

Konzert für Bratsche und Orchester (1)

CJV 114

Satz 3

Christian Junck
*1991

$\text{♩} = 145$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

p

Konzert für Bratsche und Orchester (1)

[illegible]

Konzert für Bratsche und Orchester (1)

3

18

Fl.

Ob.

B♭ Cl.

Bsn.

18

Hn.

f

18

Timp.

18

Vla.

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Konzert für Bratsche und Orchester (1)

Konzert für Bratsche und Orchester (1)

This musical score page shows measures 24 through 29 of the first movement of a concerto for viola and orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged from top to bottom as follows:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Timpani (Timp.)
- Viola (Vla.)
- Violin I (Vln. 1)
- Violin II (Vln. 2)
- Violoncello (Vc.)
- Double Bass (D.B.)

The Viola part begins at measure 24 with a rest, followed by a melodic line starting in measure 25. The Violins play a rhythmic pattern of eighth notes. The Woodwinds and Strings provide harmonic support, with many parts featuring rests or sustained notes. Dynamics include piano (*p*) and crescendo markings.

This musical score page contains measures 30 through 39 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the beginning of their respective staves. Dynamics include fortissimo (f) and mezzo-forte (mf). Performance markings such as hairpins (***<***, ***>***) and accents (>) are present. The woodwinds and strings play various rhythmic patterns, while the violins have more melodic lines with some trills. The timpani provides a steady pulse.

[illegible]

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

48

Hn.

48

Timp.

48

Vla.

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 7 of the Concerto for Viola and Orchestra (1) features the following instrumentation and notation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.) are shown with whole rests in measures 48 through 56.
- Viola (Vla.):** The Viola part begins in measure 48 with a melodic line. It includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.
- Strings:** The string section consists of Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). They play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with sustained notes.

57

Fl.

Ob.

B $\flat$ Cl.

Bsn.

57

Hn.

57

Timp.

57

Vla.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

The musical score is for a concerto for Viola and Orchestra, page 8. It features a variety of instruments including Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (pp, p). The Viola part has a prominent melodic line starting at measure 57. The Violin 1 part also has a melodic line starting at measure 57. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. The score is written for a full orchestra with a focus on the Viola and Violin parts.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

p

74

Fl.

Ob.

B♭ Cl.

Bsn.

74

Hn.

74

Timp.

74

Vla.

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Detailed description: This page of the musical score contains measures 74 through 81. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 74 features the Viola with a melodic line: a half rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note C5. Measures 75-81 show a rhythmic accompaniment for Vln. 2, Vla., Vc., and D.B. consisting of eighth and sixteenth notes. Dynamics include piano (p) for the Viola and Double Bass.

82

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p *f*

p *f*

f

f

f

f

f

Fl. 91 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. 91

Timp. 91

Vla. 91

Vln. 1 91 *f* *tr*

Vln. 2 91 *f* *tr*

Vla. *f*

Vc.

D.B.

99

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

99

Hn.

99

Timp.

99

Vla.

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

Fl.

Ob.

B $\flat$ Cl.

Bsn.

106

Hn.

106

Timp.

106

Vla.

p

106

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

Detailed description of the musical score: The page contains eight staves of music. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The next two staves are for Horn (Hn.) and Timpani (Timp.). The final four staves are for strings: Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 is marked at the beginning of each staff. The woodwinds and Timpani are mostly silent, marked with whole rests. The Viola (Vla.) plays a melodic line starting in measure 106. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, marked piano (p).

114

Fl.

p

Ob.

B♭ Cl.

Bsn.

p

114

Hn.

114

Timp.

114

Vla.

3 3 3 3 3 3 3 3 3 3

114

Vln. 1

p

Vln. 2

Vla.

Vc.

D.B.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

f

[illegible]

136

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

136

Hn.

136

Timp.

136

Vla.

136

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

143

Fl.

Ob.

B♭ Cl.

Bsn.

143

Hn.

143

Timp.

143

Vla.

143

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

155

Fl.

f

Ob.

B♭ Cl.

Bsn.

f

155

Hn.

f

155

Timp.

155

Vla.

f

155

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 22, contains measures 163 through 167. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Flute having a few notes in measures 163-165. The Bassoon (Bsn.) and Bassoon/Contrabassoon (B $\flat$ Cl.) parts have a rhythmic pattern of eighth notes in measures 163-165, followed by a change in measure 166. The Horn (Hn.) and Timpani (Timp.) parts are mostly rests. The Viola (Vla.) part has a complex, fast-moving line in measures 163-165, followed by a change in measure 166. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rhythmic pattern of eighth notes in measures 163-165, followed by a change in measure 166. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes in measures 163-165, followed by a change in measure 166. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The page number 22 is in the top left corner. The title 'Konzert für Bratsche und Orchester (1)' is in the top center. The measure numbers 163, 164, 165, 166, and 167 are written above the first staff of each system.

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

175

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

Detailed description: This page of the musical score covers measures 175 through 183. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Timpani) are mostly silent, with some woodwinds playing short phrases in measures 175-177. The Viola (Vla.) is the primary melodic instrument, featuring a series of eighth and sixteenth notes with trills and slurs. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) enters in measure 178, playing a sustained chord of D4, F#4, and A4, marked with a piano (*p*) dynamic. The Viola also plays a sustained chord in the strings.

184

Fl.

Ob.

B♭ Cl.

Bsn.

184

Hn.

184

Timp.

184

Vla.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

193

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 26 of the Concerto for Viola and Orchestra (1) shows measures 193 to 202. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The Viola part is the only one with notes, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. It continues with a series of eighth and sixteenth notes, including a trill on B4 in measure 202. The other instruments are mostly silent, indicated by rests.

[illegible]

211

Fl.

Ob.

B♭ Cl.

Bsn.

211

Hn.

211

Timp.

211

Vla.

211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

217

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

217

Timp.

217

Vla.

217

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 29 of the Concerto for Viola and Orchestra (1) shows measures 217 to 221. The woodwind section, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.), is mostly silent, with whole rests in measures 217, 218, 220, and 221. The Viola (Vla.) plays a continuous eighth-note pattern throughout measures 217 to 221. The string section, including Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plays a simple harmonic pattern of quarter notes and rests. The Violins 1 and 2 play quarter notes in measures 218 and 221, while the Viola, Violoncello, and Double Bass play quarter notes in measures 217, 218, and 221. The Viola also plays quarter notes in measures 219 and 220.

222

Fl.

Ob.

B♭ Cl.

Bsn.

222

Hn.

222

Timp.

222

Vla.

222

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 30 of the Concerto for Viola and Orchestra (1) shows measures 222 through 226. The woodwind section, including Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Timpani, is mostly silent, with rests indicated for each instrument. The string section, consisting of Violins 1 and 2, Viola, Violoncello, and Double Bass, is active. The Viola part is the most prominent, featuring a complex melodic line with many sixteenth and thirty-second notes. The Violins and Violoncello/Double Bass provide harmonic support with sustained notes and rhythmic patterns.

227

Fl.

Ob.

B♭ Cl.

Bsn.

227

Hn.

227

Timp.

227

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 31 of the Concerto for Viola and Orchestra (1) shows measures 227 through 233. The woodwind section, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), as well as the Timpani (Timp.), are marked with whole rests throughout this passage. The Viola (Vla.) part is highly active, featuring a series of sixteenth-note runs and eighth-note patterns. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have a more melodic character, with some notes tied across measures. The Violoncello (Vc.) and Double Bass (D.B.) provide a harmonic foundation with a simple, steady line of eighth and quarter notes.

234

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

tr

243 *tr*

Fl.

Ob.

p

B♭ Cl.

Bsn.

243

Hn.

243

Timp.

243

Vla.

p

243

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

D.B.

mp

251

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

f

f

Detailed description: This page of the musical score covers measures 251 through 256. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 251-254 show the Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Timpani with whole rests. In measure 255, the Bass Clarinet and Bassoon play a half note chord, marked *mf*. The Viola plays a melodic line with slurs, marked *f*. Violin 1 and Violin 2 enter in measure 255 with a half note chord, marked *f*. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes, marked *f*. In measure 256, the Viola, Violoncello, and Double Bass continue their accompaniment, marked *f*. The Viola and Violins have some rests in measure 256.

[illegible]

267

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

276

Fl.

Ob.

B♭ Cl.

Bsn.

276

Hn.

276

Timp.

276

Vla.

276

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

285

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

f

p

f

f

f

293

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

293

Hn.

293

Timp.

293

Vla.

293

Vln. 1

Vln. 2

Vla.

f

Vc.

D.B.

300

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

305

Fl.

Ob.

B♭ Cl.

Bsn.

fp

305

Hn.

305

Timp.

305

Vla.

305

Vln. 1

fp

Vln. 2

fp

Vla.

fp

Vc.

fp

D.B.

fp

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

Hn.

Timp.

Vla. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *f*

Vc. *fp*

D.B. *fp*

315

Fl.

Ob.

B♭ Cl.

Bsn.

315

Hn.

315

Timp.

315

Vla.

315

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

f

f

f

f

f

f

321

Fl.

Ob.

B $\flat$ Cl.

Bsn.

321

Hn.

321

Timp.

321

Vla.

321

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

326

Fl.

f *p*

Ob.

B♭ Cl.

Bsn.

f *p*

326

Hn.

326

Timp.

326

Vla.

326

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

This musical score page contains measures 334 through 340. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, Treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, Treble clef, key signature of two sharps (F#, C#).
- Bsn.**: Bassoon, Bass clef, key signature of one sharp (F#).
- Hn.**: Horn, Bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, Bass clef, key signature of one sharp (F#).
- Vla.**: Viola, Bass clef, key signature of one sharp (F#).
- Vln. 1**: Violin I, Treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin II, Treble clef, key signature of one sharp (F#).
- Vc.**: Violoncello, Bass clef, key signature of one sharp (F#).
- D.B.**: Double Bass, Bass clef, key signature of one sharp (F#).

The score features several dynamic markings, including *f* (forte) at the beginning of measures 338, 340, and 341. Measure numbers 334, 336, 338, and 340 are indicated above their respective staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

342

Fl.

Ob.

B $\flat$ Cl.

Bsn.

342

Hn.

342

Timp.

342

Vla.

342

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

362

Fl.

Ob.

B $\flat$ Cl.

Bsn.

362

Hn.

362

Timp.

362

Vla.

f *p*

362

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

383

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p *f*

f

f

This musical score page contains measures 392 through 396. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 392-393 feature a melodic line with eighth and sixteenth notes. Measures 394-395 have whole notes, and measure 396 has a whole rest.
- Oboe (Ob.):** Measures 392-393 have a whole rest. Measures 394-395 have whole notes, and measure 396 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 392-393 have a melodic line. Measures 394-395 have whole notes, and measure 396 has a whole rest.
- Bassoon (Bsn.):** Measures 392-393 have a whole rest. Measures 394-395 have eighth notes, and measure 396 has a whole rest.
- Horn (Hn.):** Measures 392-393 have a whole rest. Measures 394-395 have eighth notes, and measure 396 has a whole rest. A forte (*f*) dynamic is marked in measure 395.
- Timpani (Timp.):** Measures 392-393 have a whole rest. Measures 394-395 have eighth notes, and measure 396 has a whole rest.
- Viola (Vla.):** Measures 392-393 have a whole rest. Measures 394-395 have whole notes, and measure 396 has a whole rest.
- Violin 1 (Vln. 1):** Measures 392-393 have a melodic line. Measures 394-395 have sixteenth-note runs, and measure 396 has a melodic line with a crescendo hairpin.
- Violin 2 (Vln. 2):** Measures 392-393 have a melodic line. Measures 394-395 have sixteenth-note runs, and measure 396 has a melodic line with a crescendo hairpin.
- Viola (Vla.):** Measures 392-393 have a whole rest. Measures 394-395 have whole notes, and measure 396 has a whole rest.
- Violoncello (Vc.):** Measures 392-393 have a whole rest. Measures 394-395 have eighth notes, and measure 396 has a whole rest.
- Double Bass (D.B.):** Measures 392-393 have a whole rest. Measures 394-395 have eighth notes, and measure 396 has a whole rest.

A page from a musical score showing measures 397 through 402. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (D.B.). Measures 397-402 show various instrumental parts with dynamics like piano (p) and crescendo markings.

[illegible]

412

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

419

Fl.

Ob.

B♭ Cl.

Bsn.

419

Hn.

419

Timp.

419

Vla.

419

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

425

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

425

Hn. *ff*

425

Timp. *ff*

425

Vla.

425

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

D.B. *ff*

425

433

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for a concerto. It contains ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (D.B.). The score is for measures 433 through 436. The key signature has one sharp (F#). The Viola part (Vla.) is mostly silent, indicated by rests. The other instruments play various notes and rests across the four measures. The page number 58 is at the top left, and the title 'Konzert für Bratsche und Orchester (1)' is at the top center. The measure number 433 is written above the first staff.

Gewidmet und geschrieben an und für Paul van de Weg,
weil du einfach der beste Freund bist, den man haben kann.
Mir fehlen leider jede Worte, um meine Dankbarkeit für
unsere Freundschaft auszudrücken.
Chris

C. Junck
Rastatt
20. Juli 2011