

di Wolfgang Amadeus Mozart
Beiden. 417 & 418. 1791.

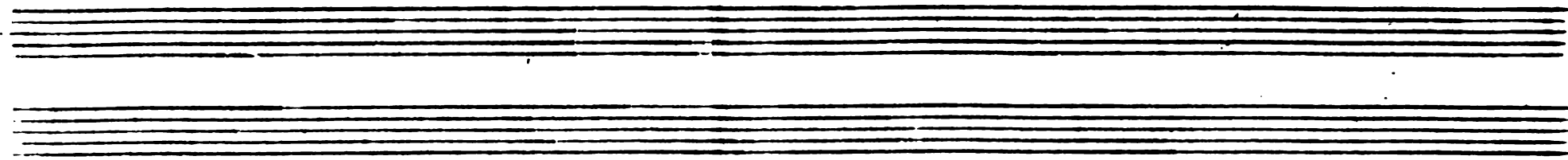
Ave verum Corpus

The musical score consists of ten staves. From top to bottom, the parts are:

- Violins I (Violini I)
- Violins II (Violini II)
- Viola
- Cello (Violoncello)
- Bass (Basso)
- Soprano (Soprano)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)
- Organo (Organo)

The vocal parts include lyrics: *S. V. Ave verum Corpus natum de Maria Virgine, vere passum in molatrum in*. The organ part includes figured bass notation: $\text{3} = \text{1} \frac{\text{0}}{\text{2}} \text{4} = \text{1} \text{5} = \text{1} \text{9} \text{2} = \text{1} \quad \text{5} \text{:} \text{4} = \text{6} \quad \text{1} \text{---} \text{---} \text{---} \quad \text{4} \text{:} \text{3} = \text{1} \text{6} \text{3} = \text{1}$. Performance markings include *f*, *rit. voce*, *rit.*, *Si V.*, *rit. voce*, and *tuto*.

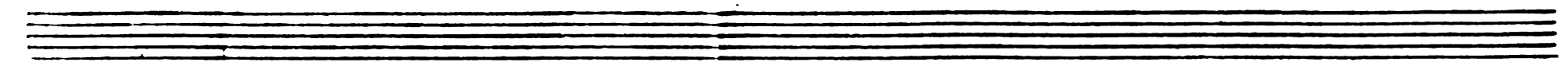
Le rebus,
Caroline Schellhammer.



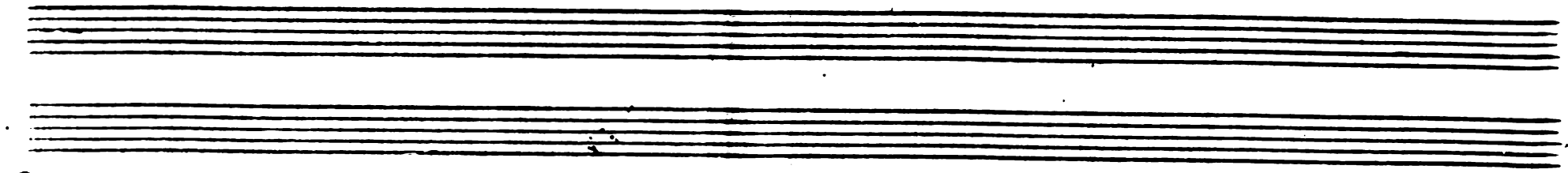
Cru = ca pro ho = minis .
Cuius la = tus per so = lum un = da = fluit et

in Crua pro Romi = ce .
Cuius la = tus per so = lum un = da = fluit et

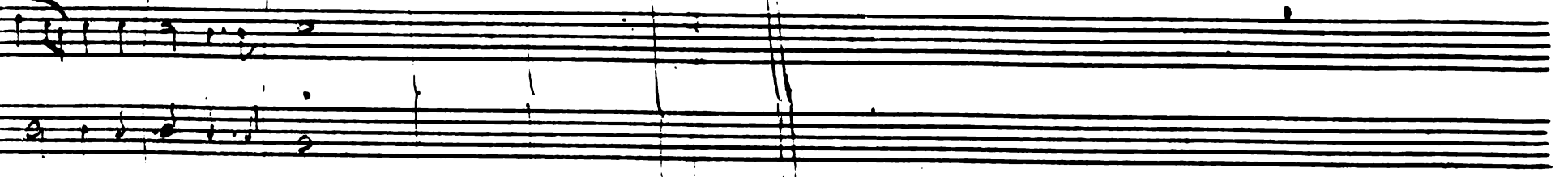
#6 6/8 6/8 4/4
3 = 6/8 = 6/8 6/8 6/8 = 15 - 12 = 6/8 6/8 6/8



Handwritten musical score consisting of ten staves. The first four staves contain instrumental notation. The fifth staff features the following Latin lyrics: *San = guine esto nobis - propus factum in mor = stia exa = mita in mor =*. The sixth and seventh staves continue the instrumental notation. The eighth staff contains a sequence of numbers: *4 3 4 7 3 6 7 6 4 5 4 3 6 6 13 6 7 7*. The final two staves are empty.



ti sa - mine.



ti sa - mine.

