

Violini II. (12) sempre con sordino al fine

Allegro, gusto e sempre forte

Shigeru Kan-no, WVE-291, ca. 10 min.

♩ = 120

6 soli
altri sono pausa
col legno battuto

1 *mf*

2 arco ordinario *fp*

3 *sffz*

4

5 *fp*

6 tremolo *sffz*

7 col legno battuto *mf*

8

9 *f*

10 spiccato *f*

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12

13 arco tutti *fp*

14 *gliss.* *fp*

15 *ff*

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18 *fp < sffz*

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20 pizz. *sffz*

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67 arco *fp < fz < fp < sfz < fp < fz*

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69 pizz. *ff*

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73 ordinario arco *fff*

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86 sul G *mf*

87 flageolett *gliss.*

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90 5 95 96 97 98 2 100 sul D *f*

101 101 102 103 104 105 3 3

106 106 107 108 109 sul ponticello 12 soli *ppp* *sfz* 110 111

112 112 113 sul A *ppp* *f* 114 115 116 117 3 3

118 118 119 120 121 122 2 3 3 3 3 3 3 3

124 spiccato *fz* 124 125 126 127

128 128 129 130 9 139 Tp. 140 pizz. *ff* 3

141 141 142 143 144

145 145 146 arco 147 148 149 150 151 *fp*

152 153 154 155 156 157 158 159

mp *p*

160 161 162 163 164 165 166 167 Bartok pizz. *sffz*

168 *ordinario* pizz. *mf* sul ponticello arco tremolo *fp*

173 174 177 178 179 180 col legno battuto

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

181 182 183 pizz. tremolo *pp*

187 188 pizz. *fz*

192 193 2 195 *sffz* 196 *fff*

197 198 199 *fff* 200 201 202

203 204 205 206 207 208 4

>>>>>>>> >>>>>>>>

212 pizz. gliss. 213 214 215 216 217

fff

Detailed description: This musical staff contains measures 212 through 217. It begins with a whole rest in measure 212, followed by a series of chords and arpeggios. Measure 213 is marked with 'gliss.' and 'pizz.'. Measures 214 and 215 continue the arpeggiated pattern. Measures 216 and 217 feature dense, rapid arpeggios. The dynamic 'fff' is indicated below the staff.

218 219 10 229 pizz. gliss. 230 231 pizz. gliss. 232 233

fff

Detailed description: This musical staff contains measures 218 through 233. Measure 218 starts with a whole rest, followed by a 10-measure rest in measure 219. Measures 229 and 230 are marked with 'pizz.' and 'gliss.'. Measures 231 and 232 are marked with 'pizz.' and 'gliss.'. Measure 233 ends with a whole rest. The dynamic 'fff' is indicated below the staff.

234 235 236 237

fff

Detailed description: This musical staff contains measures 234 through 237. It features a series of chords and arpeggios. Measure 237 ends with a whole rest. The dynamic 'fff' is indicated below the staff.

238 4 242 arco 243 244

fff

Detailed description: This musical staff contains measures 238 through 244. Measure 238 starts with a whole rest, followed by a 4-measure rest. Measure 242 is marked with 'arco'. Measures 243 and 244 continue the arpeggiated pattern. The dynamic 'fff' is indicated below the staff.

245 246 247

Detailed description: This musical staff contains measures 245 through 247. It features a series of chords and arpeggios. Measure 247 ends with a whole rest.

248 249

Detailed description: This musical staff contains measures 248 and 249. It features a series of chords and arpeggios.

250 251

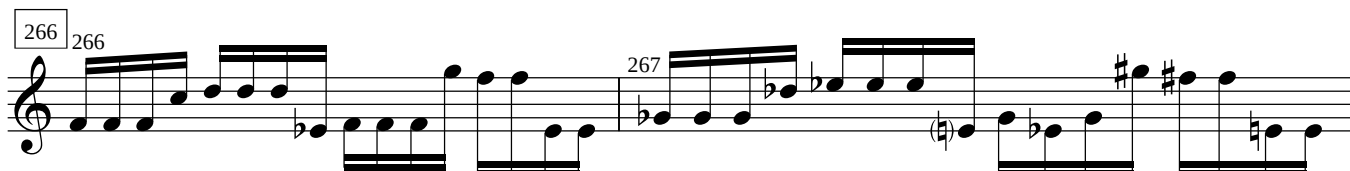
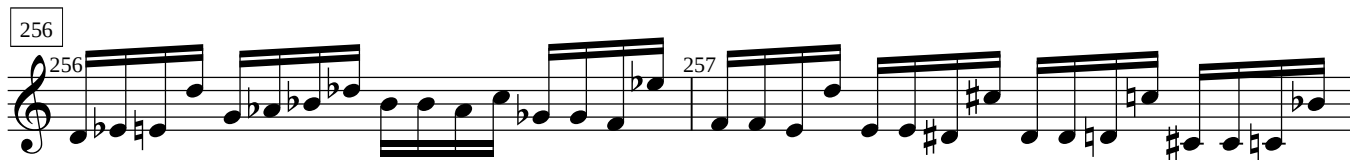
Detailed description: This musical staff contains measures 250 and 251. It features a series of chords and arpeggios.

252 253

Detailed description: This musical staff contains measures 252 and 253. It features a series of chords and arpeggios.

254 255

Detailed description: This musical staff contains measures 254 and 255. It features a series of chords and arpeggios.



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change string approximately

281 282 12 soli 283 gliss. 284 285 286 287 288 289 290 tutti 291

292

292 293 294 gliss. 1/4 tone 295 296 297 298 299 300 col legno battuto