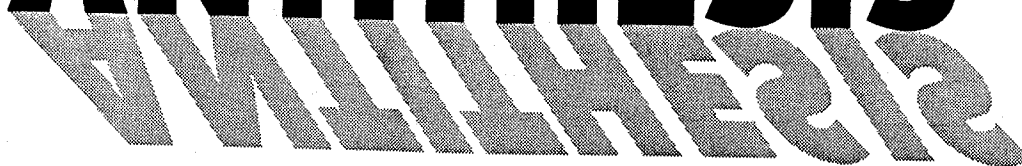




ANTITHESIS



by
Andreas Makris

Violin 1



1st Violin

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

for 1st

ANTITHESIS

Andreas Makris

2 $\text{♩} = 160$ (on)

5 *ff*

10 trem. *p* *ff* 4 [A] $\text{♩} = 160$

17 *ff*

21 $\text{♩} = 88$ *p* < *ff*

27 4 [B] $\text{♩} = 160$ *p* *off*

33 *cresc.*

37 *gradually on* *mf cresc.*

41 [C] div. *p* *FP* *off* *p* >

more

Violin I

46

1 2 3 4 5 6 7 8 9 10 11 12 *p cresc.*

63 *f* *hox.n* **D** *ff* **2**

Handwritten musical score for guitar, featuring a treble clef and a 7/8 time signature. The score includes a complex rhythmic pattern in the first measure, indicated by the numbers 2, 3, 2, 3, 3, 3, and 6. A box labeled 'E' is present above the staff. The notation continues with a series of eighth and sixteenth notes, including a double bar line and a fermata. The piece concludes with a final measure containing a double bar line and a fermata. The score is annotated with handwritten notes: 'separate' above the staff, 'colored' below the staff, and 'f' (forte) below the staff. The number '70' is written in the top left corner.

[illegible]

87 *[m2]* **F** ² pizz. ³ ² ³ ² ³ ²

p

93 3 in 2 don't rush 3

cresc.

99 m4

f

p

p

p

lon't flip

2 1 3

2 3 2 2 1 3

arco V

arco V

Violin I

108 **2** **2**

114 **H** **ff**

120 **p** **ff**

126 **L** **pizz.** **tone** **Slow arco**

136 **J** **76** **13** **rit.** **K** **3** **9** **2**

162 **f** **L** **seamless bows**

169 **max** **in 3**

174 **2** **3** **don't count** **(silence)** **flute solo silence** **2**

191 **M** **88** **pp** **2**

Violin 1

196 *pp* *V* *2* **N** *off* *p* *accel.*

202 *p* *160*

206 *cresc.*

210 *gradually on* *mf cresc.*

214 *Don't Rush!* **O** *ff*

219 *f*

226 *V* *P* *pizz.* *pp*

232

238 *cresc.* *f* **Q** *2*

Violin 1

246 arco *p*

2

2

2

255 *f* *ff*

R

258

264 *p* *mf* *mf*

off LH

(Ces!)

271 *ff*

S

275

280 *fff*

PPP

V

2nd Violin

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

2 MEASURES
FOR NOTHING

$\text{♩} = 160$
(on)

ff

short

$\text{♩} = 88$

trem.

4

A

$\text{♩} = 160$

p

ff

ff

18

22

$\text{♩} = 88$

4

p

ff

31

B

$\text{♩} = 160$

13

C

2 div.

p

f

1

2

3

4

5

6

7

8

9

57

10

p cresc.

f

D

ff

68

2

2.2.3

6.3.2.2

E

3

2

3

80

2

2/3/2/3 2/3

f

86

F

pizz.

p

Violin 2

91 *3 2 2 2 2 3 3 2 2 1 2 3*

97 *3.2.2* *lift violin* **G** 2 *f*

104 *arco* *V* *V* 2 *V* *V* 2 2 *p* *3.2* *2 3* *3.2 3.2*

113 *f* *ff* *2.2.3* **H**

115 *3 2 2 2 2 3 3 2 2 2 2 3 3 2 2*

120 *p* *ff* 2

126 **I** *TO NE* *pizz.* *p* *rit.*

133 *Slow* *arco* **J** *♩ = 76* 13 **K** 9 *percussion* 2

161 *V* **L** *f* *4 4 2*

169 *2 0* *10* *Ind* *2.3* 14

Violin 2

188 $\text{♩} = 88$ **M** 2 *pp*

196 *pp* **N** 2 4 *accel.*

205 $\text{♩} = 160$ 13 **O** 2-2-3 3 *f* 2 3

224 *f* **P** pizz. 2 *p* 3 2 3

234 *cresc.*

240 **Q** 2 *f* *arco* *p* 2 3 3-2

247 2 *f* 2 2

255 *f* **R** *ff* 2 3-2

257 2 3 2 3

262 *In 2* *p* *mf*

Violin 2

268

mf

274 **S**

ff

277

soft pp build to the end

282

fff

Viola

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

2 measures
for nothing
less bow

♩ = 160 (on)

ff

5

♩ = 88

10 trem.

p < **ff**

A ♩ = 160

18

22

♩ = 88

p < **ff**

31 **B** ♩ = 160 13 **C** 4 div **p**

57 9 **D**

p cresc. **f** **ff**

68 2 6 vibr **E**

81 3 2 4 f v n v n o 3 2 pitch

87 1 3 **F** 2 2 3 6 3 2 2 V

p cresc. **f**

100



108



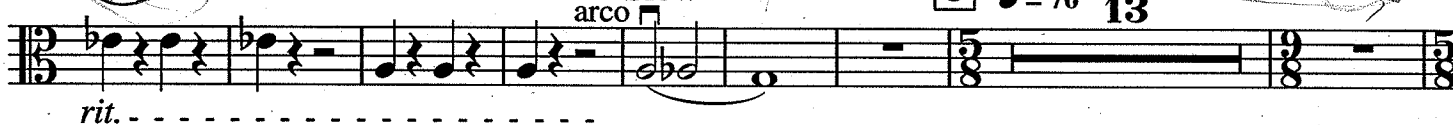
117



122



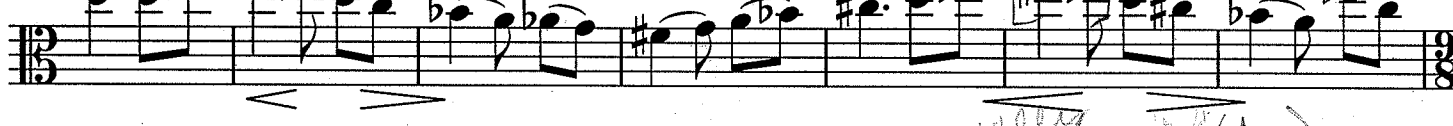
129



150



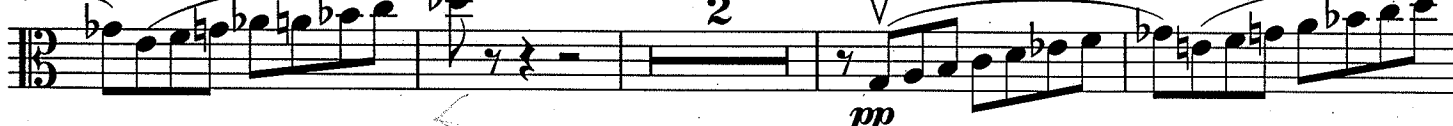
166



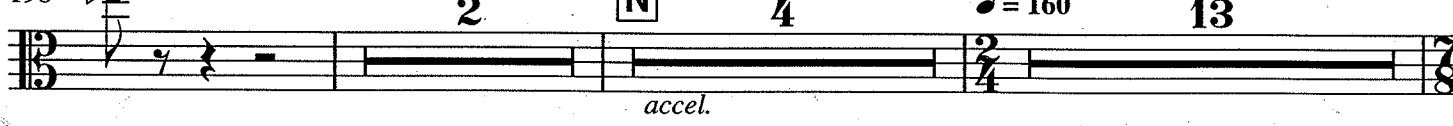
173



192



198



Viola

[illegible]

Andreas Makris

measures

Andreas Makris

ff (on)

div.

trem.

p

A

B

C

D

E

F

f

ff

p

cresc.

ins 2/6

3 2 2

2 2 3 / 3 2 etc. m²

in 4

2 2 3

Handwritten musical score for Cello, measures 102-200. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, pp, f). It also features handwritten annotations like 'in 2', 'in 3', 'Cello', 'pizz', 'arco', 'Slow', 'legato', 'Silence', and 'accél.'. The score is divided into measures 102-112, 118, 122, 128, 140, 164, 171, 191, and 197.

218  *Cello*



Handwritten musical notation for Cello, featuring a single staff with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a key signature change to one flat (Bb) and a 6/8 time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together. Handwritten annotations above the staff include '3 3 2 2', '2 2 3', '3 2 2', and '3 2 2'. A final measure is marked with a '6' and a 'b'.

225 *f*

Handwritten musical score for bass clef, measures 225-230. Measure 225: Bass clef, key signature of one flat (B-flat), quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 226: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 227: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 228: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 229: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 230: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

230 **P** 2as etc **6** **4** 3 2 2 **2** 2 2 3 **Q** 2 2 3 / 3 2 2

246

p

255 *in C*

R

ff

2 2 3 3 2 2 2 2 3 3

260

2 2 2 2

2 2 2 2

4/4

6/4

in 2

4

269

Separate *ind* *mf* *softer*

Handwritten notes above the staff: *Separate* (above measures 1-3), *ind* (above measure 4), *mf* (above measure 5), and *softer* (above measure 6).

274 **S** 2 3 2 3

ff

280

fff

ANTITHESIS

♩ = 160 String unison

ff (on)

8 $\text{♩} = 88$ trem. $\text{b}\flat$ $\text{b}\flat$ 4 $\text{p} \text{ } \text{ff}$ 2

16 [A] $\text{♩} = 160$

ff $\text{♩} = 88$

20

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note, moves up stepwise, and then has a series of eighth notes. It ends with a quarter rest.

24

4

B $\text{♩} = 160$ 13

p ff

This musical score is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score is divided into two main sections: a 4-measure section and a 13-measure section, with a repeat sign at the end of the 13-measure section. The dynamics range from piano (*p*) to fortissimo (*ff*).

44 **C** 6 *div* *p* *div* *p* *cresc.* *f*

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and fingerings. The notation includes a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music, with some measures marked with numbers (3, 2, 3, 2, 3) above the notes, indicating fingerings or counts. The notation is written in black ink on a white background.

87 *leg. leg.* **F** 5 4 2

Bass

101 **G** 2 2 2 2

112 **H** 2+2+3 3+2+2 2 3 2 3

120 2 **I** pizz. p ff

128 rit. arco Slow

136 **J** ♩ = 76 13 **K** 9 2 2

163 **L** 1 2 3 4 5 6

169 7 8 9 10

174 7 7 2

191 **M** ♩ = 88 pp

196 pp

211

mf cresc.

218  2 2 3 3 2 2 2 2 3 3 2 2 2 3 3 2 2



ff *f*

[illegible]

228 *2 3* *1 1* **P** **6** **4** **2**

7/8 6/8 7/8 6/8 7/8 4/4 7/8

243

Q 2 2 2 2

254

[R] 2₂ 3 3₂ 2 2 2₂ 3 3₂ 2 2 2₂ 3 3₂ 2 2

ff

262

6

273

S 2 2 3 3 2 2 3

ff

[illegible]