



B.1.

Ave Maris Stella
A' 3. del Sig. Sborgi

90.



Ave Maris Stella

a tre voci con Violini del Sig.^{ro} Gaspero Sbor-
gi per uso della Cappella dell' Ill.^{mo} Sig.^{ro} Cav.
Leopoldo Ricasoli Fanchini Da Castiglionechio

Due mari Vella, a 3. voci, con strumenti. Del. igno. S. Laffero V. Borgini

Violini

Andante

unif

Handwritten musical score for 'Due mari Vella' by S. Laffero V. Borgini. The score is written on ten staves. The first two staves are for Violini (Violins), the next three are for Andante (Andante), and the last five are for unif (unified). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The first system of staves (staves 1-4) contains the lyrics: *Ave maria bella Ave maria Stella*. The second system (staves 5-8) contains the lyrics: *Gloria Dei mater Dei mater al = mo argue*. The third system (staves 9-10) contains the lyrics: *Gloria Dei mater Dei mater al = mo argue*.

Handwritten musical notation includes notes, rests, accidentals, and dynamic markings such as *sf* (sforzando) and *al = mo* (allegretto moderato). The lyrics are written in a cursive hand below the staves.

Semper *Semper* *virgo* *atque* *Semper* *Semper* *virgo*
Semper *Semper* *virgo* *atque* *Semper* *Semper* *virgo*
Felix *Celi* *felix* *Celi* *fe = lix* *Celi* *por =*
Felix *Celi* *felix* *Celi* *felix* *Celi* *por =*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics: *unif* *piano* *a due. sumens su=menf illud* *ave Gabriellif ore Gabriellif ore fundus nos in pace*



funda no in pace mutans Eve nomen mutans mutans e = ve

no = men

solve

Tutti

Tutti

solve

Handwritten musical score for a Latin liturgical text, featuring multiple staves with vocal lines and piano accompaniment. The lyrics are in Latin, including "vincla re = if solvo vincla re = if profer Lumen" and "profer Lumen ce = if mala nostra nostra pelle". The score includes various musical notations such as notes, rests, and clefs, along with fingerings and articulation marks. The handwriting is in ink on aged paper.

vincla re = if solvo vincla re = if profer Lumen

vincla reif solvo vincla re = = if pro = fer Lumen

pro = fer Lumen ce = = if mala nostra nostra pelle

profer Lumen ce = if mala nostra nostra pelle

This is a handwritten musical score on aged paper, featuring ten staves. The first four staves contain vocal parts with Latin lyrics: "malo nostras nostras pelle bona cunctas bona cunctas". The fifth staff is a figured bass line with numerical figures. The sixth staff begins with a double bar line and the word "unif". The seventh and eighth staves contain the lyrics "bona cunctas" followed by "pos = ce". The ninth and tenth staves continue the musical notation. The score includes various musical notations such as notes, rests, and bar lines, along with some performance markings like "mf" and "ff".

malo nostras nostras pelle bona cunctas bona cunctas

malo nostras nostras pelle bona cunctas bona cunctas

bona cunctas pos = ce

bona cunctas pos = ce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

mano

audus

monstro monstro de es Matrem sumat per te preces sumat per te preces qui pro nobis

natu qui pro nobis natu Tulit es sum Tulit Tulit es = = vo

Tu = lit es = = vo

The score is written in a cursive, handwritten style. The lyrics are in Latin and appear to be a liturgical or devotional text. The musical notation is complex, with many notes and rests. The staves are numbered 1 through 10. The first staff has the word "mano" written above it. The second staff has the word "audus" written above it. The third staff has the lyrics "monstro monstro de es Matrem sumat per te preces sumat per te preces qui pro nobis". The fourth staff has the lyrics "natu qui pro nobis natu Tulit es sum Tulit Tulit es = = vo". The fifth staff has the lyrics "Tu = lit es = = vo". The sixth staff has the lyrics "natu qui pro nobis natu Tulit es sum Tulit Tulit es = = vo". The seventh staff has the lyrics "Tu = lit es = = vo". The eighth staff has the lyrics "natu qui pro nobis natu Tulit es sum Tulit Tulit es = = vo". The ninth staff has the lyrics "Tu = lit es = = vo". The tenth staff has the lyrics "natu qui pro nobis natu Tulit es sum Tulit Tulit es = = vo".

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics:

Virgo
Tutti
Virgo
Singula = la = ref
Virgo
Singula = la = ref
inter

Handwritten Annotations:

- h* (above the first staff)
- forte* (above the second staff)
- su = cup* (below the third staff)
- 6* (below the fourth staff)
- 2/4* (below the fifth staff)
- 3/5* (below the sixth staff)
- 5* (below the seventh staff)
- 5/6* (below the eighth staff)
- 5* (below the ninth staff)
- 5/6* (below the tenth staff)
- 5* (below the eleventh staff)
- 5/6* (below the twelfth staff)
- 5* (below the thirteenth staff)
- 5/6* (below the fourteenth staff)

Handwritten musical score for a Latin liturgical text, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include the words: *omnes inter omnes mi = tis nos culpis culpis so =*, *lu = fos nos culpis culpis so = lutoz mites fac et*, and *lu = fos nos culpis culpis so = lutoz mites fac et*.

The score is written on ten staves, with the lyrics written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script.

The lyrics are:

omnes inter omnes mi = tis nos culpis culpis so =

omnes inter omnes mi = tis nos culpis culpis so =

lu = fos nos culpis culpis so = lutoz mites fac et

lu = fos nos culpis culpis so = lutoz mites fac et

castos mides mides fac et castos.

castos mides mides fac et castos

piano

ai duo = vitam vi = tam pref = ta puram iter para

This image shows a handwritten musical score for a piece titled "Gloria". The score is written on ten staves, with the top four staves representing vocal parts and the bottom six staves representing piano accompaniment. The notation is in a cursive, handwritten style, typical of 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Gloria" are written in a cursive script below the vocal staves. The piano part features complex chordal textures and melodic lines, with some staves showing multiple ledger lines. The overall appearance is that of a personal or working manuscript, with some ink bleed-through and a slightly aged, yellowed paper.

[illegible]

Handwritten musical score for a hymn, featuring two vocal parts and piano accompaniment. The lyrics are "spiritui sancto tribus honor tribus honor" and "amen amen". The score is written on ten staves. The first two staves are for the vocal parts, and the remaining eight staves are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and bar lines. The score is written on aged, slightly stained paper.

spiritui sancto tribus honor tribus honor

spiritui sancto tribus honor tribus honor

amen amen

amen amen