

Viola

Concertino

für 2 Violinen, Viola und Violoncello

Adagio maestoso (♩ = etwa 66)

Siegfried Strohbach (1954)

f

5

8

11

2

p

17

21

poco rit. - - -

attacca

88 Musical staff 88-96. Treble clef, key signature of one sharp (F#). Measure 88 starts with a whole rest. Measures 89-96 contain a sequence of chords and single notes. A triplet of eighth notes is marked with a '3' above it in measure 96.

97 Musical staff 97-103. Treble clef, key signature of one sharp. Measure 97 starts with a whole rest. Measures 98-103 contain eighth and sixteenth notes with accents (>) and dynamic markings. A *mf* marking is present in measure 100. A hairpin crescendo symbol is at the end of the staff.

104 Musical staff 104-110. Treble clef, key signature of one sharp. Measure 104 starts with a whole rest. Measures 105-110 contain eighth and sixteenth notes with accents and dynamic markings.

111 Musical staff 111-117. Treble clef, key signature of one sharp. Measure 111 starts with a whole rest. Measures 112-117 contain eighth and sixteenth notes with accents and dynamic markings.

118 Musical staff 118-123. Treble clef, key signature of one sharp. Measure 118 starts with a whole rest. Measures 119-123 contain eighth and sixteenth notes with accents and dynamic markings.

124 Musical staff 124-130. Treble clef, key signature of one sharp. Measure 124 starts with a whole rest. Measures 125-130 contain eighth and sixteenth notes with accents and dynamic markings.

131 Musical staff 131-139. Treble clef, key signature of one sharp. Measure 131 starts with a whole rest. Measures 132-139 contain eighth and sixteenth notes with accents and dynamic markings. A '2' marking is above measure 131. A hairpin crescendo symbol is at the end of the staff.

140 Musical staff 140-145. Treble clef, key signature of one sharp. Measure 140 starts with a whole rest. Measures 141-145 contain eighth and sixteenth notes with accents and dynamic markings. The instruction *poco a poco crescendo* is written above the staff.

146 Musical staff 146-151. Treble clef, key signature of one sharp. Measure 146 starts with a whole rest. Measures 147-151 contain eighth and sixteenth notes with accents and dynamic markings.

152 Musical staff 152-161. Treble clef, key signature of one sharp. Measure 152 starts with a whole rest. Measures 153-161 contain eighth and sixteenth notes with accents and dynamic markings. A *ff* marking is present in measure 155. A hairpin crescendo symbol is at the end of the staff.

162 Musical staff 162-168. Treble clef, key signature of one sharp. Measure 162 starts with a whole rest. Measures 163-168 contain eighth and sixteenth notes with accents and dynamic markings.

Larghetto sostenuto (♩ = etwa 72)

mp

6

13

mf

20

27

34

p

41

48 *ritenuto - - a tempo, poco più mosso*

p

55 *poco a poco crescendo*

61

mf

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 67. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The score is divided into systems of five staves each. Measure numbers 6, 13, 20, 27, 34, 41, 48, 55, and 61 are indicated at the start of their respective systems. The dynamics vary throughout, including mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) again. Performance instructions include *ritenuto* (rhythmic slowing) from measure 48 to 55, followed by *a tempo, poco più mosso* (return to tempo, slightly faster), and *poco a poco crescendo* (gradual increase in volume) from measure 55 to 61. The notation includes various note values, rests, and phrasing slurs.

68 *allargando*

76

84 *Tempo primo* *espressivo*
mp

91

98

105 *decrescendo al Fine*

111

Allegro vivace (♩ = etwa 100)

f *mf*

7 *f* *mf*

11 *f*

15 *3*

6

Viola

22

Musical staff 1: Measures 6-22. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

26

Musical staff 2: Measures 23-26. Continuation of the eighth-note pattern from the previous staff.

31

Musical staff 3: Measures 27-31. Continuation of the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

36

Musical staff 4: Measures 32-36. Continuation of the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

41

Musical staff 5: Measures 37-41. Continuation of the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

46

Musical staff 6: Measures 42-46. Continuation of the eighth-note pattern. A dynamic marking of *p* is placed below the staff.

53

Musical staff 7: Measures 47-53. Continuation of the eighth-note pattern. A dynamic marking of *p* is placed below the staff. A fermata is present over the final measure of this staff.

60

Musical staff 8: Measures 54-60. Continuation of the eighth-note pattern.

65

Musical staff 9: Measures 61-65. Continuation of the eighth-note pattern.

71

Musical staff 10: Measures 66-71. Continuation of the eighth-note pattern.

77

Musical staff 11: Measures 72-77. Continuation of the eighth-note pattern.

82

Musical staff 12: Measures 78-82. Continuation of the eighth-note pattern. A dynamic marking of *f* is placed below the staff.

87 *>* *>* *>*



92 *>* *>*



97 *>* *>* *>* *>*



102 *mp*



106



110



115 *f*



119 *>* *>* *>*



124



130 *mp* *f*



136 *mf* *f*



141 *3*



149 *mp*

153

157

163

169

174

178

182

187 *ff*

193

198