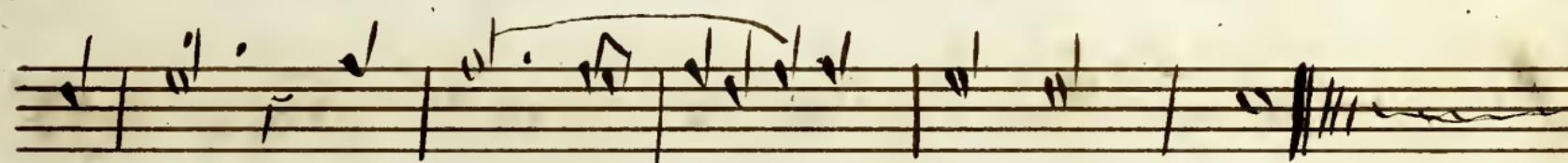
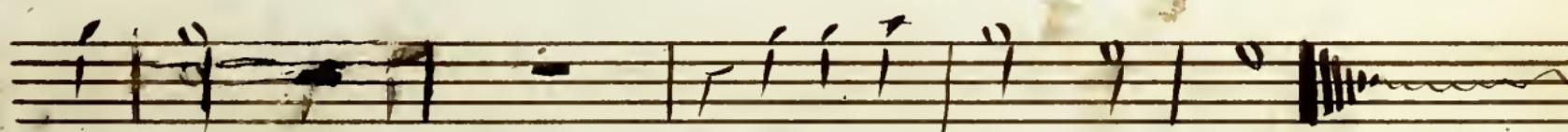
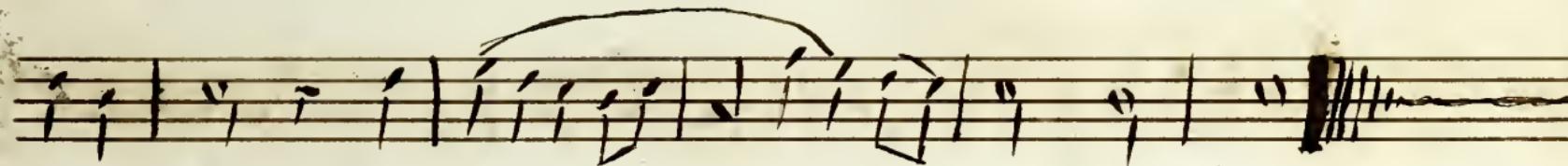
Church Hill Cottage (No 16)

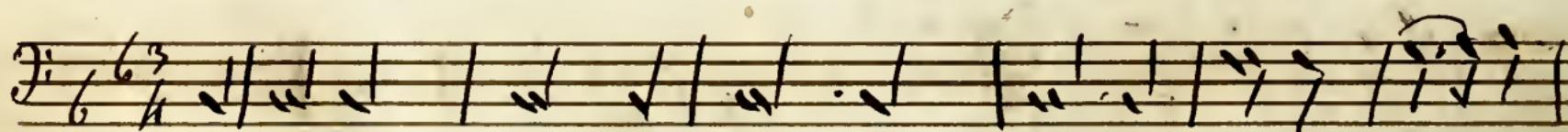
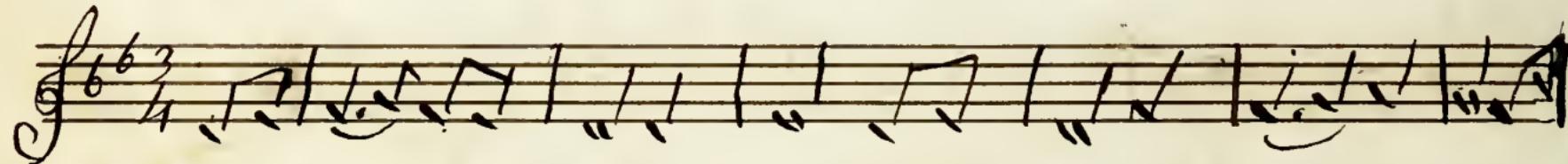


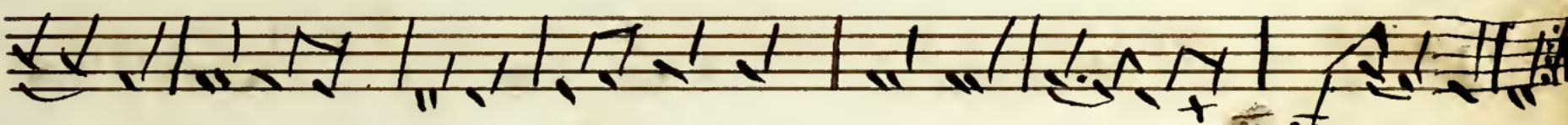


122





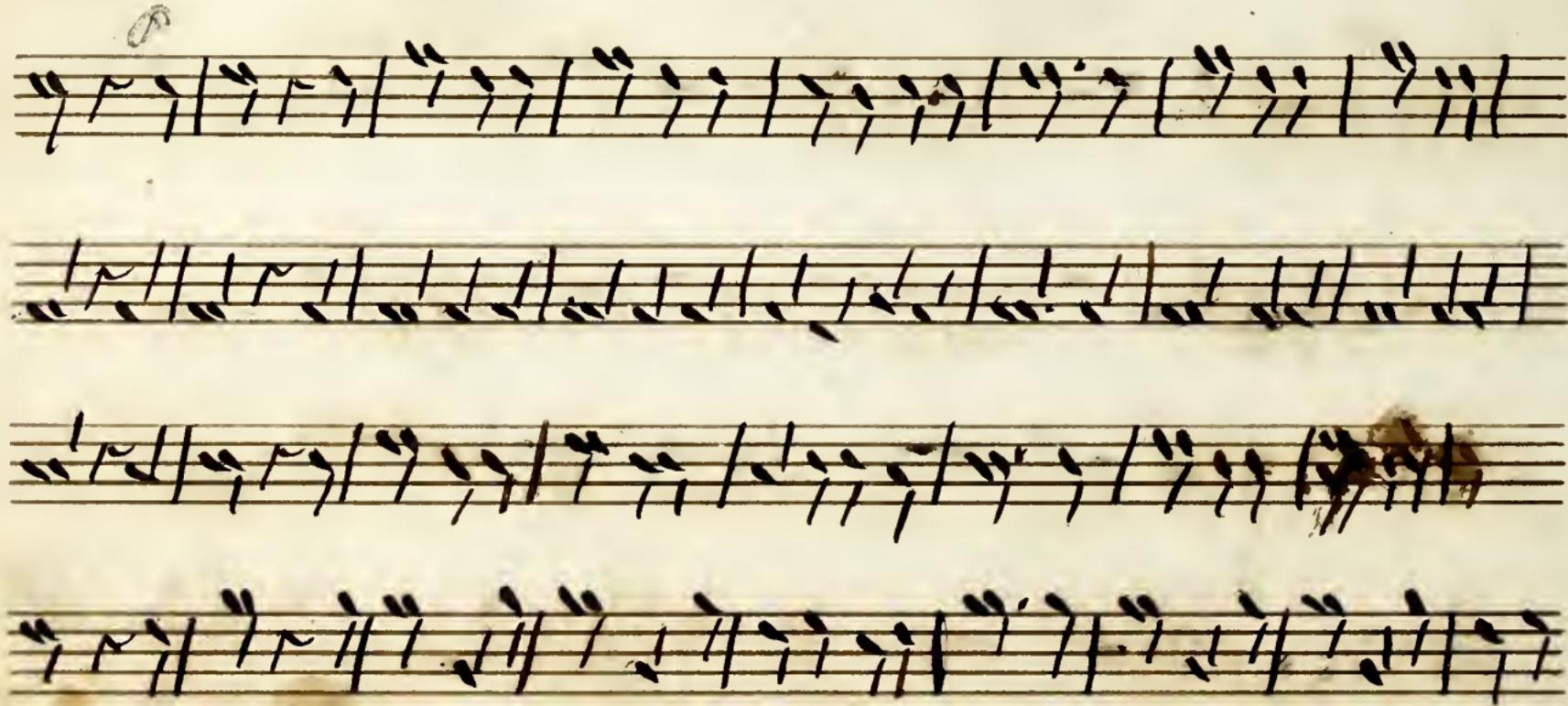
Ardoliad

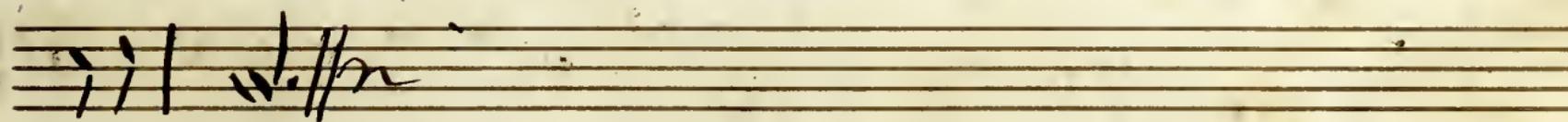
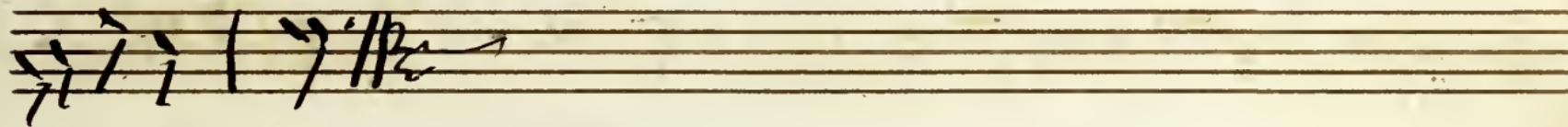
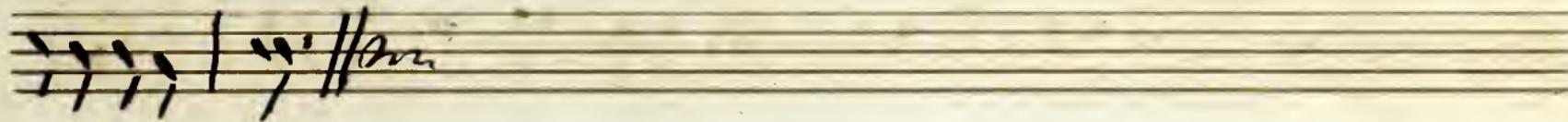


124

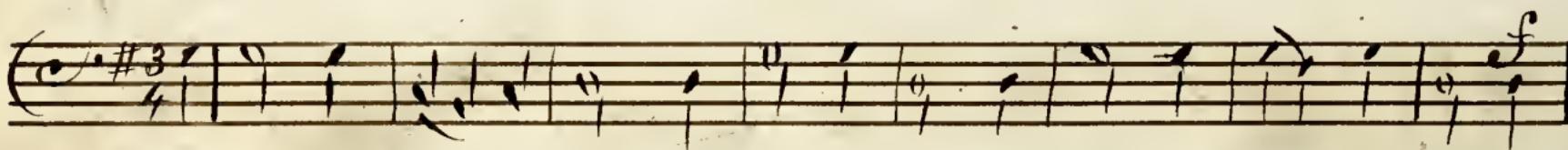
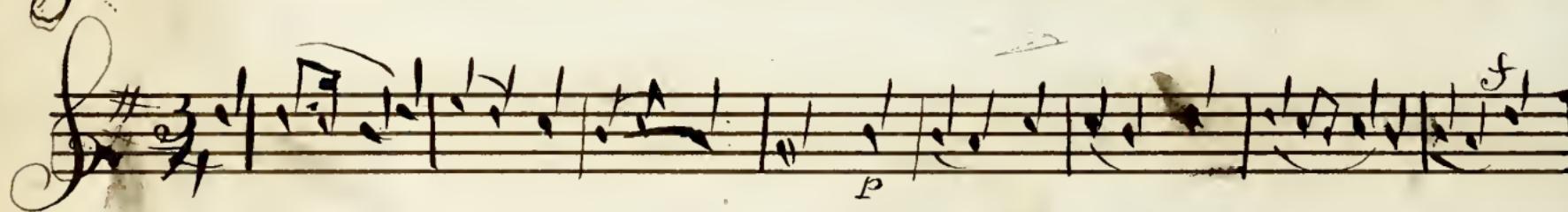


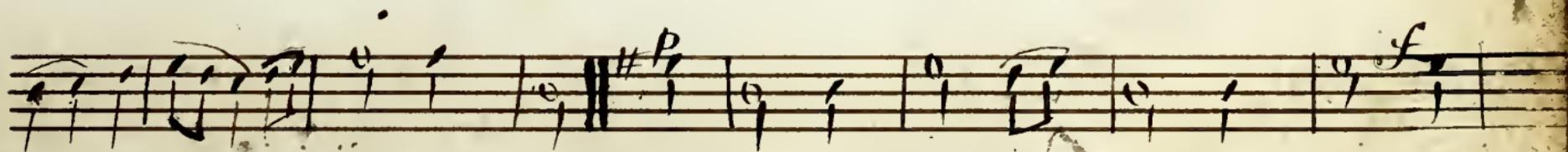
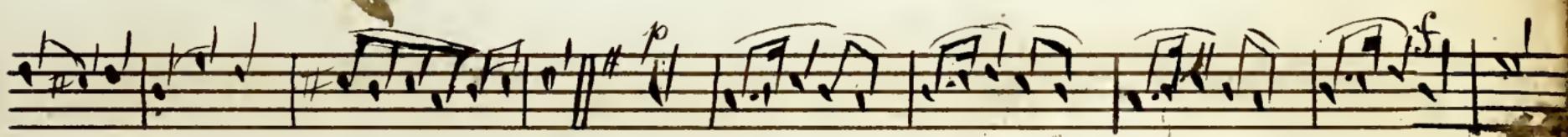
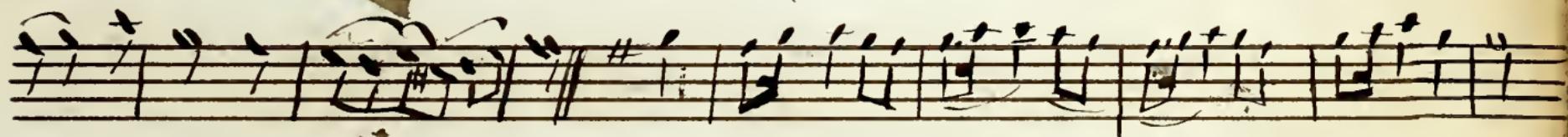
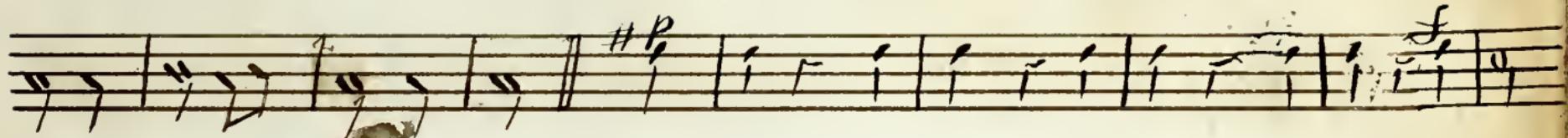




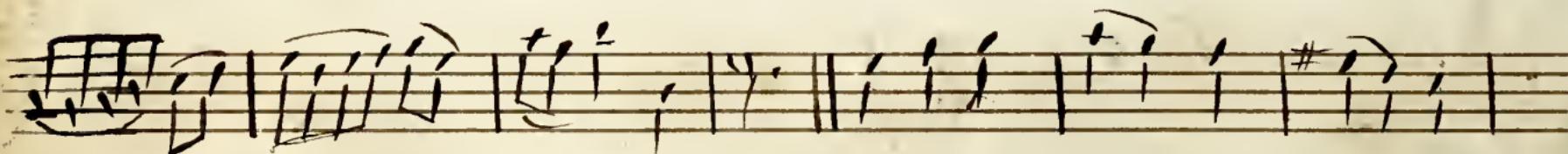


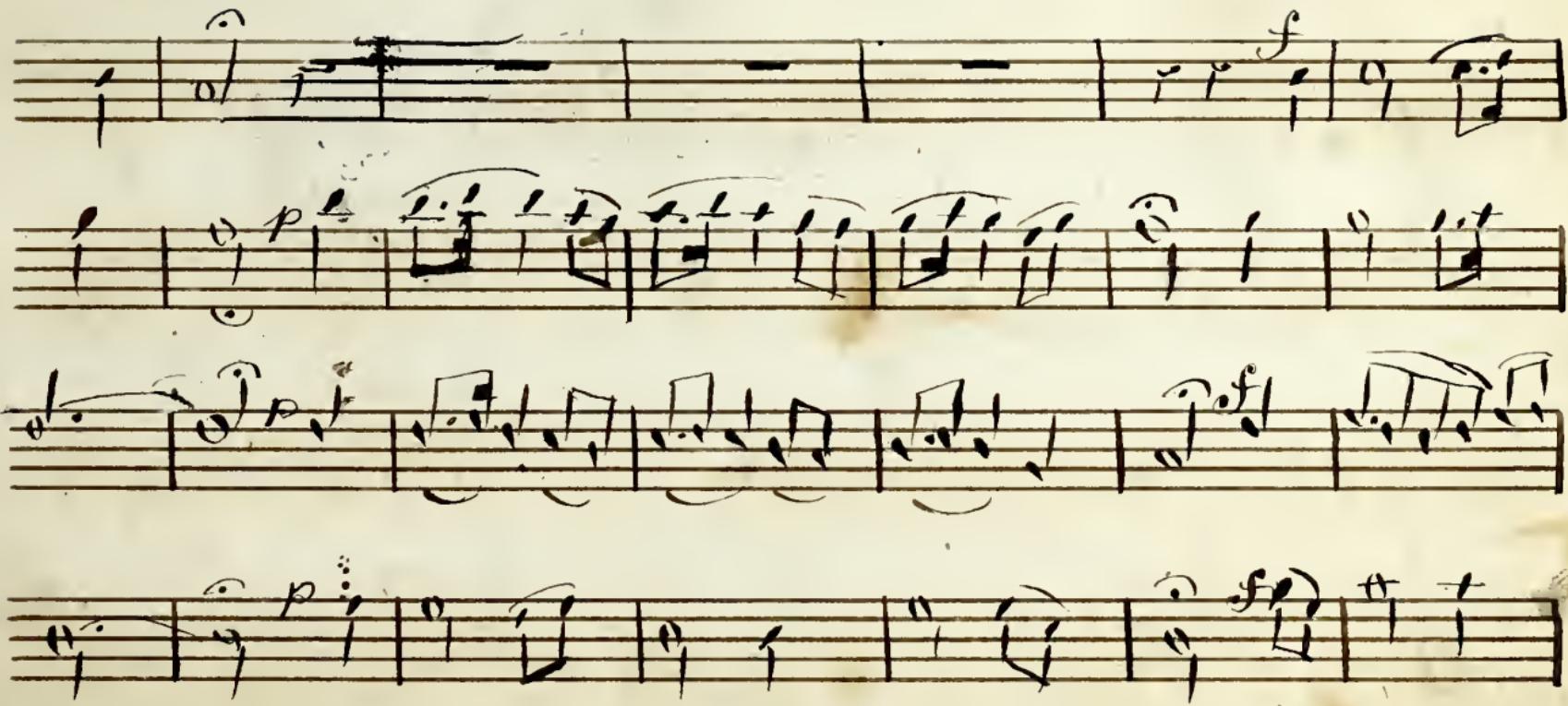
126

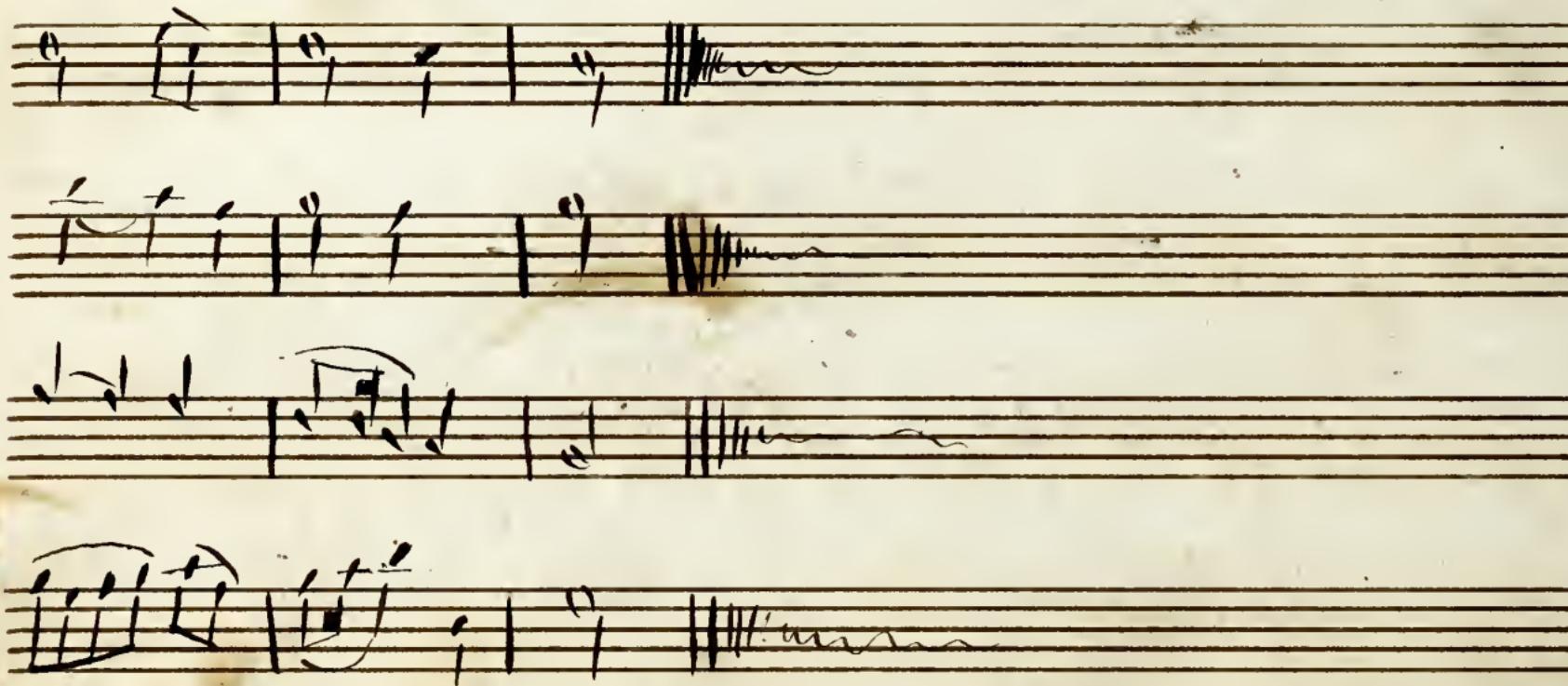
Coal Brook Vale 6 lines 80^M(52)



127







Bywys d'Accom

Soprano

The musical score consists of three staves. The soprano staff (top) has a key signature of one sharp (F#) and a tempo of 66 BPM. It contains six measures of music with various note heads and stems. The alto staff (middle) also has a key signature of one sharp (F#) and a tempo of 66 BPM. It contains six measures of music. The bass staff (bottom) has a key signature of one sharp (F#) and a tempo of 66 BPM. It contains six measures of music.

Bywys d'Accom, tra peryn, einies ffaudir
a hossyn llynn cyd i dd gau.

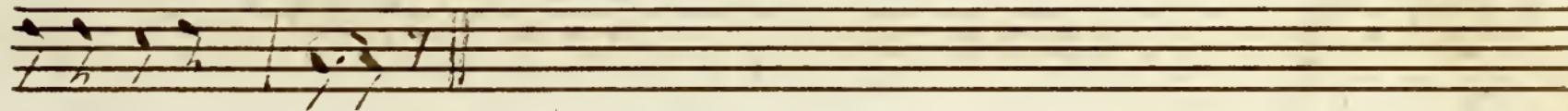
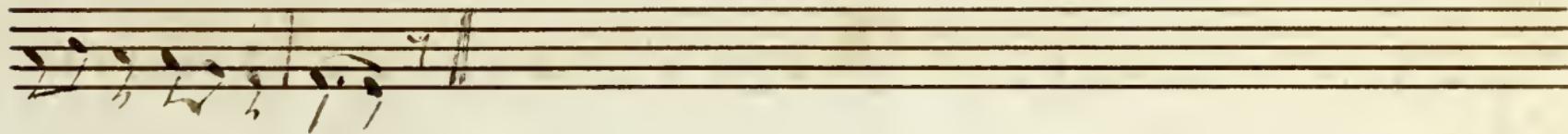
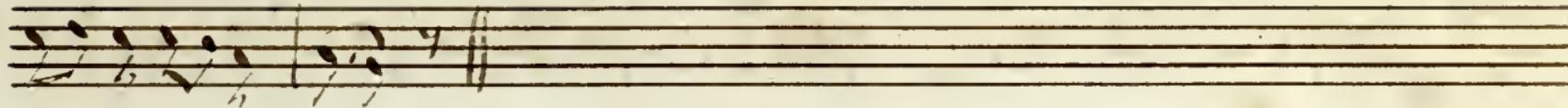
Bass

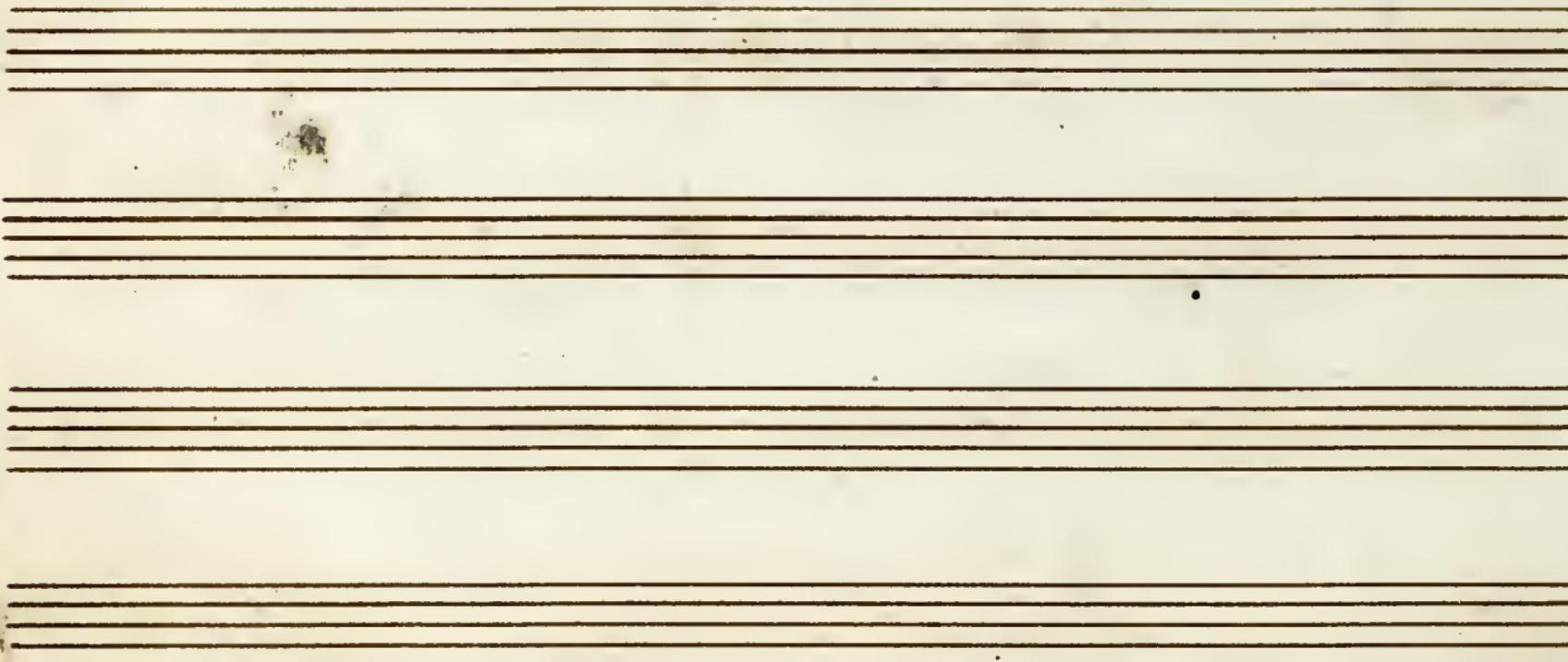
This section of the score continues the musical piece. It includes three staves: soprano, alto, and bass. The soprano and alto staves have a key signature of one sharp (F#) and a tempo of 66 BPM. The bass staff has a key signature of one sharp (F#) and a tempo of 66 BPM. The lyrics for this section are: "Bywys d'Accom, tra peryn, einies ffaudir, yn dali dyn a blyn o fal bydd e chwil am drain a chaff".

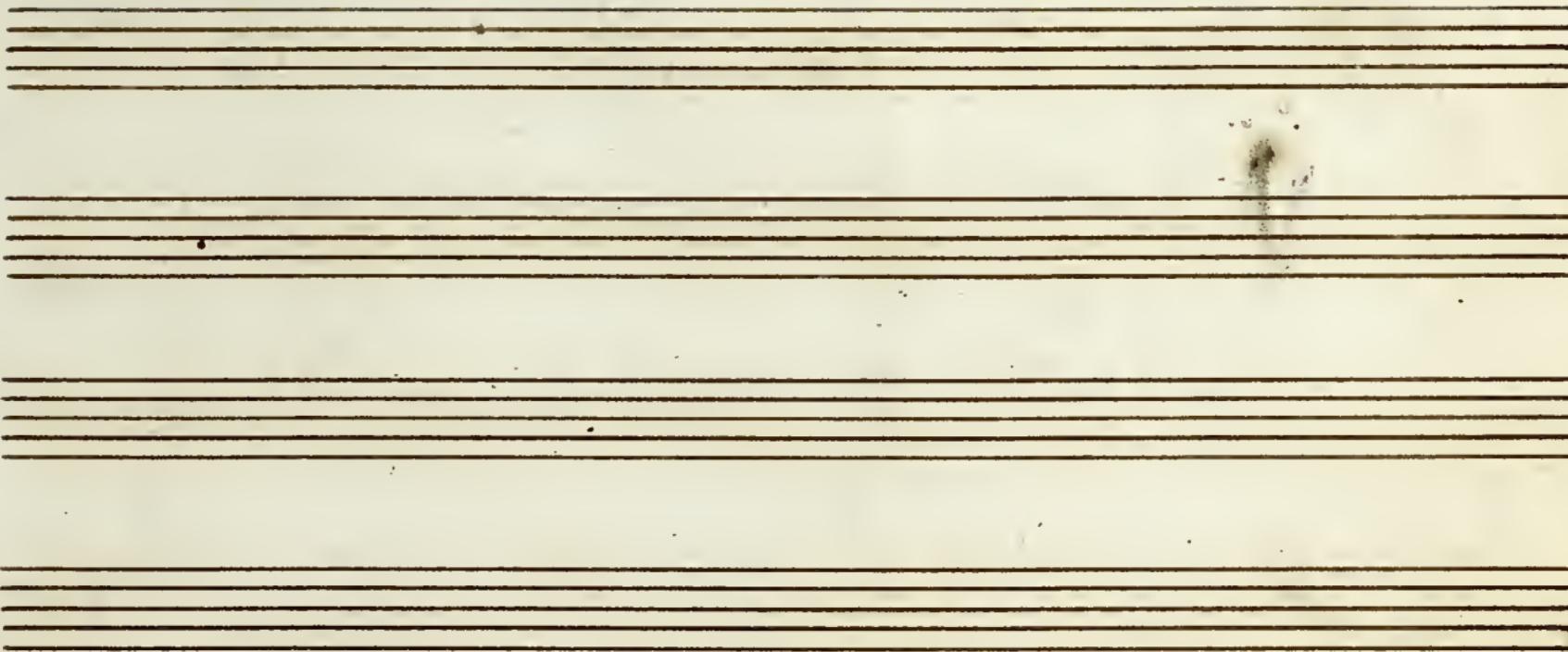


o hyd tra yn o wylu bledau, dryfrithant fin ei ffynro.
ffynro.

D.C.



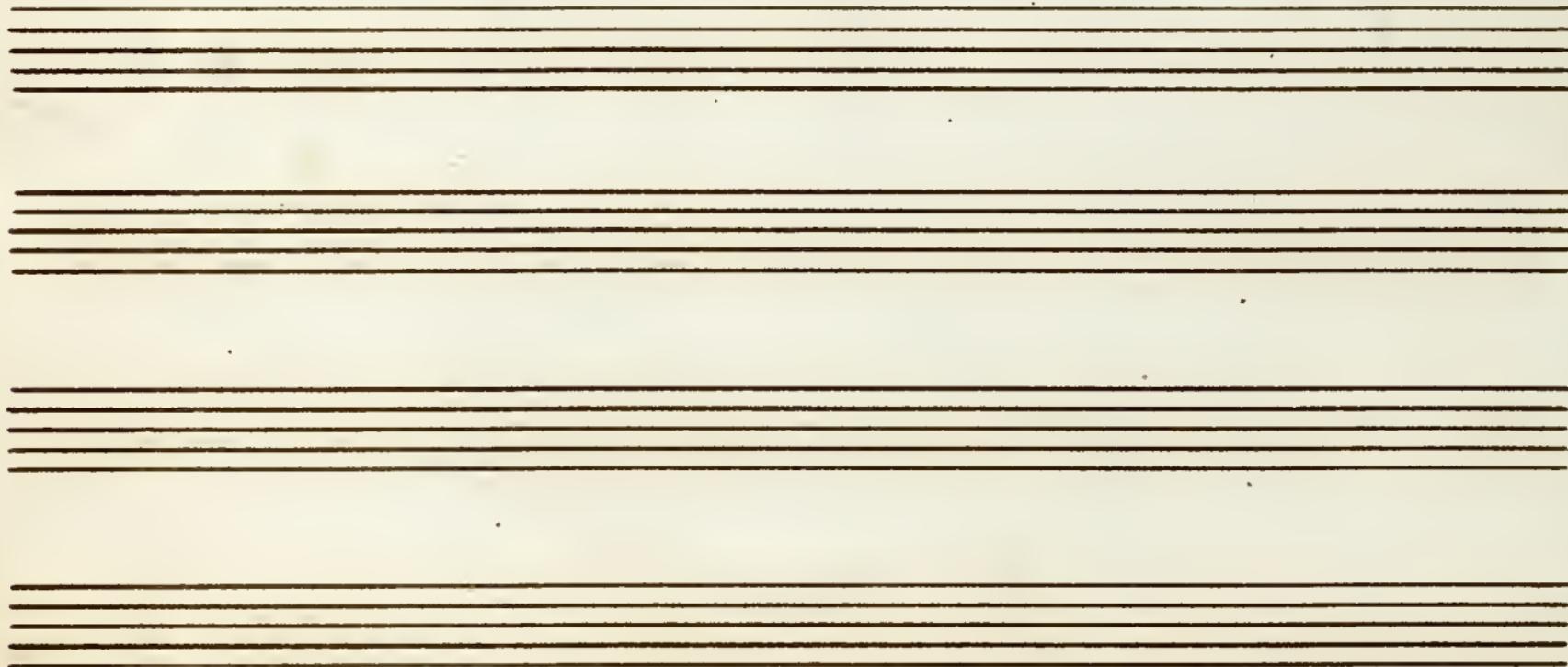


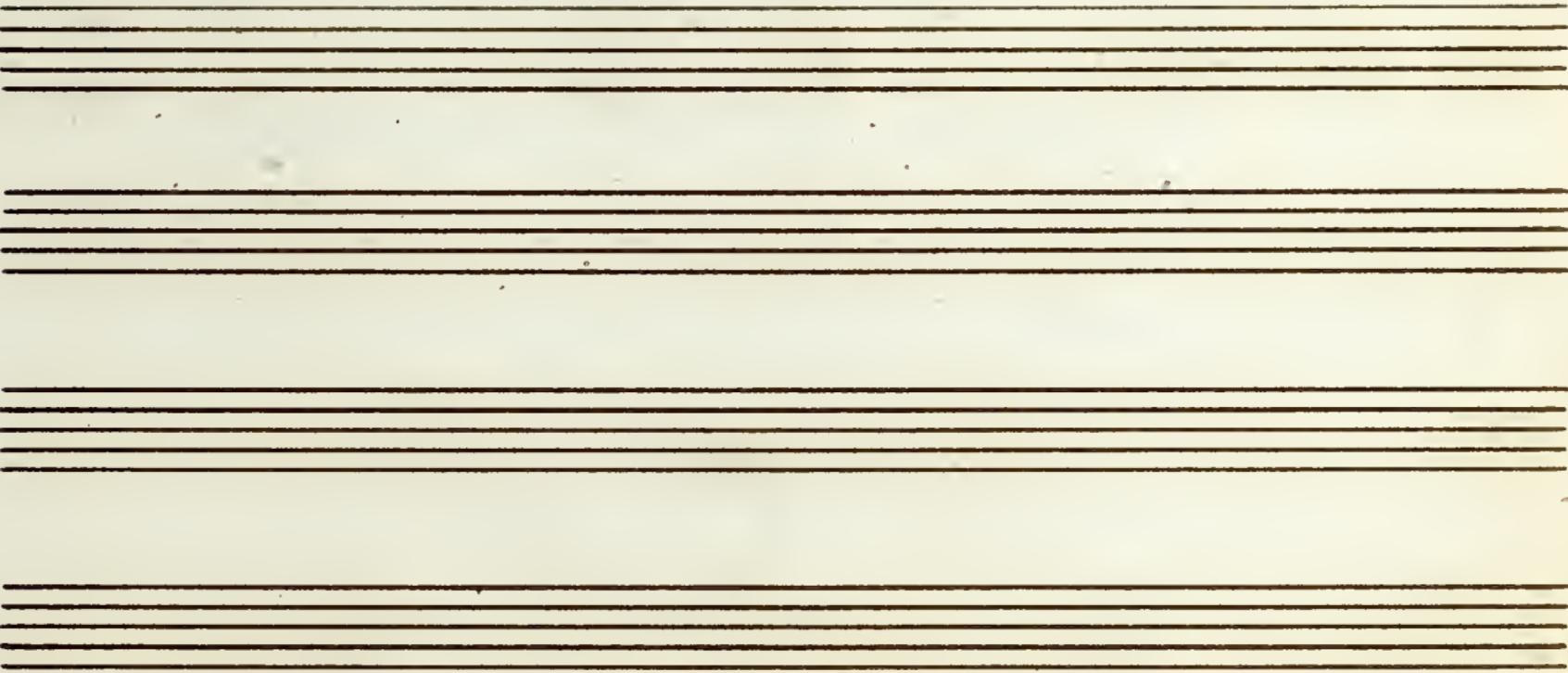


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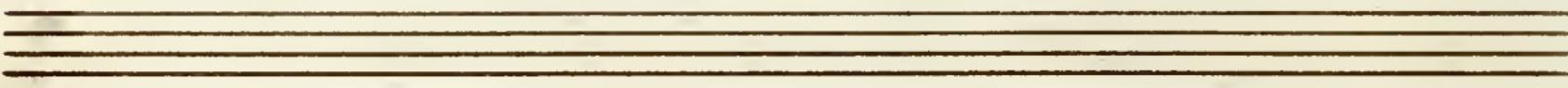
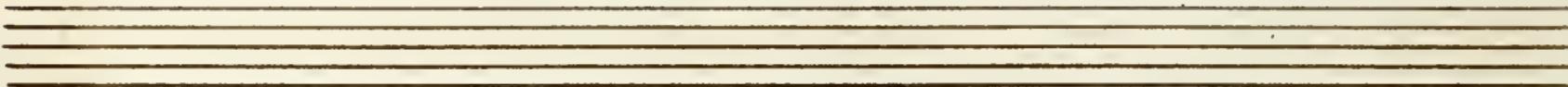








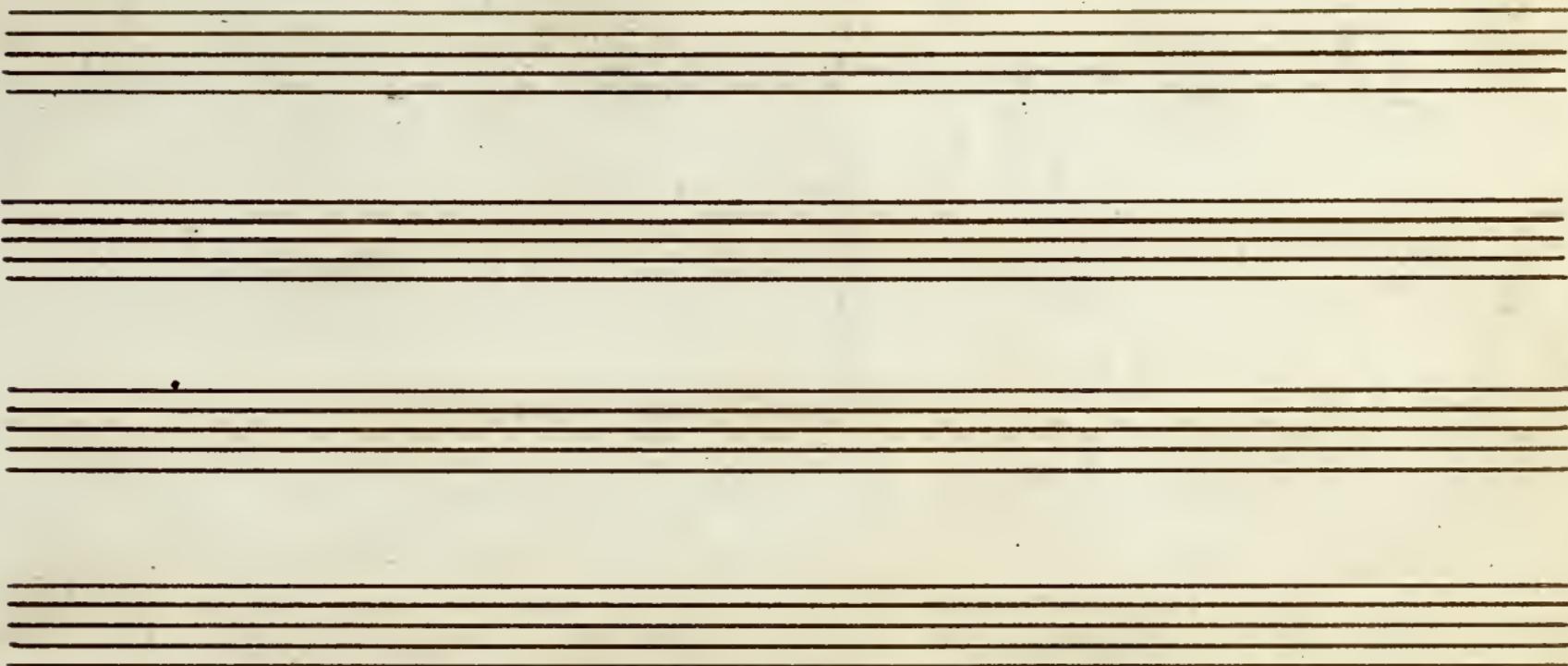
133

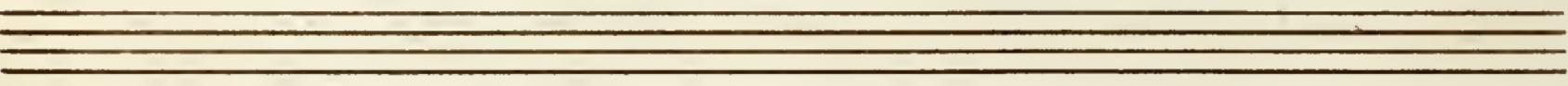
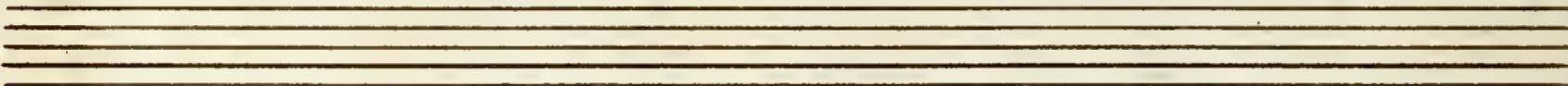




134







of
the old man or

oo



A

Cries - 6.4	- Metre	19
Africa	- - -	53

B

Barcelona	-	3
Briton	- - -	6
Bolton	- - -	32
Boston	- - -	55
Baloon	- - -	43
Beauty of Wales	-	63

C		D	
Clychau Caersalmon	9	Delin aur.	1
Champion		Dyffrynch Plant. Llano	48
Charmfull	33	Darnision - -	38
	35	Dismision - - -	61 62
Larol Nadolig -	56	Dunobog - - -	64
Calpau	70	Dewlais	95
Church Hill cottage	121	Durham	20
Coal Brook Dale	126		

E

~~Chalorate~~

~~18~~

Chalorate ————— 18

Ester Anthen 26

F

~~18~~

G
Gabriel New --
Galester --
Glouster -- -

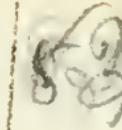
16
39
44
81

H
Hannover - - - - -
Hanover - - - - - 69
36

I

Immanuel

J



K

I

Liston lch

2

Landido New -

40

Sorely - - -

46

Leight - - -

47

Sladisil - - -

54

Lamentation

75

M

Mount Carmel	5
Mount Pleasant	14
Majesty P.M.	27
Majesty C.D.	25
Moorfull	34
Maree	91
Montacheete	76

N

Nafa eglid	8
Vitingale	13
New Eliot	17
New Durham	20
New Bath	22
Namele	37
Needfull	52
New full of Habian	65

Ode on seions -	41	P	Poland ode	10
Ode on Passover - - -	49	P	Passover - - -	50

O

had y u. racy. nascia qui
Cedaru Far Cyflawndor qui
prospergwyd ddiolbyr Deyn
Basile Faron Llŷgar apu

R

Resurrection 23
Roffeys Draw 30
W. Llawn

S		T	
Sinister PM	4	Tighnabruaich	7
Saint Clod's -	45	Trumpet -	31
Author of		Claesactomy	
		John Williams	
		Pony man	

John Williams his Book

Dr.

