

# LA TRAVIATA

NO 1 WALTZ.

NO 2 QUADRILLE.



*As Played at the*



ACADEMY OF MUSIC,

ALSO AT

LAURA KEENE'S THEATRE.

*Arranged by*

## THOMAS BAKER.

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# L'À TRAVIATA WALTZ

Arranged by

THOMAS BAKER.

ALLEGRO BRILLANTE

The musical score is written for piano and voice. It begins with the tempo marking 'ALLEGRO BRILLANTE' and the dynamic 'ss'. The first system shows the piano accompaniment with chords and the vocal line with notes. The second system continues the piano accompaniment with chords and the vocal line with notes. The third system shows the piano accompaniment with chords and the vocal line with notes. The fourth system shows the piano accompaniment with chords and the vocal line with notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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