

# Canzon ottava La Livia

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo  
(1615)

Intavolierung - Anton Höger

**Tarquinio Merula**

The image displays a musical score for a four-part setting of 'Canzon ottava La Livia' by Tarquinio Merula. The score is presented in a tablature format, consisting of four staves. Each staff begins with a 4/4 time signature. The notation includes rhythmic values (delta symbols) and letter-based notes (a, c, d, e, f, b) placed on the lines of the staves. Above the notes, there are various lute-specific symbols, including vertical lines and flags, which indicate fretting or other performance techniques. The score is divided into three measures, with vertical bar lines separating them. The first staff has notes: a c d a c e | f a c d a c d f d c d f | d a c c a c | a c d a. The second staff has notes: | | b d a | b d a c d | b d a b d a c. The third and fourth staves contain only vertical lines, indicating rests or specific fretting points.

4

c	δ	f	f	δ	f	δ	δ	c	δ	a	c
δ	δ	a	δ	a	b	b	δ	a	b	δ	a
δ	a	c	δ	δ	f	h	f				
δ	a	c	δ	a	c	e	f	δ	a	c	δ
δ	a	c	δ	a	c	e					
δ	c	a	δ	b	a	c	δ	c	a	δ	b
δ	c	a	δ	b	a	c	a	c	a	e	c
δ	a	a	e	c							
δ											

7

f	δ	c	a	δ	c	a	f	δ	c	a	δ	c	a	δ
δ	f	h	a	c	δ	b	δ	a	a	b	δ	a	c	
δ	a	c	a	c	e	c	δ	a	c	a	a	e	a	
δ	a	c	a	c	δ	a	a	e	a	c	b	c	a	
δ	b	a	c	a	e	c	a	e	c	δ	b	a	c	
δ	b	a	c	a	e	c	a	e	c	δ	b	a	c	

10

$\delta$ a c $\delta$ a c $\delta$ f $\delta$ c $\delta$ f f e f $\delta$ c $\delta$ a		
$\delta$ a b $\delta$ b b $\delta$ a b $\delta$ a c $\delta$ f h f $\delta$ c a $\delta$ b a b $\delta$ a b $\delta$ a c		
c $\delta$ a c a $\delta$ $\delta$ c a c a $\delta$ f e c a $\delta$ c a		
$\delta$ $\delta$ b a c a		

13

c f $\delta$ c a $\delta$ c a $\delta$ $\delta$ a c $\delta$ a c e		$\frac{2}{4}$
$\delta$ c a a e a $\delta$ b a $\delta$ c a $\delta$ b a $\delta$ b $\delta$ b		$\frac{2}{4}$
$\delta$ c $\delta$ c $\delta$ a c c a c c c a c $\delta$ a c $\delta$ a c e f		$\frac{2}{4}$
a c a b $\delta$ a c $\delta$ a c a b $\delta$ a c $\delta$ $\delta$ c a		$\frac{2}{4}$

16

18

20

23

♯ ♯ ♯ ♯                    ♯                    ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯  
 b δ b a b a c δ a δ      a a a a c a c a c      δ c δ a δ a c a c e c e  
 ♯                    ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯  
 δ                    b                    a b                    a      b b b b                    b                    a                    a δ                    δ  
 ♯                    |                    ♯ ♯ ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯  
                   a                    c                    c c c c a c a c                    c a c δ c δ a δ a c a c  
 c                    |                    ♯ ♯ ♯ ♯  
                   a                    a a a a                    c                    a                    a δ                    a  
 δ c a c a δ a                    a a a a                    c                    a                    a δ                    a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯                    |                    ♯  
 a δ a c a c e c e f                    f δ f δ c a                    δ                    δ                    c  
 ♯                    ♯ ♯ ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯                    ♯  
 c                    c f f a c                    δ a                    δ a δ b δ b                    a b a b δ                    δ                    δ  
 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯                    ♯ ♯ ♯ ♯                    ♯  
 e c e a e a c a c e                    a                    c δ c a                    c a                    c δ c a                    a  
 c                    δ                    δ                    a b δ                    c                    a                    a a δ  
 c                    δ                    δ                    a b δ                    c                    a                    a a δ

32

$\delta$  a c d a c d f d c f d      c h h a f d e c a a c d a f d  
 |       $\delta$  a b d a c d c a d      c d a c d d c  
 a  
 a

34

c      |      |      |  
 $\delta$  c a      |      |  
 a c d a c e a d c a d      c c c a a d d c c d a c d a a d  
 c a b d a c d c a d      c d a c d d c

36

Handwritten musical notation for system 36, consisting of four staves. The notes and symbols are as follows:

- Staff 1:  $\text{a}$   $\text{c}$   $\delta$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{f}$   $\delta$   $\text{c}$   $\text{f}$   $\delta$   $\text{c}$
- Staff 2:  $\delta$   $\text{a}$   $\text{b}$   $\delta$   $\text{a}$   $\text{c}$   $\delta$
- Staff 3:  $\text{c}$   $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\delta$   $\text{a}$   $\text{c}$   $\delta$
- Staff 4:  $\delta$   $\delta$   $\text{c}$

37

Handwritten musical notation for system 37, consisting of four staves. The notes and symbols are as follows:

- Staff 1:  $\text{a}$   $\text{c}$   $\text{a}$   $\text{f}$   $\delta$   $\text{c}$   $\text{f}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{c}$   $\delta$
- Staff 2:  $\text{c}$   $\text{a}$   $\text{f}$   $\delta$   $\text{c}$   $\text{f}$   $\delta$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$
- Staff 3:  $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{a}$   $\text{a}$   $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$
- Staff 4:  $\text{c}$   $\text{a}$   $\text{b}$   $\delta$   $\text{a}$   $\text{c}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{b}$



39

a c a c a a  
 a b c a a b a a c a b a b a a  
 c a c c a c a  
 c e a c a b a b a b a

41

c a b a c a c a c a a a c d c f d c f d c  
 b a c d b a a a d  
 a c c c a d c a a c  
 c c b c a a b a a a

43

$a \ d \ a \ a \ d \ d \ c \ d \ f \ d$   
 $b \ a \ b \ d \ d \ b \ a \ a \ d \ c \ d \ d \ b \ a \ b$   
 $a \ d \ b \ a \ c \ d \ c \ d \ a \ c$   
 $c \ c \ d \ d \ c \ d \ a \ a$

46<sup>2</sup>

$d \ a \ c \ d \ a \ c \ d \ f \ d \ c \ f \ d \ c \ a \ c$   
 $d \ d \ b \ a \ b \ d \ d \ b \ d$   
 $c \ c \ c \ a \ a \ a \ d \ d$   
 $a \ d \ b \ a \ a \ a \ a$