

Daniel Davies
B. 1740

Daniel Davies

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Daniel Davies

Dowling

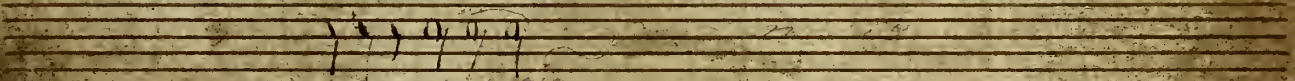
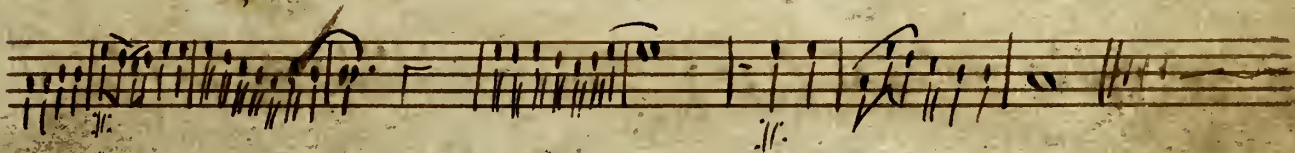
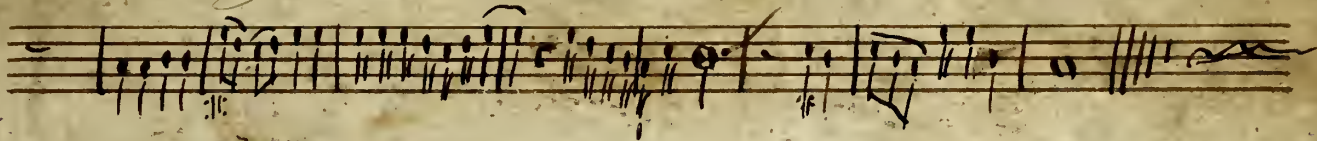
William Davies

Henry Jones

Daniel Davies

Daniel Davies

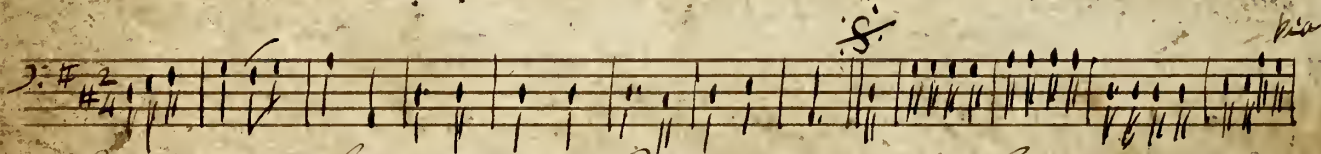
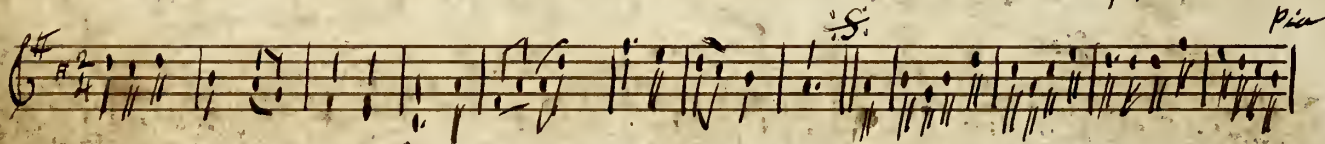
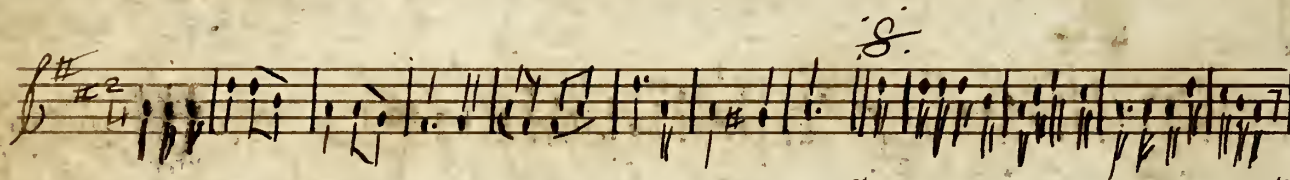
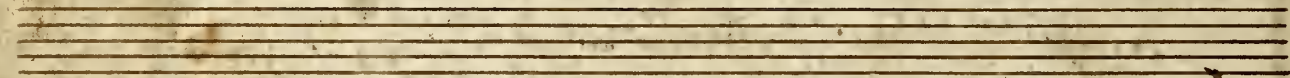
Golden Hark



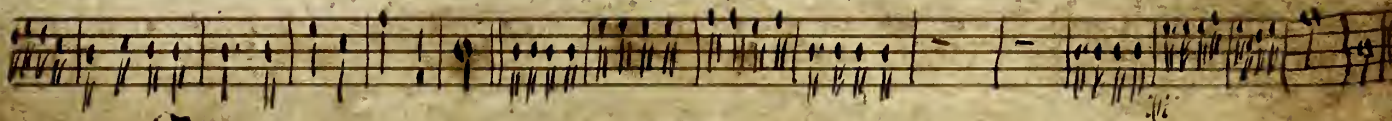
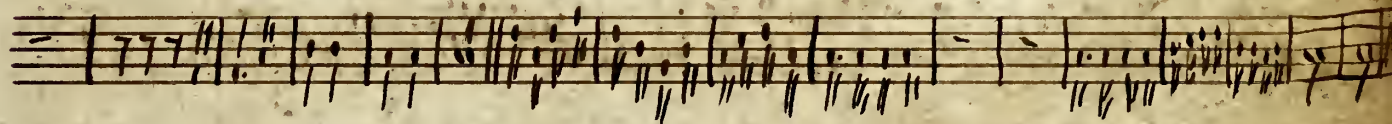
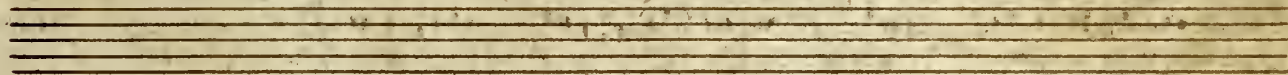
Handwritten musical notation, possibly a signature or a small section of a piece, located at the bottom left of the page.

2

Liston 8 Meter

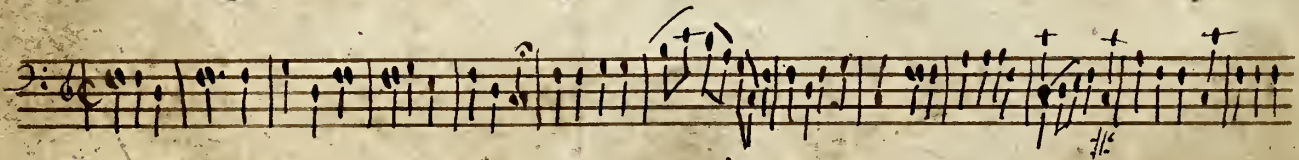
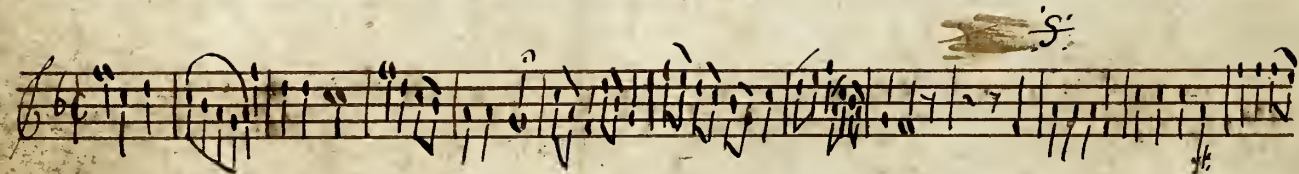
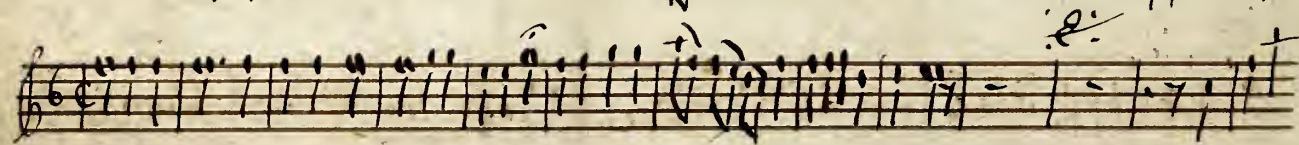
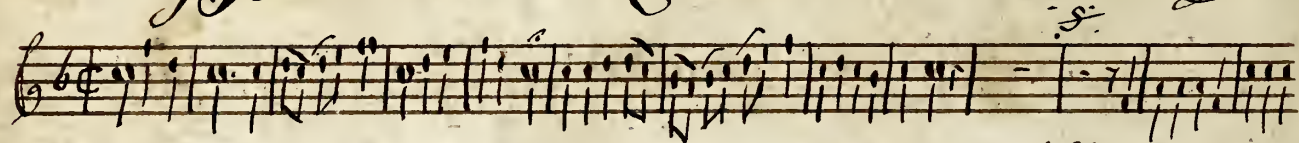


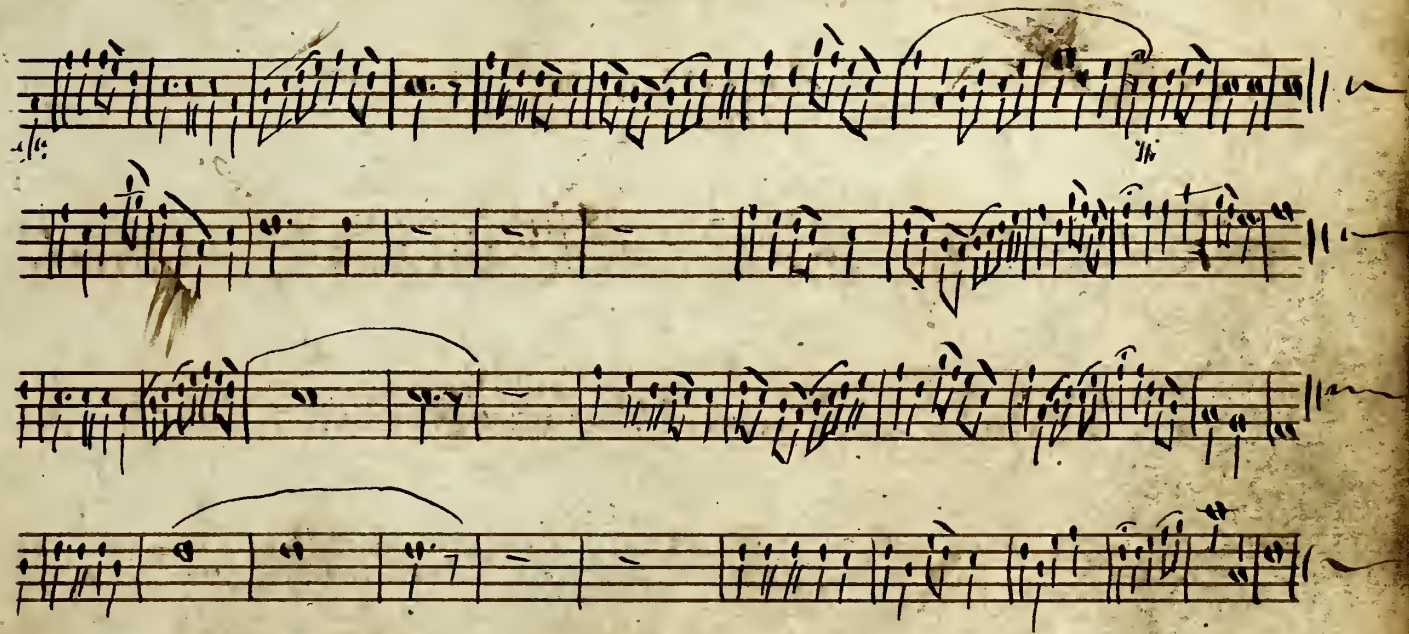
Newydon braf a Deeth in bro 88



33

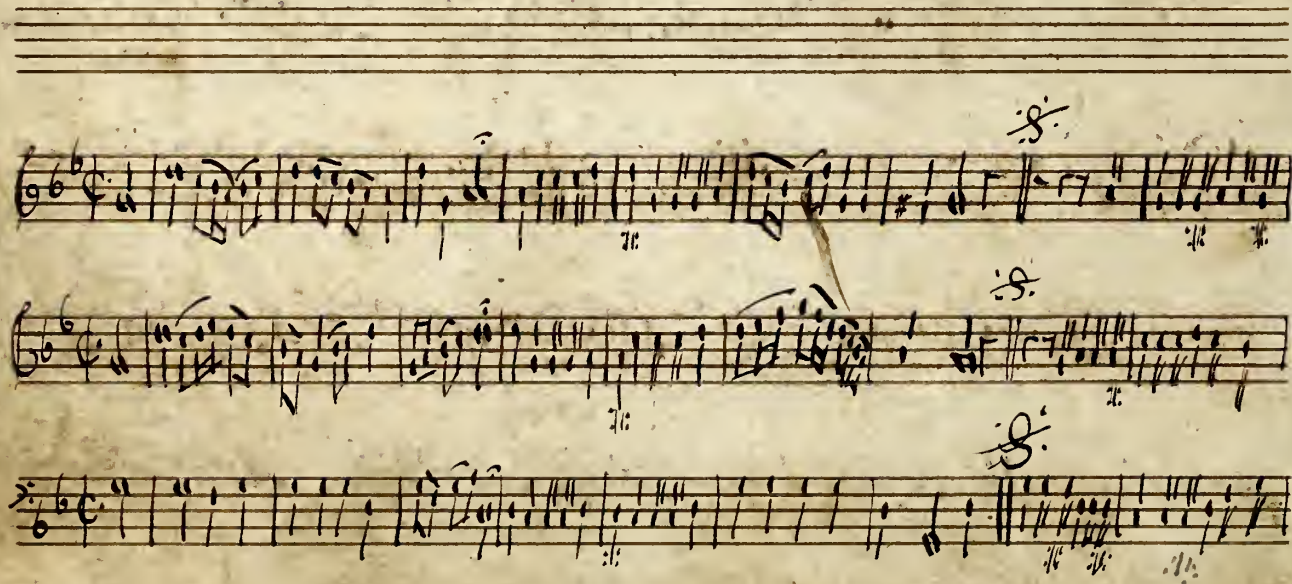
Barcelona Common Metre D



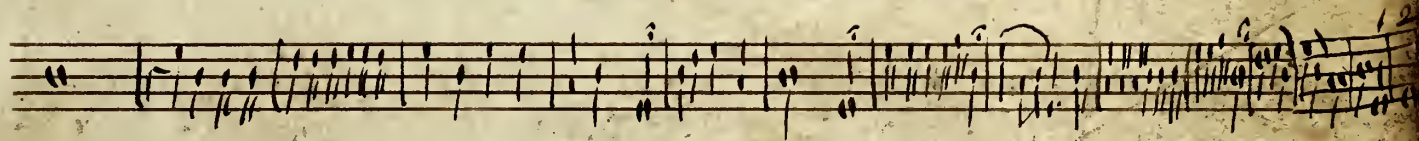
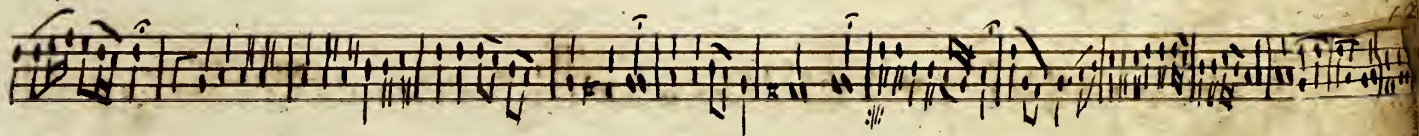


44

Sincerity Peculiar Metre

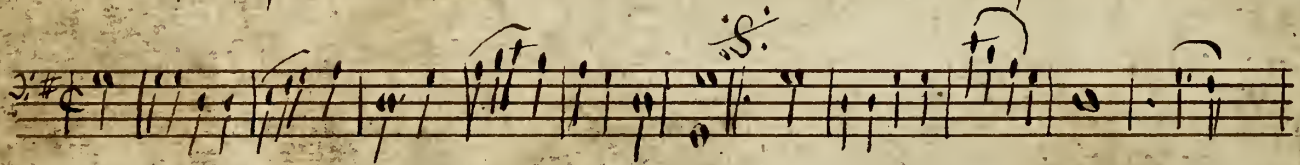
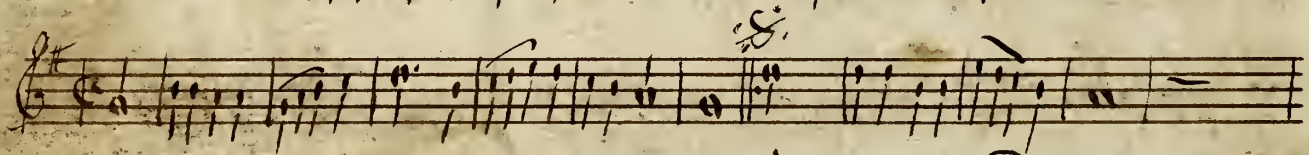
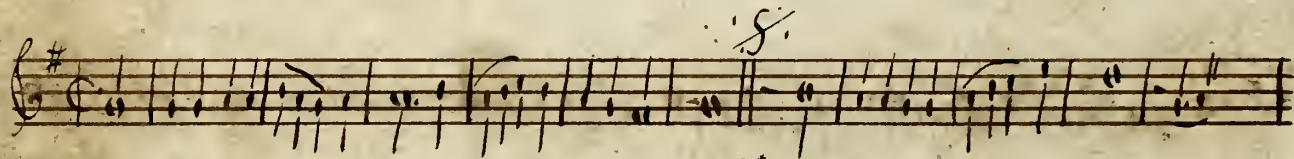


Sincerity P M

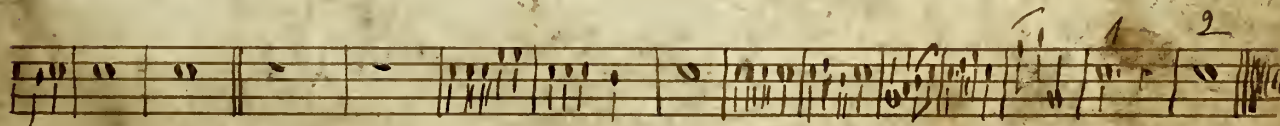
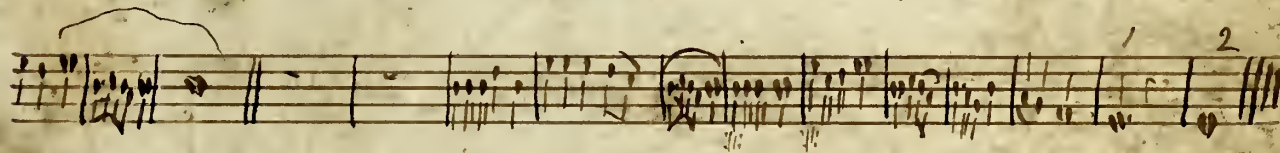
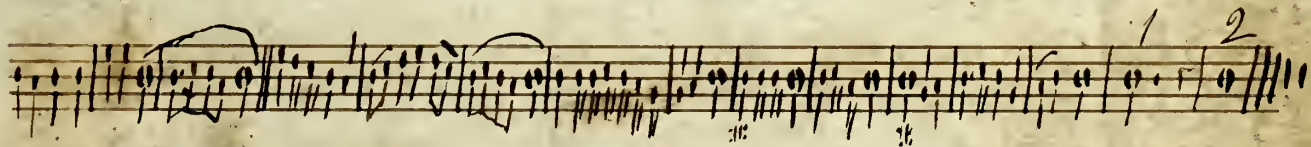
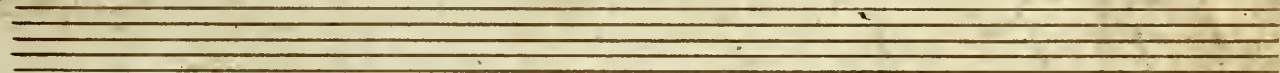


5

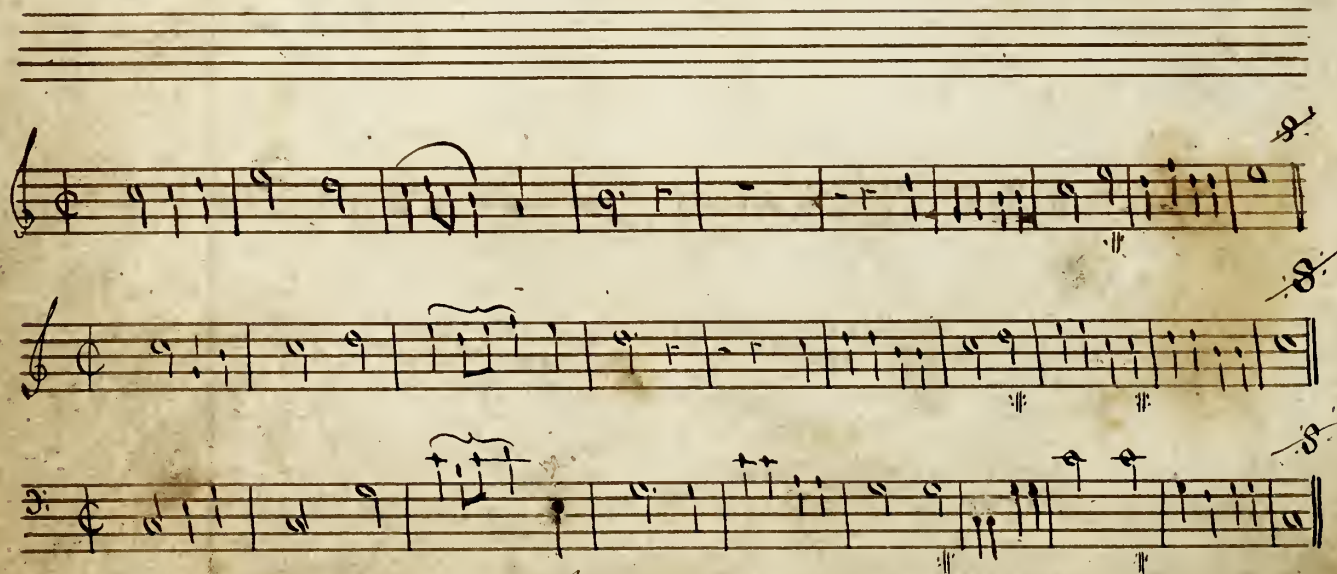
Mount Carmel 87 meter



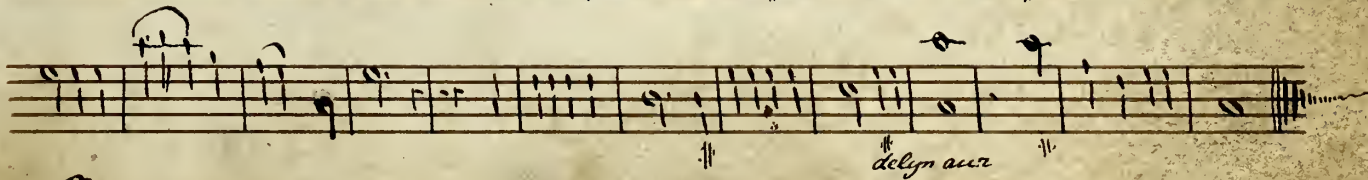
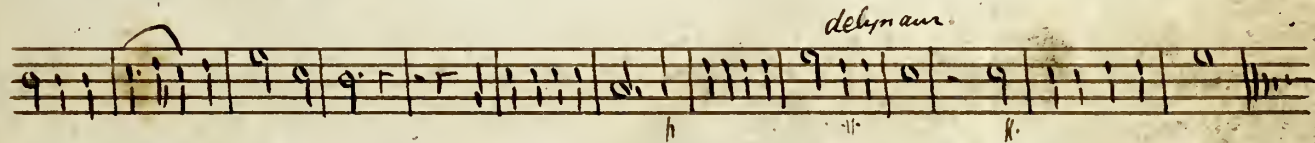
Briton 10 Metre Ave



Teighnmouth C. Meta.

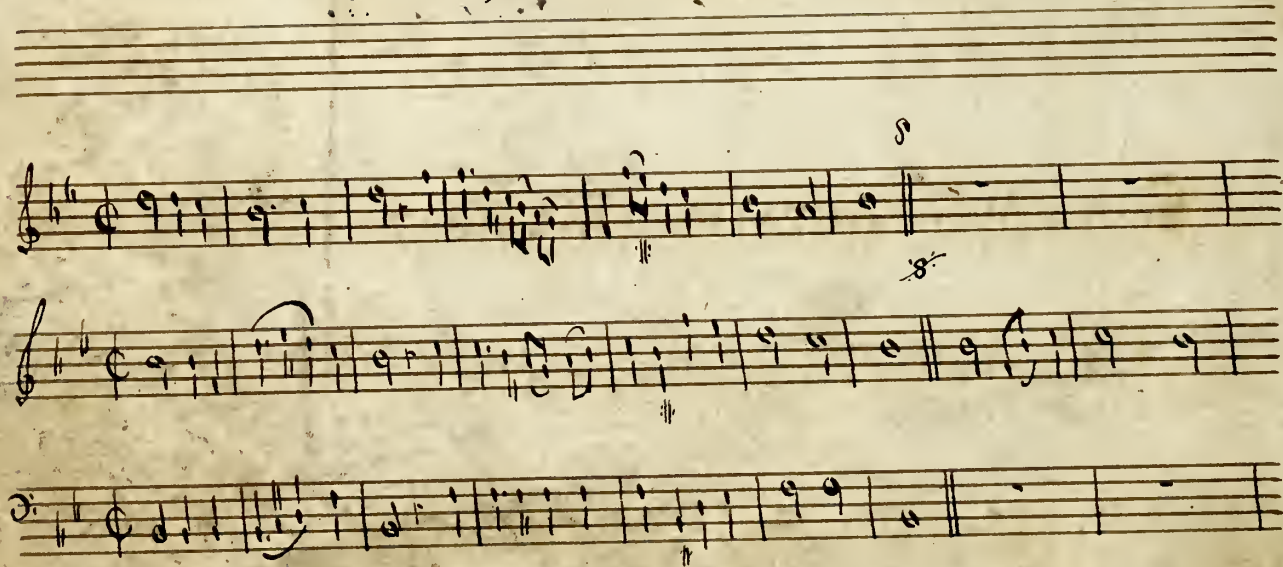


Alwyn fyd y gan ar seion fyd O fewn i salem gaer



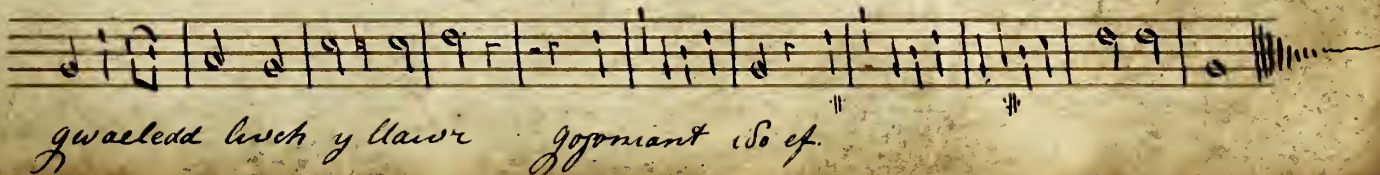
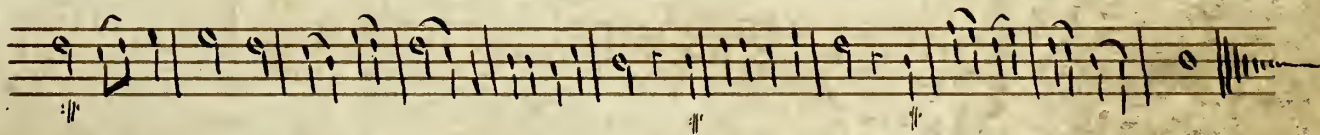
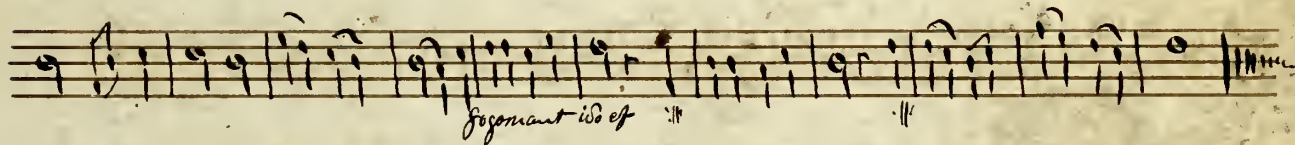
Pan deri, r dedwyg dorf ddiri. holl dannau, r delyn aur,

88 Noddfa. Gled. M. B.



Wel dyma, r Ceidwad mawr a ddoroth i lawr o'r nef / I achub

No. 12. 179. Götter und Helden

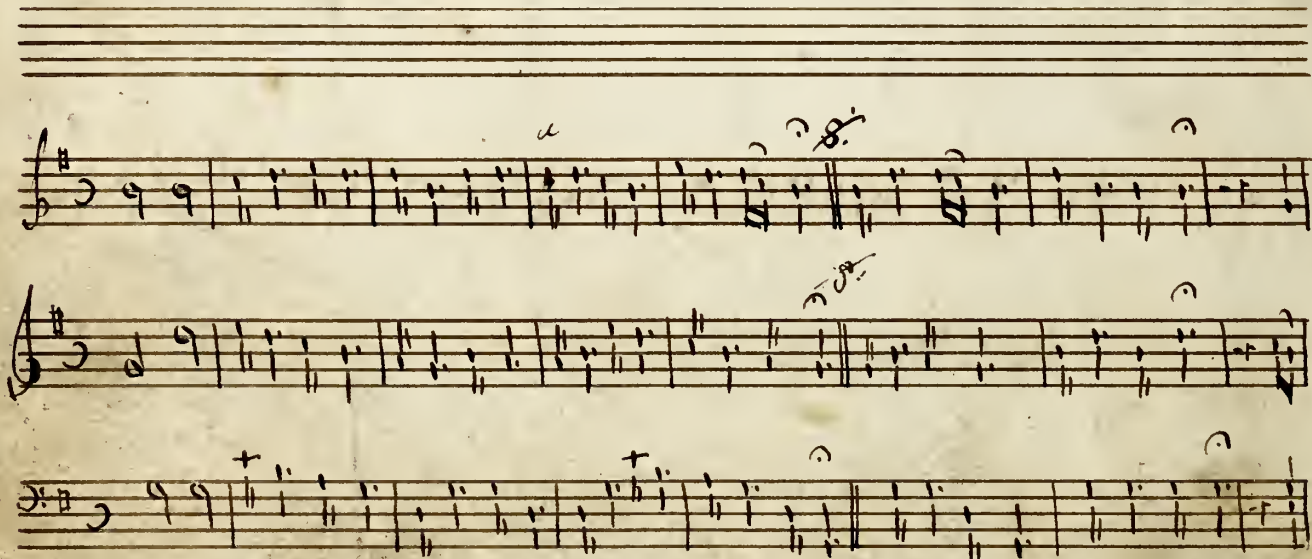


99

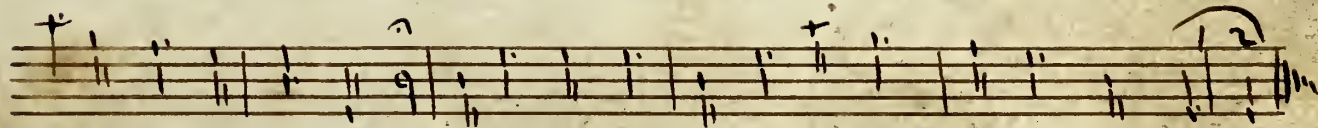
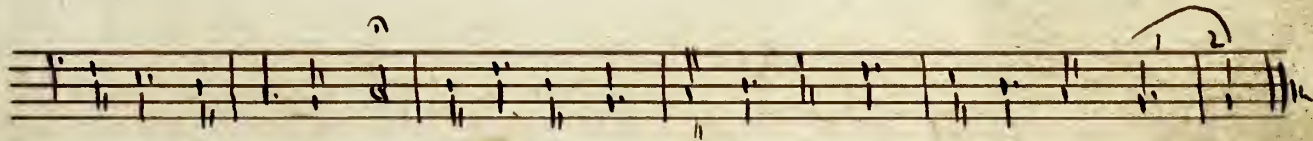
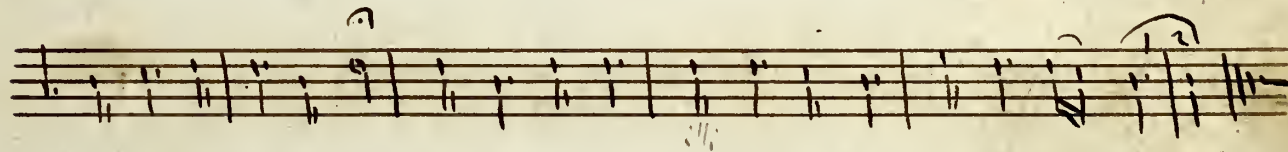
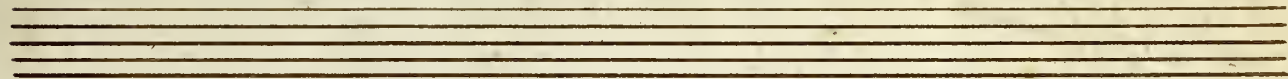
Glychan Caerwaleu.

M. N.

(2. 8)

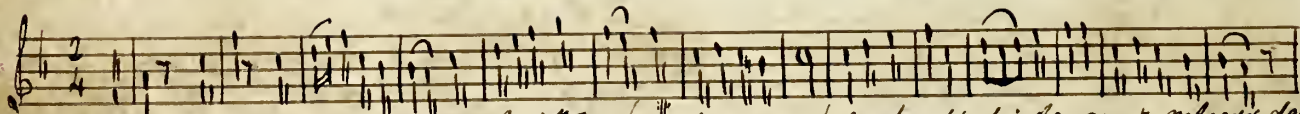
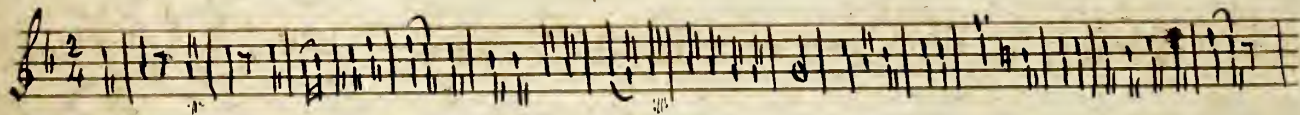


Braint braint yw eael Cymdeithas gyda, r saint. Na's gwelod neb erioed

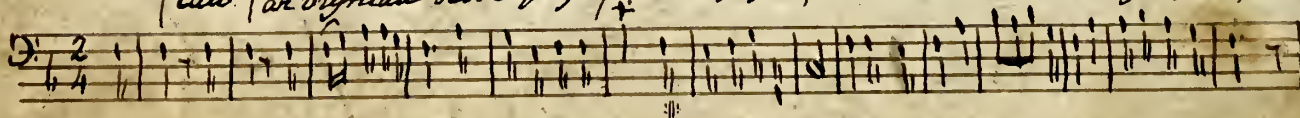


mo, i rhaint Wi' ddaw, & un haint byth idynt hwy. Cynddiethas yrra syd yn gwy
and yn y nos hi syd yn hwy

Poland. Pde. C. M.

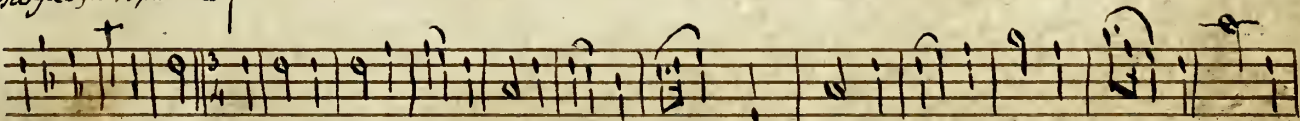


Uwch law | Uwch law. | y nef serenog faith | ar brynian oedol fry- | yn hardd drigfonau, & nefocdd draw
 law. | ar brynian oedol fry- | Preswylia, & Brynwr Cae



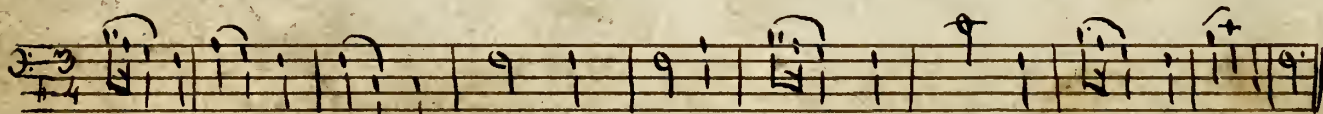
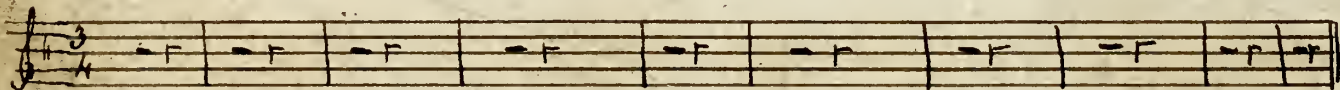
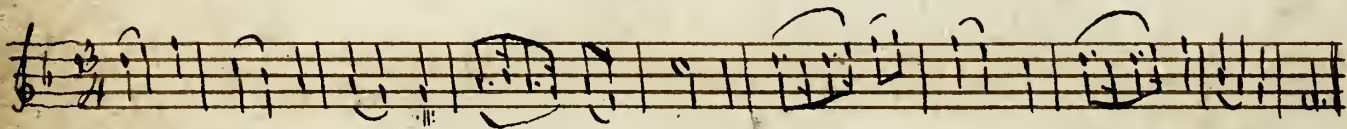


Prewylio, n. Rymur - Cu



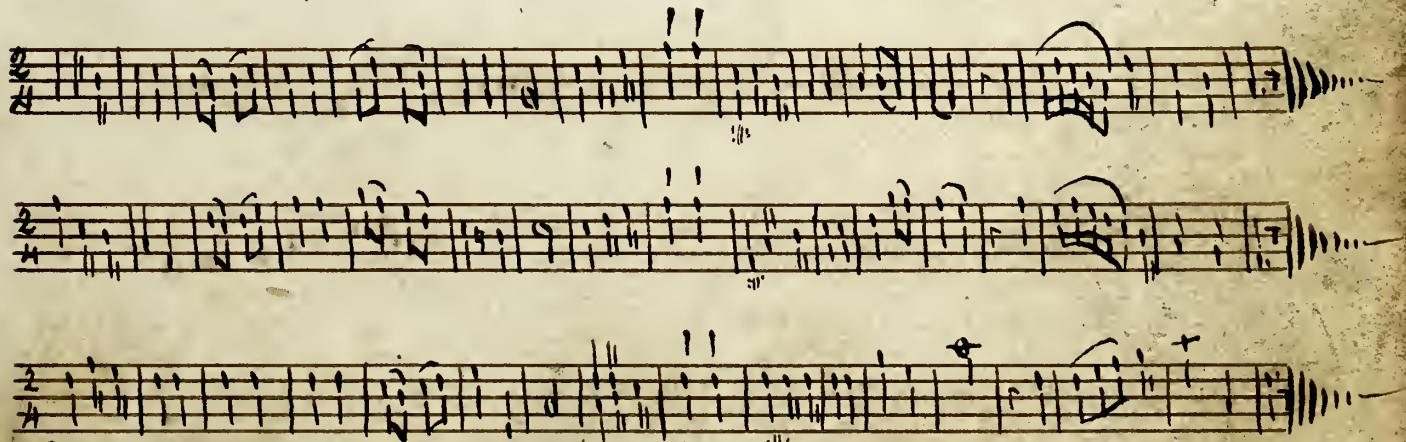
*Aneirif lusedd yno sydd angilion seintiau
Glan —* *Yn sefyll beunydd
Ger ei fron — a*

Hand. Side. Continued



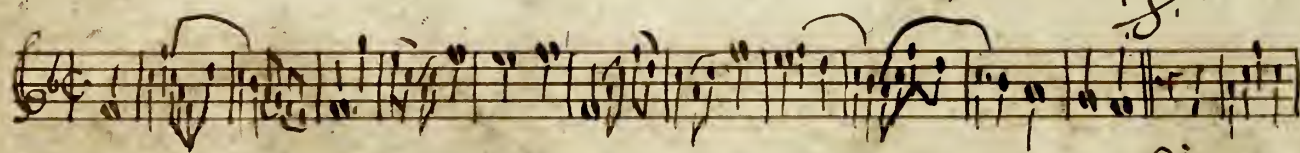
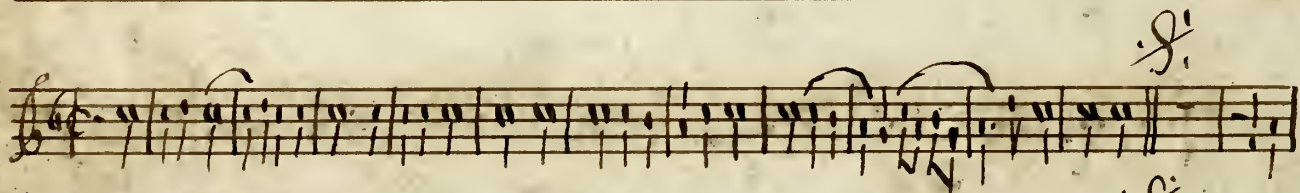
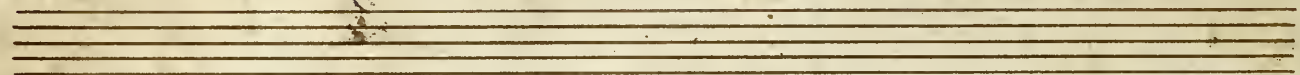
seinis, r nefol gan / yn sefyll beunydd ger ei fron a seinis, r nefol gan

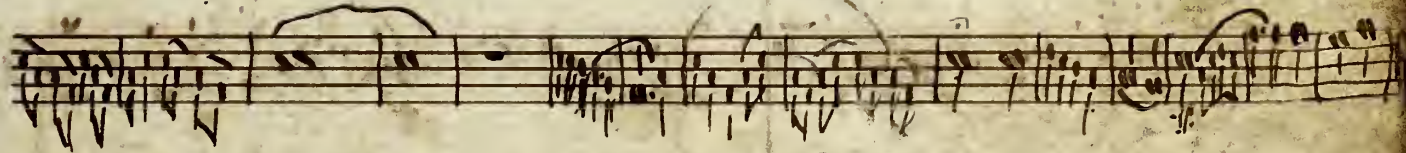
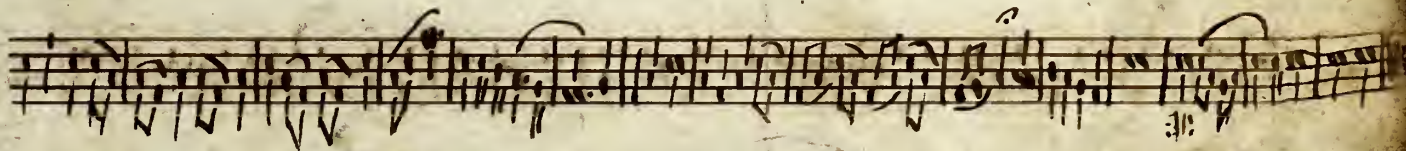
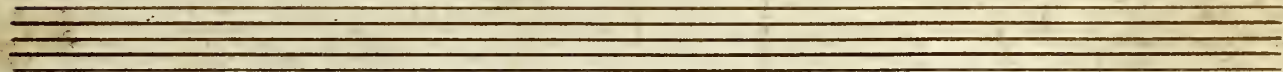
Plaud. Iddo. Continued



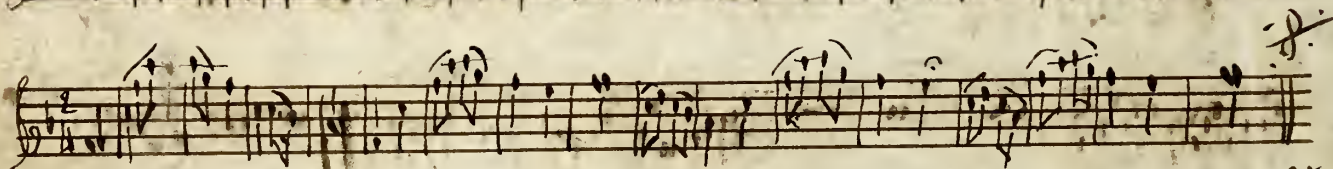
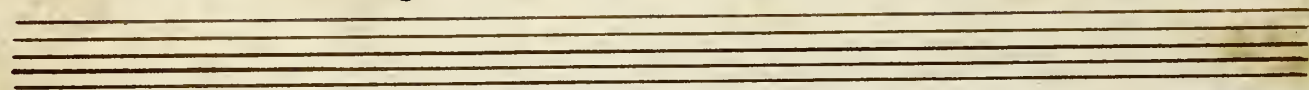
Ei gerbyd Cyrchent oddifay
 iis dduyn i orsedd nef | a chanu, n | a chanu, n llawen | gogoniant iddo ef
 llawen | ole mewn hwyf -

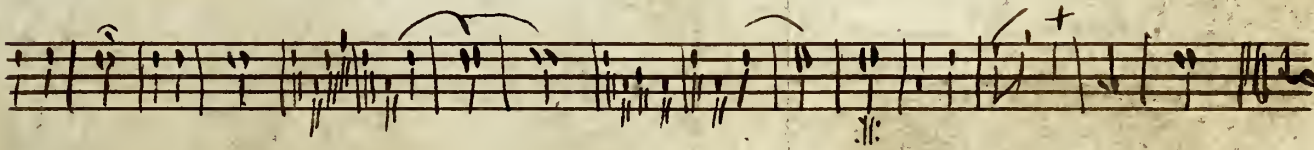
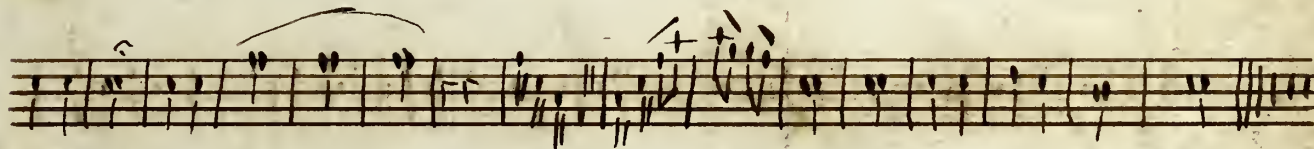
12 *Wald Capoborate* C M D





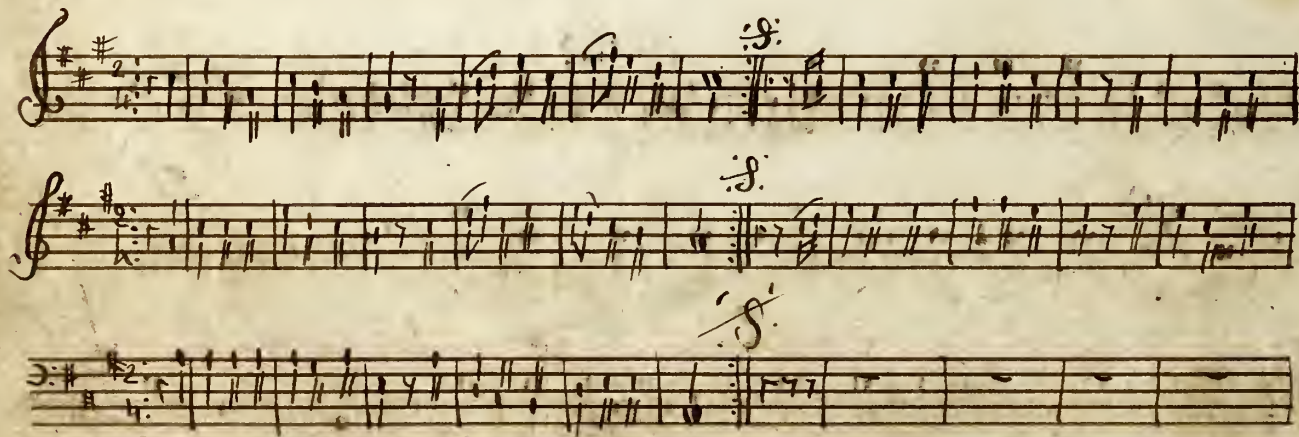
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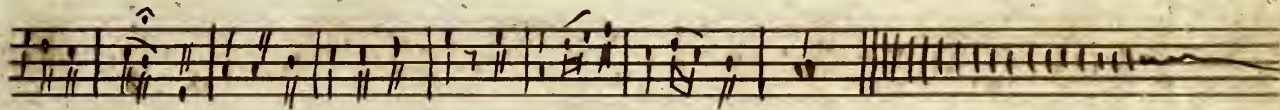
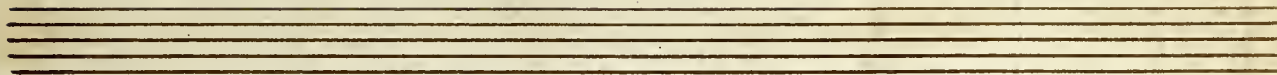
Vintingal. 8.7.6. Metre



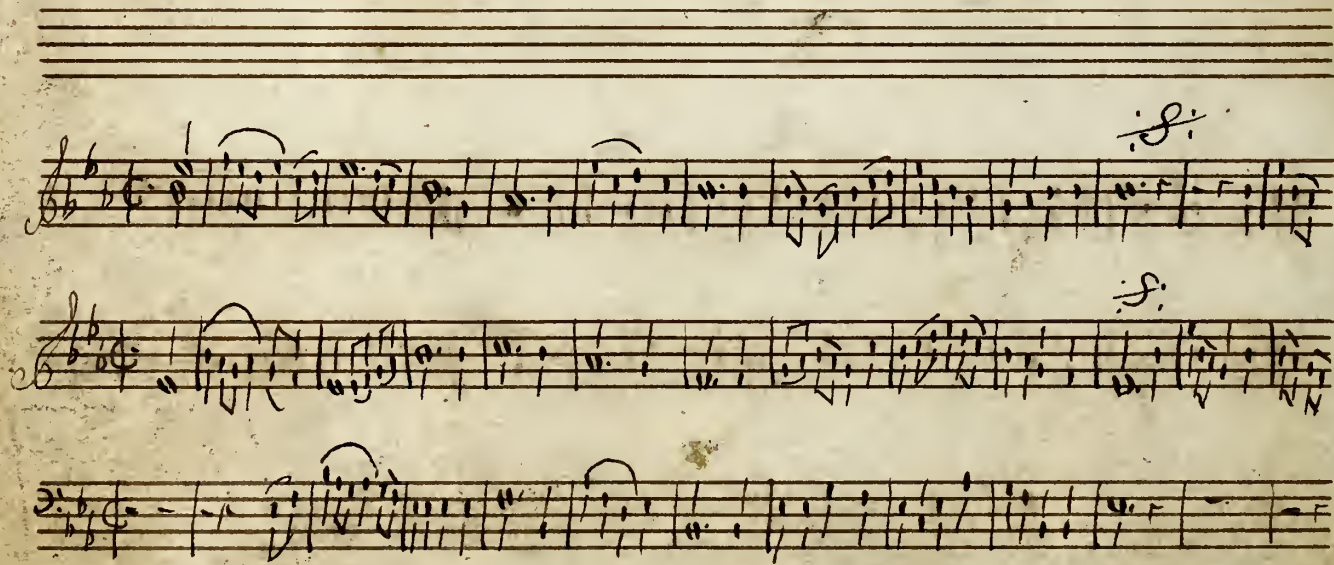
14/14

Mount Pleasant. P. Metre

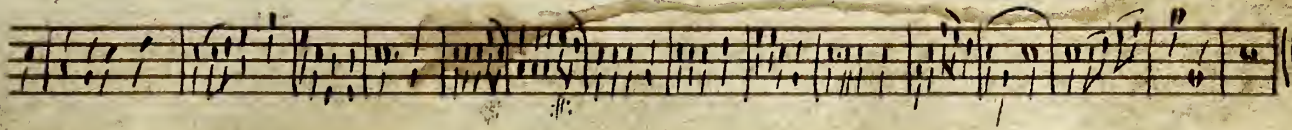
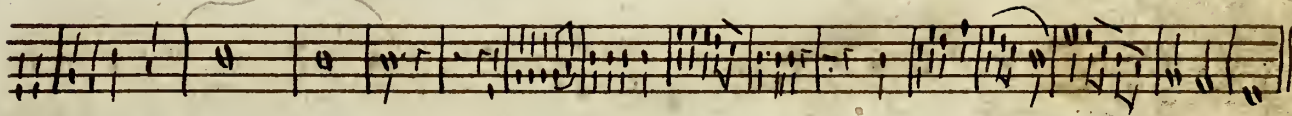
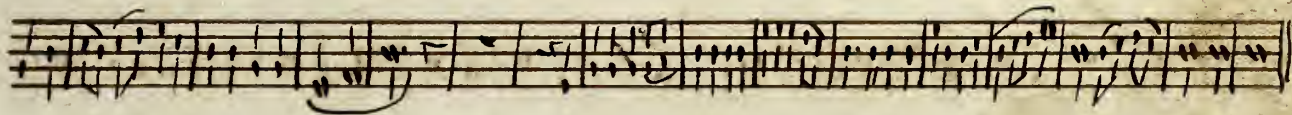




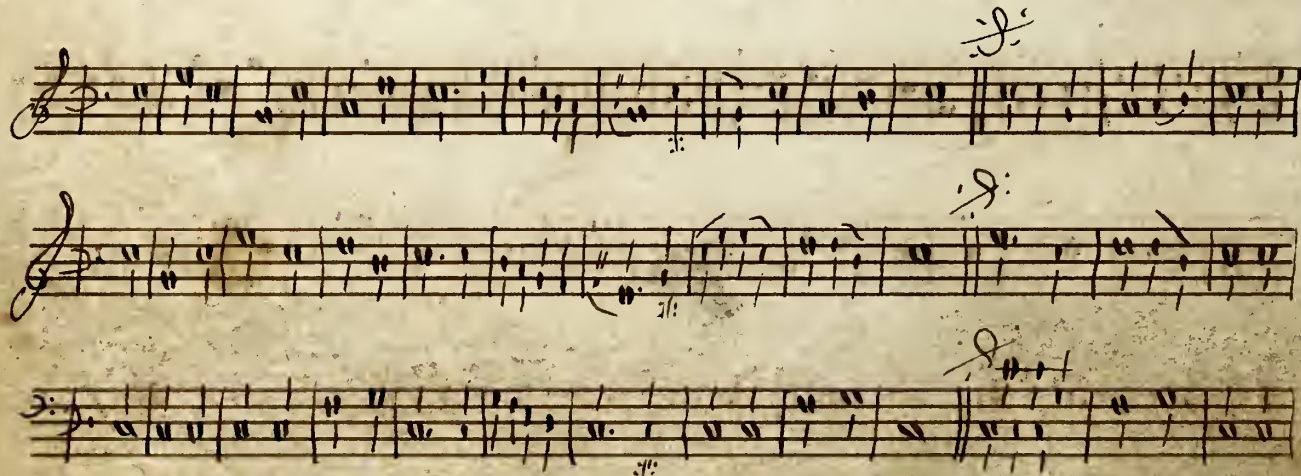
Virginia P. Metre ..

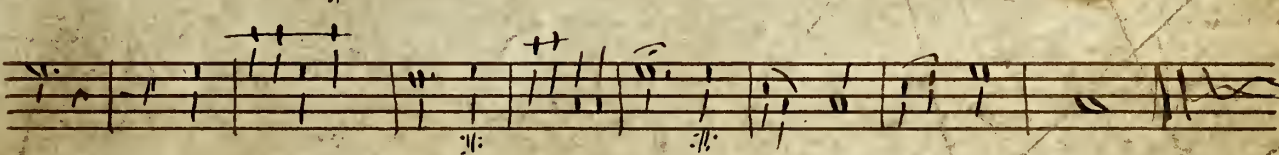
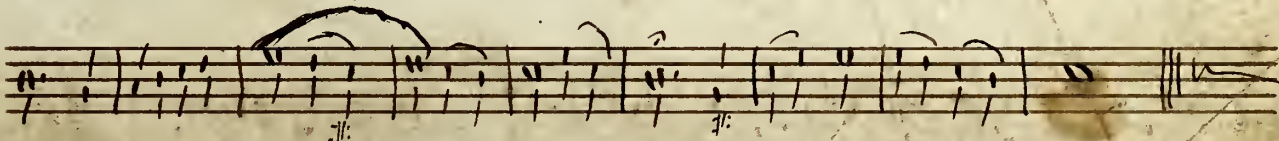
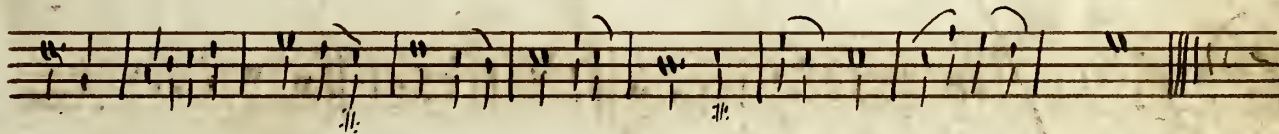


** Virgin Continued*

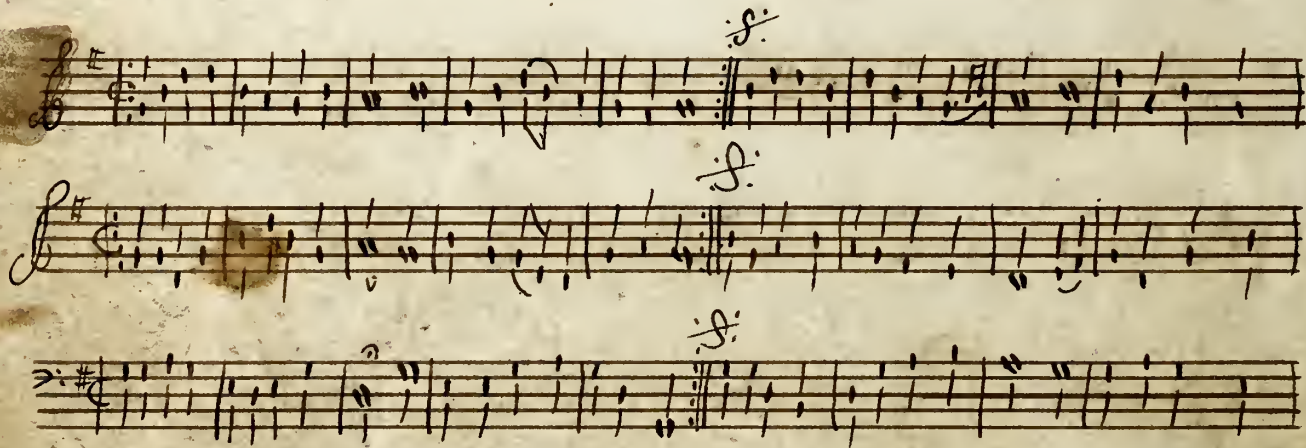


Gabriel New Common Metre

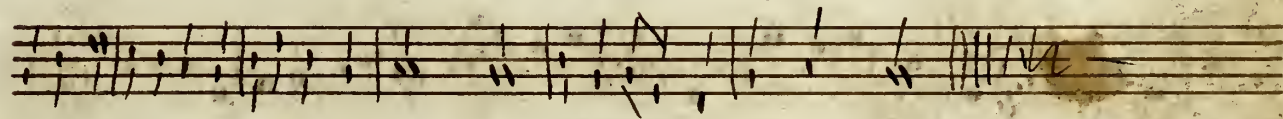




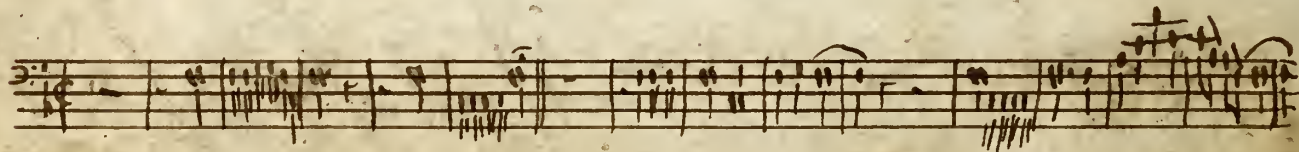
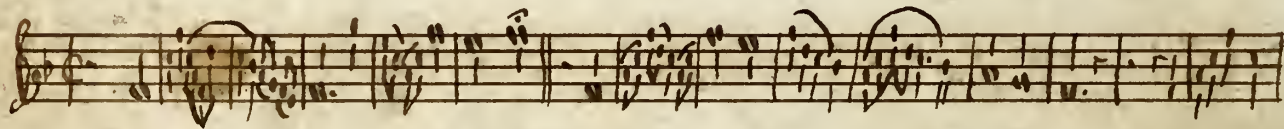
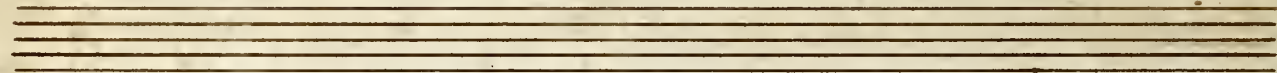
New Eliot. or Liverpool



9. 8. Meter

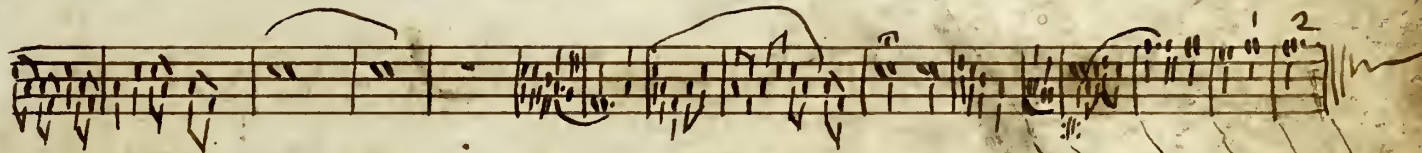
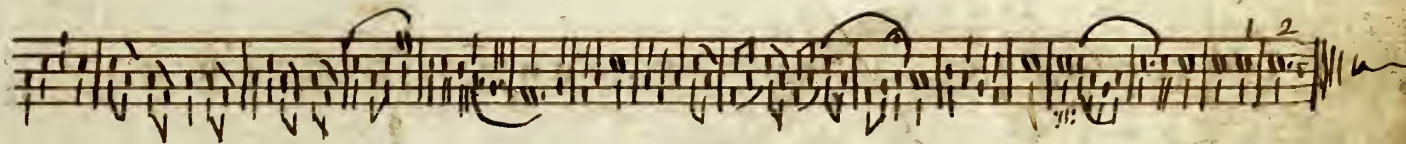


Elaborate C. M. D.

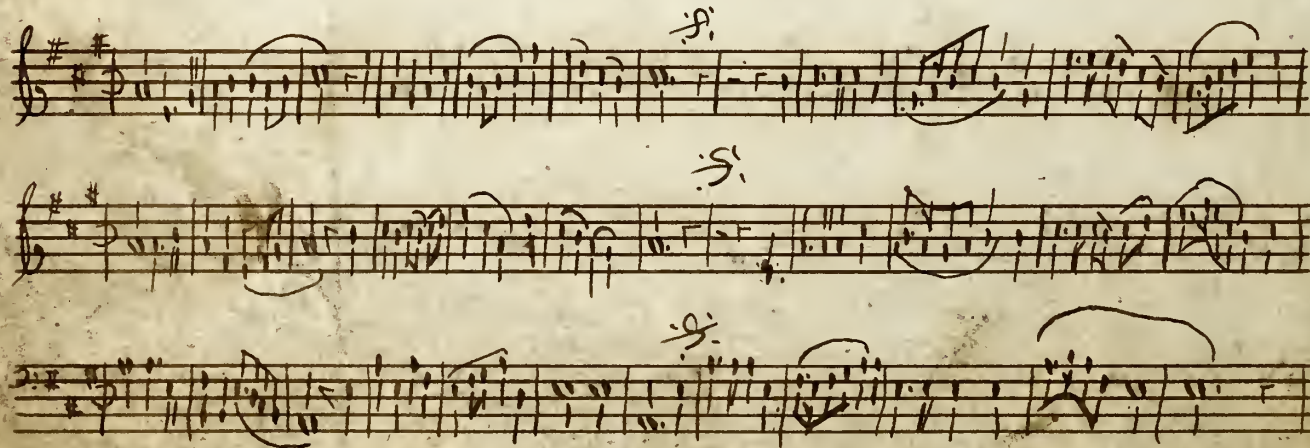


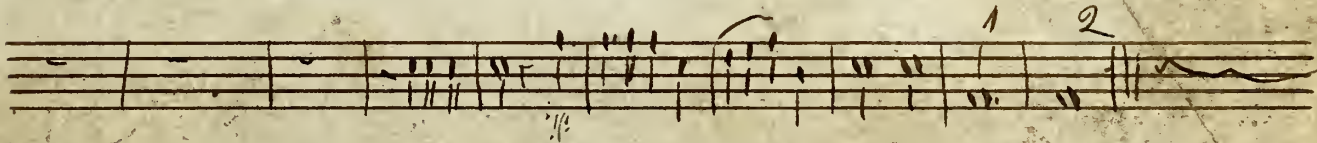
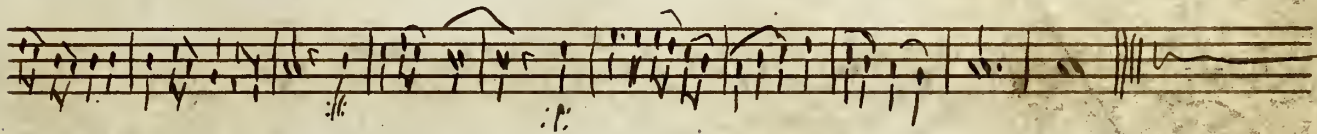
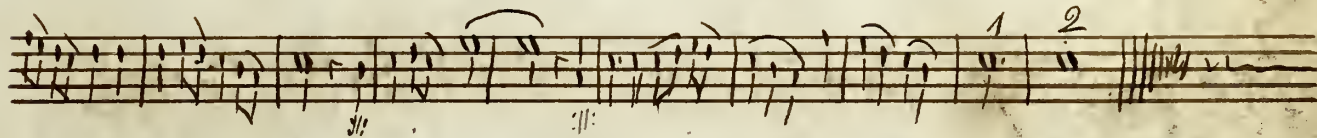
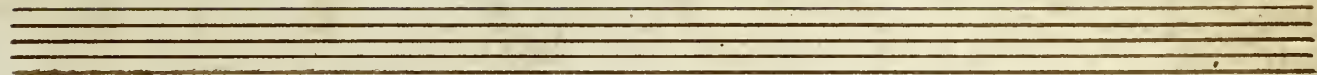
SS SSS

D D

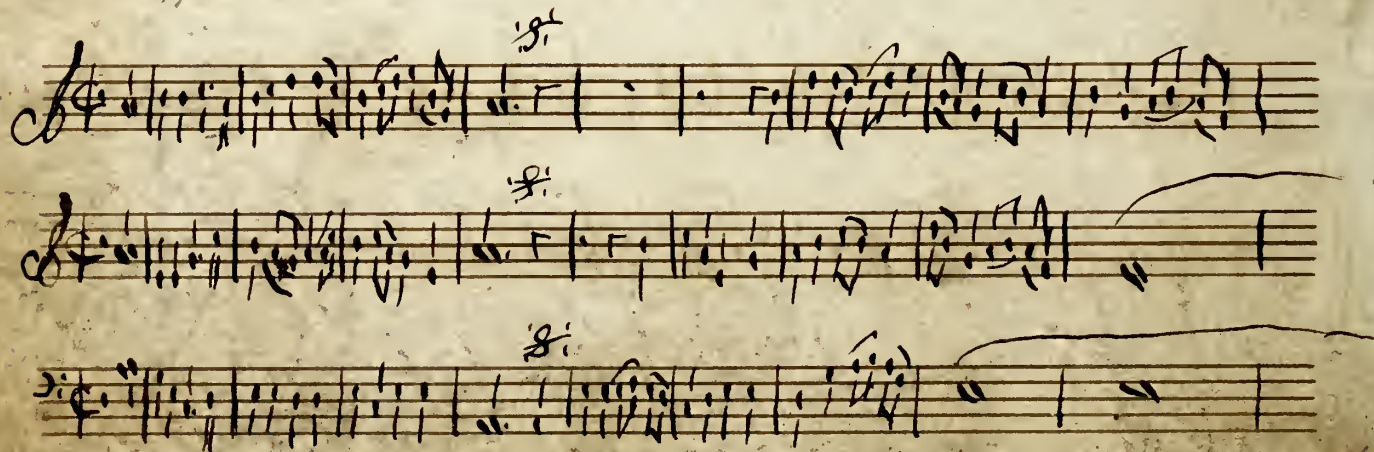


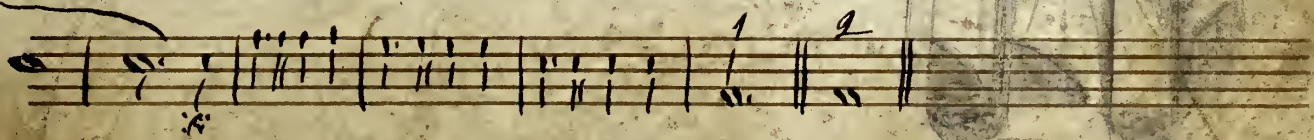
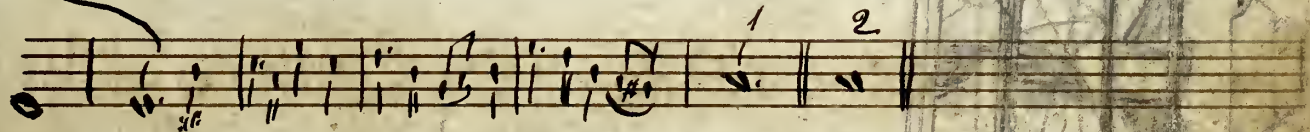
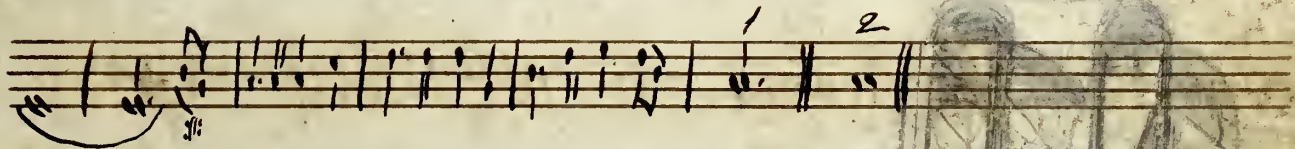
17
Aries 6. 4. Meter



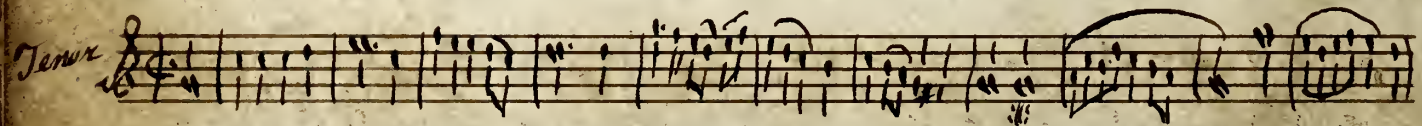
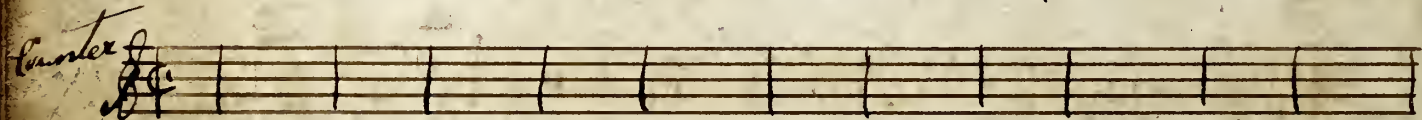
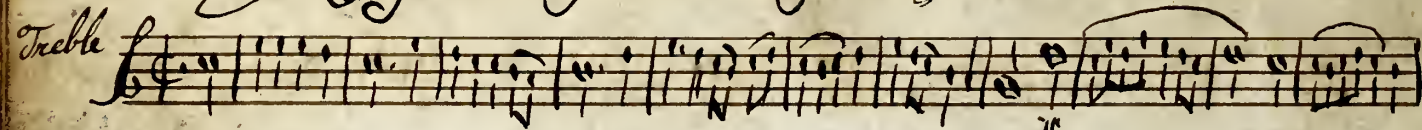


20 New Durham C. M.

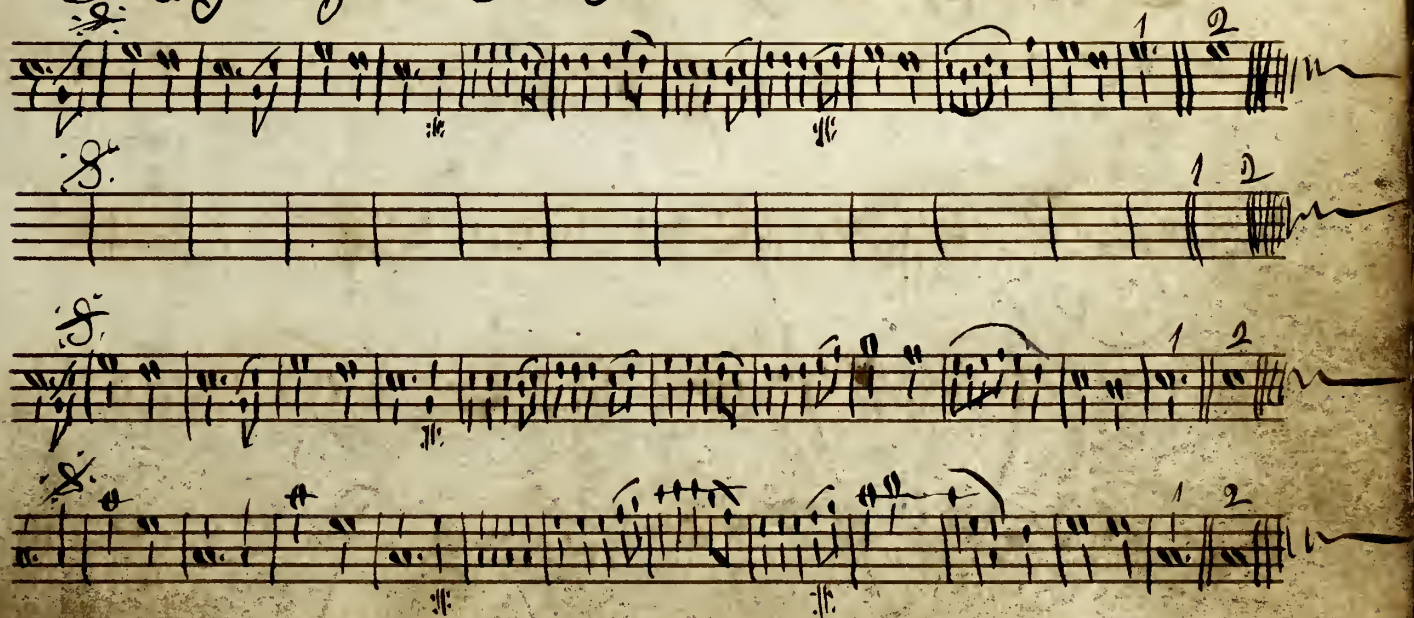




Majesty P. M.

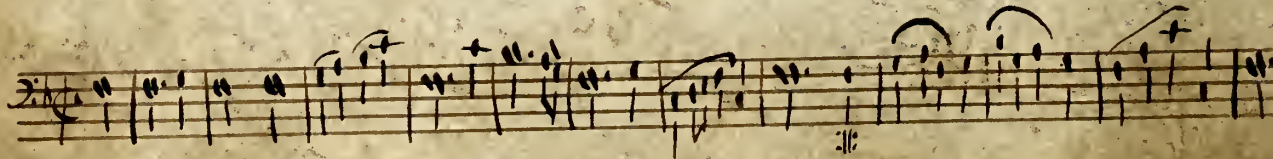
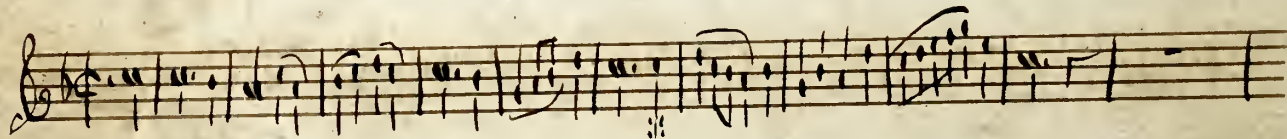
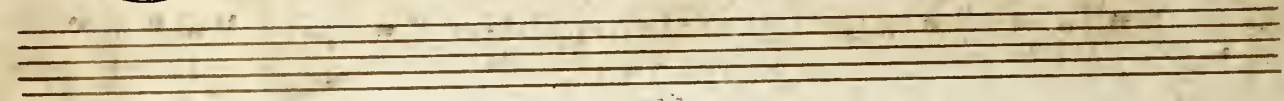


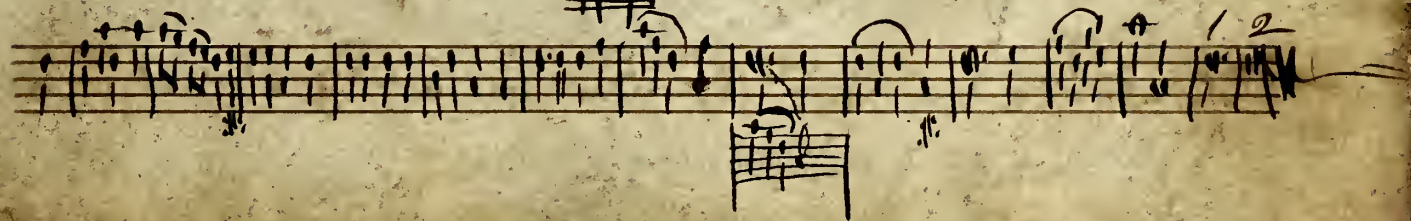
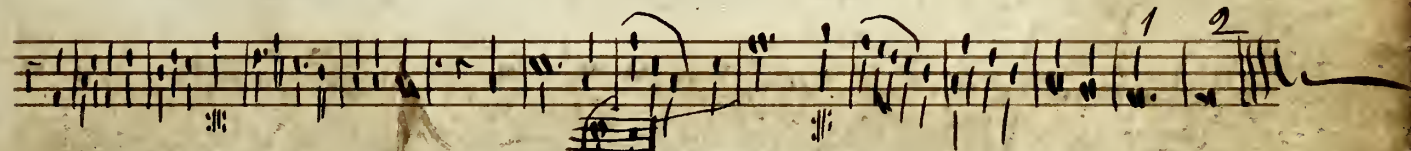
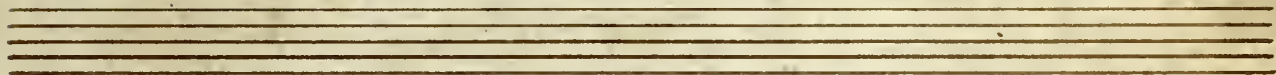
Magesty Continued



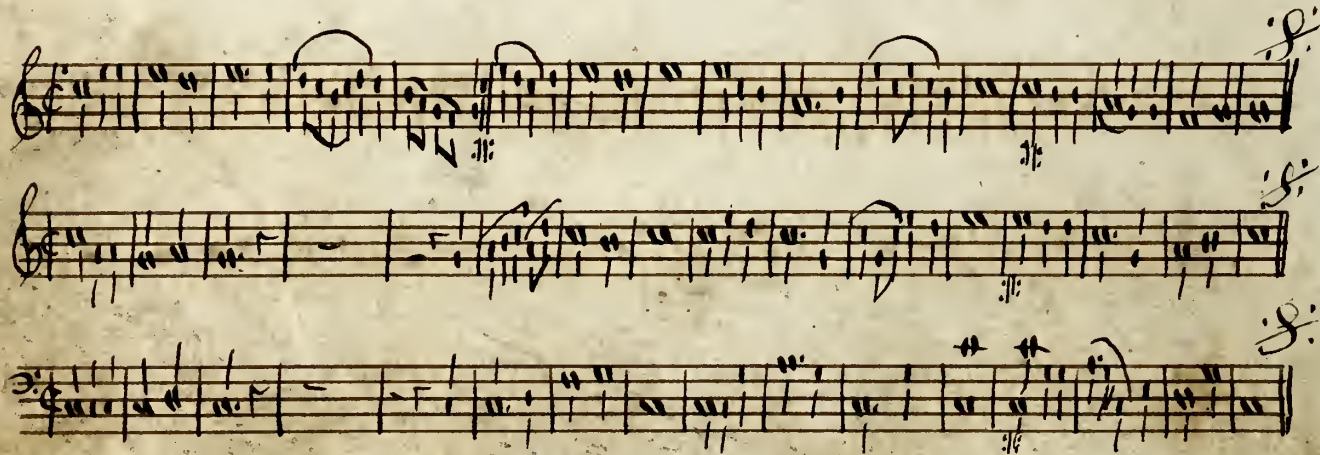
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New Bath, L. M.

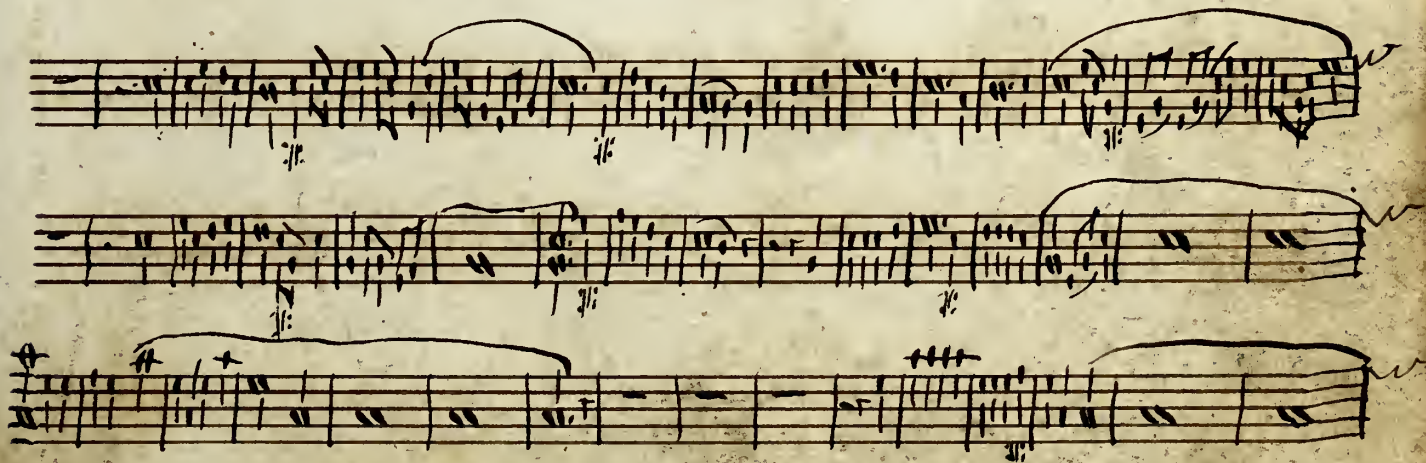




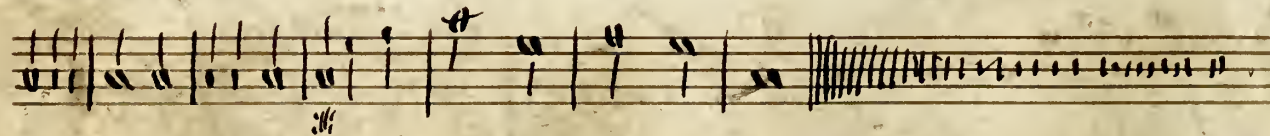
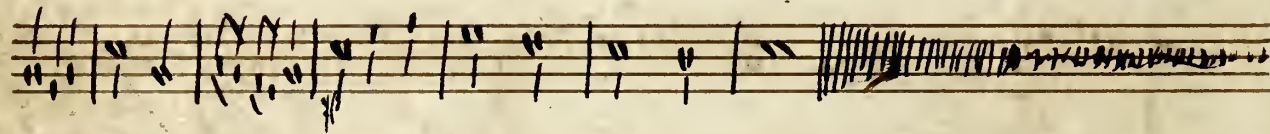
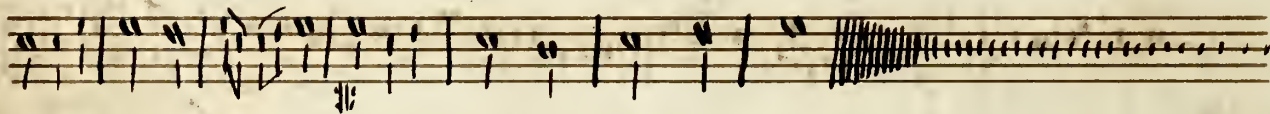
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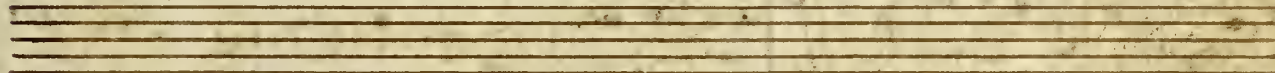
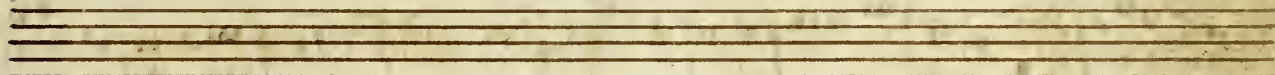
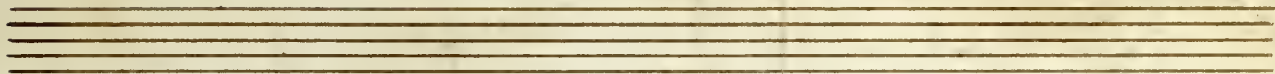
Reseration . 6.6.8 . 6.6.8 Metre

Resurrection 6.6.8.6.6.8 Metre

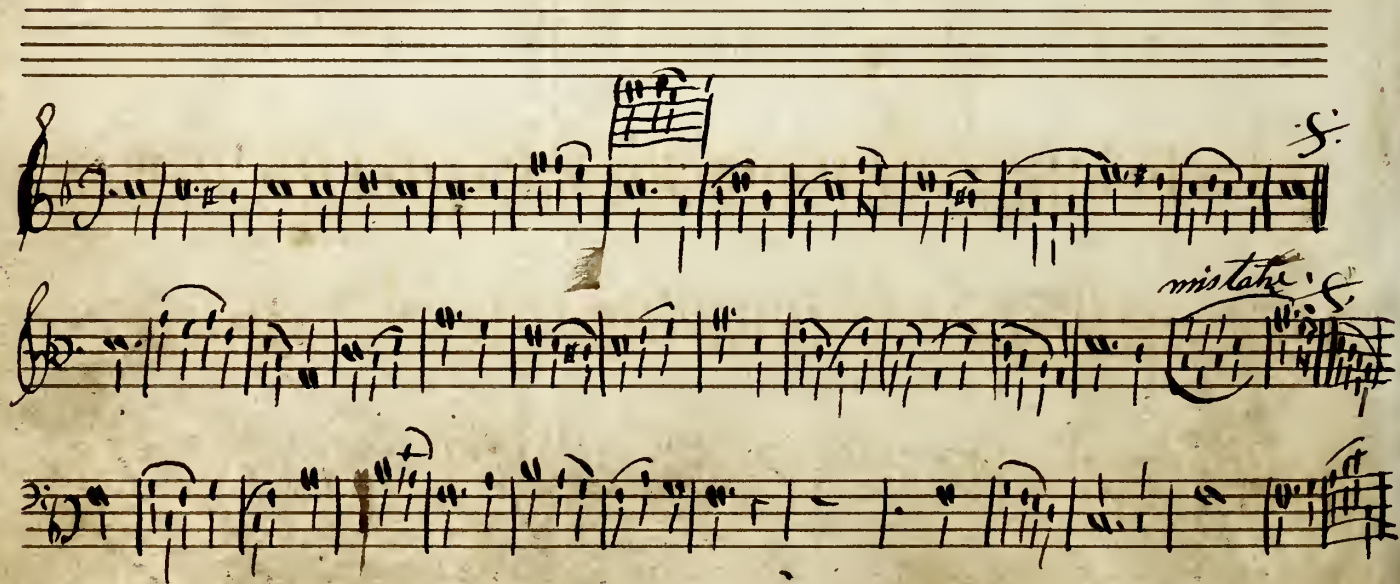


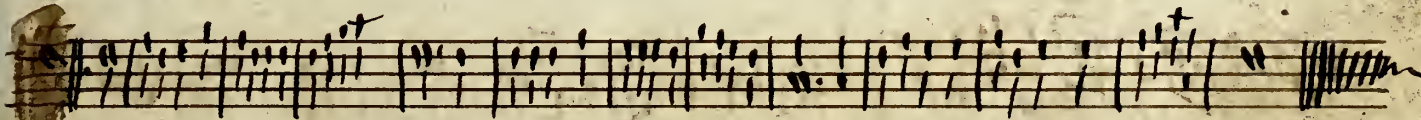
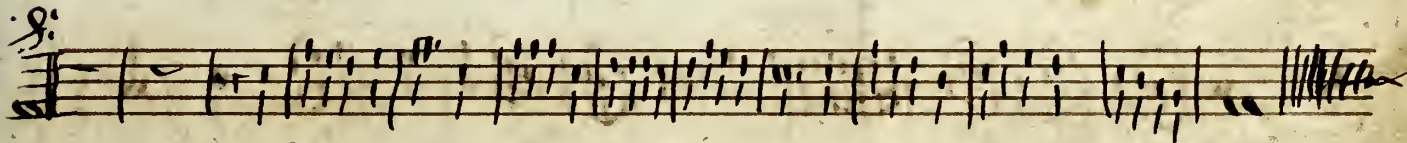
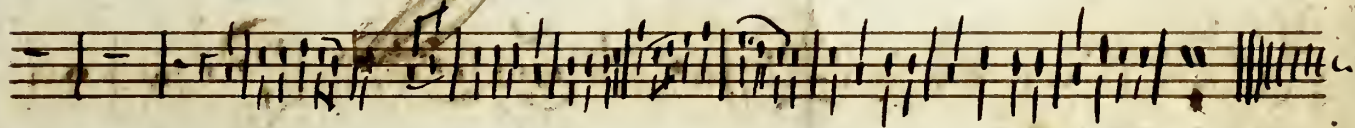
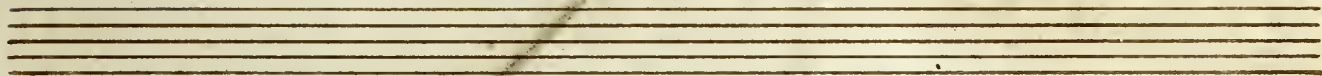
24 Resurrection Continued



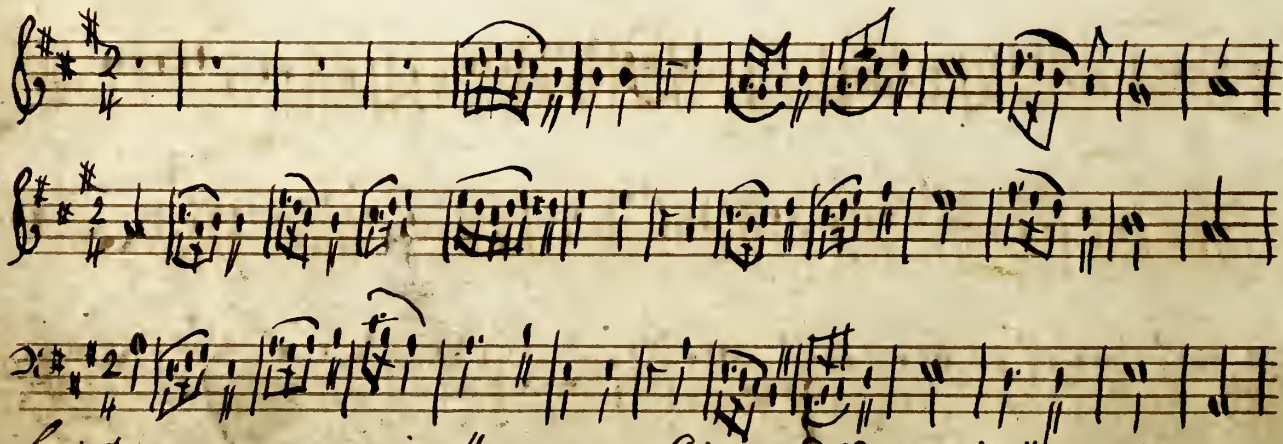


25 Majesty. C Meter D

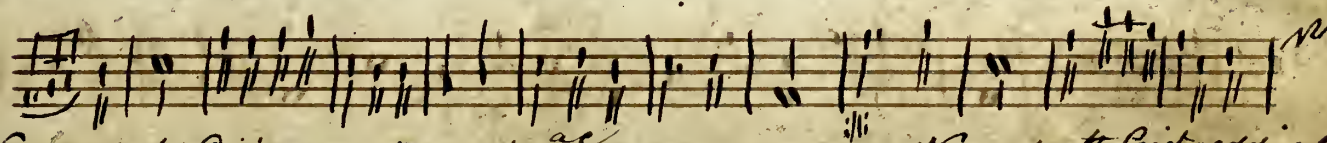
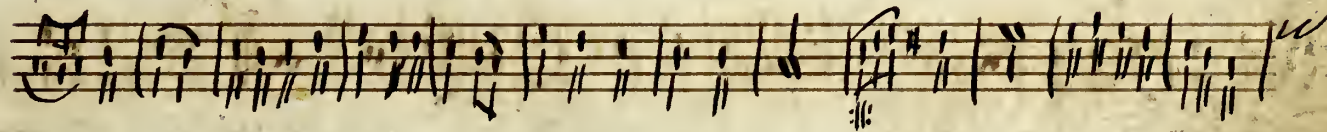
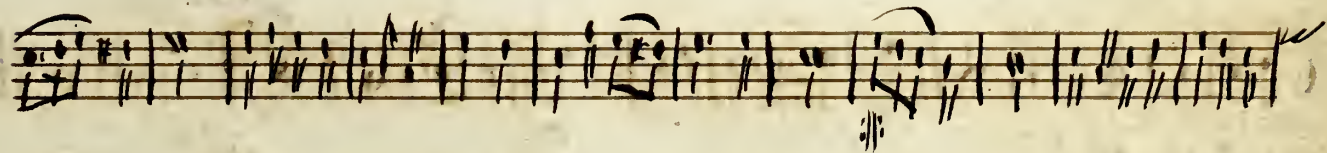




26 Easter Anthem



Crist a gododd yn wir Halleluia. Crist a gododd yn wir Halleluia



Nawr daeth Crist oddiwrth y meirw^{ac} a wrnaed yn
flaenffwrdd y rhai oedd mewn hun

Nawr daeth Crist oddiwrth
y meirw a wrnaed

Easter Anthem

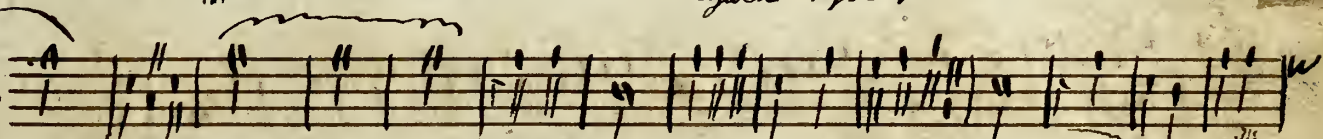
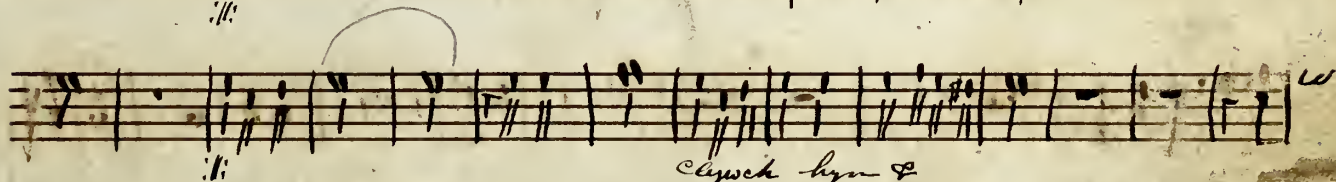


yn flaenffwrwyth in
thai oedd meirion hwn

Halleluia

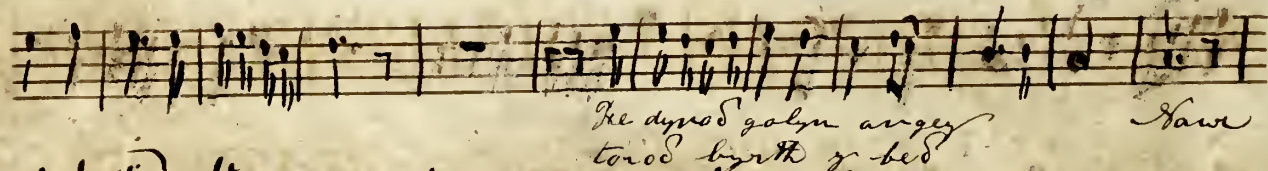
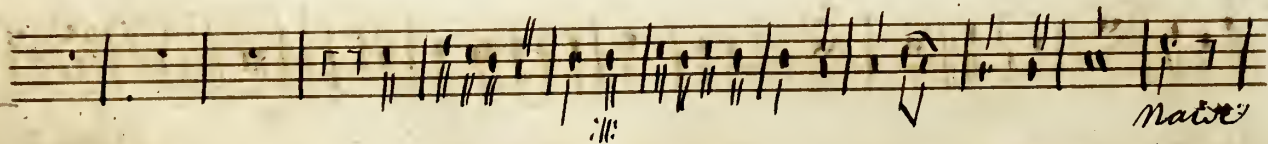
A gododd ef

Continued

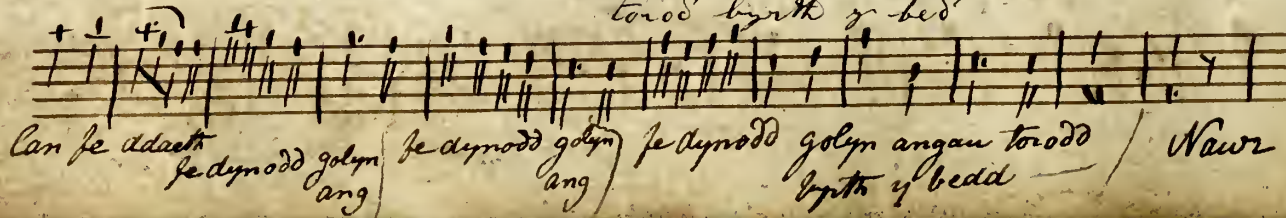


A gododd ef / Codoedd ef Clywch hyn chwi, z bobloedd / Ir lan fe ddacth
Clywch chwi, z meirwon mudi / Ir

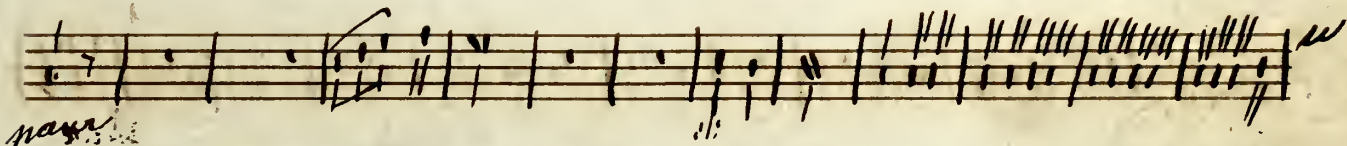
Easter Anthem



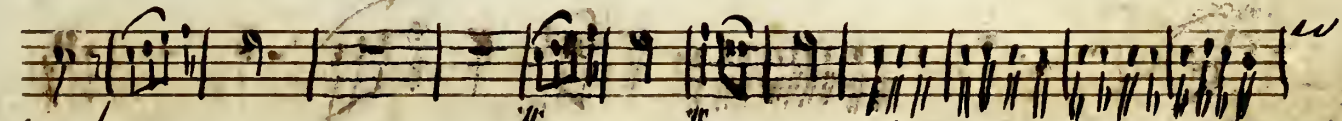
He dynod golyn argey
torod byrth y bed



Continued

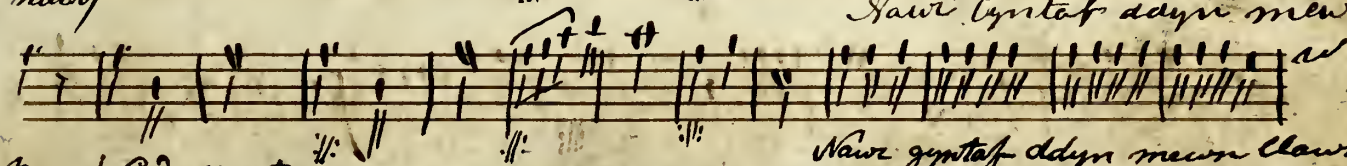


Nawr



Nawr

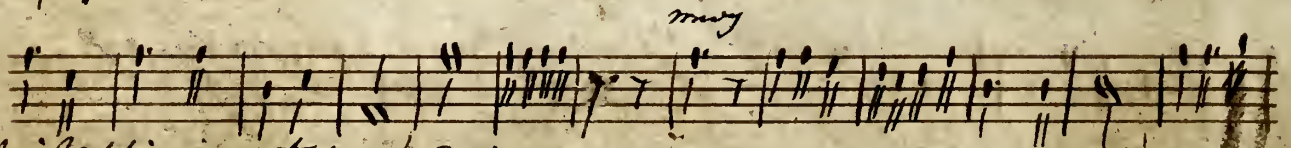
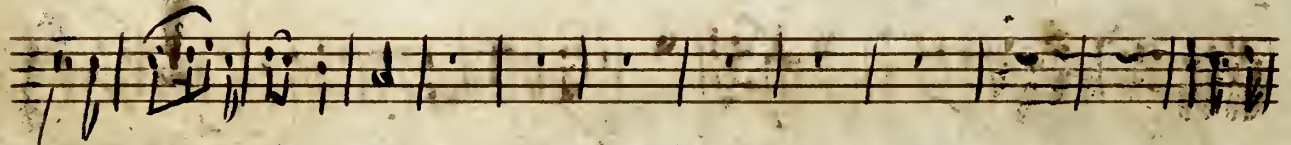
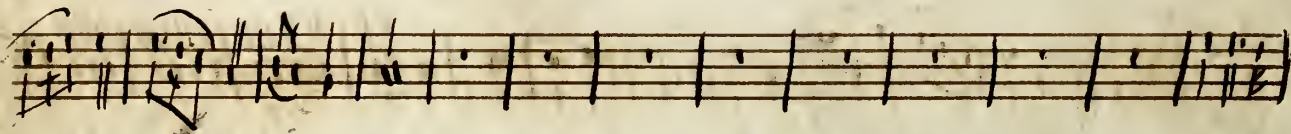
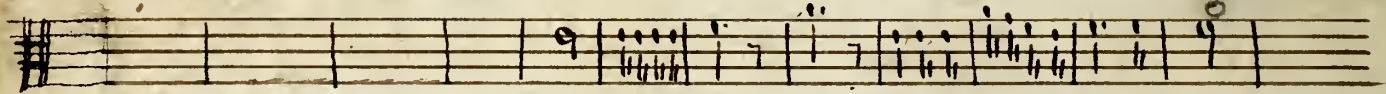
Nawr gyntaf adyr mewn



Nawr / Cody Wnaeth

Nawr gyntaf adyr mewn llawn
gofodod aeth twy rical byth y

29 Easter Anthem

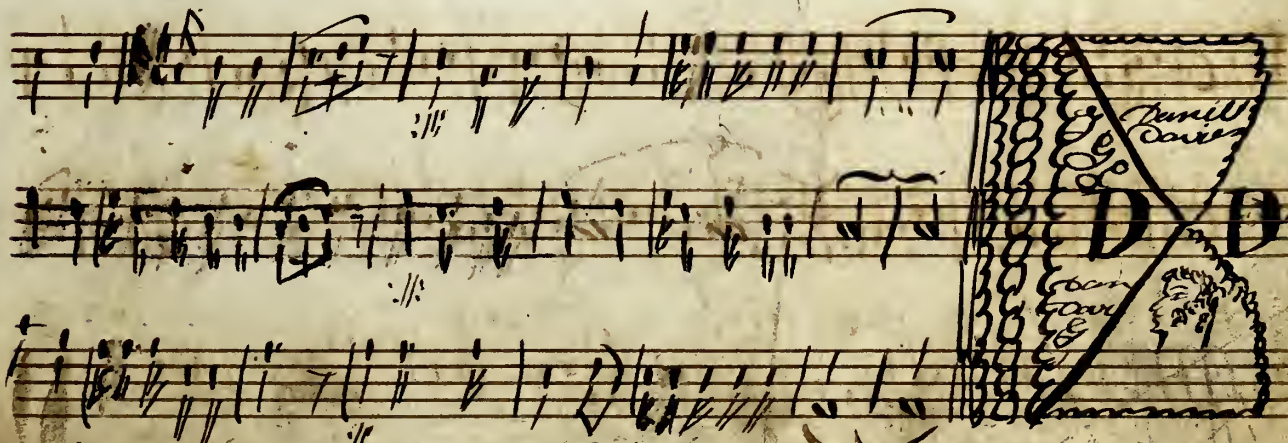
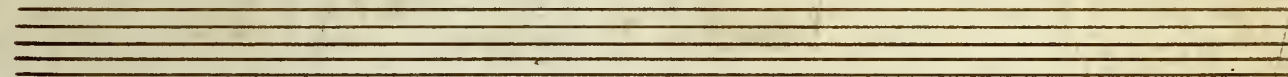


Nes i feddi ieuentyd
hir

Caisf dyn anfarwol mwy mwy
Nesodd haelionus yfedd ddonian i ddyn

Cei di, z

Continued

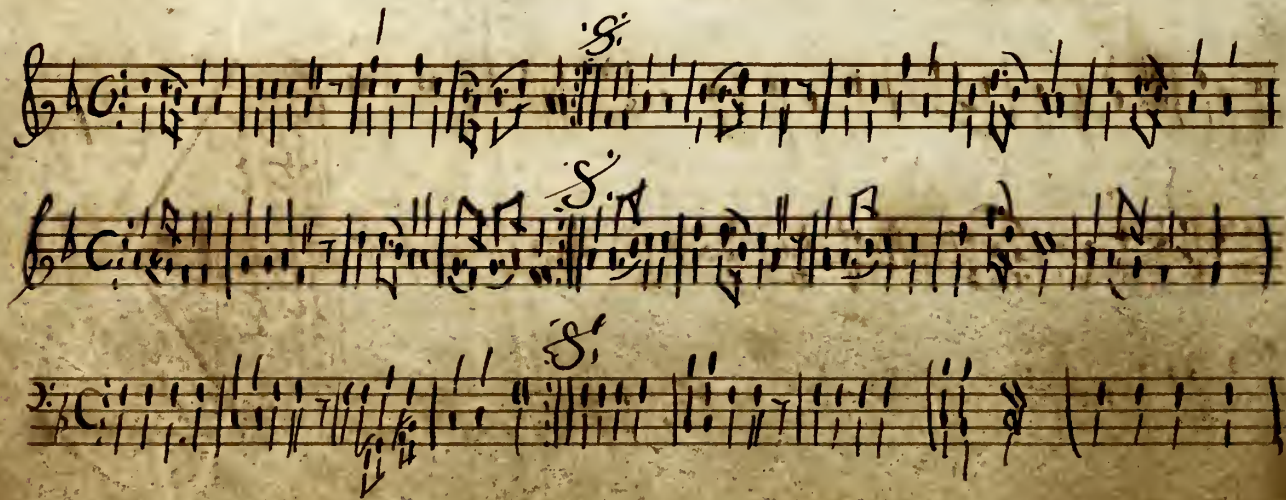


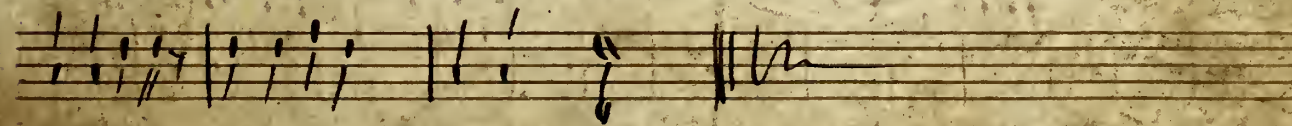
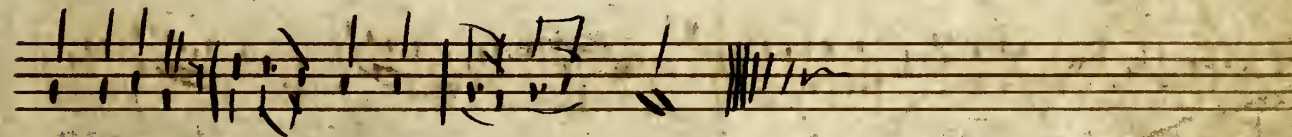
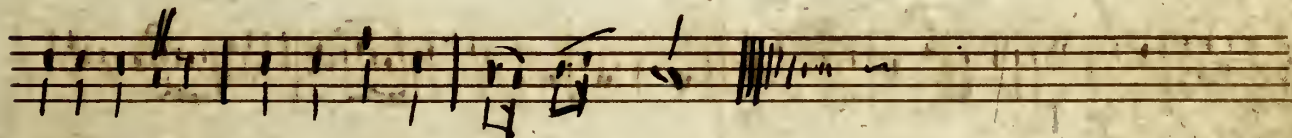
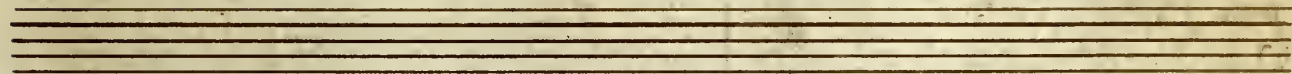
DAVES

gogoniant i ddyn
Cael gwynfyd llyth

To G. G. G. G. G.

30 Rossears dreams O. / M





31

Trumpet 6.6.6.6.8 & Meltee



Continuo

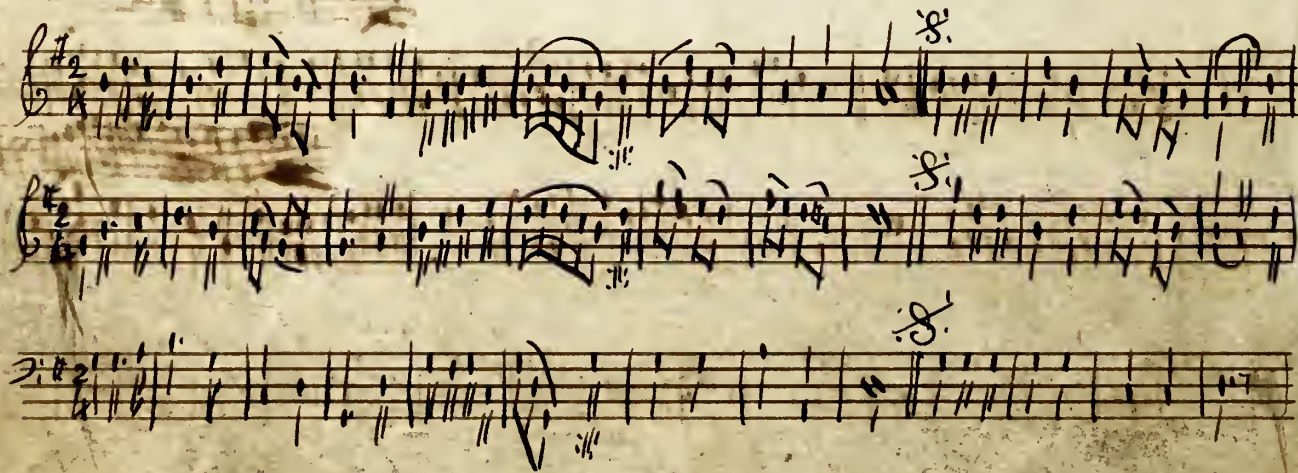
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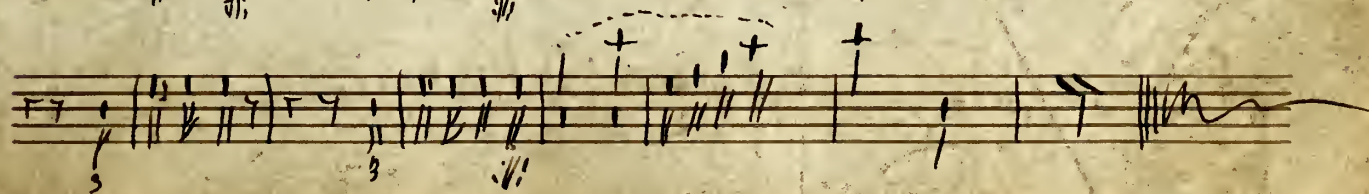
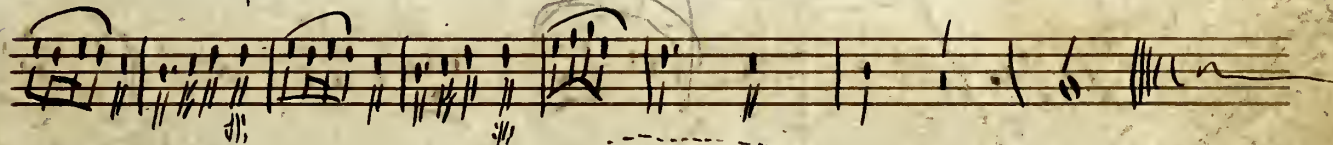
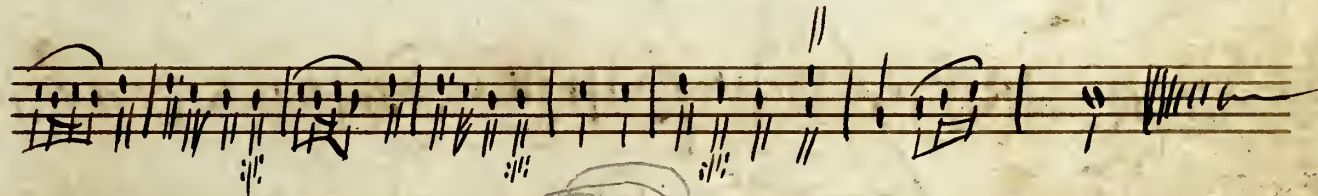
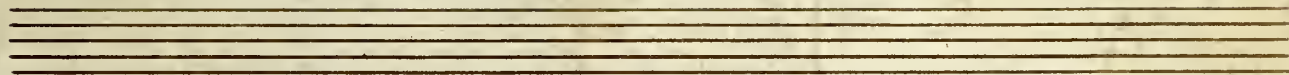


32

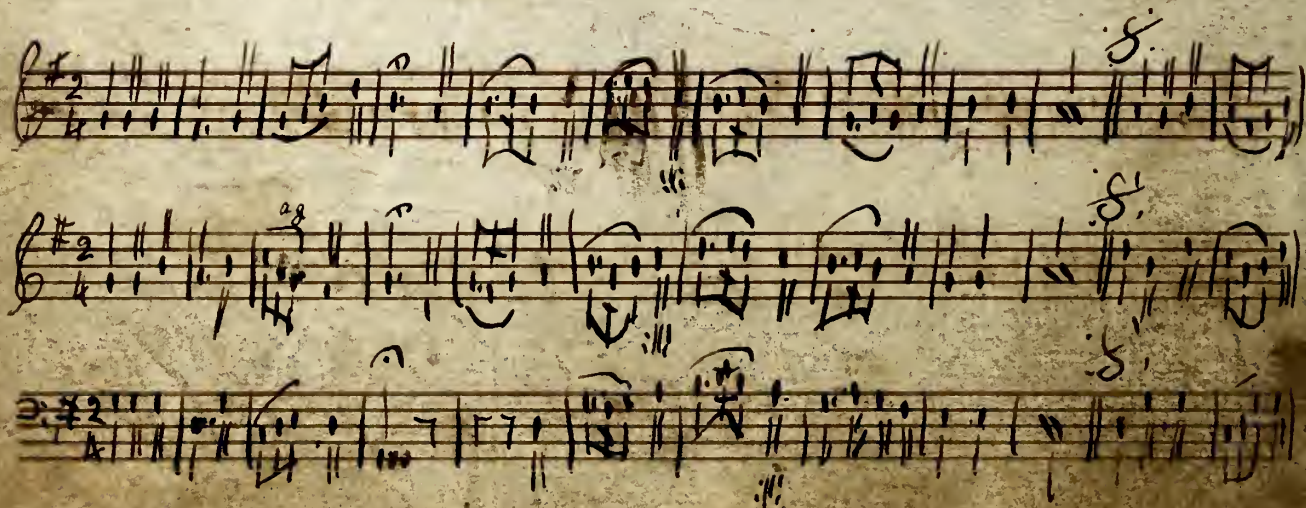
Bolton

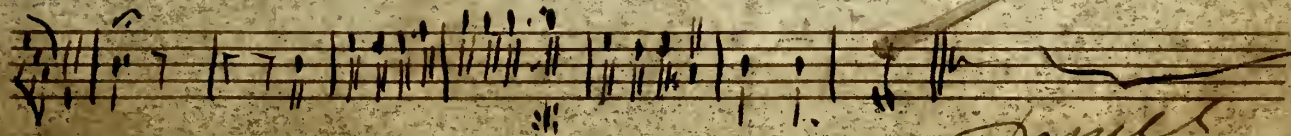
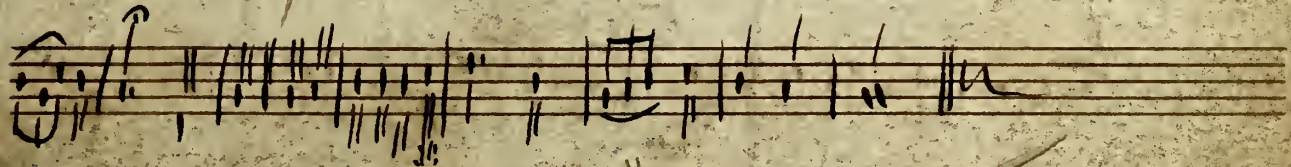
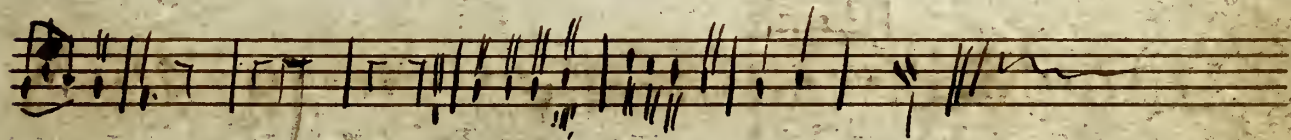
C M





Champion Song & Melodie



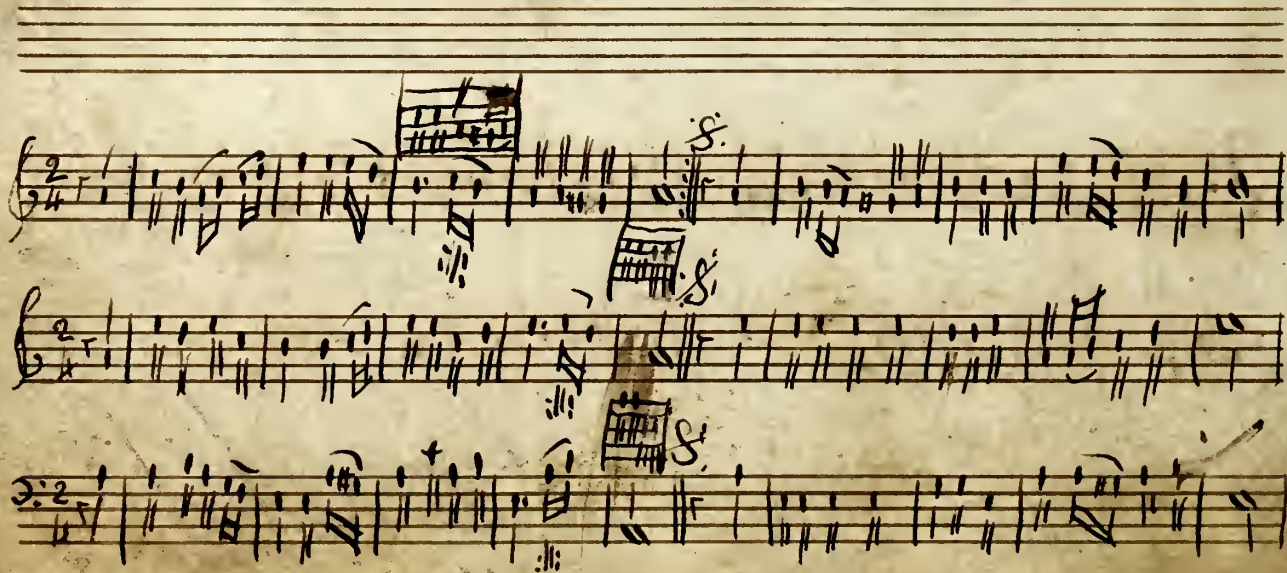


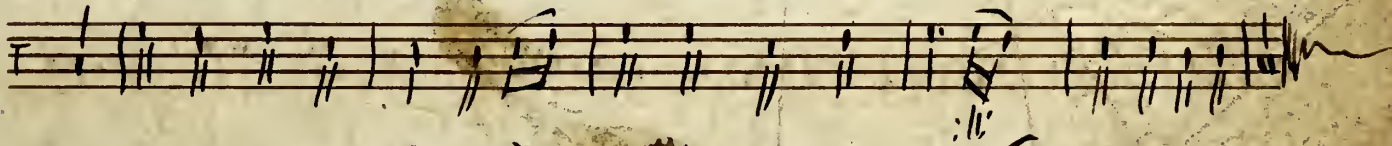
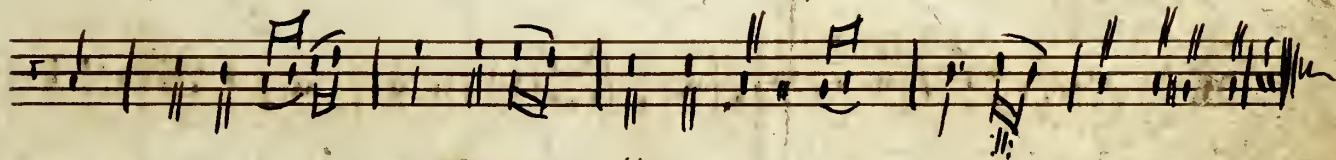
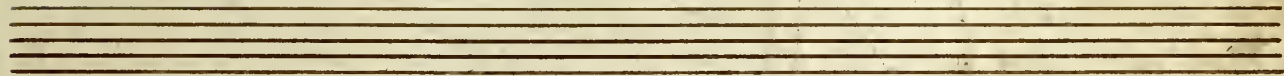
Daniel

34

Mournefull

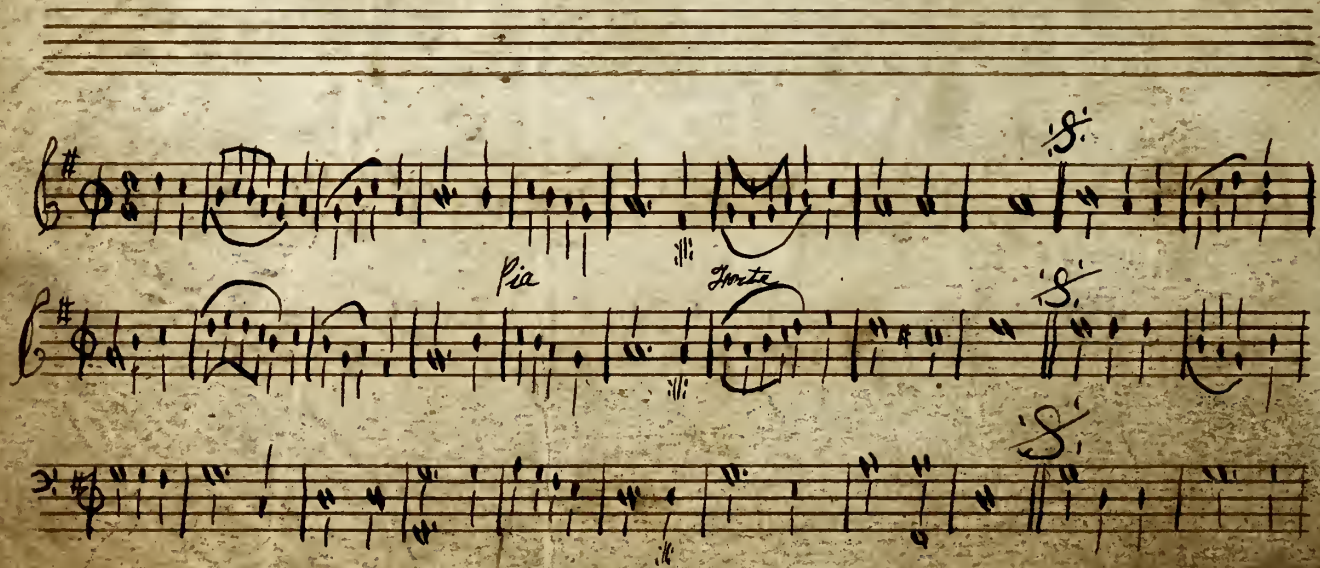
7. 6 Metre





March 17th - 1839

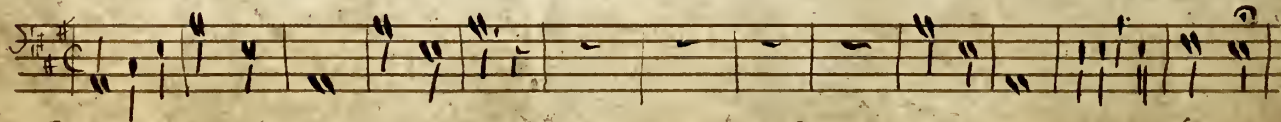
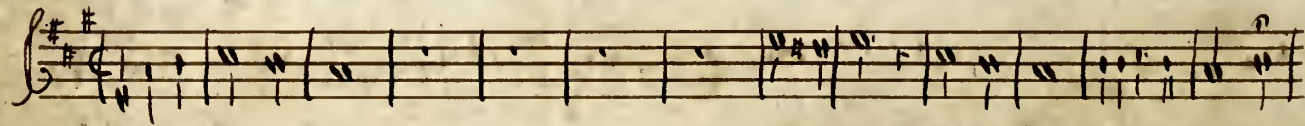
Charmful C. M.



G. Mm

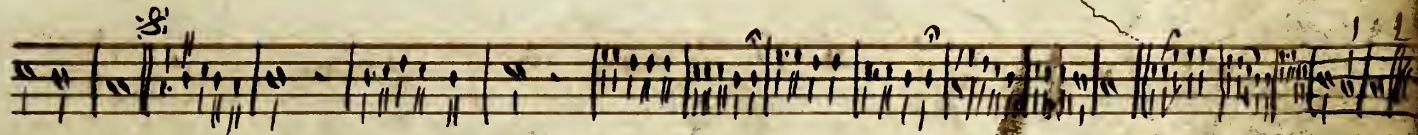
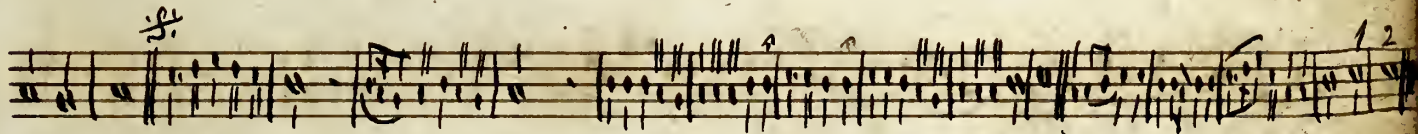


Humanymwadiad (or Selfdenial)



By y Perthyn mual mid i mi mid i mi

Hymnarywadiad on Self Denial
1st vers at the Psalm

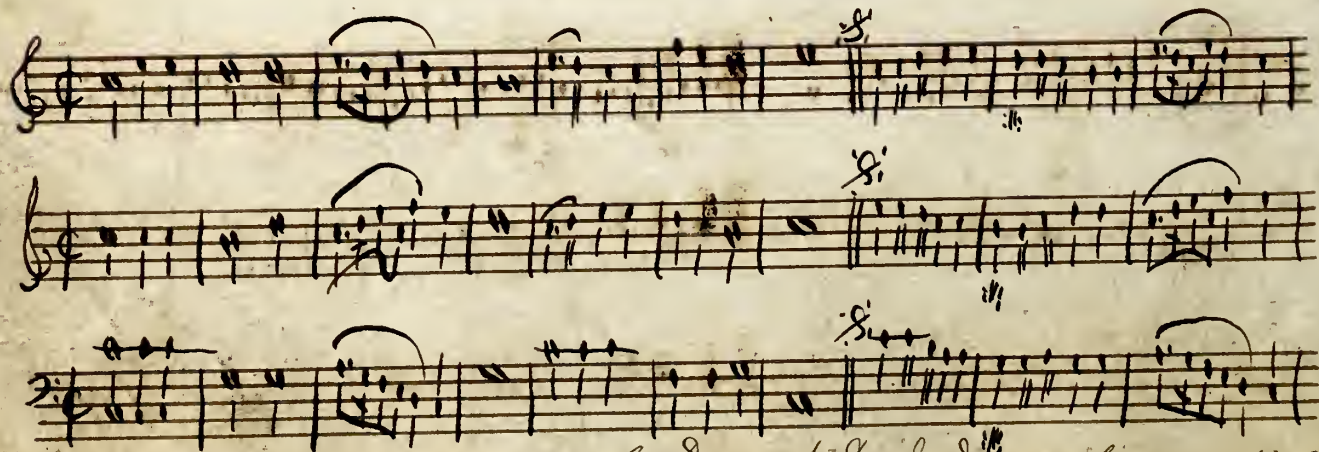


Mid i vi / and ith
man dy ken and dy hyn

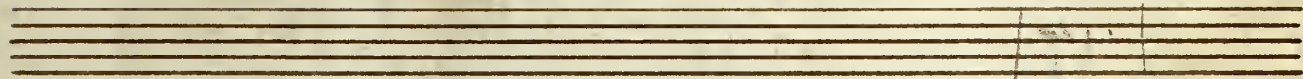
34

Namel.

8. 7

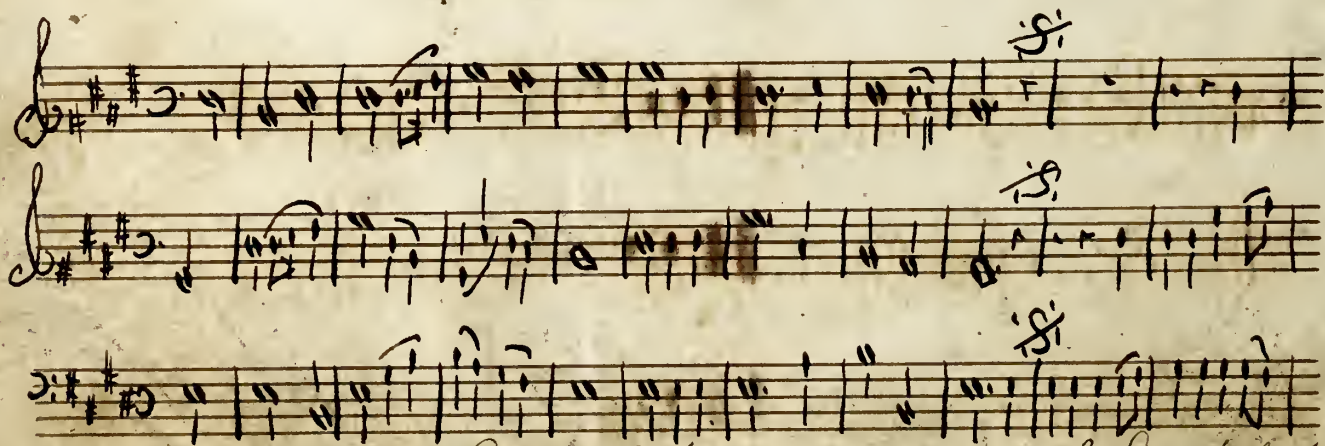


Chdforwch bawb yn arglwyd Dduw / Gwed. Dymholwyn yw gan-
-mol



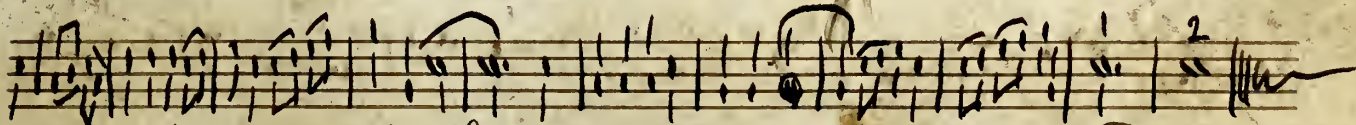
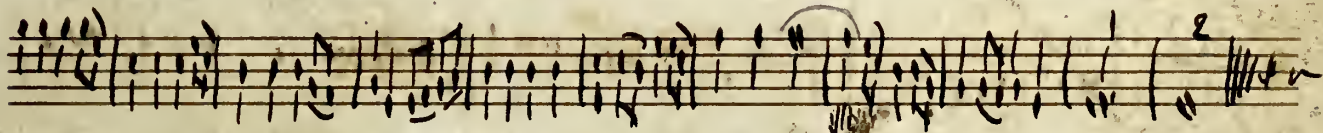
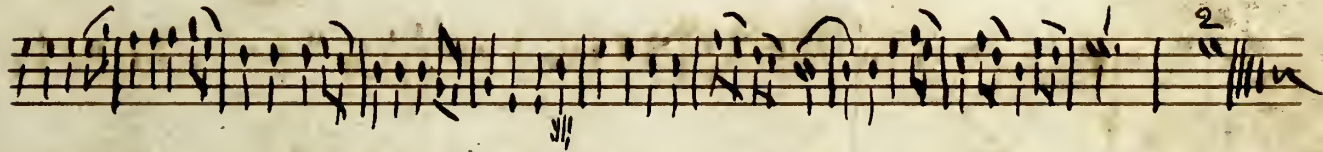
ai heo fel apon paw & Ididray gmaiff
Dawp & may Ei Bobol

Dominion (6 lines & 1)



Du mawn y rhyfey bodey maith) and Dyffol tã
 Môn rhyfed yw Bôl claw oth writh may rhyfed iŵ

Dominion 16 lines 8th 1839



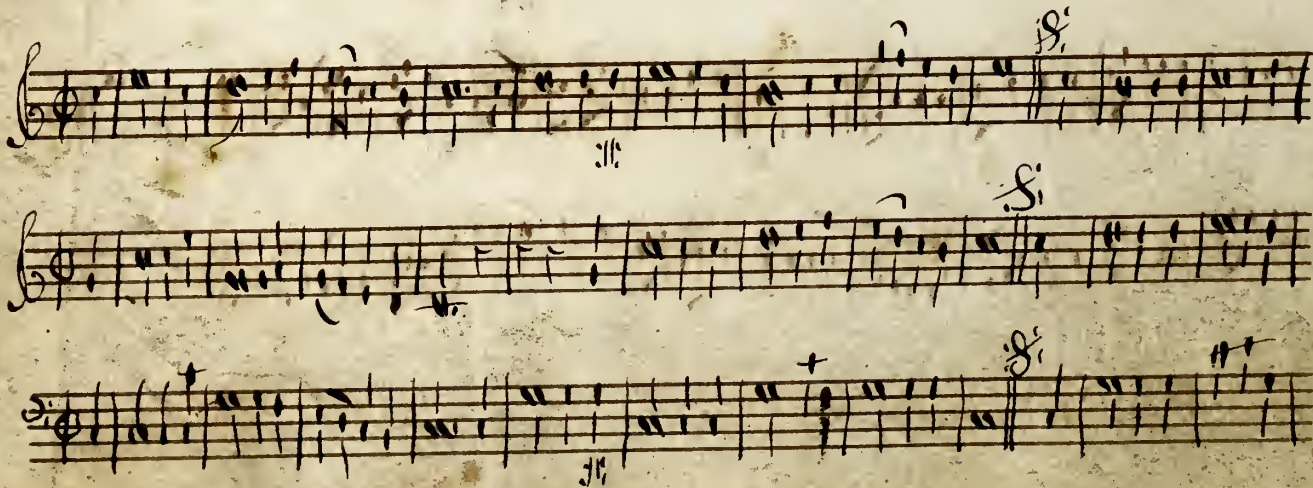
Math holl wey thredoes O bab rhaw Daniel Davies 1839
Pa Dayw sun mades bel Tudi yn rhad Ein Beici gwaifawr m

39

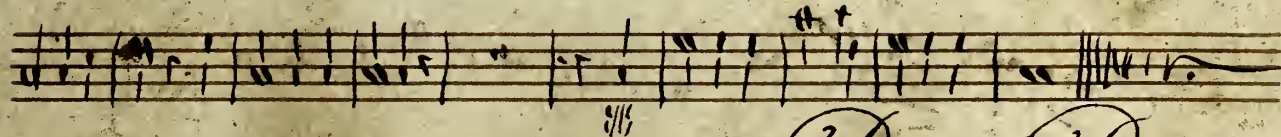
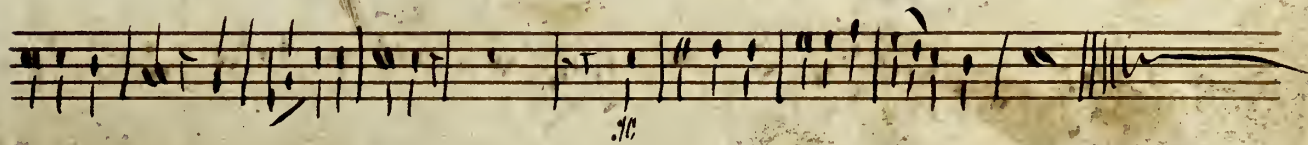
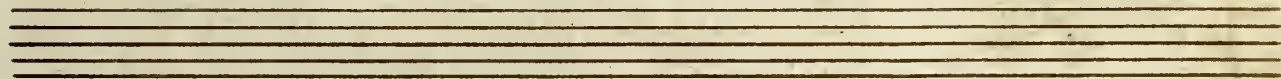
Gallestr.

11th

M



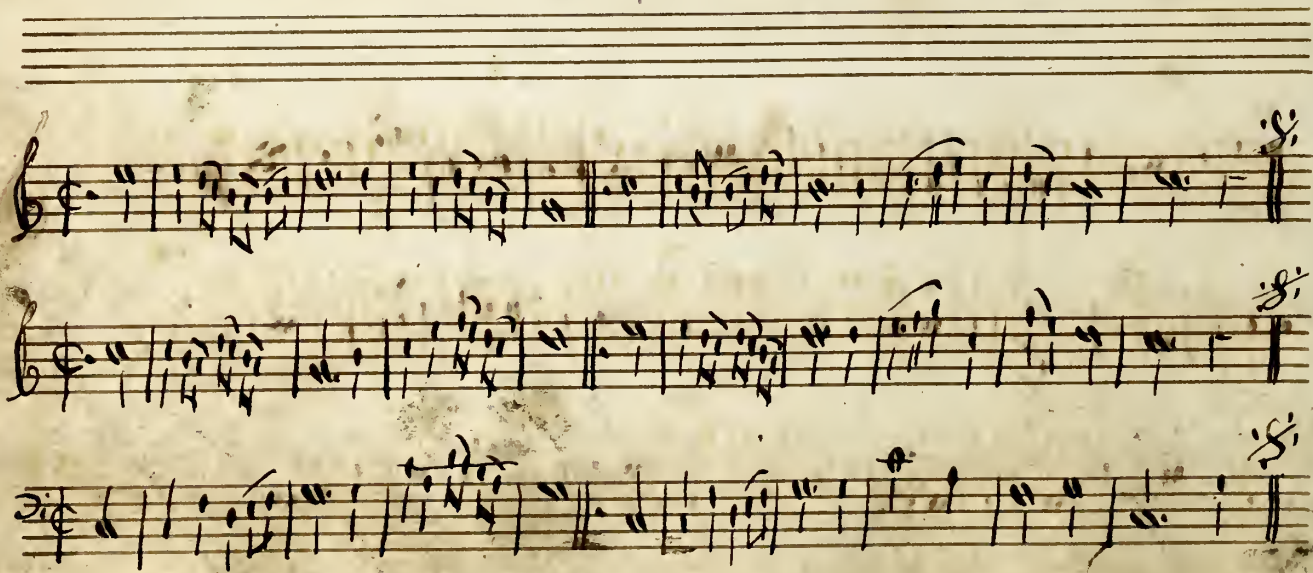
Gallies, Eleventh Mettre



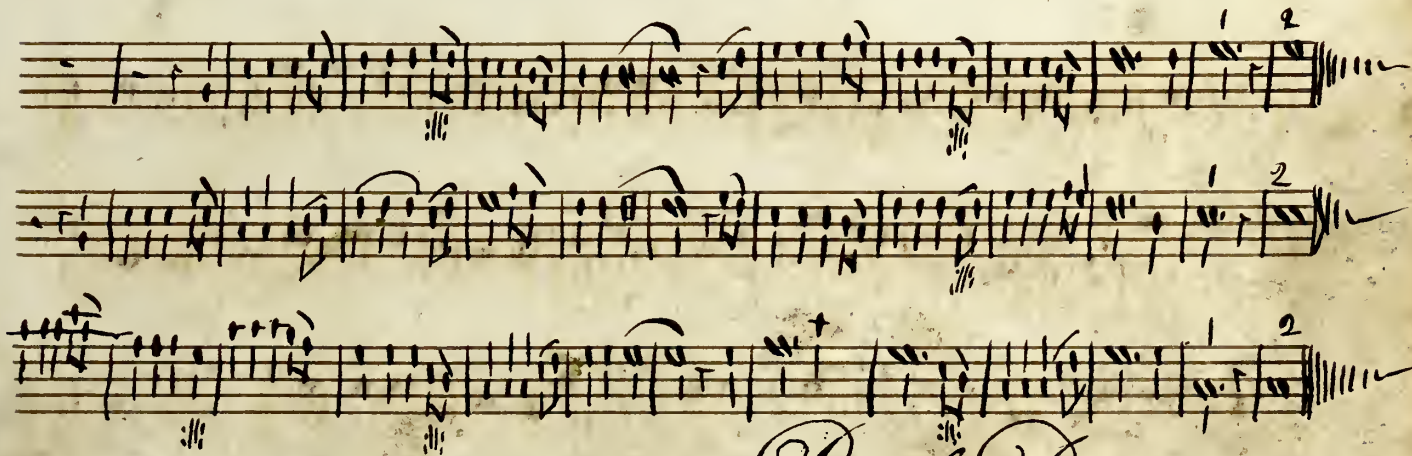
Daniel Davies 1839

4/100

Landilo. New. 6. 8. Mettre



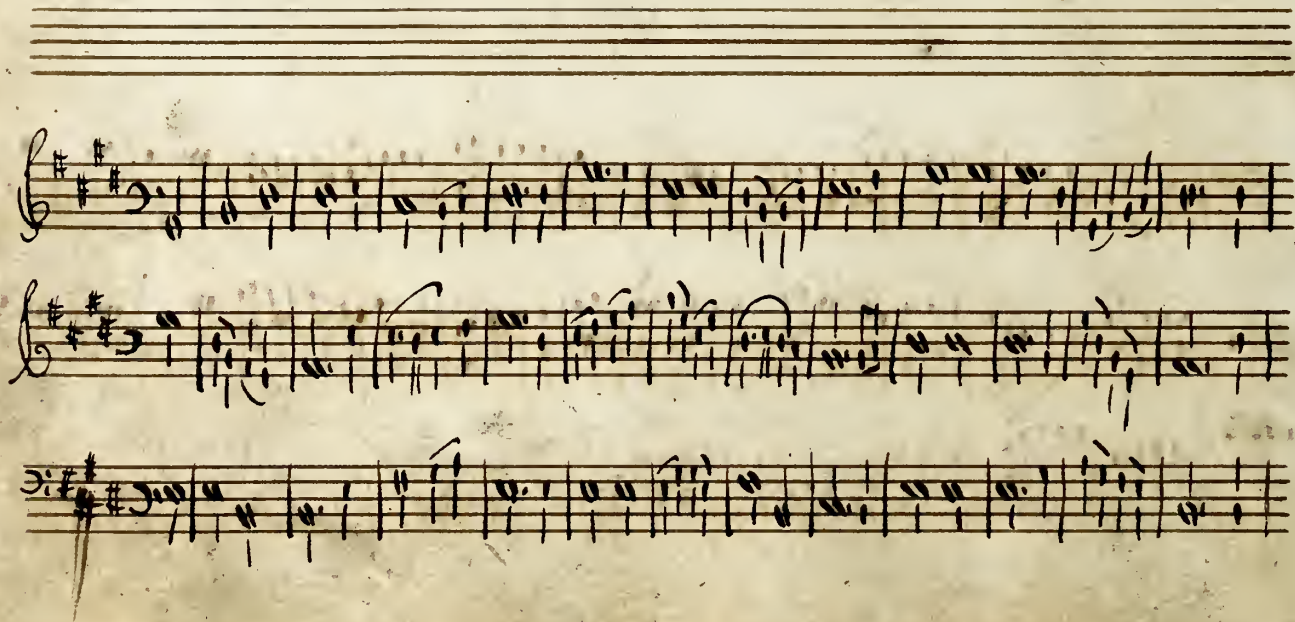
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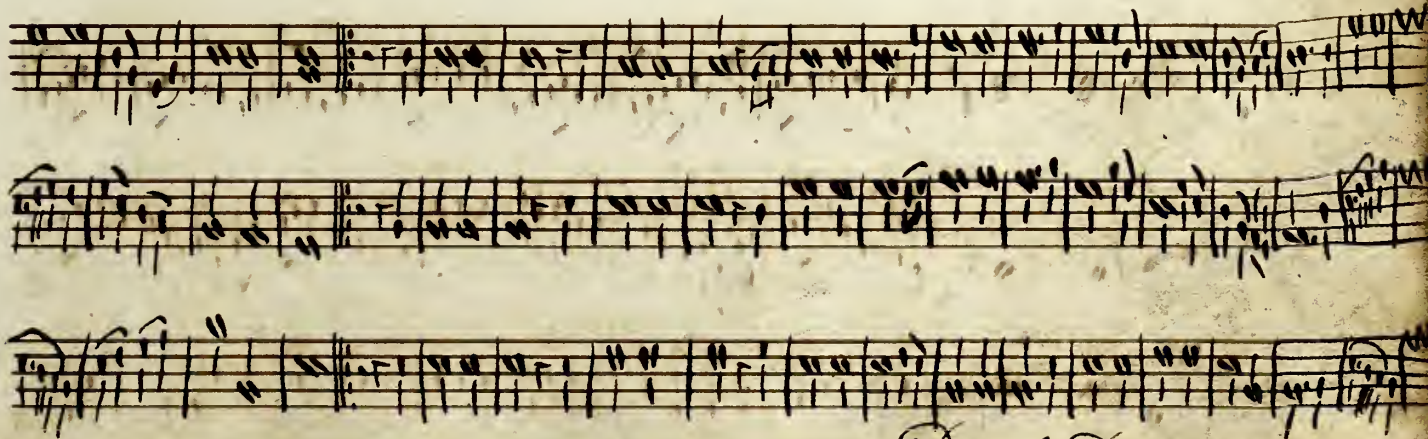


Daniel Davies 1839

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Ode on Science



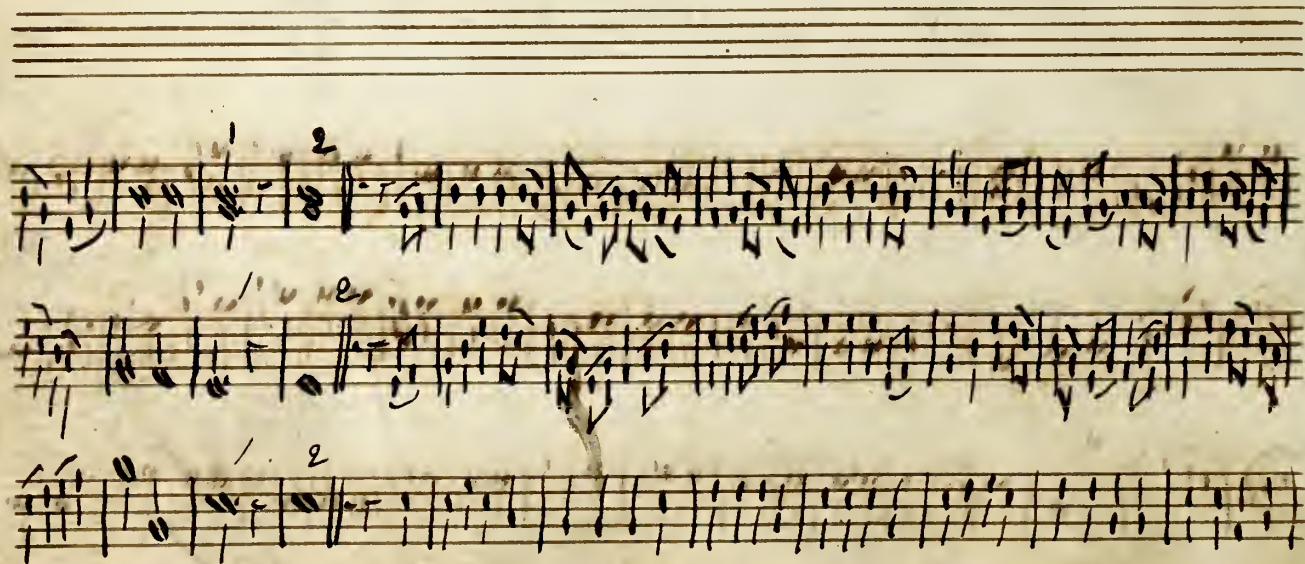


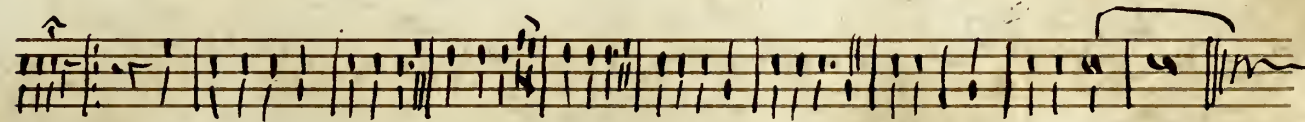
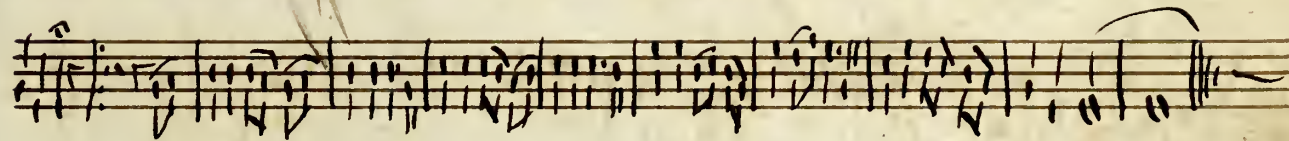
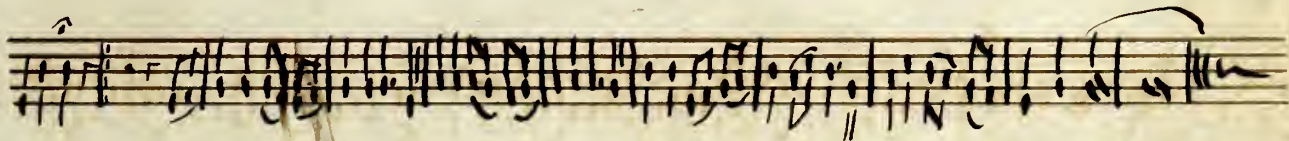
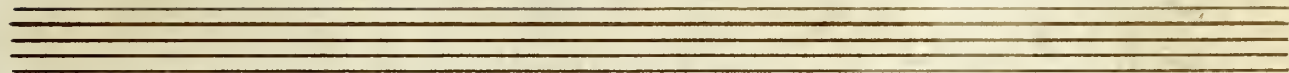
Daniel

Daniel Davies 1839

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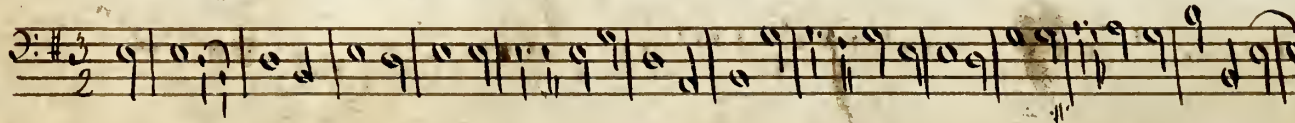
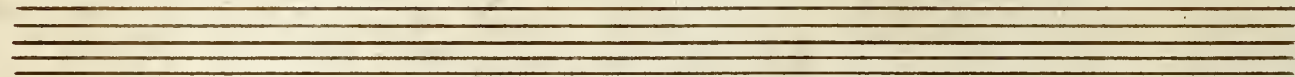
Ode on Lierre Continued

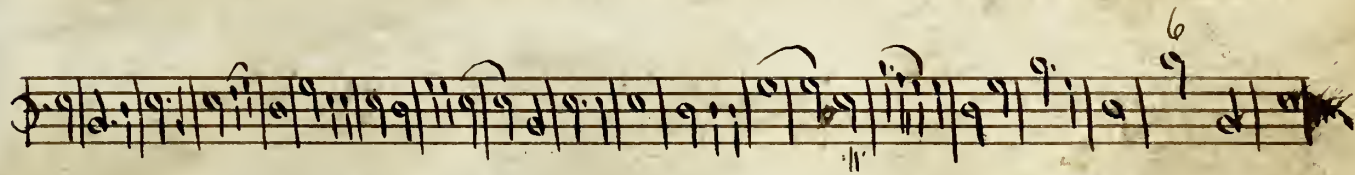
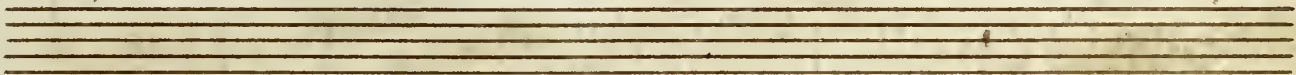
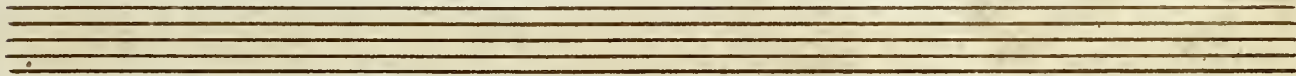
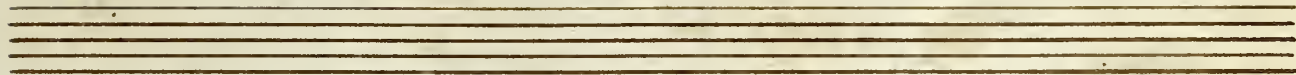




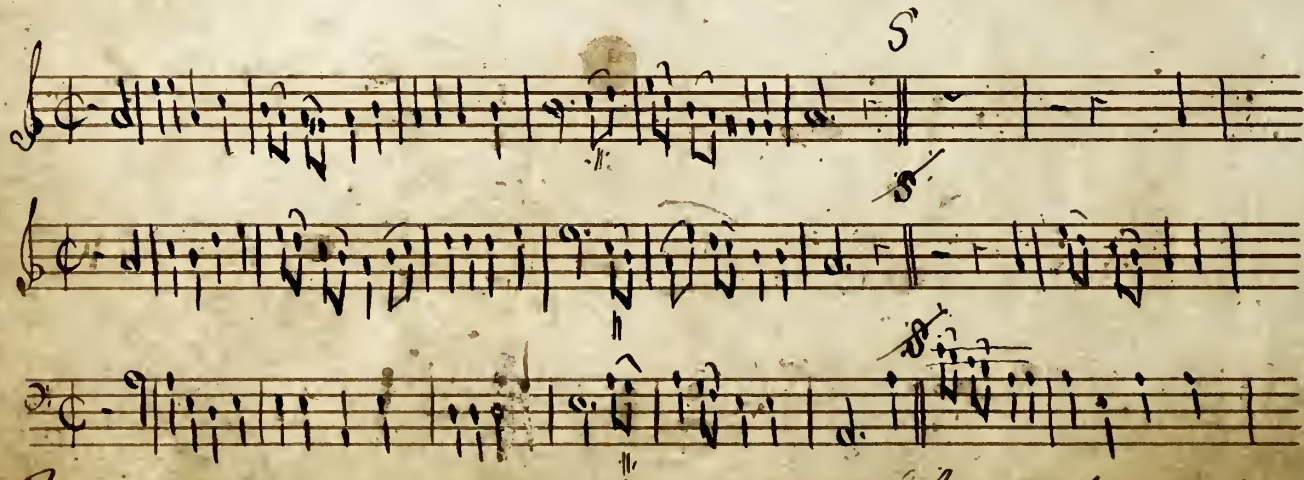
43

Balloon.

113th Metre



Gloster C. M.



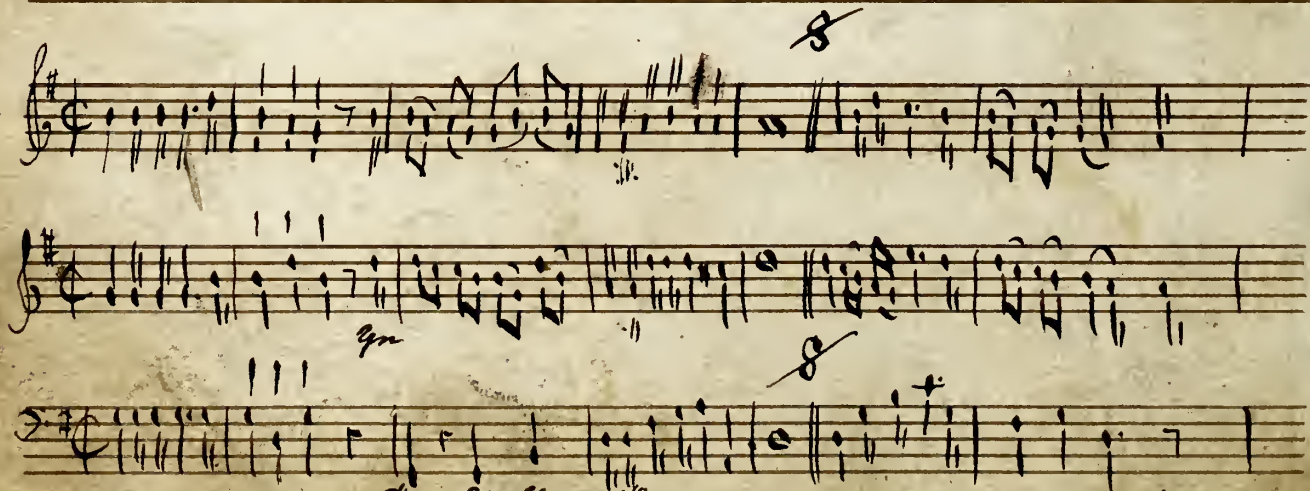
Pierin wif mewn amial dir
Yn Cwysdro yma thraen

Ac yn rhysw ddisgwil

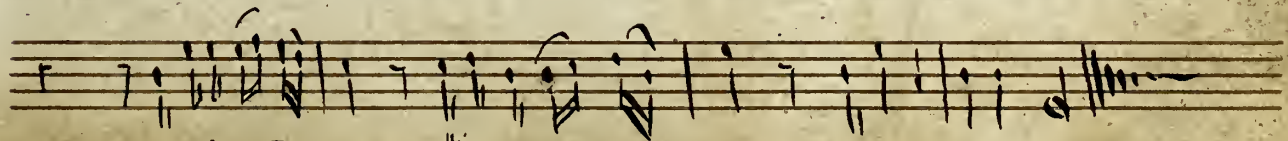
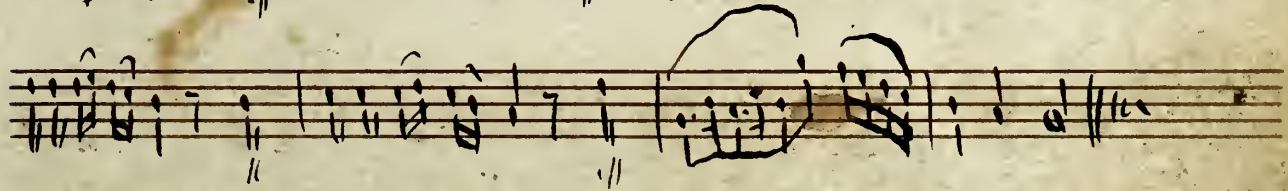
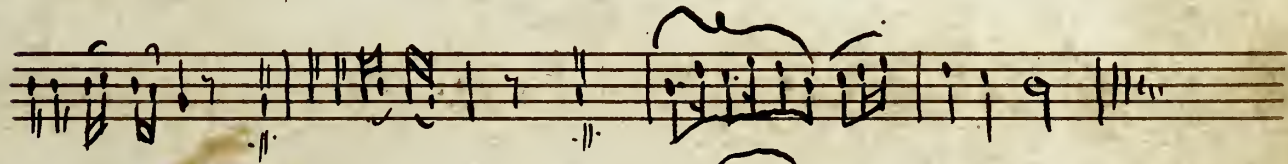
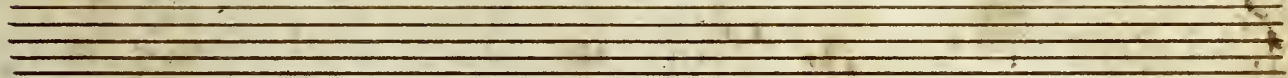


Bob ye awr fad ty fy whad gerllan

Saint Claude C M (St. Claude)



Plant ydym eto ^{dis} dan ein hoed ^{am y} yn disgwel am y stad

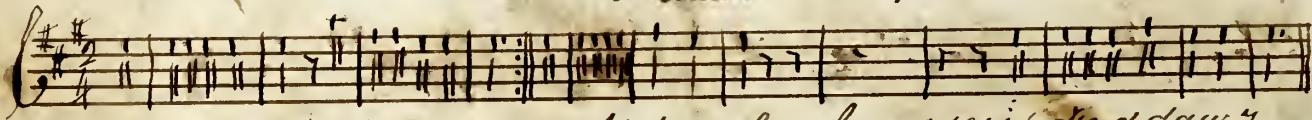


Mae, 2 etifedraeth i ni, n dod with destament ein Tad

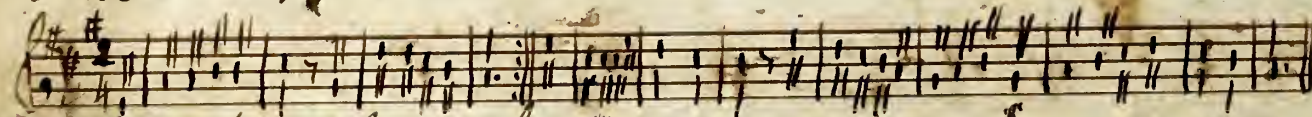
Lovely 6.6.8.8. M.



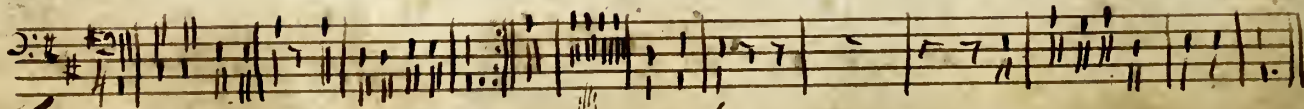
Adams Babel fawr timeon Braw



Mair wawr yn tori draw Si tywyluch yn ysgoi's Me a daw y



Byth yn ben y beirin Iesul amen



Mair wawr yn Tori Draw

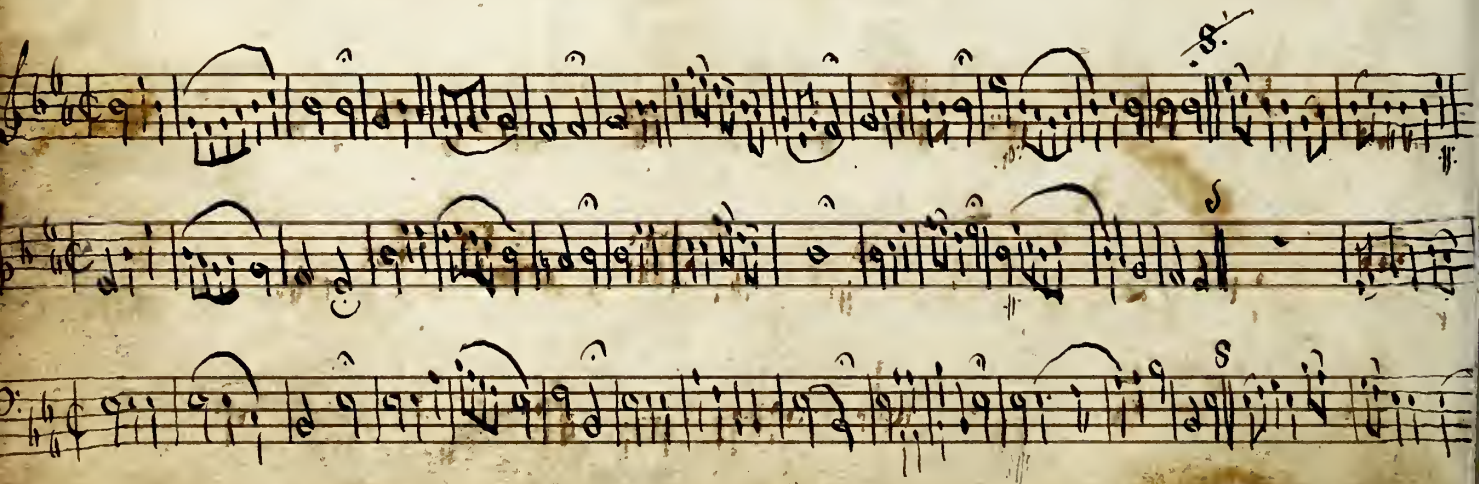


Lubil jwyn He chwi r blawd yn mlat h yr wyn Dewch y feli a chlodfoni



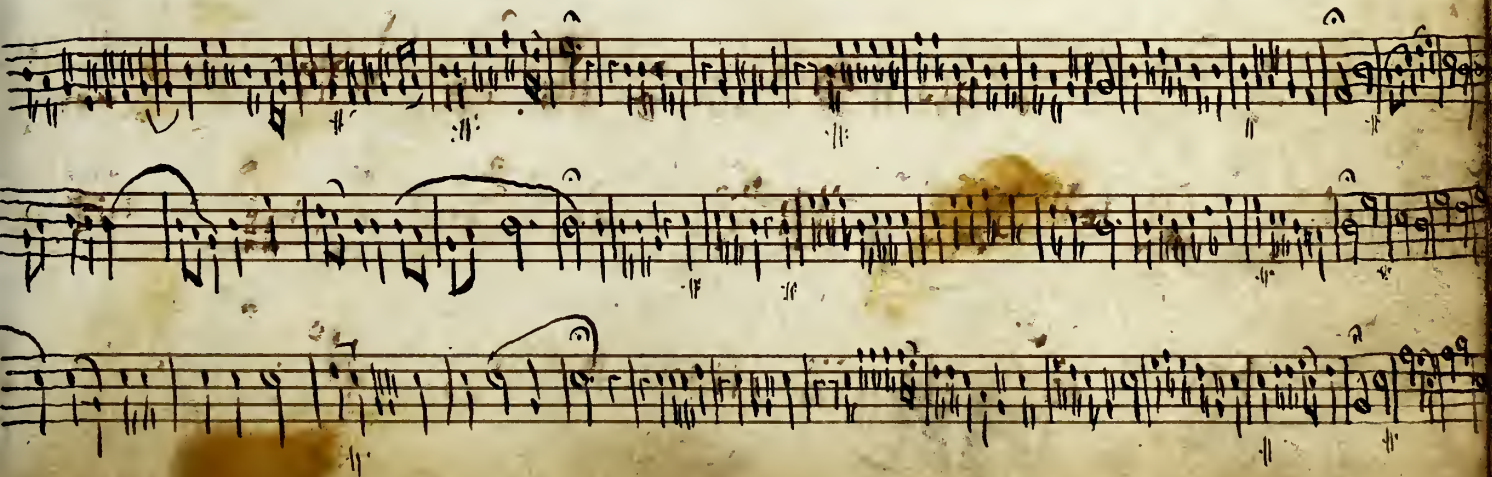
Light

P.M.

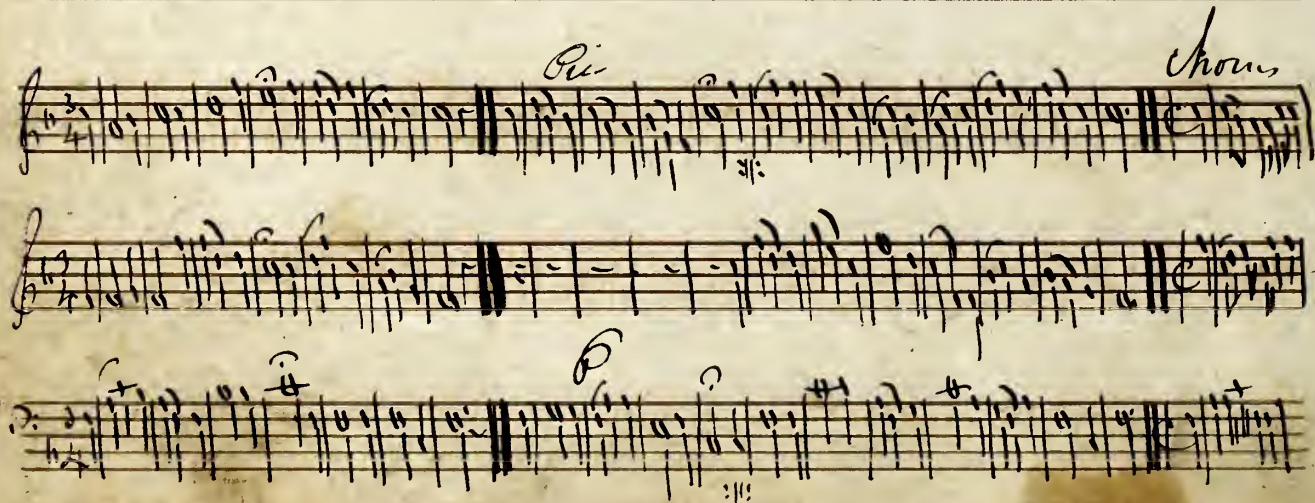


Continued

P. 11/

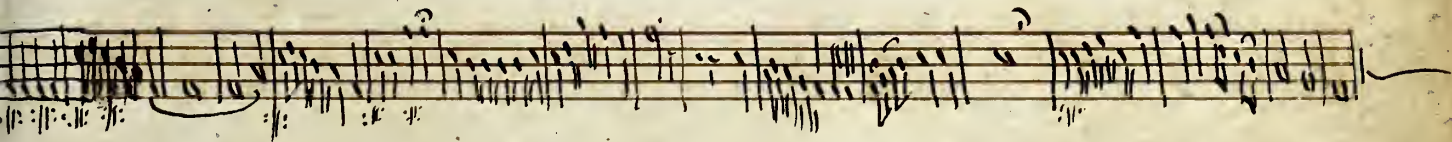
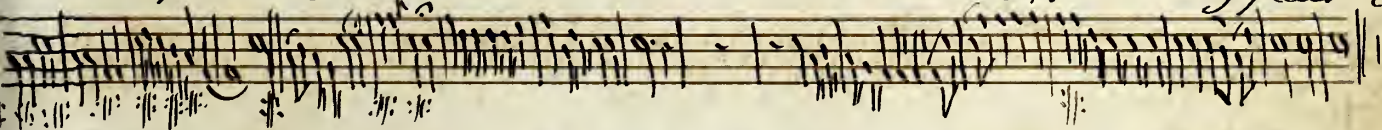


Diffruch Plaut Lerno C. M. With Chorus



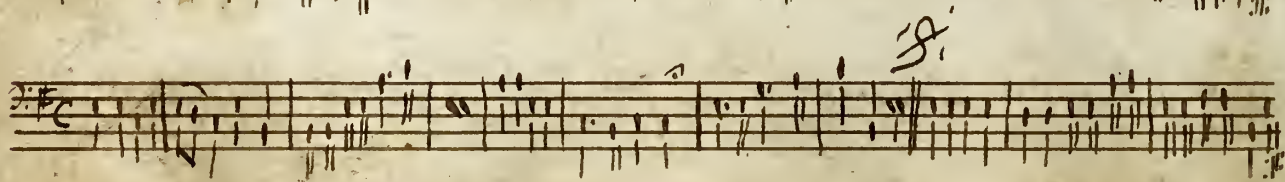
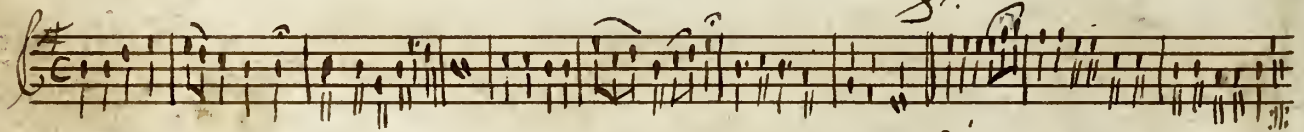
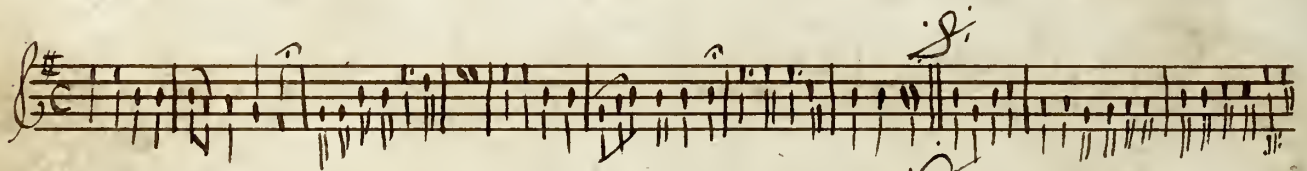
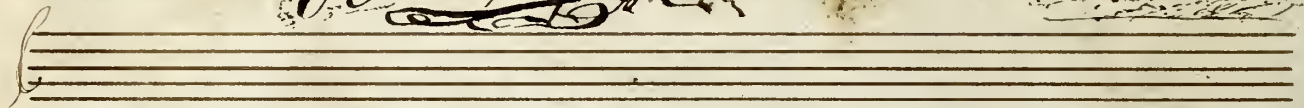
O Henffych wawr Efyngyl min. O gariad Lŷr i syd
 A dwg i ni drysorau'r nen trwy Angan'r pren mewn ffordd

am hyn ni ai m olw'n — Is carchar tywyll dŷ daeth gawr
 Efyngyl gu — Cawn seini's haeliwr a gŷda'r angyl lais lŷu



Daniel Davies
 Daniel Davies Dyffryn

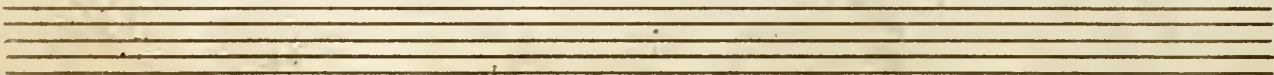
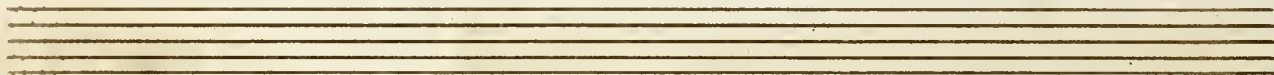
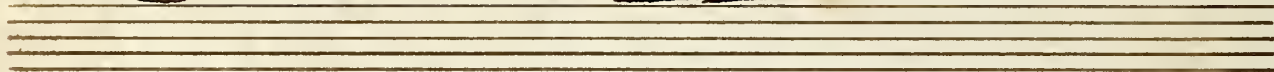
Obvious 8. 7. Mitter

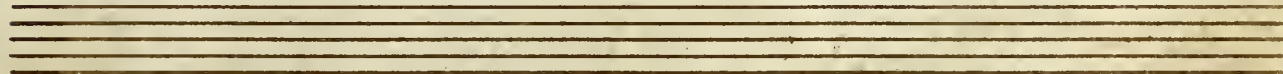
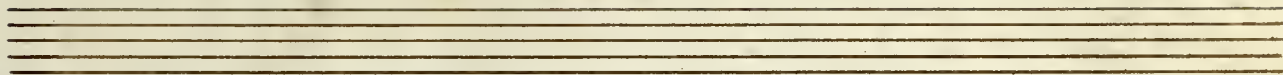




PASSEOVER

8.7.11

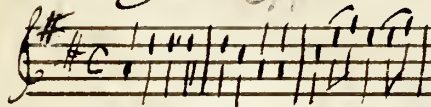


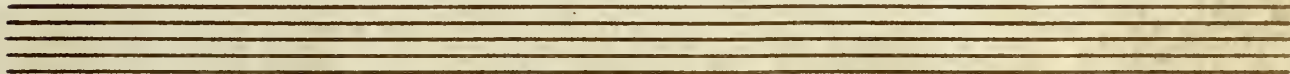
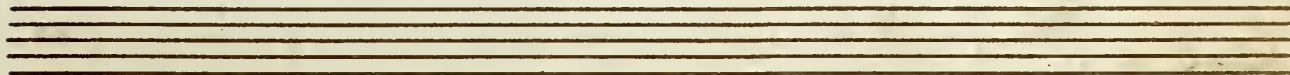


51

Triumphant

G. 7. 4

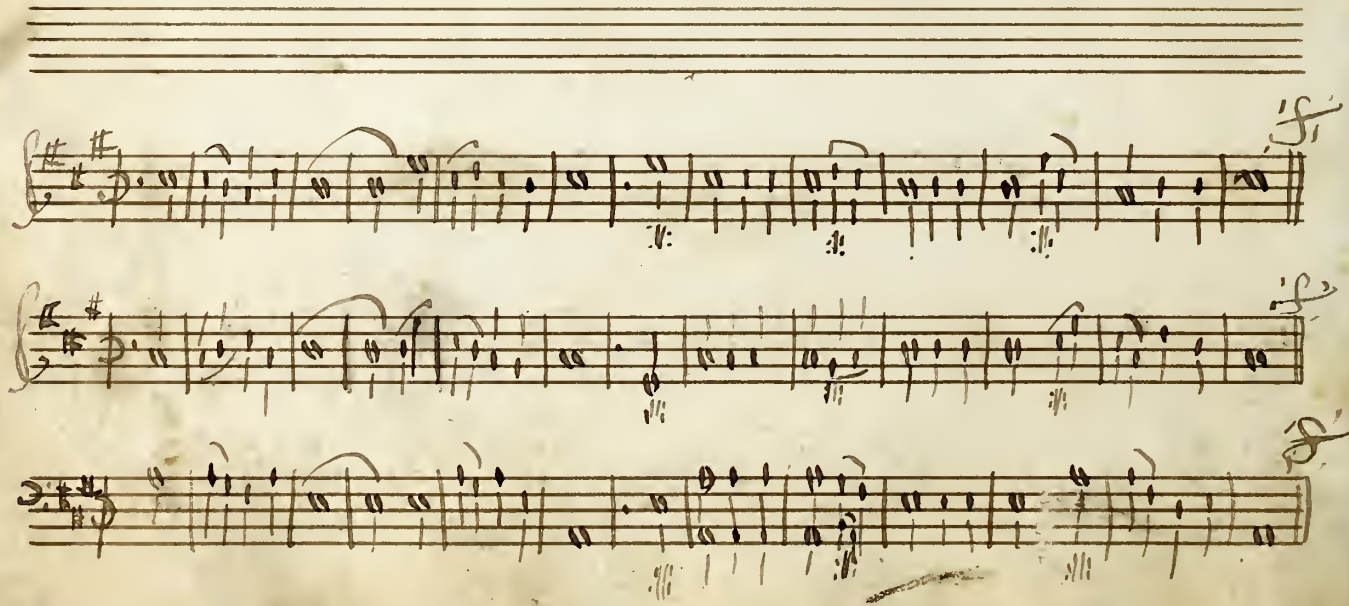


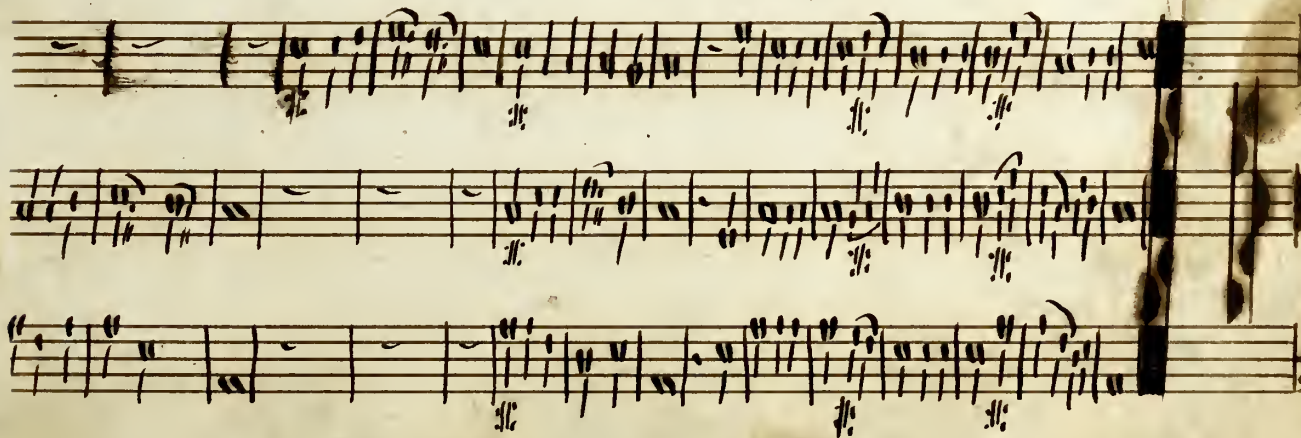


52

Needful

(5. 5. 6. 5.) Mettre

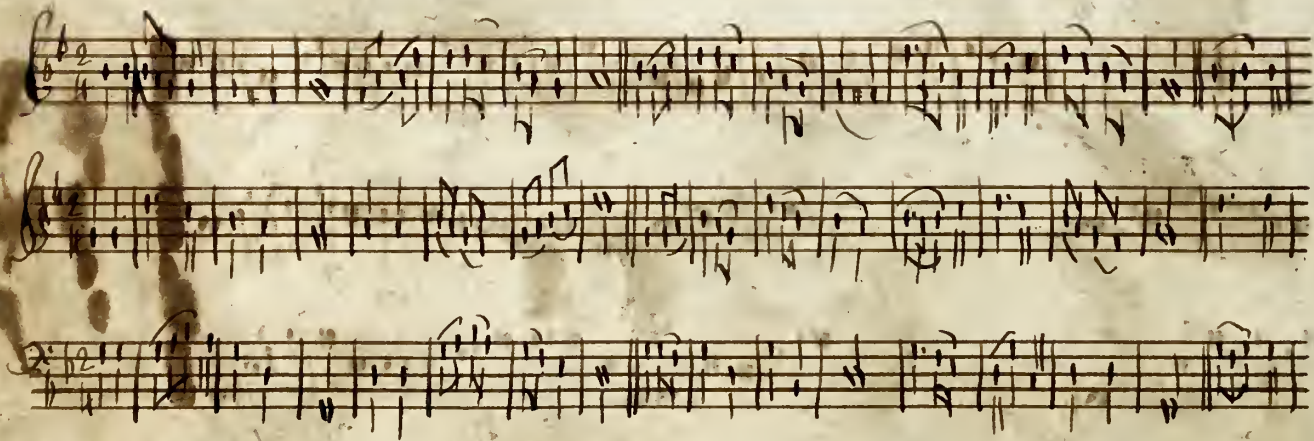




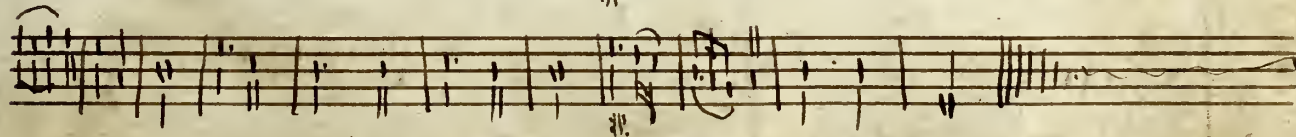
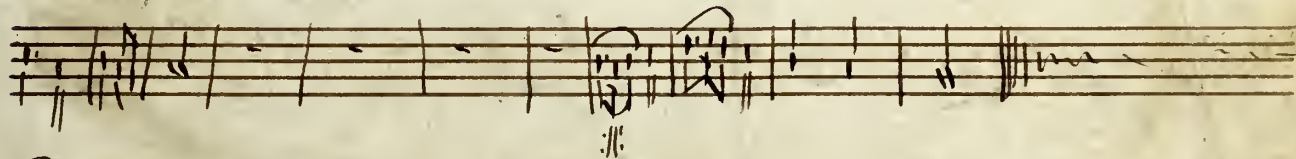
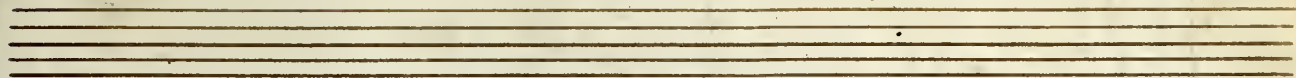
53

Africa

700 76 Minelli)



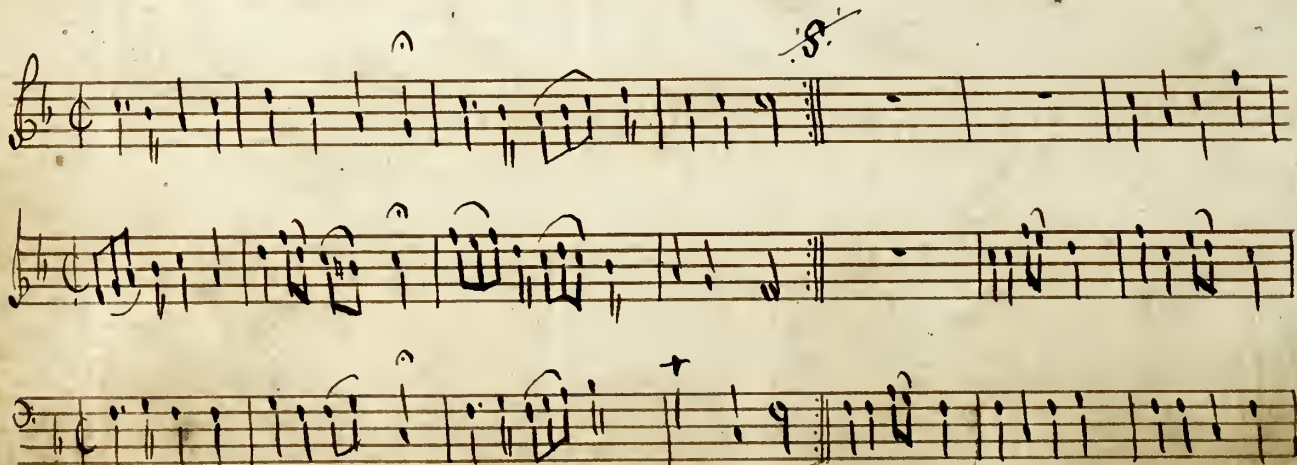
Arglwin ffard Cymruyley mudi gwynn Eioywid



marcol glui } c.

Llandysil.

8. 7. Double.



Dewch blant bychain braf yw, ch gwelod
 ar y draped awr on dyd
 Dewch o Seungatyd ar y chackid
 I'r wirtlan galwad i chwi dyd

Dewch rhai creill ar y
 Cyn yr elo, e yn byddmau



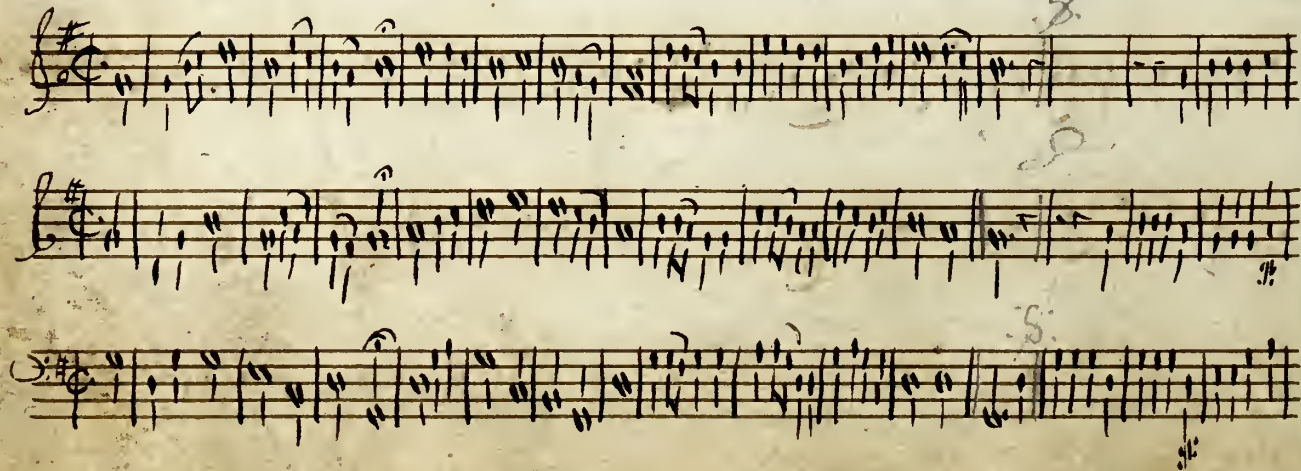
Handwritten

Dewch hen bobl cym darddefed hi aeth yn ddgwedol iawn

Boston

P

M

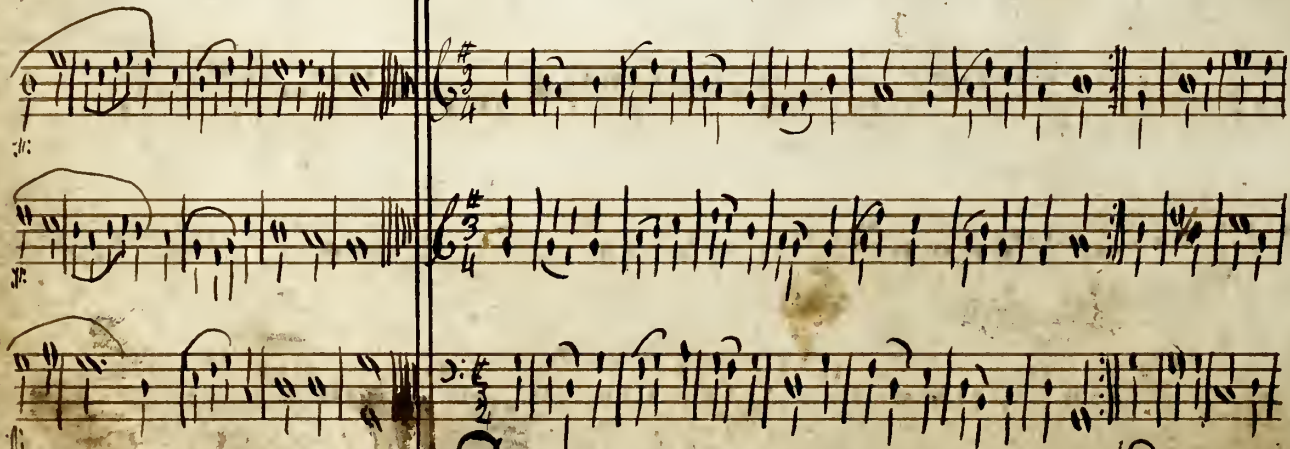


Continued



56 Boston Continued

Carol. Nadolyg

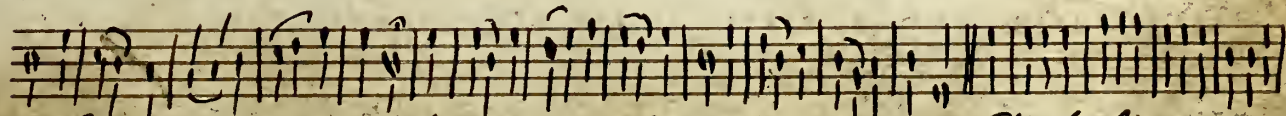
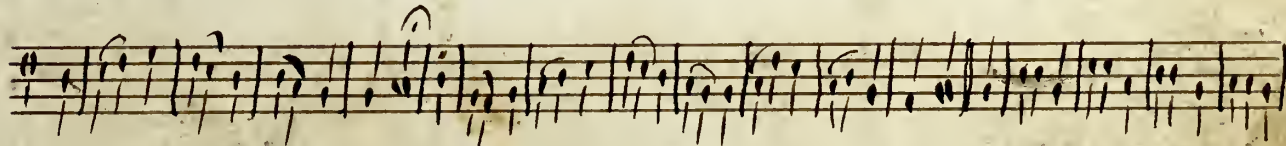
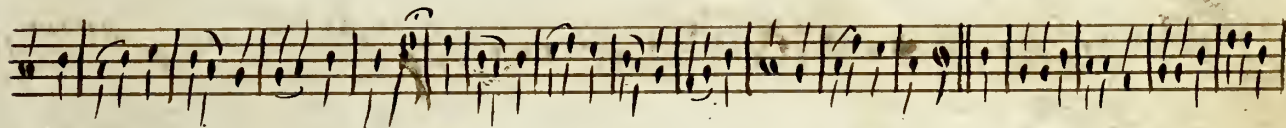


Du mawr creawdwr mor a thir
 A gas ei wir genhedli
 O forwyn wrbathpwyd ganddi i hun
 Ysdestyn iu ryfedi

Dzyw gwaith
 y ddar, ar

Carol Nadolyg

Cantismee



nefoed fri er bod yn
dderisfedi

Iz hyn a wnaed gan Grist i ni
yn deilwng iu gydmar

Daeth Iesu gralusol
oi orsed frenhinol. i

Carol Continued

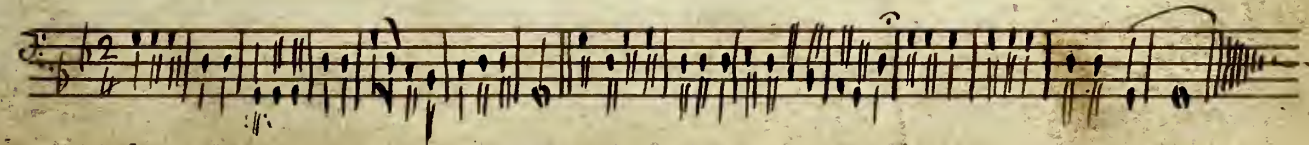
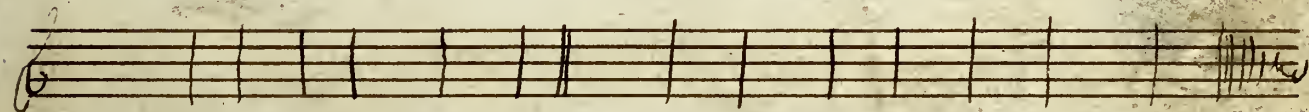
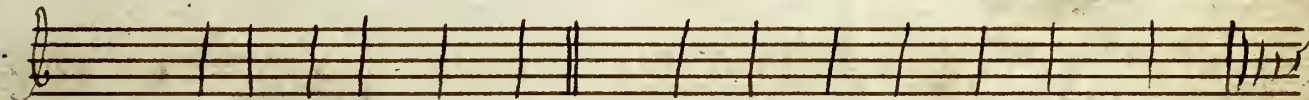


Wigo Crows dymol
Mewn thodi anrhaethol

Ei gollung ei
bobl o'r Adalfo

Pol Clust syd yn Clyned
Pob tafod na talied
Rhodir Clod am ei gwared

I'r Iesu gogoned
Mahanada deiniad
Hosanna

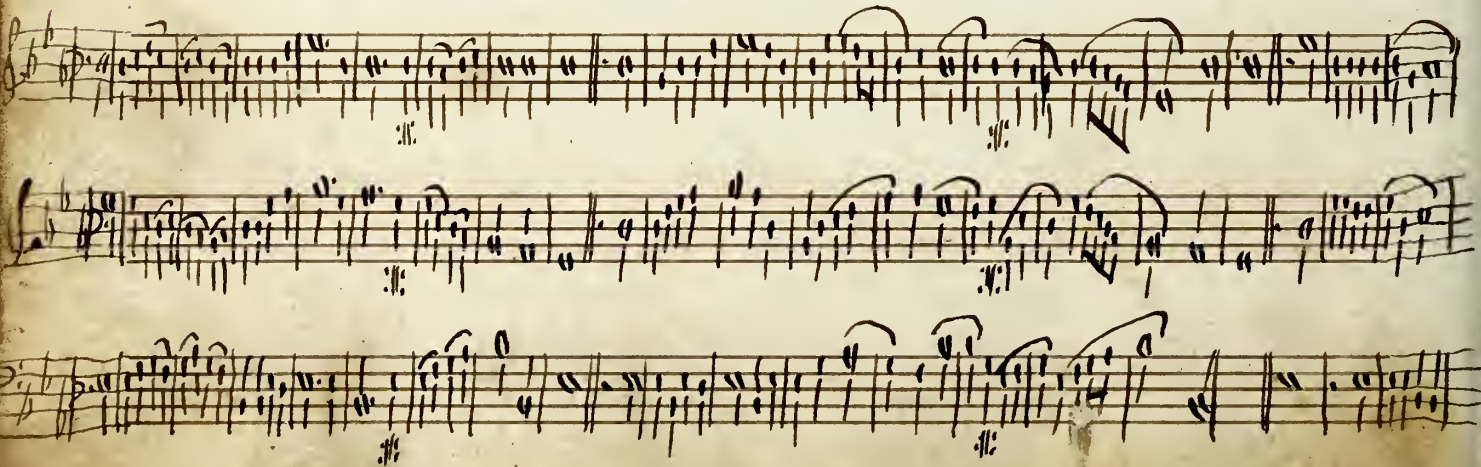


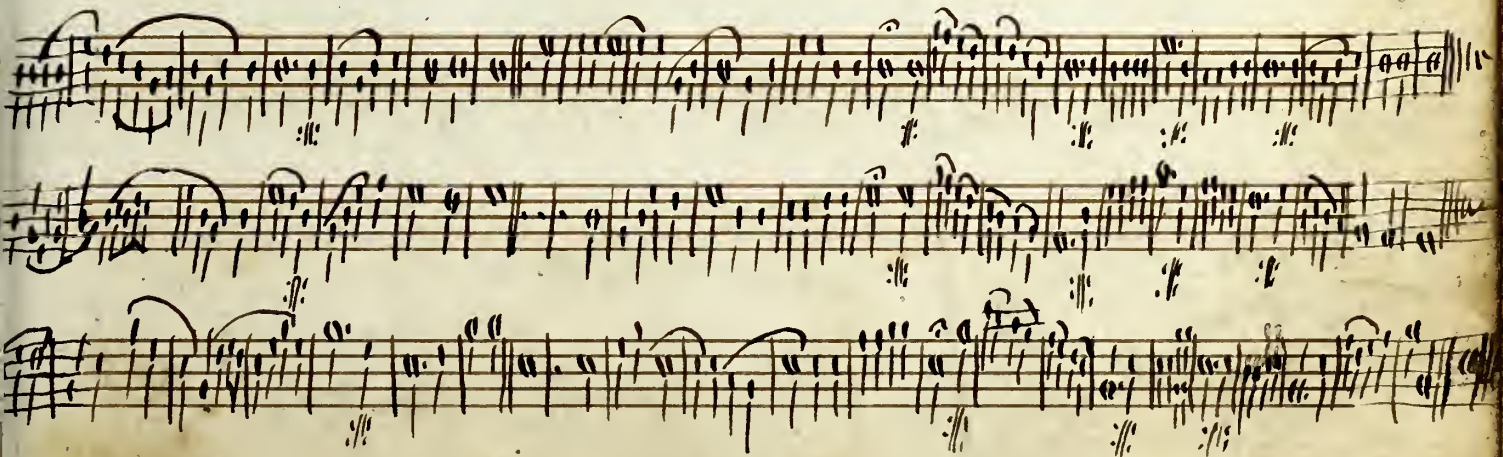
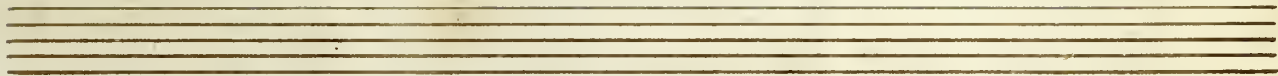
58

Victoria

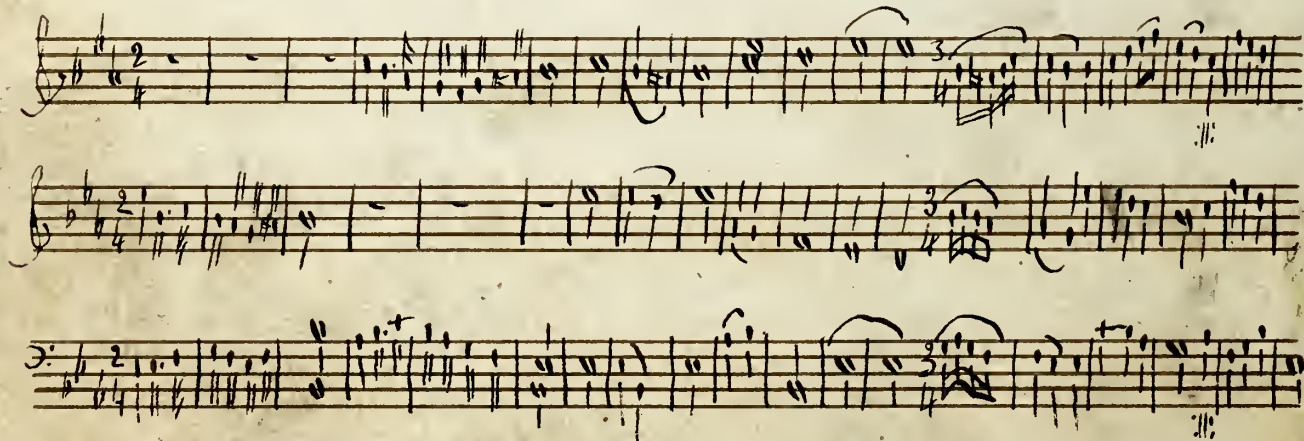
7.6

Mitthe

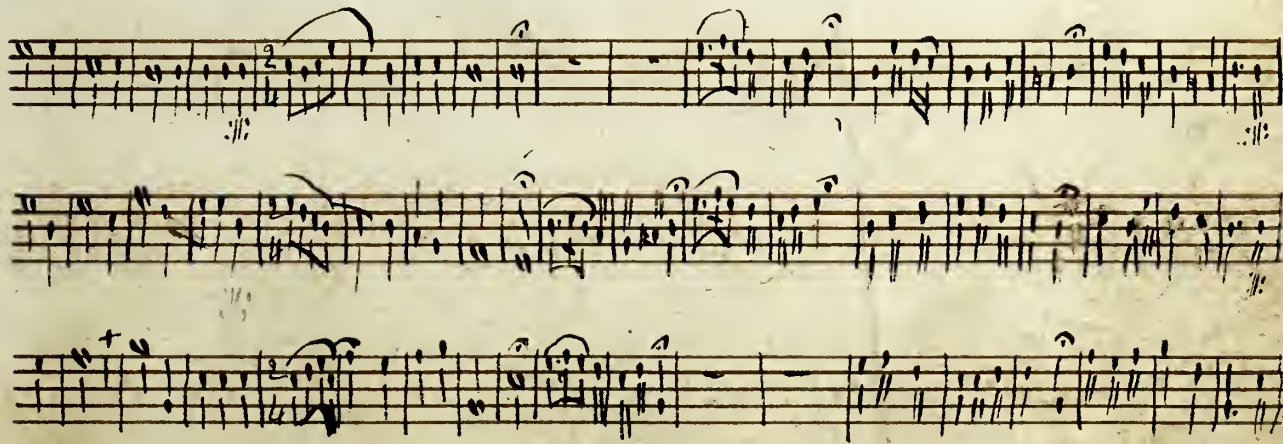


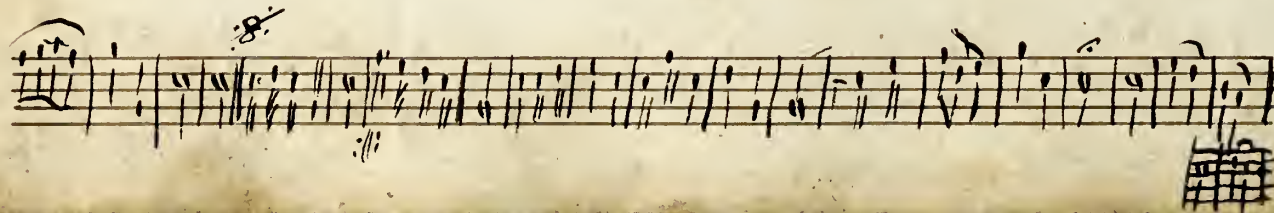
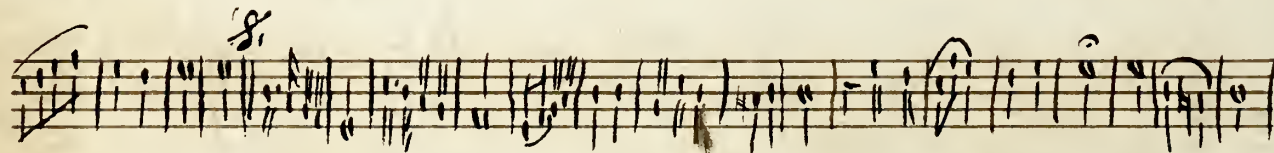
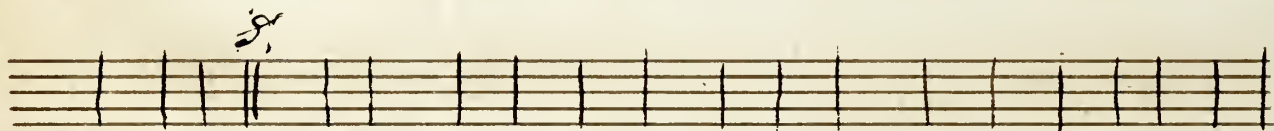
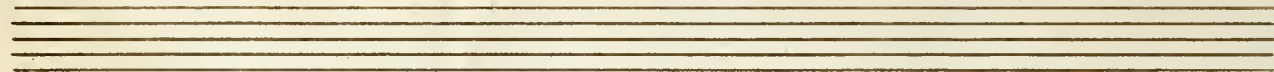


59 Anthem taken out from the 84 Psalm

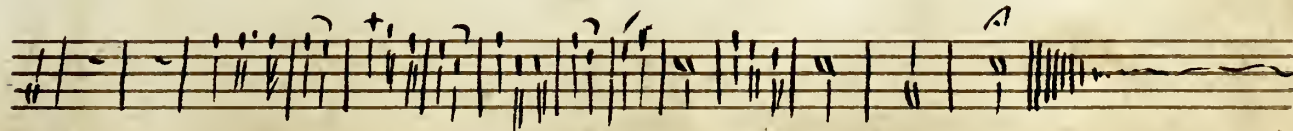
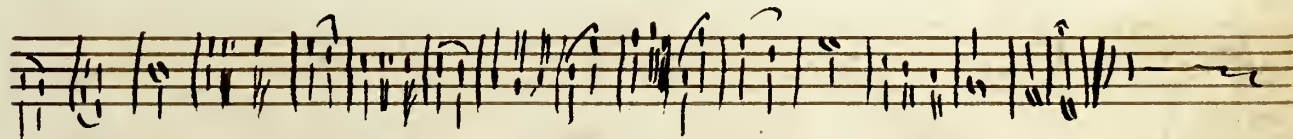
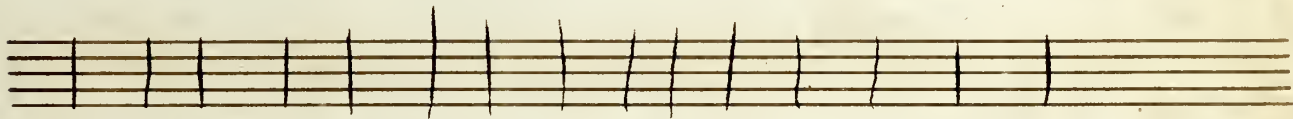


1-4-5-7-12. verses New hixeth y Profwidd Davidd





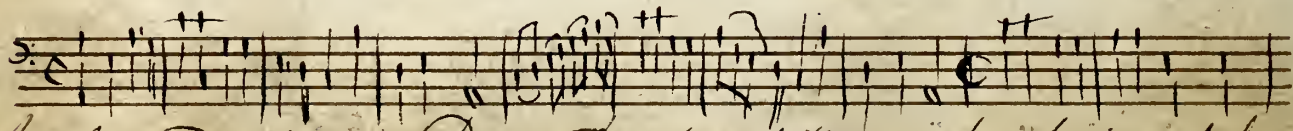
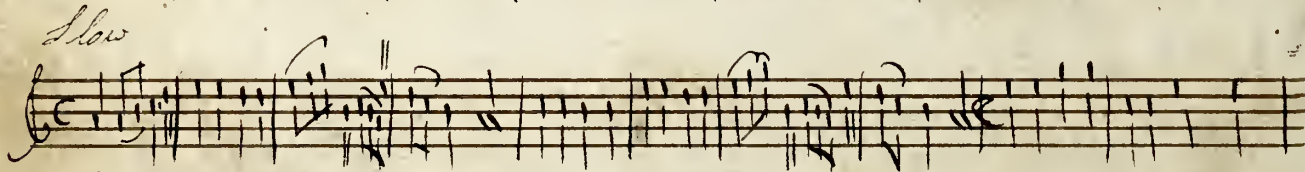
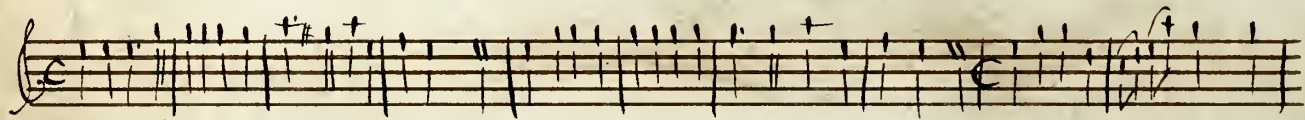
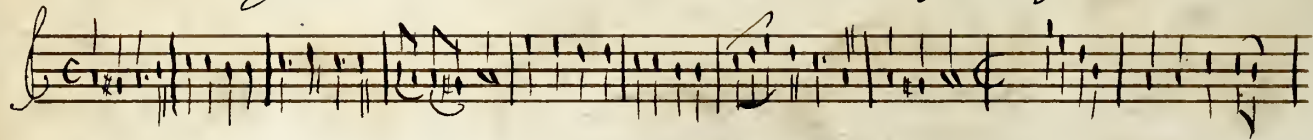
Cont



61

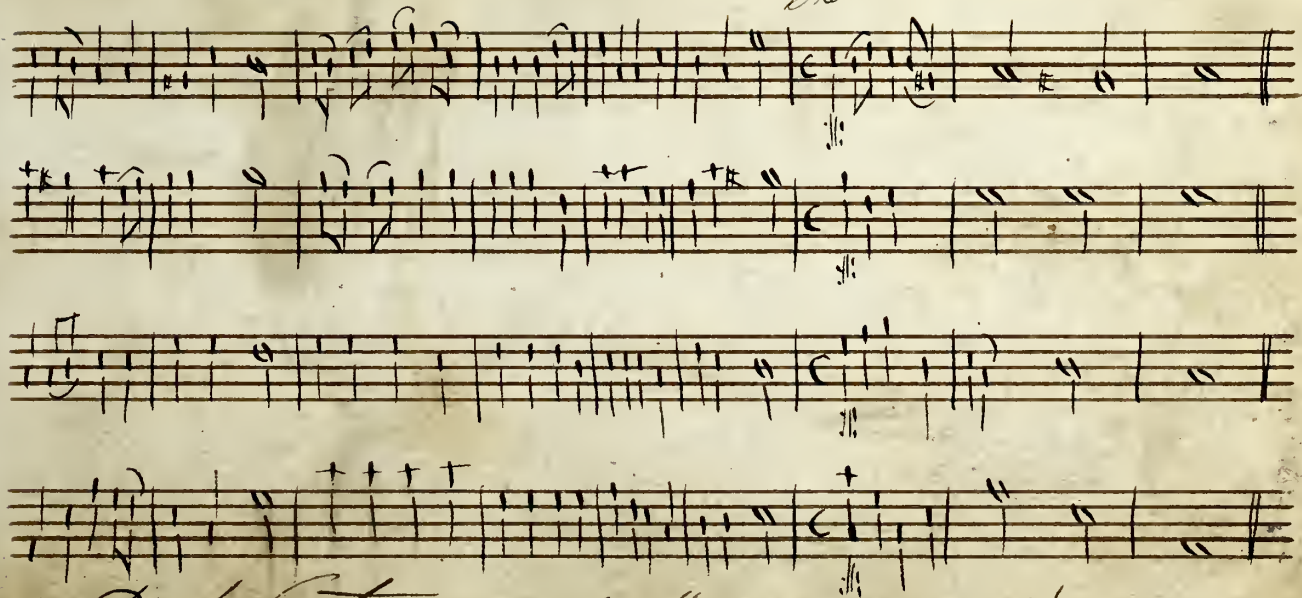
Dismission

8. 7. Double



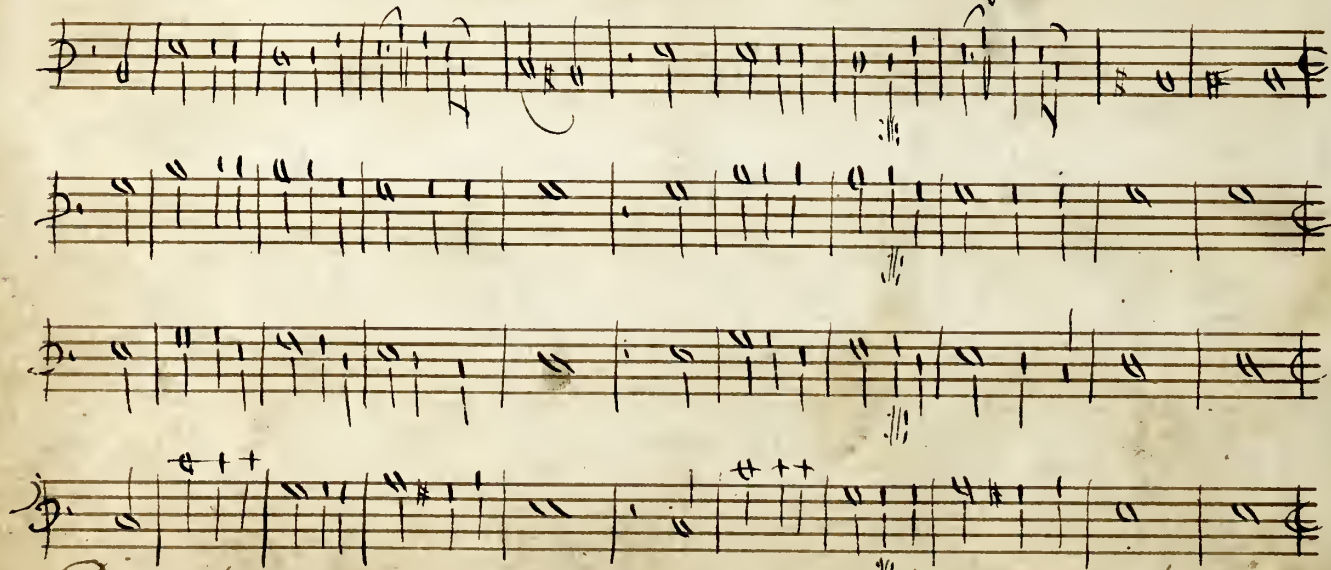
Englwic gallung Dan Dy fendith 4 Dyrfa i mdel

Slow



ym 44 hio twi ymborhy ary mana turn over

62

Chorus ~~Chorus~~ Dismissal.

Dros Byth Haleluia i Dros ac in on Dros vined

8. 7. Mettre Double



Didlerwin

Halleluia Amen } Daniel Davies 1840

Beauty of Wales



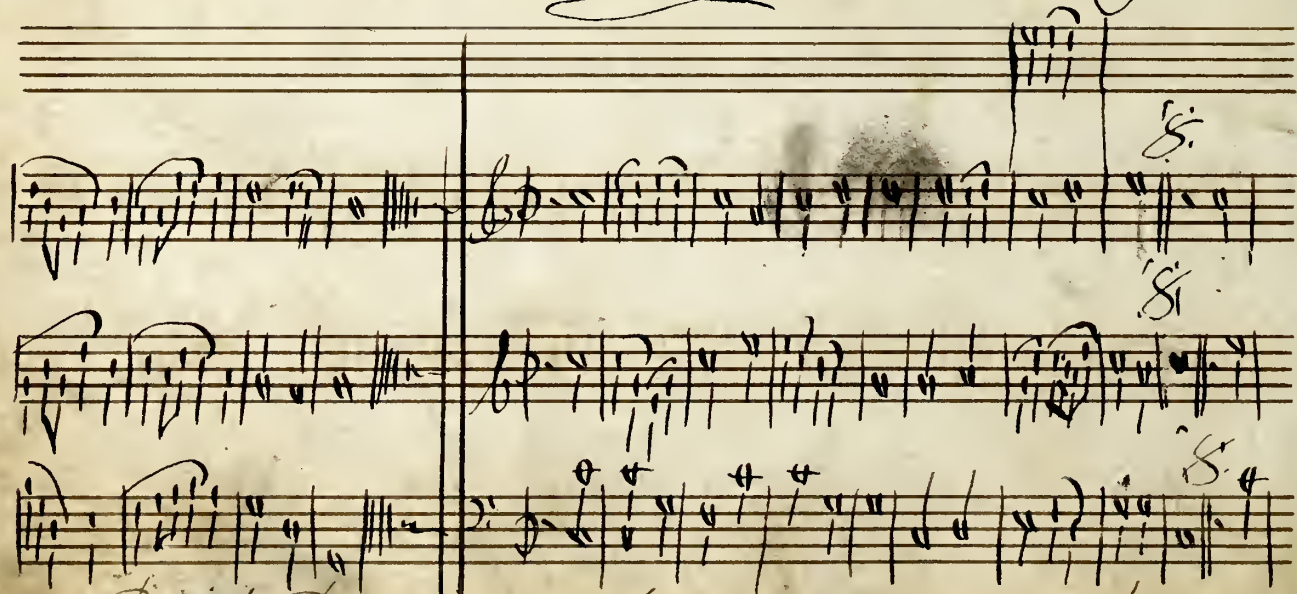
Caersalem. Dynas hed o na bawn ynon buw
 P. hit. Lawn wled swed a llawirch winet Durw }

6. 6. 6. 6. 8. 8. Metre



may welthici n Dewill arnar maw fy hayl mid a
Bith ynoi

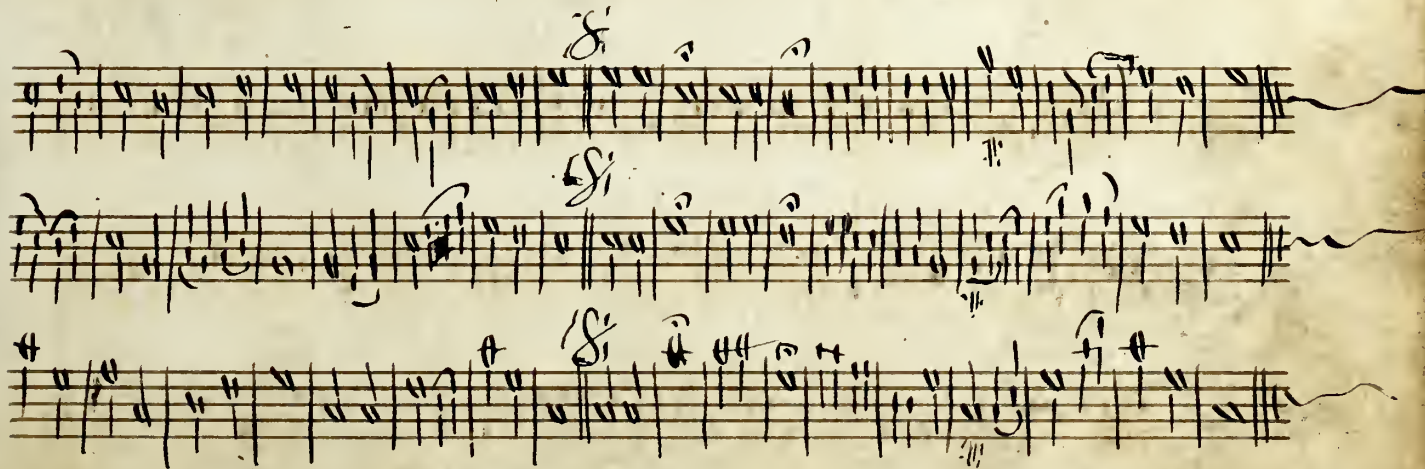
64 Continued Beauty of Wales Dunsby



Daniel Dunsby
May 18th 1840

Dunsby and Dunsby

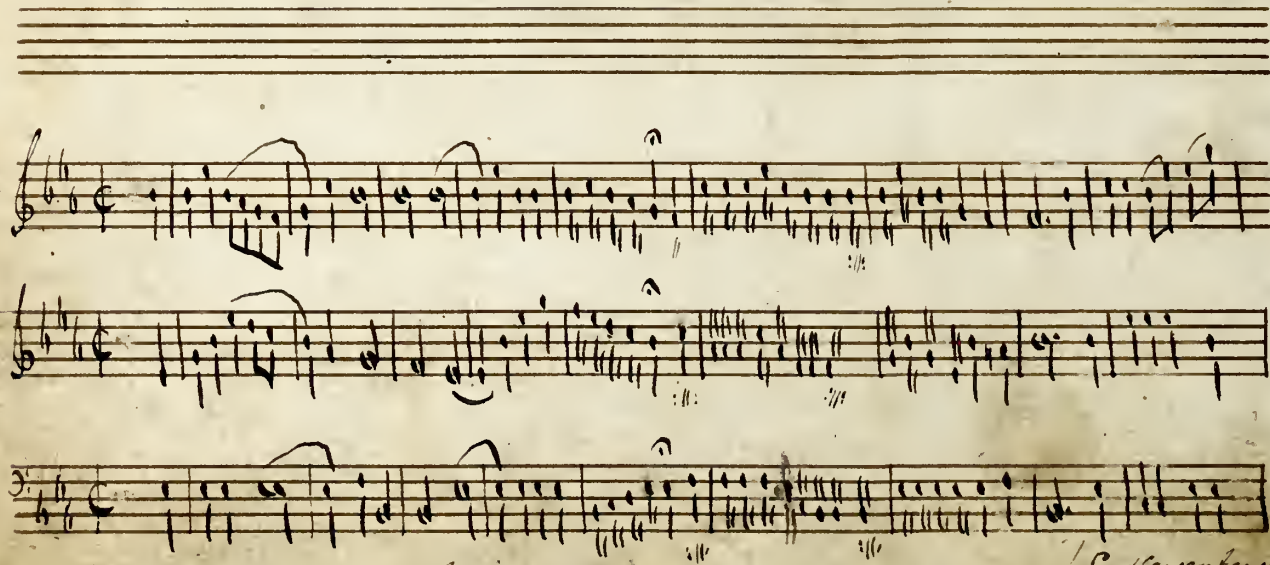
Perculyar Mettne



G. W. W. W.

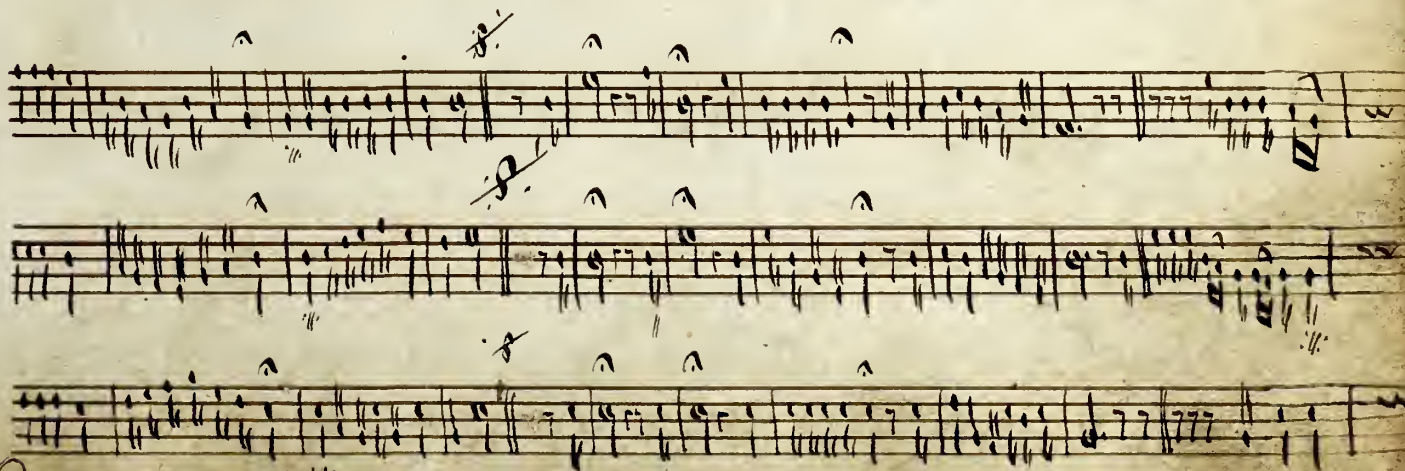
65

New Fall of Babylon



Fe gwymfir muriau Babel sawi
 Fe, i gurneir yn wastad gyd ar llawr

Cydlawenkerock
 anwyliad net

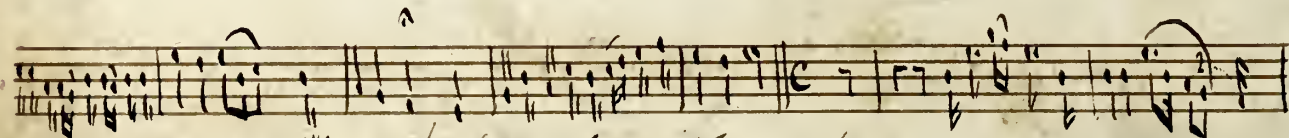
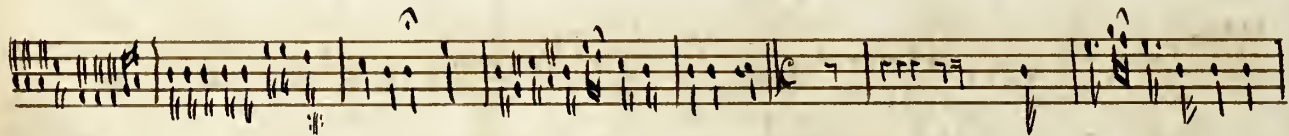


Dau a arandawod
si ci llef

i lawr

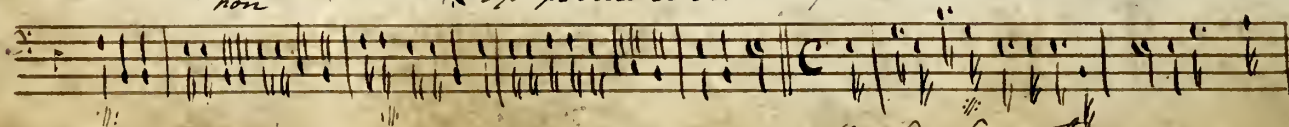
i dialector	hi gwynn hi gwynn	rhys
maior	mun munod aur	ddychrynad

Ball of Babylon Continued

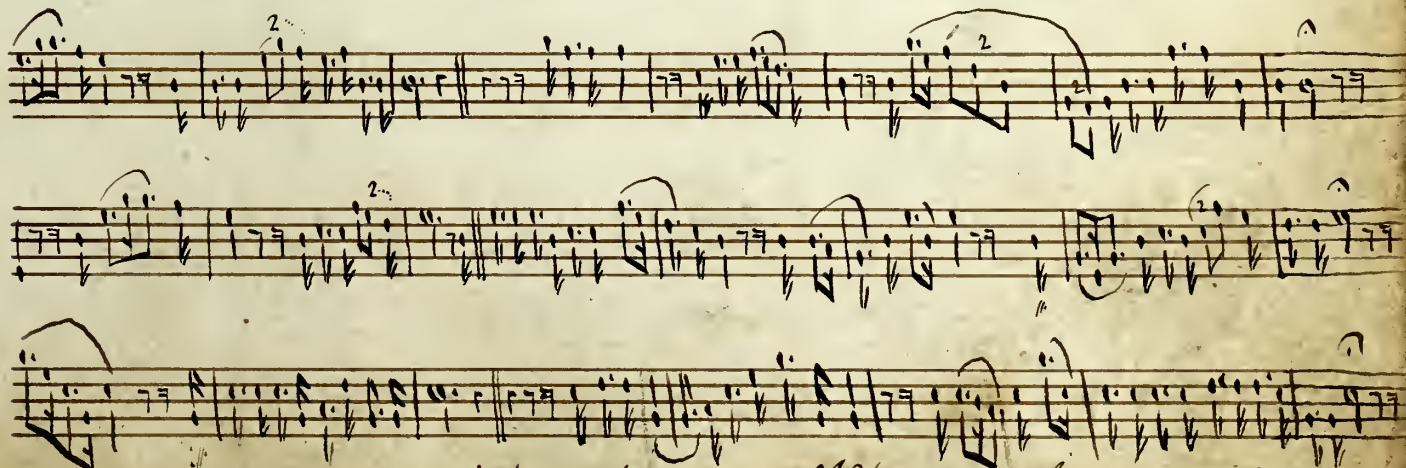


Yodion fyd e ddyonchweil
hon

/ac mwyach mwyach mwyach/
Yyd yr bend ei bron



O ddedurys awr tra mawr
gorfolod fyd



Pan welip meibion seion / Pryd hyn y dedwys / ddadseinia foliant y gwaredwr glan
oll yn rhyd / ac uchel gan

67.

Fall of Babylon Continued.

Fall of Babylon continued

Windsor

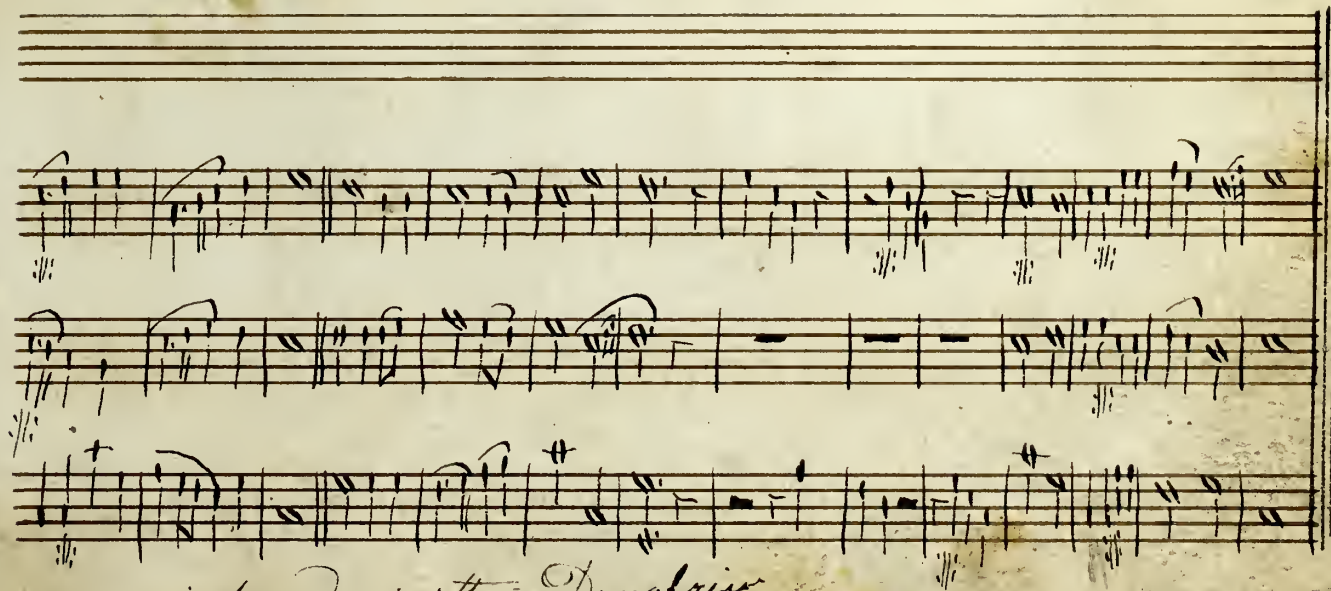
Windsor. C-M



ddadseinia felaist y gwawdur glau

The Sathrood Jesu gwest i llaw
 Elynon pawr a man

Kindor Common Metre 3 1840

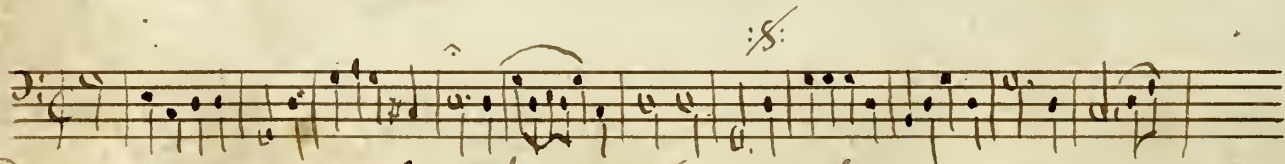
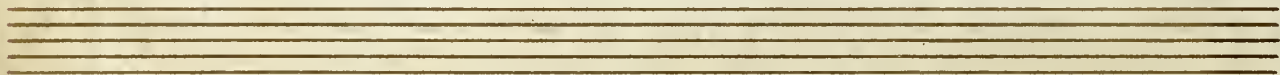
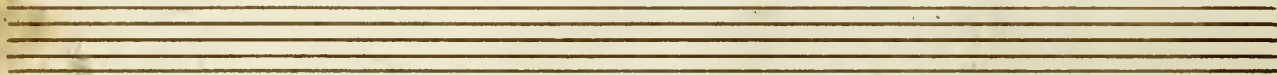


our iachawwreith Dynodreir
ogoriant isb ef

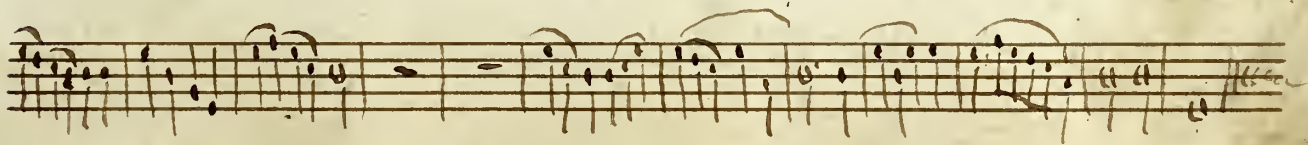
Daniel Davies 1840

68

Mahershalalhasbaz

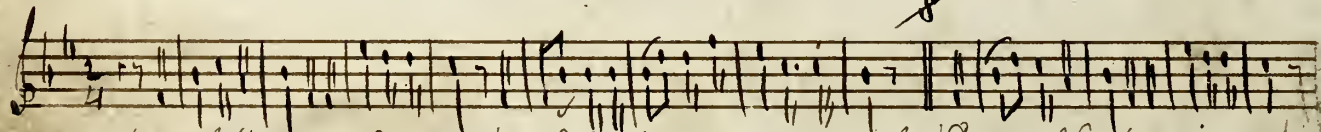
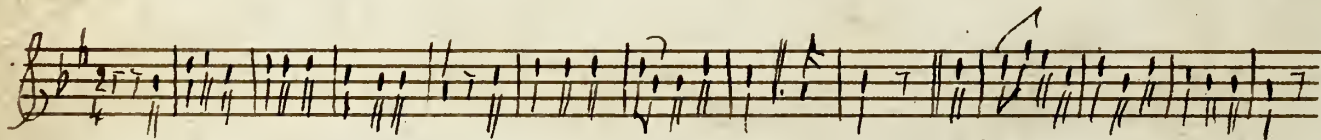


Dewch gleision o bob gulad at leon gael Liachad V



69

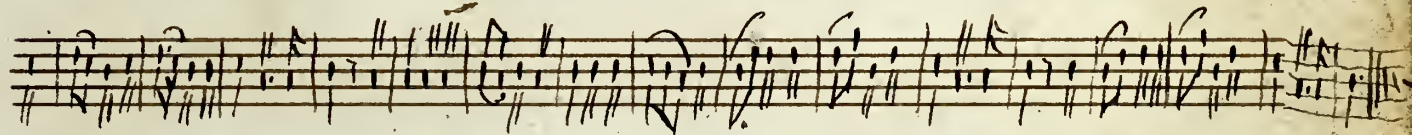
Hanover ^{H.} 11. Metre



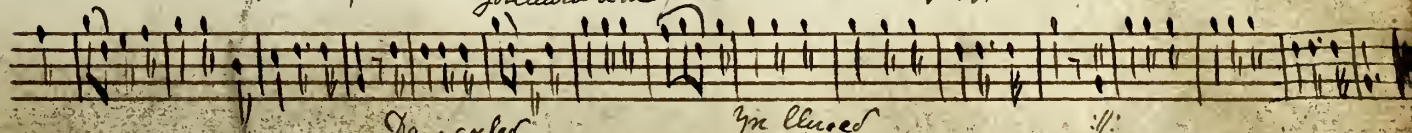
Mae. r. Subil dragywydol yn awr / e godod yr haulwen ni gawsom y llus / Daw gogleo a dwyrain
 with drums gorchelwen a de /



11. 11



yn lluoed i foli Tywysog y ne / Daw goglea a dwyrain
Gorllewin a de / Yn lluoed i foli Tywysog y ne.

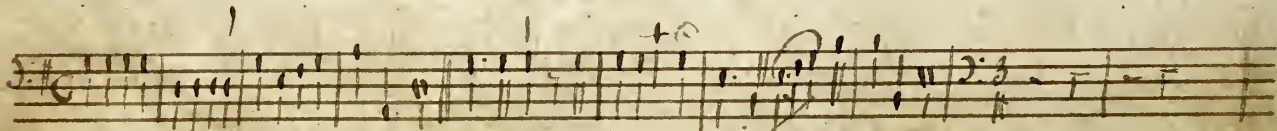
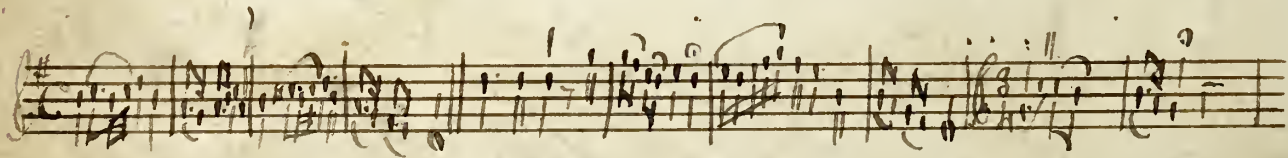
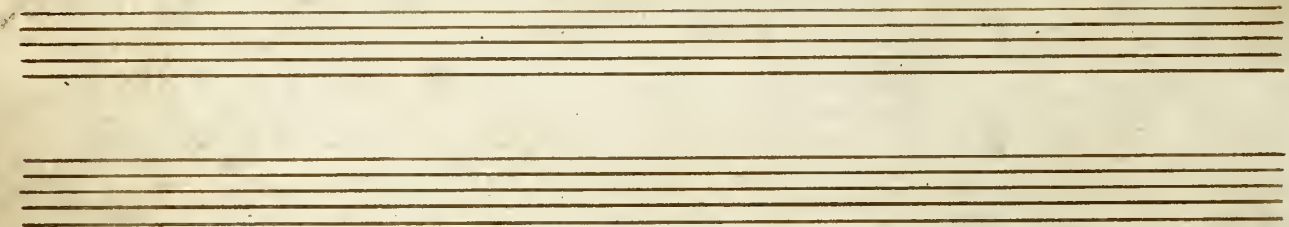


Daw goglea Yn lluoed

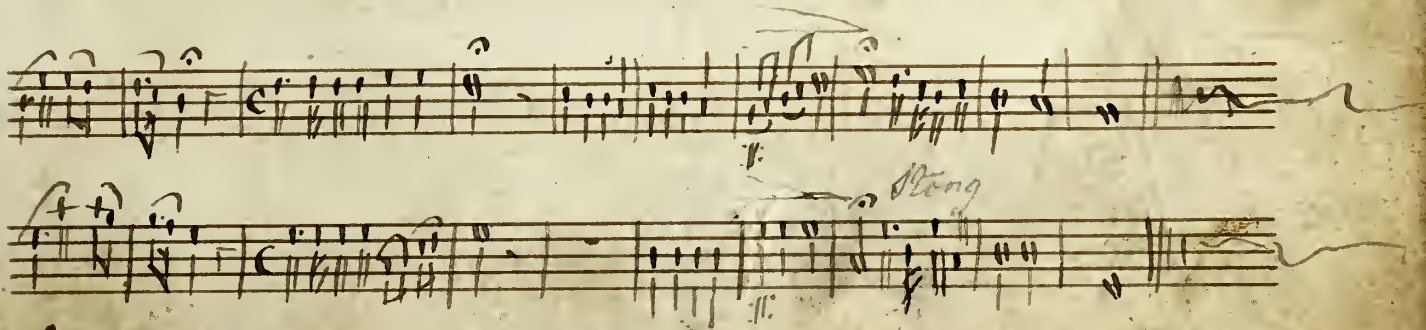
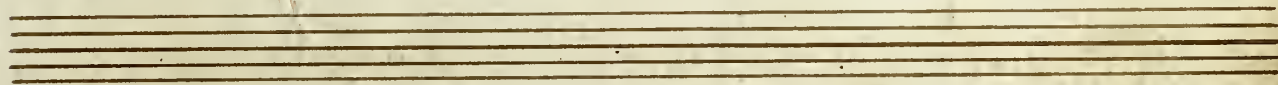
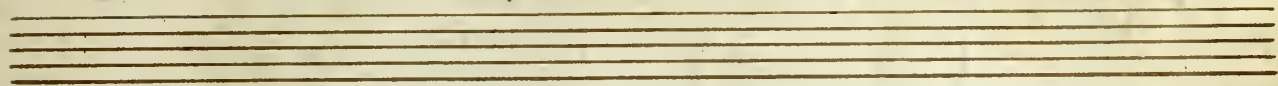
M. J. Deo 7. 10060

Calvary

8-7-14



Hais tawared gllwari n' seiniu Rhwyga i meini duar wybur
 A uchel i eiddon o gelfari Cwna i saer ddioglaer f

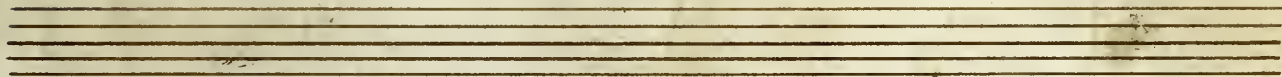


Gara gofhenwyd sy'n trosglwyddo: 2 hyfryd sain

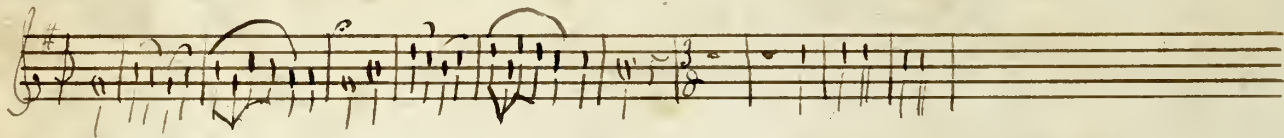
Rejoice

b. b. b. b. o. o. o. Metre





Somerton. P. Mettr



Pia forte *Pia forte*

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains musical notation with notes and rests, and is marked with "Pia forte" twice. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains musical notation with notes and rests, corresponding to the top staff. There are repeat signs (double bar lines with dots) at the end of both staves.

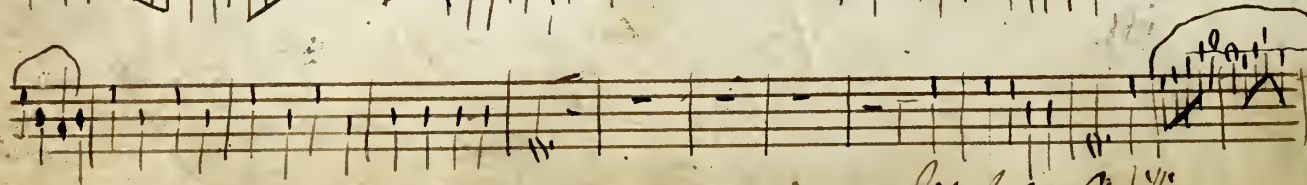
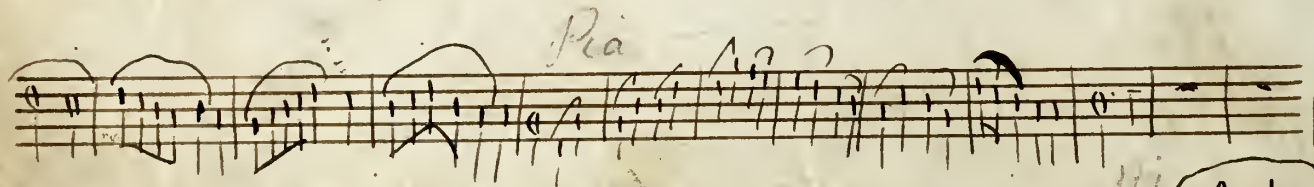
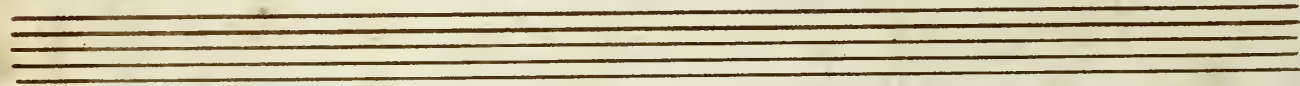
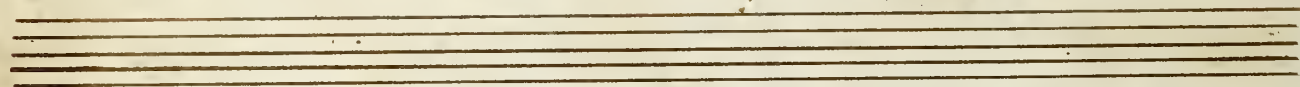


Handwritten musical notation on two staves.

The notation is written in brown ink on aged, yellowed paper. It consists of two staves, each with five lines. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music is written in a style that appears to be a transcription or a simplified notation, with many vertical strokes and some curved lines. The text "de os ad amint" is written in cursive below the top staff, and "de os ad amint" is written in cursive below the bottom staff. There are also some small, illegible markings at the end of the bottom staff.

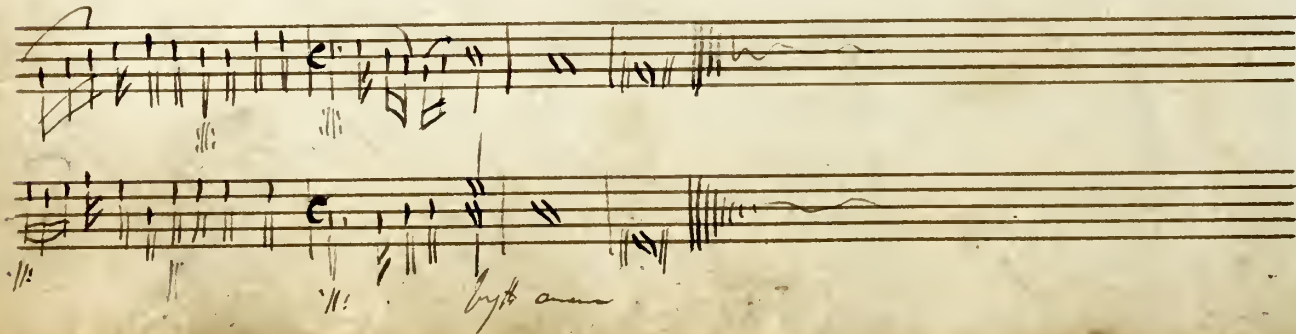
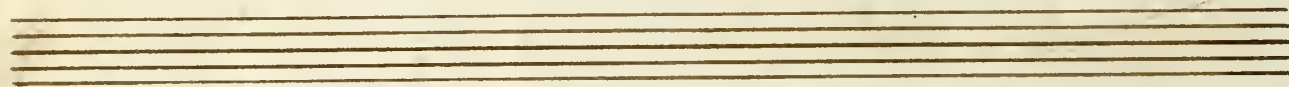
Lomeston

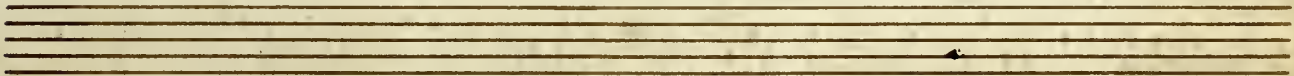
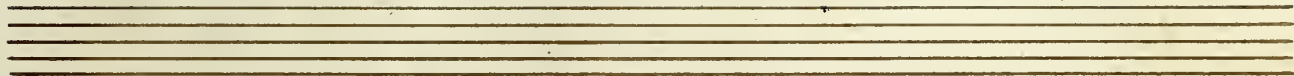
Pergulgar Mo



Sil filac
Soli Bwg

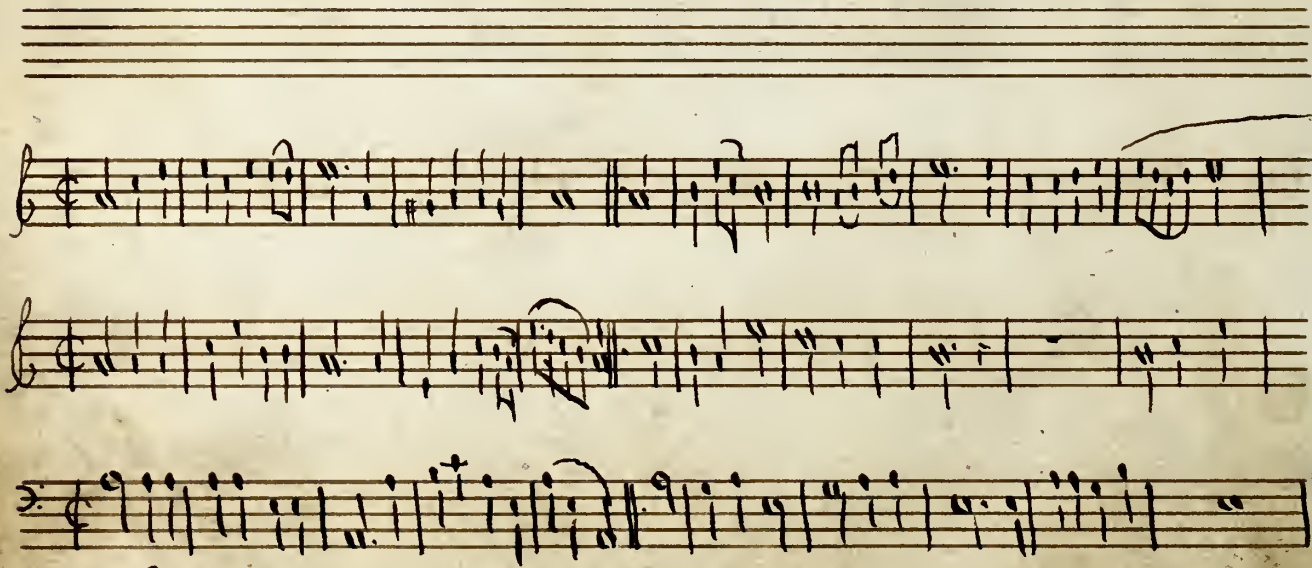
Somersetshire Peruvian Melody





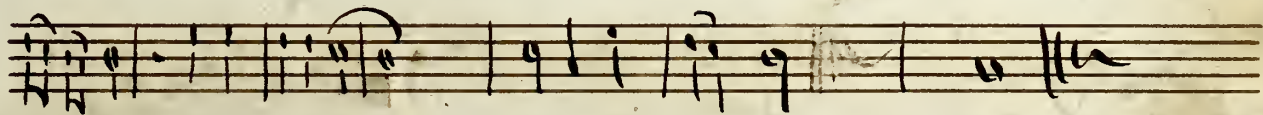
Lamentation

C. Metre



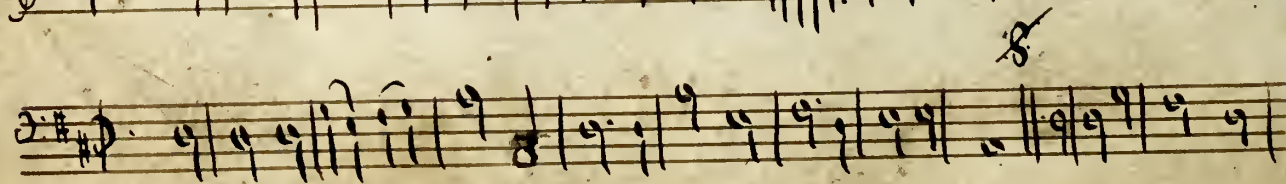
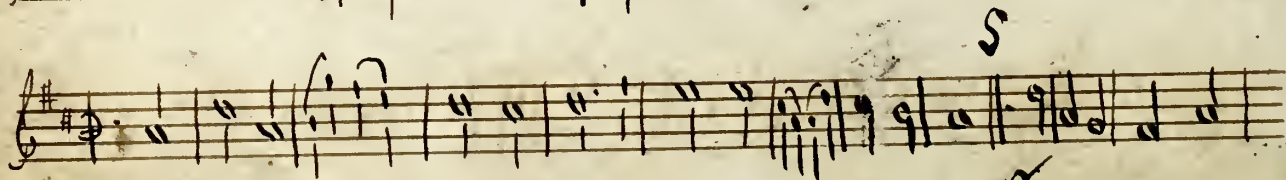
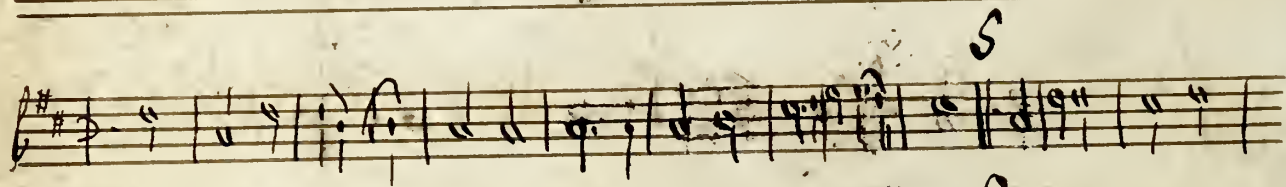
Be Jesu n. Aefair or y gios
Lamentabach them

Er mwy ei waed ai

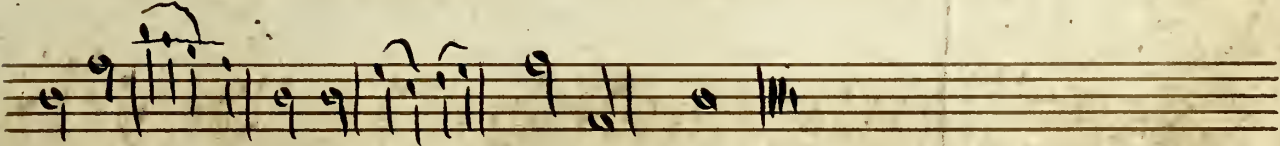
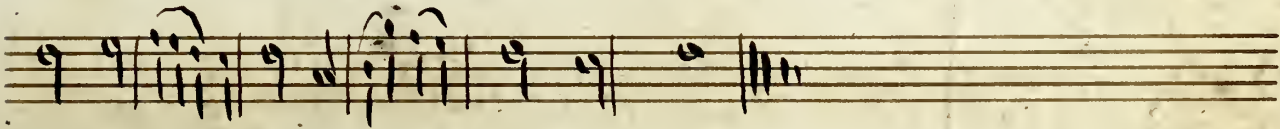
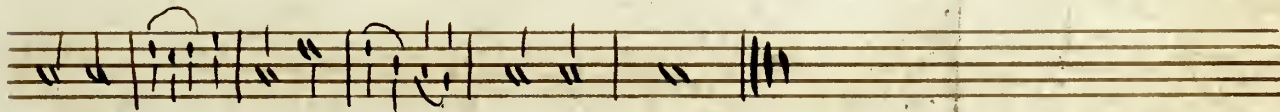


angau loes O Aghlwyd Cofia fi

Montachute L. Metre.

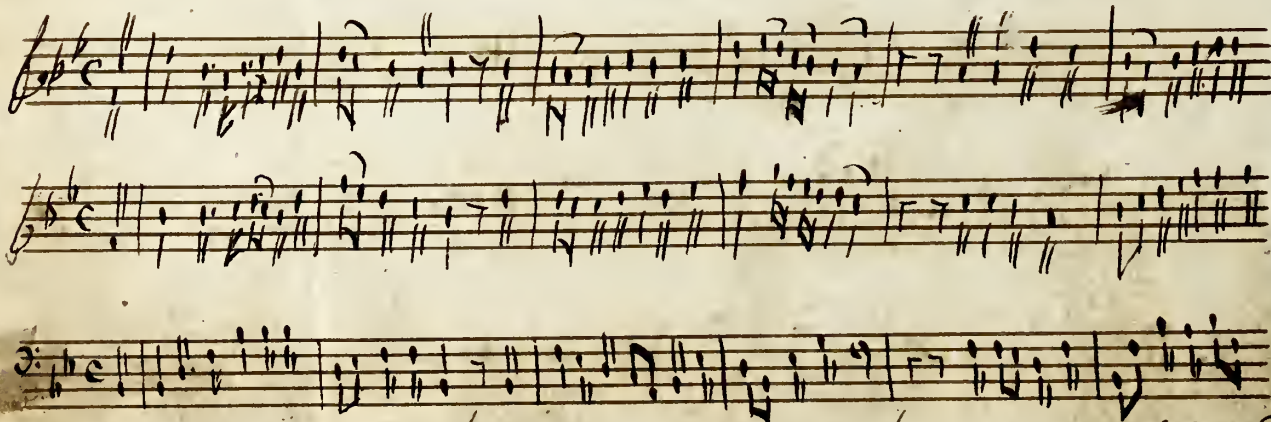


Tynd nefol gloman olifry &c



74
Prydnawngwaith

Prydnawngwaith



Molionnwon yn Arglwyd
am lwyddo'n ein gwlad

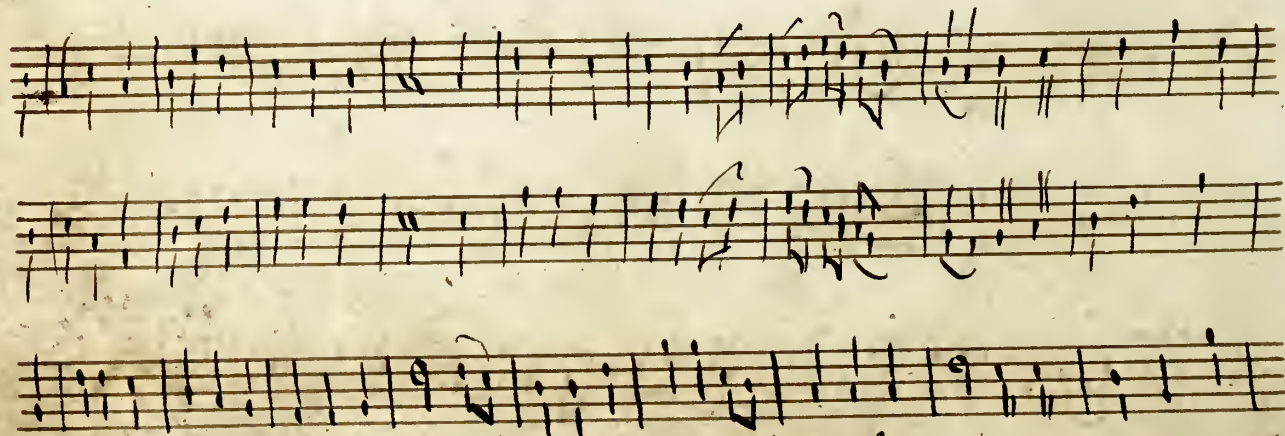
yn ysgol sabbothol
yn dysgu yn rhad

yn ngair y gwirionedd
gain ddyfod y Tad

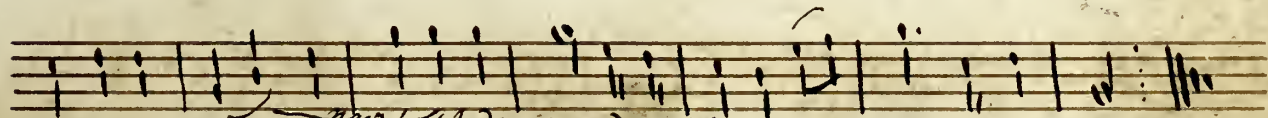
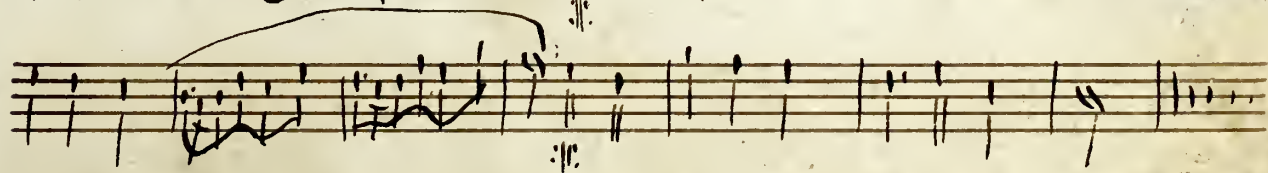
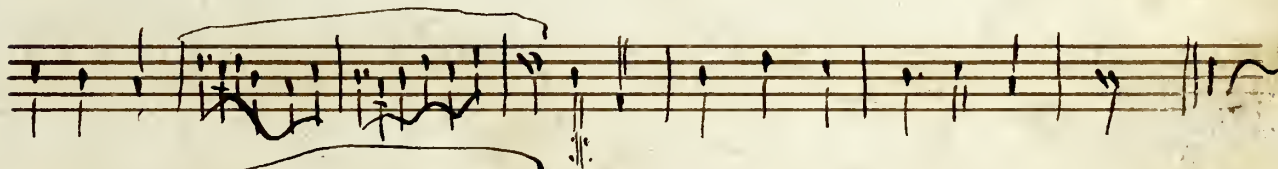


y mae bywyd a hedwch
yn hwn

ymdeddion yn ddysal
tra pery cin hoos

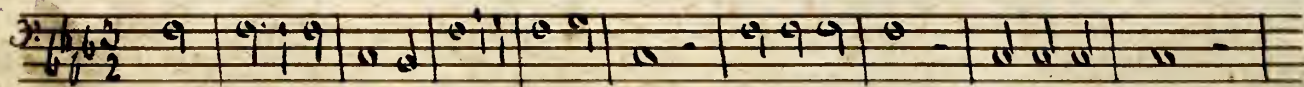


I Iesu sylwedol drysorau / I daeth i ni trwy'r Iesu / Sydd fwy gwerthfawr
 y groes ei argan ai loes



na. 2 holl fyd yn gwrn) fyd fwy gwerthfawr na. 2 holl
fyd yn gwrn

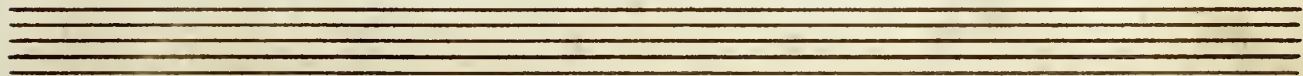
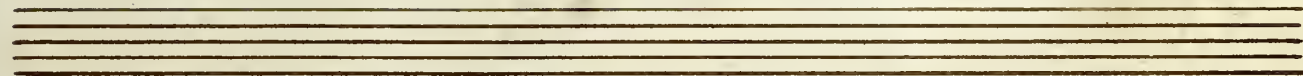
79 Anthem taken from the 13th Verse of the 14th Chapter of Revelation



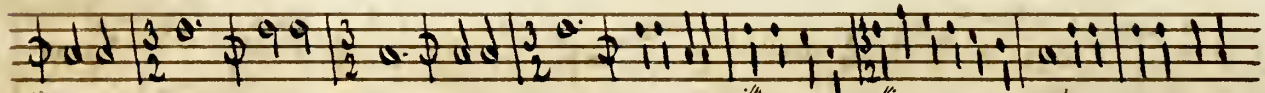
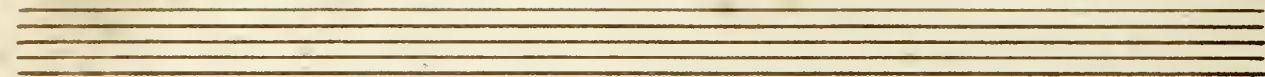
Hoff gan y saint uno nawr
yn sanctaid meion Can

/ o fawl
i'r Ben

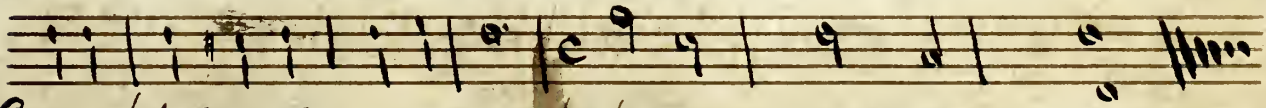
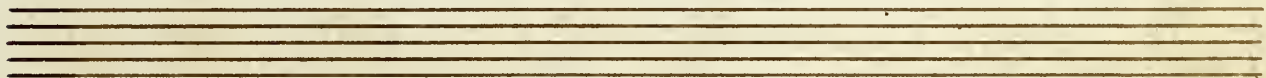
/ o fawl
i'r Ben



o fawt / am ei rhyfed ras ai gornad i ni / Byd yn fwy melys yn y nef
i.2 Ben



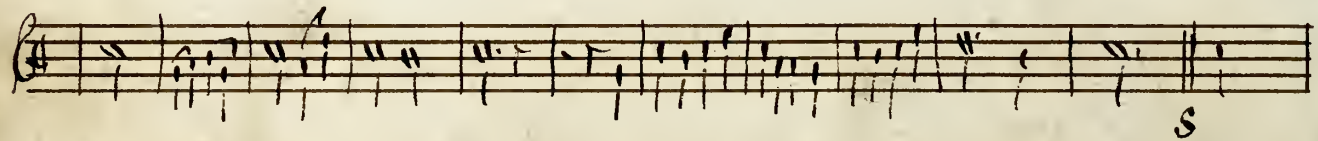
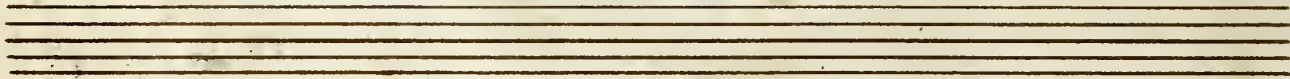
yn y nef / yn y nef / yn y nef / heb un pechod / heb un pechod / Byth yn
heb un pechod / oll yn un Camu Camu.



Come / byth yr. Come Come Clod / byth yr. Come Clod

Ob LLV

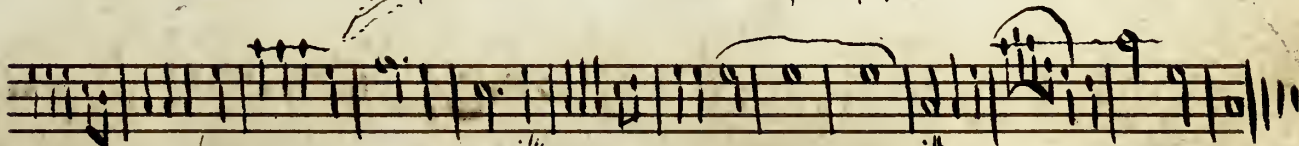
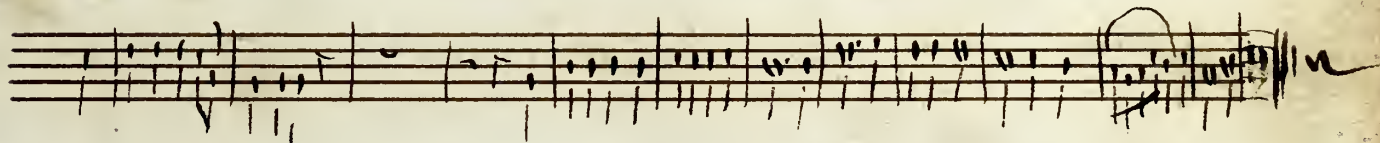
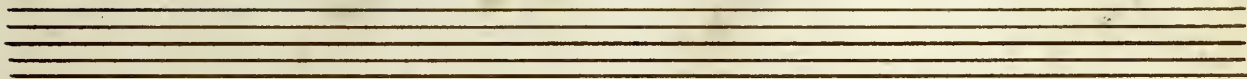
Long. et cetera



Mewn bywyd mae
gwasaenacthau iau

Dydgros ac
Dachawdwrinacth iau

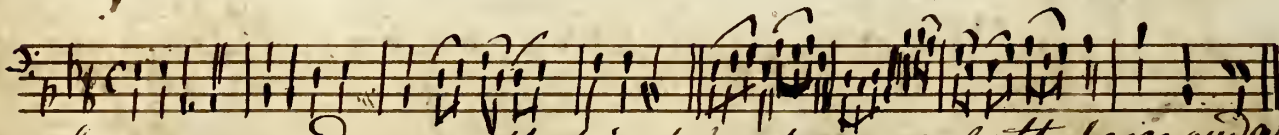
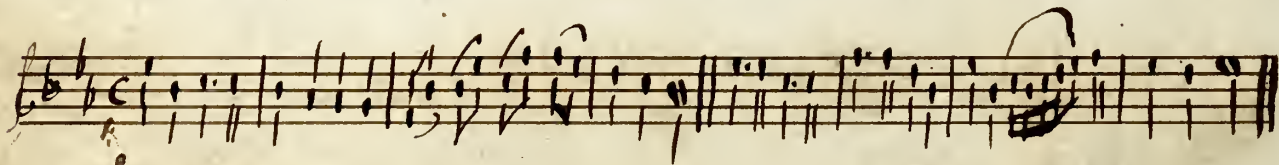
Tia Dalo



a lampa e losgy
maes

yr adyn gwacthaf
all gael gras

Triumphant. Advent. '8.7.4'



Wela garwyd y Mesiach / Aros i fethleinyddar
 dynia r hyfryd fone Ddu / i wlad ef agolwg Daethon.

Triumphant 574. Dritte

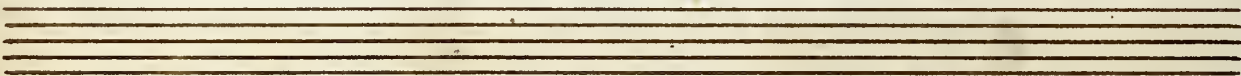
Pia fur Horn 291 *Pia* *Forte* *Pia* *Forte* *Pia* *Forte*

Pia *Forte* *Pia* *Forte*

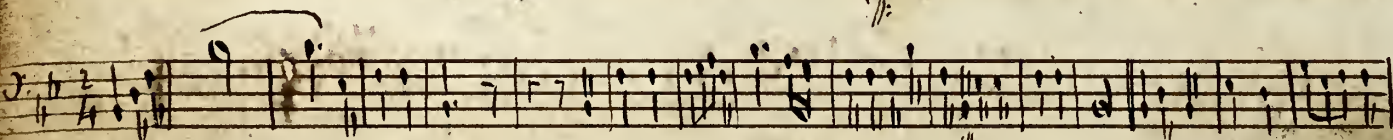
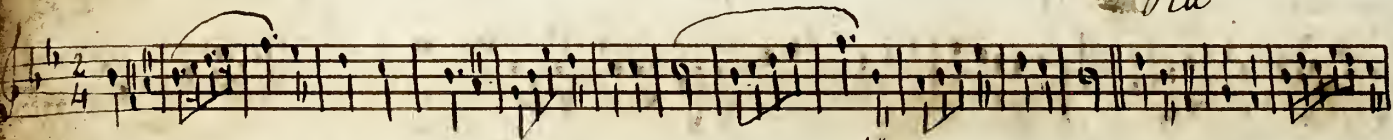
Cydasohn wehe Ddu yn Natyn Dyr

83 Immanuel

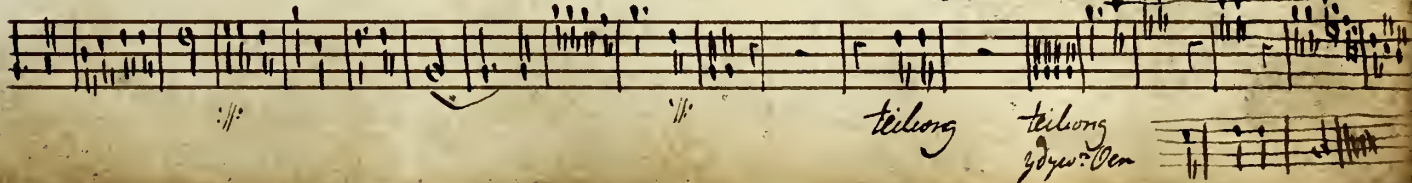
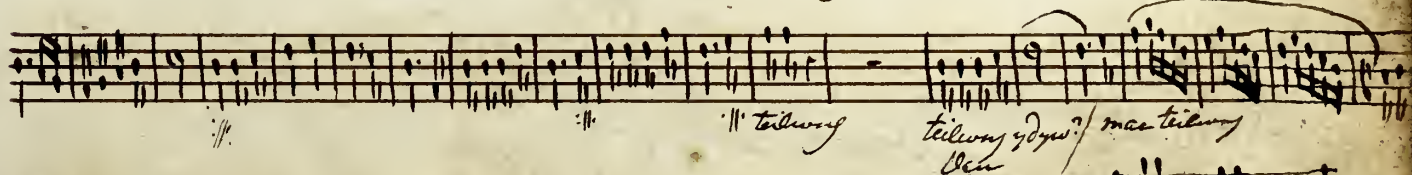
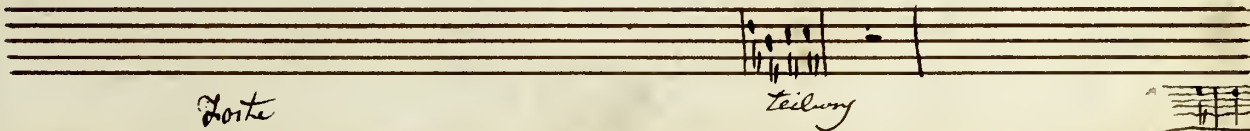
C. M. Immanuel



Pia



San Jesu Christ ai far wol glory



84 Yr. ysgol Sabbothol.

11. au



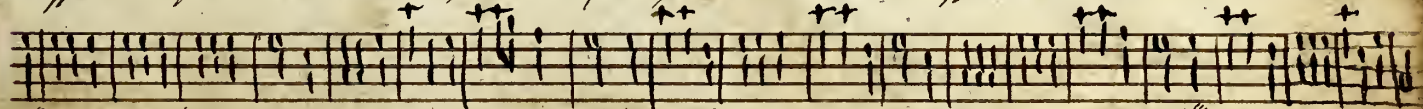
Yr ysgol sabbothol rhagord iis hon
fel mamaeth fwyd odiaeth mac blaeth yn ei bron

hi feithrin ai moethau difeian ei maeth
Didrai ei llawnderau didwyll iis ei blaeth



2

chwi gwech eich hyfforddi'r ddysgu gair Duw / y gair sy'n Cyswyrddo i deuthio tu a nef
Rhyfedol a bywiol a neithol iawn ydych chi / a'n ffaith i'n ganlyn Cyswyrddo cinnlef



1

O deuwch chwenychuoch addidiwyll laeth y gair / am hyn deuwch yn a'fryd holl ieuentyd y wlad
A'r hwn with ymborthi Cynnyddu a whair / i'r ysgol mae'n theidiol Ceirch addygog yn rhad

83

Anthem Paid ag oidi

Handwritten musical score for 'Anthem Paid ag oidi'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The lyrics are written below the staves. The first line of lyrics is 'Dyri bechadur' and 'mai yd gyflwr mai dy amwr'. The second line of lyrics is 'Dyri at ysbu' and 'yn llygryd yn awyryd'. The third line of lyrics is 'Paid ag oidi' and 'Dim yn twi'. The fourth line of lyrics is 'ar Ol Nôb Part'.

Dyri bechadur
Dyri at ysbu

mai yd gyflwr mai dy amwr
yn llygryd yn awyryd

Paid ag oidi
Dim yn twi

ar Ol Nôb Part

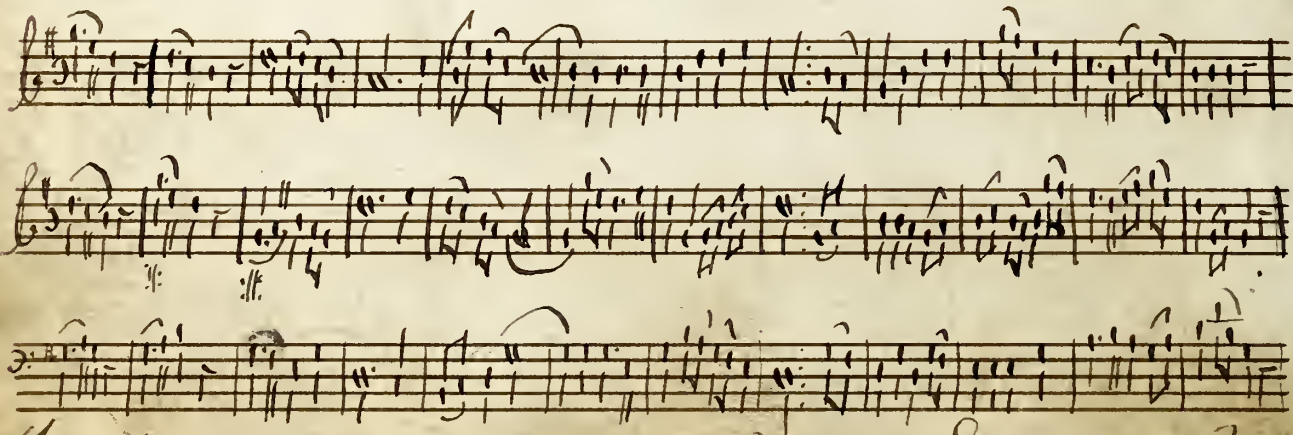
Anthem Paid ag aidi

Handwritten musical score for 'Anthem Paid ag aidi'. The score is written on two staves. The first staff contains the melody, and the second staff contains the lyrics. The lyrics are written in a mix of English and Gaelic. The first line of the melody is marked with a treble clef and a key signature of one sharp (F#). The second line of the melody is marked with a bass clef. The lyrics are written in a mix of English and Gaelic. The first line of the lyrics is 'a nioce' and the second line is 'i'ne Diale'. The melody is written in a mix of eighth and sixteenth notes. The lyrics are written in a mix of English and Gaelic. The first line of the lyrics is 'a nioce' and the second line is 'i'ne Diale'. The melody is written in a mix of eighth and sixteenth notes. The lyrics are written in a mix of English and Gaelic. The first line of the lyrics is 'a nioce' and the second line is 'i'ne Diale'.

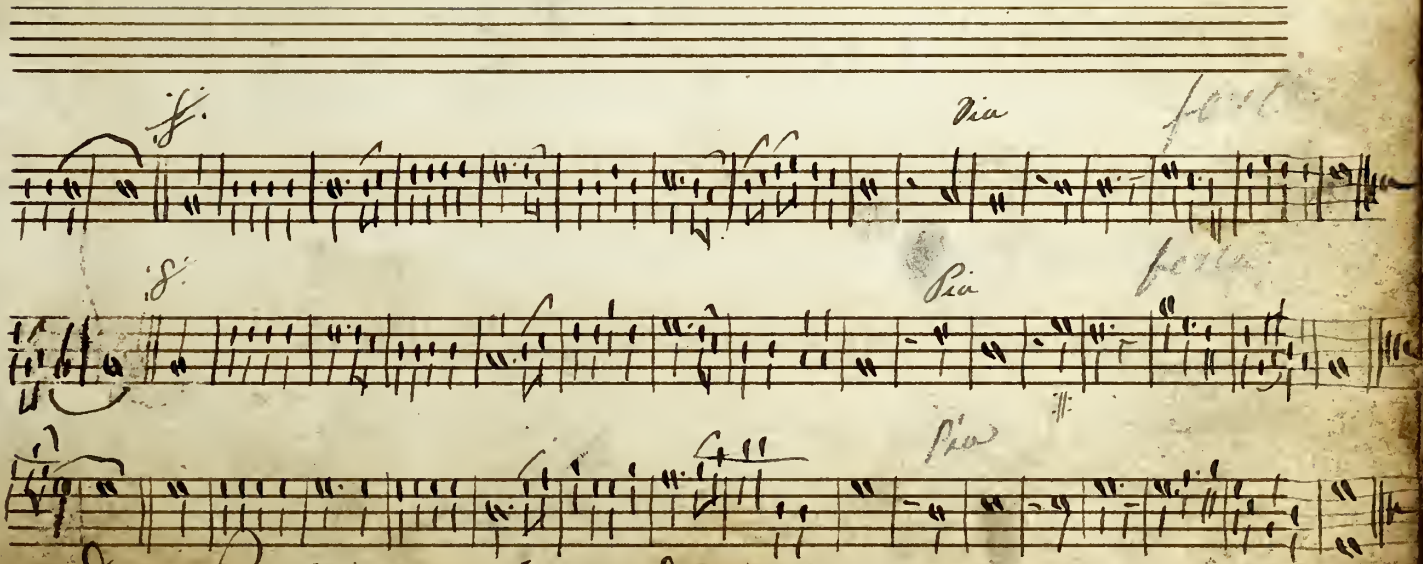
a nioce i'ne Diale lythel Chey wela ei da gaece

bypia bypia / Paid ag
ho ur nee pa / aidi diu

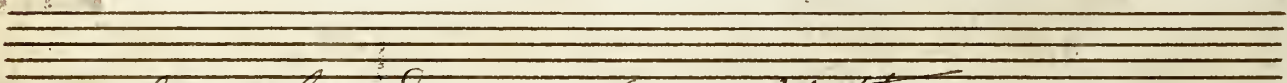
Pilgrim Farewell



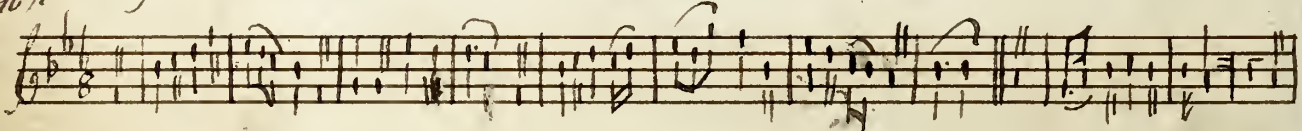
Mi of mi of mi of you laen } un what they are }
 Ev. Pelled yu } bynd ydy fou }



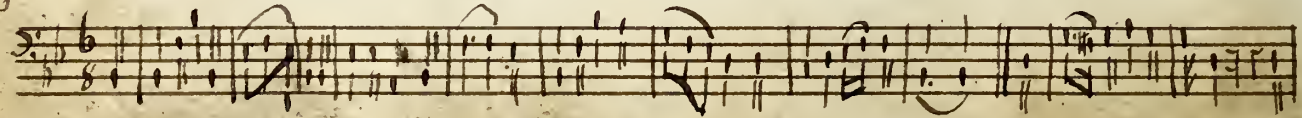
On dywed firiann beueid gwan
O d d ynder monod mawr er lan



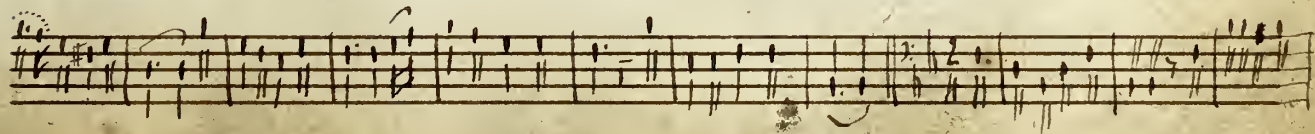
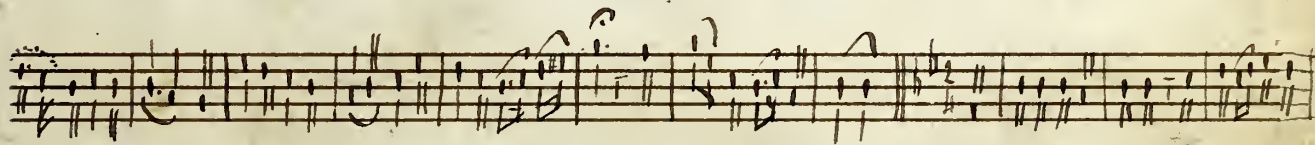
Tenor Greenland. 7. 6 Mettre



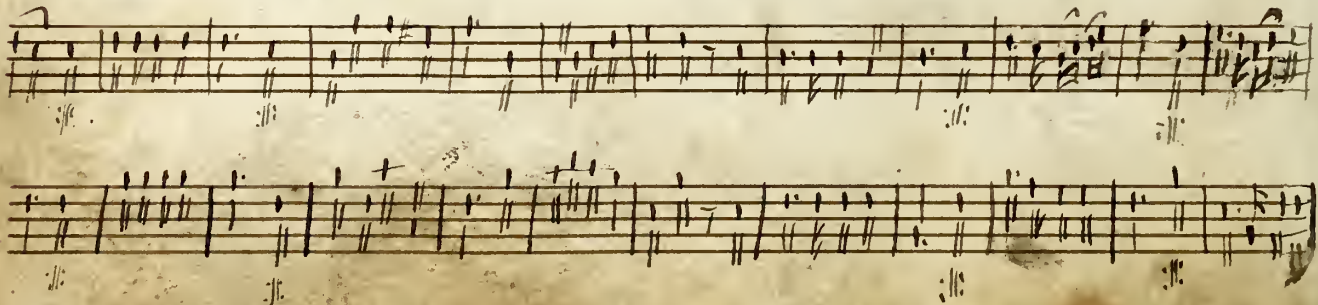
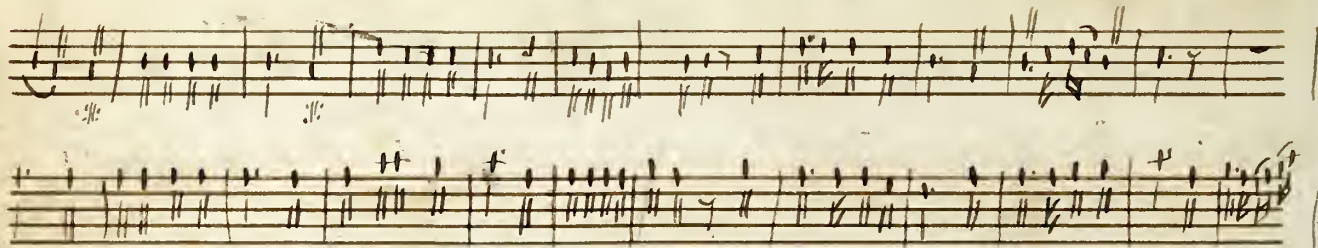
Bass



Greenland 7. 6 M

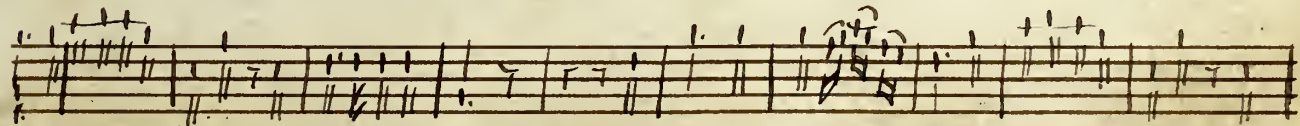
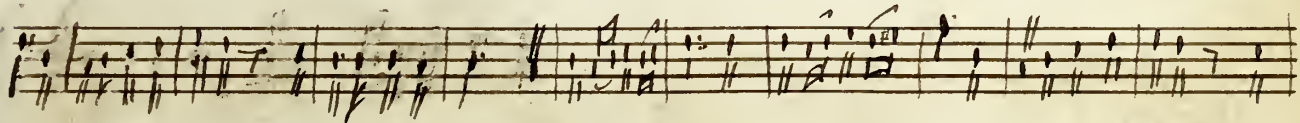
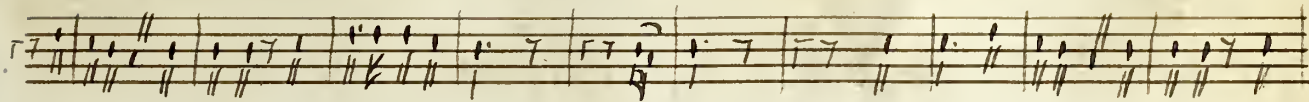


88

Greenland Continuo

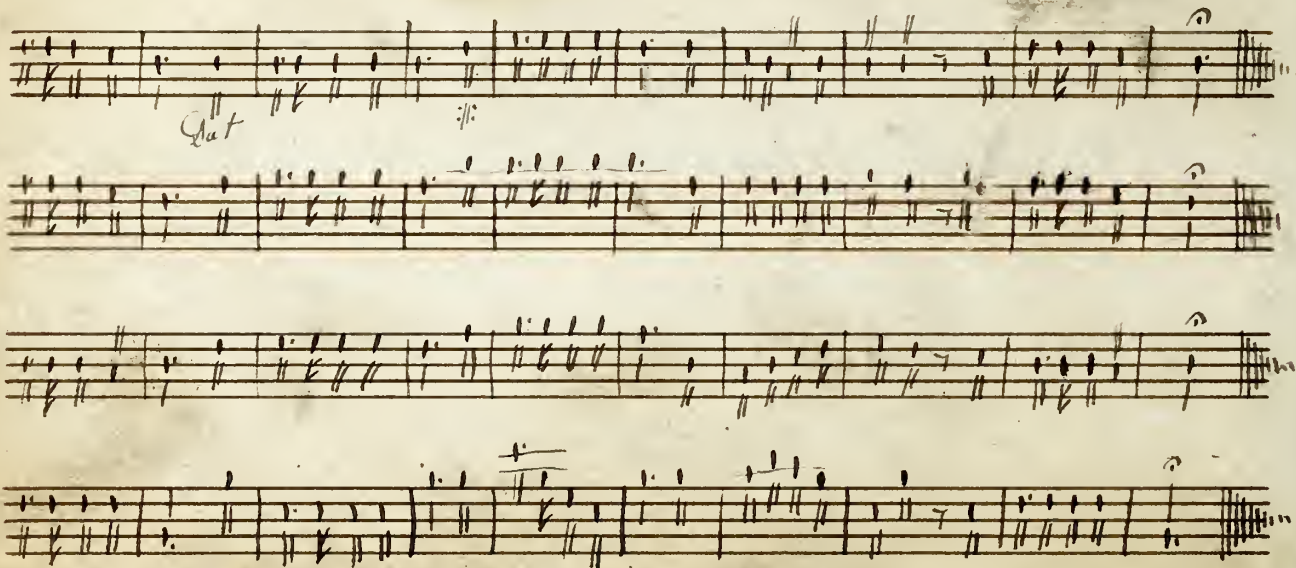
Greenland

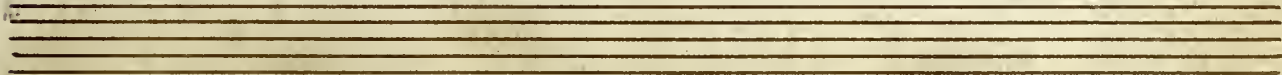
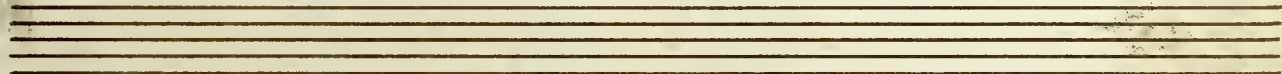
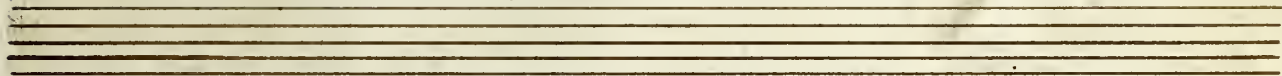
Continued



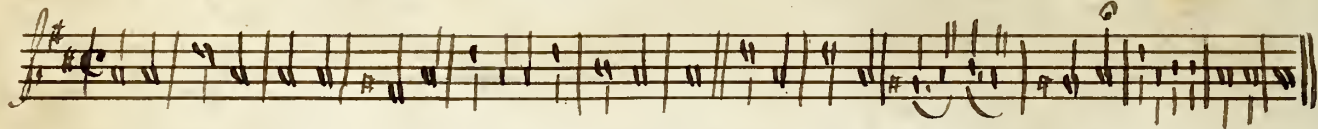
89

Greenland Continued 7. 6 Metre

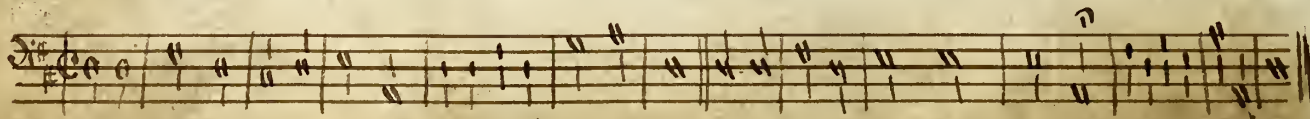
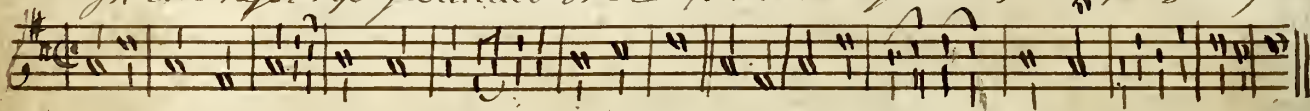


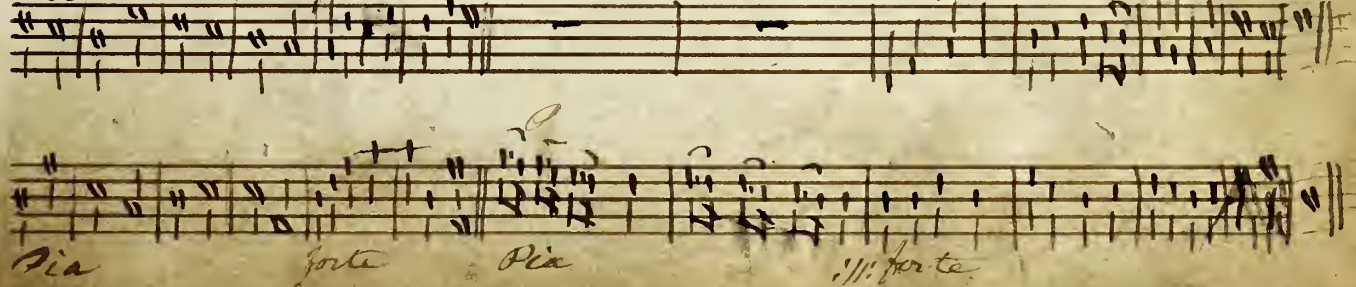
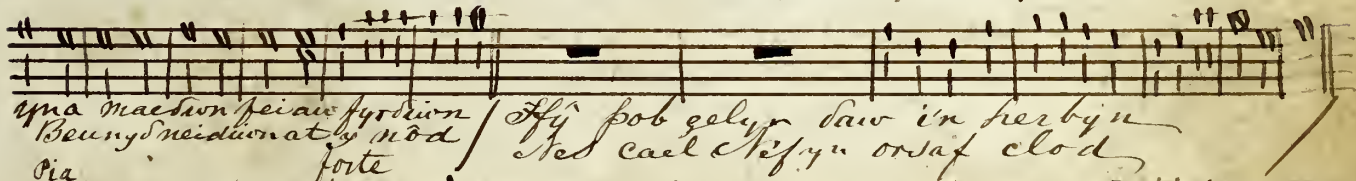
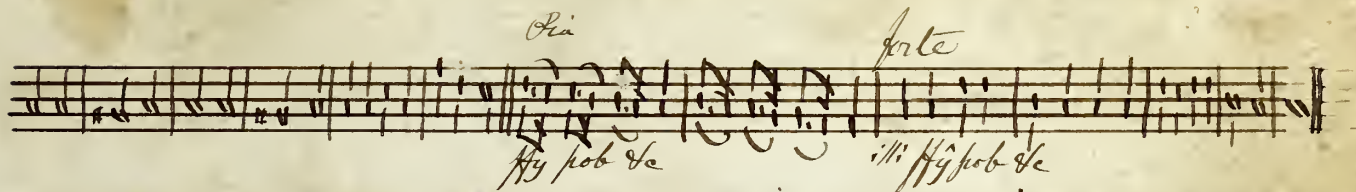


Indeb M. N. S. 7



Boed tuncroes Daw aiaues / Fely cadwer ein calonau
 yn ein lufstryd gwanais trist / A'n medyliau byth yn gysguir

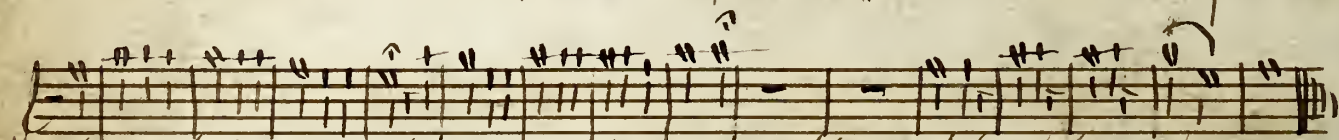
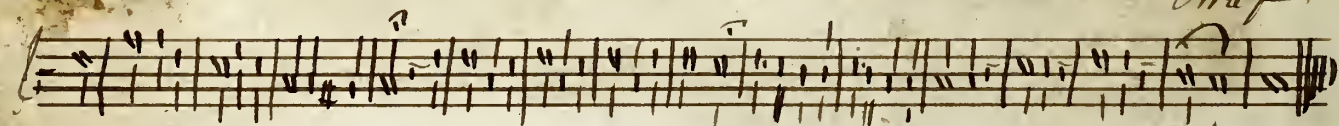




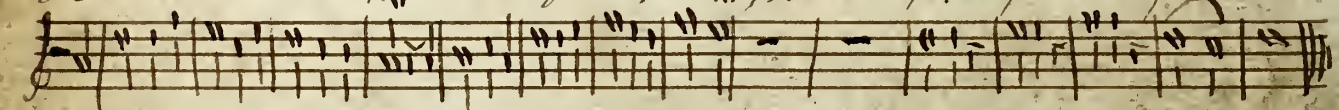
44

Undel Parhad M. N. J. 17

Araf

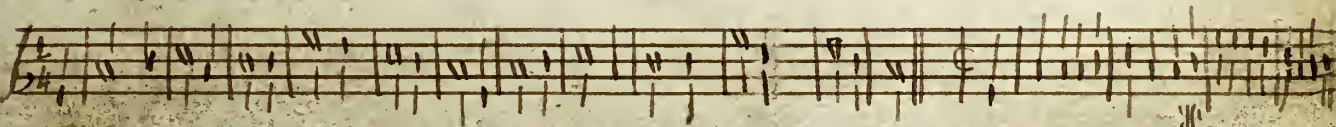
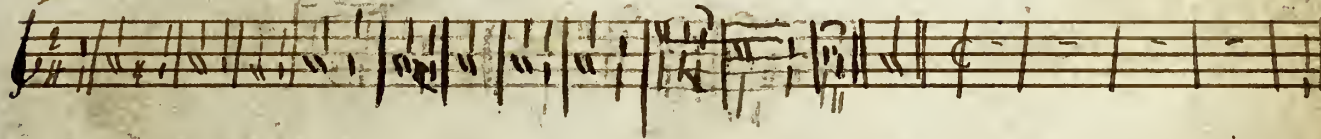
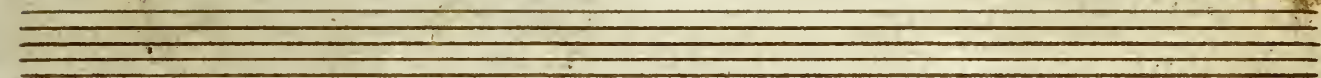


Acyna byð canu / Hríwy'or úe foldris fannu / Hallelúsia / Amen / Amen / Amen
 Ir Jesu oen duw / Hrík. nefold delyna / Halleluioia / Amen / Amen / Amen



Araf

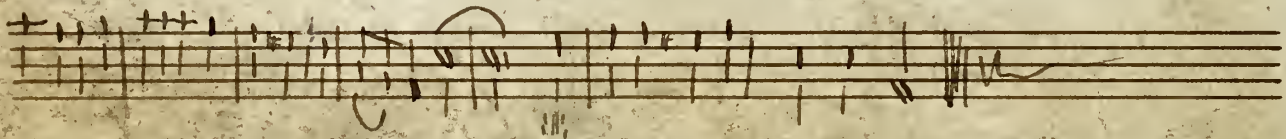
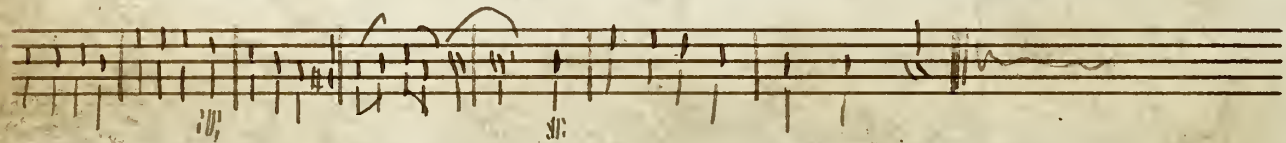
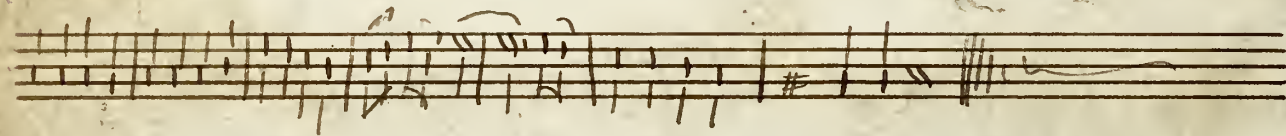
92 Moniak Mesye Neyllyol,

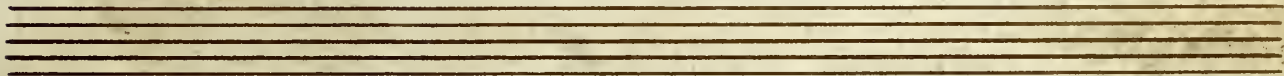
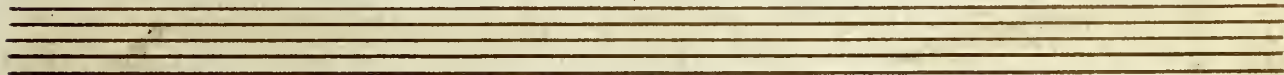


gadam y Byd yn ol y Byd y Cawson Wai &

92

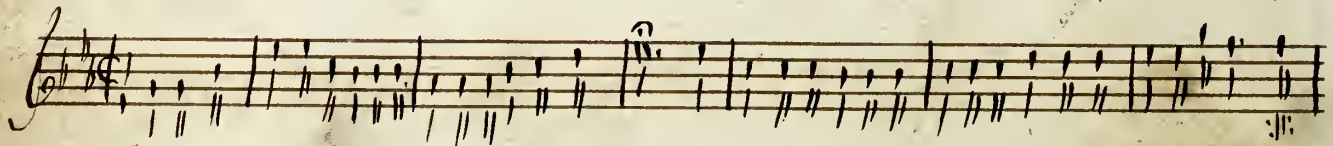
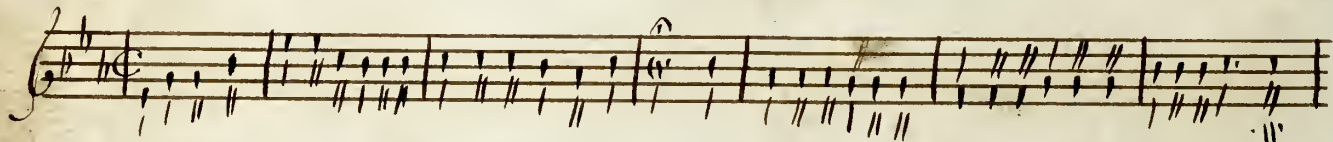
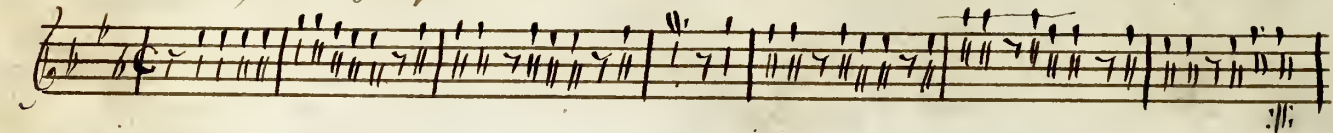
Thoriak





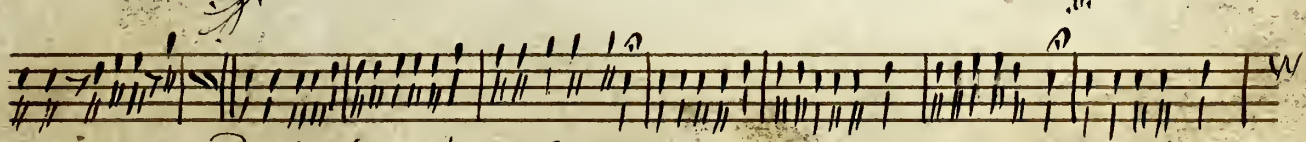
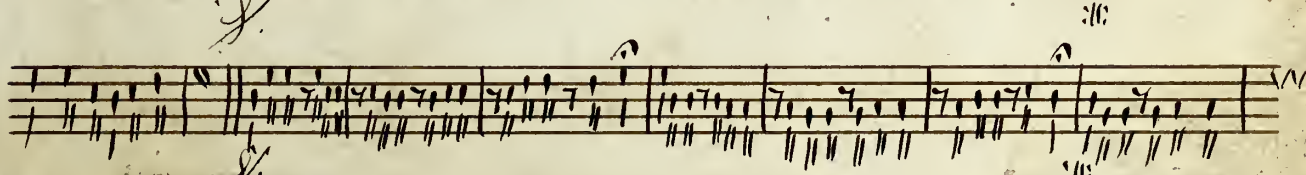
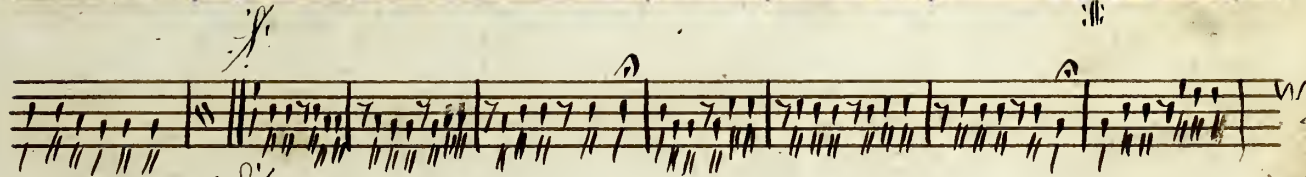
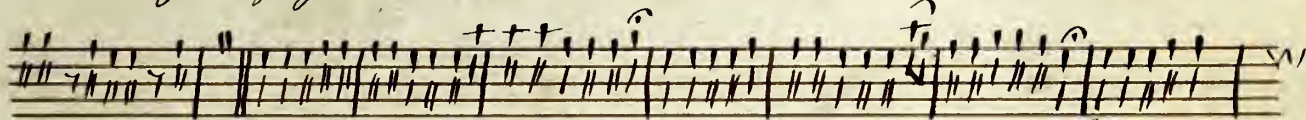
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40 ysgol Sabothol 9.8. Metre



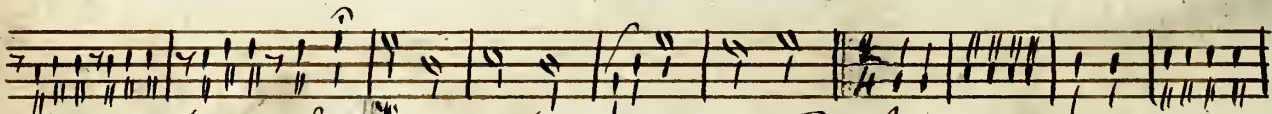
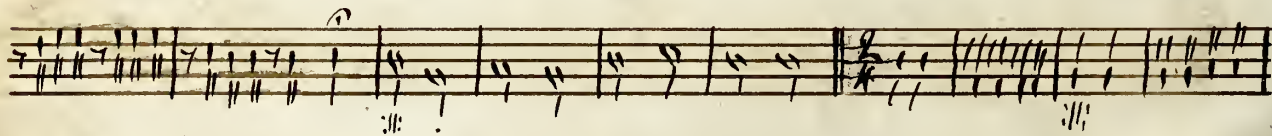
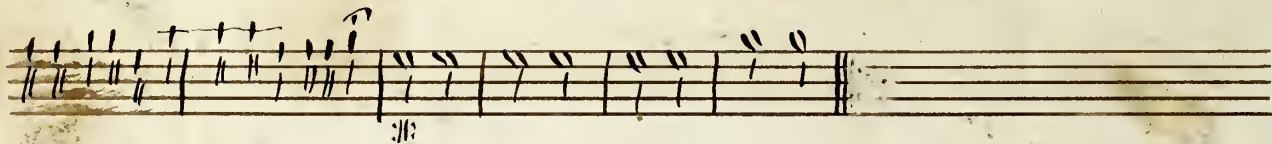
O agor fy m llygaid i welad } mai'n well i mi gyfpraid
 Dyngelwch dy arfaith atth air } na mildred o arian

yr ysgol Sabathol Continued

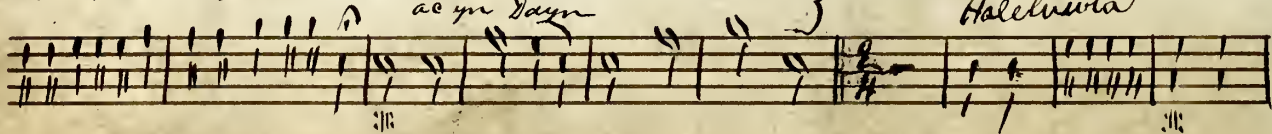


dy eney } y ddaiar a n dan ai thrysorau
nac air } ond geyriai fy nyw saib yr yr

94 yr ysgol Sabathol. Continued. Cornet



ar bywyd traggwylol } Dy mhynw in daww } Amen
ac yn ddyrn } Halleluia



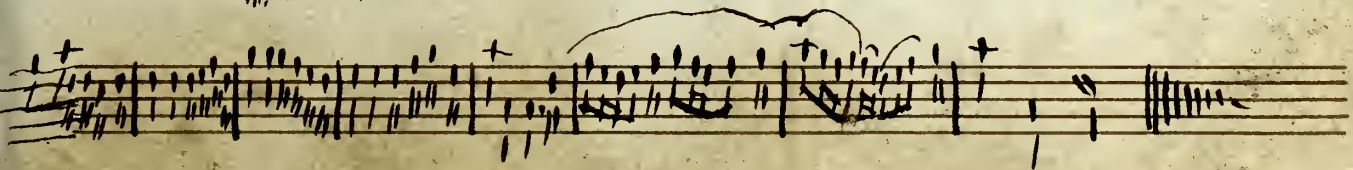
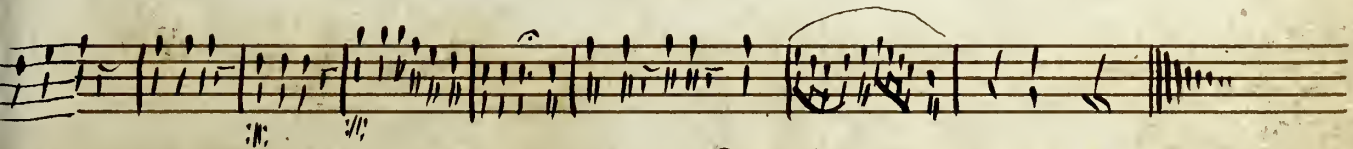
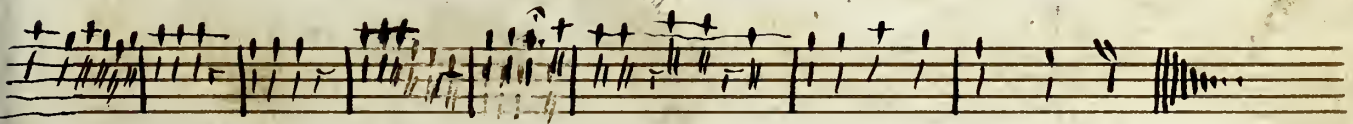
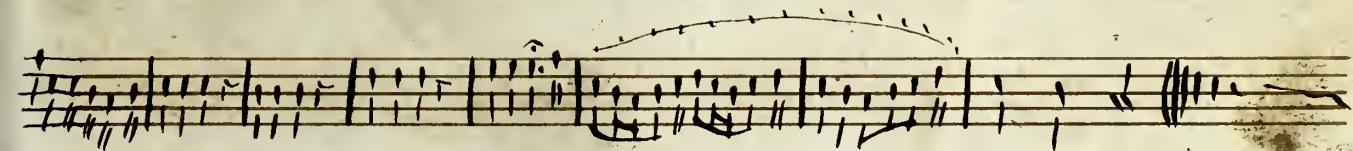
Continued



Halctura Ames

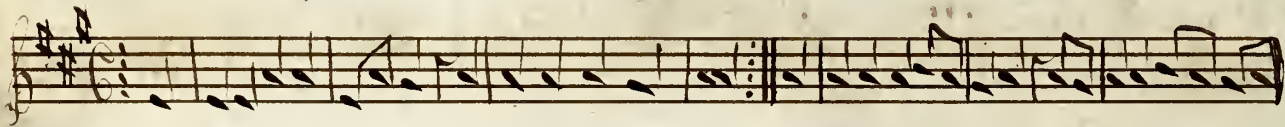
Dowlais C Metre

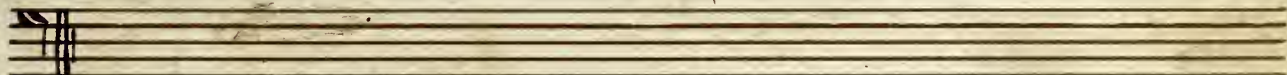


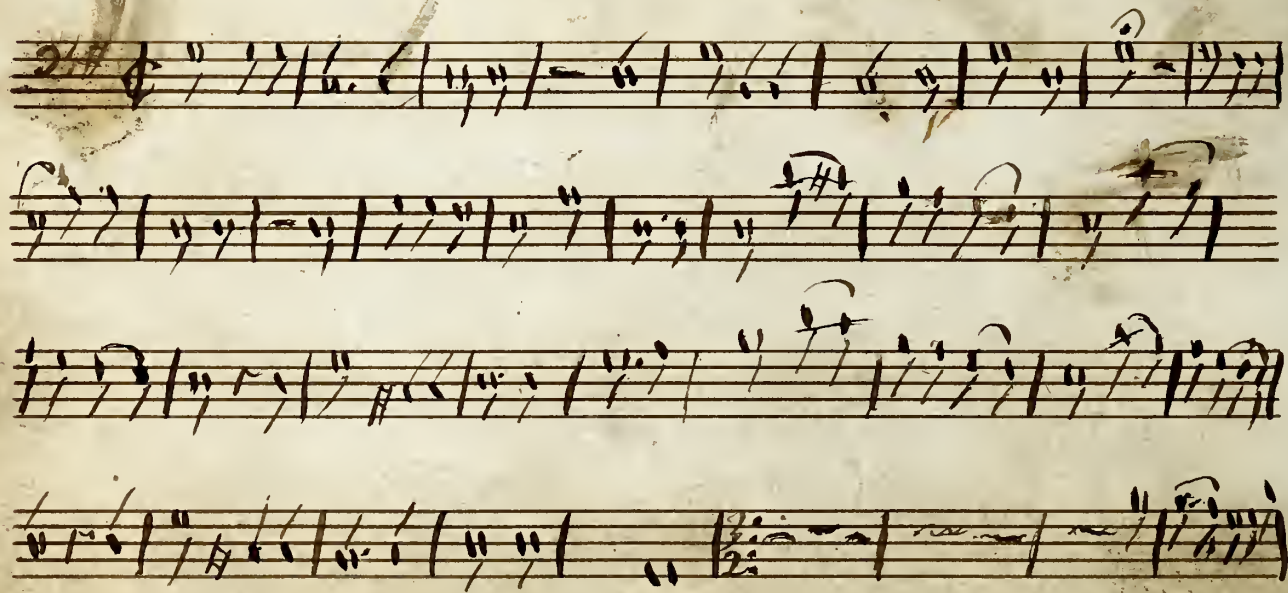


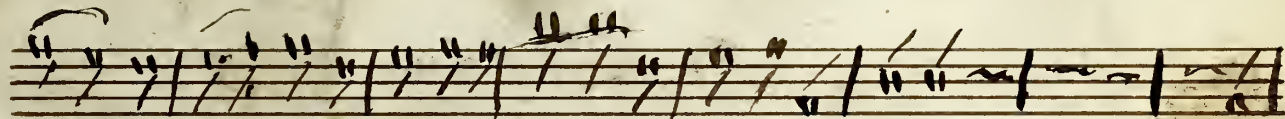
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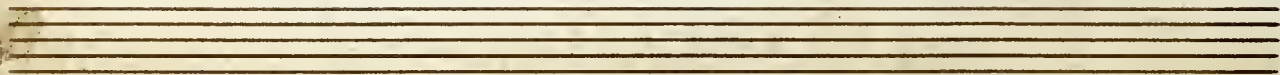
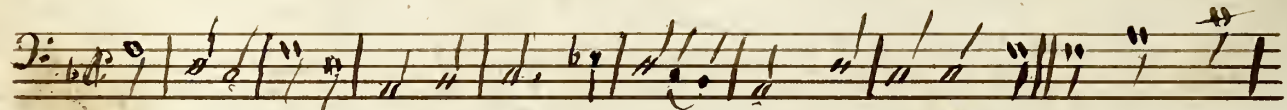
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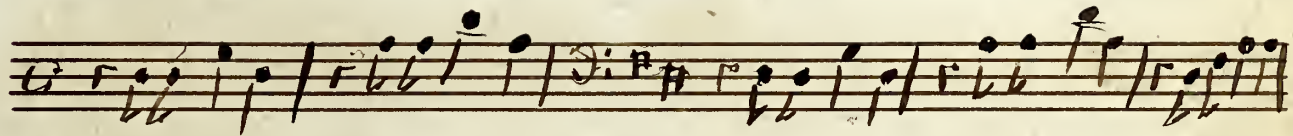
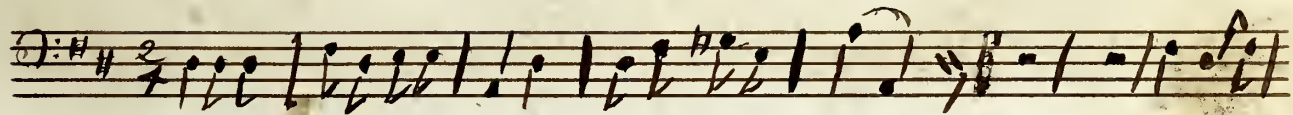




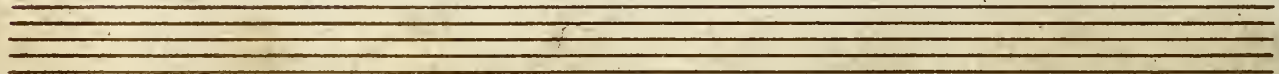
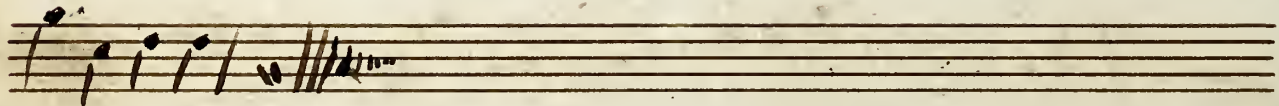


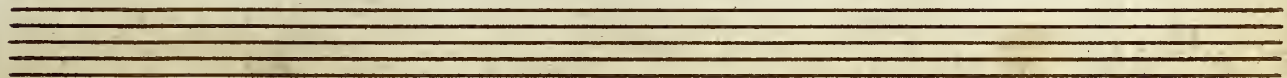
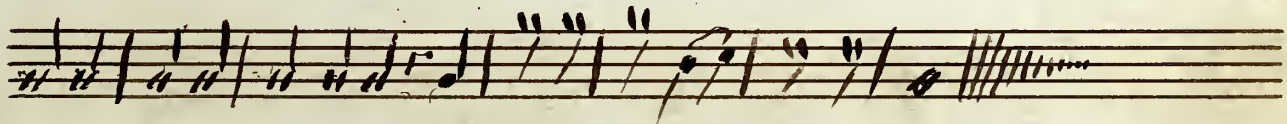
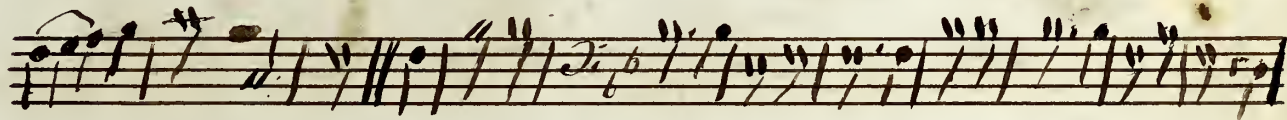


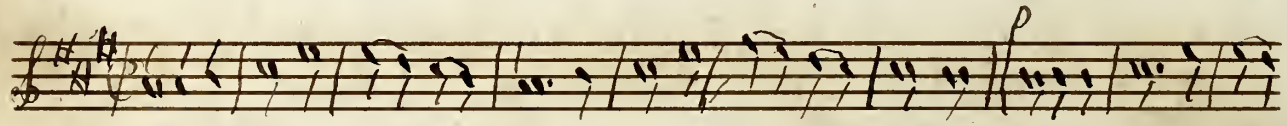
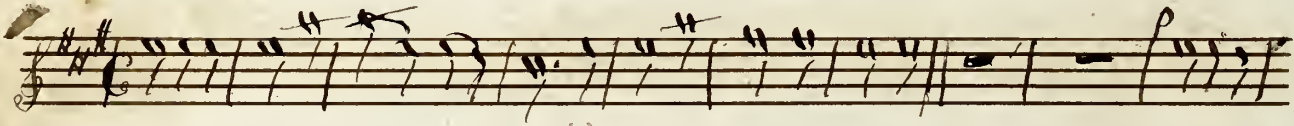
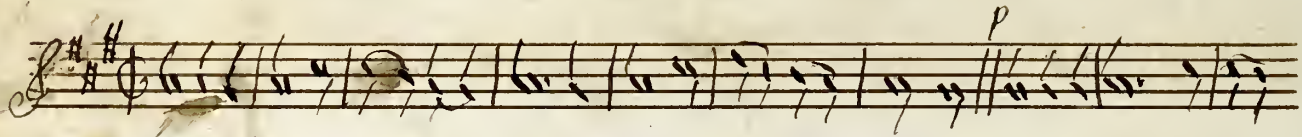


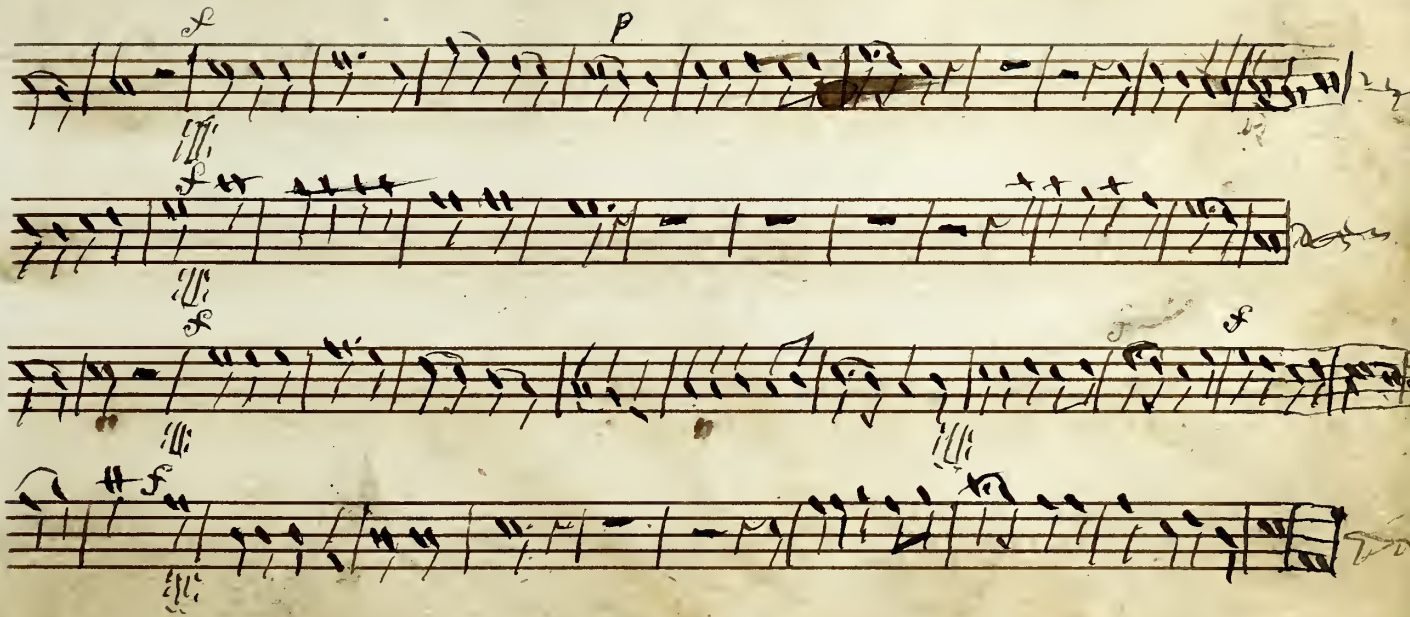


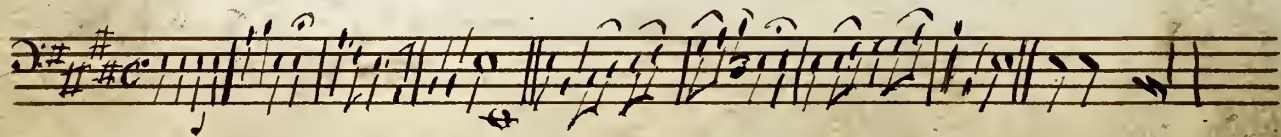
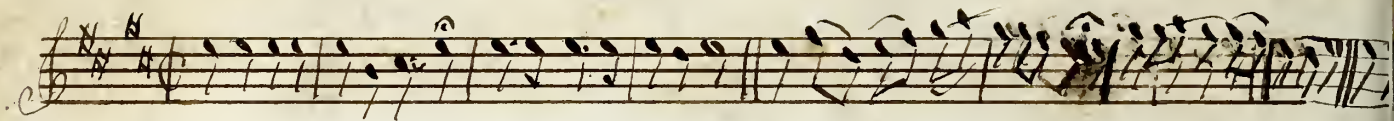
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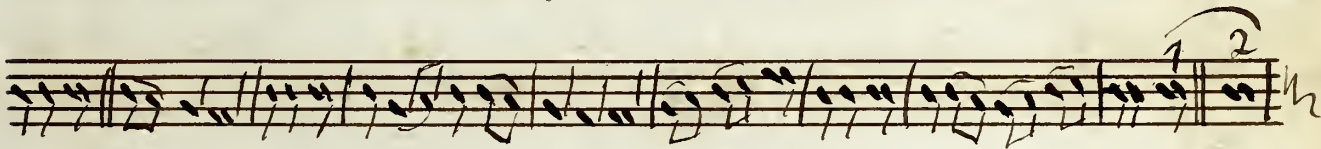


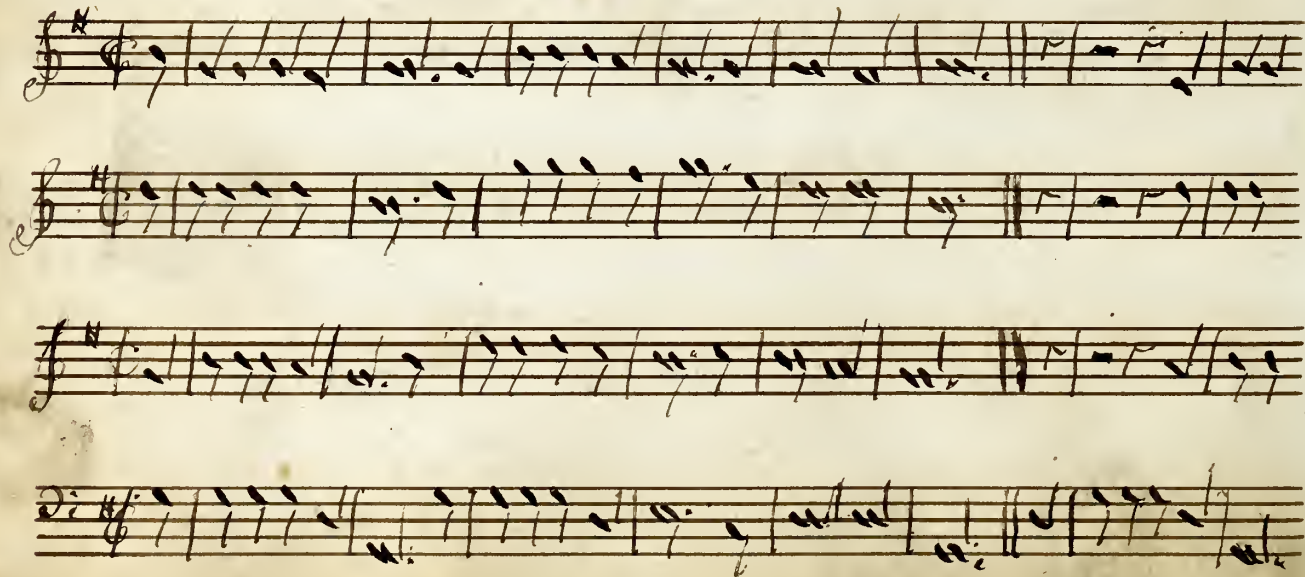


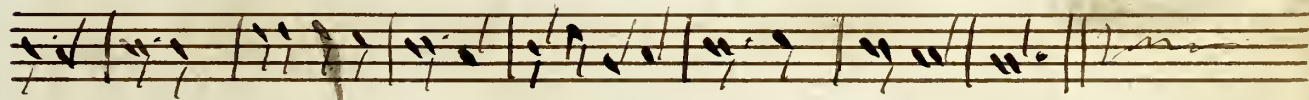






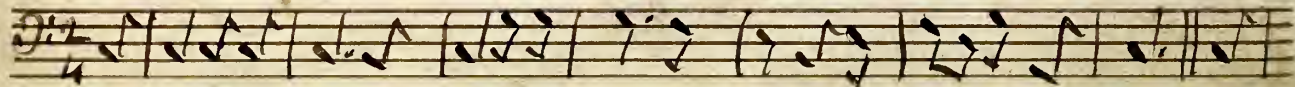
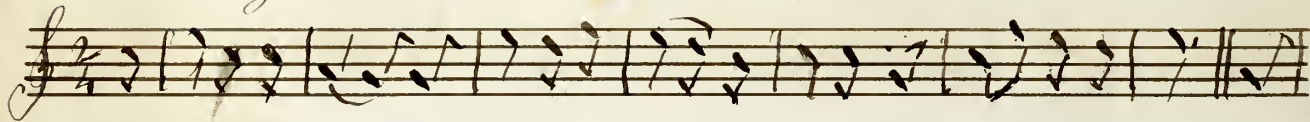


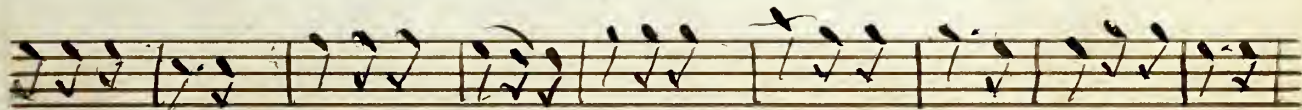


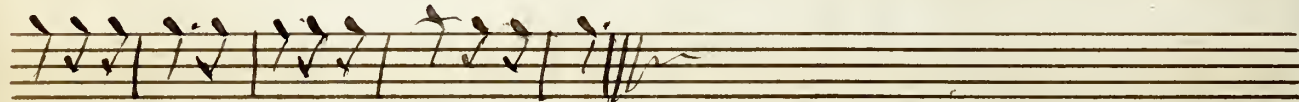


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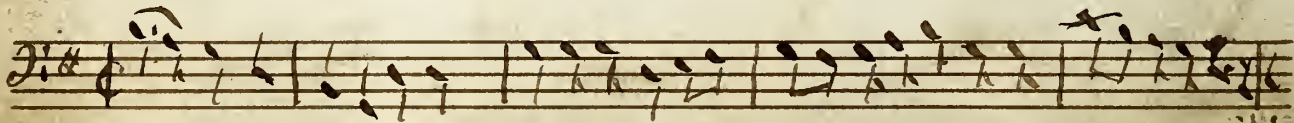
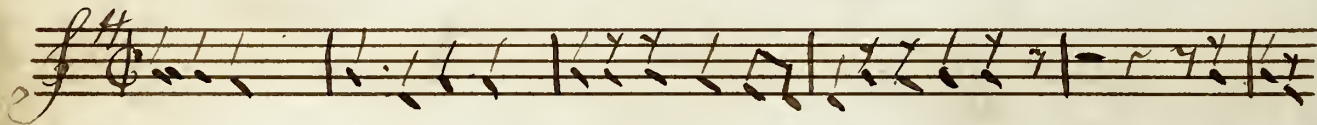


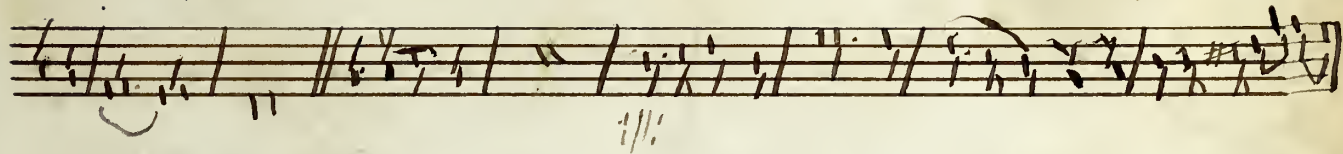


Nachlig Tan

R. Mills



Dyffodi^d Breunon Seion Anthem







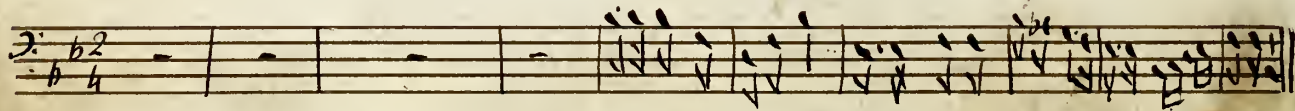
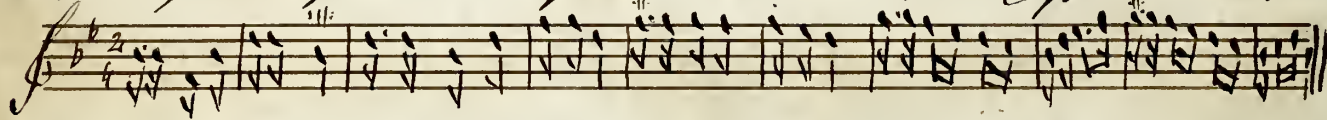
107 Nodolig 7u



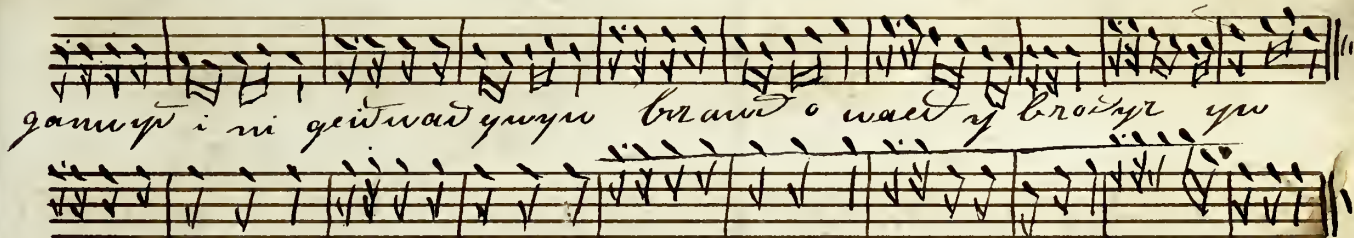
I holl breswylwyr Daeu Duwch A gyu untryd Hlawenhuwch



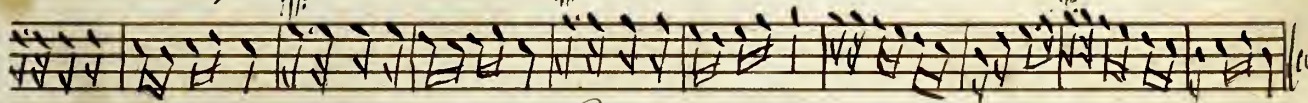
Y hād y wraig Mesesia gywir Cadarn Ior Cyfiaunder pur



R. Mills

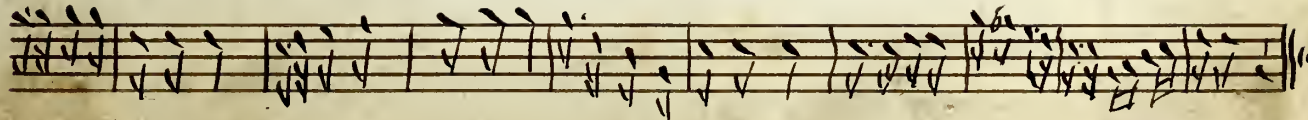


griec brynwz Desker iur rhosin taron hantgar yu



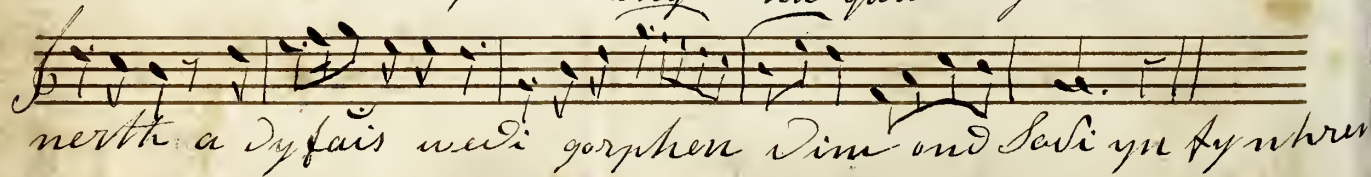
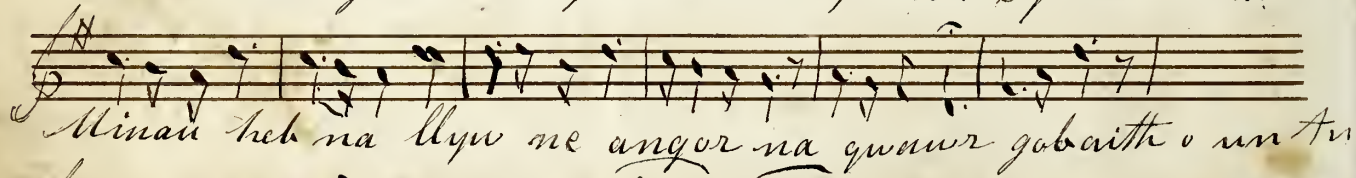
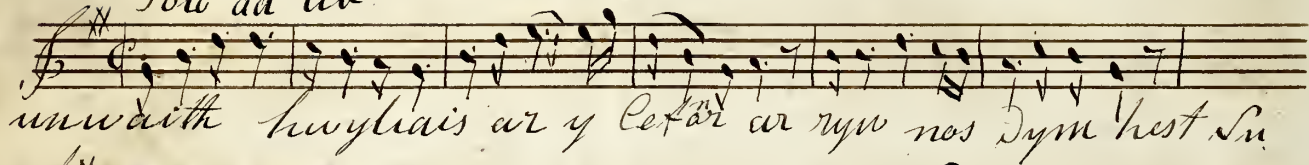
guan

Cryst



Mordraith 87

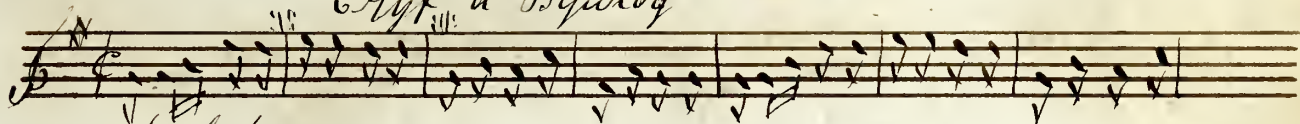
Solo ad lib.



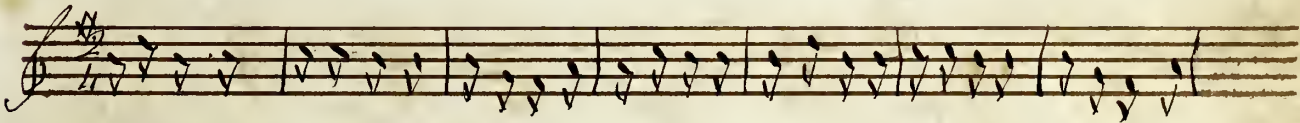
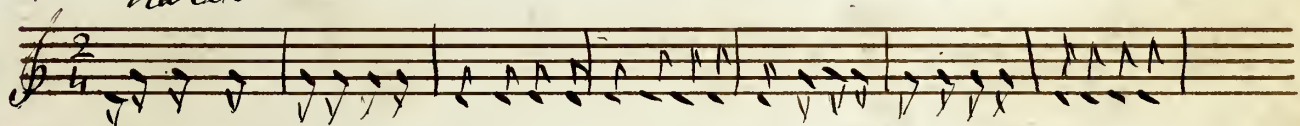
ar fyny Cytodas Seren Seren Sigsael Cethlehen

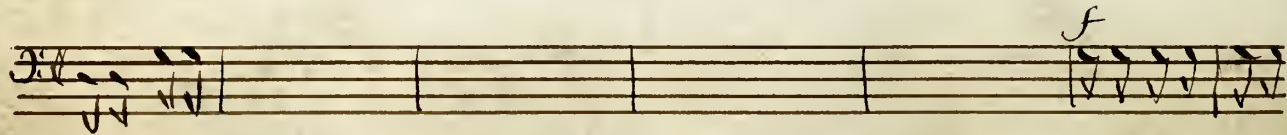
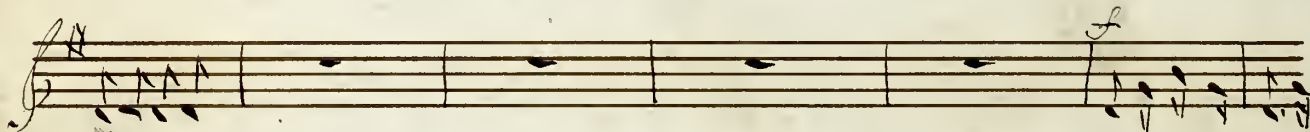
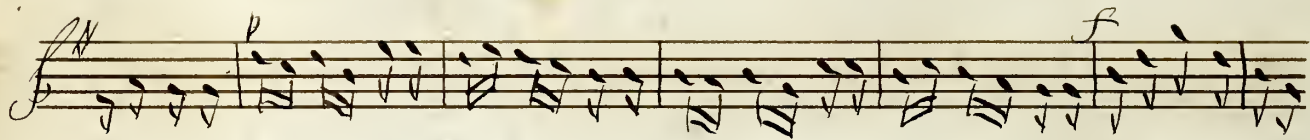
Chorus.

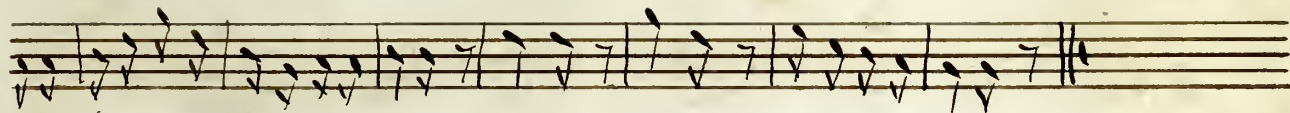
Cryf a Bywiog



halelujah







110 Universal Praise. Anthem

Handwritten musical score for a piece titled "adagio". The score is written on four staves, each with a treble clef and a 2/4 time signature. The lyrics are written below the staves: "I gave birth a whole path is y there even we gave Dyr that". The music is characterized by a slow tempo (adagio) and features a mix of eighth and sixteenth notes, often beamed together. There are several "2" markings above the notes, possibly indicating fingerings or a specific rhythmic pattern. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the paper.

er Dad gan in maith yn mho rhyw wlad yn

Tr. Soft and Slow.

Handwritten musical score for a piece titled "Tr. Soft and Slow." The score consists of four staves. The first two staves have lyrics written below them. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 2, 3). The paper is aged and yellowed.

Lyrics for the first two staves:

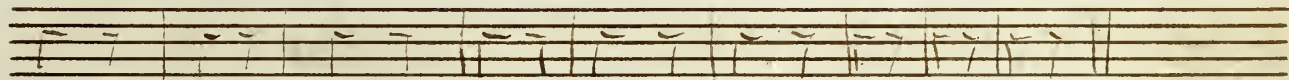
me ha b rhu a lat q. for be b rhu ia th tra yu p al yu th du gar et uya th



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, the lyrics are written in a cursive script: "Sur fat air di ys gag que att Sur fat air di ys gag que".



Handwritten musical notation on a five-line staff, continuing the melody from the first staff. It features similar note values and rests.



Handwritten musical notation on a five-line staff, showing a series of notes and rests, possibly representing a different part of the composition or a continuation.



Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

Universal Prais Continued

f *Largo*

for pi for Dei fance in pith o for i for Dei fance Di

f *p*

f *p*

f *p*

Continued

A handwritten musical score on aged paper, featuring four staves of music. The first staff includes the lyrics "Cyth res curyd yr hail i fah lud Cyth i for i for Cei fawh di Cyth res curyd yr hail i". The notation consists of eighth and sixteenth notes, with some notes marked with 'x' above them. The second staff continues the melody. The third staff shows a change in rhythm with some notes marked with '7' above them. The fourth staff concludes the piece with a final note marked with 'x' above it.

Cyth res curyd yr hail i fah lud Cyth i for i for Cei fawh di Cyth res curyd yr hail i

Continued

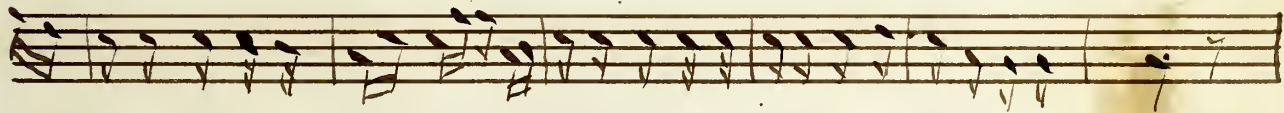
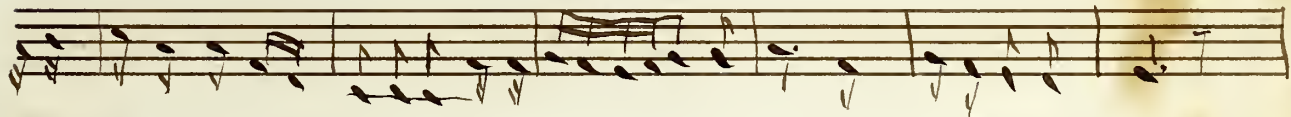
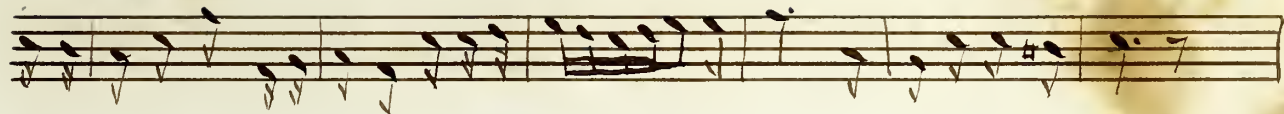
hail *hail* *lyth* *nes* *Emp* *yr* *hail* *i* *hail* *lyth* *o* *for* *i* *far* *Rei* *hail* *Di* *lyth* *nes* *Emp*

Continued

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

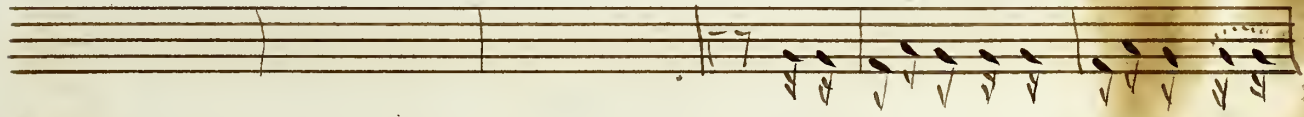
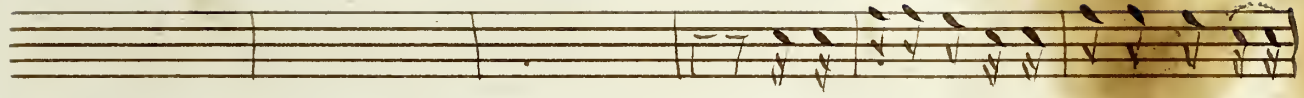
Lyrics: *ye hail: forth forth ye by the*



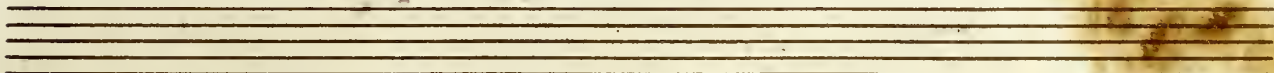


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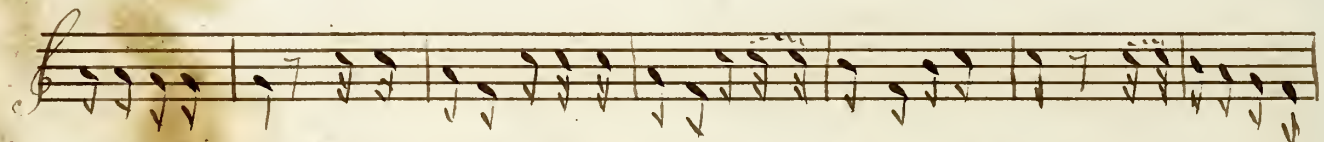
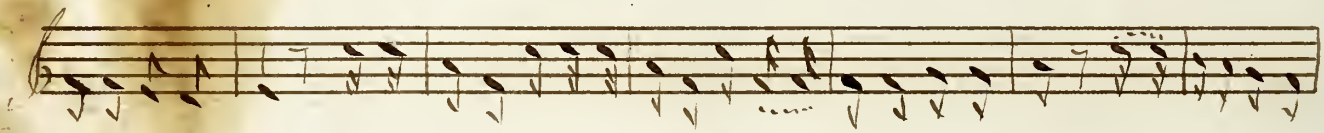
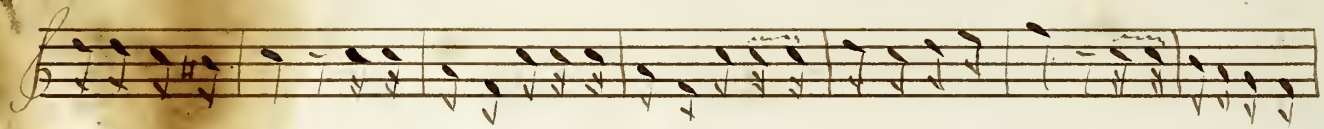




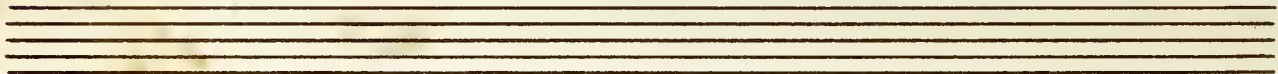


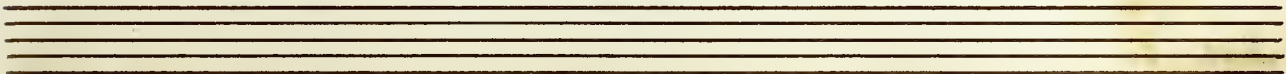
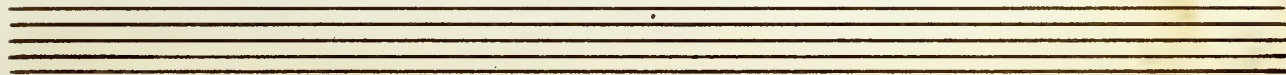


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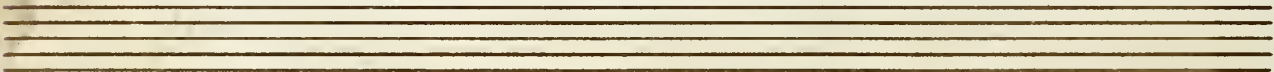
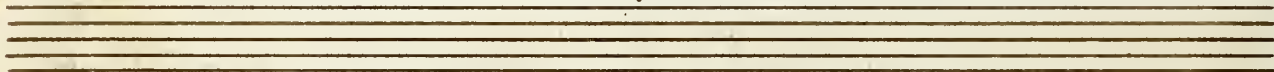


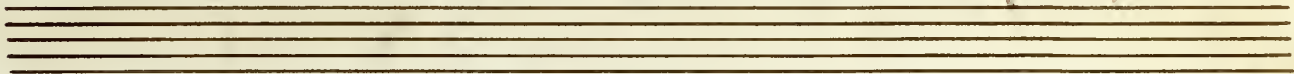




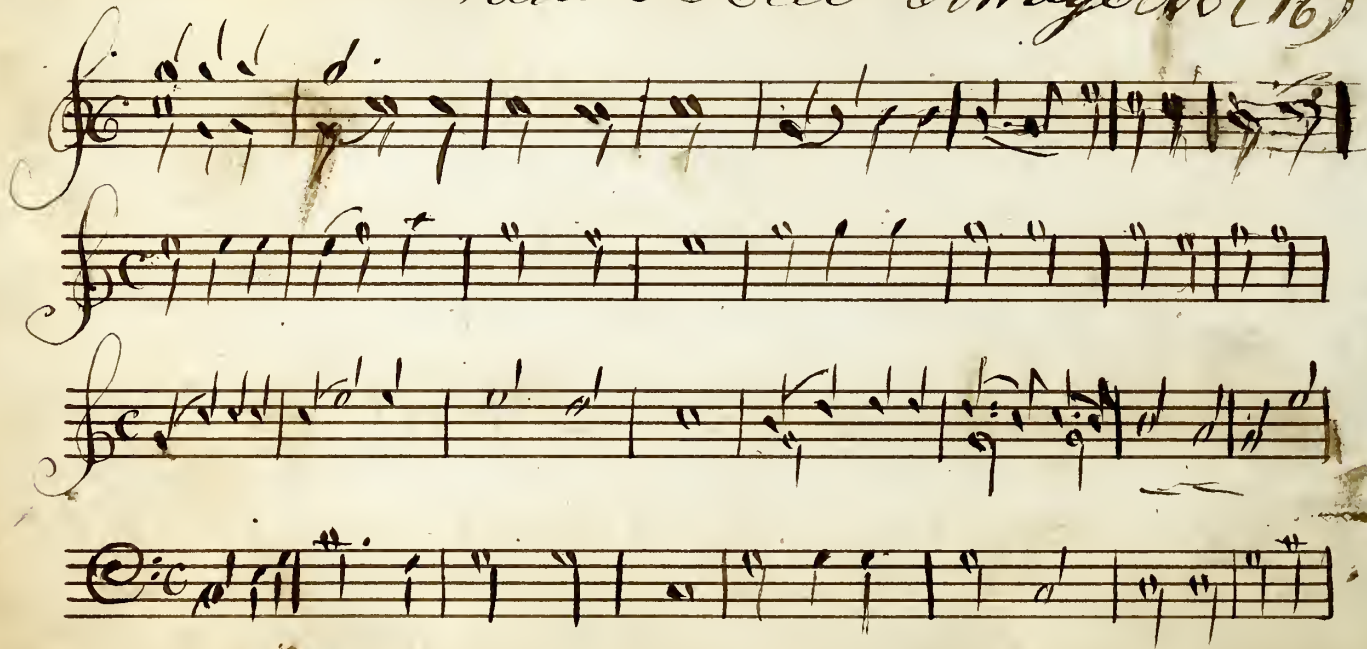


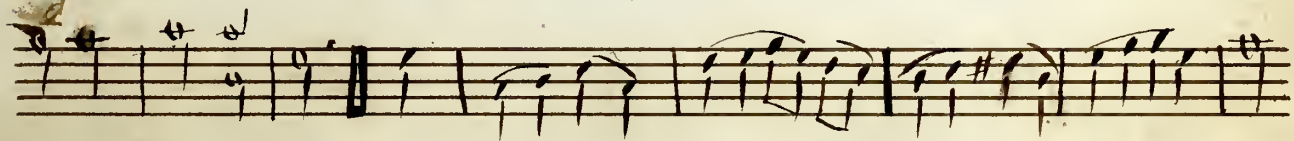
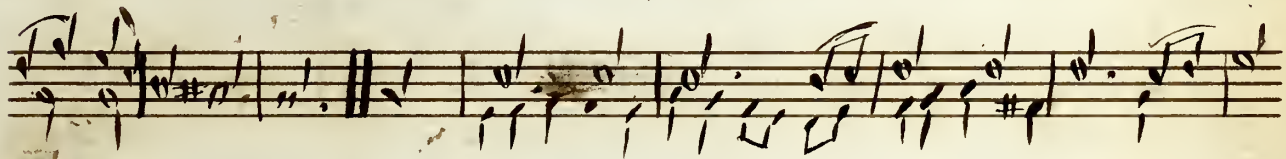
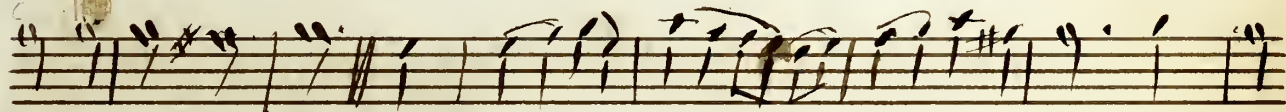
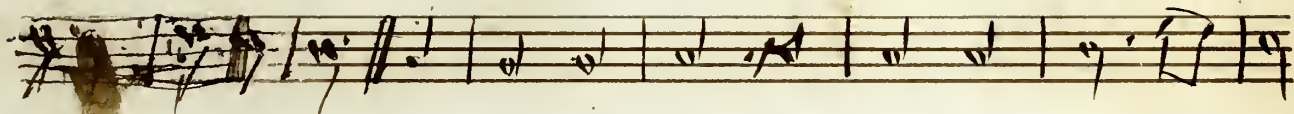
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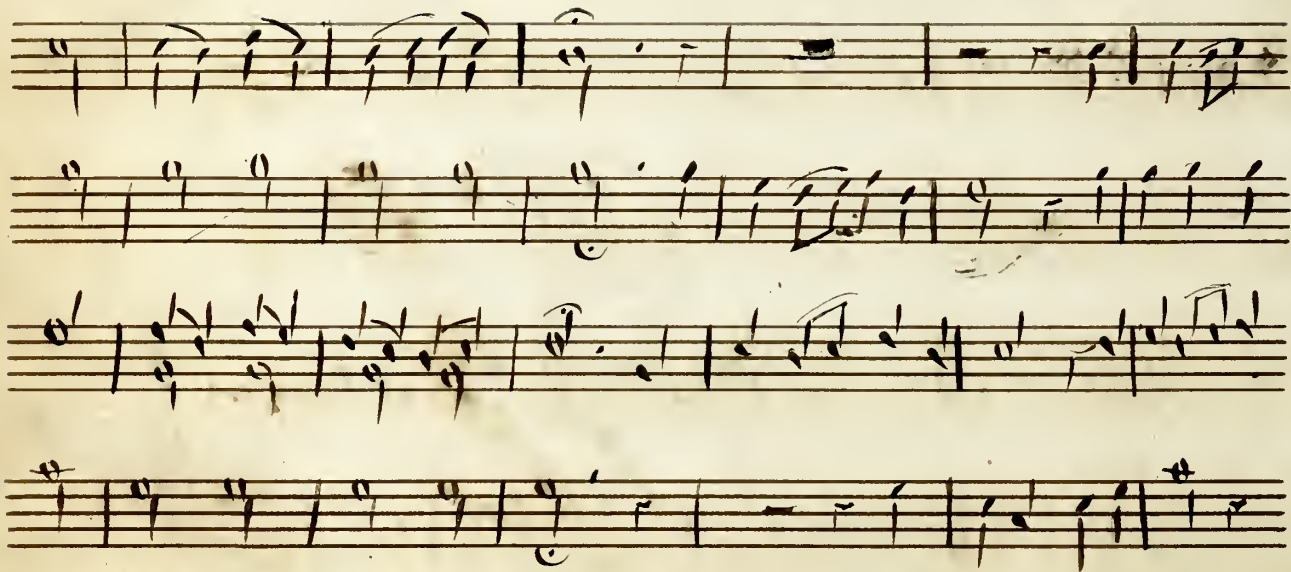


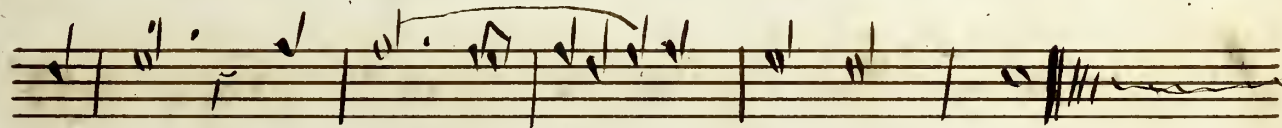
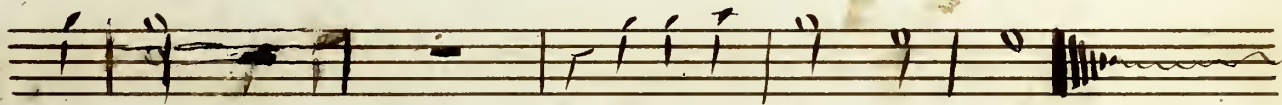
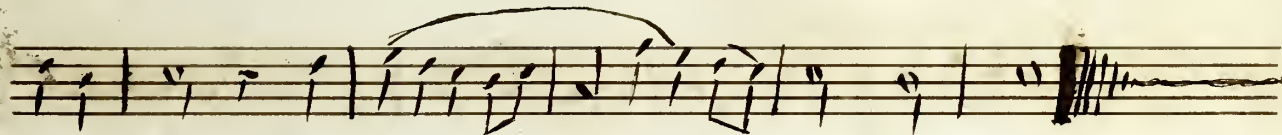


Church Hill Cottage No (16)

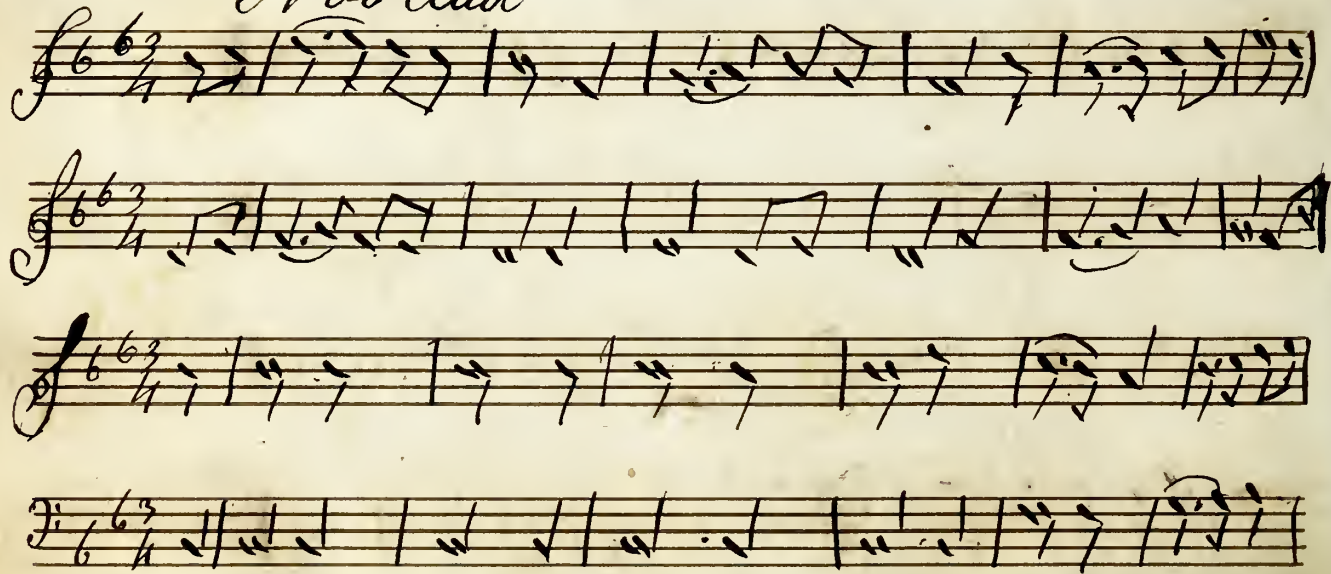


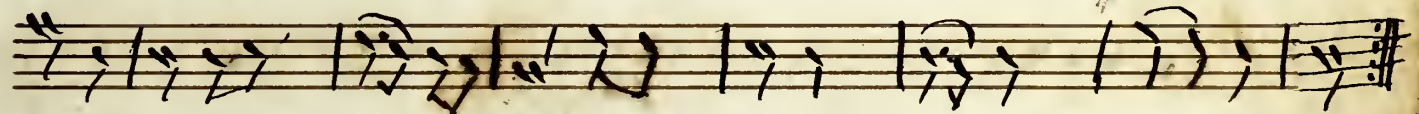
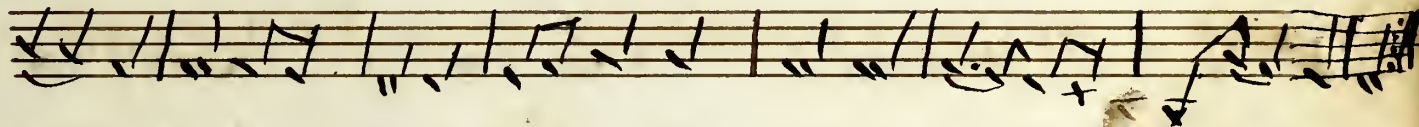
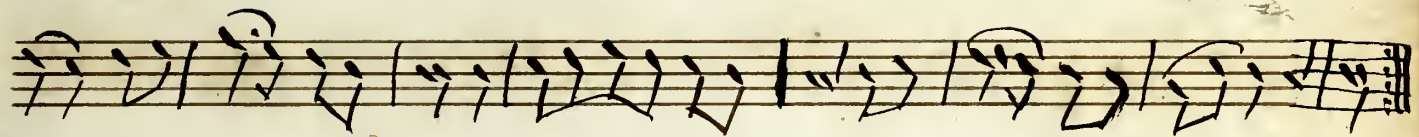


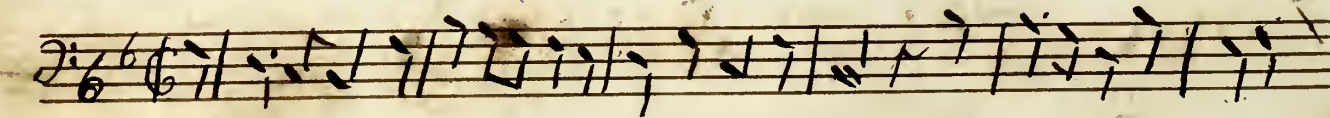
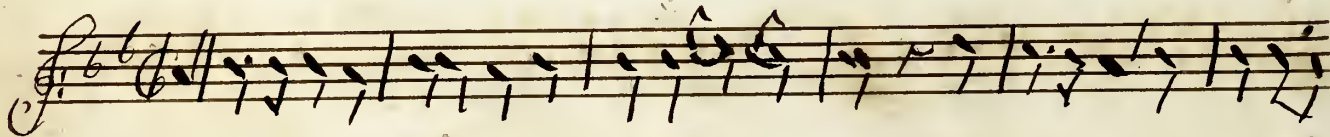
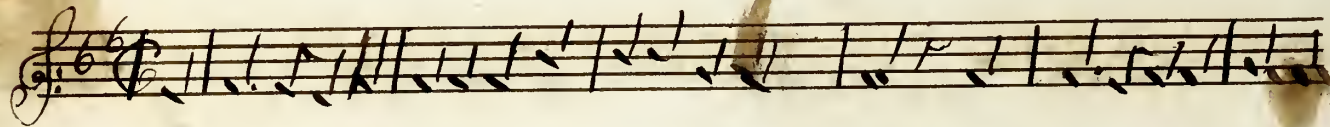


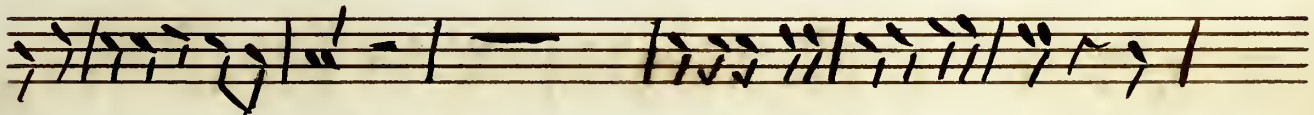
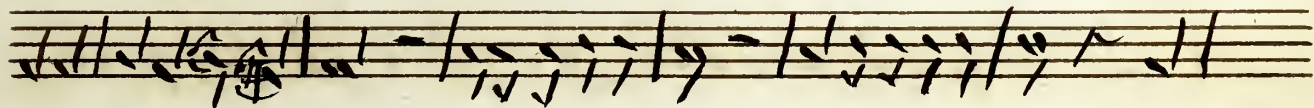
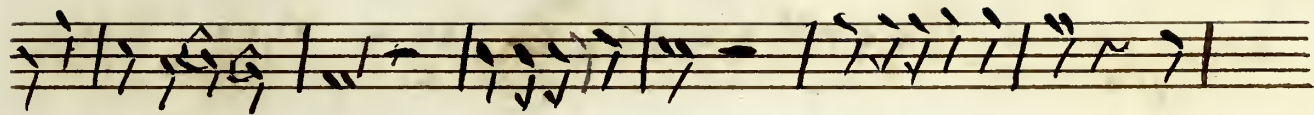


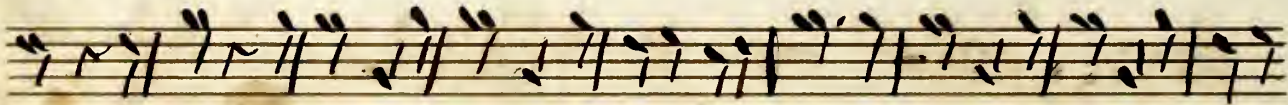
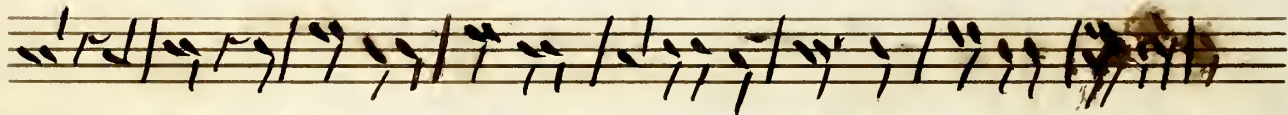
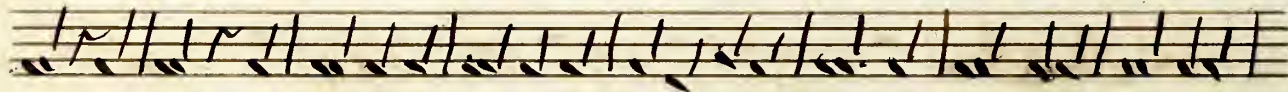
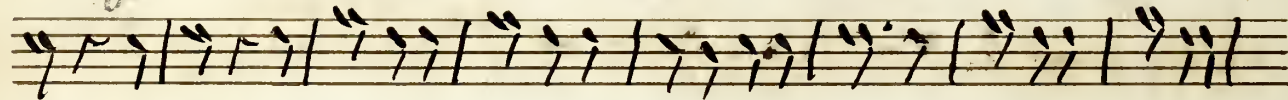
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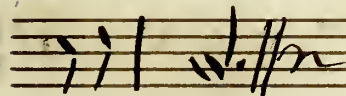
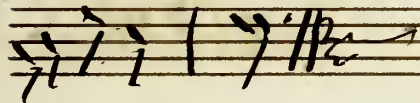
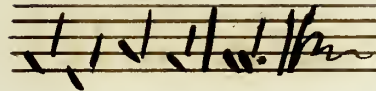




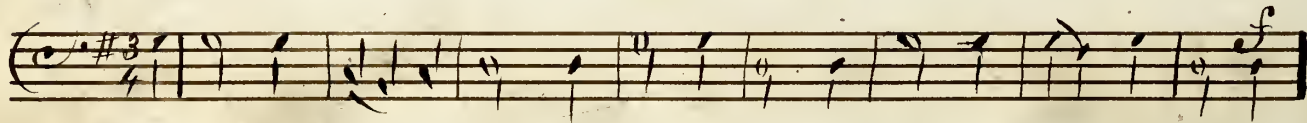


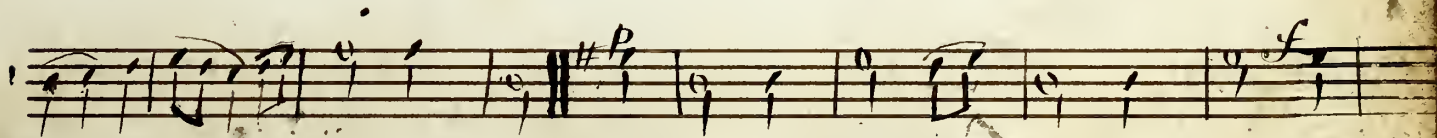
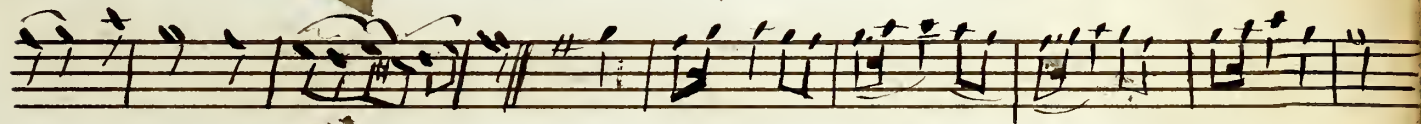
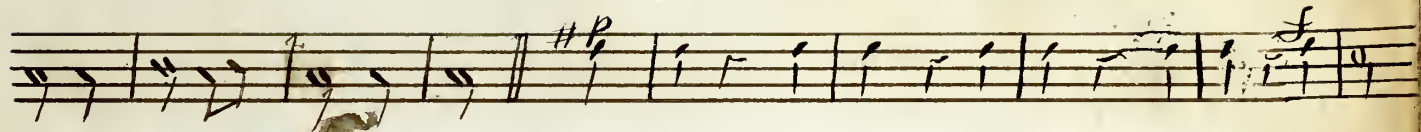




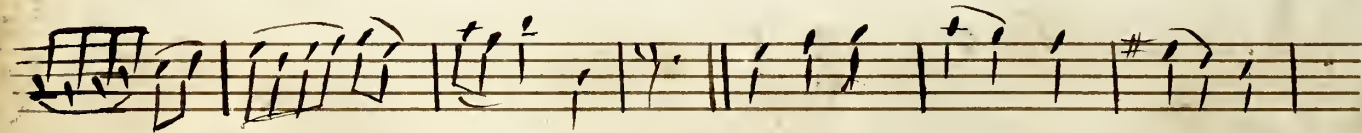


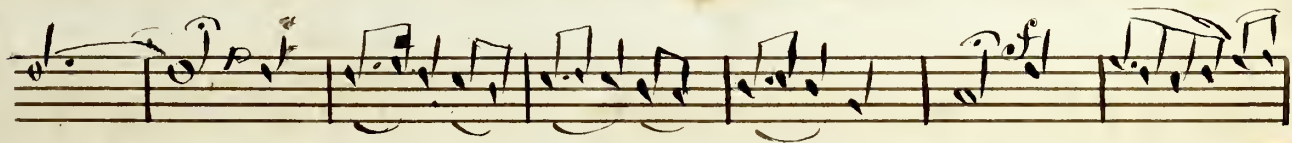
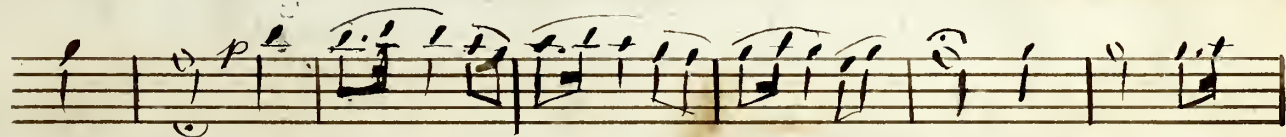
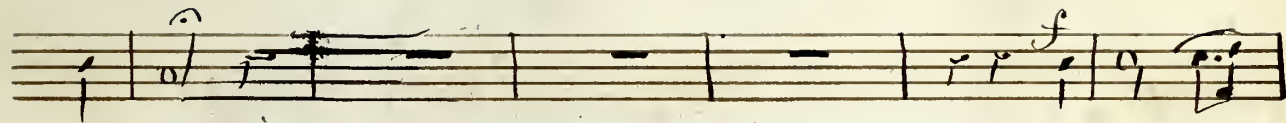
Coal Brook Vale 6 lines 80^M (52)

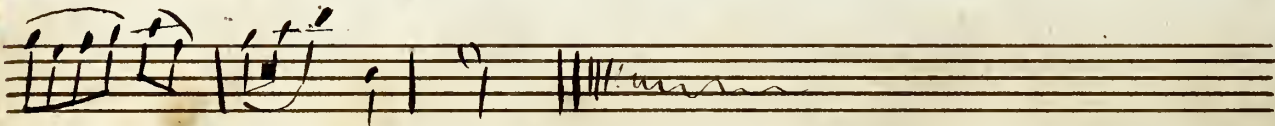
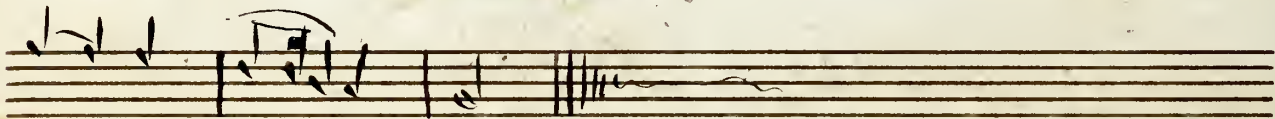
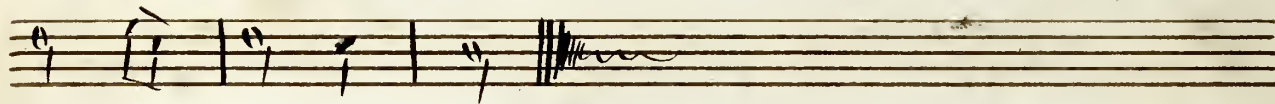




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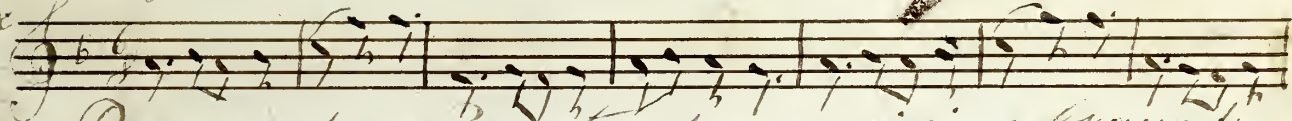






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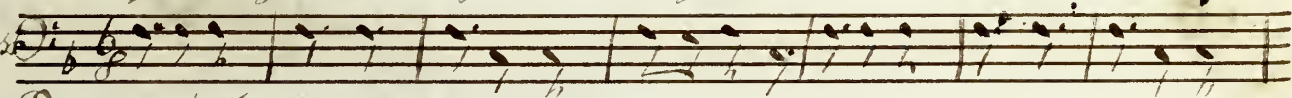
Bywyo a noddi, tra peryn, einnes ffreu

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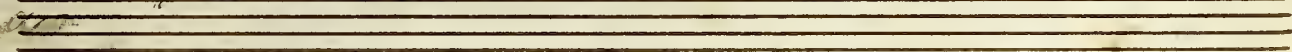
rhosyn llynnu cyth iddo gwr.

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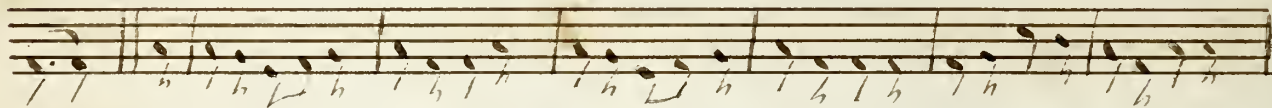
Bywyo a noddi

tra peryn einnes ffreu



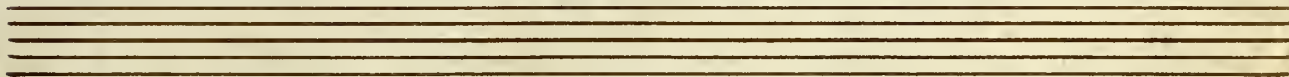
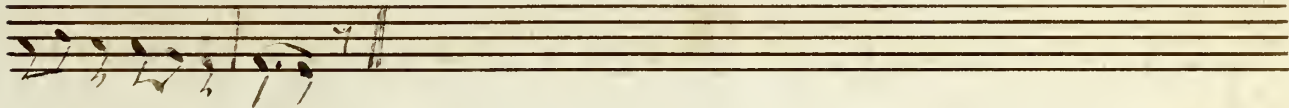
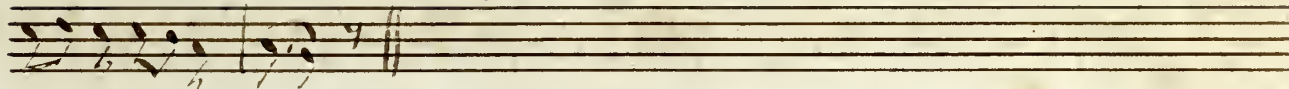
yn dall dlyn a dlyn ofal bydd e chwil am drain a chaff

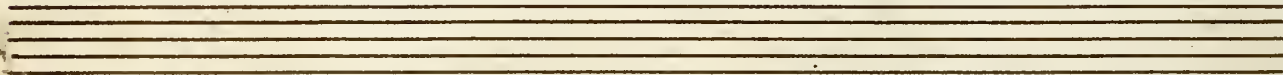
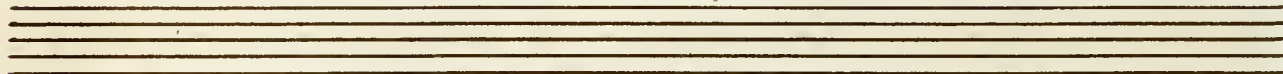
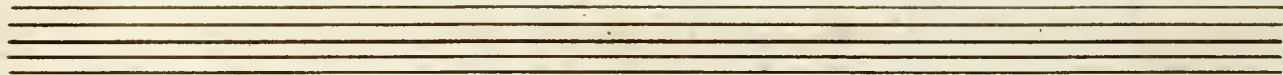
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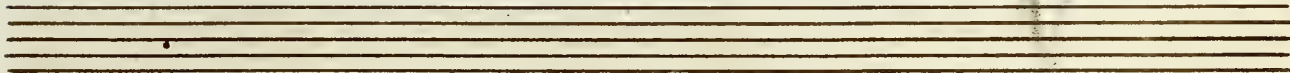


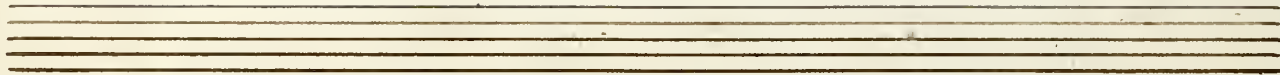
o hyontra yn dorylu blaiau, I nyfrithant fin ei ffynno.
 fyro.

D.C.

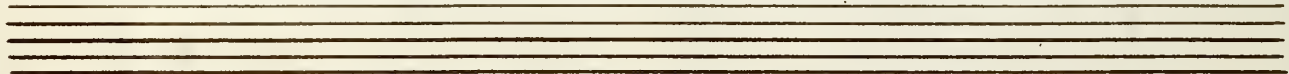


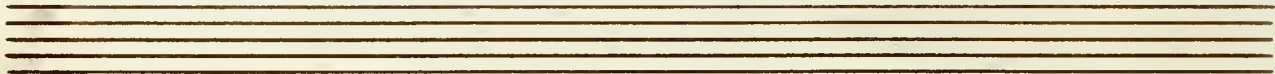


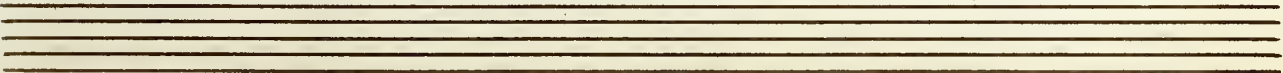




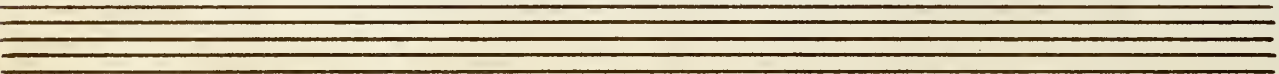
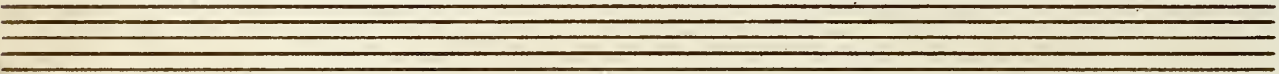
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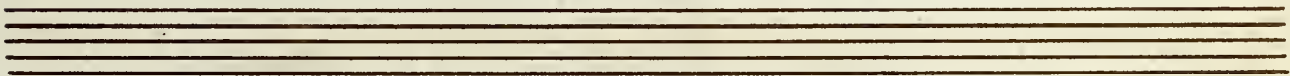


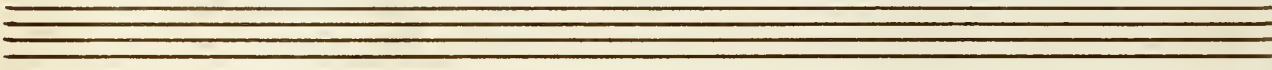
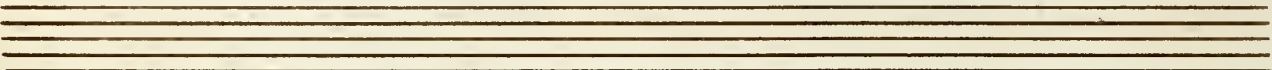
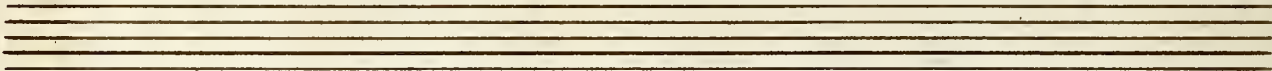




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