

Marcha para un hombre solemne

Trombón

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Marcha Solemne $\text{♩} = 120$

20 43

A B

sf

C 19

D

8

E

ff *ff*

The musical score is written for a Trombone in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 'Marcha Solemne' with a quarter note equal to 120 beats per minute. The score is divided into several measures, with some measures grouped by brackets and labeled with numbers: 20, 43, 19, and 8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The score is organized into systems, with some measures grouped by brackets and labeled with letters A, B, C, D, and E. The score concludes with a final measure marked with a double bar line and a fermata.

rit. F *a tempo* **32**

pp

rit. G **Un poco meno mosso.** H **Tempo primo.**

31 **9**

ff *ff*

I **Un poco meno mosso.**

5 **2** **3**

K *mp* *f*

J **Tempo primo.**

6 **7** **11** **3** L

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The melody is simple and follows the natural scale of the key.

rit.

Un poco meno mosso.

[illegible]

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking 'a tempo' and a time signature of 4. This is followed by a double bar line, then a tempo change to 'Presto' and a time signature of 6. The music continues with a double bar line, then a time signature change to 2. The system concludes with a series of notes and rests, including a half note, a quarter note, and a half note, followed by a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

Un poco meno mosso.

3 *a tempo*

fff

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes, marked with a '3' above the staff. The tempo is indicated as 'a tempo'. The dynamics are marked with 'fff' (fortississimo) below the staff. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The piece concludes with a double bar line.