

Konzert für Bratsche und Orchester (1)

CJV 114

Satz 2

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*1991

$\text{♩} = 70$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Viola

p

Violin 1

Violin 2

Viola

p

Cello

p

Double Bass

p

$$\frac{2}{5}$$
[illegible]

Konzert für Bratsche und Orchester (1)

3

Konzert für Bratsche und Orchester (1)

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

tr

tr

3

4
15

[illegible]

19

Fl.

Ob.

B♭ Cl.

Bsn.

19

Hn.

19

Vla.

p

19

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

The musical score is for the first movement of the Concerto for Viola and Orchestra. It shows measures 19 through 22. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Viola part (Vla.) is the central melodic line, featuring a trill in measure 22. The Violins (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a harmonic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) play a similar rhythmic pattern. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) are mostly silent, with some rests indicated.

Konzert für Bratsche und Orchester (1)

6
23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Detailed description of the musical score: The score is for measures 6 to 23 of the first movement of a concerto. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is D major. The woodwinds have various melodic and harmonic parts, with the Bassoon and Viola playing more active roles. The strings provide a harmonic foundation. Dynamics like 'p' (piano) are indicated in several places. The score is written on a grand staff with multiple systems.

28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Hn.

28

Vla.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Konzert für Bratsche und Orchester (1)

8
32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

32

Hn.

32

Vla.

32

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for measures 8, 32, and 32. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Viola part has a complex melodic line with many sixteenth and thirty-second notes. The other instruments have rests or simple harmonic support.

35

Fl.

Ob.

B♭ Cl.

Bsn.

f

35

Hn.

35

Vla.

f

35

Vln. 1

Vln. 2

mf

mf

Vla.

mf

Vc.

mf

D.B.

mf

40

Fl.

mf

Ob.

B♭ Cl.

Bsn.

40

Hn.

40

Vla.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Fl.

p

Ob.

B♭ Cl.

Bsn.

p

Hn.

44

Vla.

44

Vln. 1

Vln. 2

Vla.

p

Vc.

p

D.B.

p

11

47

Fl.

Ob.

B $\flat$ Cl.

Bsn.

47

Hn.

47

Vla.

p

mp mp mp

47

Vln. 1

Vln. 2

Vla.

p

Vc.

p

D.B.

p

Detailed description of the musical score: The score is for measures 47-51. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Viola part (Vla.) has a melodic line starting in measure 47, marked 'p' and 'mp'. The Woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and Strings (Vln. 1, Vln. 2, Vc., D.B.) are mostly silent, with some woodwinds having rests. The Viola part (Vla.) has a melodic line starting in measure 47, marked 'p' and 'mp'. The Woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and Strings (Vln. 1, Vln. 2, Vc., D.B.) are mostly silent, with some woodwinds having rests.

52

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

p

p

56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Hn.

56

Vla.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

59

Fl.

Ob.

B $\flat$ Cl.

Bsn.

59

Hn.

59

Vla.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page from a musical score, specifically page 15 of the first movement of a concerto for Viola and Orchestra. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 15 is in the top right corner. The measure number 59 is indicated at the beginning of each staff. The Viola part (Vla.) is the only one with musical notation, starting at measure 59. It features a series of eighth notes, two trills (tr), and a fermata. The other instruments have rests.

60

Fl.

Ob.

B♭ Cl.

Bsn.

f

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

f

D.B.

f

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

61

Hn.

61

Vla.

61

Vln. 1

Vln. 2

61

Vla.

Vc.

D.B.

The musical score is for a concerto for Viola and Orchestra. The page number is 17. The key signature is D major (two sharps). The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with measure 61 marked at the beginning of the Viola part. The Viola part (Vla.) has a melodic line starting at measure 61. The Bassoon (Bsn.), Violoncello (Vc.), and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes and quarter notes, with trills (tr) and a fermata (f) at the end. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B-flat Cl.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts are mostly silent, with a few notes in the Viola part.

62

Fl.

Ob.

B♭ Cl.

Bsn.

62

Hn.

62

Vla.

62

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

D.B.

This musical score page contains measures 63 and 64 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.).

Measure 63: The woodwinds (Fl., Ob., Bsn., Hn.) are mostly silent. The Bassoon (Bsn.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Violoncello (Vla.) play a similar pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with trills (tr) and a fermata (2).

Measure 64: The woodwinds (Fl., Ob., Bsn., Hn.) are mostly silent. The Bassoon (Bsn.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Violoncello (Vla.) play a similar pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with trills (tr) and a fermata (2).

This musical score page contains measures 65 and 66 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 65: The Flute and Oboe play a half note G4. The Bassoon and Bassoon (Bsn.) play a half note G2. The Horn (Hn.) and Violoncello (Vla.) play a half note G2. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note G4. The Viola (Vla.) plays a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2. The Flute (Fl.) has a dynamic marking of *f*.

Measure 66: The Flute and Oboe play a half note G4. The Bassoon and Bassoon (Bsn.) play a half note G2. The Horn (Hn.) and Violoncello (Vla.) play a half note G2. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note G4. The Viola (Vla.) plays a half note G2. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

67

Fl.

Ob.

B♭ Cl.

Bsn.

mp

67

Hn.

67

Vla.

mp

67

Vln. 1

Vln. 2

67

Vla.

mp

Vc.

mp

D.B.

mp

69

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

71

Hn.

71

Vla.

71

Vln. 1

p

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 71-74. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Viola (Vla.) part is the primary melodic line, starting in measure 71 with a dynamic of *p*. The Basset Horn (Bsn.) and Violoncello (Vc.)/Double Bass (D.B.) parts provide harmonic support. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.) are silent in this section. The Violins (Vln. 1 and 2) also provide harmonic support, with Vln. 1 starting a new phrase in measure 73.

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

75

Hn.

75

Vla.

mp mpmp

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 24 of the Concerto for Viola and Orchestra (1) features the following details:

- Measures 75-78:** The score is divided into four measures.
- Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2):** These instruments are marked with whole rests in all four measures.
- Viola (Vla.):** Measures 75-78 contain a melodic line. Measure 75 starts with a half note G $\sharp$ 4, followed by eighth notes A $\sharp$ 4, B $\sharp$ 4, and C $\sharp$ 5. Measure 76 continues with eighth notes D $\sharp$ 5, E $\sharp$ 5, and F $\sharp$ 5, followed by a half note G $\sharp$ 5. Measure 77 begins with a half note A $\sharp$ 5, followed by eighth notes B $\sharp$ 5, C $\sharp$ 6, and D $\sharp$ 6. Measure 78 concludes with eighth notes E $\sharp$ 6, F $\sharp$ 6, and G $\sharp$ 6, ending on a half note A $\sharp$ 6. The dynamic marking *mp mpmp* is placed below measures 77 and 78.
- Violoncello (Vc.) and Double Bass (D.B.):** These instruments play a rhythmic accompaniment of eighth notes. In measure 75, they play G $\sharp$ 2, A $\sharp$ 2, B $\sharp$ 2, and C $\sharp$ 3. In measure 76, they play D $\sharp$ 3, E $\sharp$ 3, and F $\sharp$ 3, followed by a half note G $\sharp$ 3. In measure 77, they play A $\sharp$ 3, B $\sharp$ 3, and C $\sharp$ 4, followed by a half note D $\sharp$ 4. In measure 78, they play E $\sharp$ 4, F $\sharp$ 4, and G $\sharp$ 4, ending on a half note A $\sharp$ 4. A key signature change to one sharp (F#) occurs at the start of measure 77.

[illegible]

84

Fl.

mf

tr

p

Ob.

p

B♭ Cl.

p

Bsn.

p

84

Hn.

p

84

Vla.

84

Vln. 1

mf

tr

p

Vln. 2

mf

tr

p

Vla.

p

Vc.

p

D.B.

p

89

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

89

Hn.

mf

89

Vla.

p

89

Vln. 1

mf

89

Vln. 2

mf

tr

89

Vla.

mf

p

Vc.

mf

p

D.B.

mf

p

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

103

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vla.

p

Vln. 1

Vln. 2

p

p

Vla.

Vc.

D.B.

The musical score is for page 30 of the first movement of the Concerto for Viola and Orchestra. It features a full orchestral ensemble. The Viola part (Vla.) has a melodic line starting in measure 103. The Violins (Vln. 1 and 2) and Viola (Vla.) have a rhythmic pattern starting in measure 104, marked with a piano (p) dynamic. The Cello (Vc.) and Double Bass (D.B.) have a similar rhythmic pattern. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, with some rests in measure 103.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

110

Fl.

Ob.

B $\flat$ Cl.

Bsn.

110

Hn.

110

Vla.

mp

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

115

Hn.

115

Vla.

f

115

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

2 _____ . . . 35

Konzert für Bratsche und Orchester (1)

124 125 135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

Fl.

Ob.

B♭ Cl.

Bsn.

127

Hn.

127

Vla.

127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

C. Junck
Rastatt
30. Juli 2011