

Sonata Sesta

Trumpet in C 1

for Brass Quartet

I

Johann Rosenmüller (1619 -1684)

Arr. Michel Rondeau

Largo (♩ = circa 120)

2

6

12

17

21

25

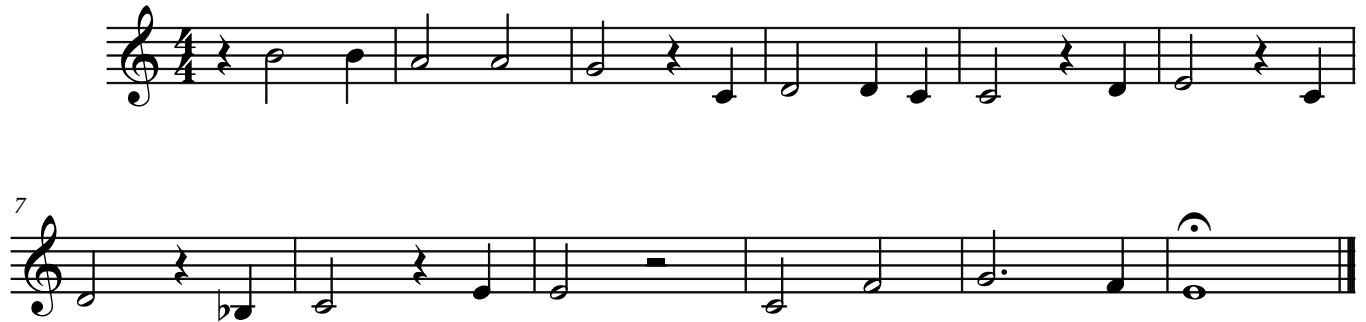
II

Trumpet in C 1

Adagio (♩ = circa 55)

Johann Rosenmuller(1619-1684)

Arr. Michel Rondeau



Trumpet in C 1

III

Johann Rosenmüller(1619-1684)

Arr.Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a single trumpet in C. It is in 3/4 time and consists of four staves of music. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melody with various eighth and sixteenth note patterns. The third staff, starting at measure 14, features a mix of eighth and sixteenth notes. The fourth staff, starting at measure 21, concludes the piece with a final cadence. The notation includes various note values, rests, and a repeat sign at the end.

Trumpet in C 1

IV

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Adagio (♩ = circa 57)



Trumpet in C 1

V

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

7

12

16

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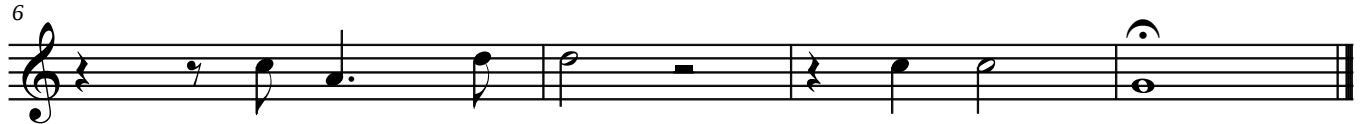
Trumpet in C 1

VI

Adagio (♩ = circa 75)

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau



Trumpet in C 1

VII

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

The musical score is written for a single trumpet in C. It is in 3/4 time and consists of five staves of music. The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 14, shows a change in the melodic line. The fourth staff, starting at measure 20, continues the piece. The fifth staff, starting at measure 26, concludes the piece with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.