

Carlotta Ferrari

FIORI

per piccola orchestra

2. Piselli odorosi

Allegro scherzando

Flutes *f*

Oboe *f*

English Horn *f*

B♭ Clarinet *f*

Bass Clarinet *f*

B♭ Trumpets *f*

Trombones *f*

Timpani *f*

Violins

Violas

Violoncellos *f*

Double Basses *f*

8

5

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

f molto cantabile

Vlas.

Vlcs.

Dbs.

8

2012

11

Fls.

Ob.

mf

E. Hn.

B $\flat$ Cl.

mf

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

p

17

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

26

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

f

f

Detailed description of the musical score: The score is for measures 26 through 30. Measures 26-28 are mostly rests for the woodwinds and strings. In measure 29, the Timpani (Timp.) part begins a forte (f) roll, and the Double Bass (Dbs.) part begins a forte (f) line. In measure 30, the Double Bass part continues with a fermata. The Bass Clarinet (B. Cl.) part has a melodic line in measure 26 that continues into measure 27. The Viola (Vlas.) part has a melodic line in measure 26 that continues into measure 27. The Violoncello (Vlcs.) part has a melodic line in measure 26 that continues into measure 27.

31

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

f

p

2012

47

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

f

f

51

Fls.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

B $\flat$ Tpts.

Trbs.

Timp.

Vlms.

Vlas.

Vlcs.

Dbs.

8

ff

ff

ff

ff

The musical score for measures 51 and 52 features a variety of instruments. The Flute (Fls.) and Oboe (Ob.) parts have a melodic line that begins in measure 51 and continues into measure 52, marked with a crescendo hairpin and a fortissimo (ff) dynamic. The English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and B Clarinet (B. Cl.) parts have sustained notes in measure 51 and measure 52, also marked with a crescendo hairpin and a fortissimo (ff) dynamic. The B-flat Trumpets (B $\flat$ Tpts.) part has a sustained note in measure 51 and measure 52. The Trombones (Trbs.) part has a sustained note in measure 51 and measure 52. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measure 51 and measure 52. The Violins (Vlms.) part has a melodic line in measure 51 and measure 52. The Viola (Vlas.) part has a melodic line in measure 51 and measure 52. The Violoncello (Vlcs.) part has a sustained note in measure 51 and measure 52. The Double Bass (Dbs.) part has a melodic line in measure 51 and measure 52.