

**SONATE E PARTITE**

PER

**VIOLINO SOLO**

DI

**JOH. SEB. BACH**

Trascritte per Viola

DA

**ANGELO CONSOLINI**

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# SONATA I.

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Adagio.  
Cantabile

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio" and the mood is "Cantabile". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *cresc.* (crescendo), *poco*, *rit* (ritardando), and *ff* (fortissimo). Performance markings include accents, slurs, and trills (*tr*). The score is divided into sections labeled A, B, and C. Section A is marked with a *p* dynamic and includes a *dim.* marking. Section B is marked with a *ff* dynamic. Section C is marked with a *ff* dynamic and includes a *cresc.* marking. The score concludes with a *poco* marking, a *rit* marking, and a final *ff* dynamic.

*Allegro!*

*f*

*sfz* *p*

*cresc.*

*p*

*cresc.* *f*

*p*

*mf*

*p*

*cresc.* *f*

*dim.*

*pp* *pp*

D

E

F

G

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Performance instructions and dynamics are clearly marked throughout the score.

Key performance markings include:

- cresc.** (crescendo) at the beginning of the first staff.
- ff** (fortissimo) at the beginning of the second staff.
- pp** (pianissimo) at the beginning of the third staff.
- pp** (pianissimo) at the beginning of the fourth staff.
- cresc.** (crescendo) at the beginning of the fifth staff.
- f largamente** (forte, broadly) at the beginning of the sixth staff.
- dim..** (diminuendo) at the beginning of the seventh staff.
- ff** (fortissimo) at the beginning of the eighth staff.

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and bowing directions (e.g., *v* for *vibrato*, *L* for *legato*). The piece concludes with a final **ff** marking and a fermata over the last note.

**Mezzo forte.**

Musical score for guitar, measures 1-24. The score is written in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *mf* to *sf*. Fingerings are indicated by numbers 1-4. There are several slurs and accents. A *cresc.* marking is present at the beginning of the third line. A *G Saite* marking is present at the end of the third line. A *pp D. Saite* marking is present at the beginning of the fourth line. A *dim.* marking is present at the beginning of the sixth line.

**Presto.**

Musical score for guitar, measures 25-36. The score is written in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *ff* to *sf*. Fingerings are indicated by numbers 1-4. There are several slurs and accents. A *cresc.* marking is present at the beginning of the third line.



# PARTITA.

## Allemanda.

The musical score for the Allemanda consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes various ornaments such as trills (*tr*) and grace notes (*v*). The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The score is filled with intricate passages, including triplets, sixteenth-note runs, and slurs. A first and second ending are marked with '1.' and '2.' in the seventh staff. The piece concludes with a section marked 'B' in the tenth staff, featuring a trill and a final flourish.



3<sup>a</sup> corda

*p* *mf*

*cresc.* *f* *dim.*

*f* *ff* *ff*

Double.

*mf*

*f* *ff*

*f* *ff*

*f* *ff*

*dim.* *p* *mf*

*f*

*f* *p* *f*

*f* *cresc.*

*f*

mf

E

dim.

pp

mf

f

H

This system contains the first 16 measures of the piece. It features a complex melodic line with many slurs and fingerings. The dynamics range from mezzo-forte (mf) to pianissimo (pp). Chord letters E, F, G, and H are placed above the staff to indicate specific chord positions. The key signature has one sharp (F#) and the time signature is 2/4.

Double. *La Ima volta sempre ff sempre stacc.*

Presto. *II da volta mf*

K

p

f

M

This system contains the second 16 measures of the piece. It begins with the instruction 'Presto' and 'II da volta' (second time through). The dynamics include mezzo-forte (mf), piano (p), and forte (f). Chord letters K and M are present. The music continues with intricate fingerings and slurs. The key signature and time signature remain the same as in the first system.

*sempre ff*  
*Il da sempre f*

*N*  
*p*

*f*

*cresc.*

*ff*

This section of the musical score consists of ten staves of music. It begins with a dynamic marking of *sempre ff* and a tempo marking of *Il da sempre f*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano) and *f* (forte). The piece concludes with a *ff* (fortissimo) marking.

**Sarabande.**

*f*

*p*

*R*  
*p2* *cresc.*

*f*

*S*  
*cresc.* *f*

This section of the musical score is titled "Sarabande" and consists of three staves of music. It is written in a key with one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are *f* (forte), *p* (piano), *p2*, *cresc.* (crescendo), and *f* (forte). The piece concludes with a *f* (forte) marking.

*P con espressione*

*p*

*cresc.*

*p*

**Tempo di Bourrée.**

*f* *p*

*f* *p* *f*

*f* *p* *f*

*p* *cresc.*

*f* *f* *largamente*

*cresc.*

Y

*f* *p* *cresc.* *ff* *p* *f*

Double.

*p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *cresc.* *f*

Z

Aa

Bb

Cc

# SONATA II.

Grave.

This musical score is for a piece titled "SONATA II." in a "Grave" tempo. It consists of multiple systems of staves, each system containing two staves (treble and bass clef). The notation includes various musical elements:

- Dynamics:** *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).
- Articulation:** *tr* (trills) and *v* (accents).
- Fingering:** Numbers 1, 2, 3, 4, and 0 are placed above or below notes to indicate fingerings.
- Other markings:** *sf* (sforzando) and *pv* (pianissimo) are also present.

The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins with a *f* dynamic and includes a *cresc.* marking. Section **B** features a *dim.* marking and a *p* dynamic. Section **C** starts with a *f* dynamic and includes a *tr* marking. The piece concludes with a *pv* dynamic.

Fuga.

This musical score is a fugue, characterized by its intricate polyphonic texture. It consists of 12 staves of music, each containing a different voice part. The notation is dense, with frequent sixteenth and thirty-second notes, creating a sense of constant motion. Key features include:

- Dynamic Markings:** A variety of dynamics are used to create contrast, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo).
- Articulation:** Trills (tr), accents (^), and slurs are used to shape the melodic lines.
- Structural Elements:** The score includes several key signatures changes, marked with letters D, E, and F, and various time signature changes.
- Complexity:** The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, which are typical of a fugue's contrapuntal style.

First system of musical notation, featuring two staves with complex rhythmic patterns and fingerings. A 'G' chord marking is present above the second staff. The first staff includes a '7' marking. The second staff includes a 'ff' dynamic marking and a 'staccato' instruction.

Second system of musical notation, continuing the piece. It features two staves with intricate rhythmic figures. A 'H' chord marking is visible above the second staff. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Third system of musical notation, showing two staves with rapid sixteenth-note passages. A 'sempre staccato' instruction is written below the first staff. Fingerings 0, 1, 2, and 3 are indicated.

Fourth system of musical notation, featuring two staves with dense rhythmic textures. A 'I' marking is present above the second staff.

Fifth system of musical notation, with two staves. A 'p' dynamic marking is placed above the second staff. Fingerings 1, 2, 3, and 3 are shown.

Sixth system of musical notation, consisting of two staves. A 'p' dynamic marking is below the first staff, and an 'mf' marking is above the second staff. A 'tr' (trill) marking is above the first staff. Fingerings 2, 3, 0, 1, 2, 1, 1, 1 are indicated.

Seventh system of musical notation, with two staves. A 'p' dynamic marking is below the first staff, and a 'cresc.' (crescendo) marking is below the second staff.

Eighth system of musical notation, featuring two staves with complex rhythmic patterns. A 'tr' (trill) marking is above the first staff.

Ninth system of musical notation, the final system on the page. It consists of two staves. A 'dim.' (diminuendo) instruction is written below the second staff. Fingerings 0, 1, 2, 3, 1 are indicated.



This page of musical notation is a score for a piano piece, consisting of multiple systems of staves. The notation includes various musical elements such as notes, rests, and ornaments, along with dynamic markings and articulations.

**Key features and markings:**

- Section M:** Located in the second system, marked with a forte (**f**) dynamic.
- Section N:** Located in the third system, marked with a piano (**p**) dynamic.
- Section P:** Located in the fifth system, marked with a piano (**p**) dynamic.
- Section R:** Located in the eighth system, marked with a piano (**p**) dynamic and a crescendo (**cresc.**) marking.
- Section S:** Located in the ninth system, marked with a piano (**p**) dynamic and a trill (**tr**) marking.

The score is characterized by intricate melodic lines, often featuring triplets and sixteenth-note patterns. Dynamics range from piano (**p**) to forte (**f**), with frequent use of crescendos and decrescendos. Articulations such as accents, slurs, and trills are used throughout to shape the musical phrases.

Andante.

The Andante section consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes fingering numbers 1 and 2. The second system features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a trill (*tr*) and a first diminuendo (*1. dim.*). The third system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a trill (*tr*) and a first diminuendo (*1. dim.*). The fourth system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a trill (*tr*) and a first diminuendo (*1. dim.*). The fifth system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a trill (*tr*) and a first diminuendo (*1. dim.*). The sixth system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a trill (*tr*) and a first diminuendo (*1. dim.*).

Allegro.

The Allegro section consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second system features a piano (*p*) dynamic, a forte (*f*) dynamic, and a first diminuendo (*1. dim.*). The third system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first diminuendo (*1. dim.*). The fourth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first diminuendo (*1. dim.*). The fifth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first diminuendo (*1. dim.*).

This page of musical notation contains 12 staves of music, likely for guitar, written in a 12/8 time signature. The key signature has one flat (B-flat). The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 0 (open string). Articulations like accents (>) and slurs are used throughout. Specific sections are labeled with letters: 'Y' at the top, 'Z' on the fourth staff, 'Aa' on the seventh staff, 'Bb' on the eighth staff, and 'Cc' on the tenth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line and a repeat sign.

# PARTITA II.

## Allemanda.

Musical score for the Allemanda section, Partita II. The score is written in G minor (one flat) and 3/4 time. It consists of 24 measures across 10 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) and *v* (accendo). Articulation marks like accents and slurs are present. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 1, B at measure 10, C at measure 18, and D at measure 22. The score concludes with a fermata over the final note.

## Corrente.

Musical score for the Corrente section, Partita II. The score is written in G minor (one flat) and 3/4 time. It consists of 12 measures across 4 staves. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) and *v* (accendo). The piece is divided into sections labeled E and F. Section E starts at measure 25, and section F starts at measure 30. The score concludes with a fermata over the final note.

Musical score for the first section of a piece. The score consists of eight staves. The first staff is the upper voice, followed by a bass line with fingerings (0, 1, 3, 3, 4, 4) and a dynamic marking of *f*. The second staff includes a *G* marking. The third staff has a *H* marking and dynamic markings of *fz*. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking.

Sarabanda.

Musical score for the Sarabanda section. The score consists of seven staves. The first staff is the upper voice, followed by a bass line with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking.

Giga.

This musical score is for a piece titled "Giga." It consists of 13 staves of music, all in a 12/8 time signature. The key signature has one flat (B-flat). The score is characterized by its intricate and rapid rhythmic patterns, primarily using eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Dynamic markings include *f* (forte) and *p* (piano). Specific sections are labeled with letters: "M" at the beginning of the second staff, "N" at the start of the fourth staff, and "Q" at the start of the thirteenth staff. The piece concludes with a double bar line and repeat dots.

Ciaccona.

This musical score for 'Ciaccona' is written for a single melodic line on a grand staff. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into sections labeled A through G. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *espress.* and *sostenuto*. Fingerings and bowings are indicated throughout. Specific performance instructions include '4<sup>a</sup> Corda' and 'cresc.'. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.





*cresc.*

*f*

*N*

*fp* *poco a poco cresc.*

*fz*

*fz*

*P* *f* *p*

*p* *f* *cresc.* *rit.* *4ª Corda*

*ff*

Sostenuto.

The musical score consists of 21 staves, each beginning with a letter from Q to Z. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Sostenuto.' and includes several dynamic markings: *p*, *pp*, *f*, *ff*, *mf*, *ff*, and *ff largamente*. There are also articulation markings like *cresc.*, *poco a poco cresc.*, and *tr*. Fingerings and breathings are indicated with numbers and 'v' marks. The score is written in a style typical of 19th-century piano music.

Aa *p* *f* *f* *f* *p*

Bb *f* *p* *f* *p* *f* *p* *espress.*

Cc *p* *p* *p* *cresc.* *f*

4<sup>a</sup> Corda *f* *rit.*

Dd *pp* *poco a poco cresc.*

Ee *p* *cresc.* *f* *cresc.* *f*

*sempre più f*

Gg *ff*

*tr*

Detailed description: This page contains ten systems of musical notation for guitar, labeled Aa through Gg. Each system consists of two staves (treble and bass clef). The notation includes various techniques such as triplets, arpeggios, and dynamic markings. System Aa starts with a piano (*p*) dynamic and features a series of chords and arpeggios. System Bb includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a marking for *espress.* (expressive). System Cc shows a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. System Dd features a pianissimo (*pp*) dynamic and a *poco a poco cresc.* (gradually increasing) marking. System Ee includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a marking for *sempre più f* (always more forte). System Ff shows a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. System Gg starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) marking. The page also includes technical markings such as '4<sup>a</sup> Corda' and 'rit.' (ritardando).

# SONATA III.

Adagio.

The Adagio section consists of five systems of musical notation. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth system contains a crescendo (*cresc.*) marking. The fifth system includes a forte (*f*) dynamic and a trill (*tr*). The section concludes with a forte (*f*) dynamic and a trill (*tr*). Various musical notations such as slurs, ties, and fingerings are present throughout the score.

Fuga.

The Fuga section consists of five systems of musical notation. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system contains a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The section features complex rhythmic patterns and various musical notations such as slurs, ties, and fingerings.

This page of musical notation is for guitar and consists of 12 staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and vibrato. Dynamics range from *p* (piano) to *ff* (fortissimo). Section markers G, H, I, K, and M are placed above the staves. The piece concludes with a final cadence on the 12th staff.

This page of musical notation consists of 13 staves. The first 11 staves are in bass clef, while the last two are in treble clef. The music is highly technical, featuring intricate rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, *ff*, *f*, and *pp*. Performance instructions such as *cresc.*, *sempre stacc.*, and *tr* are present. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are used throughout. The notation includes various ornaments and trills, particularly in the later staves.

This page of musical notation consists of 13 staves of music, primarily in bass clef. The piece begins with a dynamic marking of *poco a poco cresc.* and *mf*. The second staff introduces a forte dynamic *f* and a fortissimo *ff*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings include accents, slurs, and specific instructions labeled U, V, W, X, Y, and Z. The piece concludes with a *cresc.* marking and a final dynamic of *ff*.

*espress.*

*p*  
*mf*  
*cresc.*  
*p*  
*f*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*ff*  
*dim.*  
*mf*

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**Allegro assai.**

*f p*  
*f*  
*f p*  
*f p*  
*f p*  
*f p*

Dd  
Ee



This page of musical notation is for a guitar piece, consisting of 12 staves. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a dynamic of *f p* and includes fingerings such as 3 2, 1 2, and Ff. The second staff features a *dim.* marking and a dynamic of *p*. The third staff has a dynamic of *f p*. The fourth staff includes a dynamic of *f p* and fingerings like 2 3 2 2. The fifth staff is marked with *Hh* and a dynamic of *f p*. The sixth staff has a dynamic of *f p*. The seventh staff includes a *cresc.* marking and a dynamic of *f p*. The eighth staff has a dynamic of *f p*. The ninth staff includes a *cresc.* marking and a dynamic of *f p*. The tenth staff has a dynamic of *f p*. The eleventh staff includes a dynamic of *f p*. The twelfth staff has a dynamic of *p*. The notation is dense with sixteenth and thirty-second notes, often beamed together, and includes various articulations like accents and slurs.

# PARTITA III.

## Preludio.

The musical score for the Preludio consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes the instruction *sempre stacc.* (always staccato). The second staff continues with a forte (*f*) dynamic. The third staff features a first finger exercise marked 'A' with fingerings 0, 2, 1, 1 and a forte (*f*) dynamic. The fourth and fifth staves are marked '2ª Corda' (second string) and include a piano (*p*) dynamic. The sixth and seventh staves feature a first finger exercise marked 'B' with fingerings 3, 3, 3 and a *cresc.* (crescendo) instruction. The eighth staff is marked with a forte (*f*) dynamic and a *cresc.* instruction. The ninth and tenth staves feature a first finger exercise marked 'C' with fingerings 1 2 3 1, 1 3 4, 2 4, 1 2 3 1, and 3 2 4, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation is for a guitar piece, likely in the key of D major (two sharps). It consists of 13 staves of music. The notation includes various musical elements:

- Staff 1:** Features a melodic line with fingerings (3, 2, 4, 3, 2, 1, 3, 2, 4, 1) and dynamics *f*, *p*, and *f*.
- Staff 2:** Shows a bass line with a chord labeled **D**.
- Staff 3:** Continues the bass line with fingerings (4, 3, 0, 3, 0).
- Staff 4:** Features a melodic line with a chord labeled **E** and dynamics *p* and *f*.
- Staff 5:** Shows a bass line with technical markings **3ª Corda** and fingerings (2, 2, 2, 3, 4).
- Staff 6:** Continues the bass line with fingerings (3, 1, 3, 1).
- Staff 7:** Features a bass line with a chord labeled **F** and fingerings (3, 0).
- Staff 8:** Shows a melodic line with a *cresc.* marking and dynamics *f* and *p*.
- Staff 9:** Continues the melodic line with dynamics *f* and fingerings (3, 1, 1).
- Staff 10:** Features a melodic line with a chord labeled **G** and fingerings (1, 2, 1).
- Staff 11:** Shows a melodic line with fingerings (3, 2, 4, 1, 2, 4, 2, 3, 1).
- Staff 12:** Continues the melodic line with dynamics *ff*.
- Staff 13:** Shows a bass line with dynamics *ff*.

**H**

*fz*

*f p*

*f p*

*f p*

*f*

**K**

*ff*

*f*

**Louré.**

*p*

*cresc.*

*mf*

*mf*

tr  
p

### Gavotte u. Rondo.

f p  
f > mf  
cresc. mf  
p mf f  
p mf p f  
p mf p f  
tr mf  
ff p  
cresc. tr f mf cresc.  
f p

ff  
f  
p  
cresc.  
f  
f

### Minuetto I.

f  
cresc.  
f  
p  
f  
f

### Minuetto II.

mp  
mf  
f  
pp  
mf  
f  
p  
cresc.  
f  
p

Bourrée.

Musical score for Bourrée, consisting of six staves. The music is in 3/8 time and D major. It features a variety of dynamics including *f* (forte), *p* (piano), and *W<sub>4</sub>*. Articulations include accents, slurs, and fingerings (1, 2, 4). The piece concludes with a repeat sign.

Giga.

Musical score for Giga, consisting of eight staves. The music is in 3/8 time and D major. It features a variety of dynamics including *f* (forte), *p* (piano), and *stacc.* (staccato). Articulations include accents, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a repeat sign.

