

Violin I

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72
con sord. Sul G

7

15

21

pp *pp* *p* *mp* *mp*

II. Kyrie

Adagio ♩ = 72
senza sord.

1

7

10

12

mf *rall.*

Violin I
III. Dies iræ

1 **Allegro** ♩ = 120

7 7 7 7

ppp

3 4 8

cresc. poco a poco *cresc. molto*

10 7 7 7 7

fff *rit.*

12 **Andante** ♩ = 96

pp

21 **A tempo**

8

mp *mf*

35 *f* *p subito*

41 *ff*

46 *poco rall.* G.P.

fff

52 **Tempo primo** ♩ = 120

7 7 7 7

ppp

54 *molto rit.*

4 8

ppp *niente* *pp*

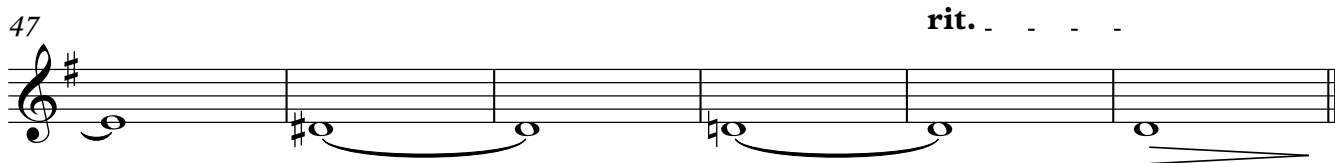
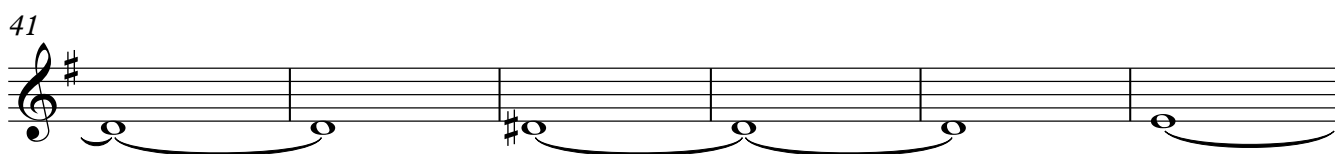
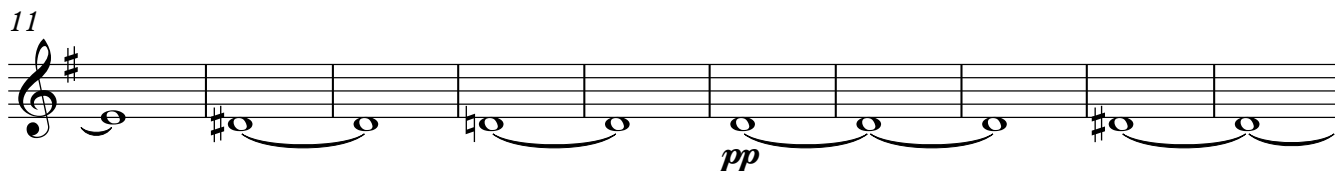
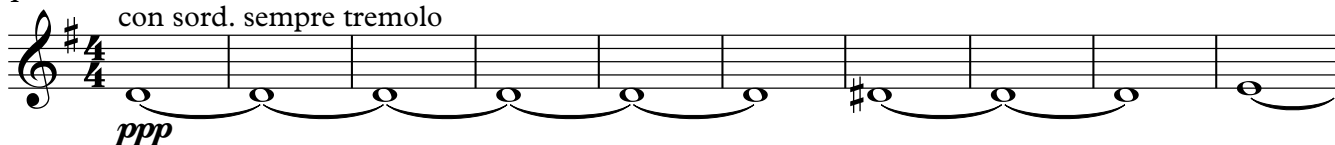
IV. Tuba mirum

1 Adagio ♩ = 72

TACET



V. Mors stupebit

1 Adagio ♩ = 72
con sord. sempre tremolo

VI. Rex tremendæ

Adagio ♩ = 72
senza sord.

1 *f*

7 *mp*

14 *p*

18



VII. Recordare

Adagio ♩ = 72

1 *pp*

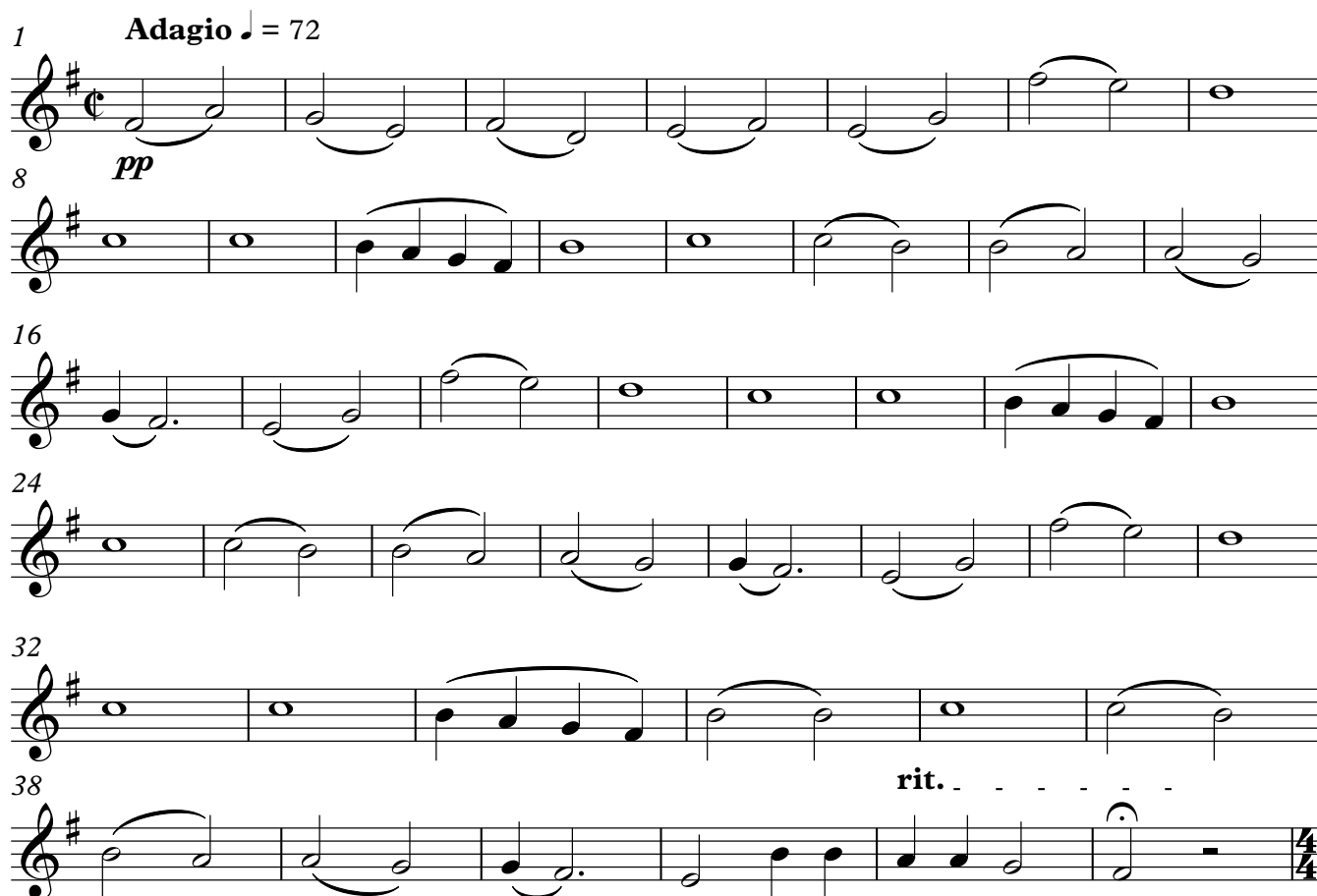
8

16

24

32

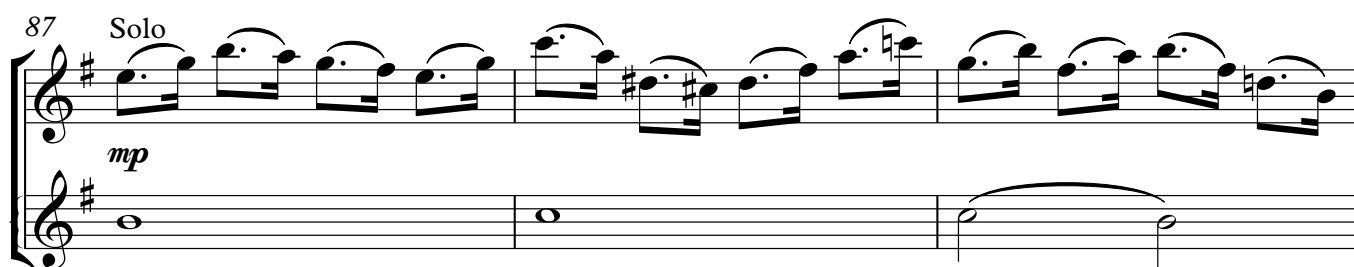
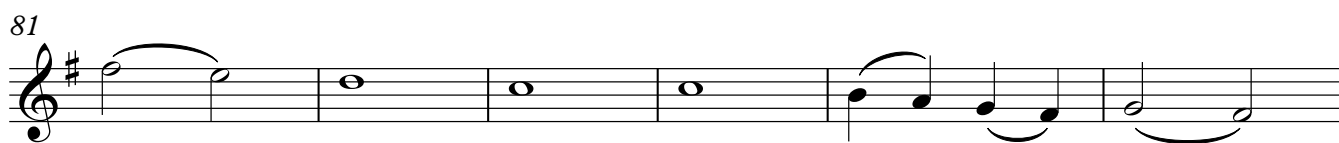
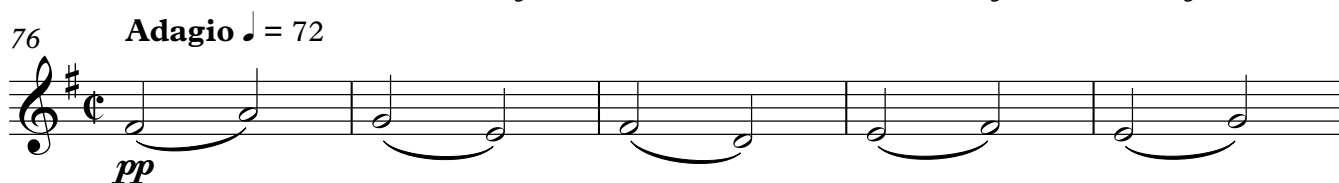
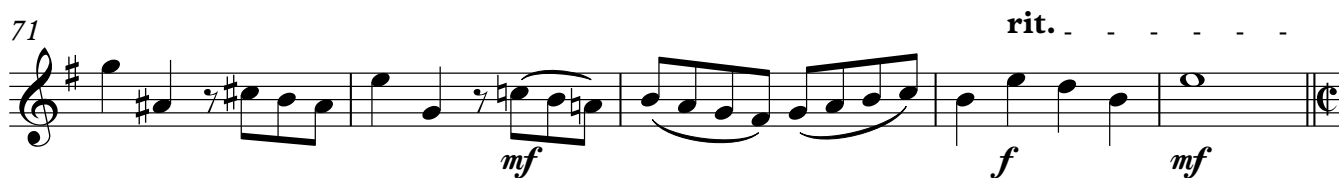
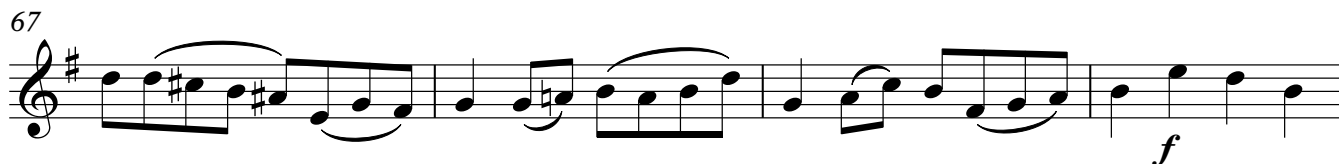
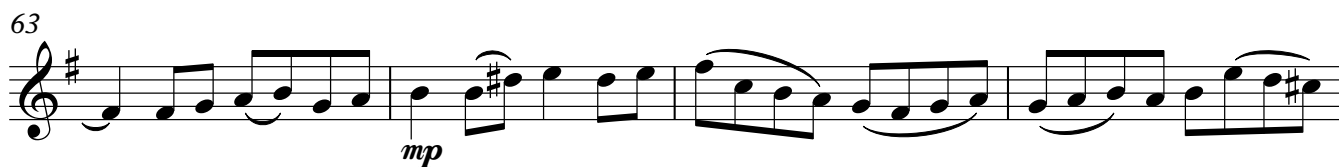
38 *rit.*



Confutatis

Moderato ♩ = 112

15



Violin I

Violin I
VIII. Lacrimosa

1 Adagio ♩ = 72

Violin I, VIII. Lacrimosa, measures 1-17. The score is in treble clef with a key signature of one sharp (F#). The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The time signature changes from 6/8 to 9/8 and back to 6/8. The dynamics are marked *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 9, and *p* at measure 17.

IX. Domine Jesu

1 Andante ♩ = 96

Violin I, IX. Domine Jesu, measures 1-35. The score is in treble clef with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 96 beats per minute. The time signature changes from 4/4 to 5/4 and back to 4/4. The dynamics are marked *mf* (mezzo-forte) at measure 1, *f* (forte) at measure 28, and *mf* at measure 22.

Violin I

X. Hostias

7

1 **Adagio** ♩ = 64

4

7

10 **mf**

13 **mf**

17 **mf**

21 **mp**

23 **mp**

25 **f**

27 **f** **Sanctus**

33 **Andante** ♩ = 96

f

XI. Benedictus

1 **Andante** ♩ = 96
pizz.
p

10 arco

19

28 *mp*

37

46

55 *> pp*

64 *mp*

73

79 **rit.** *pp*

The musical score is for Violin I, XI. Benedictus. It is in 3/4 time and D major. The tempo is Andante, marked as 96 beats per minute. The score begins with a measure of rest, followed by a series of eighth notes. The first staff (measures 1-9) is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second staff (measures 10-18) is marked with an arco instruction. The third staff (measures 19-27) continues the eighth-note pattern. The fourth staff (measures 28-36) is marked with a mezzo-piano (mp) dynamic. The fifth staff (measures 37-45) continues the pattern. The sixth staff (measures 46-54) continues the pattern. The seventh staff (measures 55-63) is marked with a piano-piano (pp) dynamic and an accent (>). The eighth staff (measures 64-72) is marked with a mezzo-piano (mp) dynamic. The ninth staff (measures 73-78) continues the pattern. The final staff (measures 79-84) is marked with a piano-piano (pp) dynamic and a ritardando (rit.) instruction, ending with a fermata on the final note.

XII. Agnus Dei

1 **Allegretto** ♩ = 88

mp

4

6 **molto rit.**

XIII. Lux æterna

Un poco andante ♩ = 72

1 *punta d'arco* *p* *simile*

8 **11** *pp*

24

28 **8** *punta d'arco* *p* **3**

39 *simile* **3** **3**

48 **piu lento** ♩ = 76 *pp*

50 *rit.*

p *pp* *p* *pp* *rit.*