

Susana un jour

(Obras para Tecla, arpa y vihuela 1578)

Hernando de Cabezón

Intavolierung - Anton Höger

The first system of the musical score for 'Susana un jour' consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The second staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The fourth staff is a tablature staff with a 4/4 time signature. It contains a whole note, a half note, and a quarter note.

The second system of the musical score for 'Susana un jour' consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The second staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The fourth staff is a tablature staff with a 4/4 time signature. It contains a whole note, a half note, and a quarter note.

The third system of the musical score for 'Susana un jour' consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The second staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note, a half note, and a quarter note. The fourth staff is a tablature staff with a 4/4 time signature. It contains a whole note, a half note, and a quarter note.

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The musical score for 'The Rose Tree' is presented in four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef with a key signature of one flat and a capo on the 8th fret. The fourth staff is a tablature section with six lines, each containing a sequence of fret numbers and accidentals. The tablature is written in a way that corresponds to the notes in the guitar staff above it.

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c		a	c a e c	a	c

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a c d a a d c a	e a c e a	b	a
a	c	b	a
c	c	d	d c a c d a c e

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d a a b	d	c c	a	b a
a c e a c	a c		b	c b
a d a	c		d	a

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The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff is a guitar tablature with six lines. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff is a guitar tablature with six lines. The music is in 3/4 time.

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a c a a c a e c a b a b a c a