

A Mademoiselle Marie Thérèse VAN HOORICK



Op. 61. Pr. 6^f

Paris. E et A. GIROD. éditeurs,
16. Boulevard Montmartre. 16.
12-546 5553

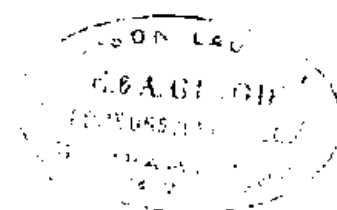
2000

A Mademoiselle Marie Thérèse VAN HOORICK



Op. 61. Pr. 6f

Paris. E et A. GIROD, éditeurs
16. Boulevard Montmartre, 16.
15-46 36521



Key exp 459 del lib comp

BRISE DU SOIR

BARCAROLLE
POUR LE PIANO

à Mademoiselle
MARIE-THÉRÈSE VAN HOORICK.

E. NOLLET.

Op. 61.



Mouvt de Barcarolle.

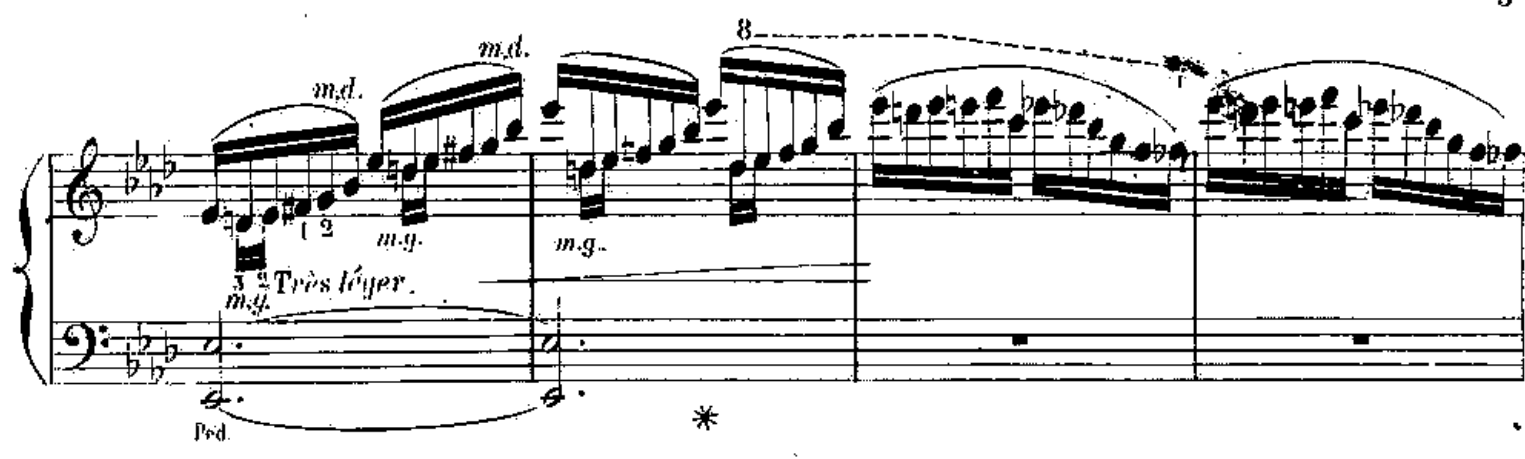
PIANO.

f Rhythmé.

Paris, E et A. GIROD, Editeurs,

E et A. G. 5652.

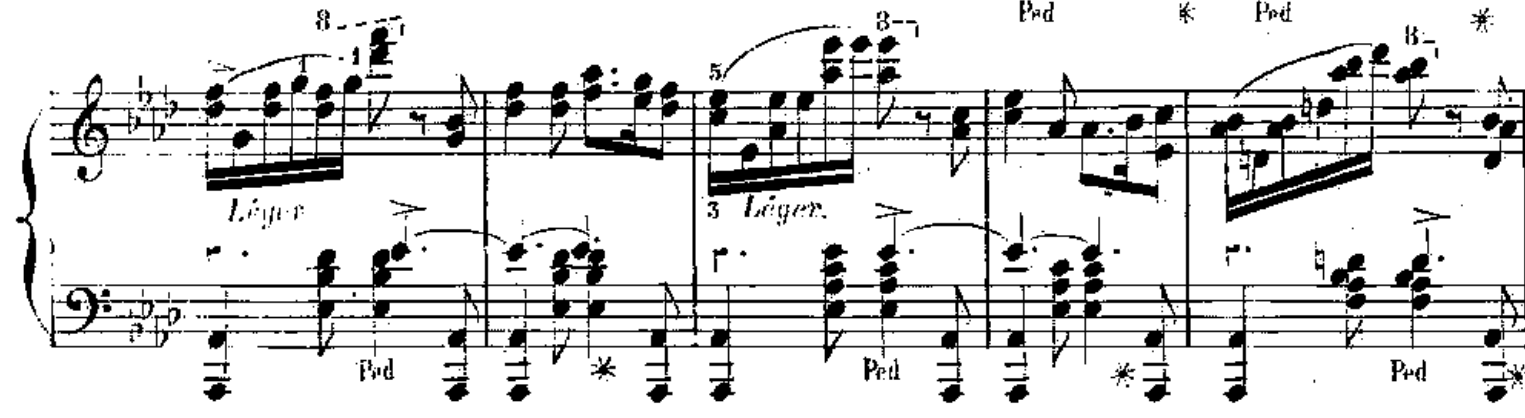
16, Boulevard Montmartre, 16.



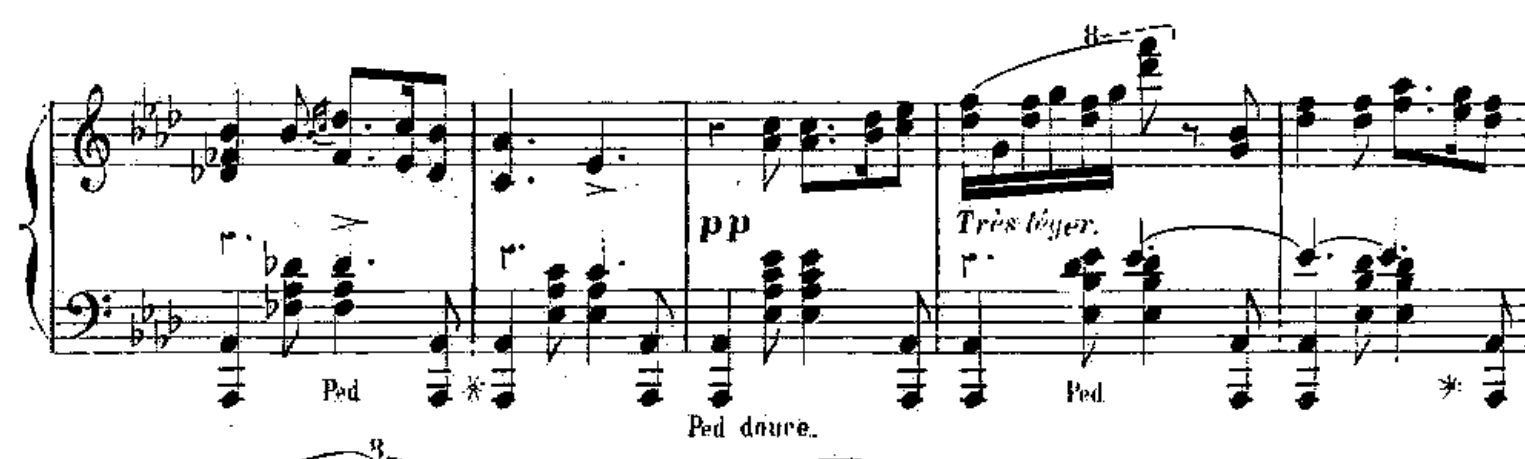
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Bass staff has a simple accompaniment. Dynamics include *Très léger*, *m.g.*, and *m.d.*. A *Ped.* marking is at the bottom left, and an asterisk is at the bottom center.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *1^{er} Mouvement*, *Ralentissez*, and *f*. *Ped.* markings are at the bottom left and right, with asterisks in between.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Bass staff has a simple accompaniment. Dynamics include *Léger* and *3 Léger*. *Ped.* markings are at the bottom left, middle, and right, with asterisks in between.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *pp*, *Très léger*, and *Ped douce*. *Ped.* markings are at the bottom left and right, with an asterisk in between.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Bass staff has a simple accompaniment. Dynamics include *Très doux*. *Ped.* markings are at the bottom left, middle, and right, with asterisks in between.

8

Ped

8

Ped

Très léger.

PP *le chant bien marqué,*
Ped. *doux.*

Ped 8

Ped 8

Ped 8

f

Musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) in the first system.
- Rit. lentir.* (Ritardando) in the third system.
- Très léger.* (Very light) in the fifth system.

Pedal markings (*Ped*) and asterisks (***) are used to indicate specific performance techniques throughout the piece.

8- m.d. 8- m.d.

Léger. m.g. m.g. m.g. m.g. m.g. Ralentissez.

Ped 1^{er} Mouvement. * Ped 8 8

m.d. m.g. 8 8

Ralentissez et p

4^{er} Mouvement. f Otez la pédale douce. Ped *

Ped *

pp Ped douce.

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Pedal markings are present in the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. The instruction *Très doux.* is written above the bass staff in measure 6.

Third system of musical notation, measures 9-12. Treble and bass staves. Pedal markings are present in the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. The instruction *Très doux.* is written above the bass staff in measure 14. A circular library stamp is visible on the right.

Fifth system of musical notation, measures 17-20. Treble and bass staves. The instruction *pp* is written above the bass staff in measure 19. Pedal markings are present in the bass staff.