

SONATA in C

for String Ensemble

K.156

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro $\text{♩} = 80$

The musical score for Violin I is written in C major, 2/4 time, and consists of 36 measures. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The score is arranged by Michel Rondeau. The key signature has one sharp (F#) for C major. The score includes various musical notations such as eighth and sixteenth notes, triplets, slurs, and accidentals. The measures are numbered 5, 10, 14, 17, 21, 25, 29, 33, and 36. The score ends with a double bar line and a repeat sign.

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

5

9

13

17

21

26

30

33

37

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80



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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

The musical score is written for Violin III (Viola) in C major, 2/4 time. It consists of 36 measures, divided into six systems of six measures each. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C). The first system contains measures 1 through 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 11 and ends at measure 16. The fourth system starts at measure 16 and ends at measure 21. The fifth system starts at measure 21 and ends at measure 26. The sixth system starts at measure 26 and ends at measure 31. The seventh system starts at measure 31 and ends at measure 36. The score concludes with a double bar line at the end of measure 36.

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Cello

Domenico Scarlatti (1685 - 1757)

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Allegro ♩ = 80



