

# Introduction, Theme and Variations

on a theme by Stephen Foster

For Viola and Double Bass

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revised version (2018)

## INTRODUCTION

Allegro moderato  $\text{♩} = 108$

The musical score is written for Viola and Double Bass in G major (one sharp) and common time. It consists of four systems of staves. The first system shows the Viola and Double Bass parts starting with a forte (*f*) dynamic. The Viola part includes a triplet and a pizzicato (*pizz.*) instruction. The second system features a *mf* dynamic, a *ritardando* marking, and a *pp* dynamic in the Viola part, with an *mp arco* instruction in the Double Bass part. The third system includes a *poco rall.* marking, a *Più sostenuto* instruction, and various dynamics like *f*, *fz*, and *mf*. The fourth system starts at measure 10 and continues the melodic and harmonic development.



13

Vla.

D.B.

15

Vla.

D.B.

*accel.*

*pp*

18

Vla.

D.B.

*f* *mf*

*f* *mf*

22

Vla.

D.B.

*f* *ff*

*f* *ff*

*Più allegro*

25

Vla.

D.B.

*détaché*

*détaché*

*molto ritardando*

27 *Quasi Cadenza*

Vla. *sfz pp sfz mp*

D.B. *sfz pp sfz mf f attacca*

*Allegretto* ♩ = 116

THEME

Viola *mf ben ritmico*

Double Bass *mf*

7

13 1.

19 *trium*

23 *2.* *sempre accelerando*

Vla. *mp* *ff*

D.B. *mp* *ff*

VAR. I *Barcarole* ♩ = 50

Viola

Double Bass

6

Vla.

D.B.

12

Vla.

D.B.

1. 2.

18 *accel.*

Vla.

D.B.



17

Vla.

D.B.

22

Vla.

D.B.

VAR. III *Moderate Swing*  $\text{♩} = \text{♩}^3$

*omit lower chord tones where necessary*

2

Viola

Double Bass

*mf*

*pizz.*

5

Vla.

D.B.

9

Vla. *f*

D.B. *f* arco

12

Vla.

D.B.

15

Vla. arco

D.B.

18

Vla.

D.B.

21

Vla.

D.B.

VAR. IV *Bicinium, meno mosso* (♩ = ♩)

Viola

Double Bass

5

Vla.

D.B.

10

Vla.

D.B.

15

Vla.

D.B.

20

Vla.

D.B.



25

Vla.

D.B.

30

Vla.

D.B.

35

Vla.

D.B.

VAR. V *Arpeggiando*  
*pù animato*

Viola

Double Bass

5

Vla.

D.B.

*ancora più vivo*

Musical score for Violin (Vla.) and Double Bass (D.B.) covering measures 9 to 16. The key signature is one sharp (F#) and the time signature is 3/4. Measures 9-12 feature a complex violin part with triplets and slurs, while the double bass part has a steady eighth-note accompaniment. Measures 13-15 continue the violin's triplet patterns, and the double bass part has a more active accompaniment. Measure 16 concludes the section with a final chord in the violin and a half note in the double bass.

INTERMEZZO \* *Nocturne, grave*

Musical score for Viola and Double Bass covering measures 1 to 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Viola part begins with a forte (*f*) dynamic and features a melodic line with dotted rhythms. The Double Bass part starts with a mezzo-piano (*mp*) dynamic and provides a rhythmic accompaniment with eighth notes.

Musical score for Viola and Double Bass covering measures 5 to 8. The key signature and time signature remain the same as in the previous system. The Viola part continues its melodic line, and the Double Bass part maintains its accompaniment pattern.

9

Vla. *mp*

D.B. *f*

13

Vla.

D.B.

\* βλέπομεν γὰρ ἄρτι δι' ἐσόπτρου ἐν αἰνίγματι

VAR. VI *Adagio espressivo*

Viola

Double Bass

*arco*

*pizz.*

*mf*

6

Vla.

D.B.

11

Vla.

D.B.

*arco*

15

Vla.

D.B.

*suoni armonici sempre*

20

Vla.

D.B.

23

Vla.

D.B.

loco

26

Vla.

D.B.

L.H. pizz.

FINALE *Allegretto* ♩ = 132

Viola

pizz.

mf

Double Bass

4

Vla.

arco

D.B.

## Tempo dell'inizio, ma poco più vivo ♩ = 116

7

Vla.

3

D.B.

10

Vla.

ritardando

a tempo

mp

arco

pp

mf

D.B.

f

3

13

Vla.

poco rall.

3

fz

mf

D.B.

fz

3

17 *sempre accelerando*

Vla.

D.B.

22 **STRETTA** *stringendo*

Vla.

D.B.

25

Vla.

D.B. arco

28

Vla.

D.B.

31

Vla.

D.B. *ff*

34

Vla.

D.B.

37

Vla.

D.B.

*pp*

*pp*

40

Vla.

D.B.

*mf*

*ff*

*mf*

*ff*

43

Vla.

D.B.

*fff*

*fff*