

4^o Mus. Pr.

16729

Violine I

Trois
QUATUORS

*Pour 2 Violons, Alto
et Violoncello*

par

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Oeuvr. 60 Liv. I.

Pr. 1 Rf. 3. 8 gl.

*à Leipzig
chez Breitkopf & Härtel.*

VIOLINO PRIMO

QUARTETTO .I. *Allegro grazioso*

p

dolce

col'arco

pizz. *p dolce* *pp* *con espressione*

p dolce *F*

pp con amore

dim *rinf dim* *rinf* *pp*

con grazia *pp* *sotto voce*

mozza voce *p*

VIOLINO PRIMO

diminuendo P. PP

sotto voce pp smorz. 1ma 2da p

F

dol

pp

rinf FF

PP

cres

FF

1

V. S.

VIOLINO PRIMO

musical score for Violino Primo, page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "sotto voce" at the beginning and "cantabile" in the middle. The score concludes with a double bar line and the word "morendo".

musical score for Violino Primo, page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "sotto voce" at the beginning and "cantabile" in the middle. The score concludes with a double bar line and the word "morendo".

musical score for Violino Primo, page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "sotto voce" at the beginning and "cantabile" in the middle. The score concludes with a double bar line and the word "morendo".

LARGHETTO

non troppo lento

sotto voce

423

VIOLINO PRIMO

RONDO

Tempo di Polacca
quasi Andante

con gusto

p

rinl

p

espressivo

rinl *dim* *p*

sempre più piano *pp*

F *dim* *p*

espressivo

dol *F* *mezza voce*

tr *FF*

espressivo e cantabile *dim*

con dolore

VIOLINO PRIMO

mezza voce

dim

tr

dim

dim

rinf

dim

FF

PP

espressivo

dol

PP

rinf

FF

dim

PP

e dolce

P

P

dolce

espressivo

Minore

FF

sF

P

sF

F

V. S.

VIOLINO PRIMO

cantabile

pp *pp*

dolce *pp* *rinf* *pp* *rinf* *dol*

sotto voce *dolce* *smorz* *mezza voce*

rinf *espressivo*

FF *sf*

FF

p *f*

sotto voce *dolce* *Maggiore*

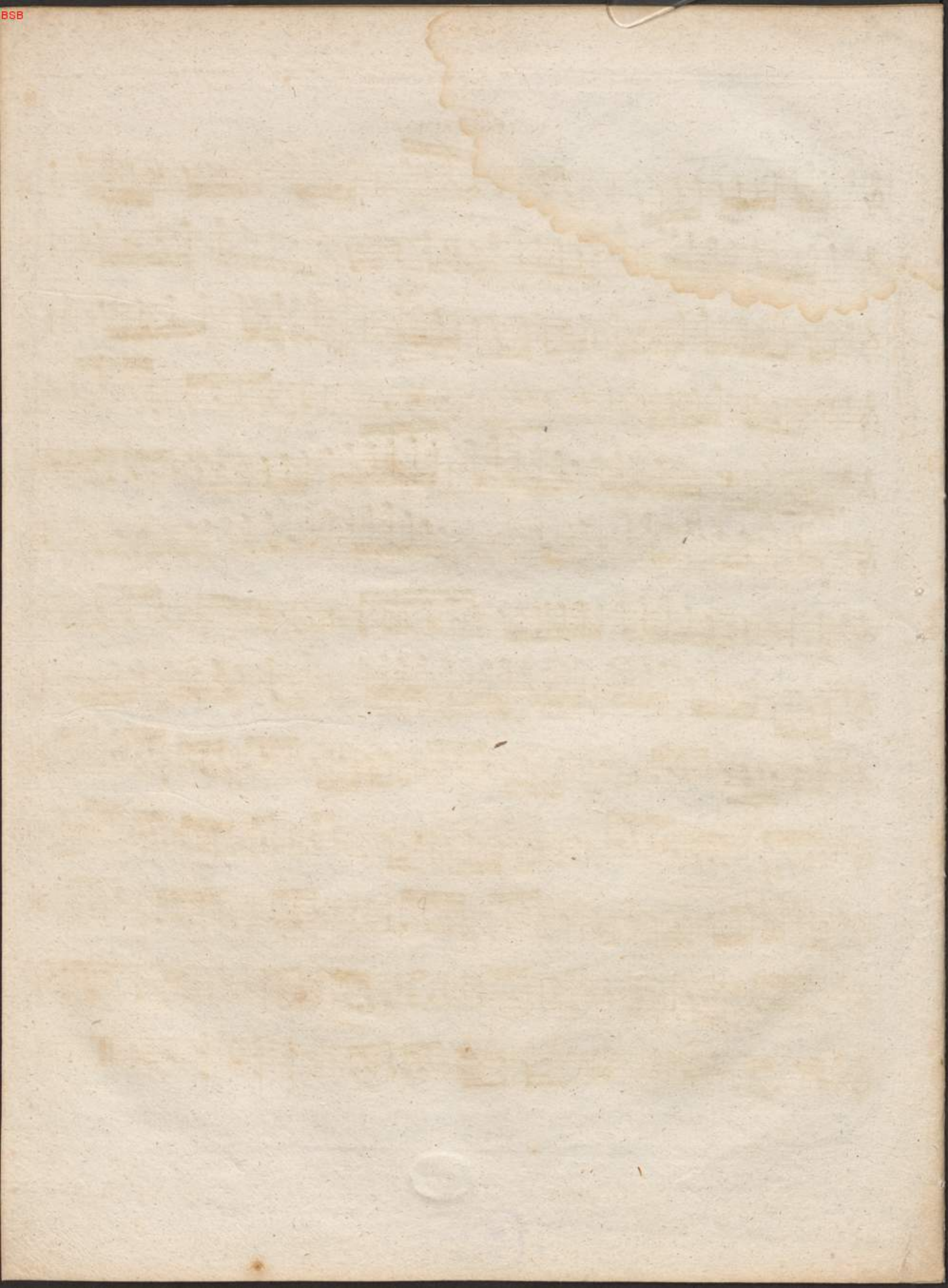
espressivo

VIOLINO PRIMO

Violino Primo score, page 9. The music is in G major and features various dynamics and performance markings.

Key markings and dynamics include:

- rinf* (rinforscendo)
- dim* (diminuendo)
- P* (piano)
- F* (forte)
- FF* (fortissimo)
- PP* (pianissimo)
- sempre più piano*
- tr* (trill)
- espressivo*
- dolce*
- sotto voce*



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Dussik

Violine II

2.

VIOLINO SECONDO

Allegro grazioso

QUARTETTO . I.

p

pizz *col' arco* *p* *pp*

pp *dim*

dim *rinf* *pp*

sotto voce

mezza voce

dim *p* *pp*

VIOLINO SECONDO

mezza voce

F

sotto voce

PP

PP

smorzando

1ma

2da

P

F

P

8F

P

PP

8F

FF

PP

cres

smorz

dolce

VIOLINO SECONDO

pp

sotto voce

sf

pp

dim

p

p

p

dol

F

sotto

pp

FF

pp

morendo

VIOLINO SECONDO

LARGHETTO
non troppo Lento

The musical score for Violino Secondo, page 5, is written in 6/8 time. The tempo is LARGHETTO non troppo Lento. The key signature has one sharp (F#). The score consists of 12 staves. The first staff begins with a treble clef and a 6/8 time signature. The first measure of the first staff is marked with a 6/8 time signature. The first staff contains the following markings: *sotto voce*, *pp*, *1*, *pp*. The second staff contains the marking: *dolce*, *pp*. The third staff contains the markings: *sF*, *P*, *sF*. The fourth staff contains the markings: *pp*, *F*, *dim*, *P*. The fifth staff contains the marking: *P*. The sixth staff contains the marking: *F*. The seventh staff contains the marking: *pp*. The eighth staff contains the marking: *pp*. The ninth staff contains the marking: *mezza voce*. The tenth staff contains the marking: *dolcissimo*. The eleventh staff contains the markings: *sF*, *P*, *pp*. The twelfth staff contains the marking: *pp*. The score ends with a double bar line.

VIOLINO SECONDO

RONDO

Tempo di Polacca
quasi Andante

musical score for Violino Secondo, Rondo, Tempo di Polacca quasi Andante. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics (p, pp, ff, sf, rinf, dim), articulation (accents, slurs), and performance instructions like "sempre più piano" and "mezza voce". The piece ends with a double bar line and the number 423.

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system. The music features a variety of dynamics including *p*, *pp*, *ff*, *f*, *sf*, *dim*, *dol*, *smorz*, *mezza voce*, *Maggiore*, *sotto voce*, *rinf*, *tr*, and *tr*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. There are also rests and longer note values. The score ends with a double bar line on the 15th staff, which is marked *ff*.

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Allo. grazioso

QUARTETTO I.

p dolce *p* *F* *pizz* *arco* *p* *pp* *F* *pp* *dim* *mf* *dim* *mf* *pp* *sotto voce* *mezza voce* *F* *p* *I*

V. S.

PP *mezza voce*

pp sotto voce *pp* *smorz* *1^{ma}*

2^{da} *p*

F

sF *p* *pp*

rf *FF* *pp*

cres *FF* *pp*

dolce

VIOLA

3

musical score for Viola, page 3, measures 423-432. The score is written in 3/4 time and G major. It features various dynamics and articulations:

- Measure 423: *pp* (pianissimo)
- Measure 424: *sotto voce* (under the voice)
- Measure 425: *sF* (sforzando)
- Measure 426: *F* (forte)
- Measure 427: *pp* (pianissimo)
- Measure 428: *dim* (diminuendo)
- Measure 429: *P* (piano)
- Measure 430: *P* (piano)
- Measure 431: *P* (piano)
- Measure 432: *P* (piano)
- Measure 433: *F* (forte)
- Measure 434: *pp* (pianissimo)
- Measure 435: *FF* (fortissimo)
- Measure 436: *PP* (pianissimo)
- Measure 437: *morendo* (dying away)

LARGHETTO
non troppo lento

sotto voce

pp

dol

dolce

forte

sf

sf

sf

rinf

sf

p

p espressivo

pp

f

pp

f

pp

mezza voce

dol

pp

dolcissimo

sf

f

sf

sf

sf

pp

pp

f

pp

VIOLA

5

RONDO
Tempo di Polacca
quasi Andante

p *sf* *p* *rF* *dim* *P* *rinf* *pp* *F* *sf* *F* *mezza voce* *P* *FF* *P* *PP* *P* *mezza voce* *dim* *dim* *sf* *rinf* *dim* *P* *PP* *rinf* *FF* *dim* *I* *V. S.*

6

VIOLA

Minore

FF

sF

P

sF

P

sF

sotto voce

PP

PP

dim

PP

sotto voce

do l

ten

P

F

FF

sF

rinf

3

Maggiore

P

rinf dim

P

rinf dim

P

PP

F

sF

FF

4

dim

P

sF

P

sotto voce

PP

PP

PP

FF

QUARTETTO I.

Allo. grazioso

pizz p col' arco

dol

P

F

PP

P dol

pizz col' arco

pizz col' arco PP

1

PP con amore

dim

PP

mezza voce

F

mezza voce

1

P

PP

sotto voce

F

PP

1ma

2da

P

F

V. S.

This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions such as *pizz*, *col' arco*, *sotto voce*, *dim*, and *morendo* are interspersed throughout the score. Dynamic markings include *p*, *sf*, *P*, *PP*, *FF*, *cres*, *Fz*, *PPP*, *F*, and *PP*. The score concludes with a *morendo* instruction and a double bar line.

pizz *col' arco* *sotto voce* *PP* *Fz* *PPP* *dim* *F* *PP* *FF* *PP* *morendo*

VIOLONCELLO

LARGHETTO
non troppo lento

musical score for Violoncello, page 3. The tempo is LARGHETTO non troppo lento. The key signature is one flat (B-flat). The time signature is 6/8. The score consists of 14 staves of music. The first staff begins with the tempo marking and a 6/8 time signature. The music is written in bass clef. The score includes various dynamic markings (pp, p, f, sf, dol, rinf, P, P dol, PP, dim, arco, mezzo voce, dolce, dolcissimo, pizz) and articulation markings (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

-423

ten

RONDO
Tempo di Polacca
quasi Andante

sempre più piano

mezza voce

mezza voce

dim

dim

dim

dim

ten

sotto voce

VIOLONCELLO

5

Minore

FF

sF

P

sF

F

PP

sotto voce pp

dim

PP

PP

dol

sotto voce

PP

P

ten

P

F

rinf

sF

s

FF

sF

rinf

1

Maggiore

ten

p

sF

dim

dim

dim

sempre più piano

F

sF

F

dim

FF

dim

4

P

ten

sF

sotto voce

P

PP

PP

FF

