

Canzon in echo duodecimi toni à 10

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Ch.180

Intavolierung - Anton Höger

L-1
 4
 L-2
 4
 6
 10
 14
 g h g h g e g h f h f e c a c e e e e f e c a d c a d c a d c a g i

Musical score for two voices, L-1 and L-2, in 4/4 time. The score is divided into four systems, each starting with a measure number (6, 10, 14). The notation includes notes, rests, and bar lines. The notes are labeled with letters (a, c, e, g, h, k) and some are decorated with flags or beams. The score is written on a grand staff with two staves per system.

18

Treble: $\overset{\frown}{h} \overset{\frown}{f} \overset{\frown}{e} \overset{\frown}{c} \overset{\frown}{a}$
 Bass: $\overset{\frown}{a} \overset{\frown}{a}$

Treble: $\overset{\frown}{a} \overset{\frown}{a}$
 Bass: $\overset{\frown}{f} \overset{\frown}{a}$

Treble: $\overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{c} \overset{\frown}{h} \overset{\frown}{g} \overset{\frown}{h}$
 Bass: $\overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{h} \overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$

21

Treble: $\overset{\frown}{f} \overset{\frown}{e} \overset{\frown}{c} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{e} \overset{\frown}{c} \overset{\frown}{e}$
 Bass: $\overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{h}$

Treble: $\overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{h}$
 Bass: $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$

Treble: $\overset{\frown}{f} \overset{\frown}{a} \overset{\frown}{k} \overset{\frown}{f} \overset{\frown}{h} \overset{\frown}{k}$
 Bass: $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$

25

Treble: $\overset{\frown}{f} \overset{\frown}{f} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{h} \overset{\frown}{a}$
 Bass: $\overset{\frown}{h} \overset{\frown}{g}$

Treble: $\overset{\frown}{h} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{h} \overset{\frown}{a}$
 Bass: $\overset{\frown}{h} \overset{\frown}{c}$

Treble: $\overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c}$
 Bass: $\overset{\frown}{a} \overset{\frown}{c}$

29

Treble: $\overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{h} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{h} \overset{\frown}{g} \overset{\frown}{h} \overset{\frown}{e} \overset{\frown}{e} \overset{\frown}{e}$
 Bass: $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c}$

Treble: $\overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$
 Bass: $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{e} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c}$

Treble: $\overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{a}$
 Bass: $\overset{\frown}{a} \overset{\frown}{b} \overset{\frown}{e} \overset{\frown}{f} \overset{\frown}{a} \overset{\frown}{a} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{e} \overset{\frown}{c} \overset{\frown}{c} \overset{\frown}{c}$

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