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A.D. 1919

A Commemorative Poem *by* BRIAN HOOKER

Set to Music *by* HORATIO PARKER



New Haven:
Yale University Press
London · Humphrey Milford · Oxford University Press
Mccccxix

*Published in Memory of the
Two Hundred and Twenty-one Yale Men
who Gave their Lives in the World War and in Recognition of
the Service Rendered to the Allies by the
Eight Thousand Yale Men
who Responded to the Call to Arms.*

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A. D. 1919

BRIAN HOOKER

HORATIO PARKER

Op. 84.

Moderato

p

p sostenuto

mf

A

p

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with the tempo marking 'Moderato' and includes dynamic markings 'p' and 'p sostenuto'. The second system includes the dynamic marking 'mf'. The third system is marked with a section letter 'A'. The fourth system includes the dynamic marking 'p'. The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.

SOPRANO *pp* **B**
 There's a cla - mour — of man - y voi - ces There's a

ALTO *pp*
 There's a cla - mour — of man - y voi - ces There's a

TENOR *pp*
 There's a cla - mour — of man - y voi - ces There's a

BASS *pp*
 There's a cla - mour — of man - y voi - ces There's a

B
dim. *pp*

mur - mur — of march - ing feet And a mu - sic that re -

mur - mur — of march - ing feet And a mu - sic that re -

B
3

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

piu cresc.

There fore — with ban - ners burn - ing And cheers that rise and

There fore — with ban - ners burn - ing And cheers that rise and

roll *ff* Hon-our to these re - turn - ing Who saved our

roll _____ *ff* Hon-our to these re - turn - ing Who saved our

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music is in a key with two flats and a 3/4 time signature. The first vocal line starts with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment features a prominent triplet in the bass line.

hon - our whole. _____

hon - our whole. _____

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music continues from the first system. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

ALL MEN

f **D** King-doms and Do-min - a - tions Have owned their fight-ing worth This

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *f* and a chord symbol of **D**. The lyrics are "King-doms and Do-min - a - tions Have owned their fight-ing worth This". The piano accompaniment consists of a bass line and a treble line.

com-mon clay of na - tions Clad in the hue of earth These

The second system continues the vocal line and piano accompaniment. The lyrics are "com-mon clay of na - tions Clad in the hue of earth These". The piano accompaniment includes a triplet of eighth notes in the treble staff.

com-mon souls and hu - man Who laugh their sins a - broad And

The third system continues the vocal line and piano accompaniment. The lyrics are "com-mon souls and hu - man Who laugh their sins a - broad And". The piano accompaniment features a treble staff with a melodic line and a bass staff with a supporting line.

hide the love of wo - man And seek the fear of God. Through

dim. *p*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "hide the love of wo - man And seek the fear of God. Through". The system includes dynamic markings of *dim.* and *p*. The piano accompaniment features a treble staff with a melodic line and a bass staff with a supporting line.

poi - son, fire, and pri - son ————— Un - scared, un - scathed, they

cresc.

p *cresc.*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in bass clef with lyrics. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (*p*) and crescendo (*cresc.*).

came The sons of Man a ri - sen . a - gainst the sons —————

f

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamics include forte (*f*).

of Shame . —————

f *dim.*

Detailed description: This system contains the third two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a more active melodic line in the treble. Dynamics include forte (*f*) and decrescendo (*dim.*).

p

Detailed description: This system contains the final two lines of the musical score, which are piano accompaniment only. The piano part concludes with a series of chords and a final cadence. Dynamics include piano (*p*).

SOP.

ALTO

p

What_ of the ma - ny oth - ers For - ev - er ov - er - seas

Lov - ers and sons and broth - ers Like these, yet not like these. For

two_ shall have toiled and striv - en E - qual in worst and

two_ shall have toiled and striv - en E - qual in worst and

pp

two_ shall have toiled and striv - en E - qual in worst and

two_ shall have toiled and striv - en E - qual in worst and

H *s*

best, And to one shall be glo - - ry given And to an - oth - er,

p *s*

And to one shall be glo - - ry given And to an - oth - er,

p *s*

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal parts enter with the lyrics 'best, And to one shall be glory given And to another,'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a piano (*p*) dynamic marking and a triplet (*s*) in the final measure.

H *s*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet in the final measure, while the left hand provides harmonic support. A forte (*H*) dynamic marking is present above the final measure.

Sostenuto

rest; _____ For two shall have trod one

rest; _____ For two shall have trod one

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal parts have a rest followed by the lyrics 'For two shall have trod one'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked with a *Sostenuto* tempo instruction.

p

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet in the final measure, while the left hand provides harmonic support. A piano (*p*) dynamic marking is present at the beginning.

mea-sure And of one cup drunk deep And one shall have sweet plea - sure,

mea-sure And of one cup drunk deep And one shall have sweet plea - sure,

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 4/4 time and features a melodic line with some grace notes and a steady accompaniment.

Sostenuto
p

And one shall

And one shall

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The tempo is marked *Sostenuto* and the dynamics are *p*. The music continues with a similar melodic and accompaniment structure.

The Chorus is to breathe ad libitum, only not together

Two vocal staves in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics "have sweet sleep." are written below the notes. The music consists of a series of half notes with long, flowing phrasing lines underneath.

Piano accompaniment for the first section, labeled "(In the background)". It features a treble and bass clef. The right hand has a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and slurs.

Two vocal staves in treble clef, marked "Moderato". The key signature changes to two sharps (D major). The music features a mix of half and quarter notes with some rests.

Piano accompaniment for the second section, marked "Moderato". It features a treble and bass clef. The right hand has a more active melodic line with slurs and accents, while the left hand provides a steady harmonic accompaniment with chords and slurs. A dynamic marking of *p* (piano) is present.

mf
Look where the soft clouds blossom

mf

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The key signature is two sharps (F# and C#). The first system includes the lyrics "Look where the soft clouds blossom" and a dynamic marking of *mf*. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand.

O'er the green coun-try side And the earth clothes her

This system contains the second and third systems of music. It features two vocal staves and a piano accompaniment. The lyrics "O'er the green coun-try side And the earth clothes her" are positioned below the first vocal staff. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

J *cresc.*
bos - om In beau-ty as a bride. Can an-y peace de-
cresc.
J *cresc.*

This system contains the third and fourth systems of music. It features two vocal staves and a piano accompaniment. The lyrics "bos - om In beau-ty as a bride. Can an-y peace de-" are positioned below the first vocal staff. The piano accompaniment includes a dynamic marking of *cresc.* and a tempo marking of *J* (Allegretto). The system concludes with a final chord in the piano accompaniment.

light them whose de - lights rest un done, Or an - y

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system continues the piano accompaniment with a large slur over the right hand.

heaven — re - quite them For the world wood and

K

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system continues the piano accompaniment with a large slur over the right hand. A 'K' marking is present above the second vocal staff.

won Filled full and flushed with morn - ing They

ff

ff

Filled full and flushed with morn - ing They

ff

Strings

This system contains the fifth, sixth, seventh, and eighth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system continues the piano accompaniment with a large slur over the right hand. The seventh system has two vocal staves and a piano accompaniment. The eighth system continues the piano accompaniment with a large slur over the right hand. A 'ff' marking is present above the first vocal staff, and another 'ff' marking is present above the second vocal staff. A 'Strings' marking is present above the piano accompaniment in the eighth system.

sang and took the sword. The night came with out

sang and took the sword. The night came with out

Two vocal staves, likely for Soprano and Alto, with lyrics. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "sang and took the sword. The night came with out".

Piano accompaniment for the first system, featuring arpeggiated chords and melodic lines in both hands.

warn - ing And where is their re - ward. *dim.* L

warn - ing And where is their re - ward. *dim.*

warn - ing And where is their re - ward. *dim.*

Three vocal staves with lyrics. The lyrics are: "warn - ing And where is their re - ward." The first staff has a dynamic marking of *dim.* and a tempo marking of *L*. The second and third staves also have a *dim.* marking.

Piano accompaniment for the second system, including dynamic markings *dim.* and *mf*.

Allegro e cresc.

As a man makes a gar - den

As a man makes a gar — den

Detailed description: This block contains the first two lines of the vocal melody. The first line is on a treble clef staff with lyrics 'As a man makes a gar - den'. The second line is on a bass clef staff with lyrics 'As a man makes a gar — den'. Both lines are marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Allegro

Detailed description: This block shows the piano accompaniment for the first section. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Allegro' and the dynamic is mezzo-forte (*mf*). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Not for the fruits re paid But on - ly to be war - den Of

Not for the fruits re - paid, But on - ly to be war - den Of

But on - ly to be war - den

Detailed description: This block contains the second two lines of the vocal melody. The first line is on a treble clef staff with lyrics 'Not for the fruits re paid But on - ly to be war - den Of'. The second line is on a bass clef staff with lyrics 'Not for the fruits re - paid, But on - ly to be war - den Of'. The third line is on a bass clef staff with lyrics 'But on - ly to be war - den'. The music continues in 4/4 time with the same key signature.

Detailed description: This block shows the piano accompaniment for the second section. It consists of a grand staff with a treble and bass clef. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, continuing the musical theme from the first section.

M

life his hands have made. As a wo-man bears her

life his hands have made. As a wo-man bears her

chil-dren Not that their loves a tone, But on-ly to look up-

chil-dren Not that their loves a tone,

on them And know them for their own

And know them for their own

f *f* *f* *f*

O *O* *O* *O*

Detailed description: This system contains four vocal staves. The first two staves have lyrics 'on them And know them for their own' and 'And know them for their own' respectively. The music is in a key with two sharps (F# and C#) and a 3/2 time signature. Dynamics include *f* and *O*. The system ends with a double bar line and repeat dots.

rit. e cresc.

Detailed description: This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. A dynamic marking of *rit. e cresc.* is present. The system ends with a double bar line and repeat dots.

youth fore-gone, fore-go - ing. O dreams un seen, un sought.

youth fore-gone, fore-go - ing. O dreams un seen, un sought.

ff *ff* *ff* *ff*

Detailed description: This system contains four vocal staves. The first two staves have lyrics 'youth fore-gone, fore-go - ing. O dreams un seen, un sought.' and 'youth fore-gone, fore-go - ing. O dreams un seen, un sought.' respectively. The music is in a key with two sharps (F# and C#) and a 3/2 time signature. Dynamics include *ff*. The system ends with a double bar line and repeat dots.

f *ff*

Detailed description: This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Dynamic markings of *f* and *ff* are present. The system ends with a double bar line and repeat dots.

God give you you of know - ing what life your death has

God give you you of know - ing what life your death — has

This system contains the first two systems of a musical score. The first system features a vocal line with the lyrics "God give you you of know - ing what life your death has" and a piano accompaniment. The second system repeats the vocal line with the lyrics "God give you you of know - ing what life your death — has" and continues the piano accompaniment. The piano part includes various chords and melodic lines in both hands.

bought. —

bought. —

This system contains the second two systems of the musical score. The first system features a vocal line with the lyrics "bought. —" and a piano accompaniment. The second system repeats the vocal line with the lyrics "bought. —" and continues the piano accompaniment. The piano part includes various chords and melodic lines in both hands, with dynamic markings such as *ff*, *dim.*, and *p*.

Moderato

SOPRANO SOLO

p

For our fa - thers gone be - fore us, That they

pp *p*

have not toiled in vain. For the moth - er hearts that

bore us And shall not waste their pain; For the

child - hood games and laugh - ter And the sor - rows that turn their

tears _____ To a song _____ in the heart here af-ter Un-to the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. It features a melodic line with a fermata over the word 'tears', followed by a triplet of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a similar key signature and time signature, featuring a flowing eighth-note accompaniment.

end of years For these, and what else un-spo-ken

This system contains the next two staves of music. The vocal line continues with a melodic line that includes a fermata over the word 'years'. The piano accompaniment continues with a consistent eighth-note accompaniment.

Live when a sol - dier dies, You are the bo - dy bro - ken -

This system contains the next two staves of music. The vocal line includes a fermata over the word 'dies'. The piano accompaniment features a dynamic marking of *p* (piano) at the beginning of the system.

You are the sac - ri - fice. _____ For the

This system contains the final two staves of music on the page. The vocal line includes a fermata over the word 'sac - ri - fice'. The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the beginning of the system.

flower from the clad e - merg - ing And the fire from the cloud re - leased, For the

p

wife that is more than vir - gin And the man that is more than beast; For the

spir - it in strange com - mun - ion With earth, yet more than earth The

mys - ter - y, of un - ion, The mi - ra - cle of

delicatissimo

birth. For these and what ho - lier dream-ing Our

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "birth. For these and what ho - lier dream-ing Our". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. There are several triplet markings (indicated by a '3' over a group of notes) in both parts.

dust and its deeds have meant, You are the blood re -

The second system continues the vocal line with "dust and its deeds have meant, You are the blood re -". The piano accompaniment features more triplet markings and a dynamic marking of *p* (piano) at the end of the system.

- deem-ing, You are the sa - cra - ment. For the

The third system continues with "- deem-ing, You are the sa - cra - ment. For the". The piano accompaniment includes a dynamic marking of *p* and a repeat sign at the end of the system.

Più mosso
pure fear that ho - vers, The sure faith that de -

The fourth system begins with the tempo instruction *Più mosso*. The vocal line continues with "pure fear that ho - vers, The sure faith that de -". The piano accompaniment features a dynamic marking of *p* and includes some sixteenth-note passages.

scends Between the lips of lo - vers Be

p

This system contains the first two lines of music. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "scends Between the lips of lo - vers Be". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* (piano) is present.

tween the eyes of friends All giv-ing be-yond re-

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "tween the eyes of friends All giv-ing be-yond re-". The piano accompaniment continues with the same texture. A dynamic marking of *f* (forte) is present.

pay - ment All truth nei-ther bought nor sold The

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "pay - ment All truth nei-ther bought nor sold The". The piano accompaniment continues with the same texture. A dynamic marking of *f* (forte) is present.

bo-dy more than rai - ment And the soul more than

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "bo-dy more than rai - ment And the soul more than". The piano accompaniment continues with the same texture. A dynamic marking of *f* (forte) is present.

gold _____ In all that we live be - liev - ing, In

p

3 3

all that we might have lost, You are the spir-it liv-ing You are the

p

3 3 3 3

Pen - te - cost. _____ Your hands con-firm our

TENOR I *p*

TENOR II *p*

BASS I *p*

BASS II *p*

Your hands con-firm our

p

man-hood Your hearts hold wo-men true, And the wide eyes of

man-hood Your hearts hold wo-men true, And the wide eyes of

This system contains four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment.

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daun-ted Our

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daun-ted Our

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are repeated on the second line. The music includes dynamic markings such as *f* and *3* (triplets).

This system contains two staves for piano accompaniment. It begins with a **R** (ritardando) marking. The music continues with a steady accompaniment.

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered".

Sff
pain. Stron ger when foes dis - pute you, Wis - er when fools de - ny,

ff
pain. Stron ger when foes dis - pute you, Wis - er when fools de - ny,

S
ff

The second system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "pain. Stron ger when foes dis - pute you, Wis - er when fools de - ny,". The first vocal line starts with a dynamic marking of *Sff*. The piano accompaniment has a dynamic marking of *ff*. The second system also includes a dynamic marking of *S* and *ff* for the piano accompaniment.

dim. *rit.* *p*

We who must live salute you Who have found strength to die! —

dim. *rit.* *p*

We who must live salute you Who have found strength to die! —

dim. *rit.* *p* *pp*

SOPRANO T *a tempo*

Bring flowers they loved! — Let trumpets sound, — and the

ALTO

a tempo

feast be spread! — Shall not earth live the

ff. *ff.*

oress. *f*

fair-er for their sake who are dead Not ash-es nor an-y sor-row Be

p U

p

U

♯

borne for such as they Give them the golden morrow They dwell in yes-ter-day? See -

pp *f*

pp

pp *f*

♯

- ing our days in-her - it What joys they dared fore - go.

f

3

3

3

3

♯

V *f* *espr.*

Sure-ly they see and share it Sure-ly they know, they know!

The first system of music features two vocal staves and a piano accompaniment. The vocal staves begin with a 'V' and a dynamic marking of *f*. The lyrics are 'Sure-ly they see and share it Sure-ly they know, they know!'. The piano accompaniment includes a 'V' marking and a dynamic marking of *f*. The music is in a key with two flats and changes meter from 3/8 to 4/4.

FULL CHORUS *f*

There's a

Tempo I

The second system begins with the vocal line 'There's a' and a dynamic marking of *f*. Below this is a piano accompaniment section marked 'Tempo I' and *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

cla-mour of ma-ny voic-es, There's a mur-mur of marching feet And a

The third system continues the vocal line with the lyrics 'cla-mour of ma-ny voic-es, There's a mur-mur of marching feet And a'. The piano accompaniment continues with a similar rhythmic pattern, including triplets in the bass line.

musical score for piano and vocal introduction. The piano part features a melody with triplets and a bass line with a triplet. The vocal line consists of two staves with lyrics: ". mu-sic that re-joic-es Where the ranks march down the street:"

W SOPRANO SOLO
And

SOPRANO *p*
Friends — with the hearts of strangers, Boys with the eyes of men, And

ALTO *p*
Friends — with the hearts of strangers, Boys with the eyes of men, And

TENOR *p*
Friends — with the hearts of strangers, Boys with the eyes of men, And

BASS *p*

W

musical score for vocal solo and piano accompaniment. It includes staves for Soprano, Alto, Tenor, and Bass, each with lyrics: "Friends — with the hearts of strangers, Boys with the eyes of men, And". The piano part features a melody with triplets and a bass line with a triplet. A large 'W' is placed above the piano part.

p
souls that have done with dangers And slept and risen a - gain. A -

p
souls that have done with dangers And slept and risen a - gain. A - -

p
souls that have done with dangers And slept and risen a - gain A - -

p

p

f mong them a - bove them, X The un - seen

f mong them a - bove them, a - round them, The

f mong them a - bove them, a - round them, The

f

f X

throng, _____

un - seen legions throng, _____ With the gold of our dreams we have

un - seen legions throng, _____ With the gold of our dreams we have

rit. *fff* *molto rit.*

Their robes our sound of song.

rit. *fff* *molto rit.*

crowned them And their robes are the sound of our song.

rit. *fff* *molto rit.*

crowned them And their robes are the sound of our song.

rit. *fff* *molto rit.*


rit. *fff* *molto rit.*

ff a tempo



There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo



ff a tempo




There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo



ff a tempo



ff a tempo

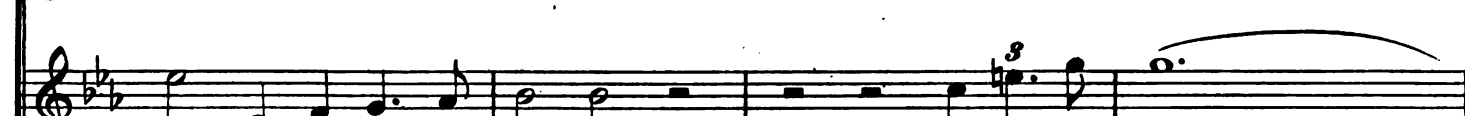


Ho - nour to these re - turn - ing, Ho-nour to these _____

ff a tempo

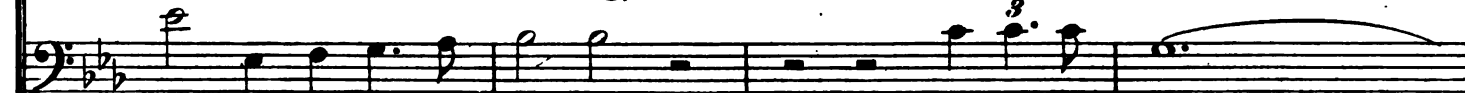


ff a tempo



Ho - nour to these re - turn - ing, Ho-nour to these _____

ff a tempo



ff a tempo



Ho - - - - - nour to

Ho - - - - - nour to

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "Ho - - - - - nour to" are written below the vocal staves. The piano part features a complex texture with many chords and moving lines in both hands.

those - - - - - at rest. - - - - -

those - - - - - at rest. - - - - -

8

pp

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "those - - - - - at rest. - - - - -" are written below the vocal staves. The piano part continues with a similar complex texture. A fermata is placed over the final notes of the piano part, with the number "8" above it. The dynamic marking *pp* is present in the piano part.

This section contains the piano introduction and accompaniment. It features four staves: three treble clefs and one bass clef. The first three staves contain a simple harmonic accompaniment consisting of quarter notes. The fourth staff is the piano part, starting with a piano introduction marked with a dotted line and the number '8'. It includes a melodic line in the right hand and a more active accompaniment in the left hand, with various articulations and dynamics.

This section contains the vocal and piano accompaniment for the lyrics "Honour to those at rest." It consists of four vocal staves and a piano accompaniment. The first three staves are vocal parts, each starting with a *pp* dynamic marking. The lyrics are written below the notes. The fourth staff is the piano accompaniment, which provides harmonic support for the vocal lines. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics, including a *pp* marking.