

Breitkopf & Härtel's Orchesterbibliothek.

Nr. 218.

Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Violine I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

OVERTURE

zu

HERO UND LEANDER

für grosses Orchester

componirt

und der

Concert-Direction zu Leipzig

gewidmet

von

JULIUS RIETZ.

Op. 11.

Eigenthum der Verleger.

Pr. 3 Thlr. 10 Ngr.

Leipzig, bei Breitkopf & Härtel.

6622.

Eingetragen in das Vereinsarchiv.

OUVERTURE.

Adagio sostenuto. M.M. $\text{♩} = 50$.

First system: *pp*
Second system: *cresc. mfp*, *dim. pp*, *1.*, *ffp*, *ffp*
Third system: *p*, *1.*, *p*
Fourth system: *p*, *pp*, *3*, *3*, *3*
Fifth system: *poco. cresc.*, *3*, *1.*, *pp*, *cresc.*
Sixth system: *poco a poco*, *f*
Seventh system: *cres.*, *ff*
Eighth system: *dim.*
Ninth system: *pp*, *pp*, *2.*, *pp*

Allegro molto e vivace. $\text{♩} = 126$

Tenth system: *cresc.*, *sf*
Eleventh system: *2.*, *p*

VIOLINO I.

3

This page of musical notation is for a violin and piano duo. It contains ten staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *ff*, *sempre*, *fp dolce*, *p espress.*, *f*, and *pp*. Articulations like *pizz.* and *arco.* are present. Fingerings are indicated by numbers 1 through 6. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex textures with rapid passages and sustained chords. The key signature has one flat, and the time signature is 3/4.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *p*, *dolce.*, and *sempre cresc.*. Fingerings (1, 2, 3) and breath marks are indicated throughout. The piece concludes with a *f* (forte) dynamic and a *cresc.* marking.

Violino I musical score, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *ff*, *p*, *mp*, *f*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a first ending bracket.

Violino I musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including chords, triplets, and melodic lines.

Measures 1-10:

- Measure 1: Chordal texture, *fz*.
- Measure 2: Chordal texture, *fz*.
- Measure 3: Chordal texture, *fz*.
- Measure 4: Chordal texture, *fz*.
- Measure 5: Chordal texture, *fz*.
- Measure 6: Chordal texture, *fz*.
- Measure 7: Chordal texture, *fz*.
- Measure 8: Chordal texture, *fz*.
- Measure 9: Chordal texture, *fz*.
- Measure 10: Chordal texture, *fz*.

Measures 11-20:

- Measure 11: Chordal texture, *fz*.
- Measure 12: Chordal texture, *fz*.
- Measure 13: Chordal texture, *fz*.
- Measure 14: Chordal texture, *fz*.
- Measure 15: Chordal texture, *fz*.
- Measure 16: Chordal texture, *fz*.
- Measure 17: Chordal texture, *fz*.
- Measure 18: Chordal texture, *fz*.
- Measure 19: Chordal texture, *fz*.
- Measure 20: Chordal texture, *fz*.

Measures 21-30:

- Measure 21: Chordal texture, *fz*.
- Measure 22: Chordal texture, *fz*.
- Measure 23: Chordal texture, *fz*.
- Measure 24: Chordal texture, *fz*.
- Measure 25: Chordal texture, *fz*.
- Measure 26: Chordal texture, *fz*.
- Measure 27: Chordal texture, *fz*.
- Measure 28: Chordal texture, *fz*.
- Measure 29: Chordal texture, *fz*.
- Measure 30: Chordal texture, *fz*.

Measures 31-40:

- Measure 31: Chordal texture, *fz*.
- Measure 32: Chordal texture, *fz*.
- Measure 33: Chordal texture, *fz*.
- Measure 34: Chordal texture, *fz*.
- Measure 35: Chordal texture, *fz*.
- Measure 36: Chordal texture, *fz*.
- Measure 37: Chordal texture, *fz*.
- Measure 38: Chordal texture, *fz*.
- Measure 39: Chordal texture, *fz*.
- Measure 40: Chordal texture, *fz*.

Measures 41-50:

- Measure 41: Chordal texture, *fz*.
- Measure 42: Chordal texture, *fz*.
- Measure 43: Chordal texture, *fz*.
- Measure 44: Chordal texture, *fz*.
- Measure 45: Chordal texture, *fz*.
- Measure 46: Chordal texture, *fz*.
- Measure 47: Chordal texture, *fz*.
- Measure 48: Chordal texture, *fz*.
- Measure 49: Chordal texture, *fz*.
- Measure 50: Chordal texture, *fz*.

Measures 51-60:

- Measure 51: Chordal texture, *fz*.
- Measure 52: Chordal texture, *fz*.
- Measure 53: Chordal texture, *fz*.
- Measure 54: Chordal texture, *fz*.
- Measure 55: Chordal texture, *fz*.
- Measure 56: Chordal texture, *fz*.
- Measure 57: Chordal texture, *fz*.
- Measure 58: Chordal texture, *fz*.
- Measure 59: Chordal texture, *fz*.
- Measure 60: Chordal texture, *fz*.

Measures 61-70:

- Measure 61: Chordal texture, *fz*.
- Measure 62: Chordal texture, *fz*.
- Measure 63: Chordal texture, *fz*.
- Measure 64: Chordal texture, *fz*.
- Measure 65: Chordal texture, *fz*.
- Measure 66: Chordal texture, *fz*.
- Measure 67: Chordal texture, *fz*.
- Measure 68: Chordal texture, *fz*.
- Measure 69: Chordal texture, *fz*.
- Measure 70: Chordal texture, *fz*.

Measures 71-80:

- Measure 71: Chordal texture, *fz*.
- Measure 72: Chordal texture, *fz*.
- Measure 73: Chordal texture, *fz*.
- Measure 74: Chordal texture, *fz*.
- Measure 75: Chordal texture, *fz*.
- Measure 76: Chordal texture, *fz*.
- Measure 77: Chordal texture, *fz*.
- Measure 78: Chordal texture, *fz*.
- Measure 79: Chordal texture, *fz*.
- Measure 80: Chordal texture, *fz*.

Measures 81-90:

- Measure 81: Chordal texture, *fz*.
- Measure 82: Chordal texture, *fz*.
- Measure 83: Chordal texture, *fz*.
- Measure 84: Chordal texture, *fz*.
- Measure 85: Chordal texture, *fz*.
- Measure 86: Chordal texture, *fz*.
- Measure 87: Chordal texture, *fz*.
- Measure 88: Chordal texture, *fz*.
- Measure 89: Chordal texture, *fz*.
- Measure 90: Chordal texture, *fz*.

Measures 91-100:

- Measure 91: Chordal texture, *fz*.
- Measure 92: Chordal texture, *fz*.
- Measure 93: Chordal texture, *fz*.
- Measure 94: Chordal texture, *fz*.
- Measure 95: Chordal texture, *fz*.
- Measure 96: Chordal texture, *fz*.
- Measure 97: Chordal texture, *fz*.
- Measure 98: Chordal texture, *fz*.
- Measure 99: Chordal texture, *fz*.
- Measure 100: Chordal texture, *fz*.

VIOLINO I.

7

2 *dim.* *pp*

2 *tranquillo.* *cresc.*

8 *pp*

cresc. *ff*

f *f* *f* *f*

f

f

1

1

3

Fine.

Breitkopf & Härtel's Orchesterbibliothek.

Nr. 218.

Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Violine II.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VIOLENO II.

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

pp

cresc. mf dim. pp 1

< sf < sf f > p

1

< sf < p > p

pp 3 3 3

3 poco cresc. 1 pp cresc.

poco a poco . f cresc. ff f

pp pp 2 pp

Allegro molto e vivace.

cresc.

2

sf p

cresc.

1

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, and *fz*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 3, and 4. A *sempre.* marking appears on the fifth staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. The key signature has one flat, and the time signature is 7/8.

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff features a series of triplet eighth notes, starting with a *pp* (pianissimo) dynamic. The second staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. The third staff continues with *f* and *dim.* markings, followed by a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *tr* (trill) marking, a first ending bracket labeled '1', a fourth ending bracket labeled '4', and a *pp* dynamic. The sixth staff includes *poco*, *a* (accelerando), *poco*, *cresc.*, and *mf* (mezzo-forte) markings. The seventh staff includes *cresc.* and *ff sempre.* (fortissimo sempre) markings. The eighth, ninth, and tenth staves continue the melodic and rhythmic development of the piece. The score concludes with a *p* dynamic and a second ending bracket labeled '2'.

VIOLINO II.

1 2

f *sf* *cresc.* *sf*

cresc. *cresc.* *sempre* *cresc.*

sf 1

6 *pp*

pp

1 4

1 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIOLINO II.

This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including frequent use of triplets and sixteenth notes. Dynamic markings are prominent throughout, ranging from pianissimo (pp) to fortissimo (ff), with crescendo (cresc.) and decrescendo (dim.) markings indicating changes in volume. Articulation marks such as 'stacc.' (staccato) and 'sempre' (sempre) are also present. The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is typical of Romantic-era piano music, emphasizing technical virtuosity and expressive dynamics.

dim. *pp*

6 *tranquillo.* *cresc.*

12 *pp* *cresc.* *ff*

fz

fz

fz

fz

1

1 3

Fine.

Breitkopf & Härtel's Orchesterbibliothek.

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Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Viola.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VIOLA.

1

J. Rietz, Op. 41.

Adagio sostenuto.

OUVERTURE.

pp *cresc.*

dim. *pp* 1 *p* *f*

sf *p* *p*

pp 3

cresc. 3

poco a poco cresc.

f

cresc. *f, f sempre.*

dim. *p* 2

pp *pp*

Allegro molto e vivace.

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-24. The score is for a Viola part, measures 1 through 24. The tempo is "Allegro molto e vivace." The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *fz* (forzando), *fp* (forzando piano), *pizz.* (pizzicato), *arco.* (arco), *f* (forte), *ff* (fortissimo), and *sempre.* (sempre). The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also first endings marked with a "1" and a repeat sign.

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A first ending bracket is at the end.
- Staff 2:** Features a series of eighth notes with a forte (*f*) dynamic marking.
- Staff 3:** Contains several triplet markings over eighth notes. Dynamics include *fz* and *p*.
- Staff 4:** Shows a continuous eighth-note pattern with a *poco cresc.* marking.
- Staff 5:** Features triplet markings over eighth notes.
- Staff 6:** Contains a sixth-note pattern with a *p* dynamic marking.
- Staff 7:** Shows a continuous eighth-note pattern with dynamics *cresc.*, *f*, *dim.*, and *p*. A second ending bracket is at the end.
- Staff 8:** Features a continuous eighth-note pattern.
- Staff 9:** Contains a series of eighth notes with a first ending bracket.
- Staff 10:** Shows a continuous eighth-note pattern with a *pp* dynamic marking and a second ending bracket.
- Staff 11:** Features a continuous eighth-note pattern with a *poco a poco. cresc.* marking.
- Staff 12:** Contains a continuous eighth-note pattern with a *cresc.* marking and a third ending bracket.

VIOLA.

ff *ff sempre.*

fp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

fp *fp*

cresc. *f* *fp*

cresc.

sempre *al* *ff*

1

3

p

pp

6 6

ff

VIOLA.

5

The musical score for Viola, page 5, is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *stacc.* (staccato), *dim.* (diminuendo), and *sfp* (sforzando piano). The score is numbered 6622 at the bottom.

VIOLA.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). There are also articulation markings such as accents and slurs. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The page is numbered 1 in the top right corner.

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Nr. 218.

Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Violoncell und Bass.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VIOLONCELLO e BASSO.

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

pp

mf *pp* *p* *f* *p*

sf *p* *sf* *dim.*

pp

poco a poco crescen

do al *f* *sempre cresc.*

ff *sempre.*

6 6 12

dim. *p* *pizz.*

dim. *arco.* *pp*

Allegro molto e vivace.

1 2 3 4 5 *p*

cresc. *fp*

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of eight systems of staves. The first system shows a grand staff with a cello part on the left and a bass part on the right. The second system includes dynamic markings *cresc.*, *mf*, and *f*. The third system includes *fp*, *f*, and *p*. The fourth system includes *f*. The fifth system includes *Bassi.* and *f*. The sixth system includes *ff* and *sempre.*. The seventh and eighth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation. The upper staff (Violoncello) begins with a first finger fingering (1) and a forte (f) dynamic. The lower staff (Basso) also begins with a first finger fingering (1) and a forte (f) dynamic. Both staves feature a series of eighth notes and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation. The upper staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The lower staff also continues with similar rhythmic patterns, marked with a first finger fingering (1). The dynamics remain forte (f).

Third system of musical notation. The upper staff features a triplet of eighth notes, marked with a first finger fingering (1). The lower staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The dynamics are forte (f).

Fourth system of musical notation. The upper staff features a triplet of eighth notes, marked with a first finger fingering (1). The lower staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The dynamics are forte (f). The system includes the instruction *poco. cresc.* and *espressivo.*

Fifth system of musical notation. The upper staff features a triplet of eighth notes, marked with a first finger fingering (1). The lower staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The dynamics are forte (f). The system includes the instruction *dim.* and *p*.

Sixth system of musical notation. The upper staff features a triplet of eighth notes, marked with a first finger fingering (1). The lower staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The dynamics are forte (f). The system includes the instruction *dim.* and *p*.

Seventh system of musical notation. The upper staff features a triplet of eighth notes, marked with a first finger fingering (1). The lower staff continues with eighth notes and sixteenth notes, marked with a first finger fingering (1). The dynamics are forte (f). The system includes the instruction *pizz.* and *pp arco.*

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in B-flat major (two flats) and 3/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and ornaments, as well as dynamic markings like *cresc.*, *mf*, *ff*, *sp*, and *p*. The piece is marked "Allegretto" and "Lento". The score is divided into measures, with some measures containing multiple notes or rests. The piano part features a prominent triplet in the first measure, and the violin part includes a trill in the second measure. The score concludes with a final cadence in the piano part.

VIOLONCELLO e BASSO.

7

The musical score is written for Violoncello and Bass. It begins with a series of ascending and descending eighth-note passages. The first staff includes dynamics *f*, *cresc.*, and *ff*. The second staff has a first ending bracket. The third staff starts with *p* and ends with *pp*. The fourth staff features *pp* and *pizz.* (pizzicato). The fifth staff is a grand staff with piano and bass staves, marked *pp* and *ff*, with a first ending bracket and the word *arco.* (arco). The sixth staff continues with *ff* and *sempre.* (sempre). The seventh staff has *ff* and *sempre.* The eighth staff has *ff* and *sempre.* The ninth staff has *ff* and *sempre.* The tenth staff has a first ending bracket.

This musical score is for Violoncello and Bass, covering measures 66 through 71. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for two staves per system, with the upper staff for Violoncello and the lower staff for Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *p espress.* (piano, expressive). There are also triplets and slurs. The score ends with a double bar line and repeat dots.

Measures 66-71. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *p*, *p espress.*

VIOLONCELLO e BASSO.

9

f *dim.* *pizz.* 6 *pizz.*
arco. *f* *p* 1 3 3 3
crescendo. 3 3 3
mf *tr.* *cresc.* *tr.* 3 *ff* *sempre.*
p *dim.* 2
dim.

VIOLONCELLO e BASSO

This musical score is for Violoncello and Bass, spanning measures 6622 to the end of the piece. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight systems of staves. The first system (measures 6622-6629) features a piano introduction with eighth-note patterns in the right hand and half-note patterns in the left hand, marked with fingerings 1-8. The second system (measures 6630-6637) continues the piano introduction, marked *pp*. The third system (measures 6638-6645) shows a melodic line in the right hand with fingerings 1-5. The fourth system (measures 6646-6653) includes a crescendo leading to a fortissimo (*ff*) section, marked *sempre*. The fifth system (measures 6654-6661) features a fortissimo (*f*) section with a melodic line in the right hand and a bass line in the left hand. The sixth system (measures 6662-6669) continues the fortissimo section. The seventh system (measures 6670-6677) shows a fortissimo section with a melodic line in the right hand and a bass line in the left hand. The eighth system (measures 6678-6685) concludes the piece with a fortissimo section, marked *Fine.*

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Flöte I.

Verlag von
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in
LEIPZIG.

i

.

Adagio sostenuto.

Allegro molto e vivace.

FLAUTO I.

3 3 3 3 3 3 7 *mf* *sempre*. 1

tr 6 *fp* 5

f *p* *espress.*

1 3

f *cresc.*

5 *ff* *sempre*.

15 *f* 1 *f*

13 *mf* *f* *cresc.* *ff*

1 1 1 2 3 4 5 6 *fp*

p e con molto espressione. *sf* *f*

FLAUTO I .

3

This page of musical notation contains ten staves of music. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *espress.* (espressivo), *ff* (fortissimo), *fz* (forzando), *p* (piano), *sf* (sforzando), and *dim* (diminuendo). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *espress.*, *ff*, *fz*, *p*, *sf*, and *dim*. The music is written in a single melodic line on a grand staff.

FLAUTO I.

Musical score for Flauto I, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-10: The first staff begins with a *p* (piano) dynamic. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 3. The second staff continues with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

Measures 11-20: The third staff starts with a *cresc.* marking and a *f* (forte) dynamic. It includes a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 18. The fourth staff continues with a *f* dynamic and a triplet of eighth notes in measure 20.

Measures 21-30: The fifth staff begins with a *pp* (pianissimo) dynamic. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 27. The sixth staff continues with a *pp* dynamic and a triplet of eighth notes in measure 29. The seventh staff starts with a *ff* (fortissimo) dynamic and a triplet of eighth notes in measure 30.

Fine.

Breitkopf & Härtel's Orchesterbibliothek.



Nr. 218.

Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Flöte II.

Verlag von
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in
LEIPZIG.

FLAUTO II.

1

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

7 1

p *mf* *p*

1 2 12

sp *p* *f* *p*

poco a poco cres. *f* *fz* *fz* *cresc.* *ff* *fz*

fz *p* *dim.* 4

Allegro molto e vivace.

11 1

p *cresc.* *fz* *p*

1 2 8 3 7 4 1

ff *fz* *fz*

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

40

FLAUTO II.

Musical score for Flauto II, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-10: *f* (forte), *p* (piano), *cresc.* (crescendo). Measure 5 contains a fermata. Measure 10 contains a fermata.

Measures 11-20: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Measure 14 contains a fermata. Measure 19 contains a fermata.

Measures 21-30: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fp* (forzando/piano). Measure 24 contains a fermata. Measure 30 contains a fermata.

Measures 31-40: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo). Measure 33 contains a fermata. Measure 36 contains a fermata.

Measures 41-50: *f* (forte), *ff* (fortissimo). Measure 44 contains a fermata. Measure 47 contains a fermata.

Measures 51-60: *f* (forte), *ff* (fortissimo). Measure 54 contains a fermata. Measure 57 contains a fermata.

Measures 61-70: *f* (forte), *ff* (fortissimo). Measure 64 contains a fermata. Measure 67 contains a fermata.

Measures 71-80: *f* (forte), *ff* (fortissimo). Measure 74 contains a fermata. Measure 77 contains a fermata.

Measures 81-90: *f* (forte), *ff* (fortissimo). Measure 84 contains a fermata. Measure 87 contains a fermata.

Measures 91-100: *f* (forte), *ff* (fortissimo). Measure 94 contains a fermata. Measure 97 contains a fermata.

FLAUTO II.

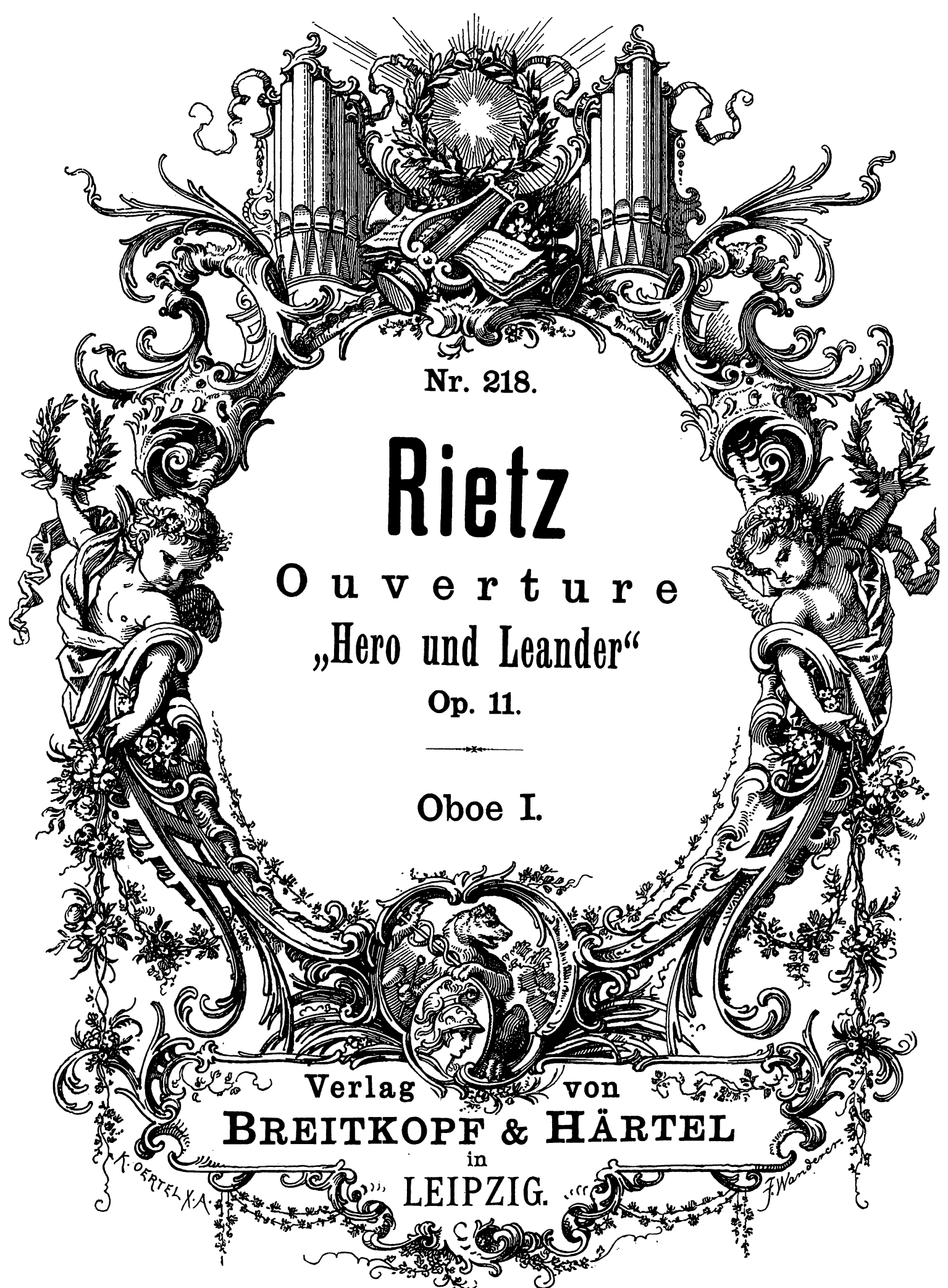
3

Musical score for Flauto II, measures 1 through 27. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the word "Fine".

Measures 1-27. Dynamics include *f*, *fp*, *p*, *cresc.*, *mf*, *pp*, *ff* sempre., and *f*. The score ends with a double bar line and the word "Fine".

Fine.

Breitkopf & Härtel's Orchesterbibliothek.



Nr. 218.

Rietz

O u v e r t u r e
„Hero und Leander“

Op. 11.

Oboe I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

OBOE I^o

1

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

First system of the Ouverture, Adagio sostenuto. The music is in C major, 4/4 time. It begins with a 9-measure rest, followed by a melodic line with dynamics *p cresc.*, *mf p*, and *p*. The system includes fingerings 8 and 7, and a *p* dynamic at the end.

Second system of the Ouverture, Adagio sostenuto. The music continues with a 1-measure rest, followed by a melodic line with dynamics *pespress.*, *cresc.*, *p*, and *poco a poco cresc.*. The system includes a *f* dynamic at the end.

Third system of the Ouverture, Adagio sostenuto. The music continues with a 7-measure rest, followed by a melodic line with dynamics *fz*, *ff*, *dim. p*, *pp*, and *dim.*. The system includes a *fz* dynamic at the end.

Fourth system of the Ouverture, Adagio sostenuto. The music continues with a 7-measure rest, followed by a melodic line with dynamics *f*, *fz*, *fp*, and *f*. The system includes a *f* dynamic at the end.

Fifth system of the Ouverture, Adagio sostenuto. The music continues with a 4-measure rest, followed by a melodic line with dynamics *ff*, *fz*, and *fz*. The system includes a *fz* dynamic at the end.

Sixth system of the Ouverture, Adagio sostenuto. The music continues with a melodic line with dynamics *fz* and *f*. The system includes a *f* dynamic at the end.

Seventh system of the Ouverture, Adagio sostenuto. The music continues with a melodic line with dynamics *fz* and *f*. The system includes a *f* dynamic at the end.

Eighth system of the Ouverture, Adagio sostenuto. The music continues with a melodic line with dynamics *fz* and *f*. The system includes a *fz* dynamic at the end.

Ninth system of the Ouverture, Adagio sostenuto. The music continues with a melodic line with dynamics *p dol.*, *p*, and *fz*. The system includes a *fz* dynamic at the end.

Tenth system of the Ouverture, Adagio sostenuto. The music continues with a melodic line with dynamics *fp*, *f*, and *f*. The system includes a *f* dynamic at the end.

Musical score for Oboe I, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-4: Melodic line with slurs and ties.
- Measure 5: First ending bracket, measure 6: Second ending bracket.
- Measure 7: *cresc.* (crescendo), measure 8: *f* (forte).
- Measure 9: *p* (piano), measure 10: *ff* (fortissimo).
- Measures 11-14: Melodic line with slurs and ties.
- Measures 15-18: Triplet markings (3) and *f* (forte).
- Measures 19-22: Triplet markings (3) and *f* (forte).
- Measures 23-24: Triplet markings (3) and *f* (forte).

OBOE I^o

3

1

f

19

espress.

fp

3

p

f

7

6

3

mf

3

cresc.

f

5

f

3

mf

3

dim.

22

31

ff *sempre.*

f

1

f

1

1

3

3

Fine.

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Rietz

O u v e r t u r e
„Hero und Leander“

Op. 11.

Oboe II.

Verlag von
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in
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OBOE II.

J. Rietz, Op. 11.

OUVERTURE. Adagio sostenuto. 23

10 *mf* *cresc.* *p* *f* *ff*

dim. *p* *pp* *dim.* 7

Allegro molto e vivace.

27 *mf* *f* *f* *p* 3 7 *f*

3 3 *f* *f* *f* 4

ff *f* *f* 1 1

3 3 3

8 15 19 10

p *cresc.* *f* *p* *f* 5

ff

3 3 1 *f* 11

cresc. 5 *f* *cresc.* 1 *ff* 1

47 1 1 *ff* sempre.

Musical score for Oboe II, measures 1-63. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills, triplets, and slurs. The score ends with a double bar line and the word "Fine".

Measures 1-63. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills, triplets, and slurs. The score ends with a double bar line and the word "Fine".

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Clarinetten I.

Verlag von
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in
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CLARINETTO I^o in A.

1

Adagio sostenuto.

J. Rietz, Op. 11.

OUVERTURE.

Solo.

p dol. ed espress.

mf

sf

p

f

p

dim.

morendo.

p

cresc.

poco a poco cresc.

cresc.

ff

f

f

p

dim.

dim.

dol. ed espress.

Allegro molto e vivace.

pp

15

p

cresc.

mf

f

pp

f

5

3

3

1

f

4

CLARINETTO I^o in A .

fz sempre. *fz* *fz*
fz
mf espress. *p cresc.* *fp*
f *p*
pp *cresc.*
f
ff *f*

Musical score for Clarinet I in A, featuring ten staves of music. The score includes various dynamics (e.g., *fz*, *mf*, *p*, *ff*), articulations (e.g., *sempre.*, *espress.*, *cresc.*), and fingerings (e.g., 1, 2, 3, 6, 7, 8). The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

CLARINETTO I^o in A.

3

1 *cresc.* 29 *ff* in B.

3 *p* *p con molto espressione.*

2 *fz* *p*

1 *p*

13 *ff* *sempre.*

fz

3 3 3 3

2 *fz*

3 1 *fz*

1 3 3 3 3 8 *p* 3 3

7 *p* *fp* in A. 9

CLARINETTO I^{mo} A.

13

cresc.

mf

cresc.

f *sempre.*

mf

dim.

p

20

pp

pp

mf *ff* *sempre.*

f

f

f

f

1

1

1

3

3

Fine.

Breitkopf & Härtel's Orchesterbibliothek.

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Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Clarinetten II.

Verlag von
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CLARINETTO II.

J. Rietz, Op. 11.

OUVERTURE.

Adagio sostenuto.

First system of the Overture, Adagio sostenuto. The music is in E-flat major (three flats) and common time. It features a series of descending and ascending eighth and sixteenth notes, with dynamic markings including *p*, *mf*, *sf*, and *p*. Fingerings 7, 2, and 1 are indicated. The tempo is Adagio sostenuto.

Second system of the Overture, Allegro molto e vivace. The tempo changes to Allegro molto e vivace. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *mf*, *cresc.*, *f*, *pp*, *ff*, and *dim.*. Fingerings 1, 5, 3, 3, 1, 4, 8, 28, 3, 3, 3, 3, and 6 are indicated. The tempo is Allegro molto e vivace.

CLARINETTO II.

musical score for Clarinet II, measures 1-34. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings.

Measures 1-34 include the following markings and features:

- Measures 1-3: *cresc.*, *f*, triplets (3).
- Measures 4-6: *f*, triplets (6).
- Measures 7-9: *ff*, triplets (3).
- Measures 10-12: *ff*, triplets (3).
- Measures 13-15: *cresc.*, *ff*, triplets (3).
- Measures 16-18: *pp*, *cresc.*, triplets (3).
- Measures 19-21: *ff*, triplets (3).
- Measures 22-24: *f*, triplets (3).
- Measures 25-27: *f*, triplets (3).
- Measures 28-30: *f*, triplets (3).
- Measures 31-33: *f*, triplets (3).
- Measures 34: *f*, triplets (3).

CLARINETTO II.

3

Musical score for Clarinet II, measures 14 to 29. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'.

Measures 14-15: *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 16-17: *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 18-19: *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 20-21: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *ff* (fortissimo).

Measures 22-23: *pp* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *ff* (fortissimo).

Measures 24-25: *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo).

Measures 26-27: *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo).

Measures 28-29: *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo).

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Rietz

O u v e r t u r e
„Hero und Leander“

Op. 11.

Fagott I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

1

11

[illegible]

1

FAGOTTO 1º

This page contains ten staves of musical notation for a bassoon part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line and the number 11.

FAGOTTO I^o

3

1

p *cresc.* *cresc.* *f* *ff*

1

19

p

mol. *p*

pp *ff*

ff *sempre.*

fz

fz

1

pp

6

4

p

1

14

Fine.

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Fagott II.

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FAGOTTO II.

I

J. Rietz, Op. 41.

Adagio sostenuto.

OUVERTURE.

10 *mf* *dim.* *sf* 2

4 *fp* *sf* 3 *pp* 1 *pp* *p*

cresc. *f* *fz* *ff* 2

dim. *p* 7 *Allegro molto e vivace.* 1 *p*

10 *mf*

4 *f* *p* 1 *p*

3 *f* 3 *p* *f*

4 *ff* *fz* *fz*

1 1 3 *f* 1

4 *pp* 5 *f* 1

FAGOTTO II.

[illegible]

FAGOTTO II.

3

6622

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Rietz

O u v e r t u r e

„Hero und Leander“

Op. 11.

Horn I.

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CORNO I^o in D.

J. Rietz, Op. 11.

Adagio sostenuto.

OUVERTURE.

10 *mf* *p* *sfp* *p* *4*

1 *poco a poco cresc.* *f*

al *ff* *dimp* *pp*

pp 6 *Allegro molto e vivace.* 16 *p*

cresc. *mf* *f* 7 2

3 3 *f* *sf* *sf* *p* *f*

4 *ff* *f*

3 1 1

1 2 3 4 5 6 7 8 9 10 11 6 *p*

4 *p* *f* *p* *mf* *p* 1

10 11 *ff*

2 6 6 3

3 3 3 3 *f*

3 16 3 1
p cresc. *ff*

1 59 2

f *fz* *fz*

1 4

1 1 4

p 1 2 3 4 5 6 4 2

sf 9 1 9 *p*

13 1 3 1

ff

fz 1 11

16 30 *ff*
pp *dim.* *p*

2 1

6

1 1

3 3

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Horn II.

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CORNO II in D.

I

J. Rietz, Op. 13.

OUVERTURE. Adagio sostenuto.

10 *mf* 10 *p* 4

1 *pp* 1 3 *f* 6

ff *fz* *dim.* *pp*

Allegro molto e vivace.

16 *p* *cresc.* *mf* *f* 7 2 *p*

3 3 *sf* *sf* *p* 4

4 *ff* *fz* *fz* 13

7 *p* 11 *mf* 1

9 *pp* 14 *ff* *sf*

2 6 6

3 3

3 3 23 *ff* 1

6622

CORNO II in D.

1 59 *ff* 2

f *f* *f*

1 4

1 *f*

7 *pp* *f* 4

p 2 *mf* 3 1 1 4

13 13 *ff* 1 *f*

3 1 *f*

1 11 *pp* 16 *dim.* 30 *p*

cresc. *ff* 2 1

f

6

1 1

3

3

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O u v e r t u r e
„Hero und Leander“

Op. 11.

Horn III.

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CORNO III in F.

J. Rietz, Op. 41

OUVERTURE.

Adagio sostenuto.

13 3 12 3 2

p *sf* *sf* *pp* *p*

f *fz* *fz* *ff* *fz* *dim.* *pp* *2*

Allegro molto e vivace. 7 10 3 3

26 *p* *pp* *fz* *fz* *p*

4 *ff* *fz* *fz*

1 1

3 1

11 *f* *pp* *p* 8

1 3 23 *p*

sf *dim.* *f*

6 6 6 6 6

cresc. *sempre.* *cresc.*

6 3 6 9

3 3 3 1

7 2 4 *p* *cresc.*

1 *ff* *p*

34 *pp* 4 *ff* 1

CORNO III in F.

1 *ff* sempre.

fz *fz* *fz*

1 1

1 2 3 1 *fz*

1 23 *p* 34

p *cresc.* 6 6 *sempre.*

5 *ff* 3 5

1 33 Corno in D.

34 *fz* sempre.

2 1

14 *fz*

1 1

1

3 3

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Horn IV.

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CORNIO IV in F.

I

J. Rietz, Op. 44.

OUVERTURE.

Adagio sostenuto.

19 *fp* 15 *pp* 1 2 *p* *f* *ff* 12 *dim.*

Allegro molto e vivace. 20 3 3 *p* 26 *p* *f* 4 *ff* *f* 1 1 1 3 11 *pp* 8 *p* 19 *cresc.* 6 *sempre.* *cresc.* 3 6 9 3 3 3 1 7 *p* 9 *p* *cresc.* *ff* *ff* 1 34

CORNO IV in F.

pp

4

1

1

ff

ff sempre.

ff

1

1

2

3

1

1

23

p

34

mf

6

6

cresc.

5

ff

3

5

1

33

34

ff sempre.

Corno in D.

2

1

14

f

1

1

3

3

6622

Fine.

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Trompete I.

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TROMBA I in D.

3

J. Rietz, Op. 11.

OUVERTURE. *Adagio sostenuto.*

37 *pp* 2 *p < f* *fz*

dim. 3 7 *pp*

Allegro molto e vivace.

31 *mf* 13 *pp* 3 *f* 7 *f*

4 *ff* *fz* *fz* 1

1 1 *f*

2 1

1 21 *pp* 22 *p*

25 *ff* 3

1 1 1 *ff*

9 *mf* 9 *f* 21 *p*

1 1 57

TROMBA I in D.

Musical score for Tromba I in D, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *f* *sempre.* (measures 1-8)
- Staff 3: (measures 9-18)
- Staff 4: (measures 19-28)
- Staff 5: *pp* (measures 29-32)
- Staff 6: *f* (measures 33-42)
- Staff 7: (measures 43-52)
- Staff 8: *pp* (measures 53-62)
- Staff 9: *ff* (measures 63-72)
- Staff 10: (measures 73-82)
- Staff 11: *f* (measures 83-92)
- Staff 12: (measures 93-102)
- Staff 13: (measures 103-112)
- Staff 14: (measures 113-122)

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Trompete II.

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TROMBA II in D.

2

J. Rietz, Op. 11.

OUVERTURE. Adagio sostenuto.

pp 37 2 *f*

ff *dim.* 3 *pp* 7

Allegro molto e vivace

pp 13 *f* 3 7 *f*

31 *mf* *ff* *fz* *fz* 1

1 1

2 1

1 *p* *f* 21 *pp* 22 *p*

25 *ff* *sempre.*

3 1 1 1

9 *mf* 9 *f* 25

ff 1 1 57

TROMBA II in D.

ff

1 *sempre.* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

9 6 2 3

1 3 1 3 1 19 *pp* 51

ff

1

33 *pp* 2 3 4 5 6 7 8 9 10 11 12 13

11 *pp* *ff*

3

5

6

1 1

3 3

Fine.

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Tenor-Posaune.

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TROMBONE TENORE.

1

J. Rietz, Op. 11.

OUVERTURE.

Adagio sostenuto.

42 *p* *ff* *dim.* 12

Allegro molto e vivace.

18 *pp* 1 35 *f* 4 *ff*

1 *f* 3

1 5 2 *p*

83 *f* 2 1 *ff*

1 48 *ff* 1 1

47 *f* 1 1 1

1 3 3

3 1 1 1 1 1 1 1 5

1 83

3 12 33 34 *ff* *sempre.*

2 1 5 7 *f*

6 1 *f*

1 5 3

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O u v e r t u r e
„Hero und Leander“

Op. 11.

Alt-Posaune.

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3

J. Rietz, Gr 11.

OUVERTURE.

Allegro molto e vivace.

6622

Figure:

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O u v e r t u r e

„Hero und Leander“

Op. 11.

Bass-Posaune.

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in
LEIPZIG.

TROMBONE BASSO.

1

Adagio sostenuto.

J. Rietz, Op. 11.

OUVERTURE.

38 *pp* *cresc.* *p* *cresc.* *ff*

dim. 1 7 *pp* *ff* 68 *ff* *Allegro molto e vivace.* 1

1 1 2

p 92 1 *ff*

1 38 *ff* *pp* *cresc.* *ff* 1

1 47 *ff* 1

1 *fz* 2 1

3 3 3 1 1

1 1 1 1 1

104 33

33 *p* *ff* 6

1 1 1

3 3

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Rietz

O u v e r t u r e
„Hero und Leander“

Op. 11.

Pauken.

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in
LEIPZIG.

TIMPANI in D.A.

1

Adagio sostenuto.

J. Rietz, Op. 41.

OUVERTURE.

34 *tr* *pp* *sempre pp*

p *tr* *ff*

tr *tr* *tr* *tr* *dim.* *p* *6* *6*

pp *6* *6* *dim.* *7* *18* *pp* *1*

1 *3* *tr* *13*

3 *5* *tr* *p* *f* *4* *ff*

3 *tr* *p* *f*

1 *tr* *tr* *25* *tr* *pp*

22 *p* *41* *f* *tr* *1* *tr* *1*

tr *p* *f* *mf* *5* *5* *5* *30*

1 *1* *57* *ff*

Allegro molto e vivace.

TIMPANI in D.A.

The musical score for Timpani in D.A. consists of 12 staves. The notation includes various rhythmic patterns, trills (tr), and slurs. Dynamic markings such as *ff*, *pp*, *mf*, *p*, and *f* are used throughout. Some measures are marked with numbers 1 through 9, 10 through 18, 19, 51, and 5. The score concludes with a double bar line and the word *Fien.*