

11

Fröken A Bader.

14/15



C. W. 2019.

Förlæggerens Eiendom.

Kr. 0, 50.

Christiania



Carl Warmuth.

Kongl. Hof-Musikhandler.
H.M. den tyske Keiser og Konges Hofleverandør.

Stockholm.
Eken & Schildknecht
Abr. Lundquist.

Leipzig.
Brückhoff & Härtel.

Kjøbenhavn.
Wihl. Hansen.
Kgl. Hofmusikhandeln.

Lith. Anst. v. M. Dreissig Hamburg.

1894

MAZURKA.

Olaf Paulus.

INTRODUCTION.

Andante.

MAZURKA.

PIANO.

The musical score is written for piano and consists of an Introduction and a Mazurka section. The Introduction is in 3/4 time, marked Andante, and begins with a piano (p) dynamic. The Mazurka section is in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics range from piano (p) to forte (f). The score includes several measures marked with a '3' (triplet) and a '6' (sixteenth notes). The piece concludes with a 'Fine. Trio.' marking and a double asterisk (*). The final instruction is 'Mazurka Da capo til Fine, derefter Trio.'

C. W. 2019

Musikaliendruckerei, M. Dreissig, Hamburg.

TRIO.

Mazurka Da Capo til Fine.