

$\text{♩} = 160$

# Antithesis

Andreas Makris

Score in C

Score in C

$\text{♩} = 160$  (on)

Flutes

Oboes

Clarinet

Bass I

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

$\text{♩} = 88$

$\text{♩} = 88$

(inc)

$\text{♩} = 88$

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** Two staves with complex melodic lines, including triplets and dynamic markings like *pp*.
- Oboes:** Two staves with melodic lines, including triplets and dynamic markings like *pp*.
- Clarinet:** One staff with a circled instruction *(in C)* and dynamic markings like *pp*.
- Bassoons:** One staff with dynamic markings like *cresc* and *ff*.
- Horns:** Two staves with dynamic markings like *cresc* and *ff*.
- Trumpets:** Two staves with dynamic markings like *cresc* and *ff*.
- Trombones:** Two staves with dynamic markings like *cresc* and *ff*.
- Tuba:** One staff with dynamic markings like *ff*.
- Percussion:** Multiple staves including *S. D.*, *B. D.*, *cym*, and *Timp*. Includes markings like *tr*, *tr cresc*, *with sticks*, and *ff*.
- 2nd Harp (Piano):** One staff with dynamic markings like *p* and *ff*.
- 1st Violin:** One staff with dynamic markings like *p* and *ff*.
- 2nd Violin:** One staff with dynamic markings like *p* and *ff*.
- Viola:** One staff with dynamic markings like *p* and *ff*.
- Cello:** One staff with dynamic markings like *p* and *ff*.
- Bass:** One staff with dynamic markings like *p* and *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion  
Tympani

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flutes, Oboes, Clarinets, Bass I, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 4/4 time with a tempo marking of  $\text{♩} = 88$ . The score features various dynamics such as  $\text{pp}$ ,  $\text{f}$ , and  $\text{sf}$ , and includes performance instructions like  $\text{tr}$  (trill) and  $\text{Triang.}$  (triangle). The percussion part includes  $\text{SD}$  (snare drum),  $\text{BD}$  (bass drum), and  $\text{Triang.}$ . The string parts (Violins, Viola, Cello, Bass) are written in a rhythmic pattern. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) are written in a rhythmic pattern. The Harp and 2nd Harp (Piano) parts are written in a rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

$\text{♩} = 160$

Flutes

Handwritten musical notation for two flute staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some accidentals and dynamic markings.

Oboes

Handwritten musical notation for two oboe staves. The notation features a melodic line with various intervals and accidentals.

Clarinets

Handwritten musical notation for two clarinet staves. The notation includes a series of notes with accidentals, some of which are grouped with slurs.

Bassoons

An empty musical staff for bassoons, with a bass clef and a repeat sign at the end.

Horns

An empty musical staff for horns, with a treble clef and a repeat sign at the end.

Trumpets

An empty musical staff for trumpets, with a treble clef and a repeat sign at the end.

Trombones

An empty musical staff for trombones, with a bass clef and a repeat sign at the end.

Tuba

An empty musical staff for tuba, with a bass clef and a repeat sign at the end.

Percussion

Tr.

Handwritten musical notation for percussion, specifically a triangle (Tr.). It shows a rhythmic pattern of notes and rests.

Harp

An empty musical staff for harp, with a treble clef and a repeat sign at the end.

2nd Harp (Piano)

An empty musical staff for the second harp (piano), with a bass clef and a repeat sign at the end.

1st Violin

Handwritten musical notation for the first violin, showing a melodic line with various intervals and accidentals.

2nd Violin

An empty musical staff for the second violin, with a treble clef and a repeat sign at the end.

Viola

An empty musical staff for viola, with a treble clef and a repeat sign at the end.

Cello

An empty musical staff for cello, with a bass clef and a repeat sign at the end.

Bass

$\text{♩} = 160$  (off)

Handwritten musical notation for the first violin, showing a melodic line with various intervals and accidentals.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flutes (two staves), Oboes (two staves), Clarinet (two staves), and Bassoons (two staves). Below these are brass instruments: Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tuba (one staff). The next section includes Percussion (one staff), Harp (two staves), and 2nd Harp (Piano) (two staves). The bottom section contains strings: 1st Violin (two staves), 2nd Violin (two staves), Viola (one staff), Cello (one staff), and Bass (one staff). The 1st Violin part features handwritten musical notation across the bottom four staves, including a 'cresc' marking. The rest of the page is blank.



Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*gradually on*

*cresc*

*mf cresc*

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten notes in 1st Violin part:

- Measure 1:  $\flat$  F, F, F, F, F, F
- Measure 2: F, F, F, F, F, F
- Measure 3:  $\sharp$  F,  $\sharp$  F, F, F, F, F

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are at the top. The strings (Violins, Viola, Cello, Bass) are at the bottom. The Harp and Piano are in the middle. The score is mostly blank, with handwritten notes and some musical notation appearing in the lower staves, particularly in the 1st Violin, 2nd Violin, Viola, Cello, and Bass parts. The word 'div.' is written in several places, likely indicating a division of the part. There are also some handwritten notes like 'p3' and 'p'.

Flutes

Oboes

I Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass







Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D  
P.D  
Percussion

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

2+2+3 3+2+2

*mp*

*mp*

*dim*

*pp*

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of a musical score, page 16. It features a grand staff with 15 staves. The instruments listed on the left are: Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The upper staves (Flutes through Percussion) are mostly empty. The lower staves (Harp through Bass) contain handwritten musical notation, including notes, rests, and dynamic markings like 'f'.



Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes *mf*

Oboes *p*

Clarinet

Bassoon *p*

Bassoons

Horns *p*

Trumpets

Trombones

Tuba

Percussion *Tr.* *mf*

Harp

2nd Harp (Piano)

1st Violin *pizz* *p*

2nd Violin *pizz* *p*

Viola

Cello

Bass

Flutes  
 Oboes  
 Clarinets  
 Bassoons  
 Horns  
 Trumpets  
 Trombones  
 Tuba  
 Percussion Tr.  
 Harp  
 2nd Harp (Piano)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

*Handwritten musical score with various dynamics and performance markings:*

- Flutes: *cresc*
- Oboes: *mp cresc*, *cresc*
- Clarinets: *cresc*, *p cresc*
- Bassoons: *I*, *p cresc*
- Horns: *dim*
- Trombones: *dim*
- Tuba: *dim*
- Percussion Tr.: *cresc*, *tr*
- 1st Violin: *cresc*
- 2nd Violin: *cresc*, *v f f*
- Viola: *(arco)*, *p cresc*
- Cello: *p cresc*
- Bass: *p cresc*

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D. Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes  
 Oboes  
 Clarinets  
 Bassoons  
 Horns  
 Trumpets  
 Trombones  
 Tuba  
 Percussion  
 Timp  
 2nd Harp (Piano)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

Handwritten musical score with various instruments and dynamic markings. Includes annotations such as 'div.' and 'mp'.

Flutes 6 4 7

Oboes 4 7

Clarinet Bassoon I II

Bass I II

Horns 6 4 7 8

Trumpets mp

Trombones mp

Tuba

SD

B.D.

Percussion

tr

Cym

Timp

Harp

2nd Harp (Piano)

1st Violin 6 4 7

2nd Violin 7 5

Viola

Cello 3 6 7

Bass 4 7

ff

This time C#

Flutes

Oboes

Clarinets

Bass I

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SD

BP

Tr.

Cym.

Timp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes

Oboes

Clarinet

Bass I

Bassoons II

Horns

Trumpets

Trombones

Tuba

Percussion  
S D  
B P  
Tr  
Cym

Timp

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass







Flutes

Oboes

I  
Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

B D  
Percussion

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of a musical score for a symphony orchestra, page 27. The score is written on a grand staff with 15 staves. The instruments listed on the left are: Flutes, Oboes, Clarinet I, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (B D), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The Clarinet I staff contains handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The Percussion staff contains rhythmic notation, including a bass clef and a series of vertical lines representing drum hits. The rest of the score is blank.

Flutes

Oboes

Clarinet I

Bass I

Bassoon II

Horns

Trumpets

Trombones

Tuba

B.D. Percussion

Timpani

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

pp

mp

SD

5

8



Handwritten musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with dynamic levels and crescendos.

**Flutes:** Part I and II. Part I starts with *mp* and *cresc*. Part II starts with *pp* and *cresc*.

**Oboes:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Clarinet:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Bass I:** Part I and II. Part I starts with *mp* and *cresc*. Part II starts with *mp* and *cresc*.

**Bassoons:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Horns:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Trumpets:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Trombones:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Tuba:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Percussion:** Includes S.D., B.P., Tr, and Cym. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Timpani:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**2nd Harp (Piano):** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**1st Violin:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**2nd Violin:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Viola:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Cello:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.

**Bass:** Part I and II. Part I starts with *pp* and *cresc*. Part II starts with *pp* and *cresc*.



Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bass I

Bass II

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The score is written in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) has melodic lines with various dynamics and articulations. The strings (Violins, Viola, Cello, Bass) provide harmonic support and rhythmic patterns. The percussion section includes a Timpani part with a steady rhythmic pattern and a Cymbal part. The harp part is also present but mostly silent. The score is marked with various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like slurs and accents.

Flutes

Oboes I

Oboes II

Clarinets I

Clarinets II

Bass I

Bassoons II

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical notation includes notes, rests, and dynamics such as *p*. Percussion part includes instructions: *SD*, *Tr.*, and *p*.

Handwritten musical score for a symphony orchestra. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flutes, Oboes, Clarinets I & II, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, TV Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Key markings and annotations include:

- Tempo:  $\text{♩} = 88$  (quarter note = 88 bpm)
- Dynamic markings: *pp* (pianissimo), *p* (piano)
- Rehearsal marks:  $\downarrow$
- Section numbers: 3 and 4, indicating measures 3 and 4 of a section.
- Handwritten notes and slurs above various staves, particularly for Flutes, Clarinets, and Horns.
- Handwritten notes and slurs below the string staves (Violins, Viola, Cello, Bass) in the final measure.



Handwritten musical score for a full orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bass I, Bassoons II, Horns, Trumpets, Trombones, Tuba, Percussion, Timp (Tympani), 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The Flutes and Oboes parts feature complex melodic lines with many accidentals. The woodwinds (Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Cello, Bass) provide harmonic support with sustained notes and rhythmic patterns. The Timp part has a specific rhythmic pattern in the third measure.

Flutes

Oboes

Clarinets

Bass. I

Bassoons II

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is written on multiple staves. The woodwind section (Flutes, Oboes, Clarinets) and brass section (Bass, Bassoons, Horns, Trumpets, Trombones, Tuba) are primarily active in the first two measures, with dynamic markings such as *f* and *pp*. The string section (Violins, Viola, Cello, Bass) begins in the third measure with a *pp* dynamic. The Percussion section includes a Timpani part with a *f* dynamic. The 2nd Harp (Piano) part is present but mostly silent. The score is divided into measures by vertical bar lines, and some parts have slurs or ties across measures.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*off*

*accel*

$\text{♩} = 160$  (*off*)

*f* *f* *> f*

*P*

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*cresc*

*cresc*





Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*cresc.*

*gradually on*

*mf cresc*

*mf cresc.*



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is organized into a grid with 15 rows of staves. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin staff contains handwritten musical notation with notes and dynamic markings (f, ff, #f) across four measures. The Bass staff also contains handwritten musical notation with notes and dynamic markings (f, ff, #f) across four measures. The 2nd Violin and Viola staves feature long, thick slurs that span across the four measures, indicating sustained or glissando passages. The remaining staves are empty.



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Pages 18, 19, 20, 21, 22 and 23  
become 42, 43, 44, 45, 46 and 47



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bass I

Bass II

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass





fff - 51 -

Flutes

Oboes

Clarinets

Bass I

Bassoons

Horns

Trumpets

Trombones

Tuba

SD  
BD  
Percussion  
Tr.  
Cym.

Timp  
Harp

2nd Violin  
(Pia)

1st Violin

2nd Violin

Viola

Cello

Bass

fff

Andreas Makris

Sept. 15 1995

fff