

Violin I

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

ff

5

10 *mf* *rit.*

14 *f* Allegro con brio

19 *ff* *mf*

23 *mf* *f* *mp*

26 1

29 *f*

32

35 *mf*

39 *f* *mf*

42 *f*

46 2 *f*

49 3 3 3 3 3

52 8va

55 3 3 2 *mf* *p* *andante con moto*

61 *f*

66 3 *p* *cresc* 8va

71 *f* *p*

76 *rit.* *Allegro* 2

81 *ff* *p* *f*

86 *ff* *p* *f*

90 *mf* *f* *mf*

93 *f* *p* 4

96 *cresc* *f* *mf*

99 *mf* 3 *f*

105 3 5 *mf*

111

114 *mf*

117 *f*

120 4 6 *f* *mf*

127 *f* *mf* 2

130 *f*

136 *f* 8va

140 *mf* *mp*

145 8 4 *Allegro con brio* *mf*

152 *f*

155 *f*

158 *f*

160 4

166 *mp* *mp* *f*

171 *rit.* 2

177 *8va* *ff* *p*

182 2 *ff* *p*

187 *8va* *ff* *p*

192

Detailed description: This is a page of a musical score for a piano piece, spanning measures 140 to 192. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro con brio' starting at measure 145. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. There are several dynamic markings and articulation symbols such as accents (>) and slurs. A first ending bracket with a repeat sign is present in measure 145. A 'rit.' (ritardando) marking is used in measure 171. A '8va' (octave) marking is used in measures 177 and 187. The score concludes with a double bar line at measure 192.