

Violoncello

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72
con sord.

8

16

22

II. Kyrie

Adagio ♩ = 72
senza sord.

1

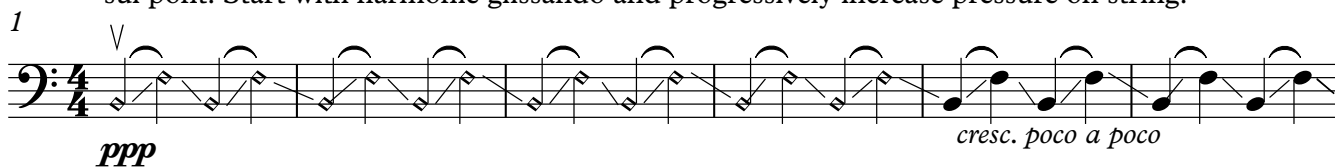
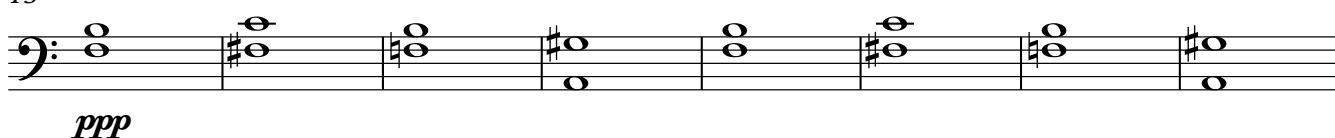
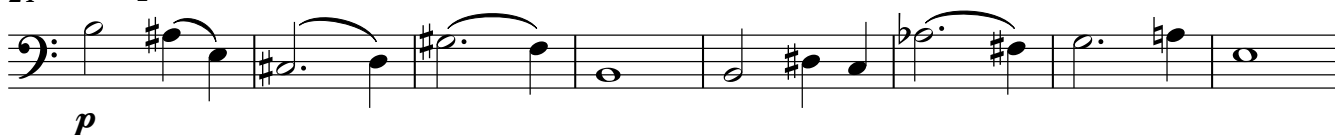
10

rall.

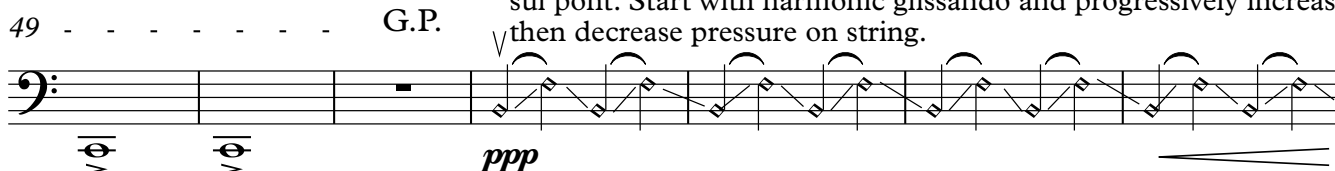
III. Dies iræ

Allegro ♩ = 120

sul pont. Start with harmonic glissando and progressively increase pressure on string.

13 **Andante** ♩ = 9621 **A tempo****Tempo primo** ♩ = 120

sul pont. Start with harmonic glissando and progressively increase then decrease pressure on string.



59 **molto rit.** ord.

ppp *niente* *pp*

IV. Tuba mirum

1 **Adagio** ♩ = 72

TACET

V. Mors stupebit

1 **Adagio** ♩ = 72
con sord. sempre tremolo

ppp

11

pp

21

ppp *p*

31

ppp

41

47 **rit.**

VI. Rex tremendæ

Adagio ♩ = 72
senza sord.

1

f

7

mp

14

p

18

The musical score is written for a cello in 4/4 time, key of D major (one sharp). The tempo is Adagio, with a quarter note equal to 72 beats per minute. The score is marked 'senza sord.' (without mutes). It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a piano (p) dynamic. The fourth staff ends with a double bar line and a fermata. The music features a mix of eighth and quarter notes, with some rests and a final sustained note with a fermata.

Violoncello

VII. Recordare

5

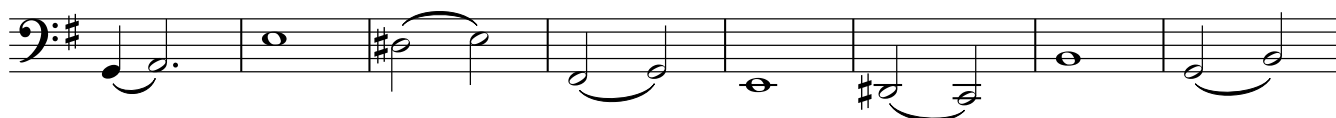
1 **Adagio** ♩ = 72



9



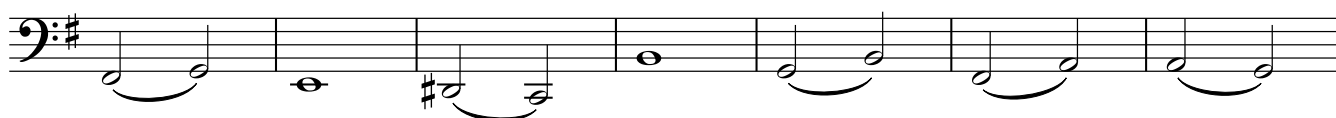
16



24



31

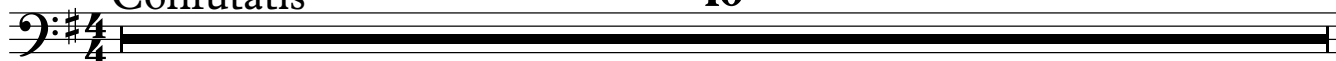


38



44 **Moderato** ♩ = 112
Confutatis

10



54



59



63



67



71



76

Adagio ♩ = 72

84

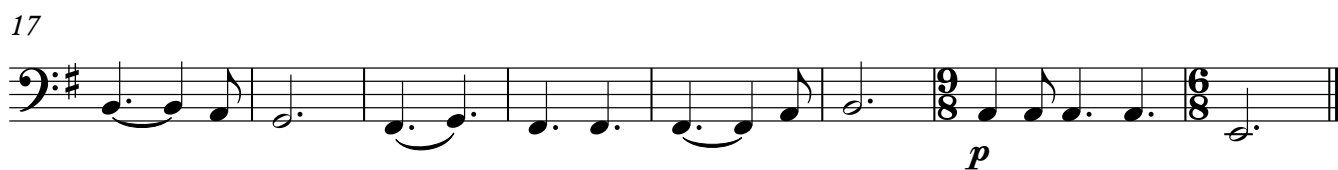


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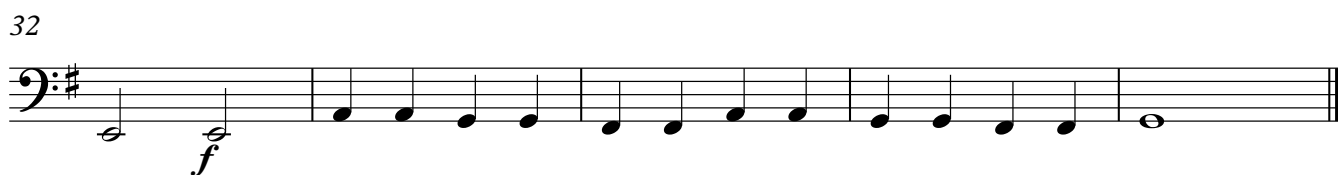
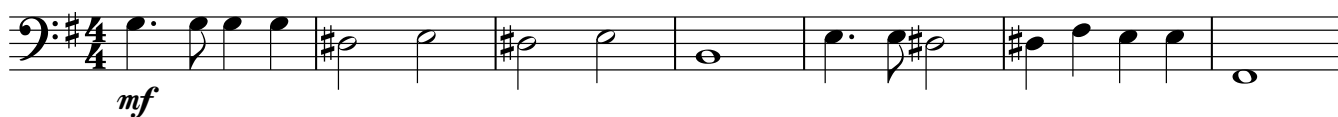
VIII. Lacrimosa

1 Adagio ♩ = 72



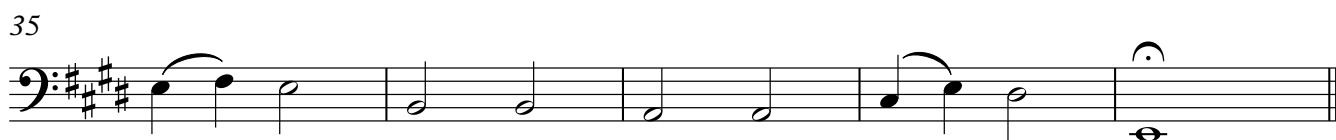
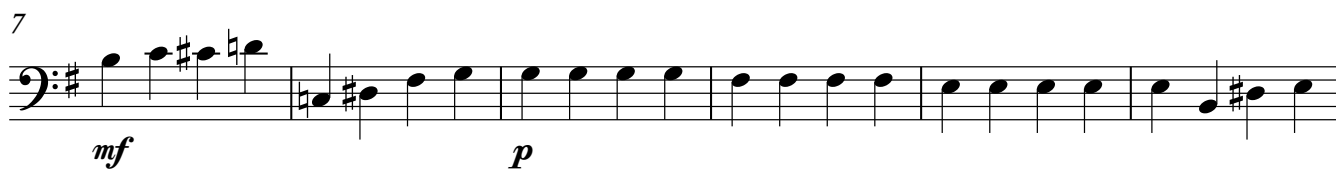
IX. Domine Jesu

1 Andante ♩ = 96



X. Hostias

1 Adagio ♩ = 64



Sanctus

30

Andante ♩ = 96

35

XI. Benedictus

1 **Andante** ♩ = 96
pizz. arco

p

12

23

mp

34

45

pp

56

67

mp

76 **rit.**

pp

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 8 staves of music. The tempo is Andante with a metronome marking of 96 beats per minute. The first staff starts with a pizzicato (pizz.) instruction, and the rest of the piece is played arco. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). The piece ends with a ritardando (rit.) marking and a final note with a fermata.

XII. Agnus Dei

1 Allegretto ♩ = 88

Measures 1-5 of the Agnus Dei. The key signature is one sharp (F#) and the time signature is 7/4. Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 2 has a piano (p) dynamic. Measure 5 ends with a 'molto rit.' (molto ritardando) marking.

XIII. Lux æterna

1 Un poco andante ♩ = 72

Measures 1-48 of the Lux æterna. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics: p (piano), mp (mezzo-piano), mf (mezzo-forte), and pp (pianissimo). It also features crescendos and decrescendos. Measure 48 is marked 'piu lento' (piu lento) with a tempo of ♩ = 72 and 'rit.' (ritardando). The piece concludes with a fermata.