

SONATE II.

Allegro non tanto.

VIOLINE.

Max Reger, Op. 3.

3 *p* *f* *pp*
mf *ff* *p* *ritard.* *a tempo* *grazioso* *pp*
pp *ff* *p* *p* *sul G.*
ffz *f* *p* *f* *pp* *rit.* *a tempo*
f *p* *pp* *con espress.* *mf* *ff*
p *p* *f* *cresc. assai* *ff* *rit.*
a tempo *p* *grazioso* *f* *f* *ff* *sul G.*
ff *ff* *un poco ritard.* *pp*
a tempo *pp dolce* *ritard.* *ff* *ff* *p* *pp ritard.* *passionato*
a tempo *ppp* *f* *allargando* *ff* *a tempo* *sul G.* 1. 2. 1 *pizz.*

VIOLINE.

arco *a tempo*

riten. *f* *pp* *f* *appassionato*

f *p* *cresc.* *ff*

f *p* *poco a poco cresc.* *ff* *fff*

mf *cresc.* *sempre cresc.* *ff* *fff*

sempre ff *ff*

ritard. *ritard. assai* *1* *ppp* *pp*

sul G. *a tempo* *sul G*

f *ff* *pp* *p* *cresc.*

sul G. *sul G.* *string. sul D* *sul A*

con espress.

ff *ffz* *p* *ritard.* *pp*

a tempo *pp grazioso* *ppp* *ff*

The score consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like *grazioso*, *ritard.*, *a tempo*, *con espress.*, *largamente*, *appassionato*, *pizz.*, and *arco* are interspersed throughout the piece. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes several trills, triplets, and slurs, indicating a technically demanding piece.

grazioso
p *p* *ff*
p *pp* *grazioso pp*
ritard. *a tempo* *f* *ppp*
mf con espress. *ff* *rit.* *p* *a tempo*
f *ff rit.* *grazioso*
f *ff*
ffz *a tempo* *pp* *f* *largamente sul G*
rit. *a tempo appassionato* *pp* *ff* *pp* *p ritard.* *pp*
a tempo *f* *allargando* *ff* *a tempo* *f* *ff* *pizz.* *rit.* *ppp* *arco*
ff a tempo *sempre ff* *con tutta forza* *fff*

SCHERZOSO.

Allegretto grazioso.

sempre staccato e leggero

pp

cresc. *p* *f*

pp

f

TRIO.
Leise bewegt. (Langsam.)

pp *sul D.* *pp*

sul D. *1.* *2.* *a tempo* *pizz.* *pp* *Scherzo D.C.*

ADAGIO.

Tempo adagio.

9 *rit.* *f* *p dolce*

sul G. *f* *pp* *f* *ffz* *f* *fz*

pp dolce *pp* *ppp* *3*

appassionato

f *sempre f* *f* *cresc. assai*

ff *sul D.* *dolce assai* *rit. pp* *un poco più mosso* *2* *f* *sempre*

cresc. *ossia* *dim.* *ff* *ff* *dim.* *mf*

pp *ppp* *pp* *pp* *ff*

string. cresc. *ff* *a tempo* *riten.* *p* *Tempo adagio.* *sul G.* *f*

ff *p* *dolce*

f *f* *f* *ff* *p dolce*

sul D. *pp* *sempre pp* *f* *appassionato assai*

sul G. *string.* *a tempo* *f* *fff* *ff*

largamente *sul G.* *sempre con gran espress.* *ff* *p* *morendo* *ppp*

FINALE.

Allegro. quasi andantino.

The score is written for Violin in G major (one sharp). It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allegro. quasi andantino." The piece is titled "FINALE."

The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions: *rit.* (ritardando), *riten.* (ritardando), and *a tempo*.

The score features several musical elements:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *f*. A "sul G." instruction is present.
- Staff 2: Continues the melodic line with slurs and accents. Dynamics include *p* and *f*.
- Staff 3: Features a triplet of eighth notes and a series of eighth notes. Dynamics include *f* and *p*.
- Staff 4: Continues the melodic line with slurs and accents. Dynamics include *p* and *ff*.
- Staff 5: Features a series of eighth notes and a triplet of eighth notes. Dynamics include *sempre ff* and *ff*.
- Staff 6: Continues the melodic line with slurs and accents. Dynamics include *fz* (forzando), *ff*, and *ff*.
- Staff 7: Features a series of eighth notes and a triplet of eighth notes. Dynamics include *p*, *f*, *ff*, and *sempre ff*.
- Staff 8: Continues the melodic line with slurs and accents. Dynamics include *ff* and *pizz.*
- Staff 9: Features a series of eighth notes and a triplet of eighth notes. Dynamics include *ff*, *p*, and *a tempo*.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes the instruction "sul G." above the staff and dynamics *f*, *f*, and *p*. The second staff continues with dynamics *f* and *p*. The third staff features *ff* and "sempre *ff*". The fourth staff also has "sempre *ff*". The fifth staff includes "un poco rit.", "a tempo", "sul G.", and "dolce" above the staff, with dynamics *f* and *p*. The sixth staff continues the melodic line. The seventh staff starts with "pizz." and "marcato", followed by *ffz*, and ends with "arco". The eighth staff begins with "sul G.", followed by "un poco riten.", "a tempo", "pizz.", and *f*. The ninth staff starts with "arco" and *p*. The tenth staff begins with a second ending bracket labeled "2", followed by *p* and *f*.

a tempo 1

p *sf* *f* *sul G*

p *f* *p*

ff *sempre ff*

ff *sempre f*

ff *p* *pizz. marcato*

rit. *a tempo* *arco* *pizz.* *f*

arco *ff* *f* *p* *a tempo* *ff*

ffz *ffz* *rit.* *ffz*