

M. J. W.  
Dep: March 24 1880  
Lee & Walker  
P. 10

LAYS OF THE

NIGHT

2

VOCAL DUETTS

WRITTEN BY

MRS CRAWFORD

The Music by

Arranged for Guitar by

STEPHEN GLOVER EDWARD PIQUE

RESPECTFULLY DEDICATED TO

Miss Lizzie Aaulty

No 1 THE MIDNIGHT MOON

25c Net

No 2 THE MURMURING SEA

Philadelphia LEE & WALKER 188 Chesnut St.

New Orleans W.T. MAYO

W. HALL & SON New York

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Grap & M'Carthy

THE  
MIDNIGHT MOON.

LAYS OF THE NIGHT.

No. I.

Arr: for the Guitar by

Edward Pique.

Andante.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a guitar accompaniment line (treble clef). The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: 'The midnight moon is beautiful, When ri - sing from the sea..... She guidesthe wandering mar - i - ner, A - cross the wa\_ters'. The guitar accompaniment features a steady eighth-note bass line and chords in the right hand.

free.....

The shi - ning stars are el - o - quent With - in' their golden spheres.....When

oft be - fore the mu - sing mind, They bring the loss of years..... The

rall:

mid - night moon is beau - ti - ful, When ri - sing from the sea,..... She

guides the wand'ring mar - i - ner, A - cross the wa - ters free..... The

4239 4

dolce.

midnight moon is beau-ti-ful When ri-sing from the sea..... The midnight moon is

beau-ti-ful, When ri-sing from the sea.....

*cres.*

*rall.*

*cres.*

There is no voice or language heard  
Those radiant orbs among,  
And yet they breathe at midnight hour  
In sweet and solemn song,  
To earth and sea's remotest shores  
They tell the power divine,  
That launched them through the realms of night,  
In boundless space to shine.  
The midnight moon is &c.