

CANZONA FRANCESE

(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)
for Brass Quartet

Score (01":56")

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA FRANCESE - Brignoli - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 11 through 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. C Tpt. 1 starts with a whole note B-flat, followed by a half note E-flat, and then a quarter note G. C Tpt. 2 plays a continuous eighth-note melody. Tbn. and B. Tbn. have rests in measures 11-13, then enter in measure 14 with a half note B-flat and a quarter note G, continuing in measure 15.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 20. C Tpt. 1 plays a half note B-flat, followed by a half note E-flat, and then a quarter note G. C Tpt. 2 plays a half note B-flat, followed by a half note E-flat, and then a quarter note G. Tbn. and B. Tbn. play a half note B-flat and a quarter note G in measures 16-18, then a half note B-flat and a quarter note G in measures 19-20.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 21 through 25. A double bar line is present at the start of measure 21. C Tpt. 1 has a whole rest in measure 21, followed by a half note B-flat and a quarter note G. C Tpt. 2 has a whole rest in measure 21, followed by a half note B-flat and a quarter note G. Tbn. and B. Tbn. play a half note B-flat and a quarter note G in measures 21-23, then a half note B-flat and a quarter note G in measures 24-25.

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3

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measure 26: C Tpt. 1 (G4, A4, Bb4), C Tpt. 2 (F4, G4, A4, Bb4), Tbn. (F3, G2, A2, Bb2), B. Tbn. (F2, G2, A2, Bb2).

Measure 27: C Tpt. 1 (Bb4, C5, D5, E5), C Tpt. 2 (Bb4, C5, D5, E5), Tbn. (Bb2, C3, D3, E3), B. Tbn. (Bb2, C3, D3, E3).

Measure 28: C Tpt. 1 (D5, E5, F5, G5), C Tpt. 2 (D5, E5, F5, G5), Tbn. (F3, G3, A3, Bb3), B. Tbn. (F3, G3, A3, Bb3).

Measure 29: C Tpt. 1 (E5, F5, G5, A5), C Tpt. 2 (E5, F5, G5, A5), Tbn. (Bb3, C4, D4, E4), B. Tbn. (Bb3, C4, D4, E4).

Measure 30: C Tpt. 1 (F5, G5, A5, Bb5), C Tpt. 2 (F5, G5, A5, Bb5), Tbn. (C4, D4, E4, F4), B. Tbn. (C4, D4, E4, F4).

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 31 through 35 of the piece 'The Rose Tree'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., all in the key of B-flat major (two flats). The music is in 4/4 time. Measure 31 shows the C Tpt. 1 and Tbn. parts with a whole rest, while the C Tpt. 2, B. Tbn., and Tbn. parts play a quarter note G4. In measure 32, the C Tpt. 1 and Tbn. parts play a quarter note A4, while the C Tpt. 2 and B. Tbn. parts play a quarter note G4. In measure 33, the C Tpt. 1 and Tbn. parts play a quarter note Bb4, while the C Tpt. 2 and B. Tbn. parts play a quarter note A4. In measure 34, the C Tpt. 1 and Tbn. parts play a quarter note C5, while the C Tpt. 2 and B. Tbn. parts play a quarter note Bb4. In measure 35, the C Tpt. 1 and Tbn. parts play a quarter note D5, while the C Tpt. 2 and B. Tbn. parts play a quarter note C5.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The image shows a musical score for measures 36 through 40. The score is written for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The C Tpt. 1 part starts with a quarter rest in measure 36, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 37. The C Tpt. 2 part starts with a half note G3 in measure 36, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 37. The Tbn. part starts with a quarter note G2 in measure 36, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 37. The B. Tbn. part starts with a half rest in measure 36, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 37.

CANZONA FRANCESE - Brignoli - Score

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

1.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)

for Brass Quartet

C Trumpets

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

6

11

16

22

28

CANZONA FRANCESE - Brignoli - C Trumpets

33

Measures 33-39. The music is in 3/4 time and B-flat major. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

40

Measures 40-46. The melody continues with eighth and quarter notes. A half-note rest appears in measure 45 in the right hand.

47

Measures 47-53. Measures 47-50 are the main body of the phrase. Measures 51-52 are the first ending, marked with a double bar line and a repeat sign. Measure 53 is the second ending, which leads back to measure 40. The first ending consists of a half note, and the second ending consists of a quarter note.

54

Measures 54-59. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with eighth notes.

60

Measures 60-65. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with eighth notes.

66

Measures 66-72. Measures 66-68 feature a descending eighth-note scale in the right hand. Measures 69-71 feature an ascending eighth-note scale in the right hand. The piece concludes in measure 72 with a final whole note in the right hand and a half note in the left hand.

CANZONA FRANCESE

(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)

for Brass Quartet

Bb Trumpets

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

6

6

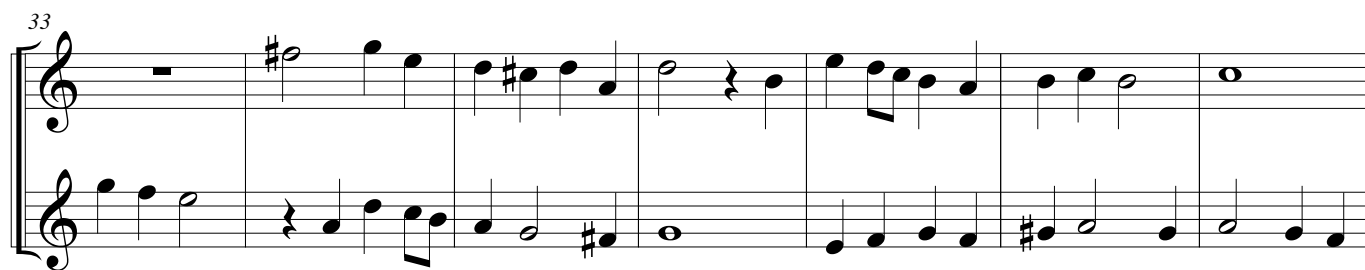
11

16

22

28

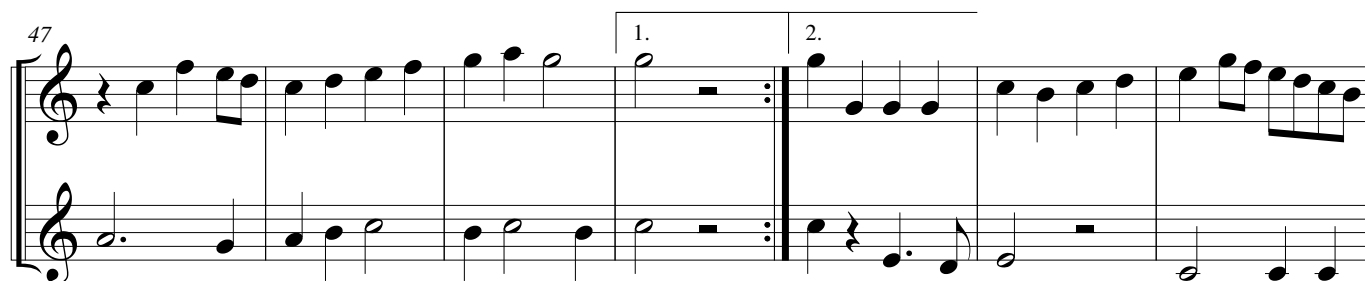
33



40



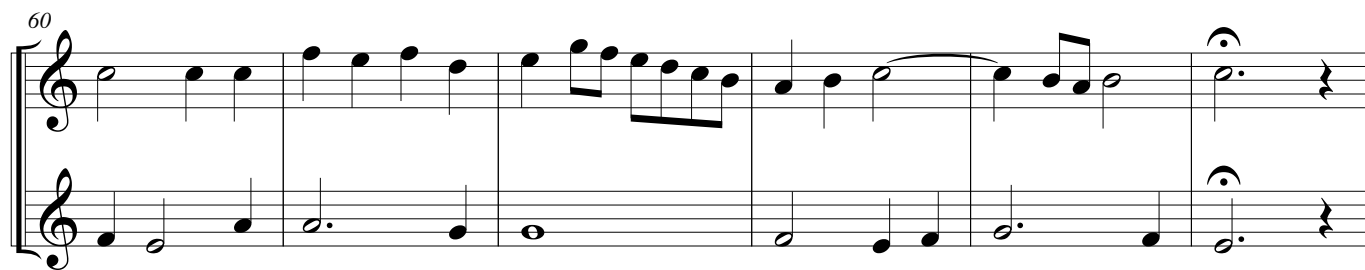
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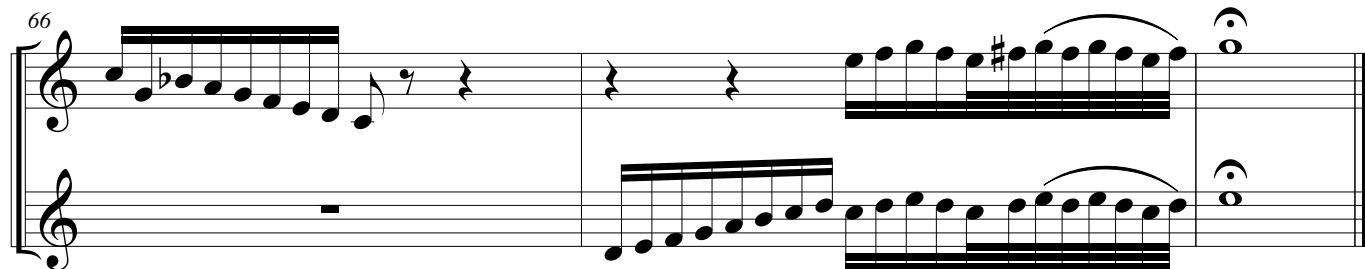
54



60



66



CANZONA FRANCESE

(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)

for Brass Quartet

D Trumpets

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

6

11

16

22

28

CANZONA FRANCESE - Brignoli - D Trumpets

33

40

47

54

60

66

1. 2.

CANZONA FRANCESE

(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)

for Brass Quartet

Trombones

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

First system of musical notation for Trombones, measures 1-5. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The notation shows a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation for Trombones, measures 6-12. Measures 6-9 continue the previous melody. Measures 10-12 feature a double bar line followed by a repeat sign and a fermata over a whole note in both staves.

Third system of musical notation for Trombones, measures 13-17. The melody continues with eighth and sixteenth note patterns. The lower staff provides harmonic support with quarter and eighth notes.

Fourth system of musical notation for Trombones, measures 18-23. Measures 18-22 end with a repeat sign. Measure 23 begins with a new melodic phrase in the upper staff.

Fifth system of musical notation for Trombones, measures 24-28. Measures 24-28 show a continuation of the melodic and harmonic patterns, with some rests in the lower staff.

Sixth system of musical notation for Trombones, measures 29-33. Measures 29-33 conclude the piece with a final melodic flourish in the upper staff and a sustained note in the lower staff.

CANZONA FRANCESE - Brignoli - Trombones

34

39

39

44

44

50

50

58

58

64

64

69

CANZONA FRANCESE

(Fuga from: B. Schmid jun. Tabulaturbuch, No.74 -1607)

for Brass Quartet

F Horn (Trombone)

Giacomo Brignoli (c.1550 - fl.1607)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for the F Horn (Trombone) part of 'Canzona Francese' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings. A first ending bracket is present at measures 50-51, and a second ending bracket is at measures 52-53. The piece concludes with a final double bar line at measure 64.

7

15

23

30

37

44

50

58

64