Canzon Terza

Intavolierung - Anton Höger

Constanzo Porta

The image displays a lute tablature for the piece 'Canzon Terza' by Constanzo Porta. It consists of six staves. The first two staves contain rhythmic notation (vertical stems with flags) and letter-based notes (a, b, c, e) placed above the lines. The third staff contains a series of vertical stems, likely representing a rhythmic pattern. The fourth, fifth, and sixth staves are empty, representing the strings of the lute. The tablature is organized into three measures, with a 4/4 time signature indicated at the beginning of each staff.

4

a a c a a b a b a b a b a b a b a
 b a a b a b a b a b c b b b b
 a a a b a a b a a b a a b a c
 b b b b

7

a a a a a b a a b a b a c a a
 b a b a a b a b a b a b a b a
 c a c a a b b a a b b a a a a a
 a b b a c b c a b b

20

.	┌	┐	.	.	┌
a a a	δ f δ c a δ	c a δ	a		c c c
δ b a	a	δ b b	a		
				b b b	a b a δ b a
					δ δ
┌	┌.	┐┌	.	┌	┐
a	b a	a	δ δ δ	a b a δ b a	δ a c c
c a	e c				
.	.	.			
			a	b	b δ a

27

┐		┌	.	.	.	┌
δ f δ c a δ	c	δ	a			a a a
	┌	┐	┌	┐	┌.	┐┌
δ	c	δ f δ b a δ	b b δ	a b a δ b b	δ δ a	b
	┌		┌	┐	┌	┐
c	δ	c	a a a	a c δ c a	c δ a c	e a
						c a b δ
.	┌	┐		┌		┌
a	a a a	b δ b a δ	b	a b	δ	a δ δ

33

δ f δ c a δ | b a δ | a | a b b b b δ a a | b δ a a b δ a c δ

a a a | b δ b a | δ δ c δ c a c | δ δ δ δ δ a b a | δ δ c c δ a b δ a

a | b | c | a | c a a a a δ a a | a a a b δ a

δ b δ | c | δ δ δ δ b b c | δ δ c δ b c

38

c a | e a | δ | b a b δ | a b | a δ | a | 1 a a a

a b δ | a a b a | b δ c δ δ | δ δ δ c | 1 δ

e a c δ c a e | c | a a b a | δ | 1 b a c a | c

a b | a | a δ a | b δ a δ c δ | a δ b | δ δ c | a

42² a

45