

Konzert für Bratsche und Orchester (1)

CJV 114

Satz 1

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*1991

♩ = 130

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

p

p

p

p

p

p

Konzert für Bratsche und Orchester (1)

2
5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Konzert für Bratsche und Orchester (1)

3

9

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The first five staves (Fl., Ob., B $\flat$ Cl., Bsn., Hn.) are grouped together. The next three staves (Timp., Vla., Vln. 1) are grouped together. The final four staves (Vln. 2, Vla., Vc., D.B.) are grouped together. The score begins with a measure rest in measure 9, followed by a series of chords and single notes in measures 10, 11, 12, and 13. The Viola part (Vla.) is particularly prominent in measures 11 and 12, featuring a long, sustained note.

4

[illegible]

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

17

Hn.

17

Timp.

17

Vla.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Konzert für Bratsche und Orchester (1)

6
19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

19
Hn.

19
Timp.

19
Vla.

19
Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a Viola and Orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 6-19 shown. The Viola part (Vla.) is the central focus, featuring a melodic line with various ornaments and a final cadence. The other instruments provide harmonic support and rhythmic accompaniment.

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

21

Hn.

21

Timp.

21

Vla.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Konzert für Bratsche und Orchester (1)

8
24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

24

Timp.

24

Vla.

24

Vln. 1

p

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 24-27 of the first movement of a concerto. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 24-27 are shown. The Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Viola, Violoncello, and Double Bass parts are mostly rests. The Violin 1 part (Vln. 1) has a dynamic marking of 'p' (piano) and plays a melodic line. The Violin 2 part (Vln. 2) plays a rhythmic pattern of eighth notes. The Viola part (Vln. 1) has a dynamic marking of 'p' (piano) and plays a melodic line. The Viola part (Vla.) is mostly rests. The Violoncello part (Vc.) is mostly rests. The Double Bass part (D.B.) is mostly rests.

[illegible]

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

32

Hn.

32

Timp.

32

Vla.

32

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 32-35. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Horns and Timpani are silent. The Viola part features a melodic line with a slur over measures 33-34. The Violins and Viola parts have a similar melodic line, while the Violoncello and Double Bass parts have a more rhythmic, eighth-note pattern. The Flute and Oboe parts have a more complex, melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns and Timpani are silent throughout the measures.

36

Fl.

Ob.

B♭ Cl.

Bsn.

36

Hn.

36

Timp.

36

Vla.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 11, contains measures 36 through 38. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 36 and 37 are marked with a '36' at the beginning of the staff. In measure 36, the Flute and Bassoon play a quarter note G4 and an eighth note A4, while the B♭ Clarinet and Bassoon play a quarter note G4. In measure 37, the Flute and Bassoon play a quarter note G4 and an eighth note A4, while the B♭ Clarinet and Bassoon play a quarter note G4. In measure 38, the Flute and Bassoon play a quarter note G4 and an eighth note A4, while the B♭ Clarinet and Bassoon play a quarter note G4. The Viola part features a continuous eighth-note pattern in measures 36 and 37, and a more complex pattern in measure 38. The Violin 1 and Violin 2 parts play a quarter note G4 and an eighth note A4 in measures 36 and 37, and a quarter note G4 and an eighth note A4 in measure 38. The Violoncello and Double Bass parts play a quarter note G4 and an eighth note A4 in measures 36 and 37, and a quarter note G4 and an eighth note A4 in measure 38.

This musical score page contains measures 39 and 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timp. (Tympani), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.).

Measure 39: The woodwinds (Fl., Ob., Bsn.) play a half note G4. The Horns (Hn.) play a half note G3. The Timp. and Vla. are silent. The Violins (Vln. 1, Vln. 2) play a half note G4. The Vc. and D.B. play a half note G3.

Measure 40: The woodwinds (Fl., Ob.) play a half note G4. The Bsn. plays a half note G4. The Horns (Hn.) play a half note G4. The Timp. plays a half note G4. The Vla. plays a half note G4. The Violins (Vln. 1, Vln. 2) play a half note G4. The Vc. and D.B. play a half note G4.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *f* (forte) for measures 39 and 40.

41

Fl.

Ob.

B♭ Cl.

Bsn.

41

Hn.

41

Timp.

41

Vla.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

p

Vln. 1

Vln. 2

Vla.

p

Vc.

p

D.B.

p

48

Fl.

Ob.

B♭ Cl.

Bsn.

48

Hn.

48

Timp.

48

Vla.

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

[illegible]

56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Hn.

56

Timp.

56

Vla.

f

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Fl.

Ob.

B♭ Cl.

Bsn.

59

Hn.

59

Timp.

59

Vla.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 18 of the Concerto for Viola and Orchestra (1) shows measures 59 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 59, 60, and 61.
- Oboe (Ob.):** Rests in measures 59, 60, and 61.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 59, 60, and 61.
- Bassoon (Bsn.):** Rests in measures 59, 60, and 61.
- Horn (Hn.):** Rests in measures 59, 60, and 61.
- Timpani (Timp.):** Rests in measures 59, 60, and 61.
- Viola (Vla.):** Measures 59 and 60 contain a melodic line with slurs. Measure 61 features a trill (tr) on a note.
- Violin 1 (Vln. 1):** Rests in measures 59, 60, and 61.
- Violin 2 (Vln. 2):** Measures 59 and 60 contain a rhythmic pattern of eighth notes. Measure 61 continues this pattern.
- Viola (Vla.):** Measures 59 and 60 contain a rhythmic pattern of eighth notes. Measure 61 continues this pattern.
- Violoncello (Vc.):** Measures 59 and 60 contain a rhythmic pattern of eighth notes. Measure 61 continues this pattern.
- Double Bass (D.B.):** Rests in measures 59 and 60. Measure 61 contains a simple bass line.

62

Fl.

Ob.

B♭ Cl.

Bsn.

62

Hn.

62

Timp.

62

Vla.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

f

f

f

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

68

Hn.

68

Timp.

68

Vla.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

Detailed description: This page of a musical score for a concerto for viola and orchestra, page 21, covers measures 68 and 69. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 68 shows the Flute and Bassoon playing a melodic line, while the Viola plays a complex, fast-moving line. The Horn and Timpani are marked with a rest. Measure 69 shows the Flute and Bassoon continuing their melodic line, while the Viola continues its complex line. The Horn and Timpani are marked with a rest. The dynamic marking *mp* (mezzo-piano) is indicated in measure 69.

70

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn.

70

Timp.

70

Vla.

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Fl.

Ob.

B♭ Cl.

Bsn.

73

Hn.

73

Timp.

73

Vla.

p

73

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

[illegible]

83

Fl.

Ob.

B $\flat$ Cl.

Bsn.

83

Hn.

83

Timp.

83

Vla.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 83 through 86. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in measures 83 and 86. The Bassoon (Bsn.) and Viola (Vla.) parts also have melodic lines in measures 83 and 86. The Horns (Hn.), Timpani (Timp.), Violin 1 (Vln. 1), and Violoncello (Vc.) parts are mostly silent, with rests. The Violin 2 (Vln. 2) and Double Bass (D.B.) parts have a rhythmic pattern in measures 83 and 86. The Clarinet in B-flat (B $\flat$ Cl.) part is silent throughout. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 25 is in the top right corner. The title 'Konzert für Bratsche und Orchester (1)' is in the top left corner.

87

Fl.

Ob.

B $\flat$ Cl.

Bsn.

87

Hn.

87

Timp.

87

Vla.

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 26, is for the first movement of a concerto for viola and orchestra. It contains measures 87, 88, and 89. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 87 and 88 show the Flute and Oboe playing a melodic line, while the Bassoon plays a rhythmic pattern. Measure 89 shows the Viola and Violoncello playing a melodic line, while the Bassoon plays a rhythmic pattern. The Viola part is written in the alto clef (C-clef on the third line). The Violoncello part is written in the bass clef. The Flute and Oboe parts are written in the treble clef. The Bass Clarinet, Bassoon, Horn, Timpani, Violin 1, Violin 2, and Double Bass parts are written in the bass clef. The Viola part is written in the alto clef. The Flute and Oboe parts are written in the treble clef. The Bass Clarinet, Bassoon, Horn, Timpani, Violin 1, Violin 2, and Double Bass parts are written in the bass clef.

90

Fl.

Ob.

B $\flat$ Cl.

Bsn.

90

Hn.

90

Timp.

90

Vla.

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93

Fl.

Ob.

B♭ Cl.

Bsn.

93

Hn.

93

Timp.

93

Vla.

f

93

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

96

Fl.

Ob.

B $\flat$ Cl.

Bsn.

96

Hn.

96

Timp.

96

Vla.

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

97

98

99

100

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

100

Timp.

100

Vla.

100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for page 30 of the first movement of a concerto for Viola and Orchestra. The tempo is marked '100'. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Timpani) consists of sustained notes, mostly on the first beat of each measure. The Viola part is the central melodic line, featuring a complex, fast-moving melody with a long slur across the first two measures. The Violin 1 and Violin 2 parts also have sustained notes, while the Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

103

Fl.

Ob.

B $\flat$ Cl.

Bsn.

103

Hn.

103

Timp.

103

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

This musical score page contains measures 107 through 110. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Timp.**: Timpani
- Vla.**: Violoncello (Cello)
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vc.**: Viola
- D.B.**: Double Bass

The key signature has one sharp (F#). Measure numbers 107, 108, 109, and 110 are indicated at the top of their respective staves. Dynamics include *p* (piano) in measures 108, 109, and 110. The score shows various melodic lines, rests, and rhythmic patterns across the four-measure system.

111

Fl.

Ob.

B♭ Cl.

Bsn.

111

Hn.

111

Timp.

111

Vla.

111

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for measures 111 to 115. The key signature is one sharp (F#). The instruments are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola part has a melodic line in measures 111-112 and a sustained chord in measures 113-115. The Violoncello and Double Bass parts have a similar melodic line in measures 111-112 and sustained chords in measures 113-115. The other instruments are mostly silent, with the Bassoon playing a short melodic phrase in measure 111.

116

Fl.

Ob.

B♭ Cl.

Bsn.

116

Hn.

116

Timp.

116

Vla.

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 34 of the Concerto for Viola and Orchestra (1) shows measures 116-118. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 116-117 have a melodic line with eighth and sixteenth notes. Measure 118 is a whole rest.
- Oboe (Ob.):** Measures 116-118 are whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 116-118 are whole rests.
- Bassoon (Bsn.):** Measures 116-117 have a melodic line with eighth and sixteenth notes. Measure 118 is a whole rest.
- Horn (Hn.):** Measures 116-118 are whole rests.
- Timpani (Timp.):** Measures 116-118 are whole rests.
- Viola (Vla.):** Measures 116-117 have a rhythmic pattern of eighth notes. Measure 118 has a triplet of eighth notes.
- Violin 1 (Vln. 1):** Measures 116-118 are whole rests.
- Violin 2 (Vln. 2):** Measures 116-118 are whole rests.
- Viola (Vla.):** Measures 116-118 have a harmonic accompaniment of chords.
- Violoncello (Vc.):** Measures 116-118 have a simple harmonic accompaniment.
- Double Bass (D.B.):** Measures 116-118 have a simple harmonic accompaniment.

119

Fl.

Ob.

B $\flat$ Cl.

Bsn.

119

Hn.

119

Timp.

119

Vla.

119

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

*mf*³

mf

mf

mf

mf

126

Fl.

Ob.

B♭ Cl.

Bsn.

126

Hn.

126

Timp.

126

Vla.

3 3 3 3 3 3 3 3

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

129

129

129

3

3

3

p

p

p

p

132

Fl.

Ob.

B♭ Cl.

Bsn.

132

Hn.

132

Timp.

132

Vla.

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

137

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

137

Timp.

137

Vla.

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 40 of the Concerto for Viola and Orchestra (1) features the following details:

- Measures:** The score covers measures 137 through 141.
- Instruments and Parts:**
 - Flute (Fl.):** Active in measures 137 and 141 with eighth-note patterns.
 - Oboe (Ob.):** Active in measures 137 and 141 with eighth-note patterns.
 - B $\flat$ Clarinet (B $\flat$ Cl.):** Silent throughout.
 - Bassoon (Bsn.):** Silent throughout.
 - Horn (Hn.):** Active in measures 138 and 141 with a melodic line. A piano (*p*) dynamic marking is indicated in measure 138.
 - Timpani (Timp.):** Silent throughout.
 - Viola (Vla.):** Silent throughout.
 - Violins (Vln. 1, Vln. 2):** Silent throughout.
 - Violoncello (Vc.):** Silent throughout.
 - Double Bass (D.B.):** Silent throughout.
- Key Signature:** One sharp (F#).
- Time Signature:** Not explicitly shown, but the notation suggests a common time signature.

142

Fl.

Ob.

B♭ Cl.

Bsn.

p

142

Hn.

142

Timp.

142

Vla.

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

[illegible]

149

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

3

3

3

3

8

7

Detailed description: This page of a musical score, page 43, contains measures 149 and 150. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 149 features a Viola part with sixteenth-note triplets and a Horn part with a half note. Measure 150 shows a Flute and Oboe entering with a forte (*f*) dynamic, while the Viola continues with eighth-note chords. The Violoncello and Double Bass play a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in G major and 2/4 time.

[illegible]

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

154

Timp.

154

Vla.

154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

157

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

160

Fl.

Ob.

B♭ Cl.

Bsn.

160

Hn.

160

Timp.

160

Vla.

160

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

164

Fl.

Ob.

B♭ Cl.

Bsn.

p

164

Hn.

164

Timp.

164

Vla.

3

164

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

p

The musical score is for measures 164-168. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The Viola part has a triplet of eighth notes in measure 166. The Violin 2, Viola, Violoncello, and Double Bass parts have a piano dynamic marking in measures 165 and 168.

[illegible]

173

Fl.

Ob.

p

B $\flat$ Cl.

p

Bsn.

173

Hn.

p

173

Timp.

173

Vla.

173

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 173 to 177. The key signature is one sharp (F#). The instruments are Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and dynamics like 'p' (piano). The Viola part has a melodic line starting in measure 175. The Violoncello and Double Bass parts have a rhythmic pattern in measures 173-174.

178

Fl.

Ob.

B♭ Cl.

Bsn.

p

f

178

Hn.

f

178

Timp.

178

Vla.

f

178

Vln. 1

p

f

Vln. 2

f

Vla.

Vc.

f

D.B.

f

[illegible]

184

Fl.

Ob.

B♭ Cl.

Bsn.

184

Hn.

184

Timp.

184

Vla.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

193

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

The musical score for page 55 of the Concerto for Viola and Orchestra (1) features the following details:

- Measures:** The score covers measures 193 through 197.
- Key Signature:** The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef.
- Instrumentation:** The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Dynamic Markings:** The dynamic marking *p* (piano) is present in measures 194, 195, 196, and 197 for the Flute, Oboe, B-flat Clarinet, Bassoon, and Horn.
- Notation:** The score uses standard musical notation with staves for each instrument. The Viola part (Vla.) is the primary melodic line, featuring a series of eighth and sixteenth notes. The woodwinds and strings provide harmonic support.

198

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

198

Timp.

198

Vla.

198

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 198 to 202. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) and the Timpani part are marked with whole rests throughout all five measures. The Viola (Vla.) part begins in measure 198 with a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a half note C5. In measure 200, it has a half note D5, a dotted quarter note E5, and an eighth note F5. In measure 201, it has a half note G5, a dotted quarter note A5, and an eighth note B5. In measure 202, it has a half note C6, a dotted quarter note B5, and an eighth note A5. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a consistent rhythmic pattern. Violins 1 and 2 play whole notes: G4, A4, B4, C5, D5. The Viola, Violoncello, and Double Bass play eighth notes: G4, A4, B4, C5, D5. The Violoncello and Double Bass also play quarter notes: G4, A4, B4, C5, D5.

A musical score page showing measures 203 through 206. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 203 and 204 feature woodwinds and strings playing various rhythmic patterns. Measure 205 has a forte (*f*) dynamic marking. Measure 206 features a full orchestral tutti with a strong *f* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

207

Fl.

Ob.

B♭ Cl.

Bsn.

207

Hn.

207

Timp.

207

Vla.

f

207

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

210

Fl.

Ob.

B♭ Cl.

Bsn.

210

Hn.

210

Timp.

210

Vla.

210

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

214

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

214

Timp.

214

Vla.

214

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

p

p

p

p

p

p

217

Fl.

Ob.

B $\flat$ Cl.

Bsn.

217

Hn.

217

Timp.

217

Vla.

217

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 217: Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, and Timpani have whole rests. Viola plays a half note G4. Violins 1 and 2 play eighth notes: Vln. 1 (G4, A4, B4, C5) and Vln. 2 (G4, A4, B4, C5). Vc. and D.B. play quarter notes: G3, A3, B3, C4.

Measure 218: Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, and Timpani have whole rests. Viola plays a quarter note A4. Violins 1 and 2 play eighth notes: Vln. 1 (D5, E5, F#5, G5) and Vln. 2 (D5, E5, F#5, G5). Vc. and D.B. play quarter notes: D4, E4, F#4, G4.

Measure 219: Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, and Timpani have whole rests. Viola plays a half note B4. Violins 1 and 2 have whole rests. Vc. and D.B. play quarter notes: A4, B4, C5, D5.

Measure 220: Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, and Timpani have whole rests. Viola plays a half note C5. Violins 1 and 2 have whole rests. Vc. and D.B. play quarter notes: E5, F#5, G5, A5.

221

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

f

f

f

223

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

223

Timp.

223

Vla.

223

Vln. 1

f

Vln. 2

Vla.

Vc.

D.B.

[illegible]

This musical score page contains measures 229 through 233. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Timp.**: Timpani
- Vla.**: Violoncello (Cello)
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vc.**: Viola
- D.B.**: Double Bass

The key signature has one sharp (F#). Measure numbers 229, 230, 231, 232, and 233 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *tr* (trill).

234

Fl.

Ob.

B♭ Cl.

Bsn.

234

Hn.

234

Timp.

234

Vla.

234

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 66 of the Concerto for Viola and Orchestra (1) shows measures 234 to 238. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Silent throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent throughout the measures.
- Horn (Hn.):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Viola (Vla.):** Melodic line starting in measure 234, featuring a series of eighth and sixteenth notes, a trill in measure 237, and a final chord in measure 238.
- Violin 1 (Vln. 1):** Silent throughout the measures.
- Violin 2 (Vln. 2):** Sustained notes, with a half note in measure 234, a half note in measure 235, a half note in measure 236, and a quarter note in measure 237.
- Viola (Vla.):** Sustained notes, with a half note in measure 234, a half note in measure 235, a half note in measure 236, and a quarter note in measure 237.
- Violoncello (Vc.):** Sustained notes, with a half note in measure 234, a half note in measure 235, a half note in measure 236, and a quarter note in measure 237.
- Double Bass (D.B.):** Sustained notes, with a half note in measure 234, a half note in measure 235, a half note in measure 236, and a quarter note in measure 237.

239

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn.

Timp.

239

Vla. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

243

Fl. *mp*

Ob. *mp*

B $\flat$ Cl.

Bsn. *mf*

Hn. 243

Timp. 243

Vla. 243

Vln. 1 243

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 68 of the Concerto for Viola and Orchestra (1) shows measures 243-245. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 243-245. Starts on G4 (half note), then A4 (half note), then B4 (half note). Dynamic: *mp*.
- Oboe (Ob.):** Measures 243-245. Starts on G4 (half note), then A4 (half note), then B4 (half note). Dynamic: *mp*.
- Bass Clarinet (B $\flat$ Cl.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Bassoon (Bsn.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Horn (Hn.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Timpani (Timp.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Viola (Vla.):** Measures 243-245. Complex, fast-moving melodic line. Dynamic: *mf*.
- Violin 1 (Vln. 1):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Violin 2 (Vln. 2):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Viola (Vla.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Cello (Vc.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.
- Double Bass (D.B.):** Measures 243-245. Sustained low note (G2). Dynamic: *mf*.

246

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

[illegible]

[illegible]

257

Fl.

Ob.

B♭ Cl.

Bsn.

257

Hn.

257

Timp.

257

Vla.

257

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

257

258

259

260

261

Fl.

Ob.

B♭ Cl.

Bsn.

261

Hn.

261

Timp.

261

Vla.

261

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

[illegible]

269

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

Timp.

Vla. *3*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

275

Fl.

Ob.

B♭ Cl.

Bsn.

275

Hn.

275

Timp.

275

Vla.

275

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

p

p

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

Hn.

f

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

f

Vc.

D.B.

Detailed description: This page of a musical score, page 78, is for the first movement of a concerto for viola and orchestra. It contains measures 278 through 281. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte). A fermata is present over a half note in the Bassoon part in measure 280. The Viola part has a complex rhythmic pattern in measure 278, followed by a melodic line in measure 279, and then rests in measures 280 and 281. The Violin 1 and Violin 2 parts have similar melodic lines in measures 279 and 280. The Viola part (the second one) has a melodic line in measure 279 and rests in measures 280 and 281. The Violoncello and Double Bass parts have a steady eighth-note pattern in measures 279 and 280, followed by a half note in measure 281.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

288

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

[illegible]

297

Fl.

Ob.

B♭ Cl.

Bsn.

297

Hn.

297

Timp.

297

Vla.

297

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 297-300 is as follows:

- Flute (Fl.):** Measures 297-300 contain a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- Oboe (Ob.):** Measures 297-300 contain a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- B♭ Clarinet (B♭ Cl.):** Measures 297-300 contain whole rests.
- Bassoon (Bsn.):** Measures 297-300 contain whole rests.
- Horn (Hn.):** Measures 297-300 contain a melodic line starting on G2, moving through A2, B2, and C3, with various rhythmic patterns including eighth and sixteenth notes.
- Timpani (Timp.):** Measures 297-300 contain whole rests.
- Viola (Vla.):** Measures 297-300 contain whole rests.
- Violin 1 (Vln. 1):** Measures 297-300 contain whole rests.
- Violin 2 (Vln. 2):** Measures 297-300 contain whole rests.
- Viola (Vla.):** Measures 297-300 contain whole rests.
- Violoncello (Vc.):** Measures 297-300 contain whole rests.
- Double Bass (D.B.):** Measures 297-300 contain whole rests.

301

Fl.

Ob.

B♭ Cl.

Bsn.

301

Hn.

301

Timp.

301

Vla.

301

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

305

Fl. *p*

Ob. *p*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

Timp.

Vla. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

308

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

309

310

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722

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737

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739

740

741

742

743

744</

A page from a musical score showing measures 309 through 311. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), another Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 309 features various rests and melodic fragments. Measure 310 includes a dynamic marking of *f* for several instruments. Measure 311 shows a full orchestral texture with multiple *f* dynamics across the woodwinds, strings, and percussion. The key signature has one sharp (F#) and the time signature is common time (C).

313

Fl.

Ob.

B♭ Cl.

Bsn.

313

Hn.

313

Timp.

313

Vla.

313

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

315

Fl.

Ob.

B♭ Cl.

Bsn.

315

Hn.

315

Timp.

315

Vla.

p

315

Vln. 1

Vln. 2

Vla.

p

Vc.

p

D.B.

p

320

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

The image shows a page of a musical score, measures 320 through 323. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, Trombone) parts are mostly silent, indicated by whole rests. The Timpani part also has whole rests. The Violoncello (Vla.) part has a melodic line starting in measure 320, featuring eighth and sixteenth notes, and ending with a half note in measure 323. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have a melodic line starting in measure 320, featuring eighth and sixteenth notes, and ending with a half note in measure 323. The Violoncello (Vc.) and Double Bass (D.B.) parts have a melodic line starting in measure 320, featuring eighth and sixteenth notes, and ending with a half note in measure 323. The dynamics *p* (piano) are marked for the Violins and Viola.

[illegible]

Fl. 329

Ob.

B♭ Cl.

Bsn.

Hn.

Timp. 329

Vla. 329

Vln. 1 329

Vln. 2 329

Vla.

Vc.

D.B.

f

tr

f

334

Fl.

Ob.

B♭ Cl.

Bsn.

334

Hn.

334

Timp.

334

Vla.

334

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 93, contains measures 334 through 336. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 334 and 335 are marked with a '334' at the beginning. Measure 336 is marked with a '336' at the beginning. The key signature is one sharp (F#). The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. The Viola part (Vla.) is the primary melodic line, starting with a whole note in measure 334, followed by a half note in measure 335, and a quarter note in measure 336. The other instruments provide harmonic support with various note values and rests.

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13. Juni 2011