

A mon cher Père.

Au son de la Musette

PASTORALE

pour PIANO

par

Félix
Borowski.



Copyright.

Price 4/.

LAUDY & CO
139, Oxford Street
LONDON, W.

Printed by C. & R. Röden, Leipzig.

H. Schlossbibliothek
Musikalien.
Abth. 7. e. No. 20.

Collection

de

Compositions Modernes

pour

Piano seul.

s. d.

Borowski, F., Trois Novellettes.

- | | |
|----------------------------|-----|
| No. 1. Valsette | 4/- |
| " 2. Menuet | 4/- |
| " 3. La Coquette | 4/- |

— **Morceaux de Genre:**

- | | |
|-------------------------------------|-----|
| No. 1. Gavotte | 4/- |
| " 2. Danse Hongroise | 4/- |
| " 3. Valse-Barcarolle | 4/- |
| " 4. Duo d'Amour | 4/- |
| " 5. Taquinerie | 4/- |
| " 6. Au son de la Musette | 4/- |

— **Madrigal** 4/-

Enna, A., Cinq pièces.

- | | |
|---|-----|
| Book I. Menuet — Barcarolle | 4/- |
| " II. Mélodie — Gavotte — Scherzino | 4/- |

d'Evry, E., Miniatures.

- | | |
|------------------|-----|
| Book I | 4/- |
| " II | 4/- |

Gray, A., Suite dans le style ancien.

- | | |
|---|-----|
| Book I. Allemande, Sarabande, Gavotte | 4/- |
| " II. Bourrée, Air, Gigue | 4/- |

Green, A. H., Première Tarentelle 4/-

Lago, N., Rêverie 3/-

Malling, O., Op. 16. Six Morceaux de fantaisie.

- | | |
|---|-----|
| No. 1. Allegro appassionato | 4/- |
| " 2. Andante pastorale | 4/- |
| " 3. Allegro molto scherzando | 4/- |
| " 4. Allegro moderato festivo | 4/- |
| " 5. Allegro molto con leggerezza | 4/- |
| " 6. Allegretto Tempo di Menuetto | 4/- |

— **Humoresques.**

- | | |
|-------------------------------------|-----|
| No. 1. Allegro scherzando | 4/- |
| " 2. Allegretto grazioso | 4/- |
| " 3. Andante Con Moto | 4/- |
| " 4. Allegro Vivace | 4/- |

s. d.

Philippson, M., Op. 13. Cinq Morceaux.

- | | |
|---|-----|
| Book I. Chanson — Valse | 4/- |
| " II. Mélodie | 4/- |
| " III. 2 ^{me} Valse — Pensée | 4/- |

Ragghianti, J., Gavotte et Musette 4/-

Ravnskilde, N., Novellettes 3/-

Schötte, L., Oeuvres Choies:

- | | |
|--|-----|
| — Allegrezza | 3/- |
| — A travers les Steppes | 3/- |
| — Berceuse | 2/6 |
| — Christmas Eve. Four little Pieces complete | 5/- |

Singly:

- | | |
|---|-----|
| No. 1. Adorning the tree | 2/- |
| " 2. March round the tree | 2/- |
| " 3. Christmas Games and dances | 2/- |
| " 4. Good Night | 2/- |

— **Le Soir** 2/6

— **Nocturne et Sur l'Onde** 3/-

— **12 Petits Préludes:**

- | | |
|----------------------------|-----|
| Book I. Nos. 1—3 | 4/- |
| " II. " 4—6 | 4/- |
| " III. " 7—9 | 4/- |
| " IV. " 10—12 | 4/- |

— **Poème lyrique** 3/-

— **Valse Caprice** 4/-

Sjögren, E., Op. 14. Novellettes.

- | | |
|------------------------------------|-----|
| No. 1. Allegretto vivace | 4/- |
| " 2. Andante | 3/- |
| " 3. Vivace | 4/- |

— **Erotikon.** Cinq pièces.

- | | |
|--|-----|
| Book I. Allegro | 4/- |
| " II. Allegretto — Vivace | 4/- |
| " III. Andantino — Allegretto con moto | 4/- |

Wheeldon, H. A., Chant d'Amour 4/-

Winding, A., Chant d'hiver 4/-

Laudy & Co., 139 Oxford Street, London W.

Au son de la Musette.

Pastorale.

Allegretto grazioso. M.M. ♩ = 132.

FÉLIX BOROWSKI.

PIANO.

*p**con Pedale*

a tempo

f

rall. molto

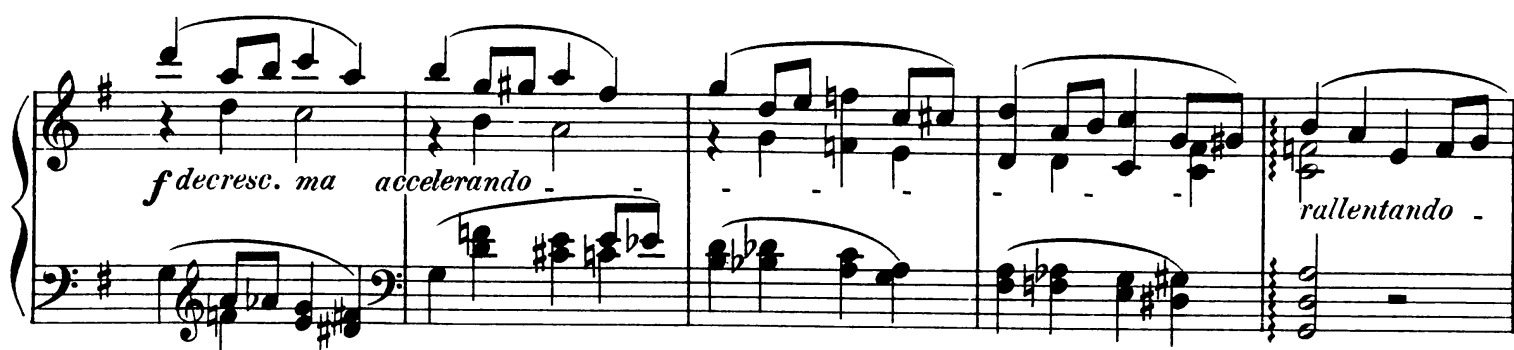
p

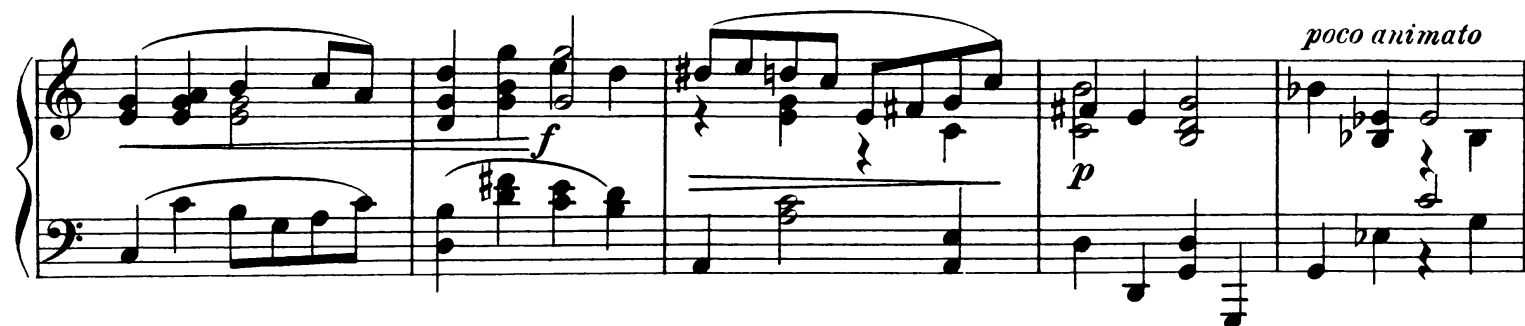
mf

poco rallentando

a tempo

p







a tempo

p *mf*

The first system contains five measures. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

pp

The second system contains five measures. The treble clef staff continues the melodic line, and the bass clef staff features more complex chordal textures. A piano (*pp*) dynamic is indicated in the fourth measure.

f *pp* *una corda*

The third system contains five measures. It includes a forte (*f*) dynamic in the third measure and a pianissimo (*pp*) dynamic in the fourth measure. The instruction *una corda* is written below the bass staff in the fourth measure.

il basso marcato

The fourth system contains five measures. The instruction *il basso marcato* is written below the bass staff in the first measure. The treble clef staff has some rests, while the bass clef staff continues with active movement.

ff

The fifth system contains five measures, ending with a double bar line. The treble clef staff features a rising melodic line, and the bass clef staff has sustained chords. A fortissimo (*ff*) dynamic is indicated in the fourth measure.

Compositions pour Piano par Félix Borowski.

Valsette.	<i>Allegro moderato.</i>
Menuet.	<i>Allegro.</i>
La Coquette.	<i>Allegro non troppo.</i>
Gavotte.	<i>Allegro.</i>
Danse Hongroise.	<i>Allegro con spirito.</i>
Valse-Barcarolle.	<i>Allegro.</i>
Duo d'Amour.	<i>Andante.</i>
Taquinerie.	<i>Allegro grazioso.</i>
Au Son de la Musette.	<i>Allegretto grazioso.</i>
Madrigal.	<i>Andantino.</i>

Price Each 4/-