

INTONAZIONE

(from: *Intonazione d'Organo - Libro primo, Ch.240 - Ch.250 - Venetia*)

Score (05':09")

for Brass Quartet

Giovanni Gabrieli (c.1557 - 1616)

Arr. Michel Rondeau

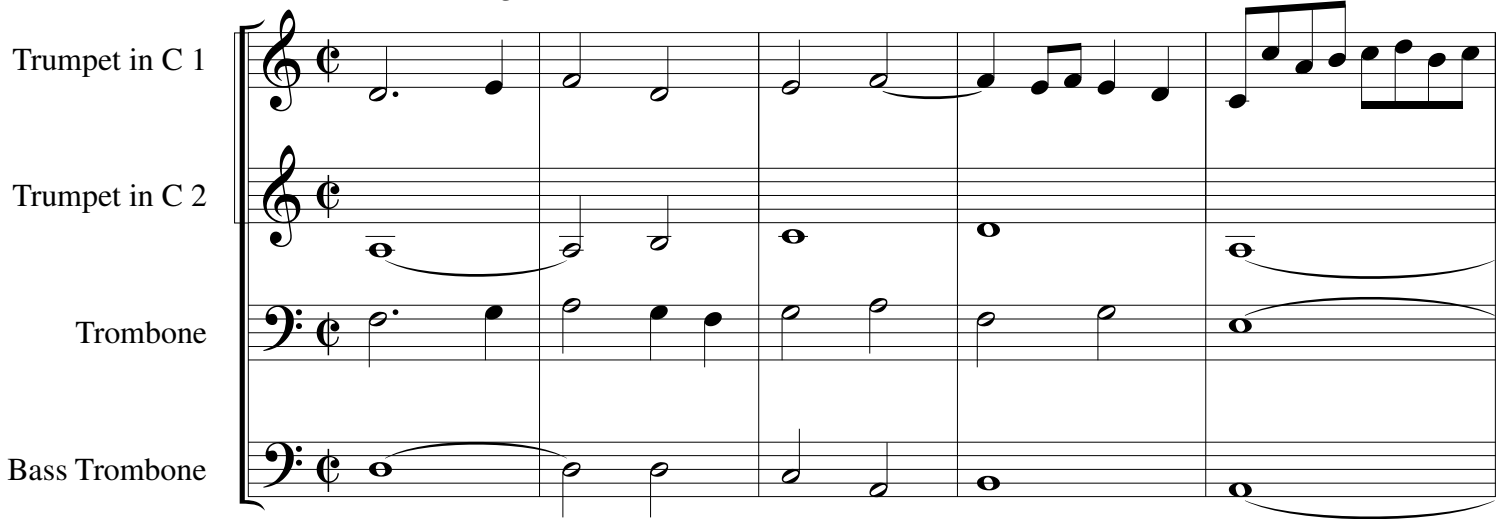
Primo Tono ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

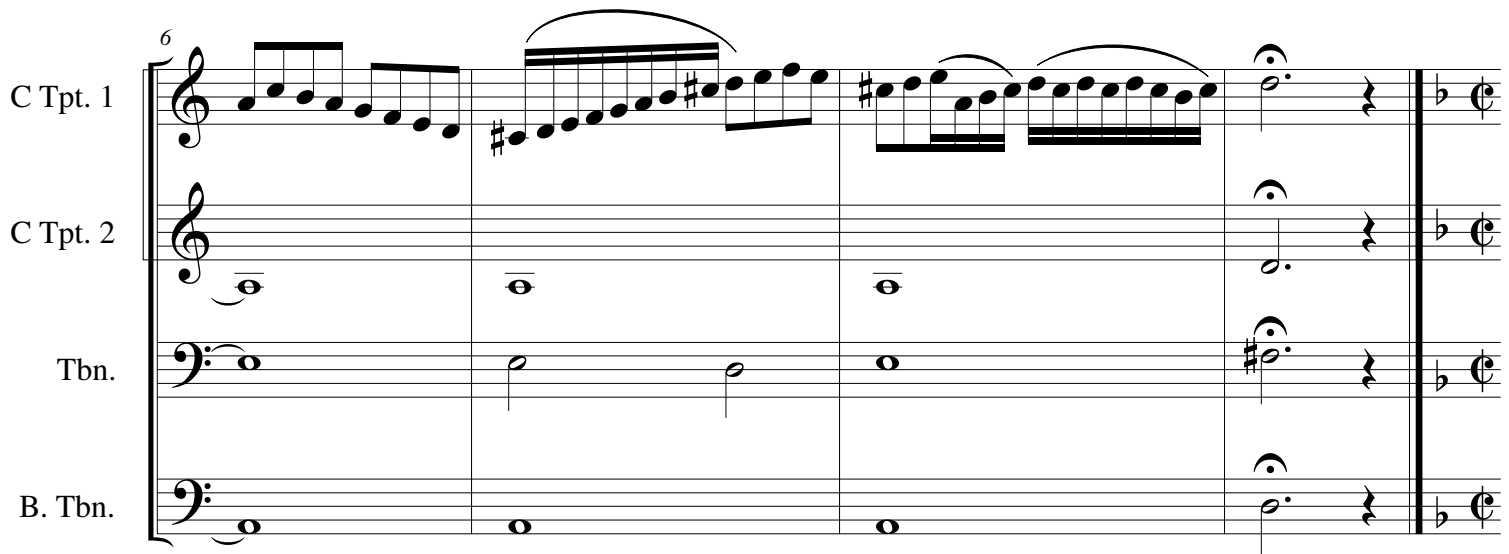


C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



10 **Secondo Tono**

First system of music (measures 10-13) for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is common time (C). Measure 10 starts with a treble clef for C Tpt. 1 and a bass clef for the others. Measure 11 has a common time signature. Measure 12 has a common time signature. Measure 13 has a common time signature. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of music (measures 14-16) for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is common time (C). Measure 14 starts with a treble clef for C Tpt. 1 and a bass clef for the others. Measure 15 has a common time signature. Measure 16 has a common time signature. The music features various note values, including eighth and sixteenth notes, and rests.

Third system of music (measures 17-20) for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is common time (C). Measure 17 starts with a treble clef for C Tpt. 1 and a bass clef for the others. Measure 18 has a common time signature. Measure 19 has a common time signature. Measure 20 has a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present between measures 18 and 19.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Quinto Tono

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

Sesto Tono

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Settimo Tono

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87 **Nono Tono**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 93-97. C Tpt. 1: Melodic line with a trill in measure 93. C Tpt. 2: Whole notes. Tbn.: Descending scale in measure 93, then whole notes in measures 94-96, and a final note in measure 97. B. Tbn.: Descending scale in measure 93, then whole notes in measures 94-96, and a final note in measure 97.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 98-101. C Tpt. 1: Melodic line with a trill in measure 98. C Tpt. 2: Whole notes. Tbn.: Descending scale in measure 98, then whole notes in measures 99-100, and a final note in measure 101. B. Tbn.: Descending scale in measure 98, then whole notes in measures 99-100, and a final note in measure 101.

102 **Decimo Tono**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 102-106. C Tpt. 1: Melodic line with a trill in measure 102. C Tpt. 2: Whole notes. Tbn.: Descending scale in measure 102, then whole notes in measures 103-105, and a final note in measure 106. B. Tbn.: Descending scale in measure 102, then whole notes in measures 103-105, and a final note in measure 106.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

116

Undicesimo Tono

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

126

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

129

Duodecimo Tono

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

INTONAZIONE - Gabrieli - Score

134

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows four staves for measures 134 through 137. The staves are labeled C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat), and the time signature is 4/4. C Tpt. 1 plays a half note B-flat in measure 134, a half note B-flat in measure 135, and a half note B-flat in measure 136, with a half note A in measure 137. C Tpt. 2 plays a whole rest in measure 134, a half note B-flat in measure 135, a half note B-flat in measure 136, and a half note B-flat in measure 137. Tbn. plays a half note B-flat in measure 134, a half note B-flat in measure 135, a half note B-flat in measure 136, and a half note B-flat in measure 137. B. Tbn. plays a half note B-flat in measure 134, a half note B-flat in measure 135, a half note B-flat in measure 136, and a half note B-flat in measure 137.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows four staves for measures 139 through 142. The staves are labeled C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). Measure 139: C Tpt. 1 has a half note B-flat, a quarter note C, a quarter note D, and a quarter note E. C Tpt. 2 has a half note B-flat and a half note C. Tbn. has a whole note B-flat. B. Tbn. has a half note B-flat, a half note C, and a quarter note D. Measure 140: C Tpt. 1 has a half note F, a half note G, and a half note A. C Tpt. 2 has a whole note B-flat. Tbn. has a half note D, a half note E, a half note F, and a half note G. B. Tbn. has a half note D, a half note E, a half note F, and a half note G. Measure 141: C Tpt. 1 has a half note B-flat, a half note C, and a half note D. C Tpt. 2 has a whole note B-flat. Tbn. has a half note A, a half note B, a half note C, and a half note D. B. Tbn. has a half note A, a half note B, a half note C, and a half note D. Measure 142: C Tpt. 1 has a half note E, a half note F, a half note G, and a half note A. C Tpt. 2 has a whole note B-flat. Tbn. has a whole note B-flat. B. Tbn. has a whole note B-flat.

143

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The score for measures 143-145 shows the following details:

- Measure 143:** C Tpt. 1 plays a melodic line starting on G4, moving up stepwise to D5, then down to C4. C Tpt. 2 plays a whole note G2. Tbn. plays a half note G1. B. Tbn. plays a whole note G1.
- Measure 144:** C Tpt. 1 continues the melodic line, moving up to E5, then down to C4. C Tpt. 2 plays a whole note G2. Tbn. plays a half note G1. B. Tbn. plays a whole note G1.
- Measure 145:** C Tpt. 1 plays a melodic line starting on G4, moving up to E5, then down to C4. C Tpt. 2 plays a whole note G2. Tbn. plays a half note G1. B. Tbn. plays a whole note G1.

INTONAZIONE

(from: *Intonazione d'Organo - Libro primo, Ch.240 - Ch.250 - Venetia*)

C Trumpets

for Brass Quartet

Giovanni Gabrieli (c.1557 - 1616)

Arr. Michel Rondeau

Primo Tono ♩ = 60

The first system of the musical score for C Trumpets, measures 1 through 5. The music is written on two staves (treble and bass clef) in common time (C). The melody in the treble staff begins with a half note, followed by quarter notes, and then eighth notes. The bass staff provides a harmonic accompaniment with half notes and whole notes.

The second system of the musical score for C Trumpets, measures 6 through 9. Measures 6 and 7 feature a complex melodic line with many beamed eighth notes. Measure 8 continues this pattern. Measure 9 is a whole note chord. The bass staff has whole notes and rests.

The third system of the musical score for C Trumpets, measures 10 through 14. Measure 10 is marked with a '10' and the text 'Secondo Tono'. The melody in the treble staff includes a half note, quarter notes, and a beamed eighth-note figure. The bass staff has whole notes and rests.

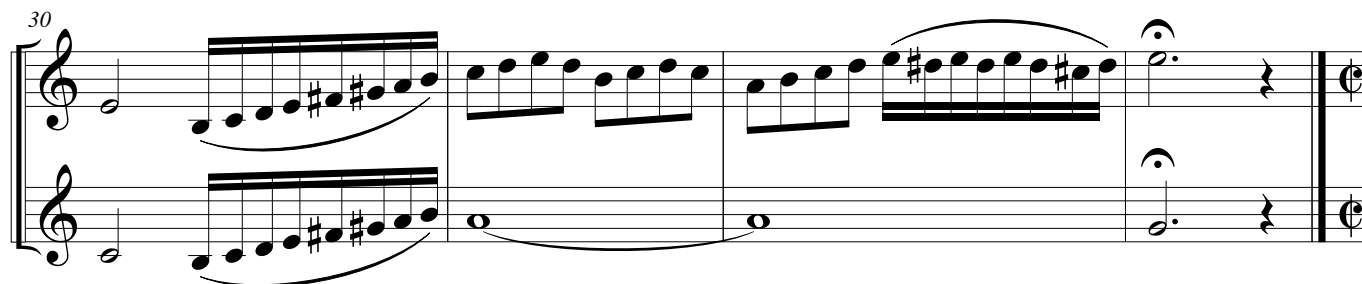
The fourth system of the musical score for C Trumpets, measures 15 through 18. Measures 15 and 16 feature a complex melodic line with many beamed eighth notes. Measures 17 and 18 continue this pattern. The bass staff has whole notes and rests.

The fifth system of the musical score for C Trumpets, measures 19 through 22. Measure 19 is marked with a '19' and the text 'Terzo e Quarto Tono'. The melody in the treble staff includes a half note, quarter notes, and eighth notes. The bass staff has whole notes and rests.

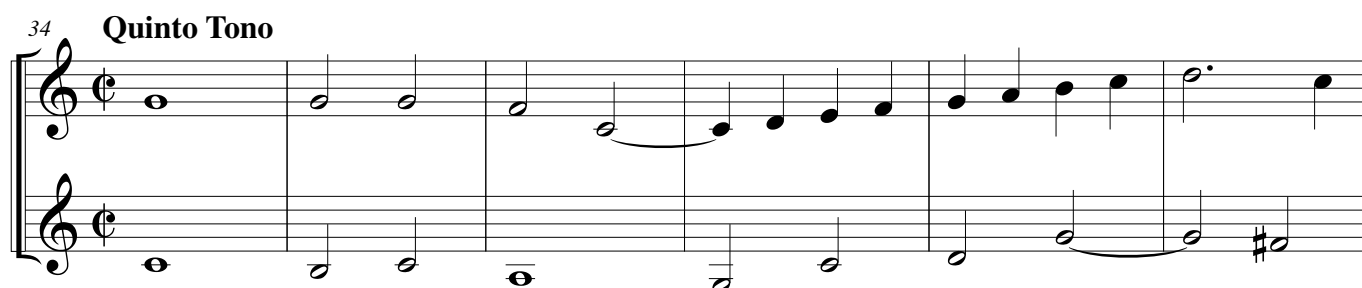
25



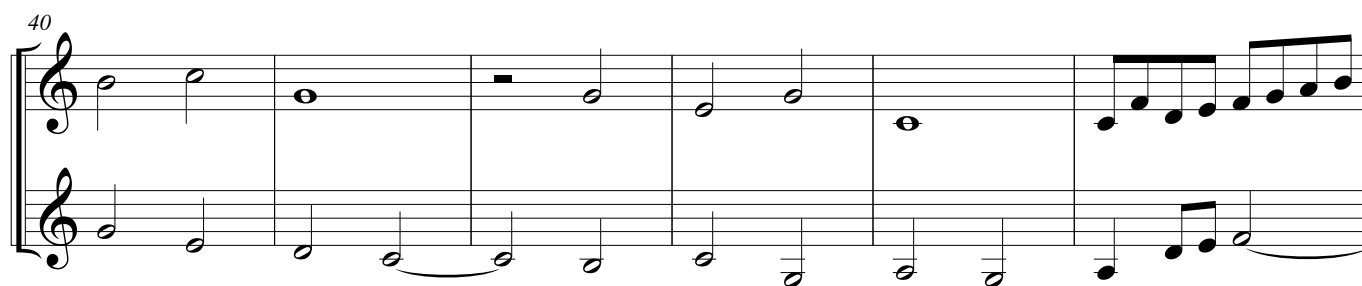
30



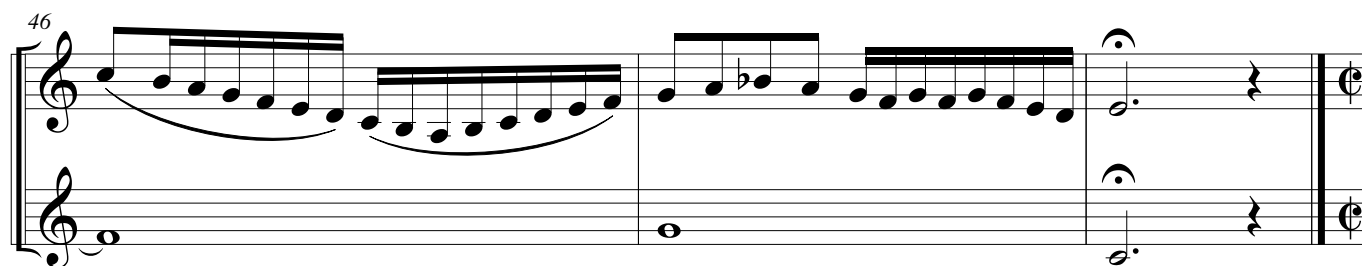
34 **Quinto Tono**



40



46



49 **Sesto Tono**



56

62 **Settimo Tono**

68

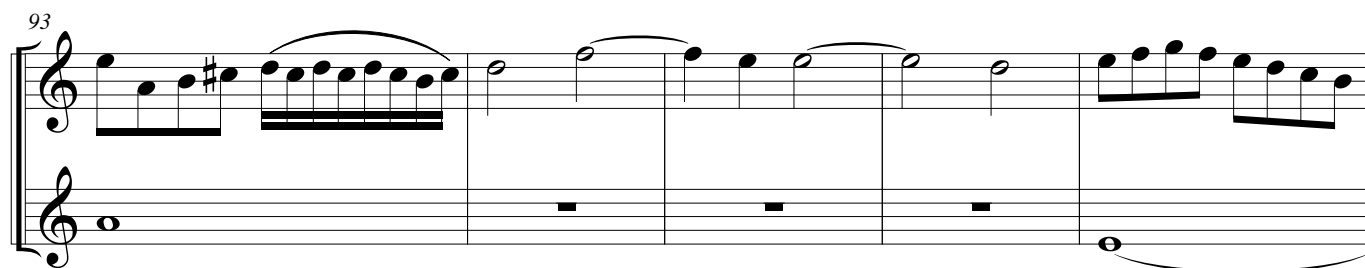
74 **Ottavo Tono**

81

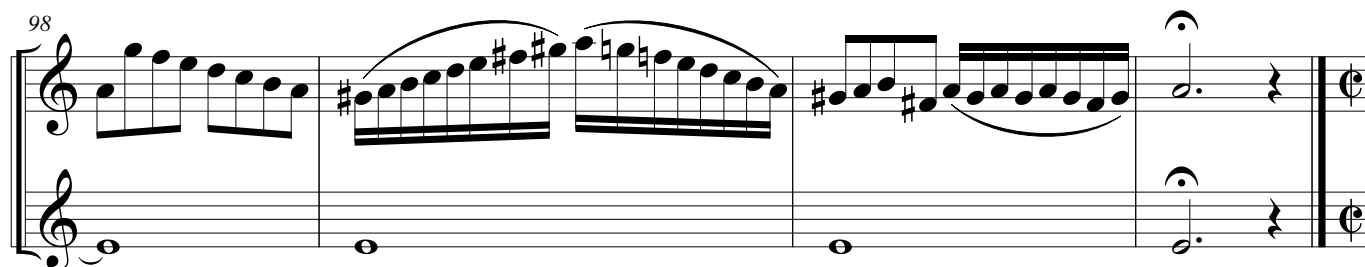
87 **Nono Tono**

INTONAZIONE - Gabrieli - C Trumpets

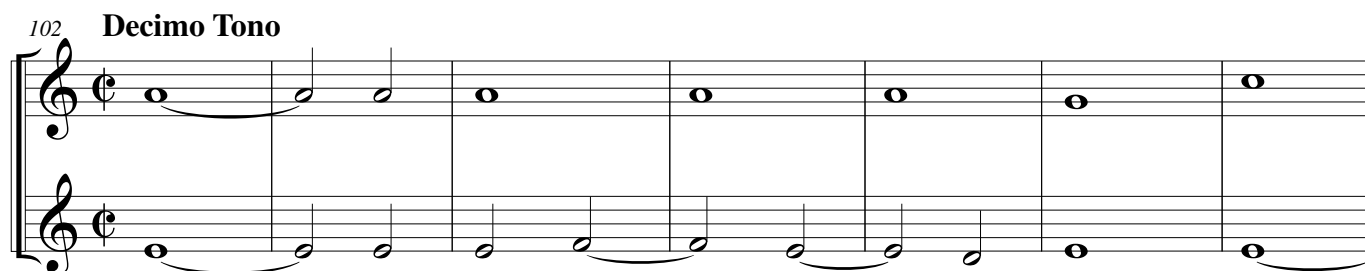
93



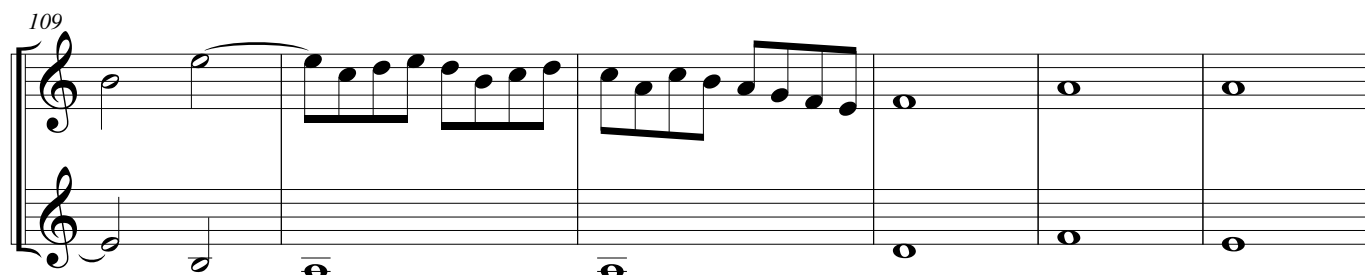
98



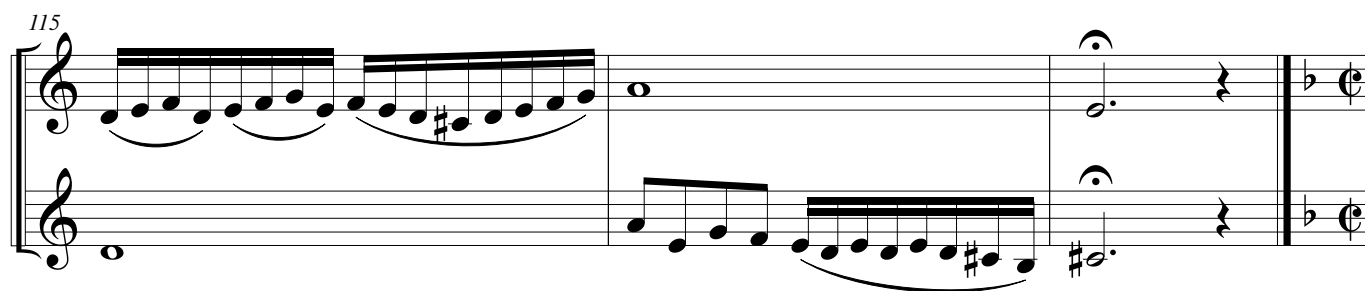
102 **Decimo Tono**



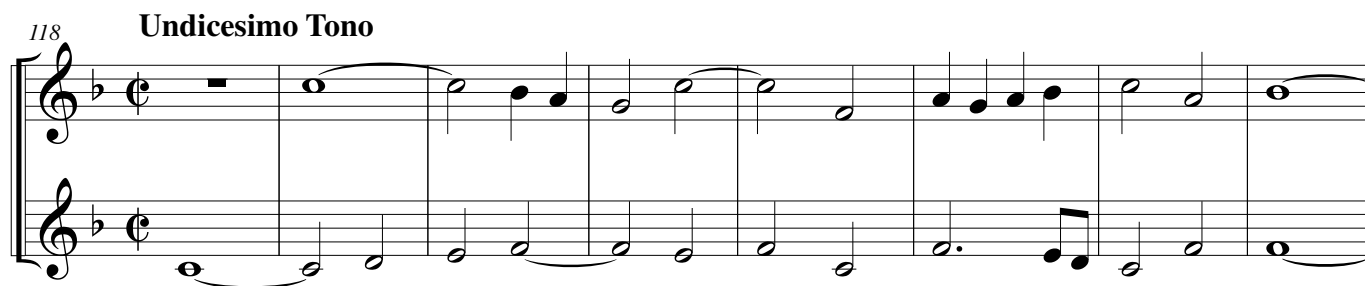
109



115



118 **Undicesimo Tono**



126

131 **Duodecimo Tono**

138

143

INTONAZIONE

(from: *Intonazione d'Organo - Libro primo, Ch.240 - Ch.250 - Venetia*)

Bb Trumpets

for Brass Quartet

Giovanni Gabrieli (c.1557 - 1616)

Arr. Michel Rondeau

Primo Tono $\text{♩} = 60$

The first system of the musical score for Bb Trumpets, measures 1 through 5. The music is written in treble and bass staves, both with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with half notes G3, F#3, and E3, followed by a half note D3. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

The second system of the musical score for Bb Trumpets, measures 6 through 9. The melody in the treble staff continues with quarter notes A4, B4, and C5, followed by a half note B4, and a quarter note A4. The bass staff continues with half notes G3, F#3, and E3, followed by a half note D3. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

The third system of the musical score for Bb Trumpets, measures 10 through 14. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with half notes G3, F#3, and E3, followed by a half note D3. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

The fourth system of the musical score for Bb Trumpets, measures 15 through 18. The melody in the treble staff continues with quarter notes A4, B4, and C5, followed by a half note B4, and a quarter note A4. The bass staff continues with half notes G3, F#3, and E3, followed by a half note D3. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

The fifth system of the musical score for Bb Trumpets, measures 19 through 22. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with half notes G3, F#3, and E3, followed by a half note D3. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

INTONAZIONE - Gabrieli - Bb Trumpets

25

30

34 **Quinto Tono**

40

46

49 **Sesto Tono**

56

62 **Settimo Tono**

68

74 **Ottavo Tono**

81

87 **Nono Tono**

INTONAZIONE - Gabrieli - Bb Trumpets

93

Measures 93-97. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

98

Measures 98-101. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

102 **Decimo Tono**

Measures 102-108. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

109

Measures 109-114. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

115

Measures 115-117. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

118 **Undicesimo Tono**

Measures 118-124. The top staff (treble clef) contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff (bass clef) contains a single half note.

126

Measures 126-130. The key signature is two sharps (F# and C#). The melody in the upper staff features a series of sixteenth-note runs and a final half-note. The lower staff provides a harmonic accompaniment with half notes and rests.

131 **Duodecimo Tono**

Measures 131-137. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes and quarter notes. The lower staff has rests for the first four measures, followed by a half note and a quarter note in the final two measures.

138

Measures 138-142. The key signature is two sharps (F# and C#). The melody in the upper staff includes a series of sixteenth-note runs. The lower staff provides a harmonic accompaniment with half notes and rests.

143

Measures 143-146. The key signature is two sharps (F# and C#). The melody in the upper staff features a series of sixteenth-note runs. The lower staff provides a harmonic accompaniment with half notes and rests.

INTONAZIONE

(from: *Intonazione d'Organo - Libro primo, Ch.240 - Ch.250 - Venetia*)

Trombones

for Brass Quartet

Giovanni Gabrieli (c.1557 - 1616)

Arr. Michel Rondeau

Primo Tono $\text{♩} = 60$

The first system of the Trombone part, Primo Tono, consists of two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is written in a key signature of one flat (B-flat). The first staff contains a series of eighth and quarter notes, followed by a half note and a whole note. The second staff contains a series of eighth and quarter notes, followed by a half note and a whole note. The system concludes with a double bar line and a repeat sign.

The second system of the Trombone part, Secondo Tono, begins at measure 10. The top staff is marked with a treble clef and a common time signature. The bottom staff is marked with a bass clef and a common time signature. The key signature changes to two flats (B-flat and E-flat). The music features a series of eighth and quarter notes, followed by a half note and a whole note. The system concludes with a double bar line and a repeat sign.

The third system of the Trombone part, Secondo Tono, begins at measure 15. The top staff is marked with a treble clef and a common time signature. The bottom staff is marked with a bass clef and a common time signature. The key signature remains two flats. The music features a series of eighth and quarter notes, followed by a half note and a whole note. The system concludes with a double bar line and a repeat sign.

The fourth system of the Trombone part, Terzo e Quarto Tono, begins at measure 19. The top staff is marked with a treble clef and a common time signature. The bottom staff is marked with a bass clef and a common time signature. The key signature changes to one flat (B-flat). The music features a series of eighth and quarter notes, followed by a half note and a whole note. The system concludes with a double bar line and a repeat sign.

The fifth system of the Trombone part, Terzo e Quarto Tono, begins at measure 28. The top staff is marked with a treble clef and a common time signature. The bottom staff is marked with a bass clef and a common time signature. The key signature remains one flat. The music features a series of eighth and quarter notes, followed by a half note and a whole note. The system concludes with a double bar line and a repeat sign.

34 Quinto Tono

Measures 34-41 of the Quinto Tono section. The music is written for two staves in C major, 4/4 time. The upper staff features a melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lower staff provides a harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4.

42

Measures 42-48 of the Quinto Tono section. The upper staff has a half note G4, followed by a whole rest, then quarter notes A4, B4, C5, D5, E5, and F5. The lower staff continues the harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4. The section concludes with a double bar line.

49 Sesto Tono

Measures 49-57 of the Sesto Tono section. The upper staff features a melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lower staff provides a harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4.

58

Measures 58-61 of the Sesto Tono section. The upper staff has a half note G4, followed by a whole rest, then quarter notes A4, B4, C5, D5, E5, and F5. The lower staff continues the harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4. The section concludes with a double bar line.

62 Settimo Tono

Measures 62-67 of the Settimo Tono section. The upper staff features a melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lower staff provides a harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4.

68

Measures 68-71 of the Settimo Tono section. The upper staff has a half note G4, followed by a whole rest, then quarter notes A4, B4, C5, D5, E5, and F5. The lower staff continues the harmonic accompaniment with half notes G3, A3, B3, C4, D4, E4, and F4. The section concludes with a double bar line.

71

74 **Ottavo Tono**

81

87 **Nono Tono**

95

Decimo Tono
102

INTONAZIONE - Gabrieli - Trombones

108

Example 108 continues with measures 108-112. The notation is in bass clef with a key signature of one sharp (F#). The melody in the upper voice consists of half notes: G2 (measure 108), A2 (measure 109), B2 (measure 110), C#3 (measure 111), and D3 (measure 112). The bass line consists of half notes: G2 (measure 108), A2 (measure 109), B2 (measure 110), C#3 (measure 111), and D3 (measure 112). The final measure (112) features a whole note chord of G2 and D3.

113

Example 113

Measures 113-116

113

114

115

116

118 **Undicesimo Tono**

The musical score is written for two voices, Soprano and Bass, in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. It continues with a half note C5, a quarter note D5, and a quarter note E5. The Bass part begins with a half note G3, followed by a quarter note A3, then a quarter note Bb3. It continues with a half note C4, a quarter note D4, and a quarter note E4. The piece concludes with a final cadence on G4 and G3.

125

125

131 **Duodecimo Tono**

The musical score for 'Duodecimo Tono' consists of two staves. The top staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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F138, G138, A138, B138, C139, D139, E139, F1

138

Measures 138-141. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 139 contains a half note D5. Measure 140 contains a half note E5. Measure 141 contains a half note F5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. Measure 139 contains a half note C3. Measure 140 contains a half note B2. Measure 141 contains a half note A2. The piece concludes with a double bar line.

INTONAZIONE

(from: *Intonazione d'Organo - Libro primo, Ch.240 - Ch.250 - Venetia*)

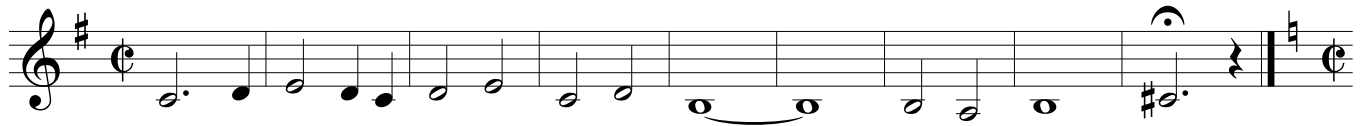
for Brass Quartet

F Horn (Trombone)

Giovanni Gabrieli (c.1557 - 1616)

Arr. Michel Rondeau

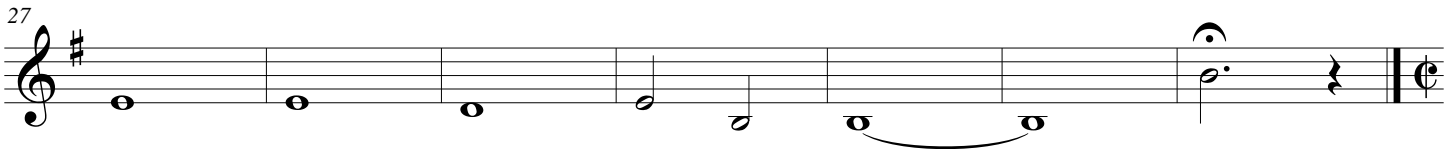
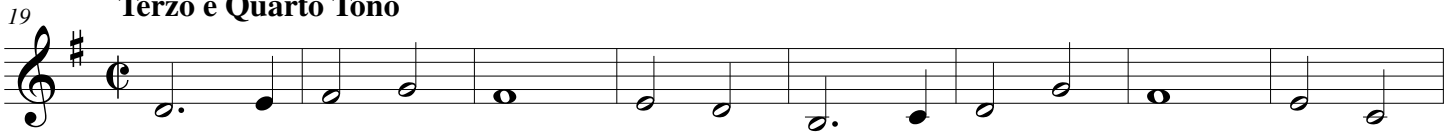
Primo Tono $\text{♩} = 60$



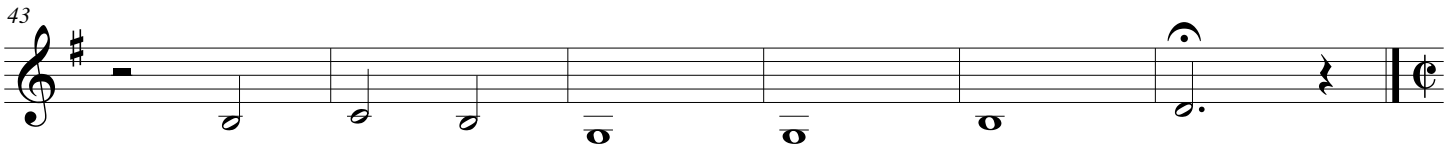
Secondo Tono



Terzo e Quarto Tono



Quinto Tono



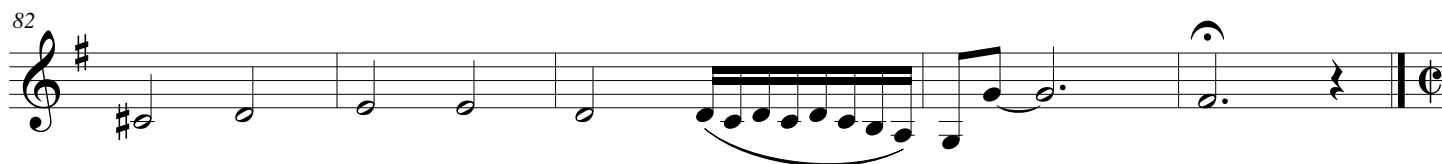
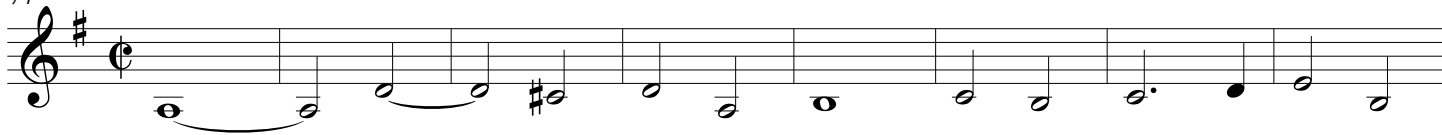
Sesto Tono



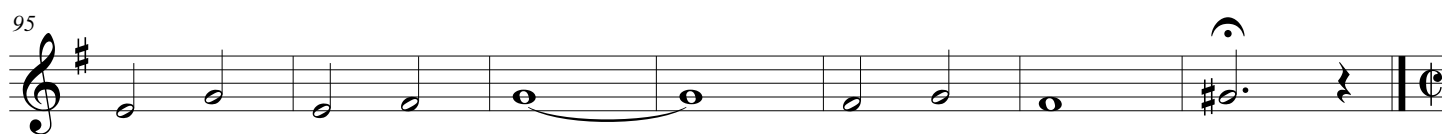
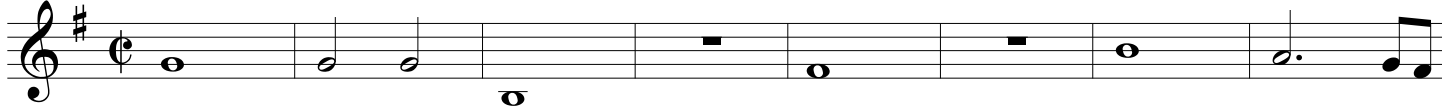
Settimo Tono



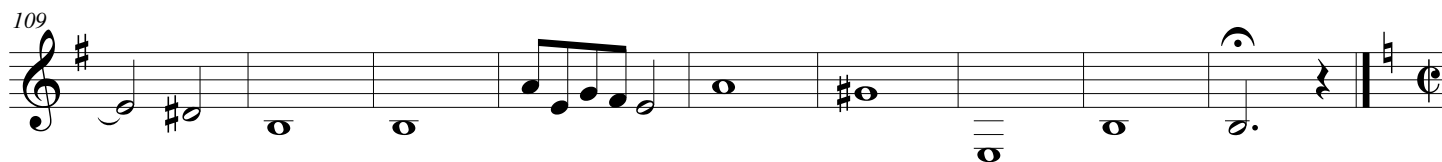
74 Ottavo Tono



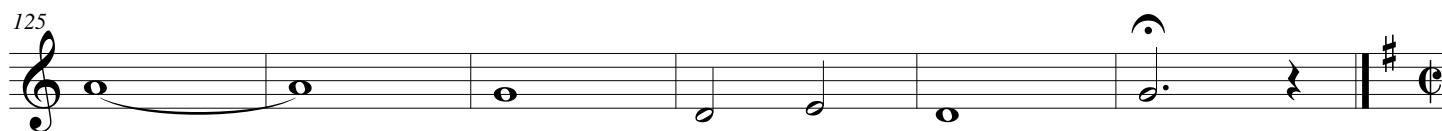
87 Nono Tono



Decimo Tono



118 Undicesimo Tono



Duodecimo Tono

