

Canzon ottava La Livia

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo
(1615)

Intavolierung - Anton Höger

Tarquinio Merula

1 1 1 1 | | | | | | | |

1 1 1 | | | | | | | |

6

9

The musical score is presented in two systems, each with two staves. Above the staves are rhythmic flags indicating the timing of notes. The notes are written in a letter-based notation (a, c, e, f, g, b) with various accidentals (sharps, flats, naturals). The first system starts with a 4/4 time signature. The second system begins with a measure number '6'. The third system begins with a measure number '9'. The notes are arranged in a way that suggests a four-part vocal or instrumental setting.

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