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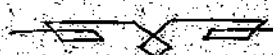
A Mademoiselle Esther HALFON

DEUX

ROMANCES SANS PAROLES

pour  PIANO par

E. NOLLET.

Op. 62  Pr. 6 francs

Paris, E et A. GIROD, éditeurs.
16, Boulevard Montmartre, 16.

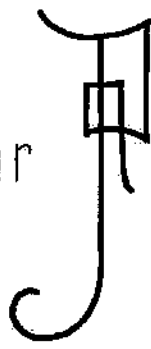
(E et A. G. 5653)

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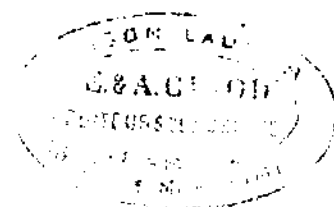
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DEUX ROMANCES SANS PAROLES

POUR LE PIANO

(N° 4)

A Mademoiselle ESTHER HALFON.

E. NOLLET.

Op. 62.

PIANO.

Modéré.

Bien chantant.

Augmentez.

Ralentissez.

Très doux.

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1^{er} Mouvement.
Ralentissez.

Ped. * Ped. * Ped. *

Ped. * Ped. *

1^{er} Mouvement.
Augmentez. Large et Diminuez.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

et très P jusqu'à la fin
pp pp pp

Ped. * Ped. * Ped. * Ped. *

DEUX ROMANCES SANS PAROLES

POUR LE PIANO

(N° 2)

E. NOLLET.

Op. 62.

A Mademoiselle ESTHER HALFON.

PIANO.

Modéré sans langueur

Très léger.

mg.

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Retenez *Lent*

1^{er} Mouvement.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first system is marked '2^a' above the first measure. The second system is marked '3^a' above the third measure. The third system is marked '2³' above the first measure. The fourth system contains the instruction 'Augmentez.' in the right hand. Pedal markings ('Ped') and asterisks (*) are placed below the bass staff of each system to indicate pedaling. The notation includes complex arpeggiated figures with slurs and fingerings (e.g., 2, 3, 4, 5) indicated above the notes.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 4, 5, 3, 5, 4, 3, 5, 4). The key signature is B-flat major (two flats). The tempo markings "Lent." and "Léger." are present in the second system, along with the instruction "1^{er} Mouvement." and a "Ped" (pedal) marking with an asterisk. The notation is written in a clear, professional style, typical of a musical score.

f Augmentez et grandioso. *ff*

Ped * Ped * Ped *

ff *ff*

Ped * Ped *

Diminuez.. *Très léger jusqu'à la fin*

Ped * Ped *

en ralentissant pp *pp*

* *pp* Ped