

SONATA No. 3 in e

pour Trompette et Piano

Trois Gnomes

Score (02':25'')

Michel Rondeau

Aug.4th-31st, 2103

1. Pesant et Gauche - Le gros fanfaron ♩. = 60

Trumpet in C

Piano

C Tpt.

Pno.

C Tpt.

Pno.

The musical score is written for Trumpet in C and Piano. It consists of three systems. The first system shows the Trumpet in C and Piano staves. The second system shows the C Tpt. and Pno. staves. The third system shows the C Tpt. and Pno. staves. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and tempo markings (a tempo, rit.).

SONATA No. 3 in e - Rondeau - Score

2
7

C Tpt.

Pno.

mf

mf

8

C Tpt.

Pno.

10

C Tpt.

Pno.

12

C Tpt.

Pno.

SONATA No. 3 in e - Rondeau - Score

3

C Tpt.

Pno.

14

2. Paresseux et nerveux - Le grand fainéant (♩ = 110)

C Tpt.

Pno.

16

C Tpt.

Pno.

21

C Tpt.

Pno.

26

SONATA No. 3 in e - Rondeau - Score

4
32

C Tpt.

Pno.

p *f*

3 3 3

Measures 32-36. C Tpt. has a melodic line with triplets and a fermata. Pno. has a rhythmic accompaniment with triplets and dynamic markings *p* and *f*.

37

C Tpt.

Pno.

3

Measures 37-44. C Tpt. has a melodic line with triplets and a fermata. Pno. has a rhythmic accompaniment with triplets and a fermata.

45

C Tpt.

Pno.

f *simile*

5 3

Measures 45-49. C Tpt. has a melodic line with a quintuplet and a fermata. Pno. has a rhythmic accompaniment with a quintuplet and a fermata.

50

C Tpt.

Pno.

mp *f*

5

Measures 50-54. C Tpt. has a melodic line with a quintuplet and a fermata. Pno. has a rhythmic accompaniment with a quintuplet and a fermata.

SONATA No. 3 in e - Rondeau - Score

5

3. Vif et simple - Le p'tit fin-finaud (♩. = 70)

56

C Tpt.

Pno.

60

C Tpt.

Pno.

63

C Tpt.

Pno.

66

C Tpt.

Pno.

rit.

a tempo

SONATA No. 3 in e - Rondeau - Score

6
70

C Tpt.

Pno.

Measures 67-70. The C Tpt. part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Pno. part consists of two staves (treble and bass clefs) with chords and a bass line. The key signature is one sharp (F#).

73

C Tpt.

Pno.

Measures 71-73. The C Tpt. part continues the melodic line. The Pno. part continues the harmonic support. The key signature is one sharp (F#).

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Trois Gnômes

Trumpet in C

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1. Pesant et Gauche - Le gros fanfaron ♩. = 60

a tempo

Frédéric Chopin: Le gros kanakou Op. 24, No. 3
 a tempo
 rit.
 mf
 f
 mf
 14
 2/4

2. Paresseux et nerveux - Le grand fainéant (♩ = 110)

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a flute or violin, and is presented in three staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by its elegant, flowing lines and dynamic contrasts.

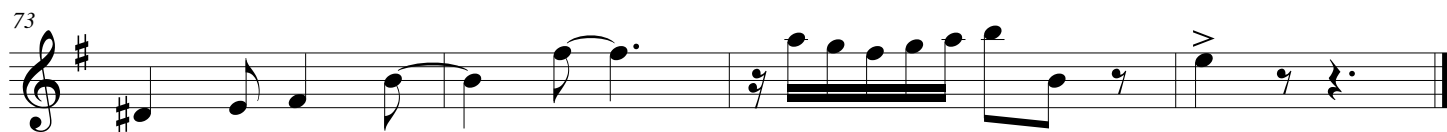
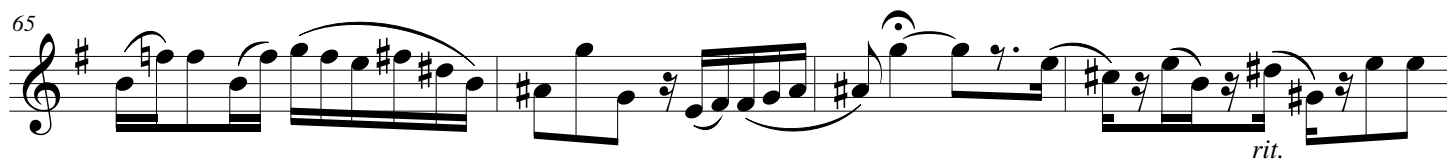
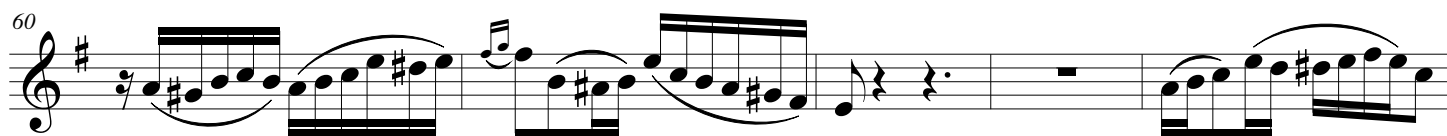
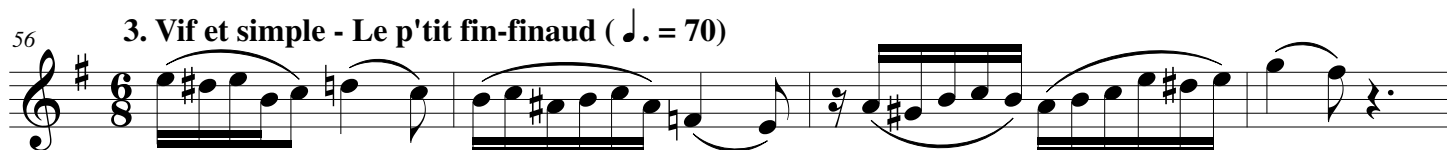
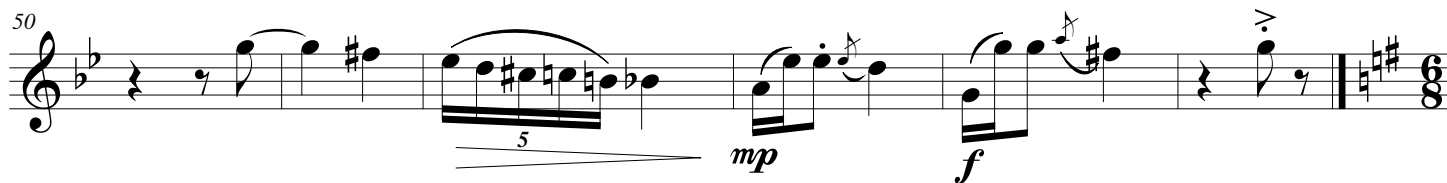
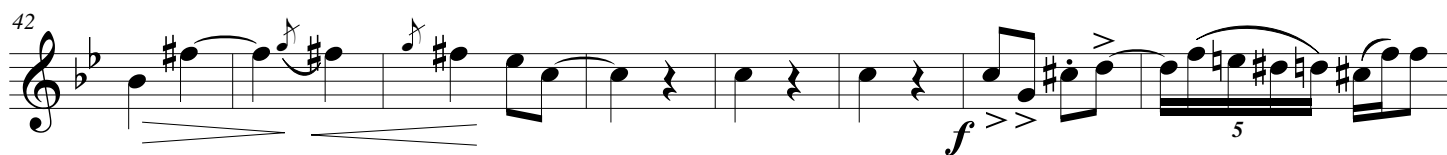
Staff 1 (Measures 16-24): This section begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 18. The music concludes with a decrescendo hairpin.

Staff 2 (Measures 25-32): This section starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. It includes a mezzo-forte (*mf*) section and ends with a piano (*p*) dynamic. The melody is marked with various articulations, including slurs and accents.

Staff 3 (Measures 33-40): This section begins with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 33 and a triplet of sixteenth notes in measure 37. The music concludes with a final flourish.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *p*) to guide the performer. The overall style is characteristic of the late 19th-century French Impressionist movement.

SONATA No. 3 in e - Rondeau - C Trumpet



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pour Trompette en do et Piano

Trois Gnomes

Michel Rondeau

Aug.4th-31st, 2103

Piano

Trumpet in C

1. Pesant et Gauche - Le gros fanfaron ♩. = 60

Piano

mf

C Tpt.

Pno.

rit.

a tempo

f

ff

SONATA No. 3 in e - Rondeau - Score

2
7

C Tpt.

mf

Pno.

mf

8

C Tpt.

Pno.

10

C Tpt.

Pno.

12

C Tpt.

Pno.

C Tpt.

Pno.

14

14

C Tpt.

Pno.

16

2. Paresseux et nerveux - Le grand fainéant (♩ = 110)

f

simile

3

16

C Tpt.

Pno.

21

5

5

mp

mp

21

C Tpt.

Pno.

26

f

mf

3

26

SONATA No. 3 in e - Rondeau - Score

4

32

C Tpt.

Pno.

p *f*

37

C Tpt.

Pno.

45

C Tpt.

Pno.

f *simile*

50

C Tpt.

Pno.

mp *f*

56

C Tpt.

3. Vif et simple - Le p'tit fin-finaud (♩. = 70)

Pno.

60

C Tpt.

Pno.

63

C Tpt.

Pno.

66

C Tpt.

Pno.

a tempo

rit.

SONATA No. 3 in e - Rondeau - Score

6

C Tpt.

Pno.

70

70

C Tpt.

Pno.

73

73