

Kammersinfonie VII for Orchestra "Terremoto-Tsunami-Centrale elettronucleare" (2011)

Allegro, gusto, sempre forte

WVE-291, ca. 10 min.

$\bullet = 120$

2 Flutes

2 Oboes

2 Clarinetes in A

2 Fagottes

4 Horns in F sempre con sordino al fine

2 Trumpets in C sempre con sordino al fine

3 Trombones sempre con sordino al fine

Timpani (4 pieces) sempre coperto al fine

23 inch e 26 inch: meno coperto, 29 inch e 32 inch: molto coperto

Violins I (14) sempre con sordino al fine

Violins II (12) sempre con sordino al fine

Violas (10) sempre con sordino al fine

Violoncellos (8) sempre con sordino al fine

Contrabass (6) 5 strings con sordino al fine

If Contrabass has 4 strings only, tune string from E(Mi) to B(Si).

1. *fp* *mf* *sfz ff*

2. *fp* *mf* *sfz ff*

3. *fp* *mf* *sfz ff*

4. *fp* *mf* *sfz ff*

5. *mf*

6. *sfz ff*

7. *mf* *sfz ff*

8. *mf* *sfz ff*

9. *mf* *sfz ff*

10. *mf* *sfz ff*

11. *mf* *sfz ff*

12. *mf* *sfz ff*

13. *mf* *sfz ff*

14. *mf* *sfz ff*

15. *mf* *sfz ff*

16. *mf* *sfz ff*

17. *mf* *sfz ff*

18. *mf* *sfz ff*

19. *mf* *sfz ff*

20. *mf* *sfz ff*

21. *mf* *sfz ff*

22. *mf* *sfz ff*

23. *mf* *sfz ff*

24. *mf* *sfz ff*

25. *mf* *sfz ff*

26. *mf* *sfz ff*

27. *mf* *sfz ff*

28. *mf* *sfz ff*

29. *mf* *sfz ff*

30. *mf* *sfz ff*

31. *mf* *sfz ff*

32. *mf* *sfz ff*

33. *mf* *sfz ff*

34. *mf* *sfz ff*

35. *mf* *sfz ff*

36. *mf* *sfz ff*

37. *mf* *sfz ff*

38. *mf* *sfz ff*

39. *mf* *sfz ff*

40. *mf* *sfz ff*

41. *mf* *sfz ff*

42. *mf* *sfz ff*

43. *mf* *sfz ff*

44. *mf* *sfz ff*

45. *mf* *sfz ff*

46. *mf* *sfz ff*

47. *mf* *sfz ff*

48. *mf* *sfz ff*

49. *mf* *sfz ff*

50. *mf* *sfz ff*

51. *mf* *sfz ff*

52. *mf* *sfz ff*

53. *mf* *sfz ff*

54. *mf* *sfz ff*

55. *mf* *sfz ff*

56. *mf* *sfz ff*

57. *mf* *sfz ff*

58. *mf* *sfz ff*

59. *mf* *sfz ff*

60. *mf* *sfz ff*

61. *mf* *sfz ff*

62. *mf* *sfz ff*

63. *mf* *sfz ff*

64. *mf* *sfz ff*

65. *mf* *sfz ff*

66. *mf* *sfz ff*

67. *mf* *sfz ff*

68. *mf* *sfz ff*

69. *mf* *sfz ff*

70. *mf* *sfz ff*

71. *mf* *sfz ff*

72. *mf* *sfz ff*

73. *mf* *sfz ff*

74. *mf* *sfz ff*

75. *mf* *sfz ff*

76. *mf* *sfz ff*

77. *mf* *sfz ff*

78. *mf* *sfz ff*

79. *mf* *sfz ff*

80. *mf* *sfz ff*

81. *mf* *sfz ff*

82. *mf* *sfz ff*

83. *mf* *sfz ff*

84. *mf* *sfz ff*

85. *mf* *sfz ff*

86. *mf* *sfz ff*

87. *mf* *sfz ff*

88. *mf* *sfz ff*

89. *mf* *sfz ff*

90. *mf* *sfz ff*

91. *mf* *sfz ff*

92. *mf* *sfz ff*

93. *mf* *sfz ff*

94. *mf* *sfz ff*

95. *mf* *sfz ff*

96. *mf* *sfz ff*

97. *mf* *sfz ff*

98. *mf* *sfz ff*

99. *mf* *sfz ff*

100. *mf* *sfz ff*

7 8 9 10

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

I.
Vln.
II.
Vla.
Vc.
Cb.

col legno battuto
mf

col legno battuto
mf

col legno battuto
mf

col legno battuto
mf

6 soli
col legno battuto
p

ordinario

spiccato
f

spiccato
f

spiccato
mp

11 12 13 14

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2.

4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

mf

mf

fp

fp

fp

ff

mf

arco tutti (#)

gliss.

gliss.

arco tutti (#)

fp

15 16 17 18 19 20 21 22

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

III. solo
gliss.
fp

Tp.

tremolo
medium
fp *gliss.* *ff*

I.

arco
tutti
fp *gliss.* *ff* *fp fp fp* pizz. *sffz*

Vln. II.

ff *fp < sffz* *sffz* pizz. *sffz*

Vla.

fp < sffz

Vc.

fp *gliss.* *ff* *fp fp* *fp* *gliss.* *fff*

Cb.

tutti
arco
fp *gliss.* *fff*

23 24 25 26 27 28 29

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

1. 2. gliss.

3 soli

flatterzunge gliss.

ff

sfz

fp

ff

sfz

fp

medium

gliss.

ff

sfz

sfz

sfz

sfz

sfz

I. II.

Vln.

Vla.

Vc.

Cb.

Bartok pizz.

Bartok pizz.

ffz

ffz

30 31 32 33 34 35 36

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.

fp *fff* *fp* *fff* *fp*

ff *mp*

sfz *fp* *gliss.* *fff*

I.
Vln.
II.
Vla.
Vc.
Cb.

Bartok pizz. *sfz* *ffz* strike all strings with hand

37 38 39 40 41 42 43

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.

2 Tp. (C)
3 Tb.

Tp.

I.
Vln.
II.
Vla.
Vc.
Cb.

44 45 46 47 48 49 50 51

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 3. 4. 4 Hr. (F)

2 Tp. (C)

3 Tb.

Tp.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

ppp *pp* *fff* *pp* *fff* approximately *pp* *fff* approximately

ppp *pp* *fff* *pp* *pppp* *fff* approximately

fff *pp* *fff* *pp* *fp* *fffz* *fp*

hard fz *medium ff*

a 2 *Glasnost* *Lezby*

70 71 72 73 74 75 76

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

4 Hr. (F)

2 Tpt. (C)

3 Tbn.

Tp.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

ff

mp *ffff* *pp* *ff* *>mp*

ffff

mp *ffff* *pp* *ff* *>mp*

ffff

<fp *<fp* *<fp* *<fp*

sffz

sffz

flatterzunge

mp *ffff* *pp* *ff* *>mp*

<fp *<fp* *<fp* *<fp*

mp *ffff* *pp* *ff* *>mp*

mp

ordinario

ff

ordinario arco

ff

arco

fp *sffz* *mp*

pizz.

sffz

fp *fp* *fp* *<sffz* *p*

sffz

77

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

2 Tp. (C)

3 Tb.

Tp.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

78

79

80

81

82

83

fff

fffz

hard

soft

fz

sf

col legno battuto

spiccato

8

84

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf

mf

fp

f

hard

pp

sul G flageolett

gliss.

sul G flageolett

gliss.

sul C arco flageolett

gliss.

sul C flageolett

gliss.

sul tasto

6 soli

strike all strings with hand

90 91 92 93 94

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp. *secco*
mp

I.
Vln.

II.

Vla.

Vc.

Cb. *arco*
flageolett
sul B(Si)
mf

95 96 97 98 99 100 101

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2.

4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

gliss.

8

10 soli

sul D

f

sul D

f

sul tasto

ppp

sffz

ppp

strike the body with joint

mf

102 103 104 105 106 107

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.
tutti
sul G
f

Vc.

Cb.
strike the body with joint
sfz

113 114 115 116 117

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 3. 4.

4 Hr. (F)

2 Tp. (C)

3 Tb.

1. 2.

Tp.

12 soli

ordinario

I. II.

Vln.

Vla.

Vc.

Cb.

ppp *f* *fff* *fp* *fp* *fp* *fp* *fp*

gliss.

ppp *f* *fff* *fp* *fp* *fp* *fp* *fp*

pizz.

fff

8

a 2

1.

3 *3*

123

I. solo

2 Fl. 124 *sf* 125 126 127

2 Ob.

2 Cl. (A)

2 Fg.

1. 2.

4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

Tp. *ff*

col legno battuto

I. *sf*

Vln. *spiccato*

II. *fz*

Vla. *pizz.* *f*

Vc. arco on tailpiece *ffff*

Cb. arco on tailpiece *ffff*

128 129 130 a 2 131

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr. (F)

3.
4.

2 Tp. (C)

3 Tb.

Tp.

tr
soft
pp ————— *fp*

I. solo
sf

I.

II.

Vla.

Vc.

Cb.

132 133 134 135

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. solo

2. solo

3. solo

4. solo

1. solo

1. solo

1. solo

1. solo

4 Hr. (F)

3. Hr.

4. Hr.

2 Tp. (C)

3 Tb.

fp

fp

I.

II.

Vln.

Vla.

Vc.

Cb.

arco sul ponticello gliss.

fp

arco sul ponticello gliss.

fp

136 137 138 139

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.
Vln.

II.
Vln.

Vla.

Vc.

Cb.

140 141 142

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.
Vln.

II.
Vln.

Vla.

Vc.

Cb.

mf *mp* *f* *ff* *pizz.* *soli* *sfz*

143 144 145 146

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

f

fp

arco

Detailed description of the musical score: The score is divided into three systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (A), and 2 Bassoons. The second system includes parts for 4 Horns (F), 2 Trumpets (C), 3 Trombones, and a Trumpet. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 143 and 144 feature complex woodwind passages with triplets and quintuplets. Measure 145 continues these patterns. Measure 146 shows a change in dynamics and articulation, with the strings playing *arco* and *fp*. The woodwinds have rests in measure 146.

147 148 149 150 151 152 153 154

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
2 Tp. (C)
3 Tb.
Tp.
I. Vln.
II. Vln.
Vla.
Vc.
Cb.

155 156 157 158 159 160 161

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.
Tp.

I.
Vln.
II.
Vla.
Vc.
Cb.

col legno battuto

mf *pp* *ff* *pp* *mp*

p *mf*

mp *sfz* *pp* *sf*

ordinario

arco

fz

162 163 164 165 166

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.
Vln.

II.

Vla.

Vc.

Cb.

sul ponticello

fp

sffz

mp

spiccato

p

col legno battuto

mf

pp

ff

pp

mp

sul ponticello

fp

col legno battuto

fz

ordinario

sul ponticello

arco

sffz

fp

167 168 169 170

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

wooden
p 3 3 3 3
mp 3 3
hard

I.
Vln.
Bartok pizz. *sfz*
sul ponticello arco tremolo *fp*
ordinario *ff*
sul ponticello arco tremolo *sfz*

II.
Vln.
mp
fp

Vla.
spiccato *mp*
pizz.

Vc.

Cb.
mp

171 172 173 174 175 176 177 178

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2.
4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

1/4 tone
I. II. 3
I. II. 3
I. II. 3
I. II. 3
I. II. 3
II.
III.

mp mp mp *mf mf mf* *f f f* *p* *p*

soft
sfz *fp fp fp fp* *pp*

sul tasto *ppp* *1/4 tone* *mp* *ppp* *pizz.* *sfz*

arco *1/4 tone* *mf* *arco* *1/4 tone* *fp fp fp fp* *fp fp fp*

arco *1/4 tone* *mf* *mf* *mf* *mf* *mf* *mf*

p *mf*

179 180 181 182 183 184

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

I. solo

pppp *fff* *ppp*

1. 2.

4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

p *fp* *fp* *fp* *pp*

Tp.

tr

ff

I.

Vln.

arco

spiccato

p *fp* *f* *p* *fp* *f* *p* *fp* *f* *fz*

II.

col legno battuto

pizz.

pizz. tremolo

fp *fp* *fp* *f* *pp*

Vla.

fp

Vc.

1/4 tone

mf *fp*

Cb.

col legno battuto

1/4 tone

p *fz*

185 186 187 188 189 190 191

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

soft *tr*

pp

I.
Vln.

II.
Vln.

Vla.

Vc.

Cb.

arco

pp

pizz.

fz

sul ponticello
arco

sf

sul tasto
arco

sf

arco

pp

2 Fl. 198 199 200 201 202

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 4 Hr. (F) 3. 4.

2 Tpt. (C)

3 Tbn.

Tp.

medium

I. Vln. fff

II. Vln. fff

Vla. fff

Vc. fff

Cb. fff

2 Fl. *fff*

2 Ob. *fff* a 2

2 Cl. (A) *fff* a 2

2 Fg. *fff*

4 Hr. (F) *fff* a 2
quasi (approx.) with valve

2 Tpt. (C) *fff* I. II. *sfz*

3 Tbn. *mp*

Tp. *sfz sfz sfz sfz sfz sfz* *ff* *sfz*

I. Vln. *fff*

II. Vln. *fff*

Vla. *fff*

Vc. *ff*

Cb. *fff*

208 209 210 211 212 213 214

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 3. 4.

4 Hr. (F)

2 Tp. (C)

3 Tb.

Tp.

I. II.

Vln.

Vla.

Vc.

Cb.

a 2 Δ

$ffff$

a 2 Δ

$ffff$

flatterzunge

$ffff$

flatterzunge

$ffff$

$ffff$

mp

a 3 Δ

$fffz$

fff

pizz. gliss.

fff

pizz. gliss.

fff

8

215 216 217 218 219

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

soft gliss.

sfz

>> >>>>>> >> >>>>>>

I.
Vln.

II.

Vla.

Vc.

Cb.

fff

fff

fff

pizz. gliss.

pizz. gliss.

fff

fff

8

225 226 227 228 229 230

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.
Vln.

II.

Vla.

Vc.

Cb.

tutti
pizz. gliss.
fff

pizz. gliss.
fff

pizz. gliss.
fff

pizz. gliss.
fff

3 fff

3 fff

3 fff

3 fff

3

241 242 243

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

arco

fff

8

2 Fl. 244 245 246

2 Ob.

2 Cl. (A)

2 Fg.

1. 2. 4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

Tp.

I. Vln. arco *fff*

II. Vln.

Vla. arco *fff*

Vc.

Cb.

247

2 Fl. 247 248 249

2 Ob.

2 Cl. (A)

2 Fg.

This block contains the first four staves of the orchestral score for measures 247, 248, and 249. Each staff (2 Fl., 2 Ob., 2 Cl. (A), and 2 Fg.) shows a whole rest in every measure, indicating that these instruments are silent during this passage.

1. 2. 4 Hr. (F)

3. 4.

2 Tp. (C)

3 Tb.

Tp.

This block contains the next five staves of the orchestral score for measures 247, 248, and 249. Each staff (1. and 2. Hr. (F), 3. and 4. Hr. (F), 2 Tp. (C), 3 Tb., and Tp.) shows a whole rest in every measure, indicating that these instruments are silent during this passage.

I. Vln.

II.

Vla.

Vc.

Cb.

This block contains the final four staves of the orchestral score for measures 247, 248, and 249. The Violin I (I. Vln.) staff has a melodic line with slurs and accents. The Violin II (II.) staff has a rhythmic accompaniment. The Viola (Vla.) staff has a melodic line with accents and a *fff* dynamic marking in measure 249. The Violoncello (Vc.) and Contrabass (Cb.) staves have rhythmic accompaniments. A '8' is written below the Cb. staff in measure 247.

250 251 252

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

253 254 255

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

256

257

258

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

Musical staves for 2 Flutes, 2 Oboes, 2 Clarinets (A), and 2 Bassoons. Measures 256-258. All staves are empty with a bar line at the end of each measure.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

Musical staves for 1st and 2nd Horns (F), 3rd and 4th Horns, 2 Trumpets (C), and 3 Trombones. Measures 256-258. All staves are empty with a bar line at the end of each measure.

Tp.

Musical staff for Trumpet. Measures 256-258. The staff is empty with a bar line at the end of each measure.

I.
Vln.
II.
Vla.
Vc.
Cb.

Musical staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 256-258. The staves contain musical notation with various notes, rests, and accidentals.

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

262 263 264

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

This musical score page contains measures 262, 263, and 264. The top section includes staves for 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 4 Horns (F), 3 Trumpets (C), 3 Trombones, and a Trumpet. The bottom section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Cello, and Contrabass) is active, playing a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and dynamics. The Violin I part starts with a treble clef and a key signature of one flat, while the other string parts use bass clefs.

265 266 267

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.

4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.

Vln.

II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 265, 266, and 267. The top section contains woodwind and brass staves: 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 4 Horns (F), 2 Trumpets (C), 3 Trombones, and a Trumpet. These staves are mostly empty, with a few horizontal lines indicating rests. The bottom section contains string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. These staves contain active musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The Contrabass staff has a '8' written below the first measure. The score is written in a key signature with one flat and a common time signature.

268

269

270

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

Tp.

I.
Vln.
II.
Vla.
Vc.
Cb.

271 272 273 a 2 flatterzunge

2 Fl. *ffff*

2 Ob. *ff*

2 Cl. (A) *fff* a 2

2 Fg. *ff*

4 Hr. (F) *fff* a 2

3. 4. *fff* a 2

2 Tp. (C) *f*

3 Tb. *ff*

Tp. *ff* *medium*

I. Vln. *3 3 3 3*

II. Vln. *3 3 3 3*

Vla. *3 3 3 3*

Vc. *3 3 3 3*

Cb. *3 3 3 3*

274 275

2 Fl.

2 Ob.

2 Cl. (A)

2 Fg.

1.
2.
4 Hr.
(F)

3.
4.

2 Tp.
(C)

3 Tb.

Tp.

I.
Vln.

II.

Vla.

Vc.

Cb.

276

277

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

Tp.

I.
Vln.
II.
Vla.
Vc.
Cb.

278

279

2 Fl.
2 Ob.
2 Cl. (A)
2 Fg.

1.
2.
4 Hr. (F)
3.
4.
2 Tp. (C)
3 Tb.

Vln. I.
Vln. II.
Vla.
Vc.
Cb.

285 286 287 288 289 290 291

2 Fl. *fff* *fff* *fp* *fff*

2 Ob. *fff* *fff* *fp* *fff* *fff*

2 Cl. (A) *fff* *fff* *fff*

2 Fg. *fff* *fff* *fff*

1. 2. *quasi (approx.) with valve* *fff*

4 Hr. (F) *quasi (approx.) with valve* *fff*

3. 4. *fff*

2 Tp. (C) *fff* *fff* *fp* *fff* *fff*

3 Tb. *3 soli* *fp* *fff* *fp* *gliss.* *fff* *quasi (approx.) with valve* *fff* *fff*

Tp. *soft* *gliss.* *fff*

I. *tutti*

Vln. *tutti*

II. *tutti*

Vla. *tutti*

Vc. *tutti*

Cb. *6 soli* *gliss.*

292 293 294 295 I. 1/4 tone 296 297 298 299 300

2 Fl. *fp* < *sffz* *pp* I. 1/4 tone II. *pp* *ordinario*

2 Ob.

2 Cl. (A) *fp* < *sffz* I. 1/4 tone II. *pp* *ordinario*

2 Fg.

4 Hr. (F) 1. 2. *p* 3. 4.

2 Tp. (C) *fz* 1/4 tone *ppp* 1/4 tone *ppp* *ordinario* III. *ppp*

3 Tb. *pp* *flatterzunge* 1/4 tone III. *ppp* *pppp*

Tp. *pppp*

I. *gliss.* 1/4 tone *pp* *spiccato* *fz*

II. *gliss.* 1/4 tone *pp* *div.* *tutti* *col legno battuto* *f*

Vla. *tutti* *pp* *tutti* *pizz.* *sfz*

Vc. *tutti* *flageolett sul C* *pp* *pizz.* *spiccato* *col legno battuto* *div.* *2 pizz.f.* *2 spicc mf.* *2 c.l. bat. mp* *pizz.*

Cb. *pp* *f* *mf* *mp*

Fine, 31.8.2011, Hilgenroth